LADY BURGHERSH

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https://archive.org/details/aurelianoinpalmi01ross

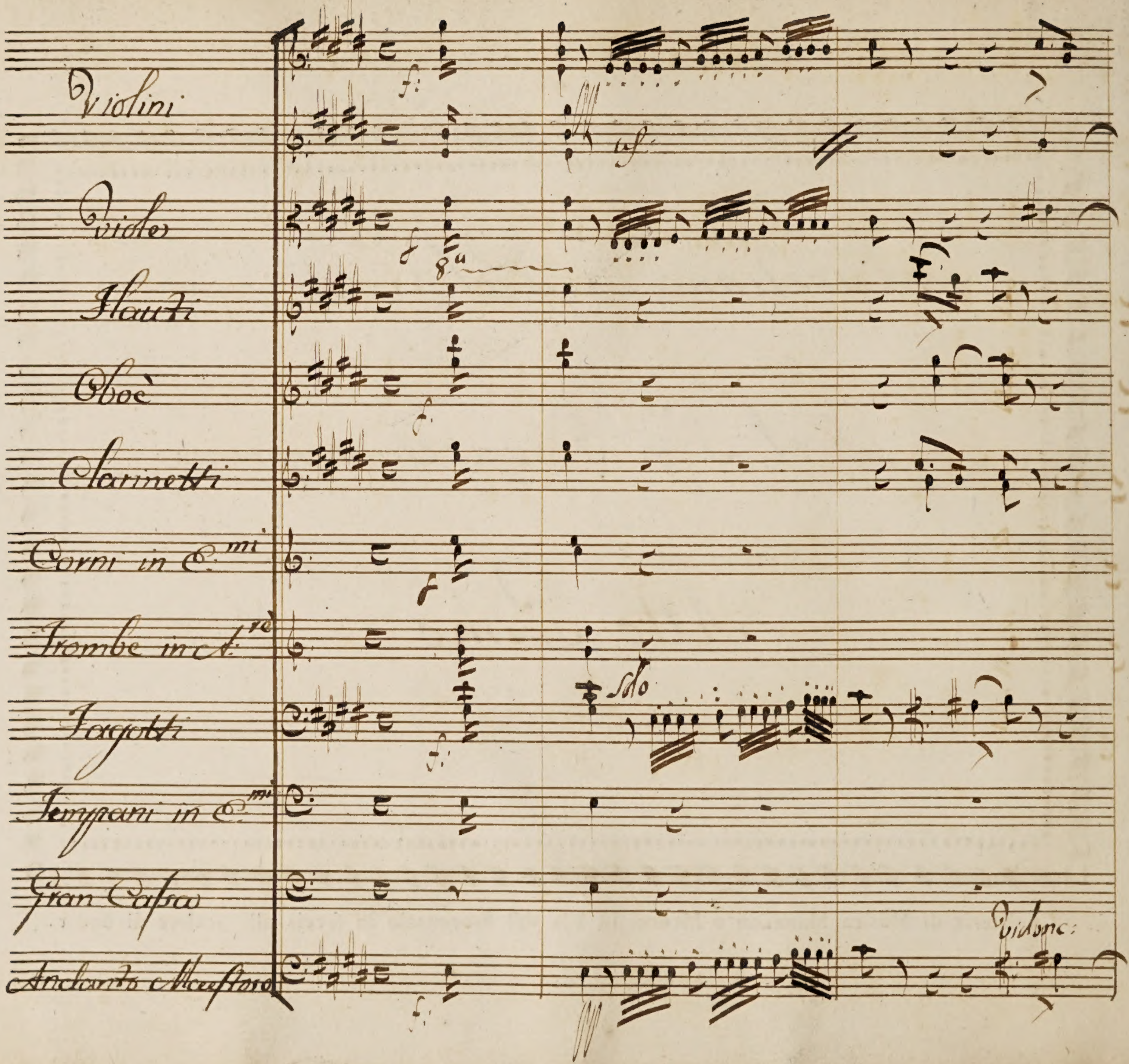
++ M. 30. 7
Allen A. Brown
Sept 11, 1901.

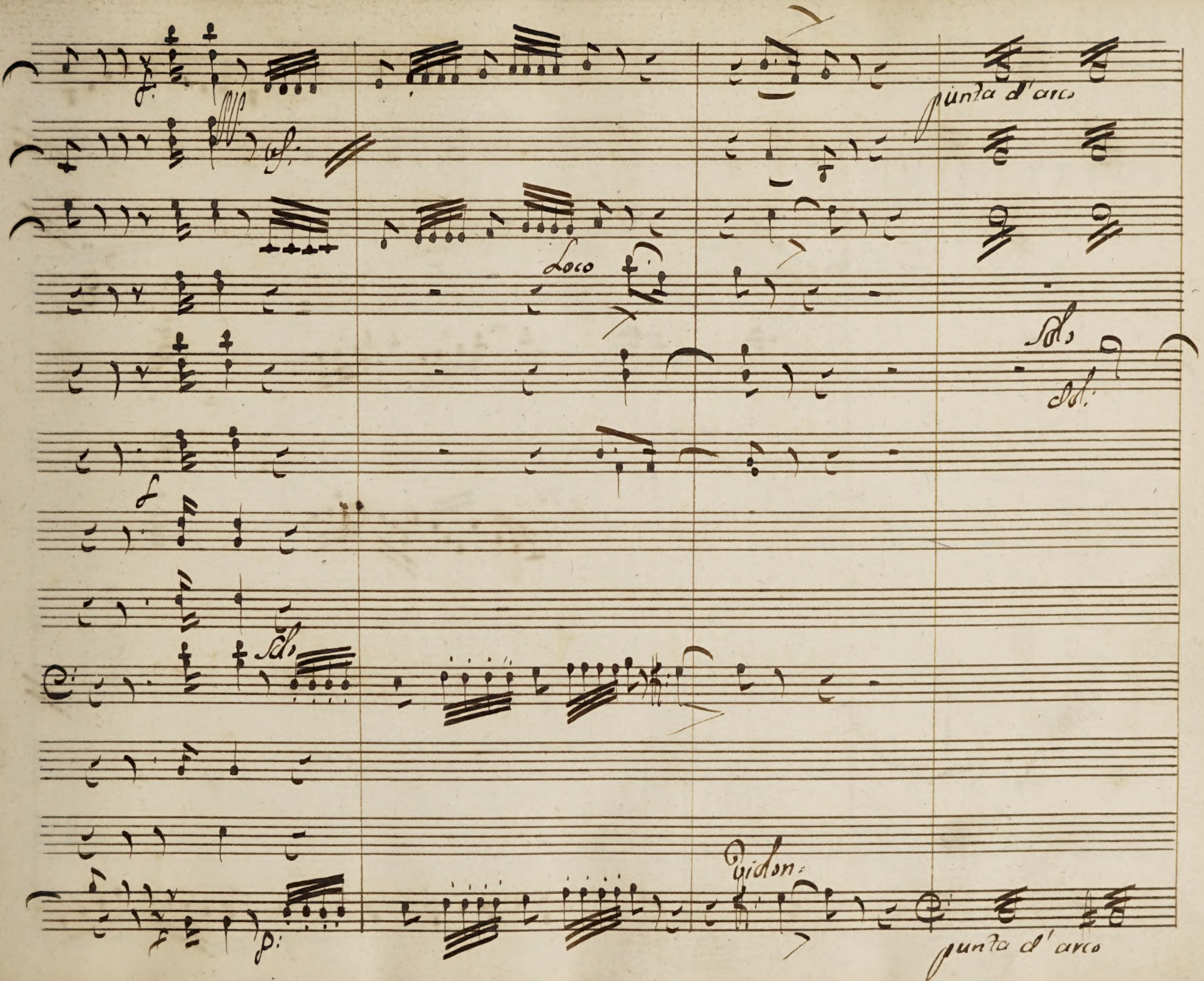
Aureliano in Palmira

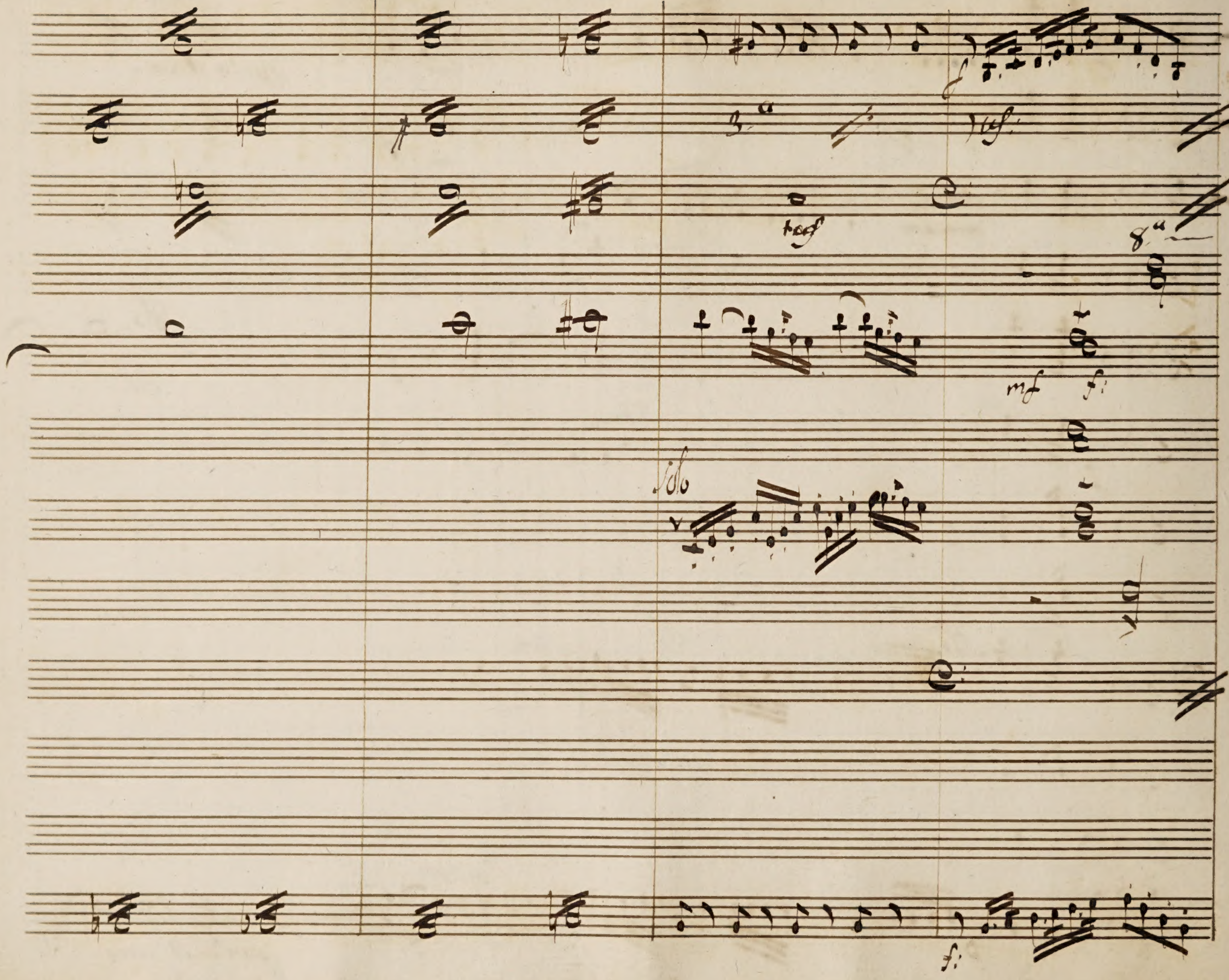
Del Sig.re Giovacchino Rossini

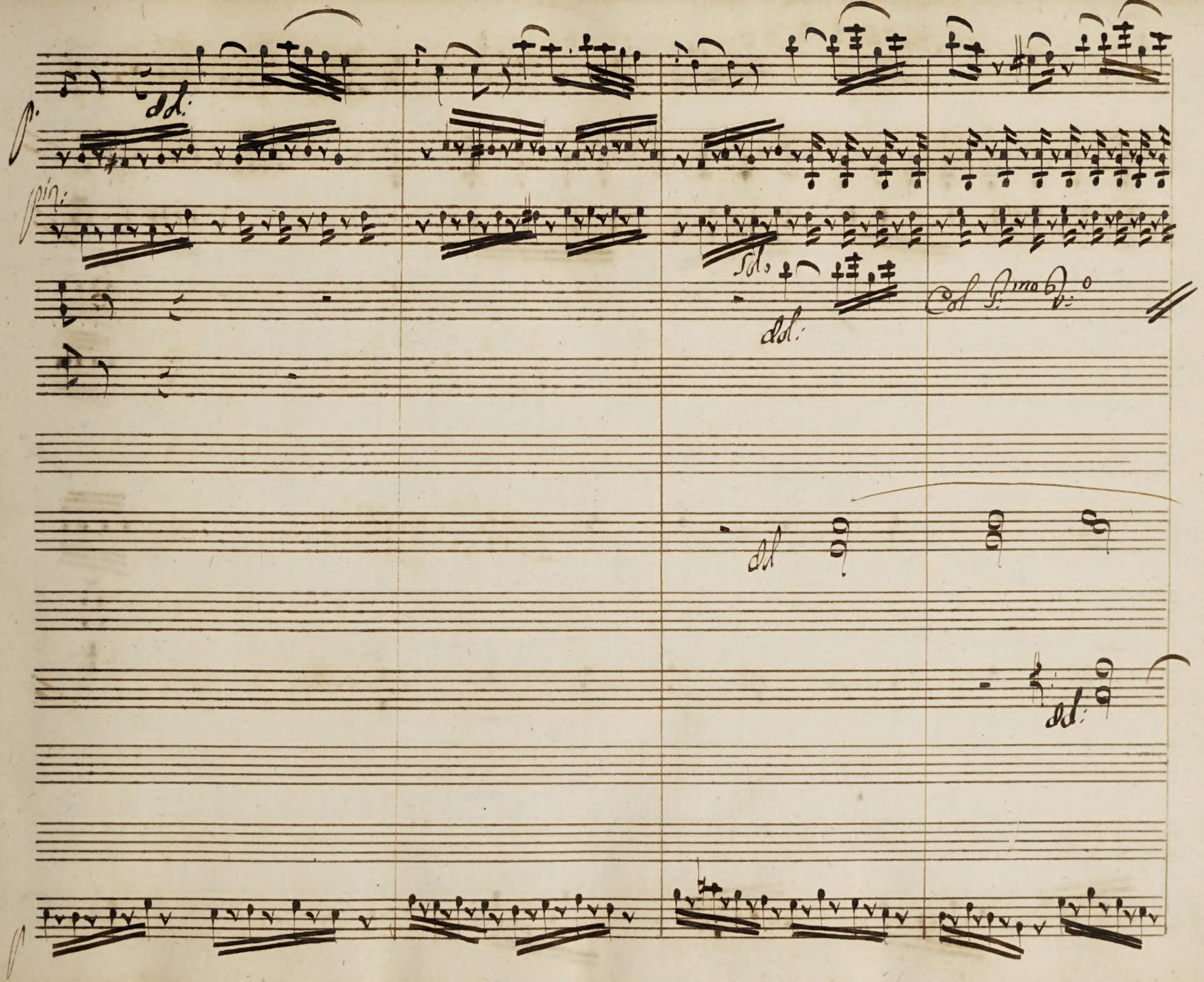
Atto Primo

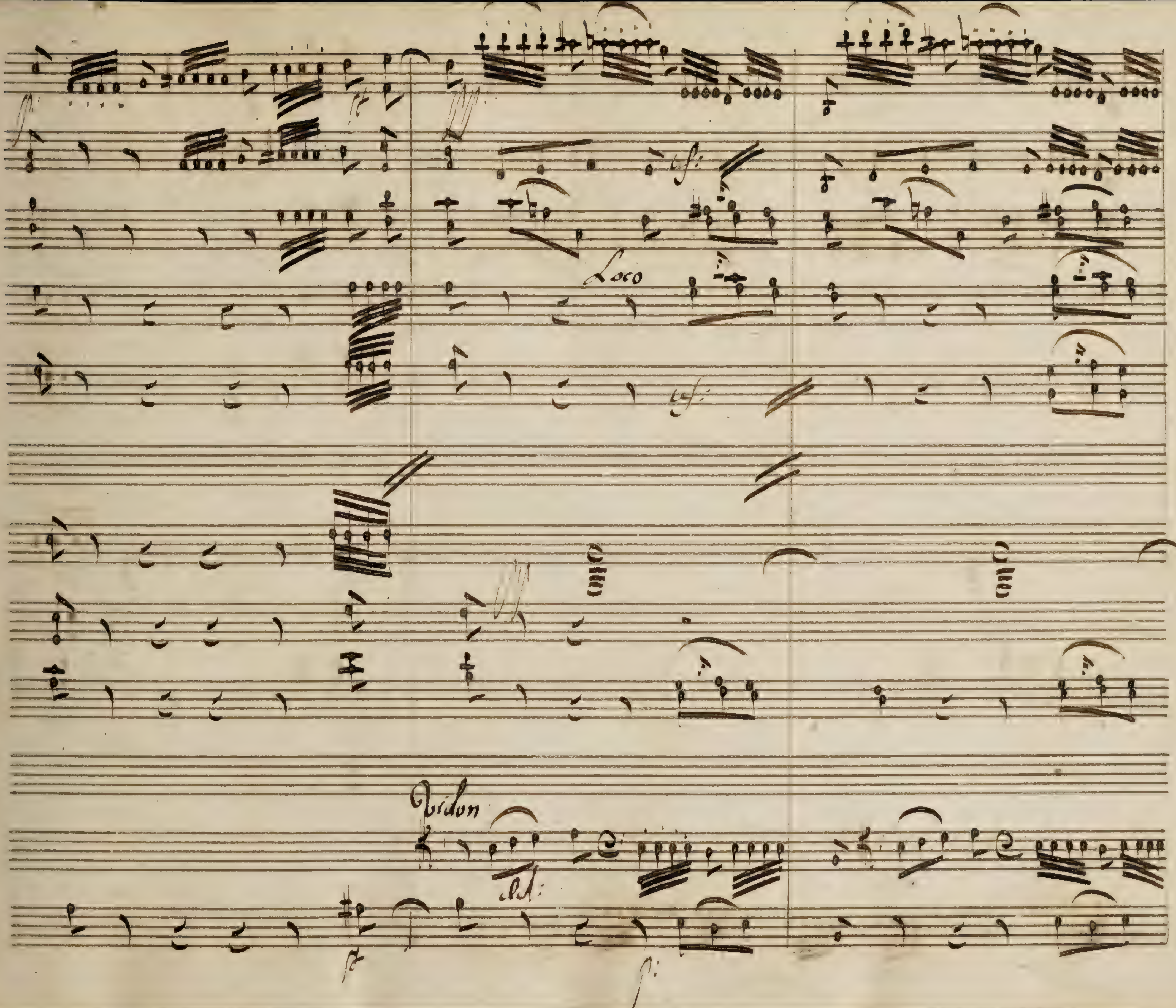
Copisteria di Musica Manzuoli e Meucci in Via del Proconsolo in faccia alle Scalere di Badia.

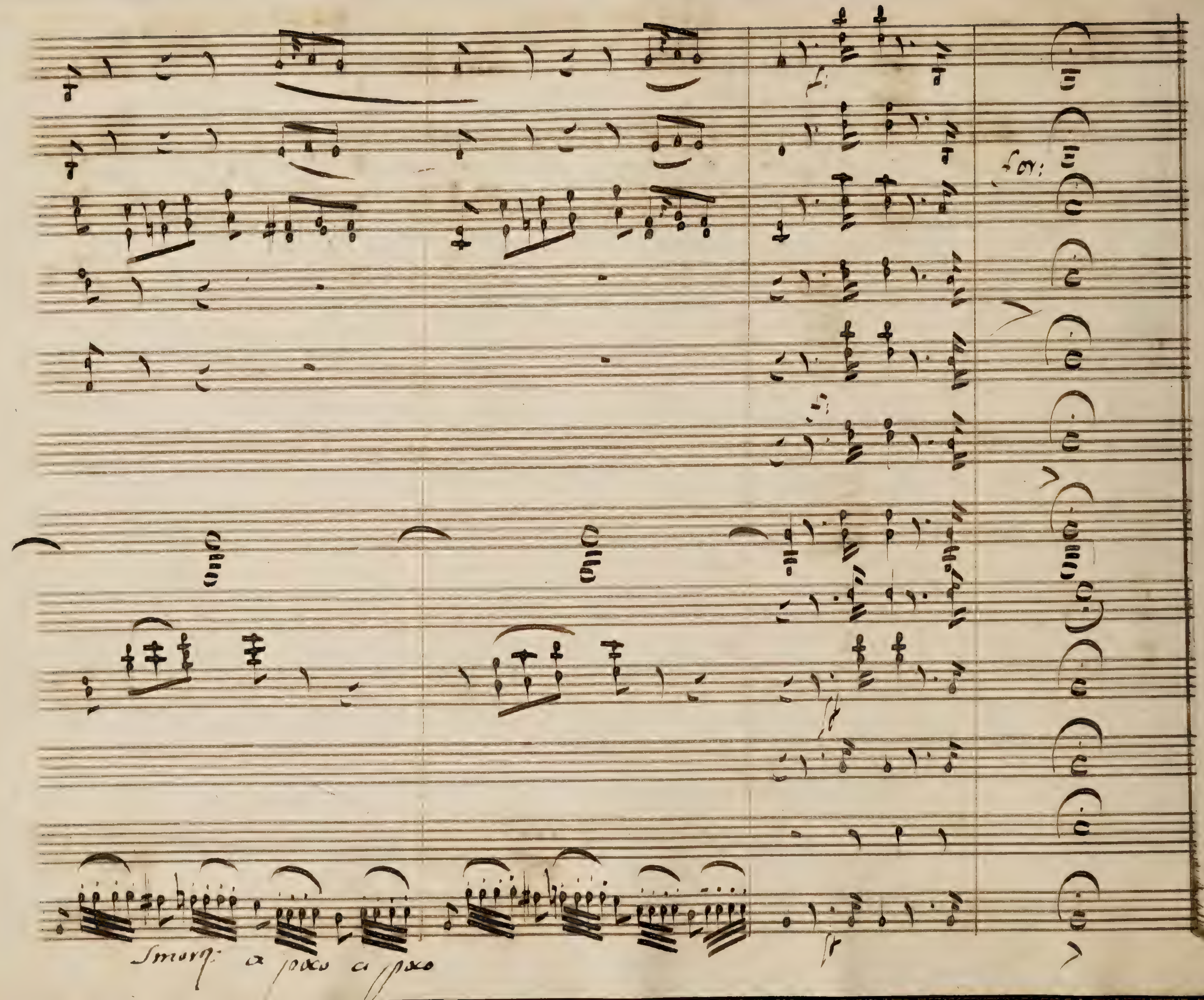

Violini
Viole
Flauti
Oboè
Clarinetti
Corni in E. mi
Trombe in A. re
Fagotti
Timpani in E. mi
Gran Cassa
Andante Maestoso
Solo
Violonc.

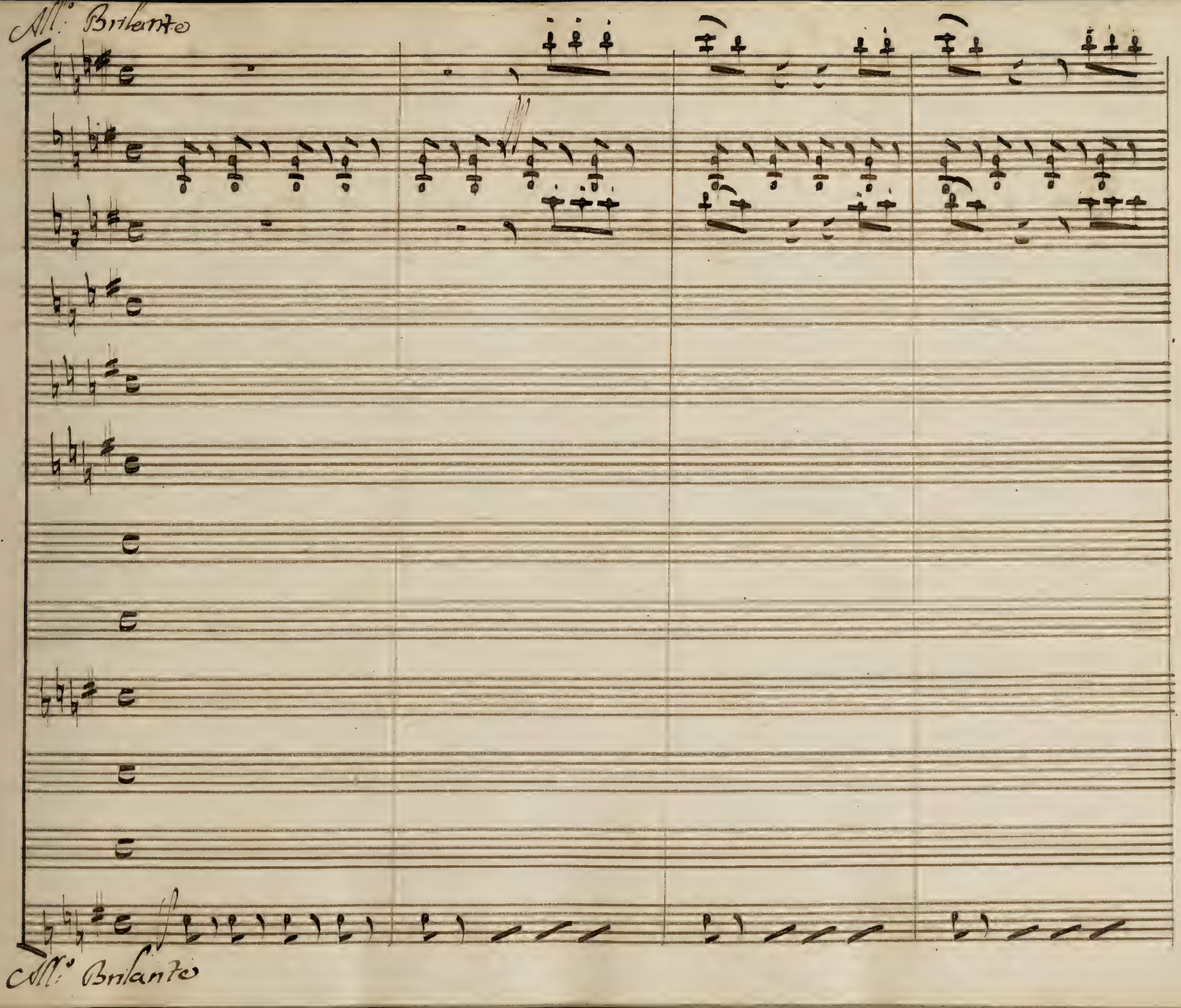

punta d'arco
Loco
Solo
dol:
Solo
Violon:
punta d'arco

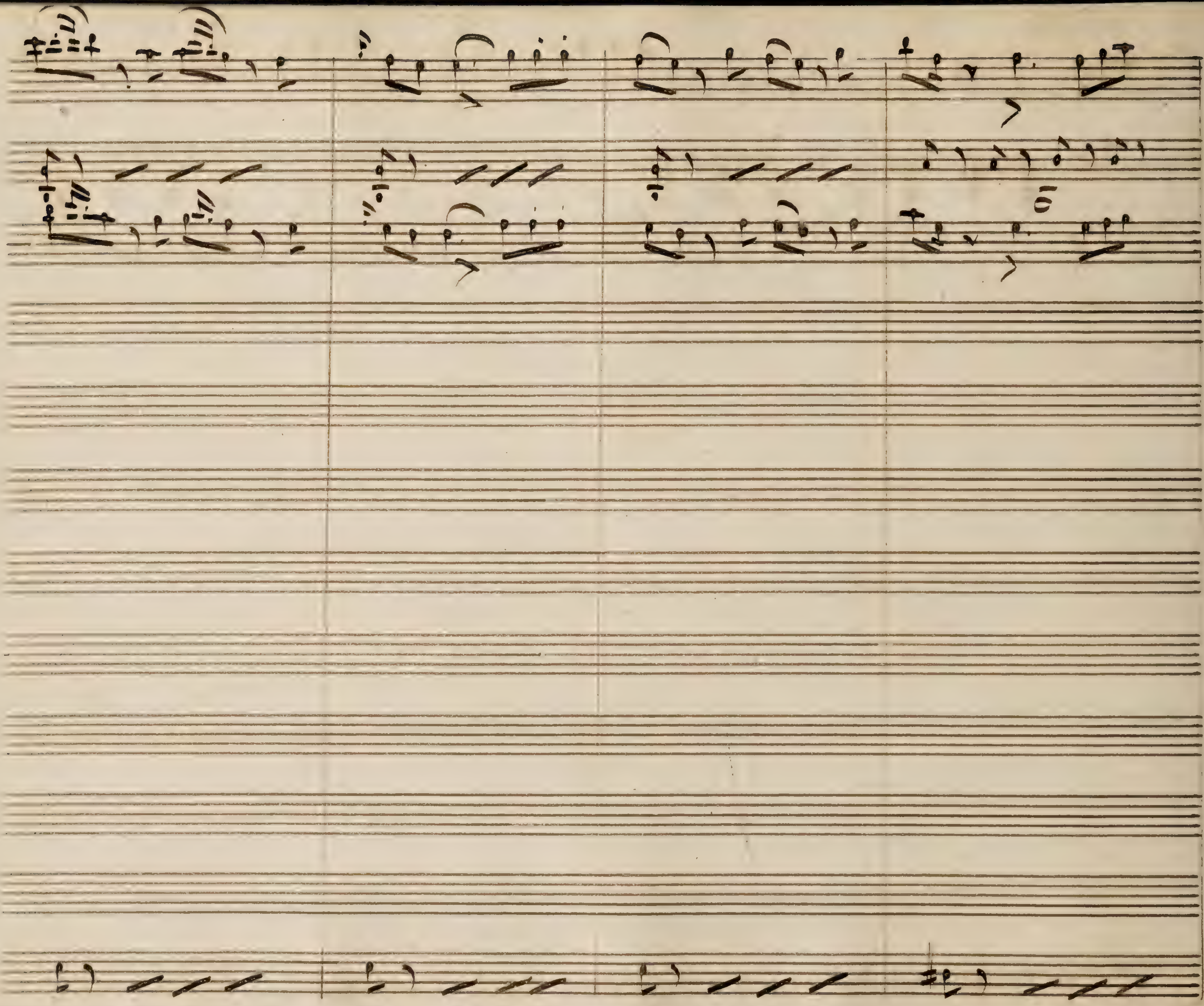

Solo
mf
f:

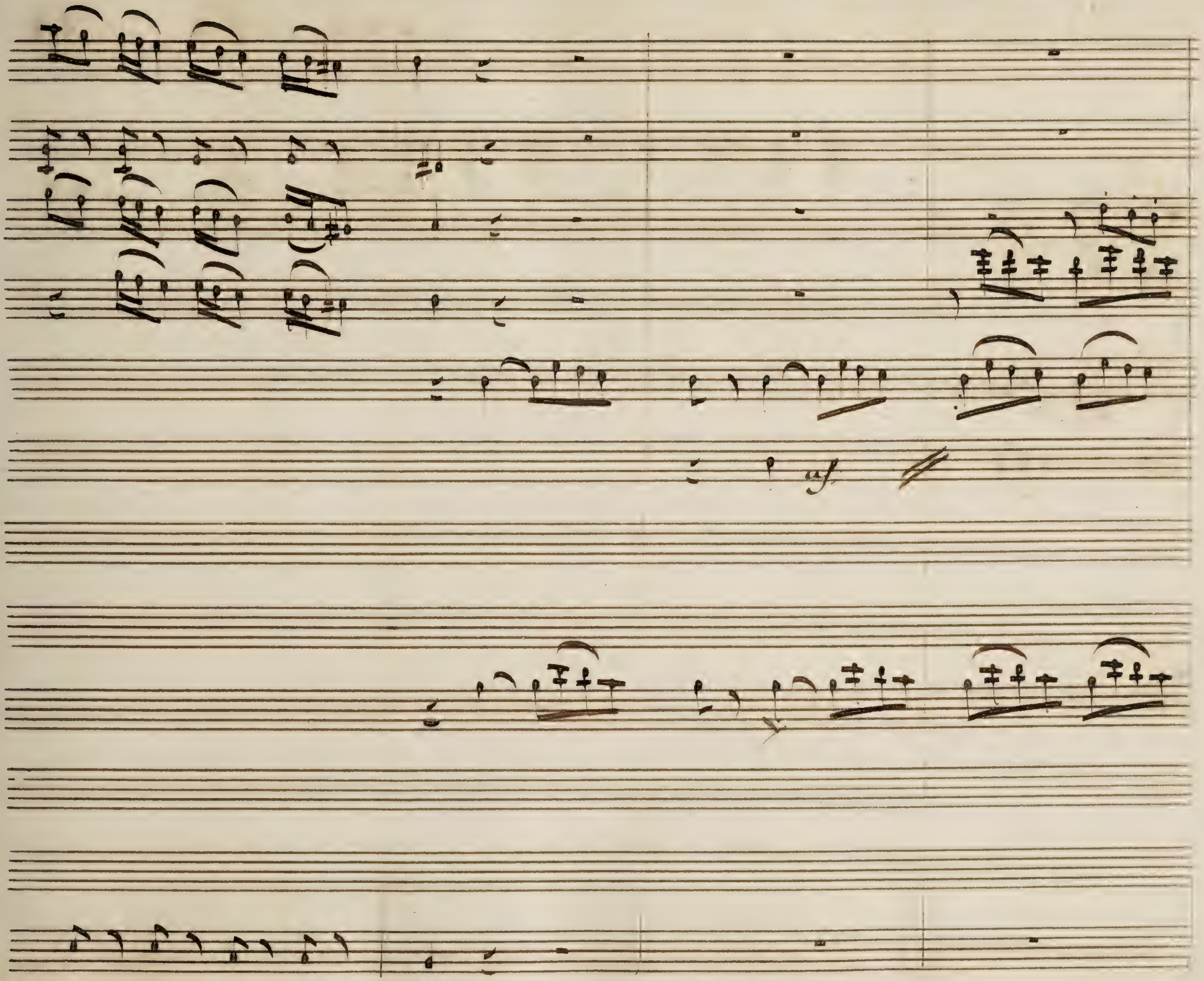

dol.
pia:
Sol.
dol:
dol
dol:

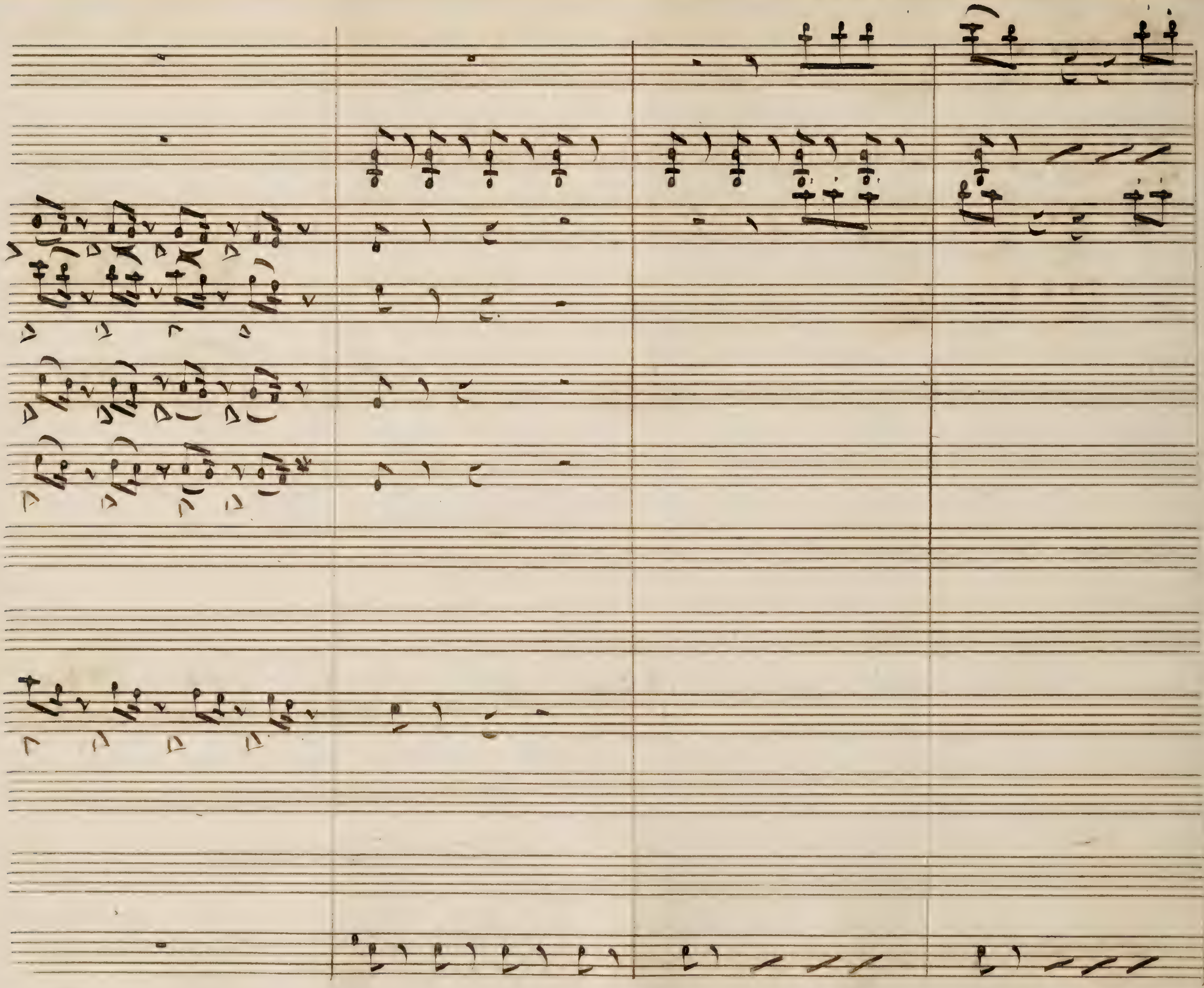

Loco
Didon

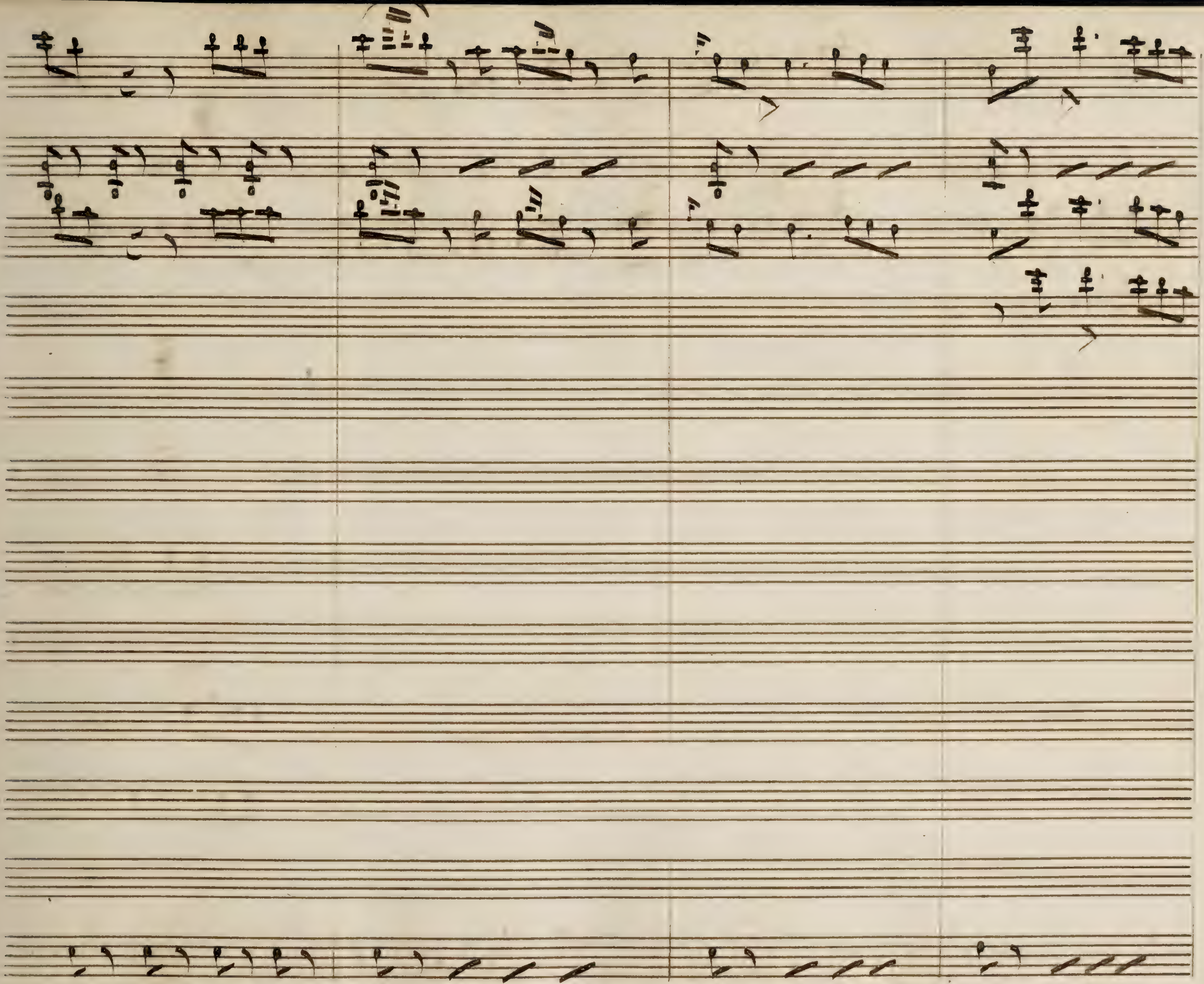

for:
Smorz: a poco a poco

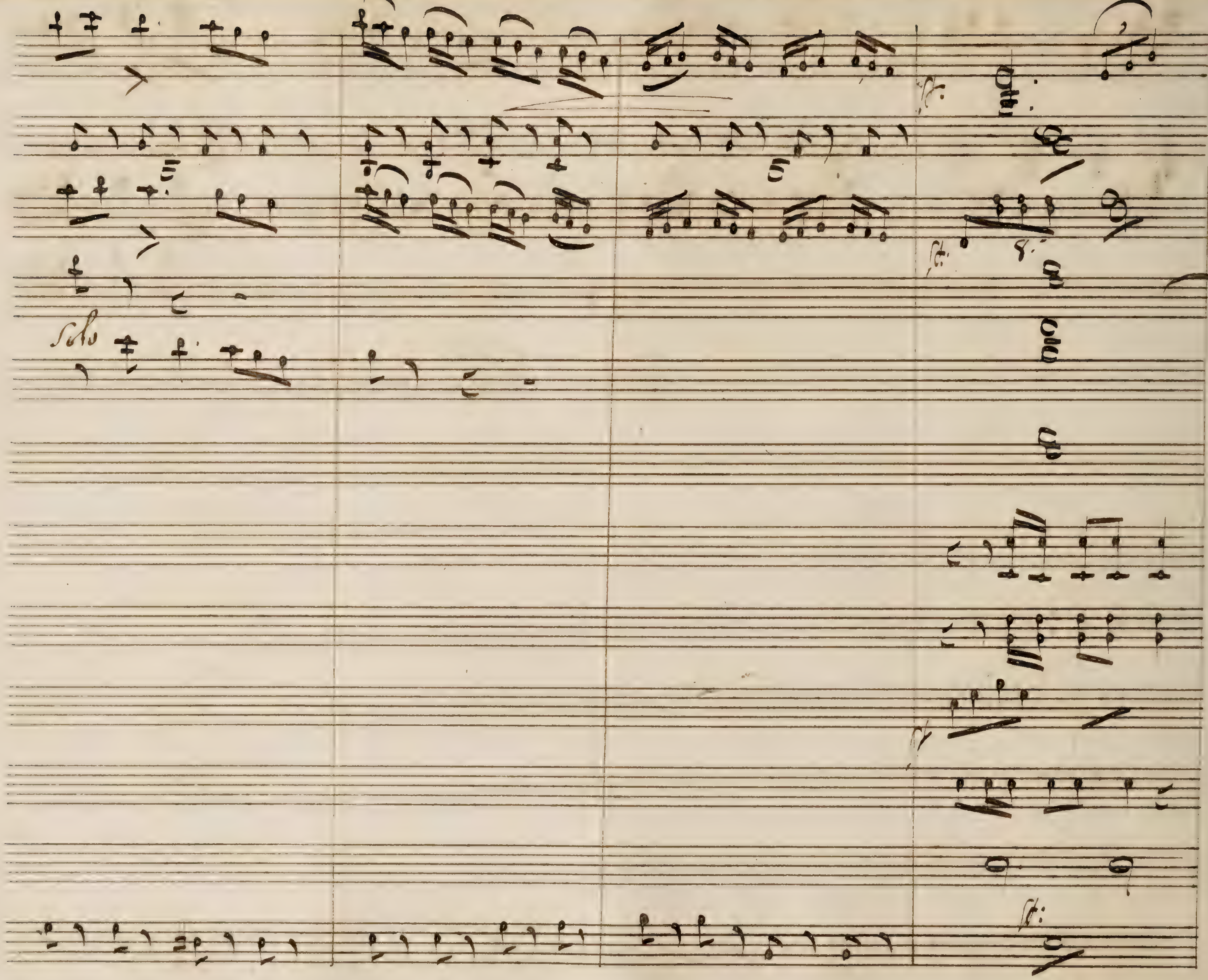

All.o Brilante
All.o Brilante

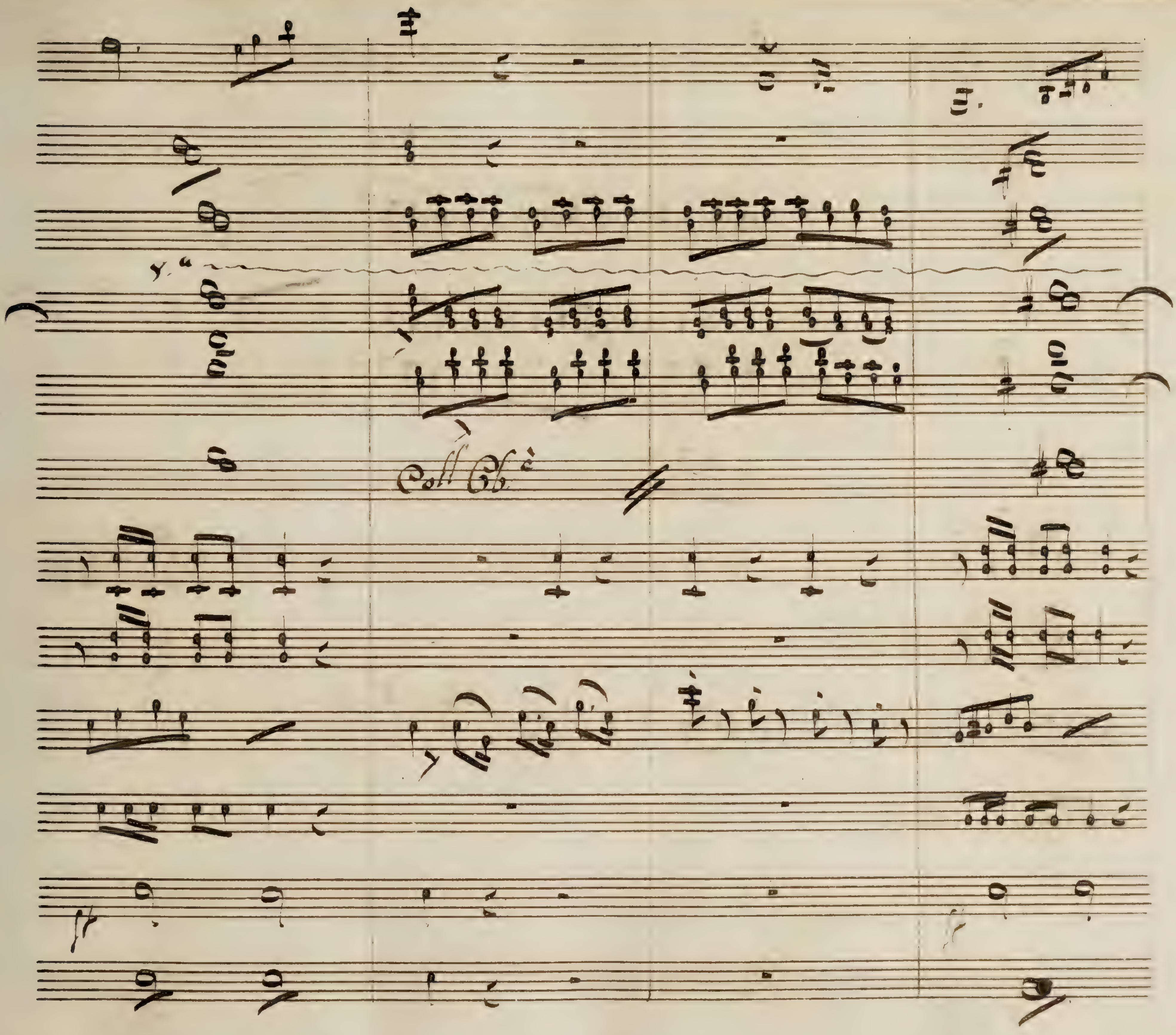


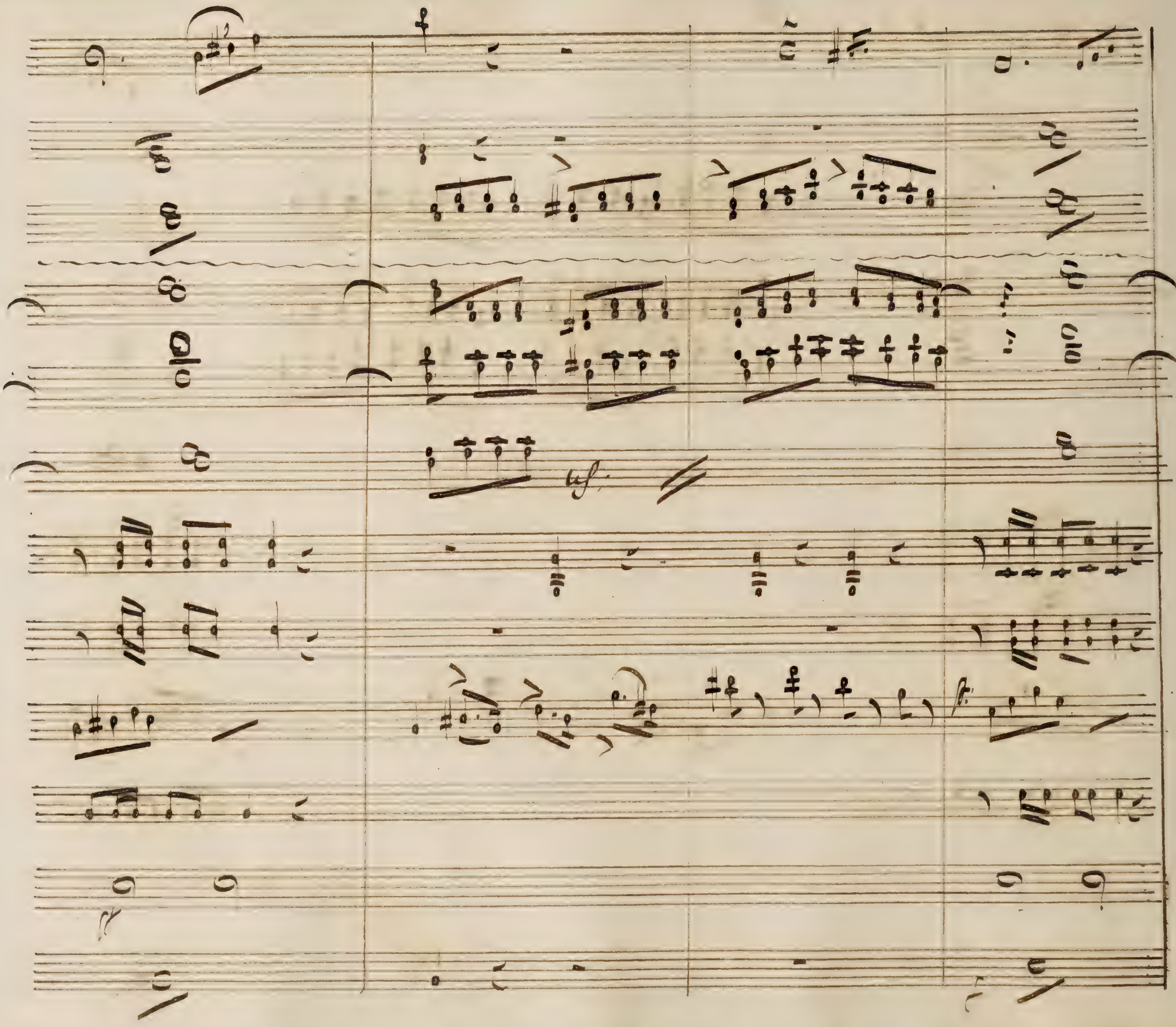


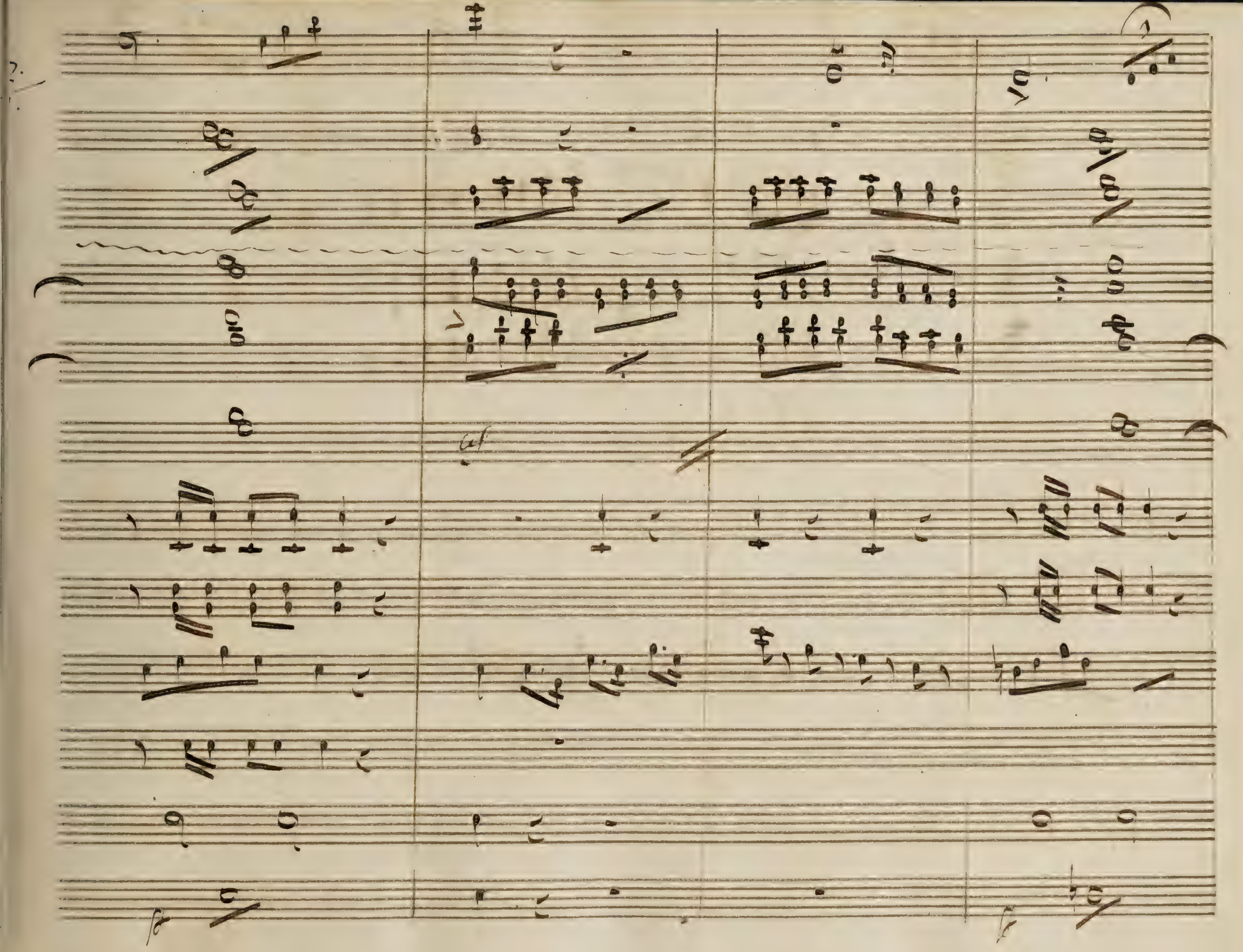


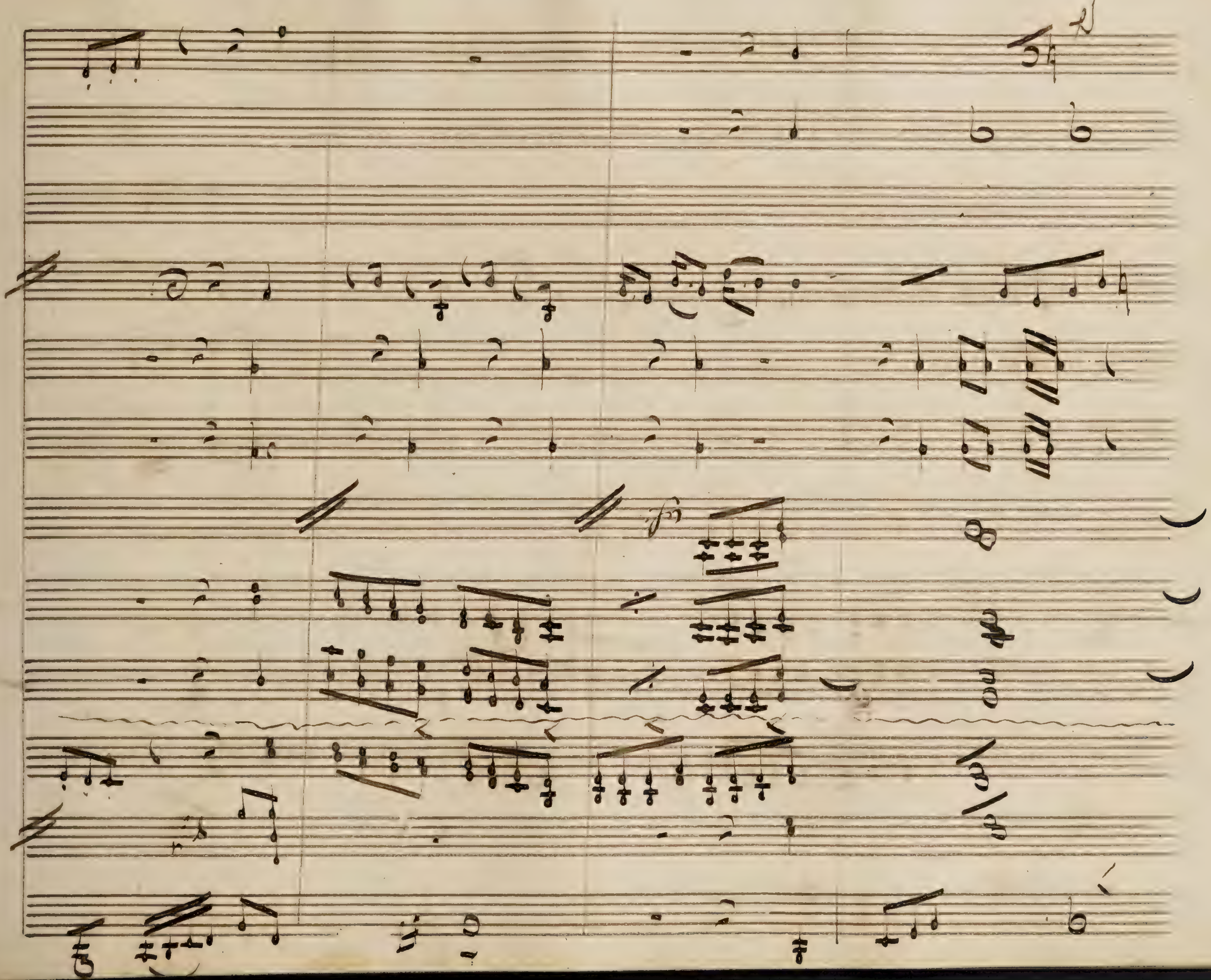


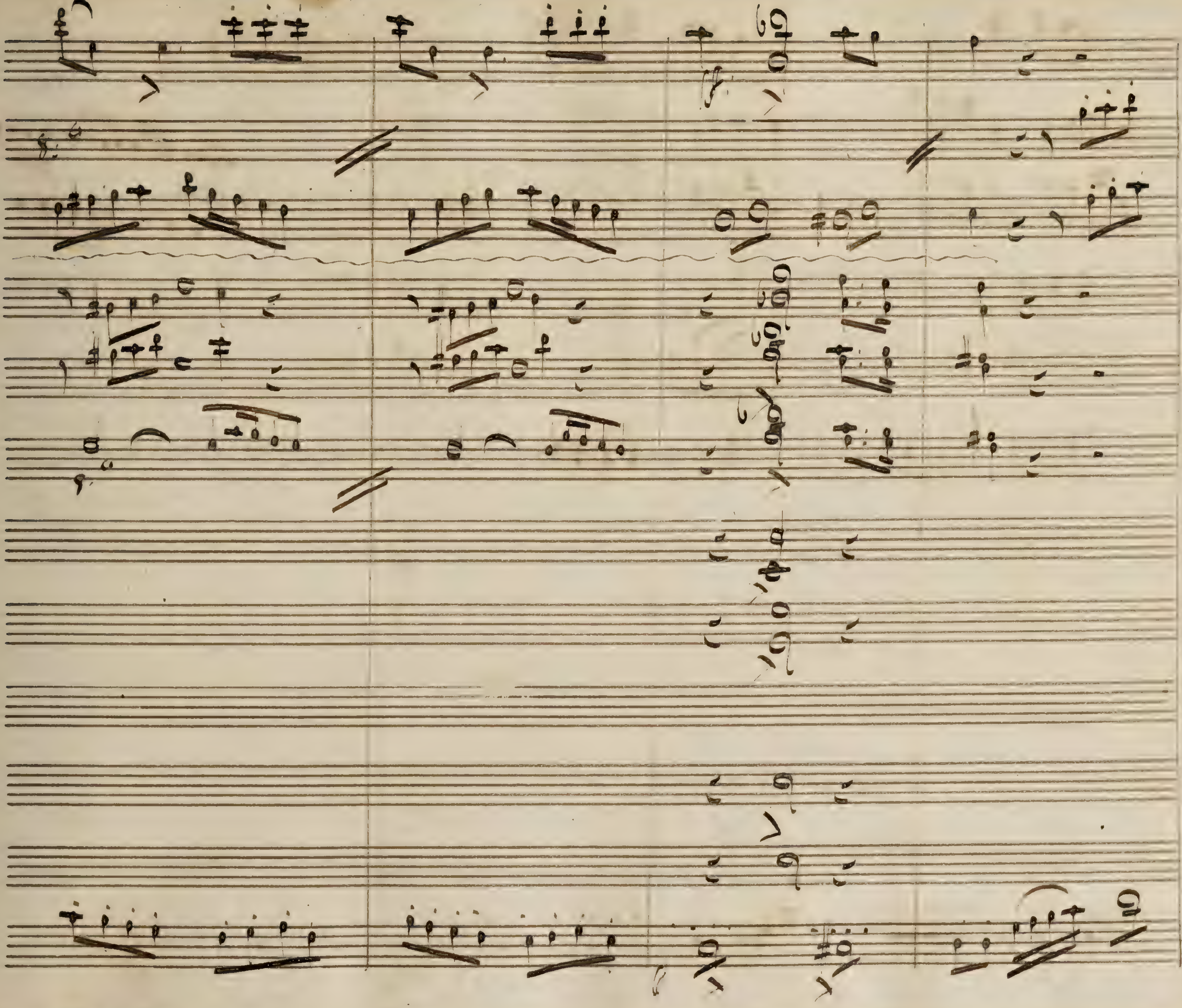

Solo

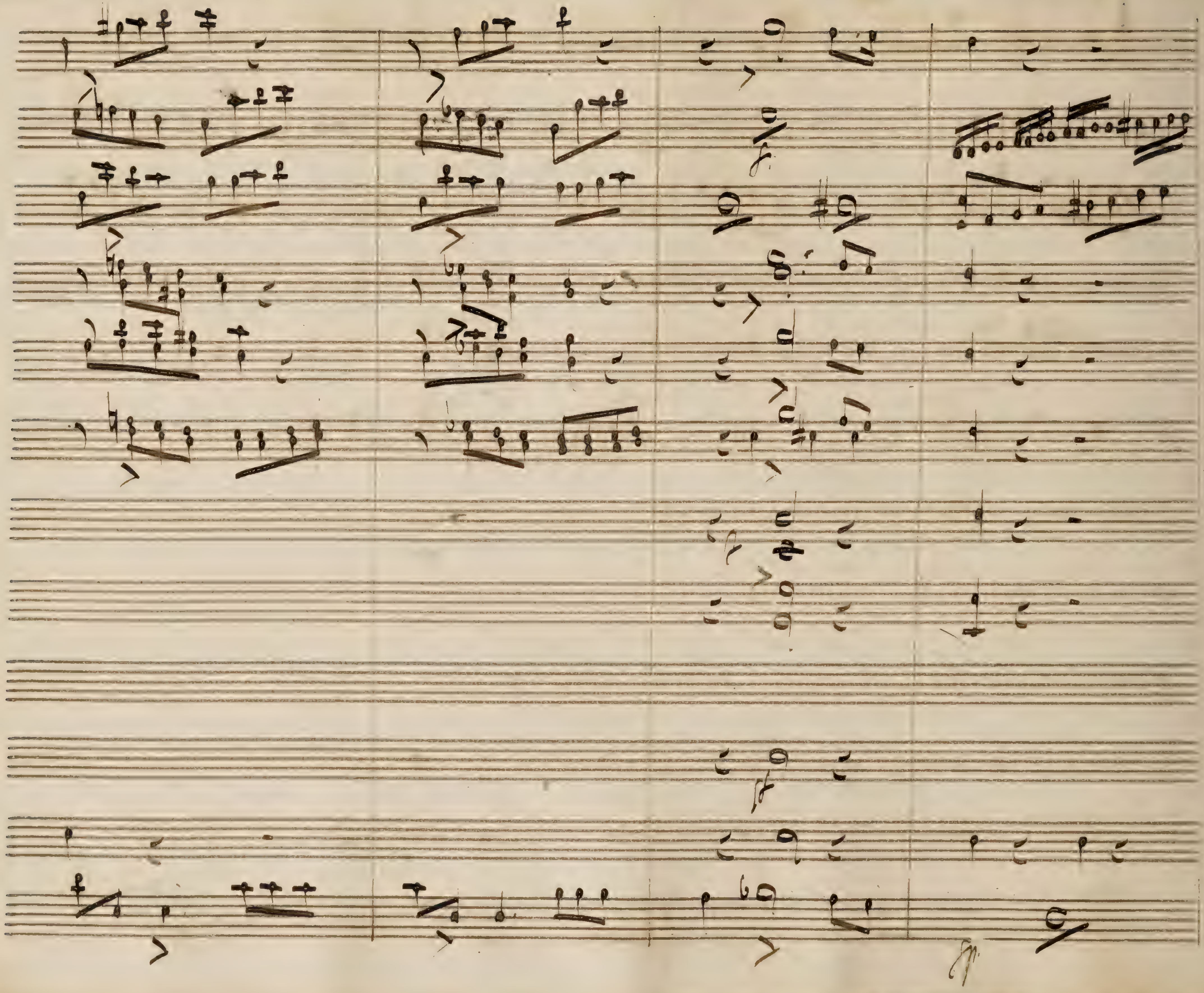

Coll Ob.

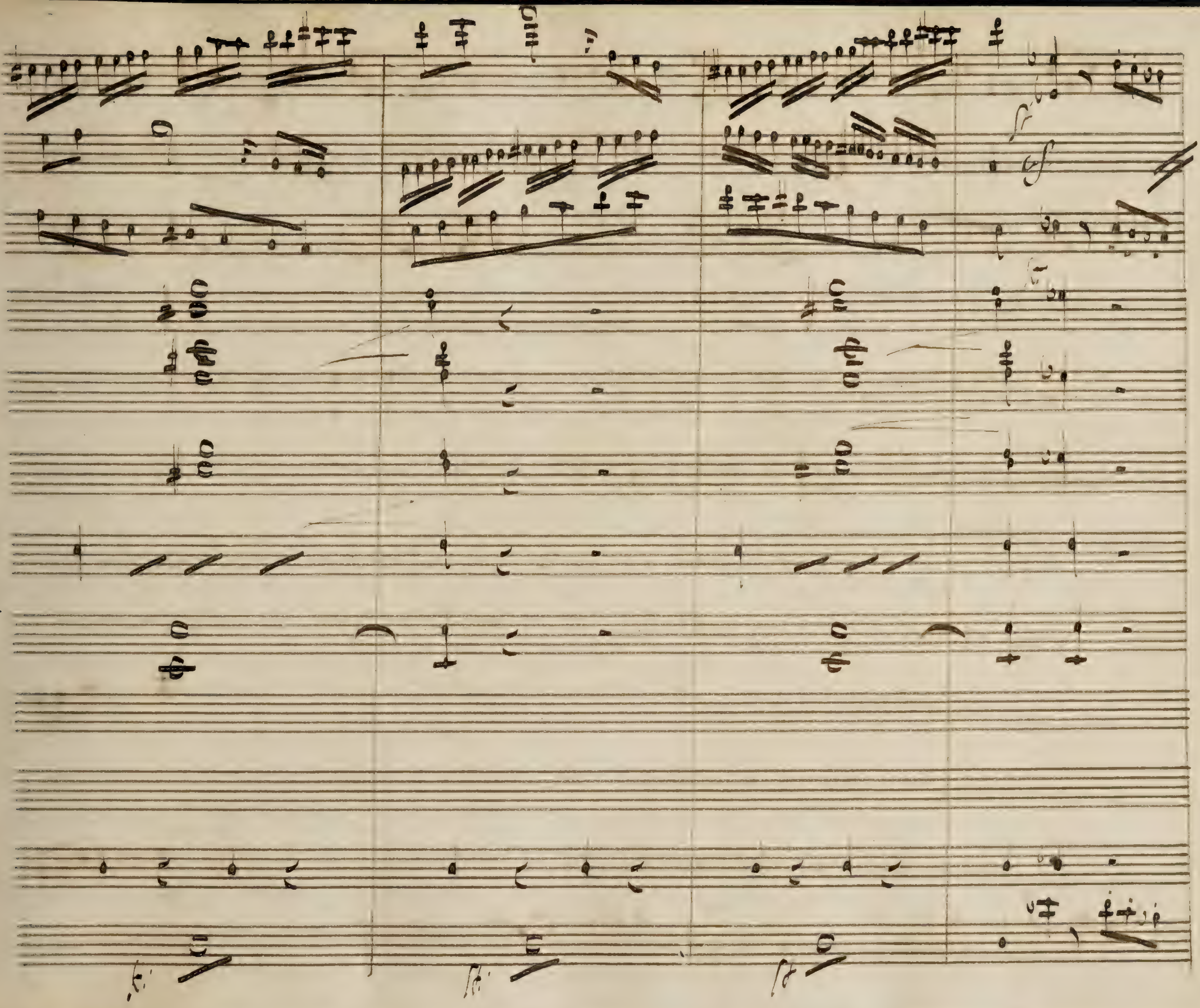


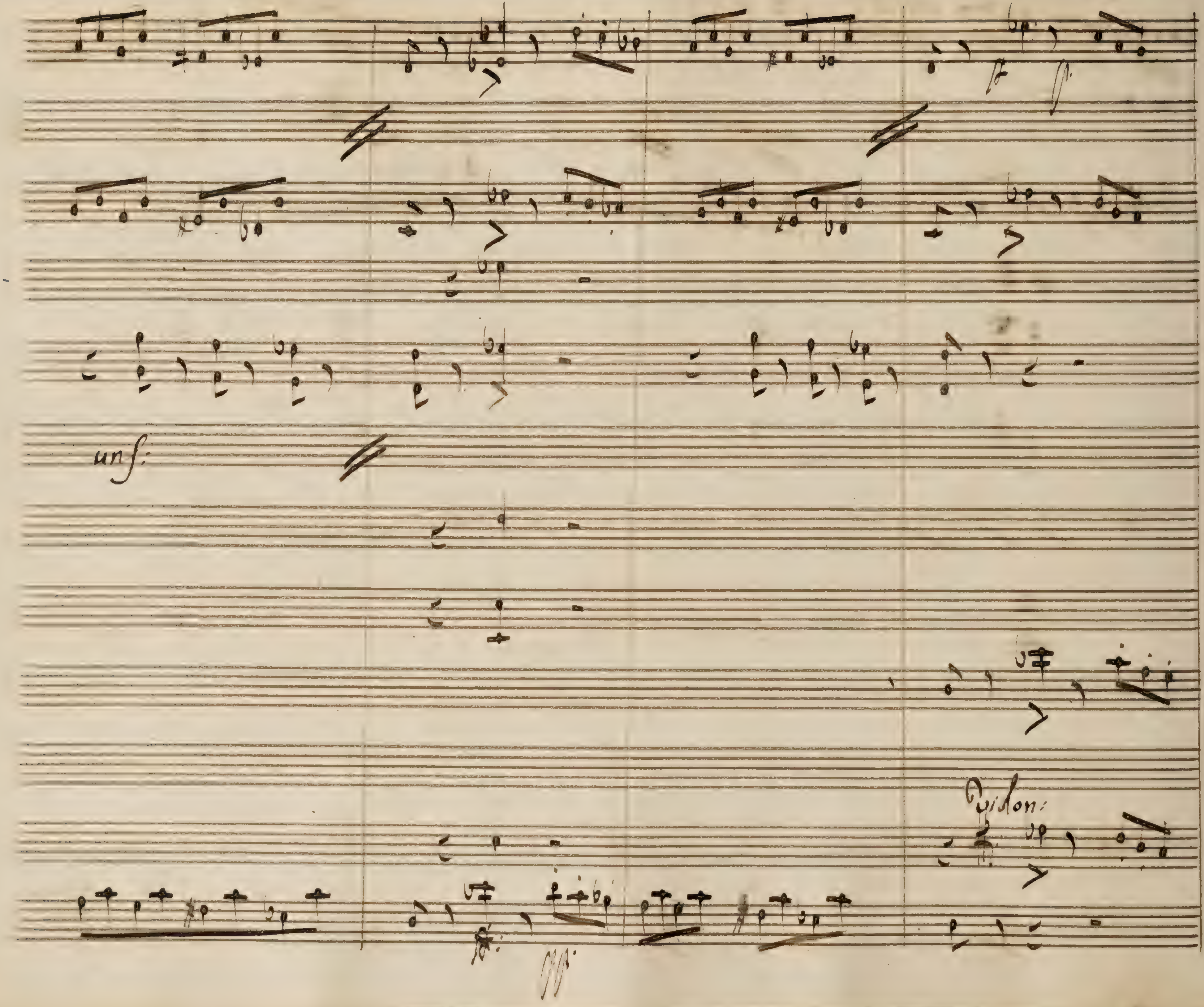








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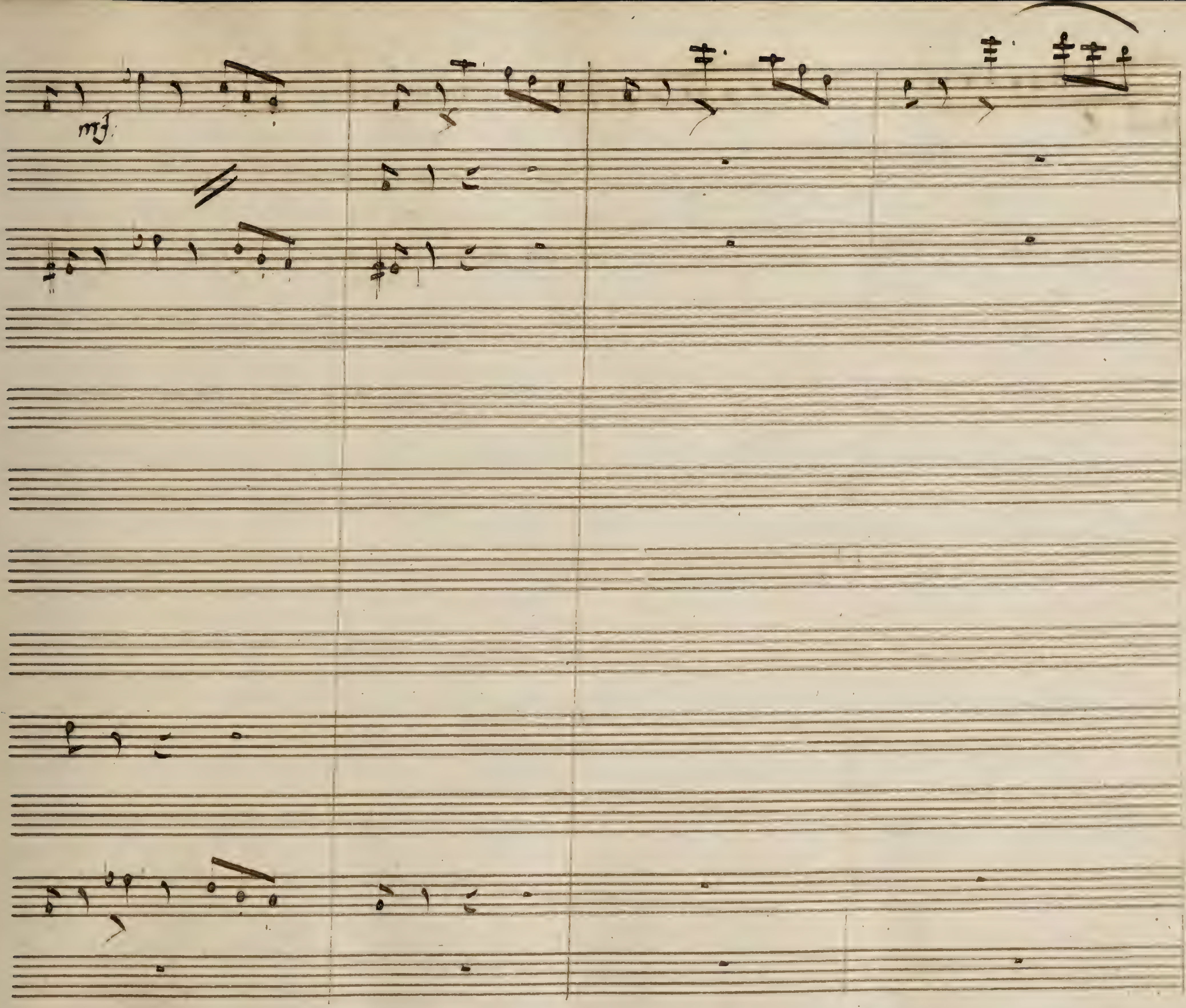
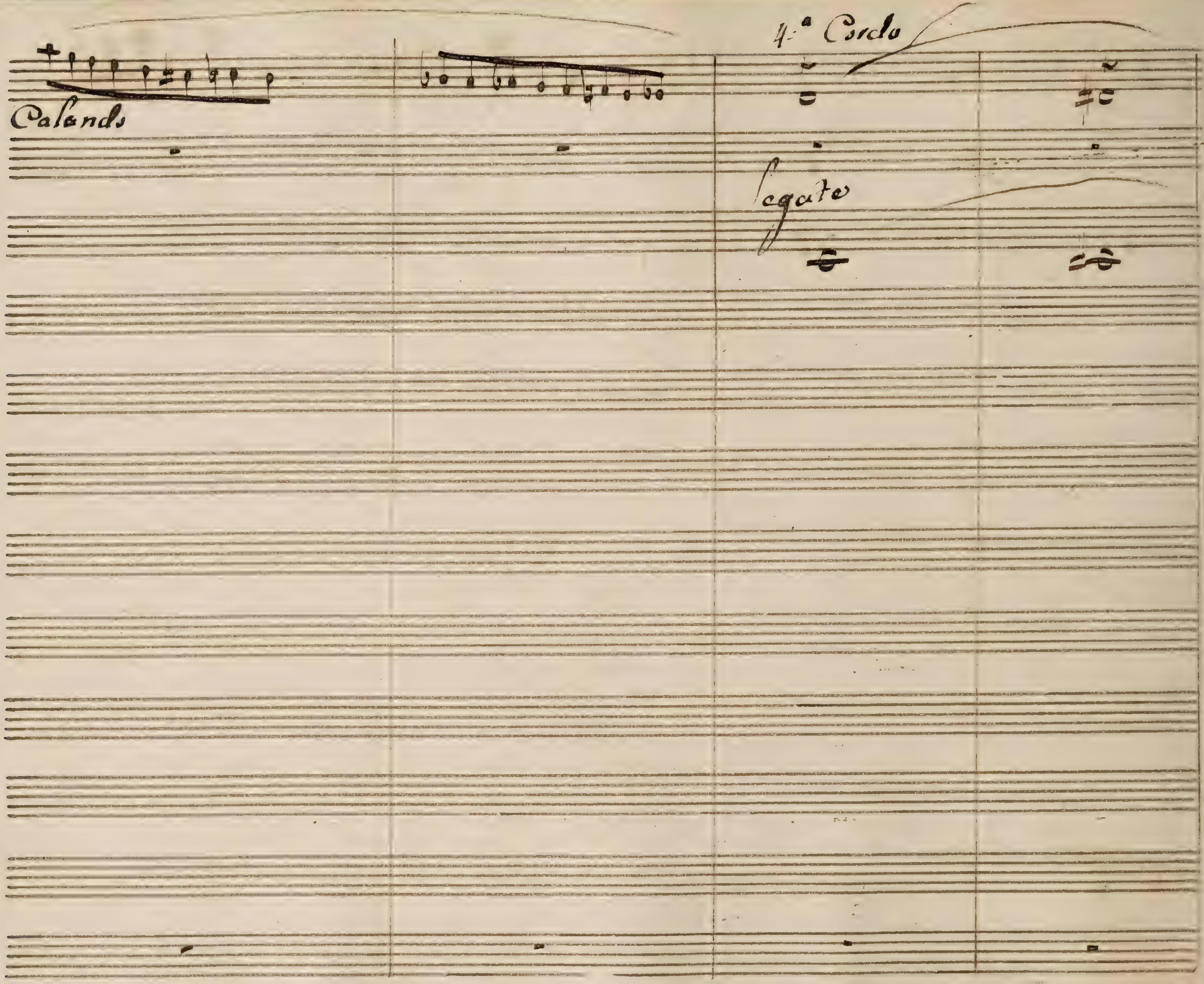
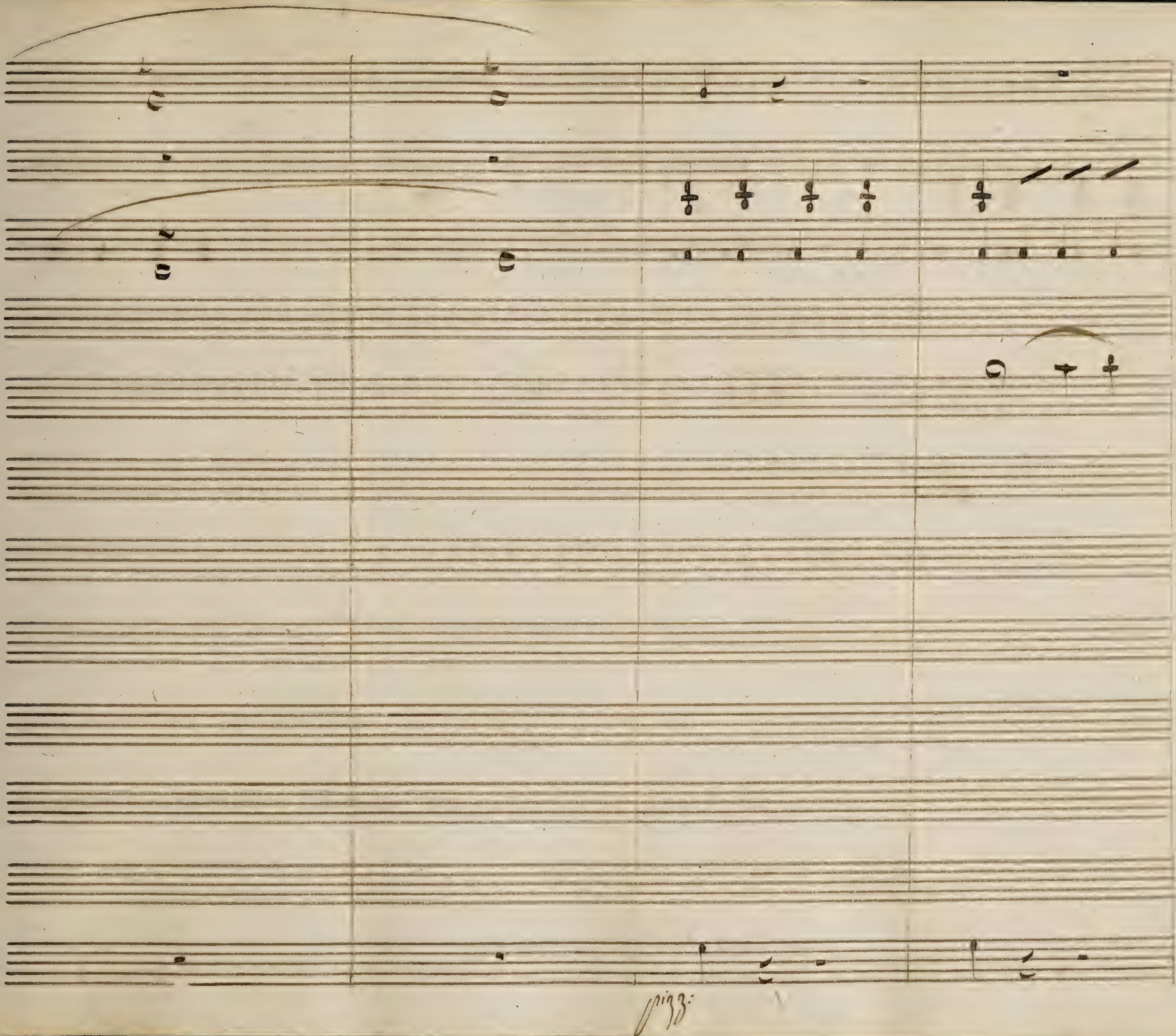
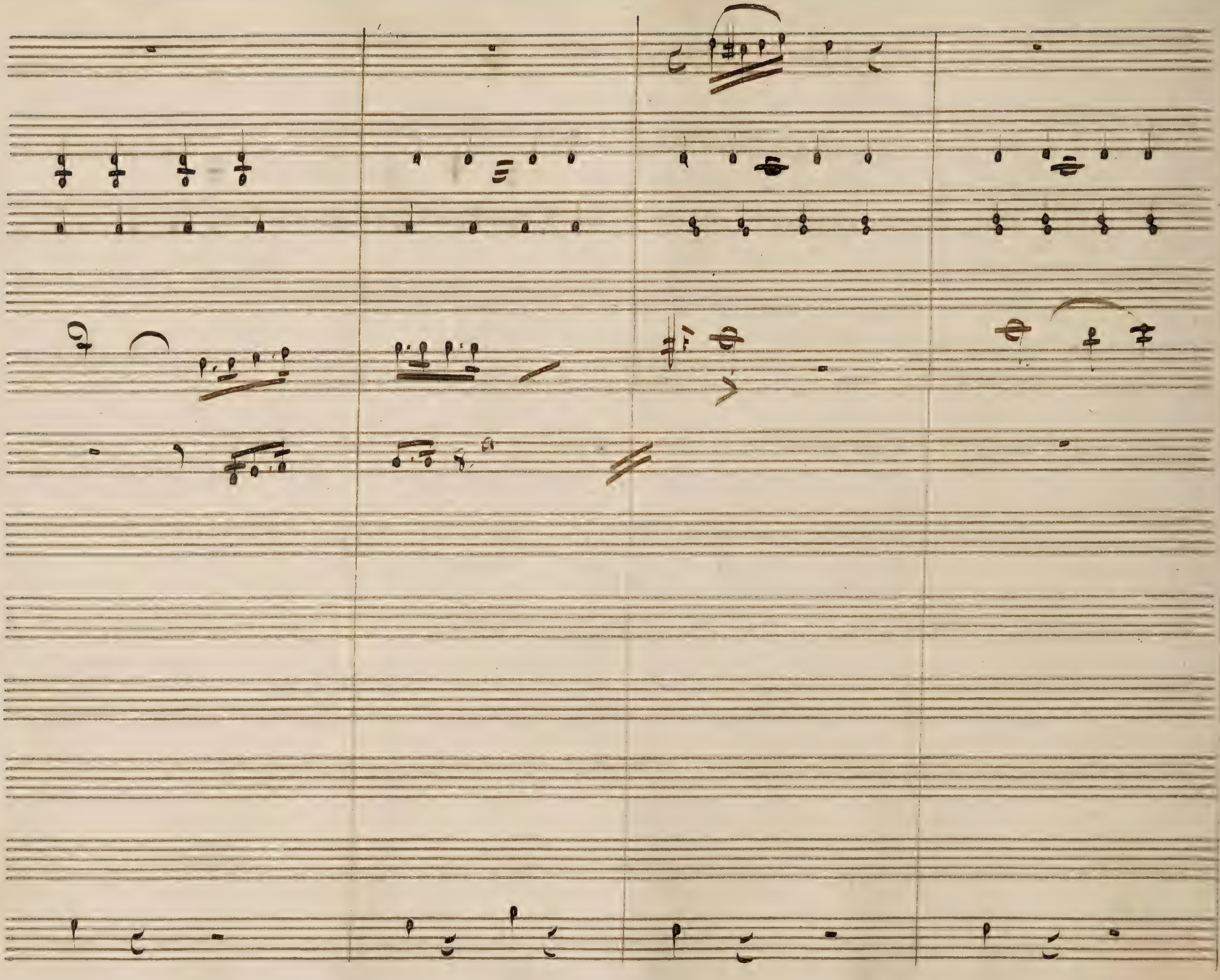
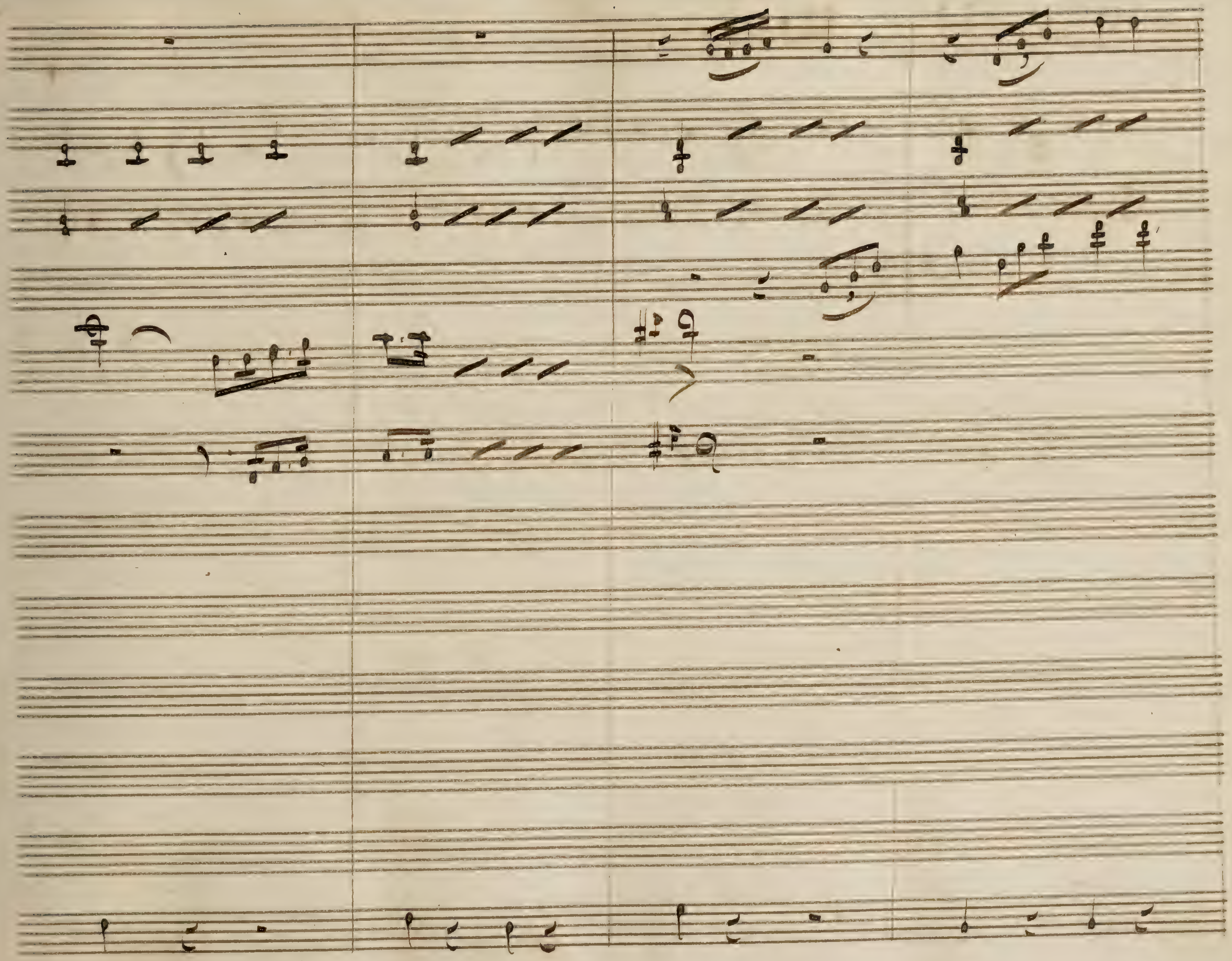
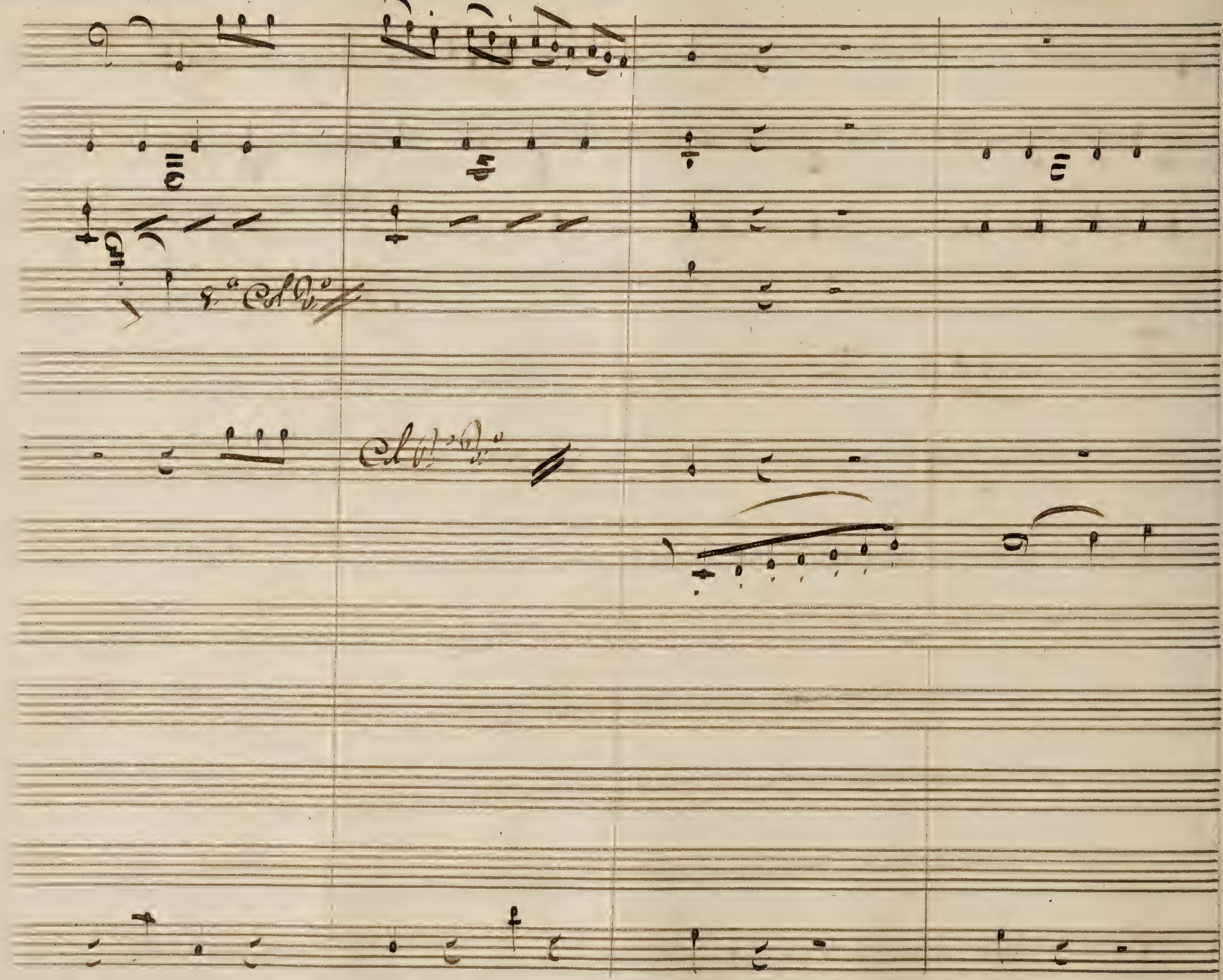

mf

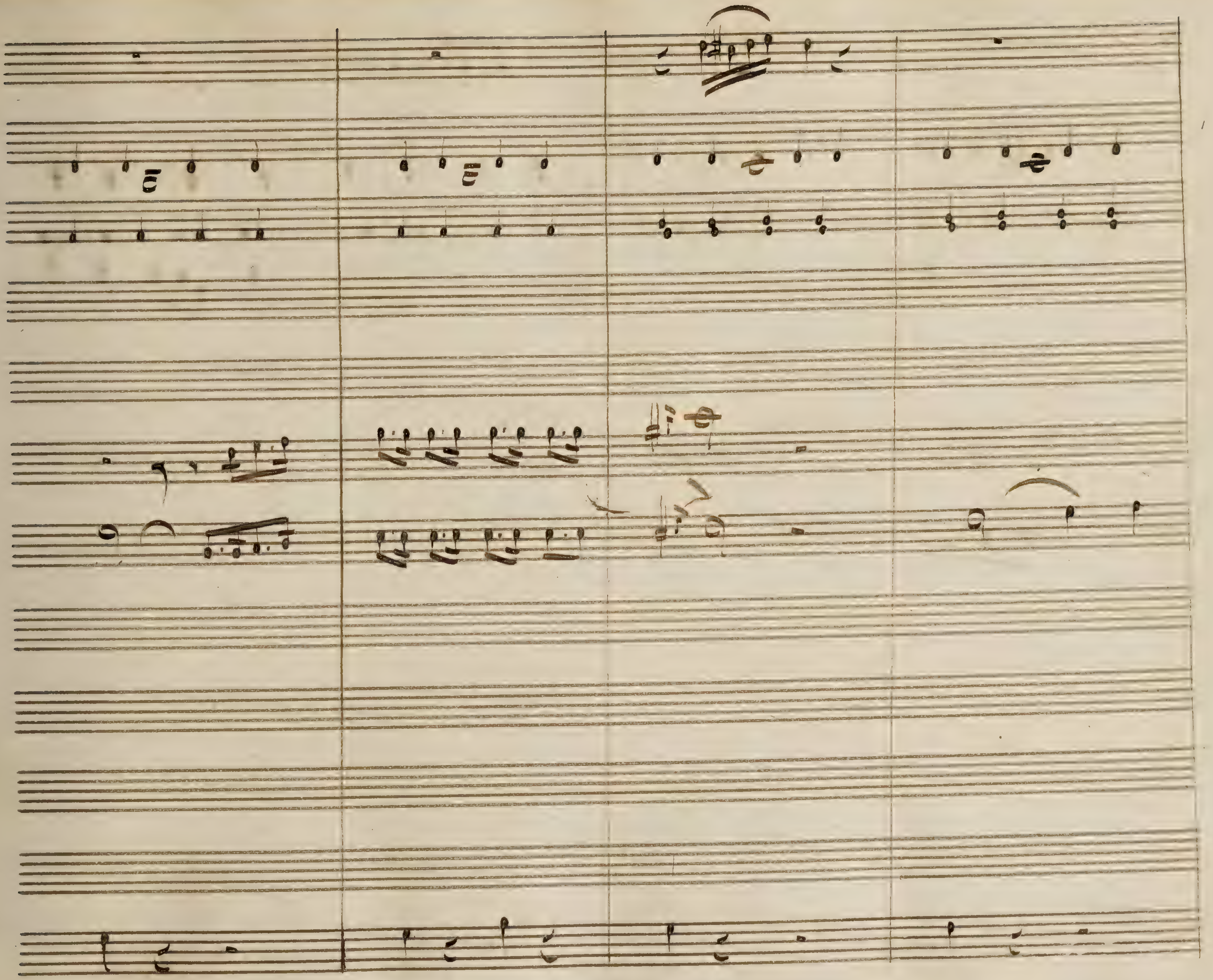

Calando
4.a Corda
legato

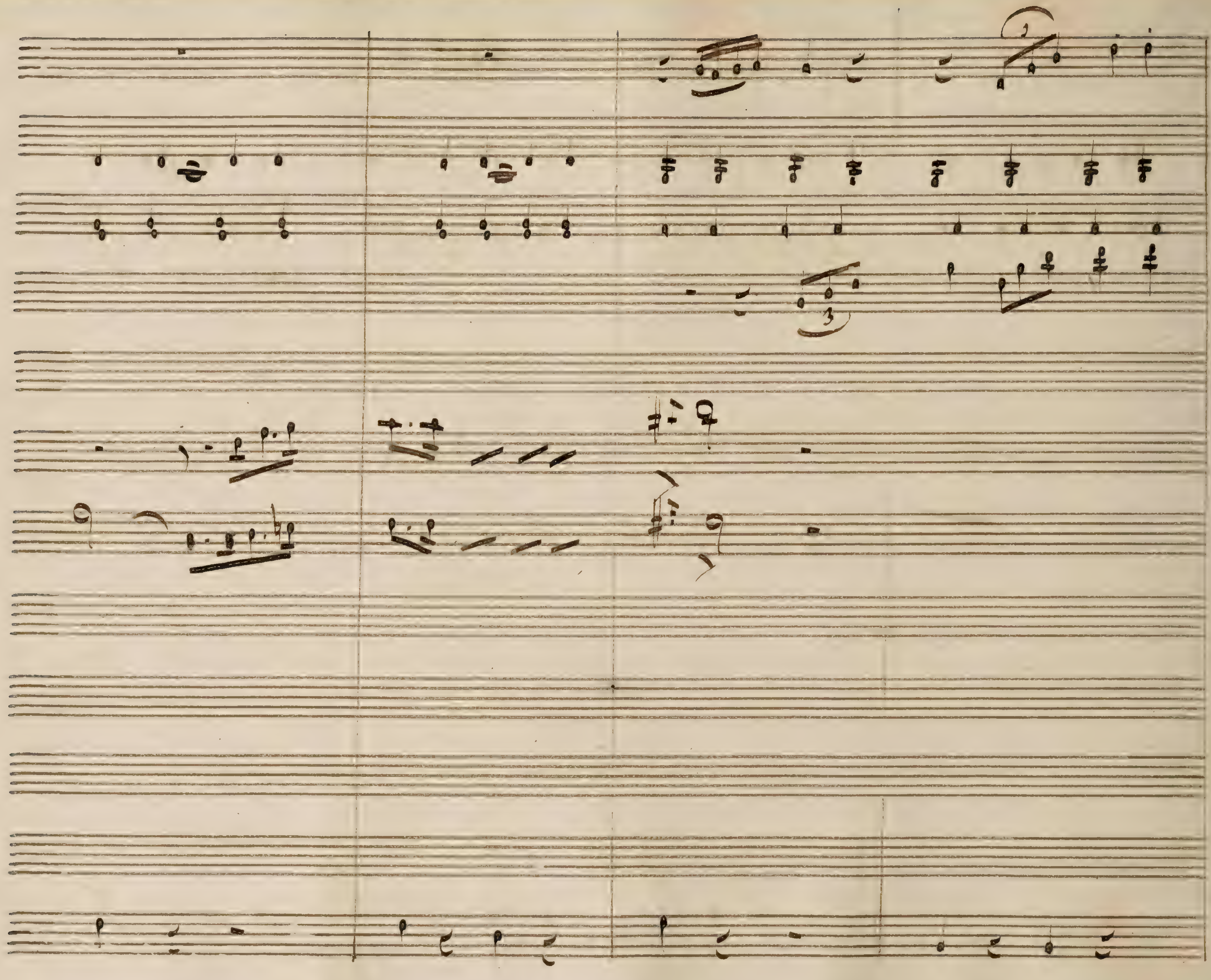

pizz.

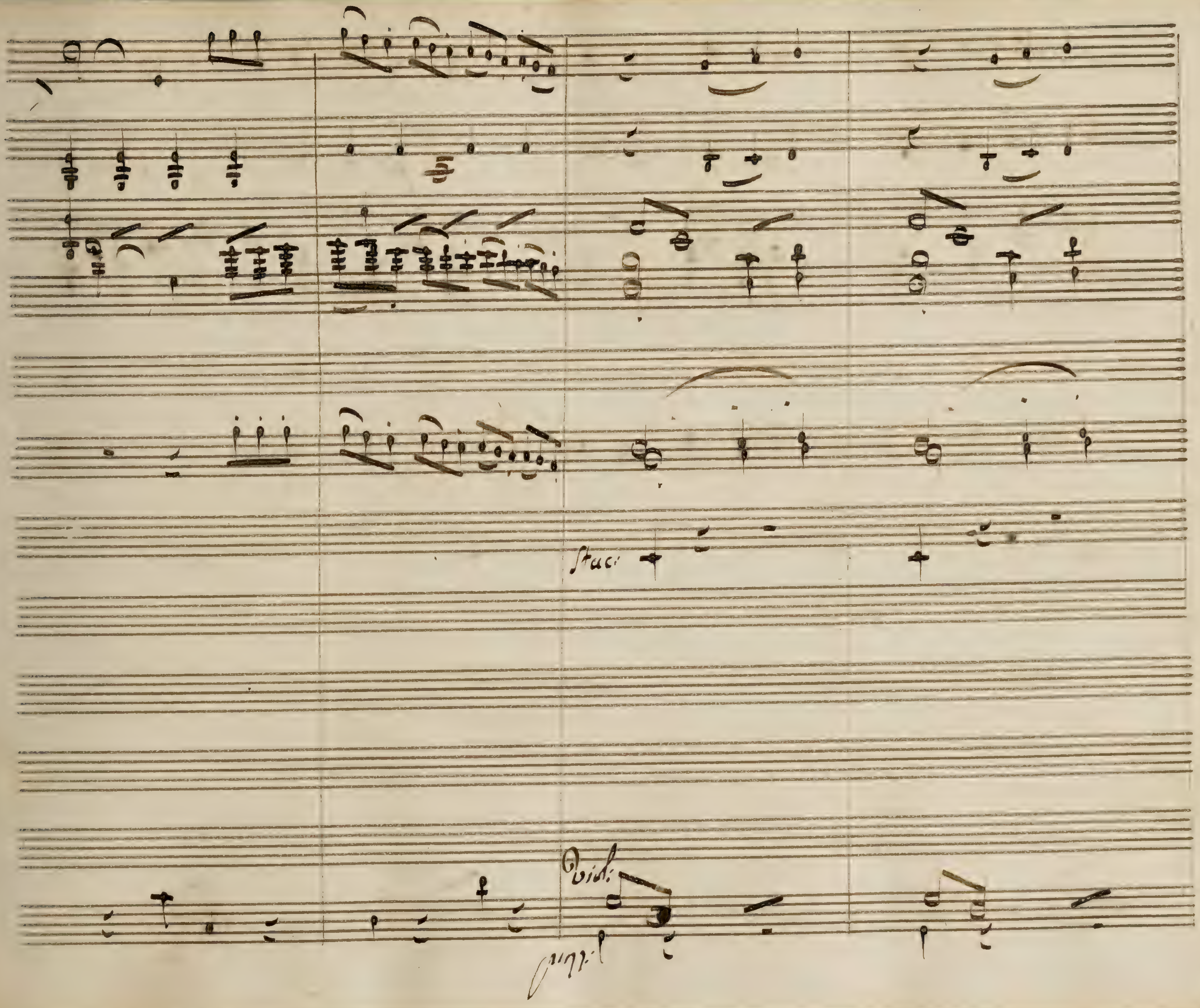


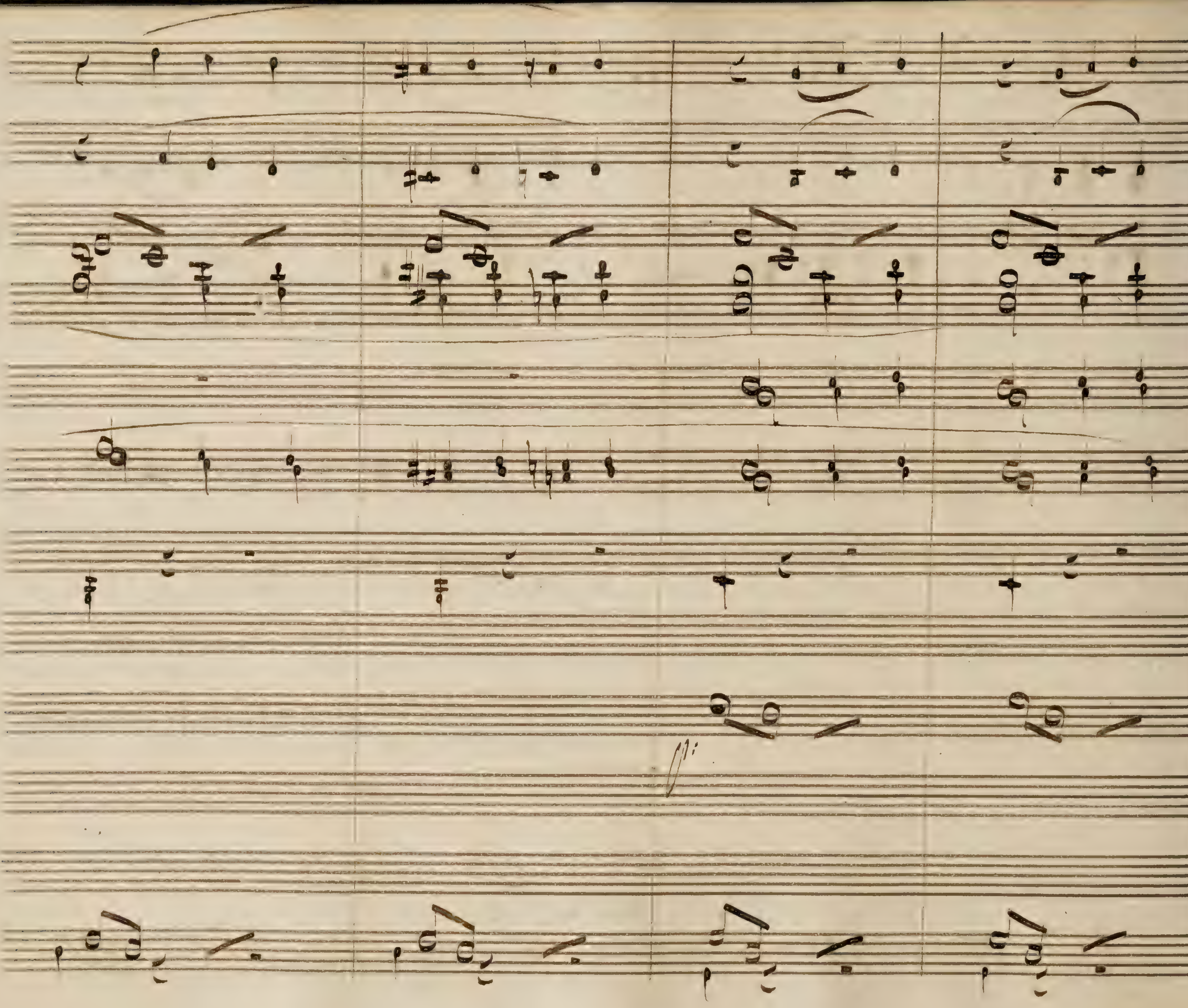


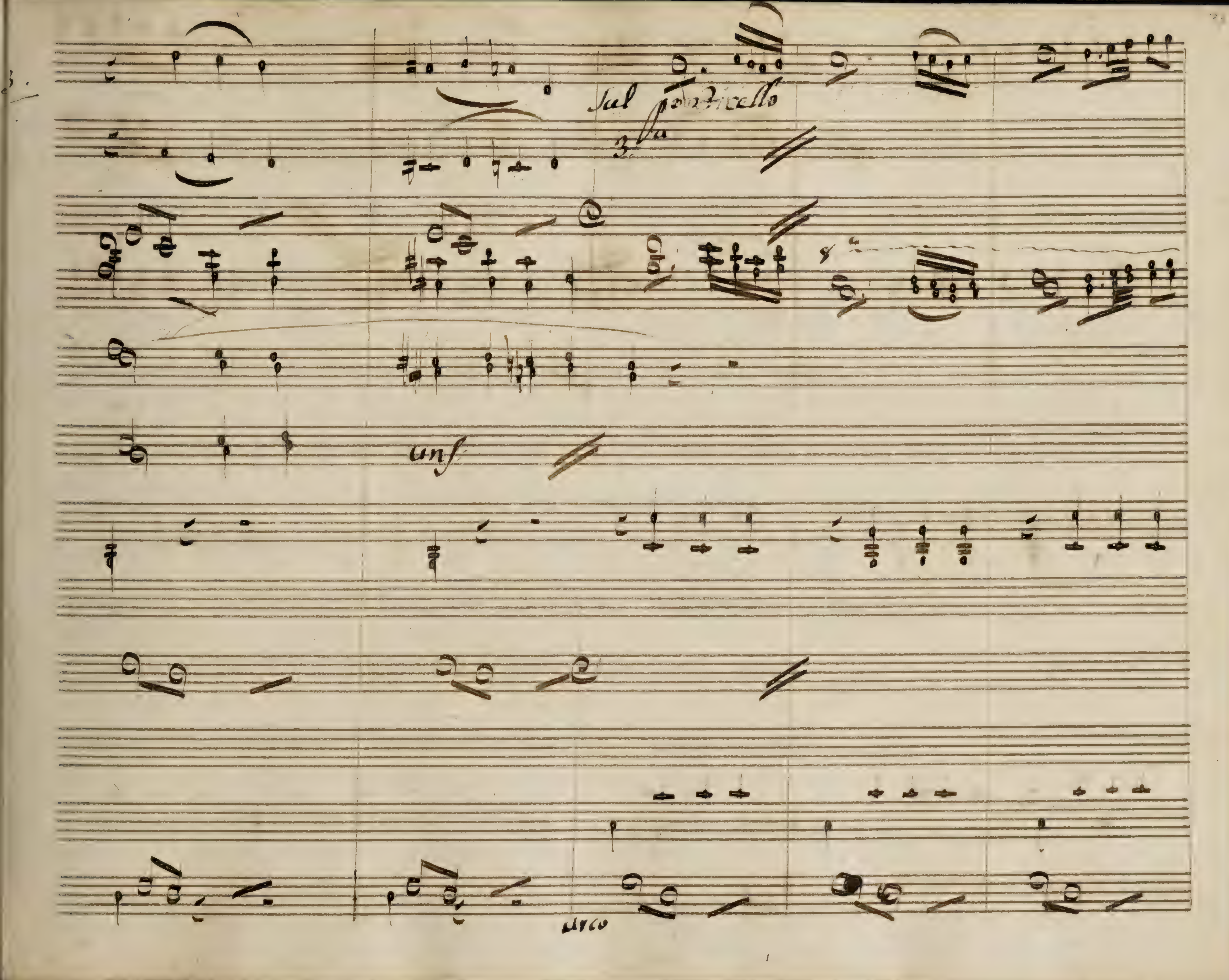


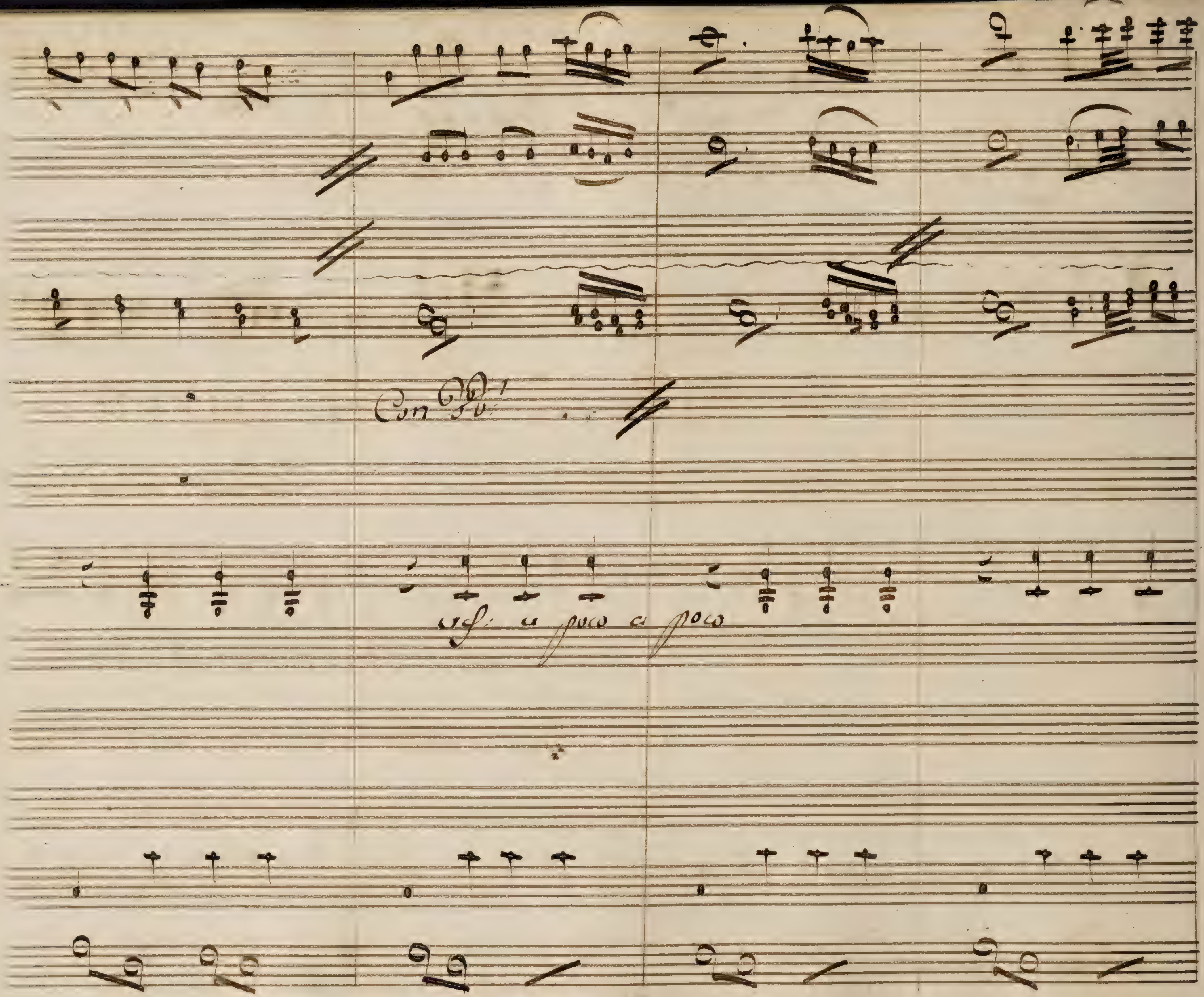


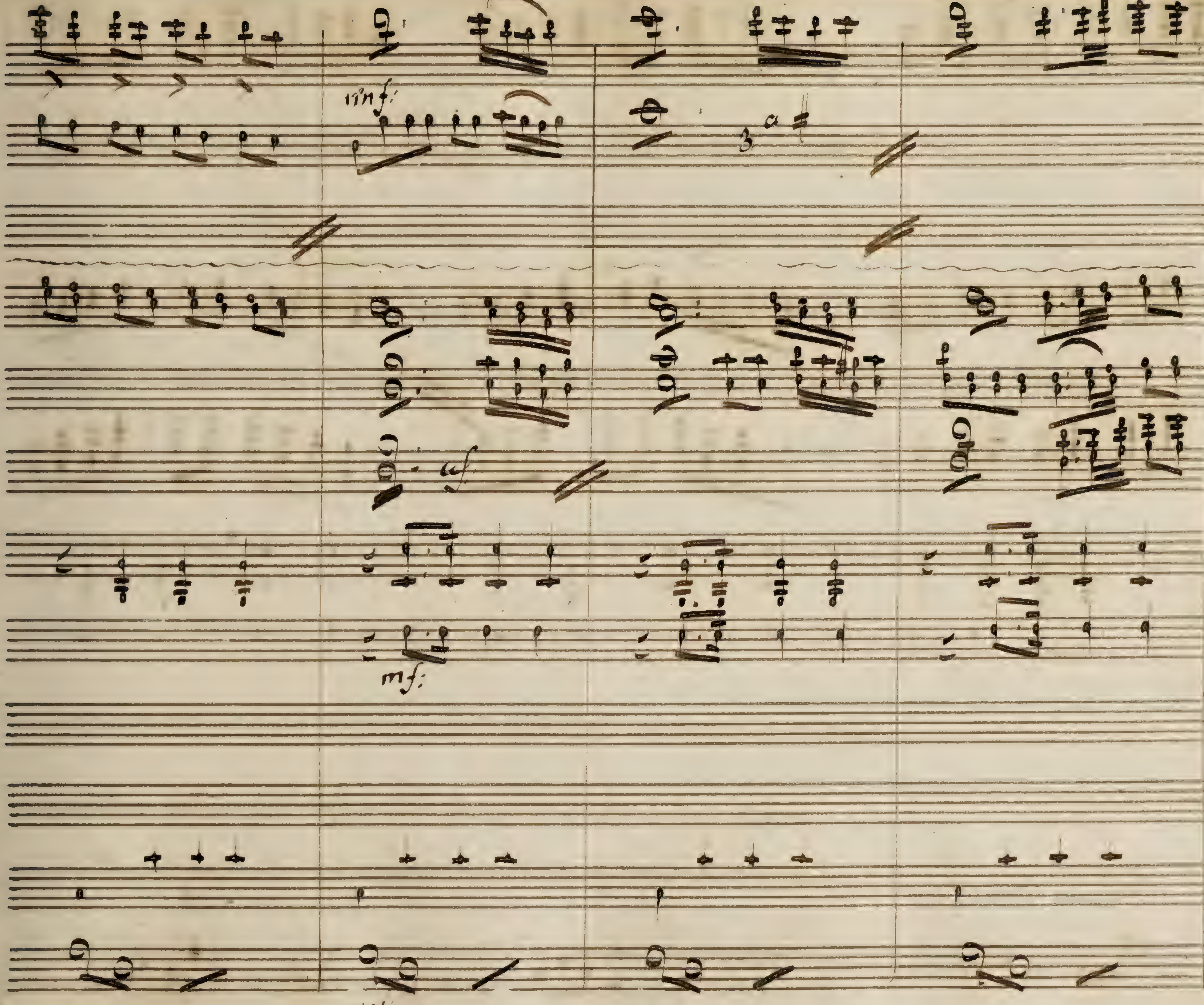



Stac:
Viol:




Sul ponticello
arco


Con
a poco a poco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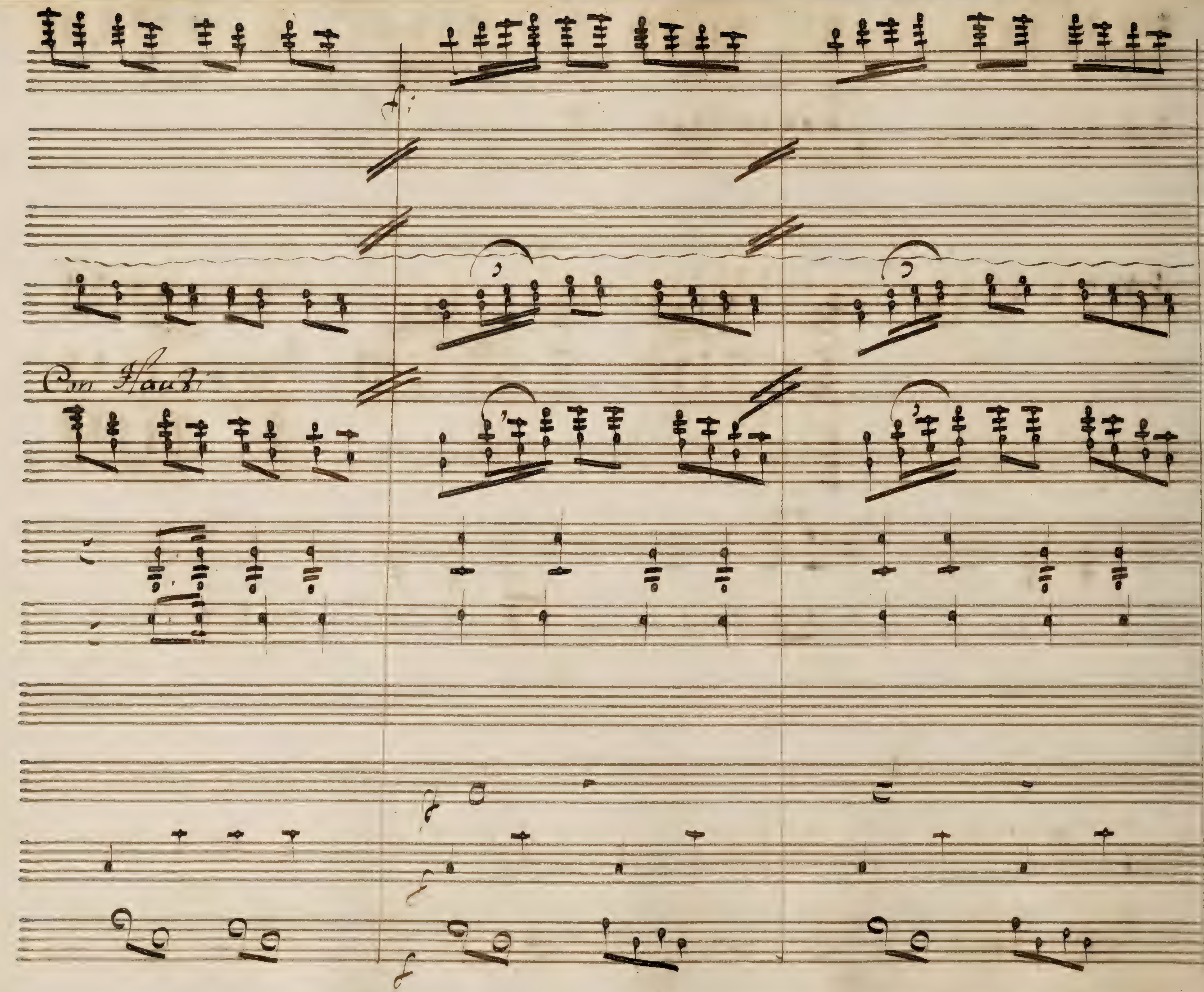
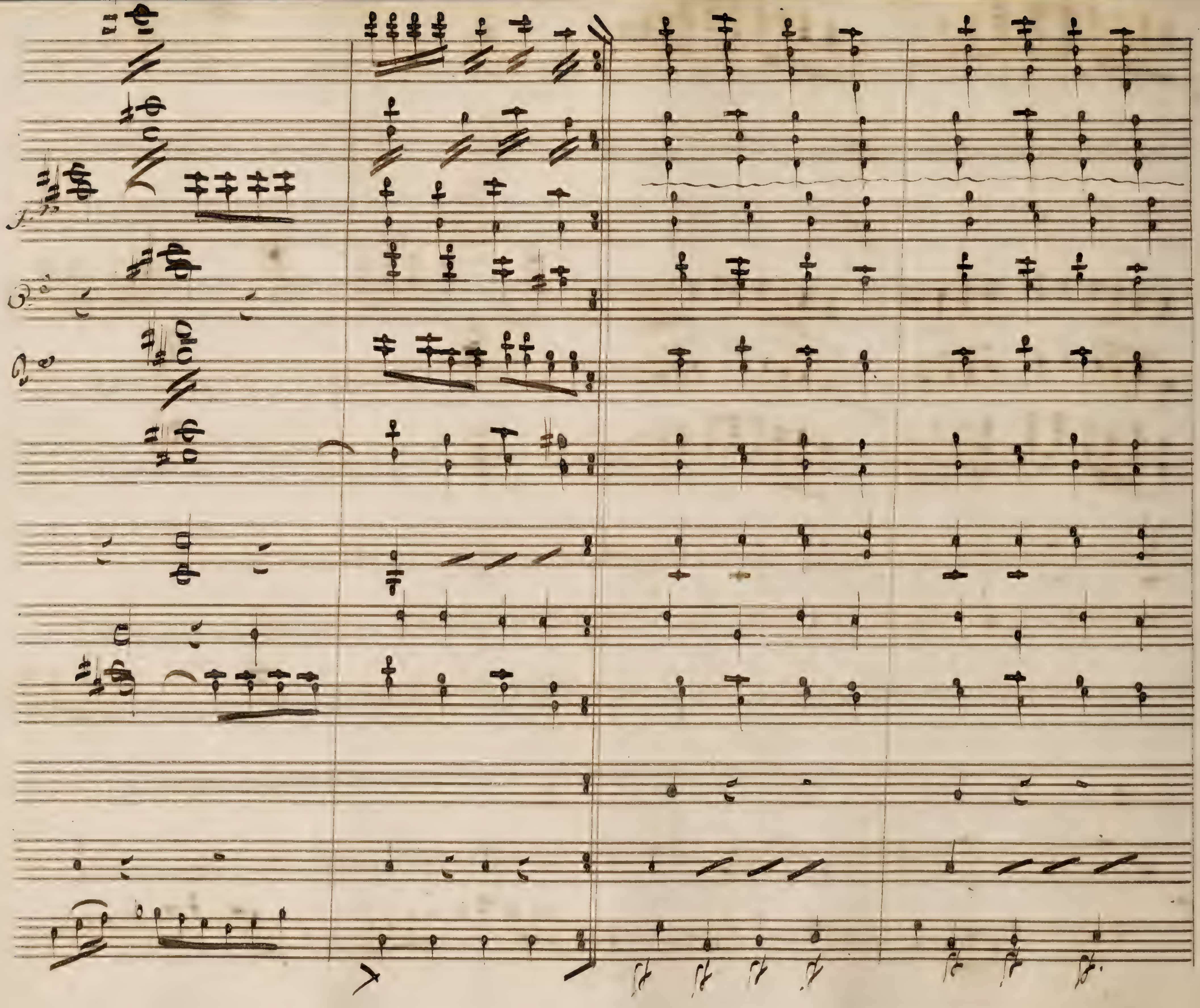
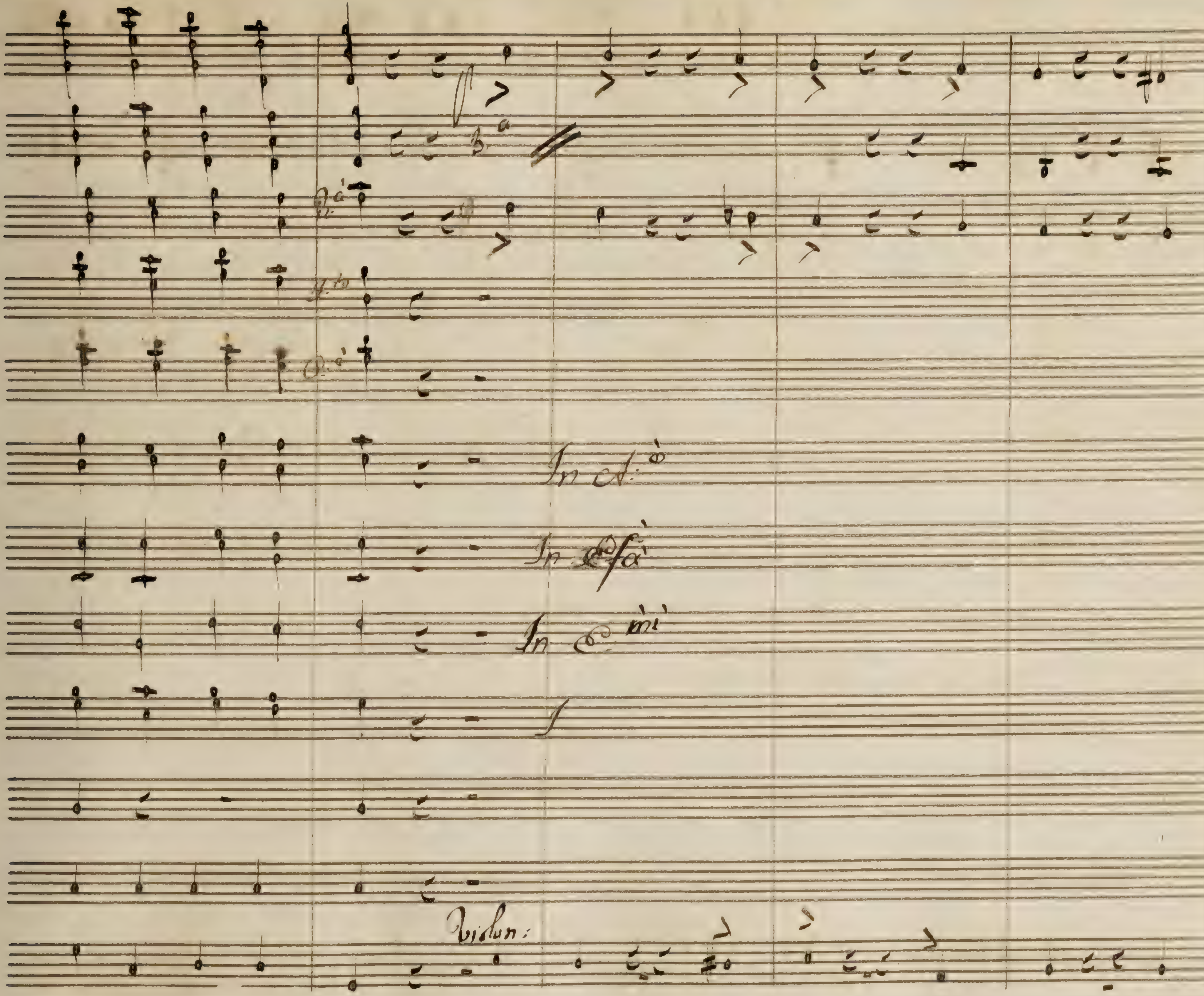
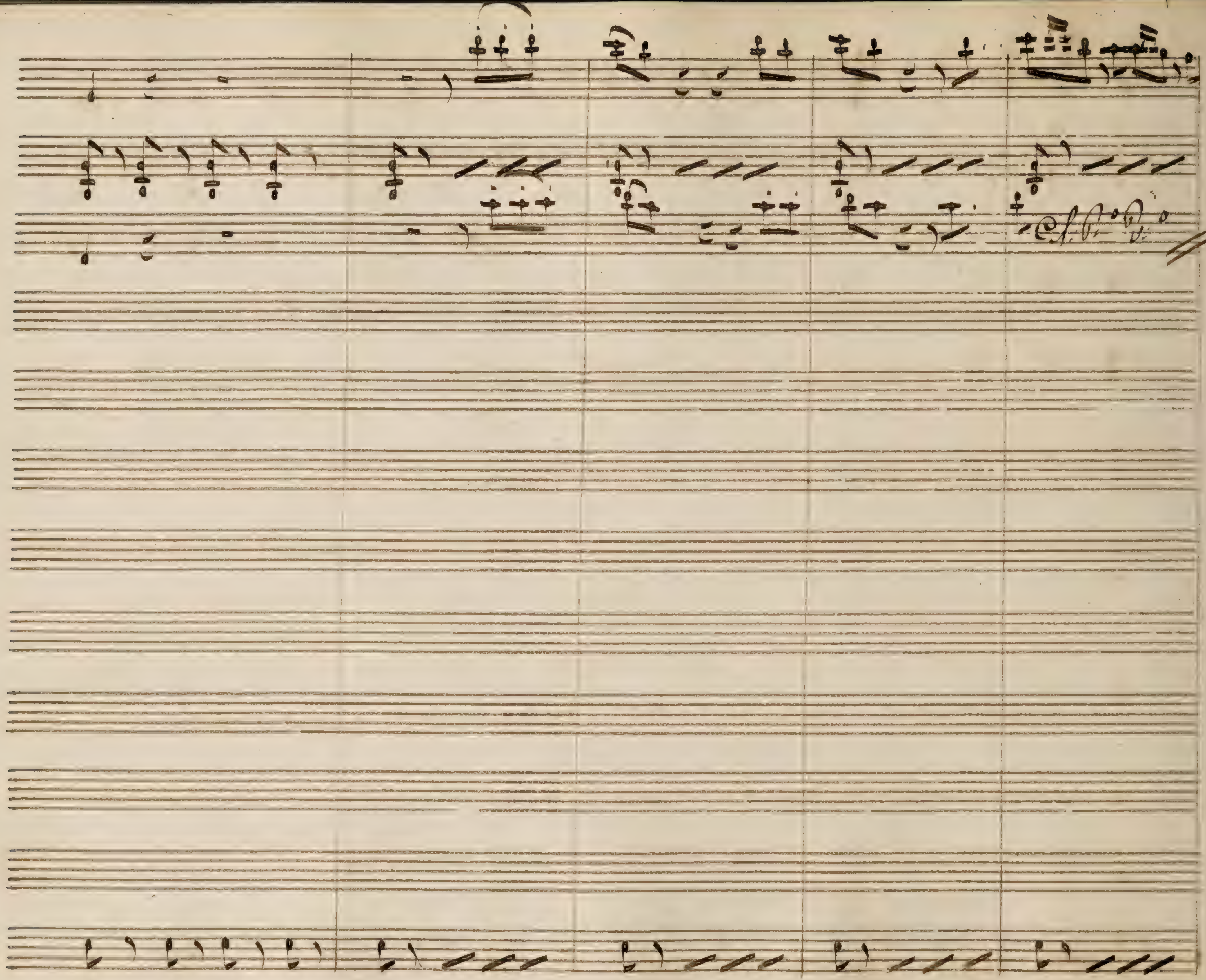
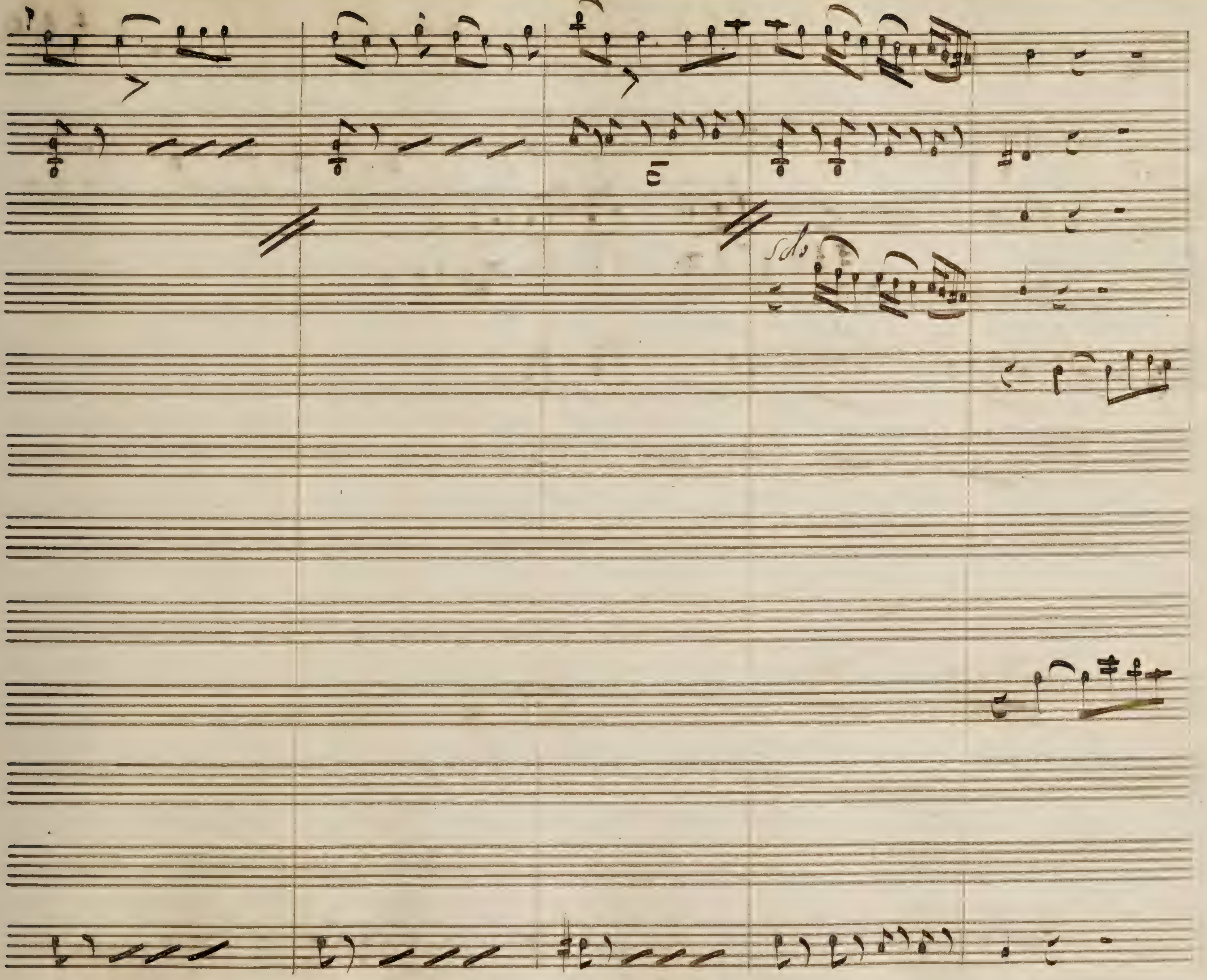
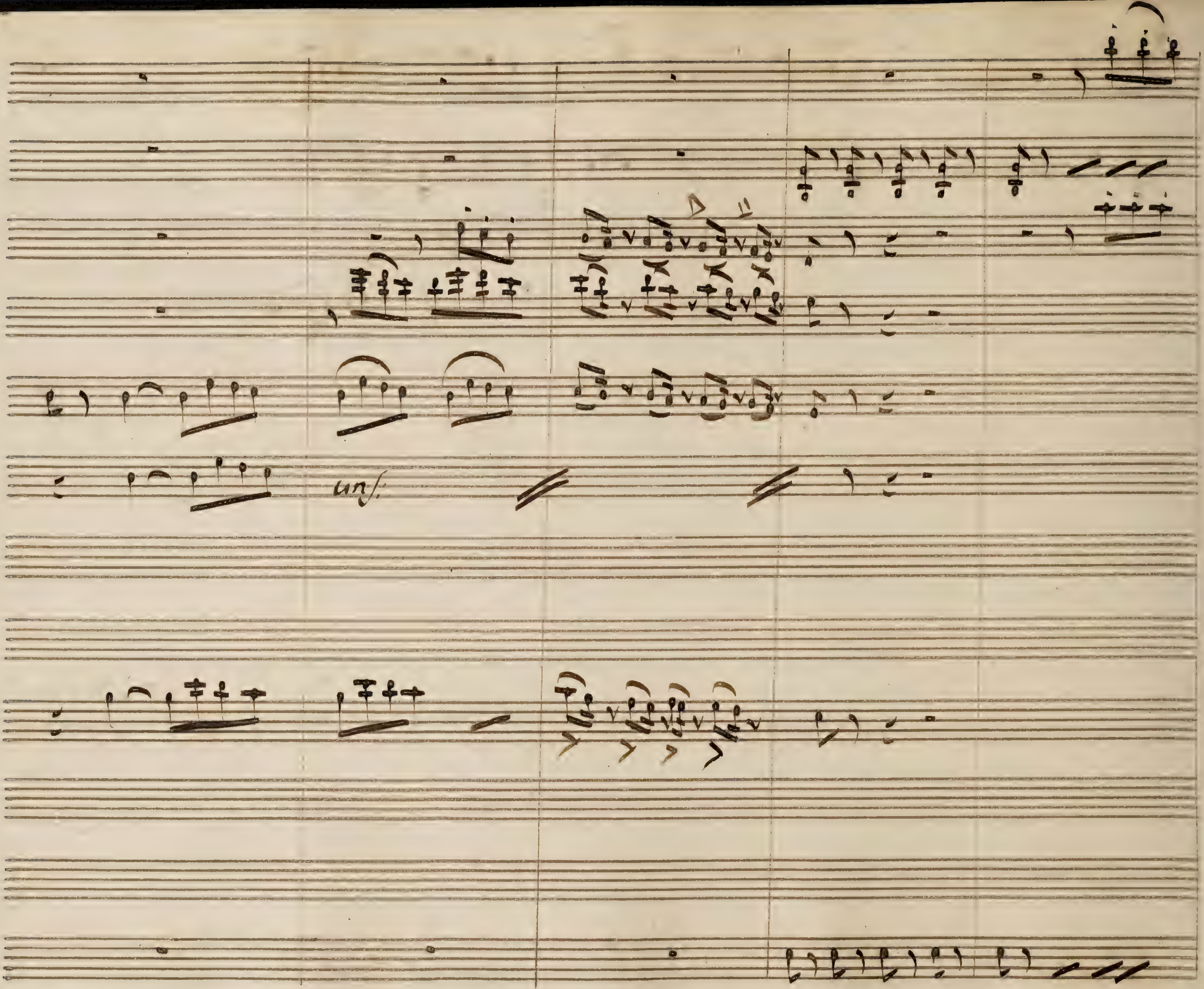

Con Flauti

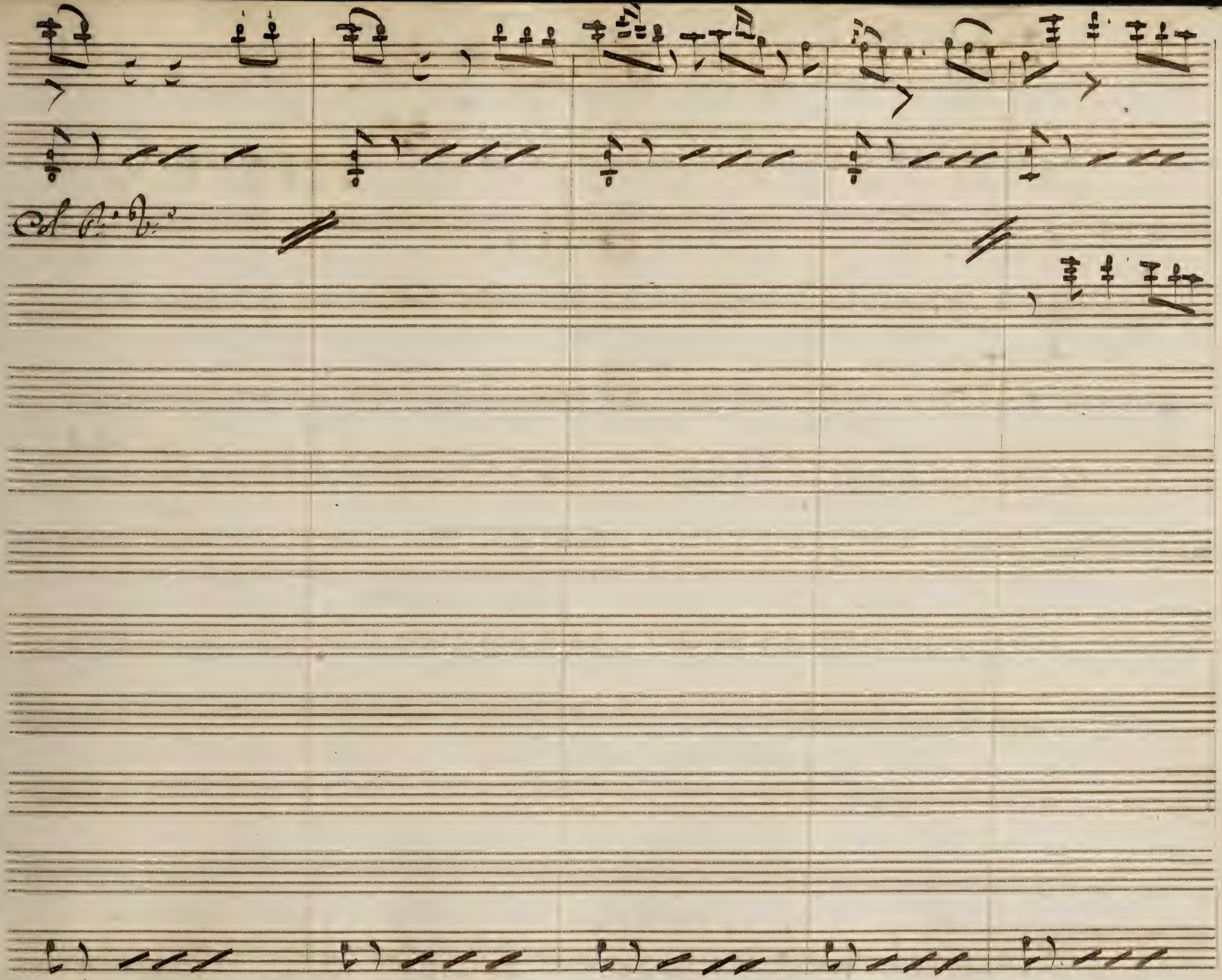


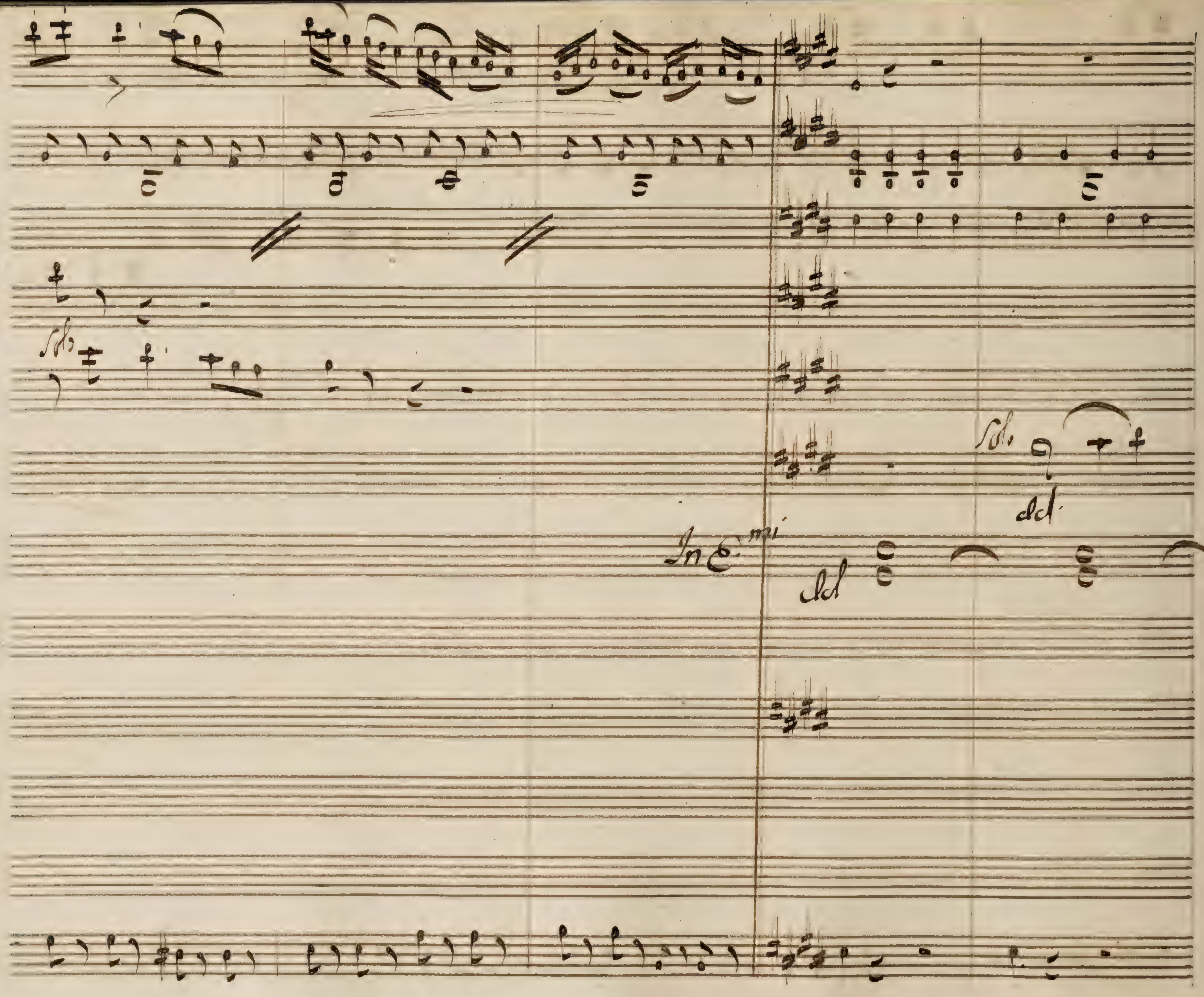

In A:
In F
In C
Violin:

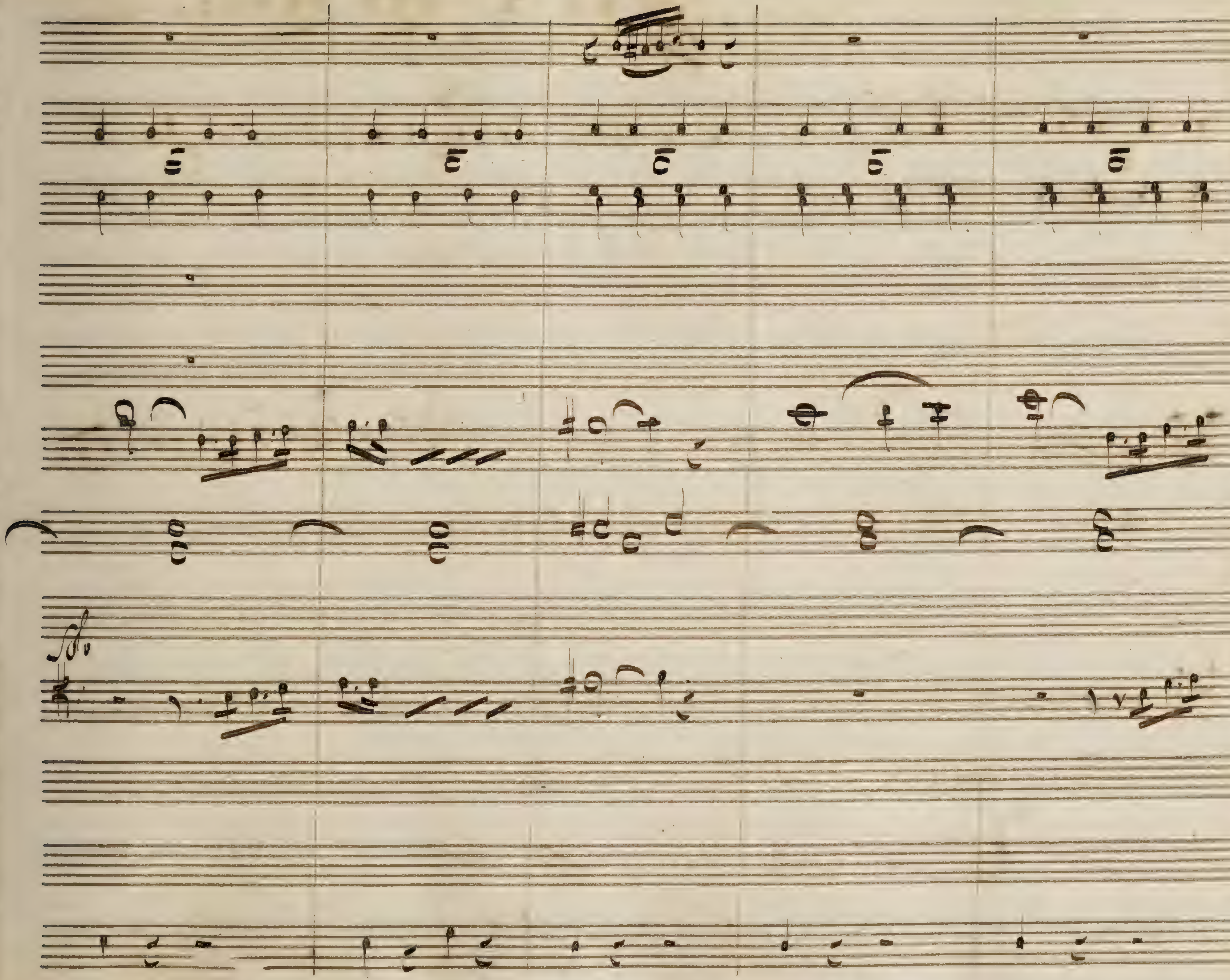



Solo


unis.




dol.
In E. mi
dol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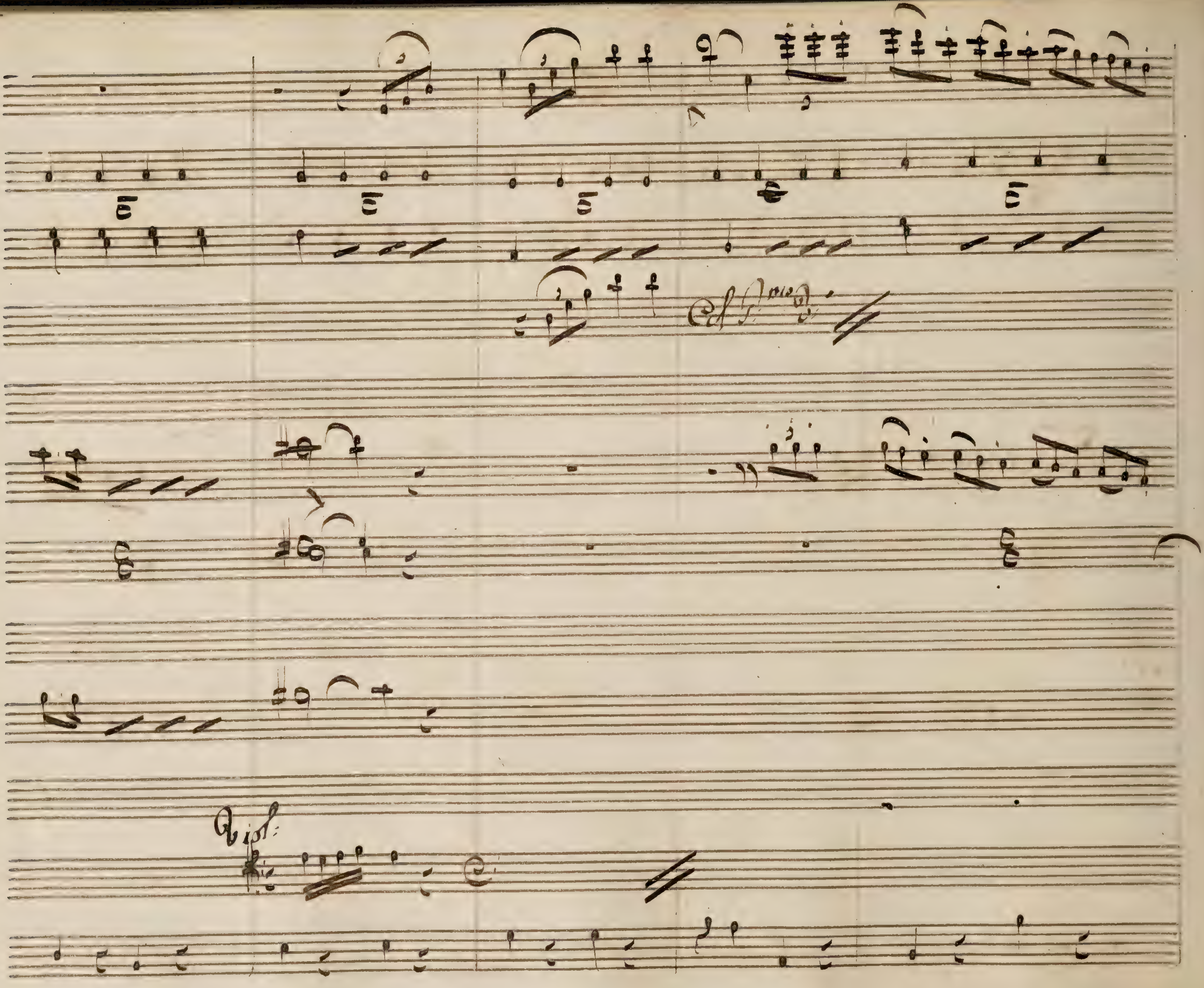
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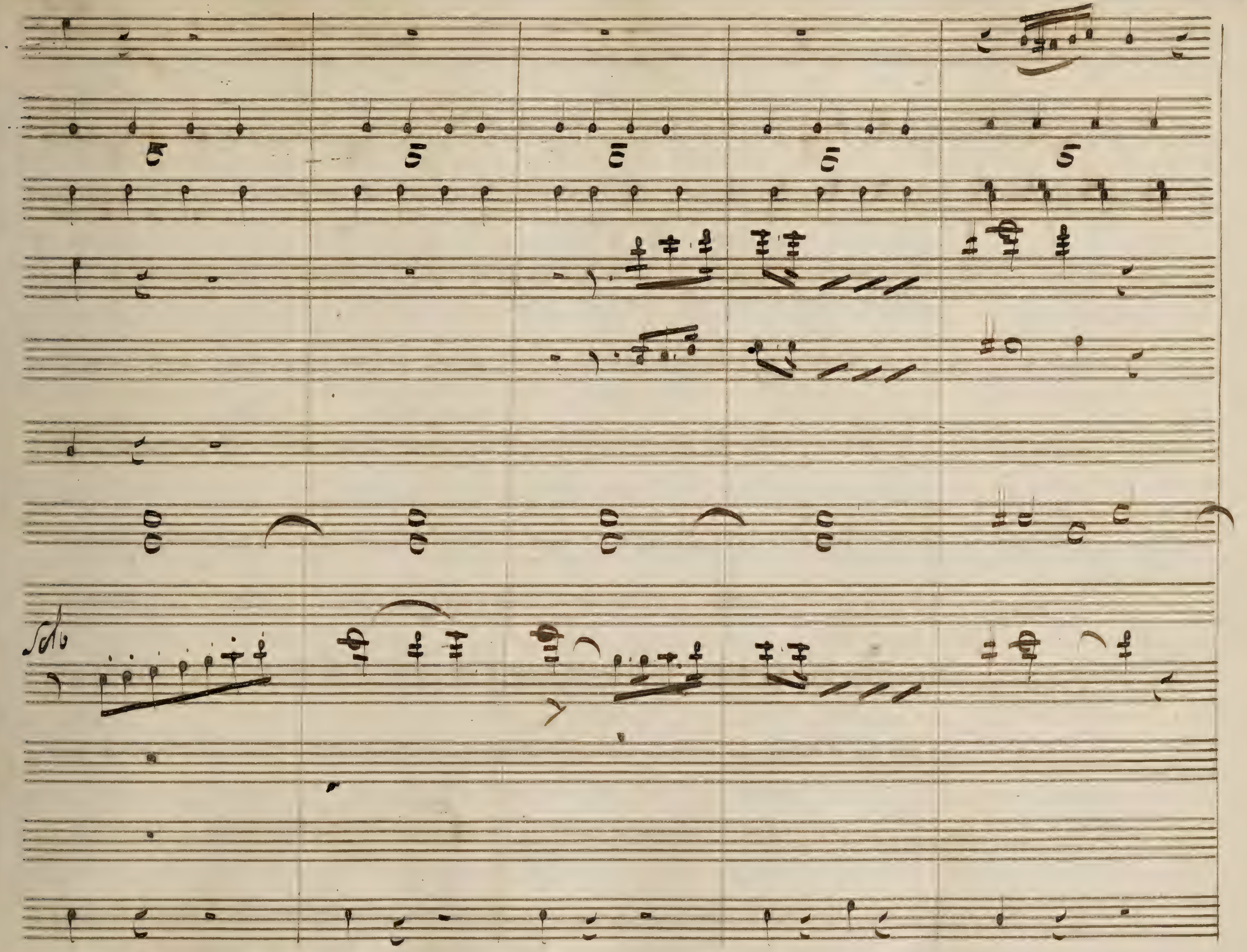
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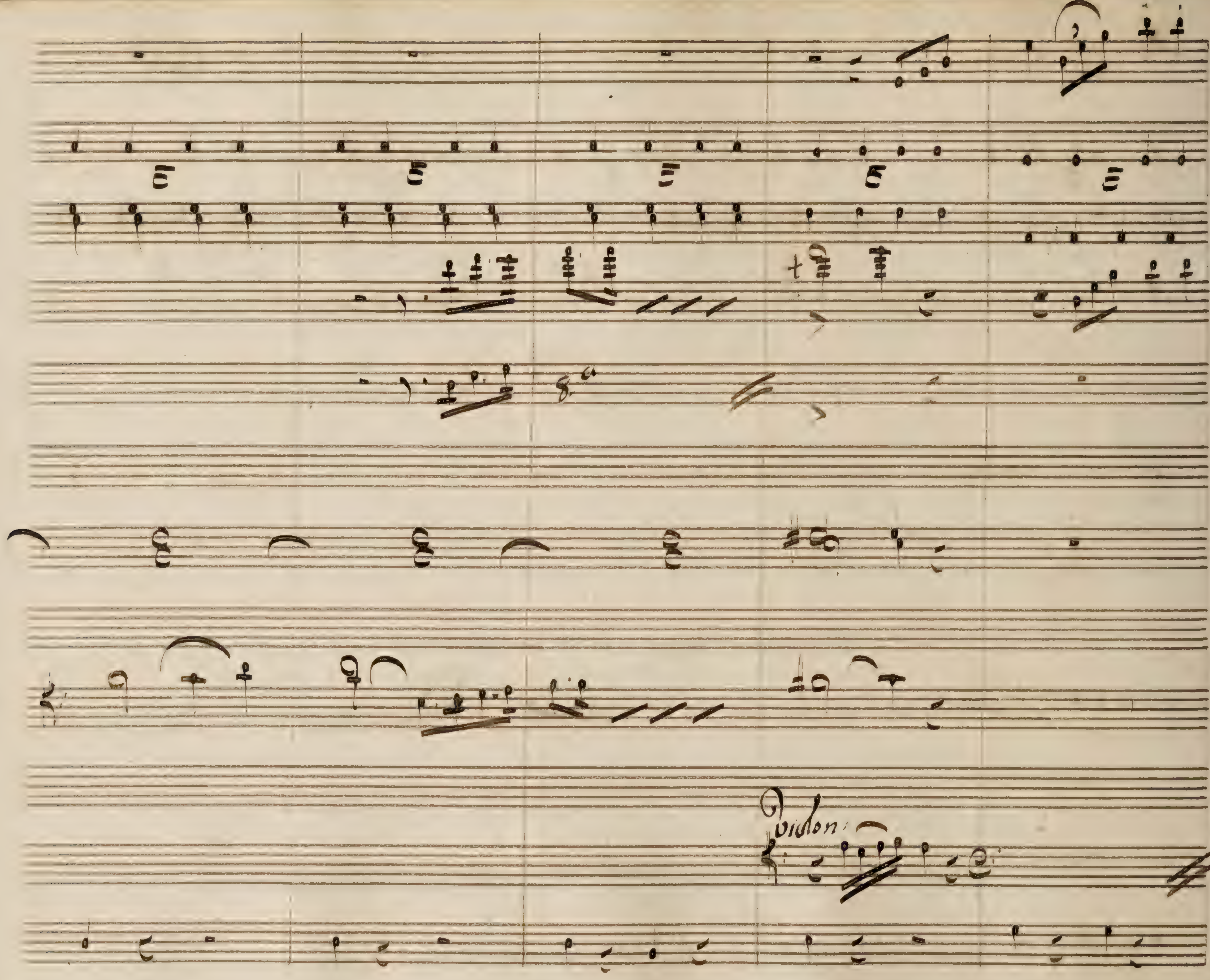
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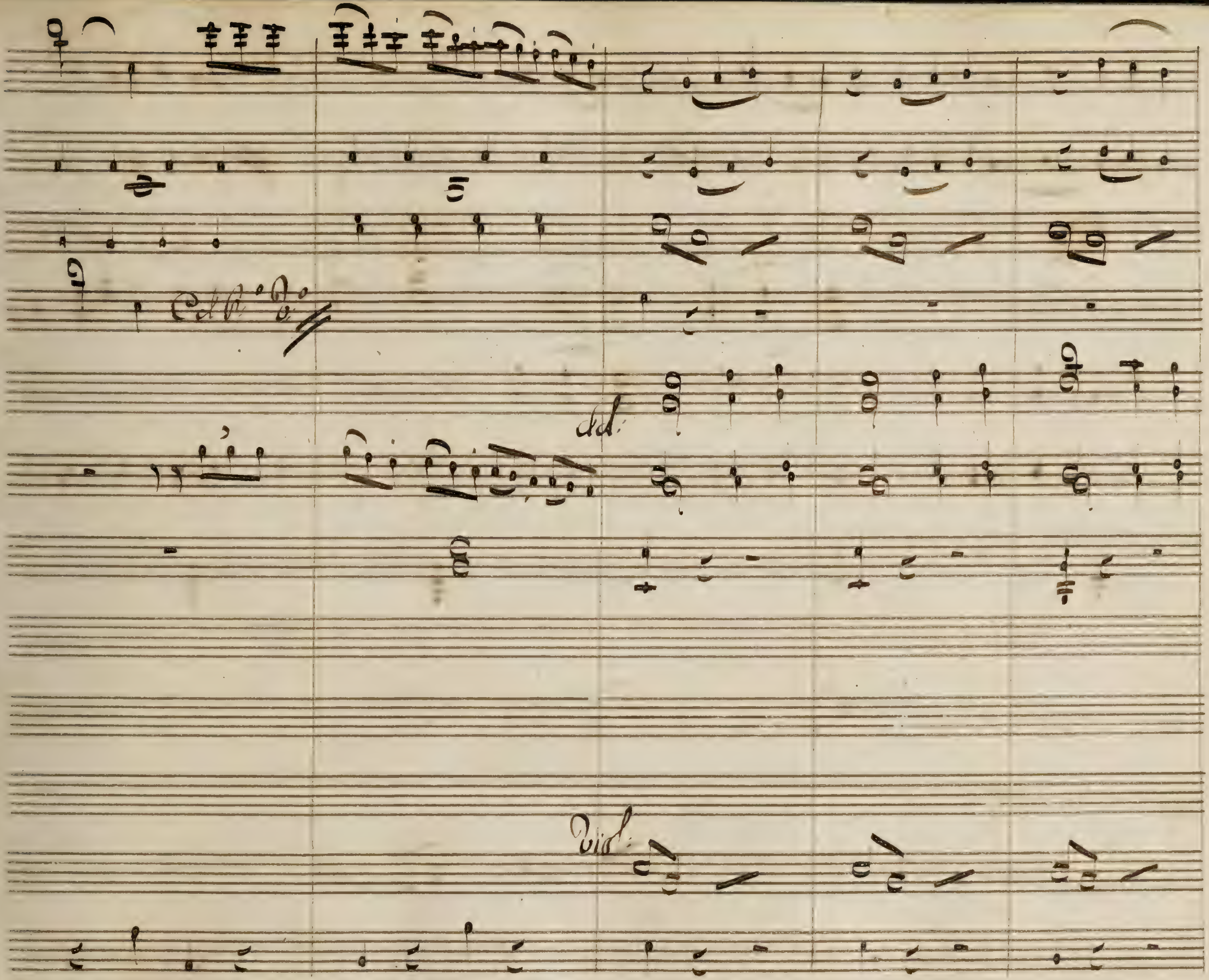
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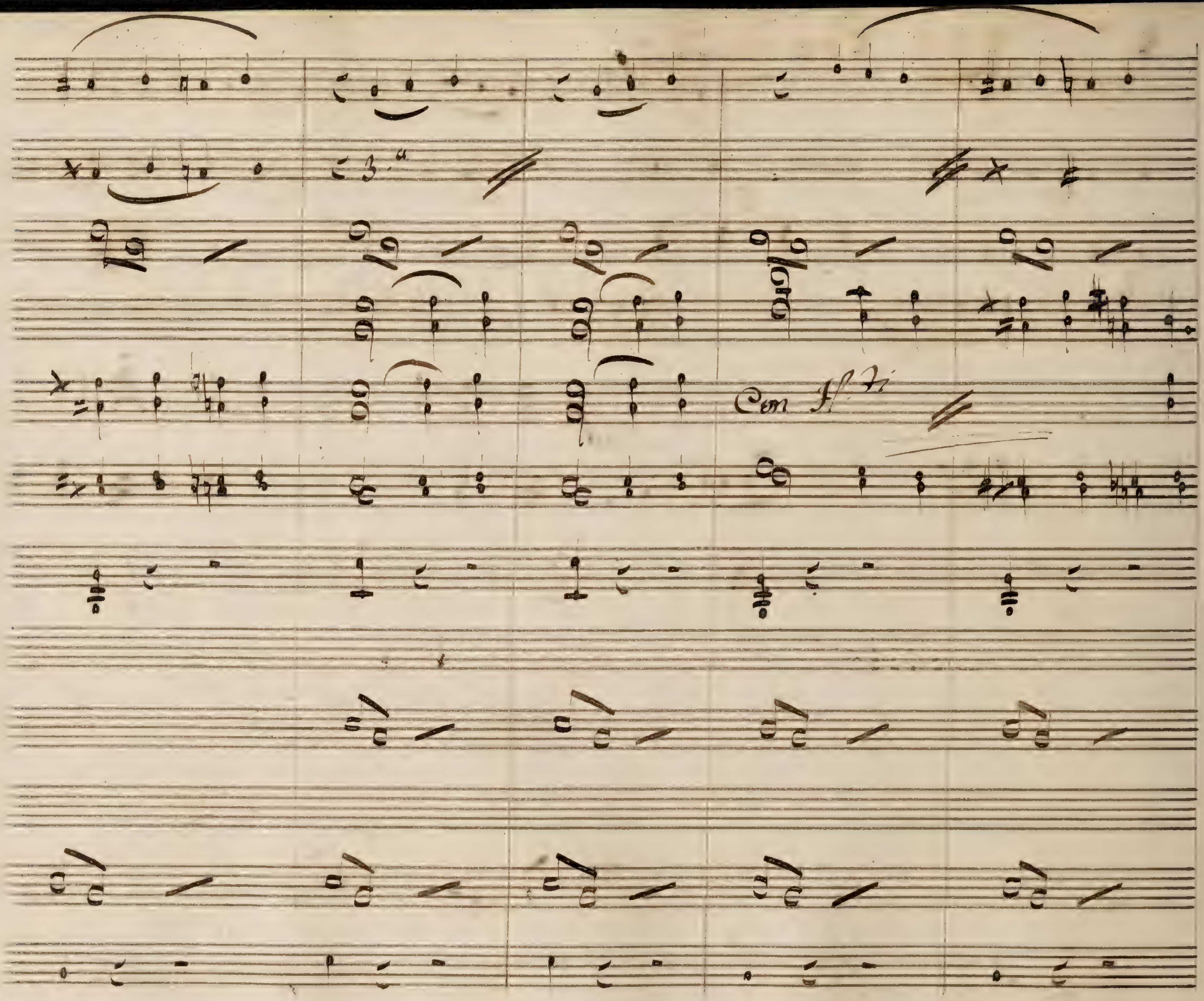
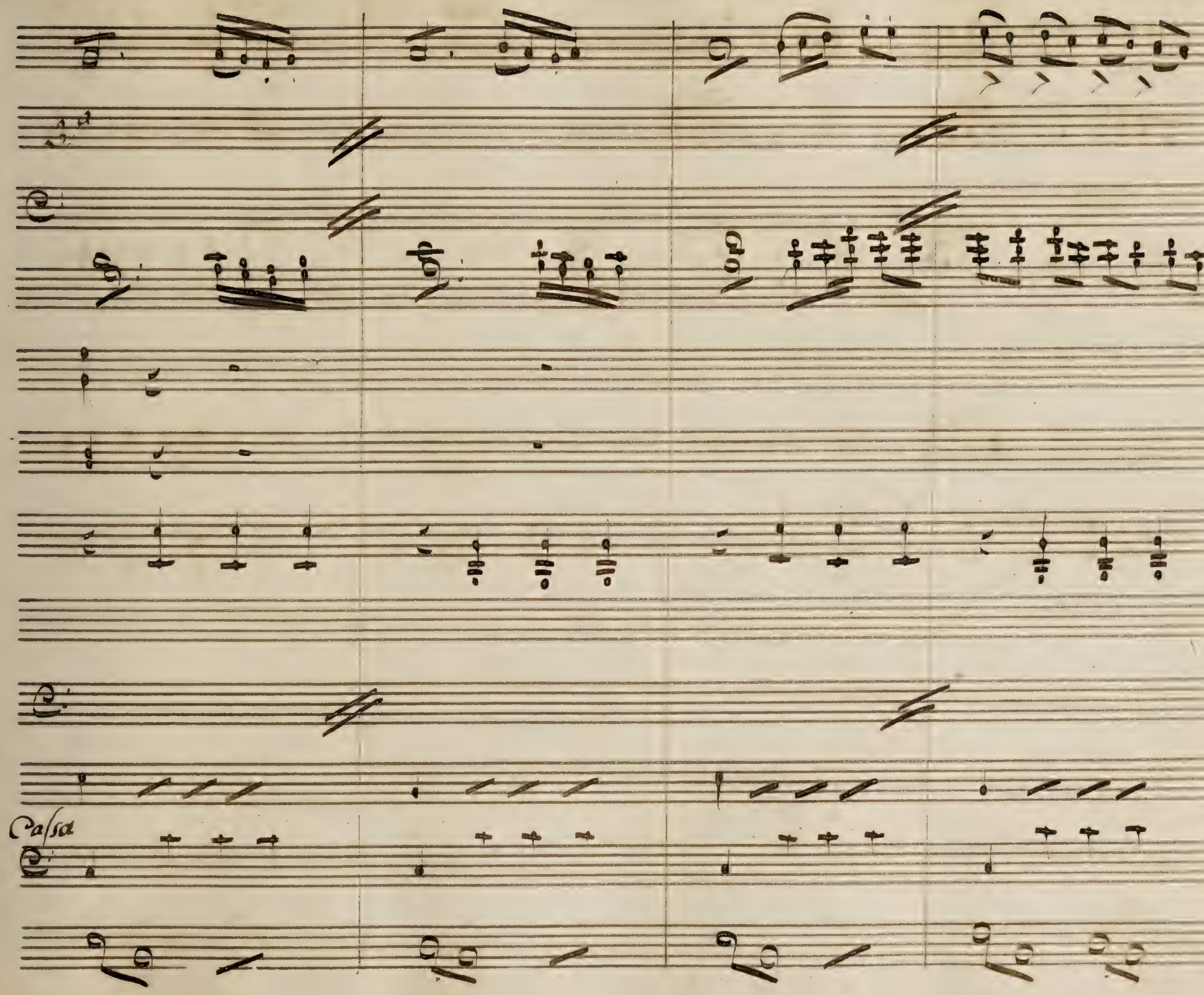
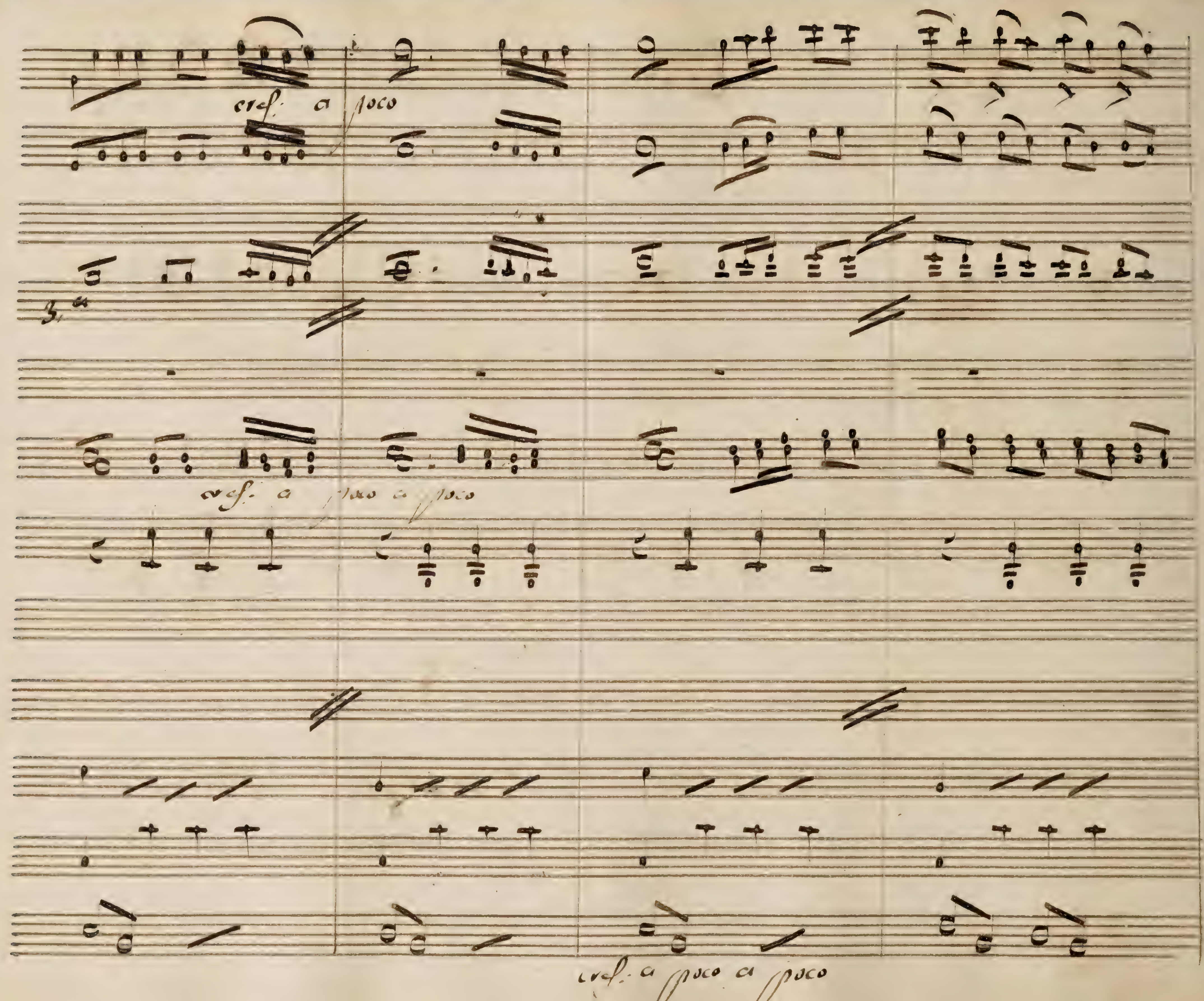
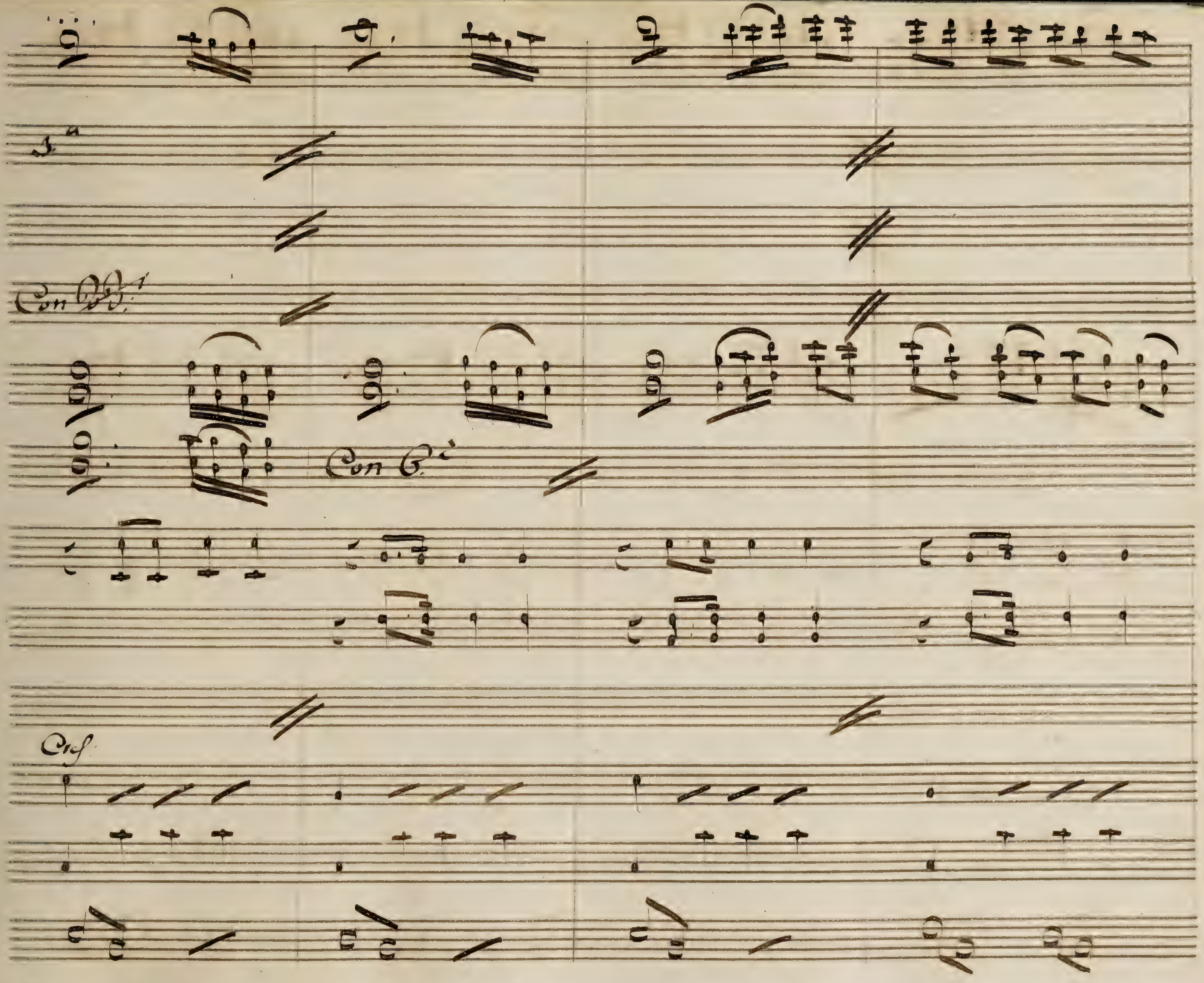
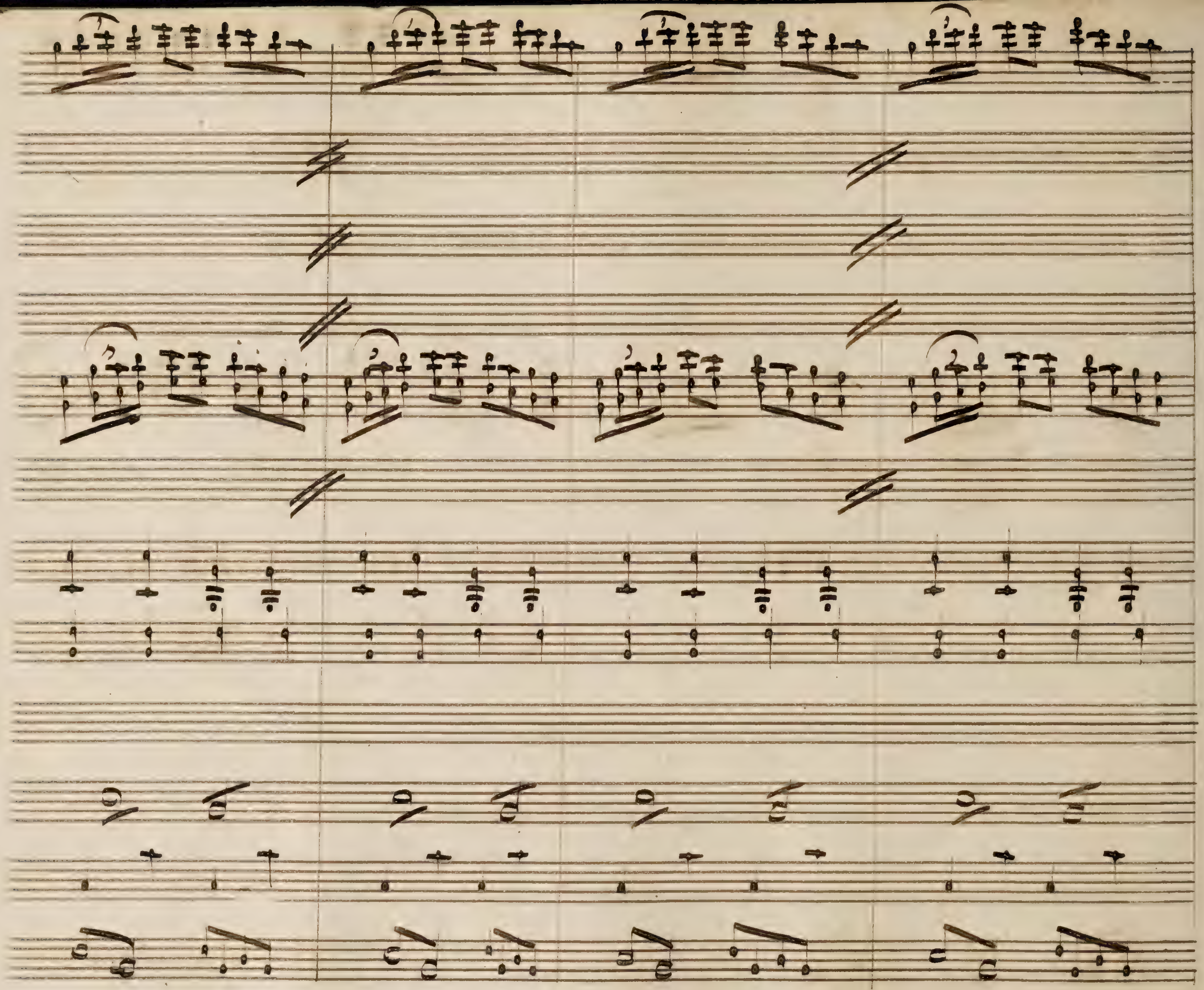
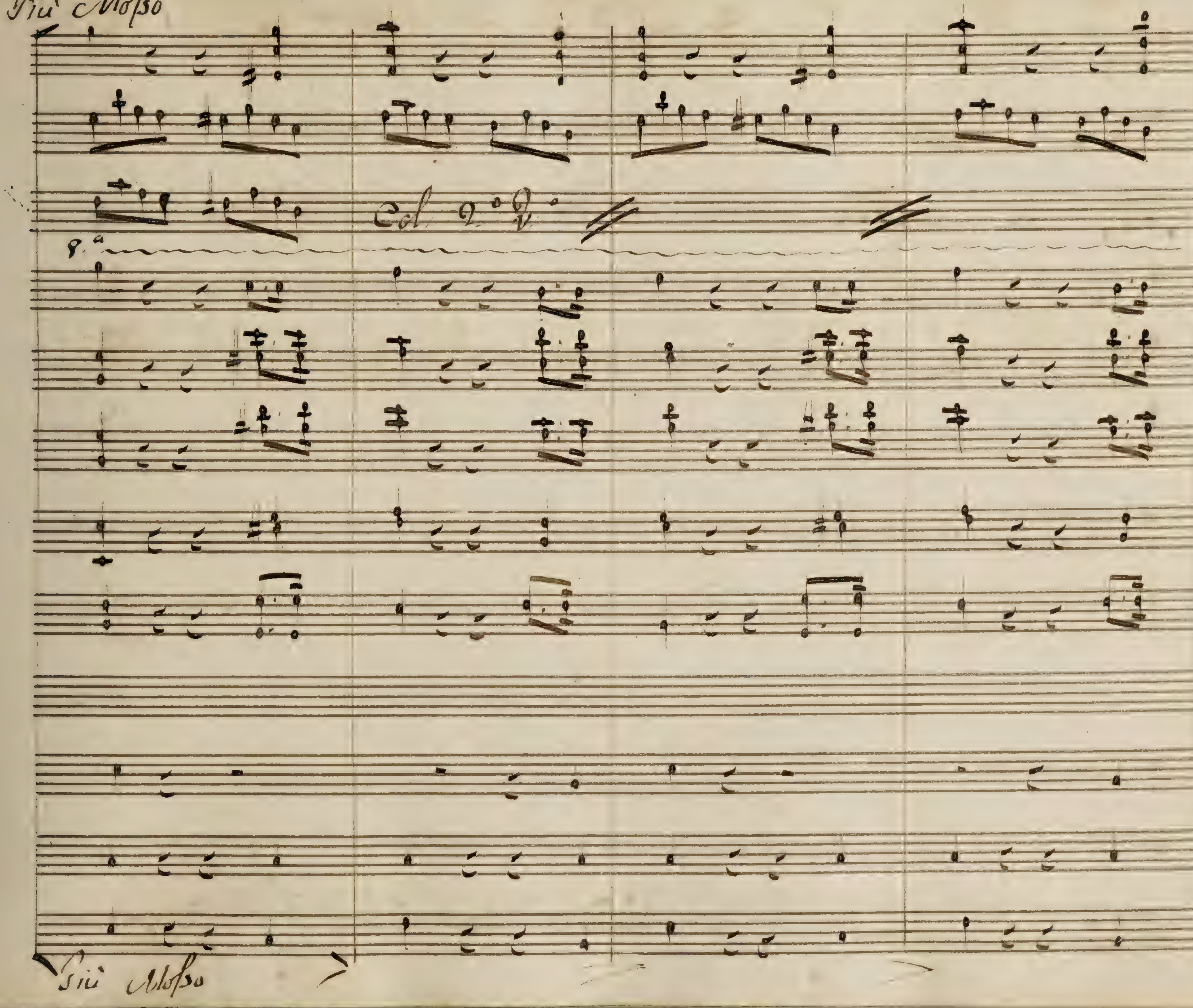


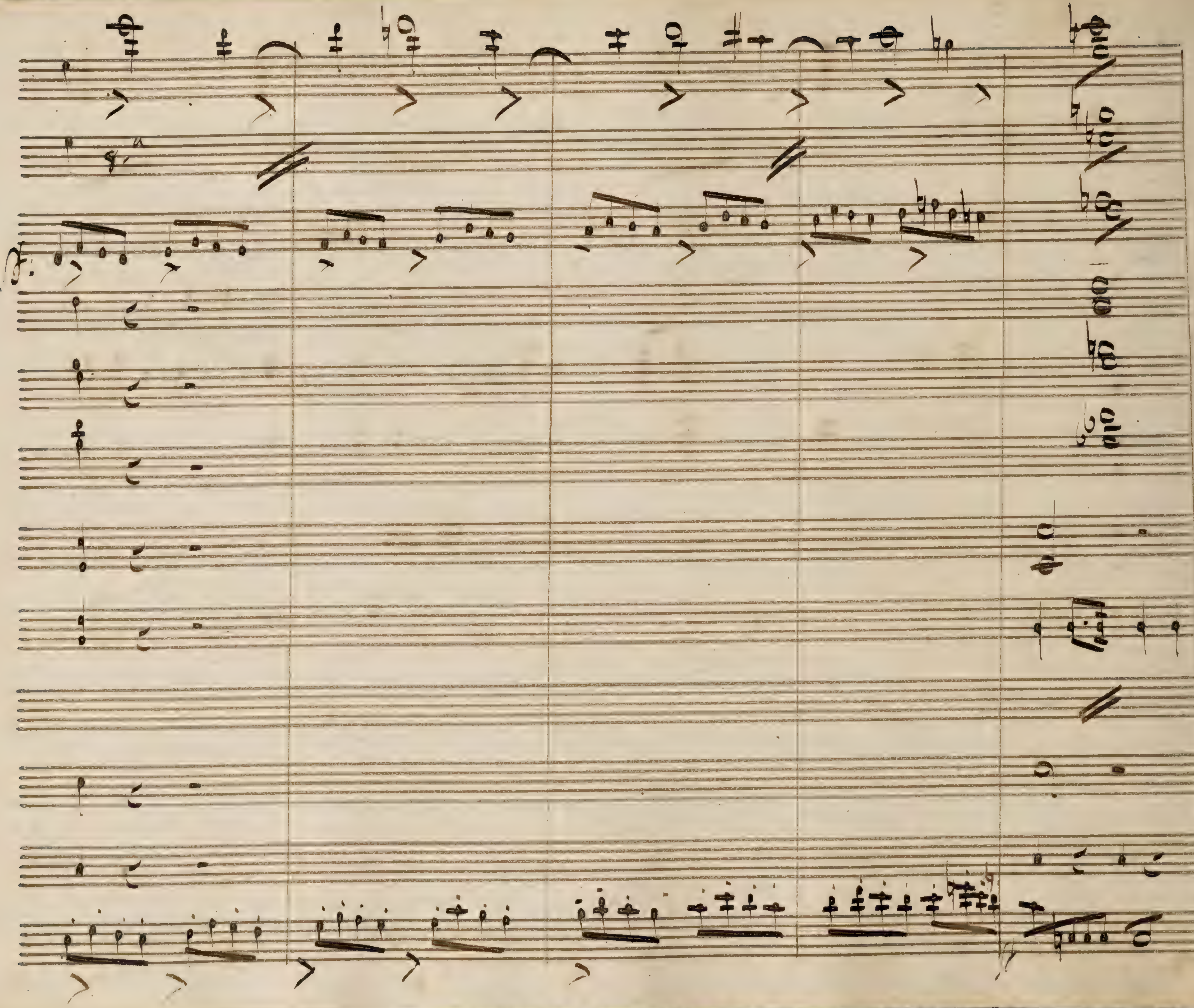

Cassa

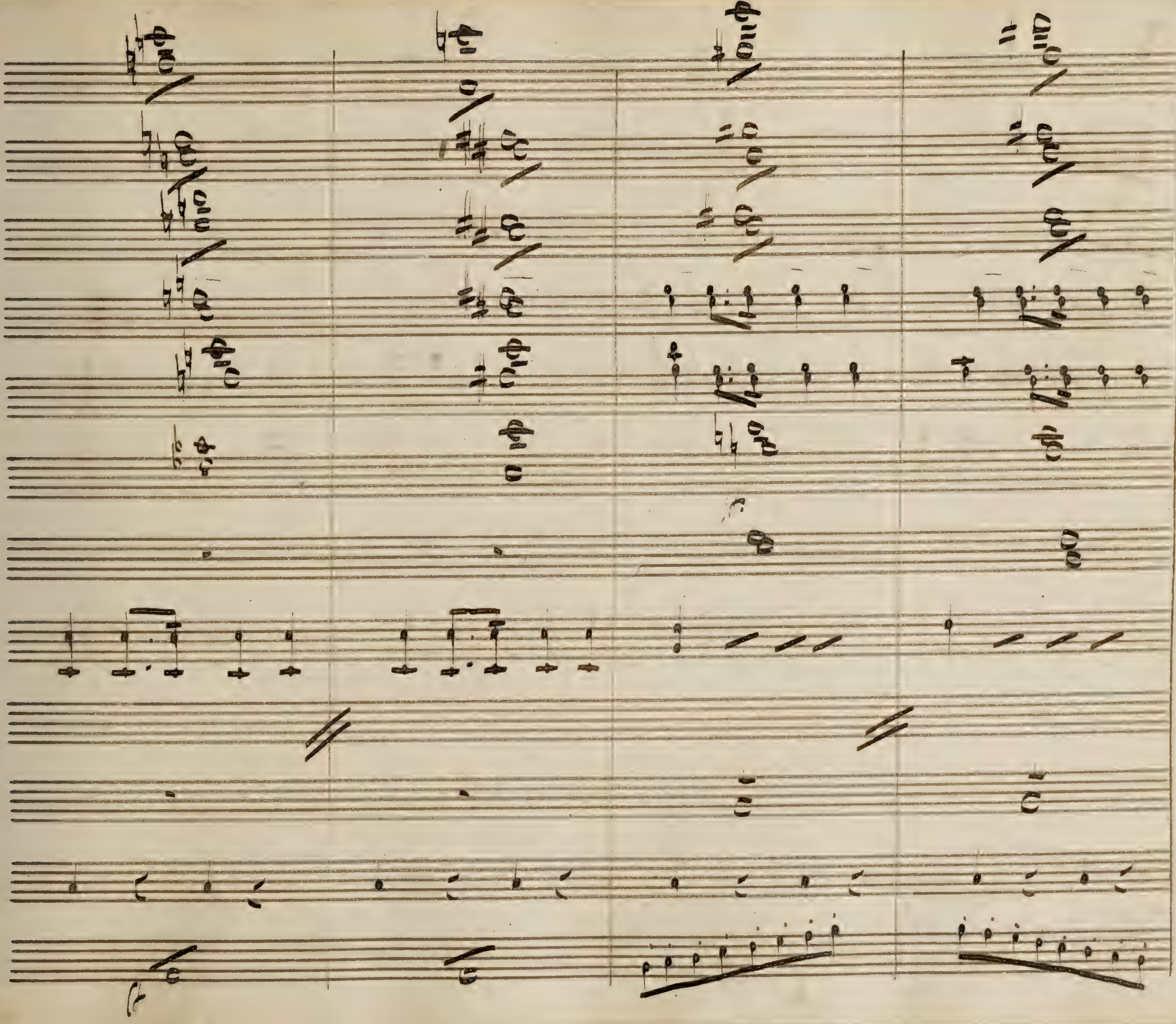

cres. a poco
cres. a poco a poco
cres. a poco a poco

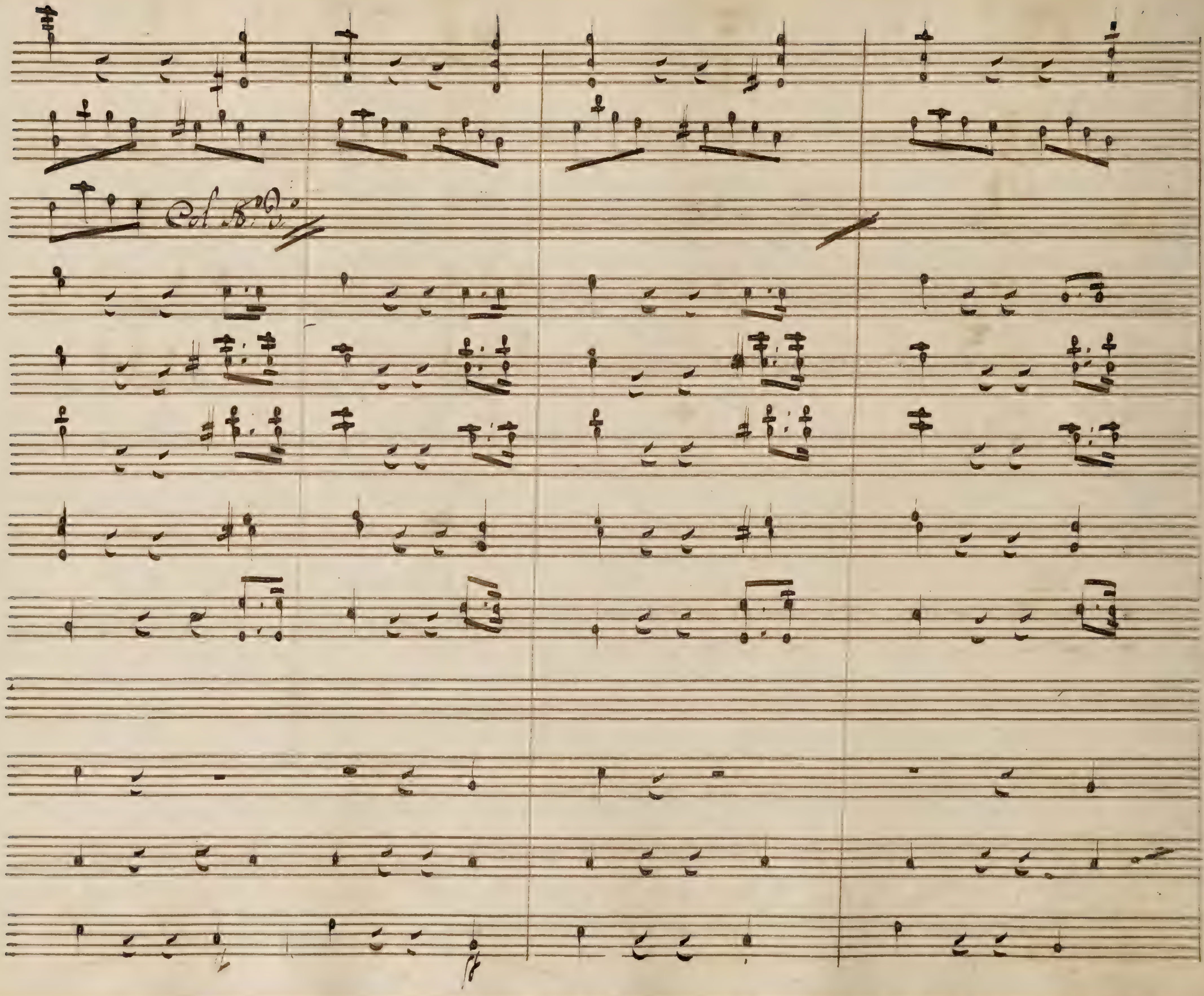

Con B.

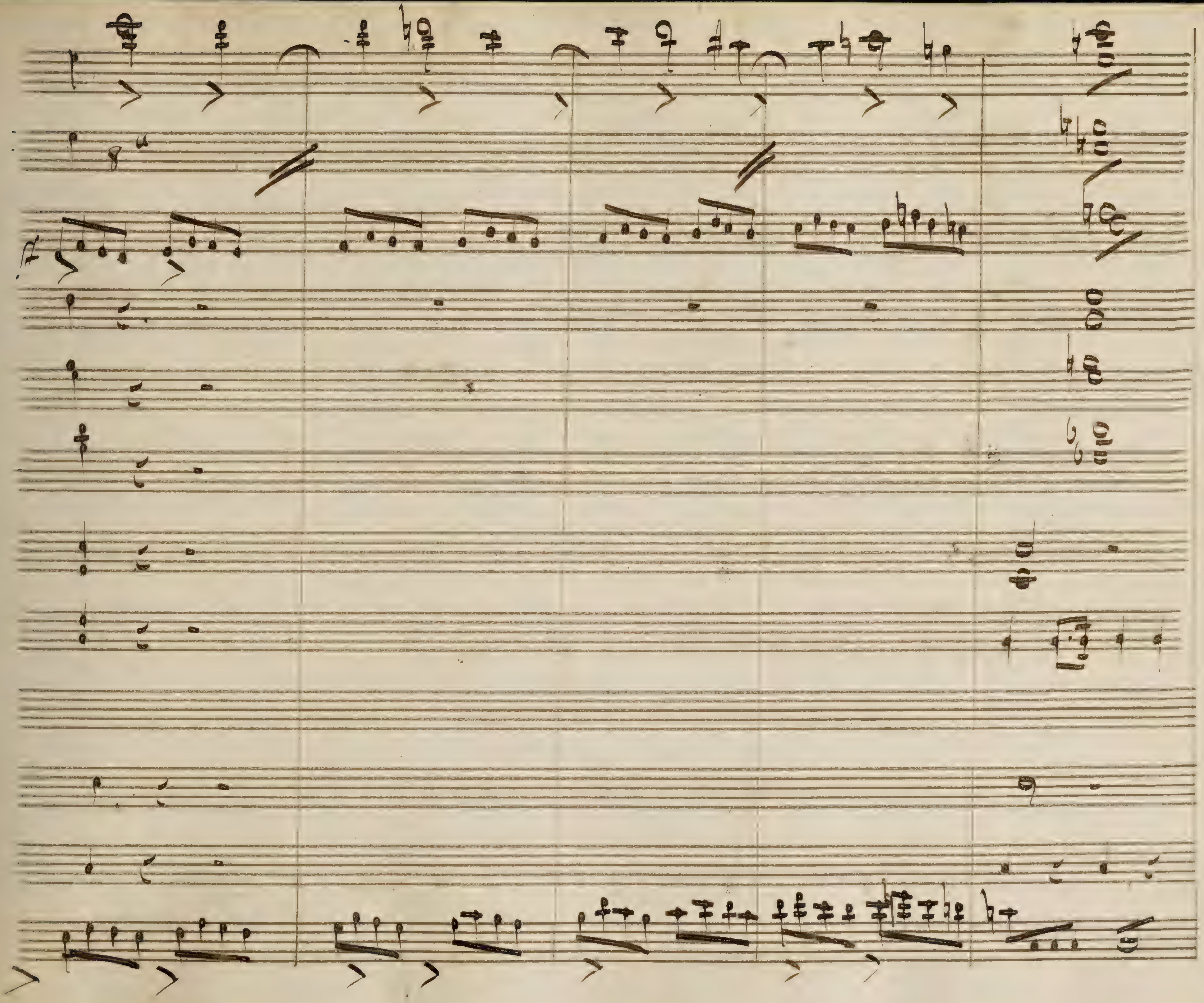


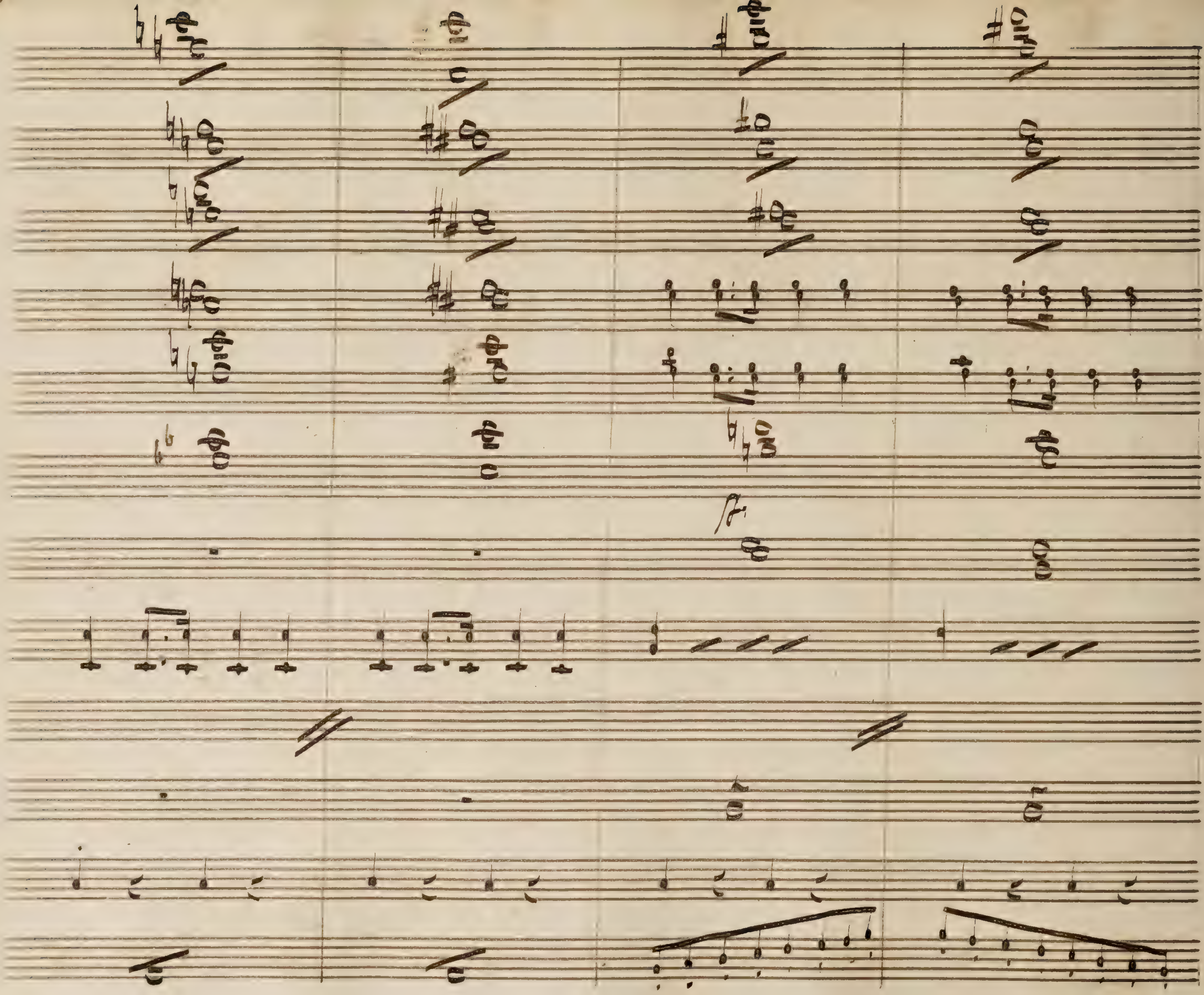

Più Mosso
Col 2.° V.°
8.ª
Più Mosso

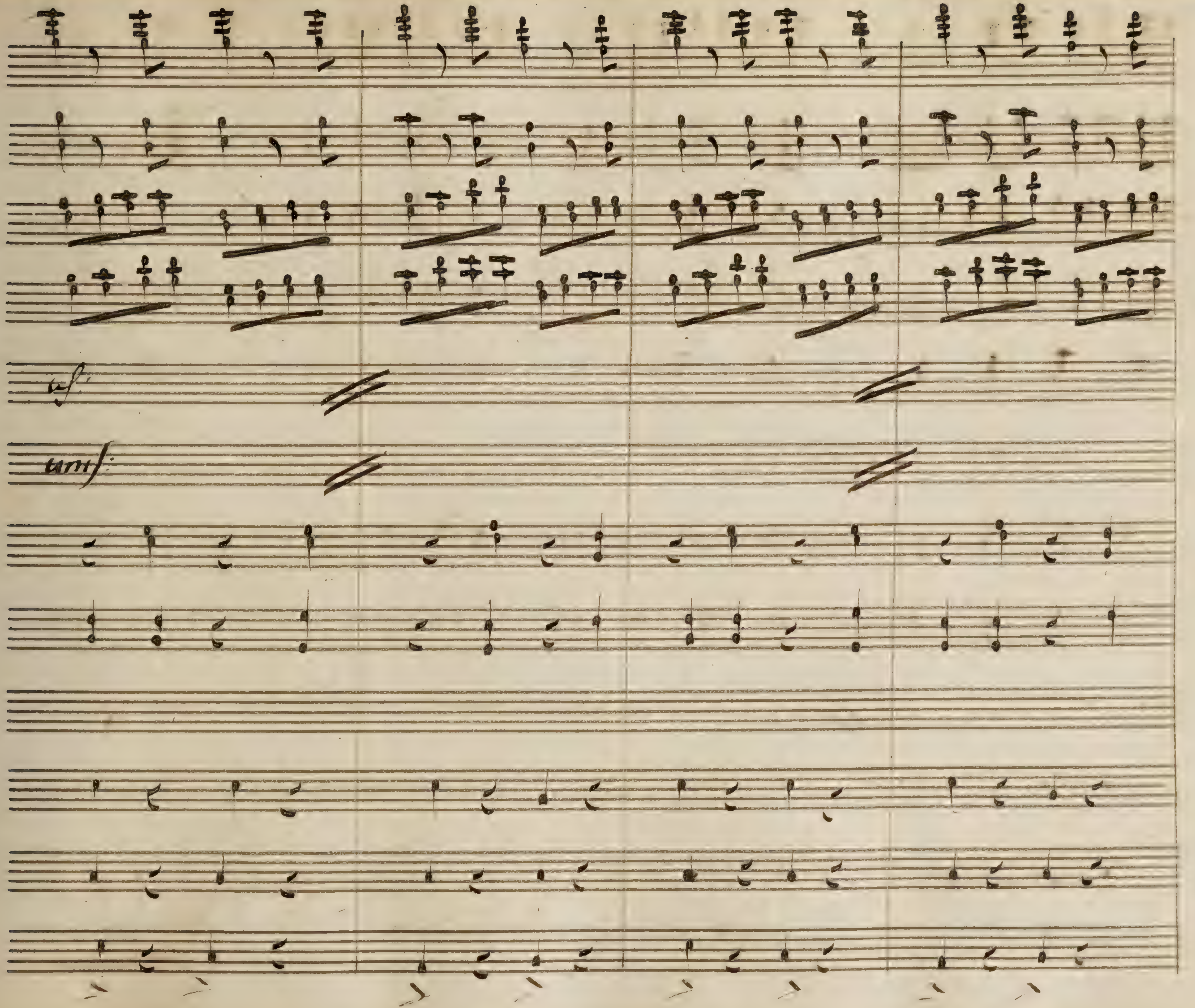


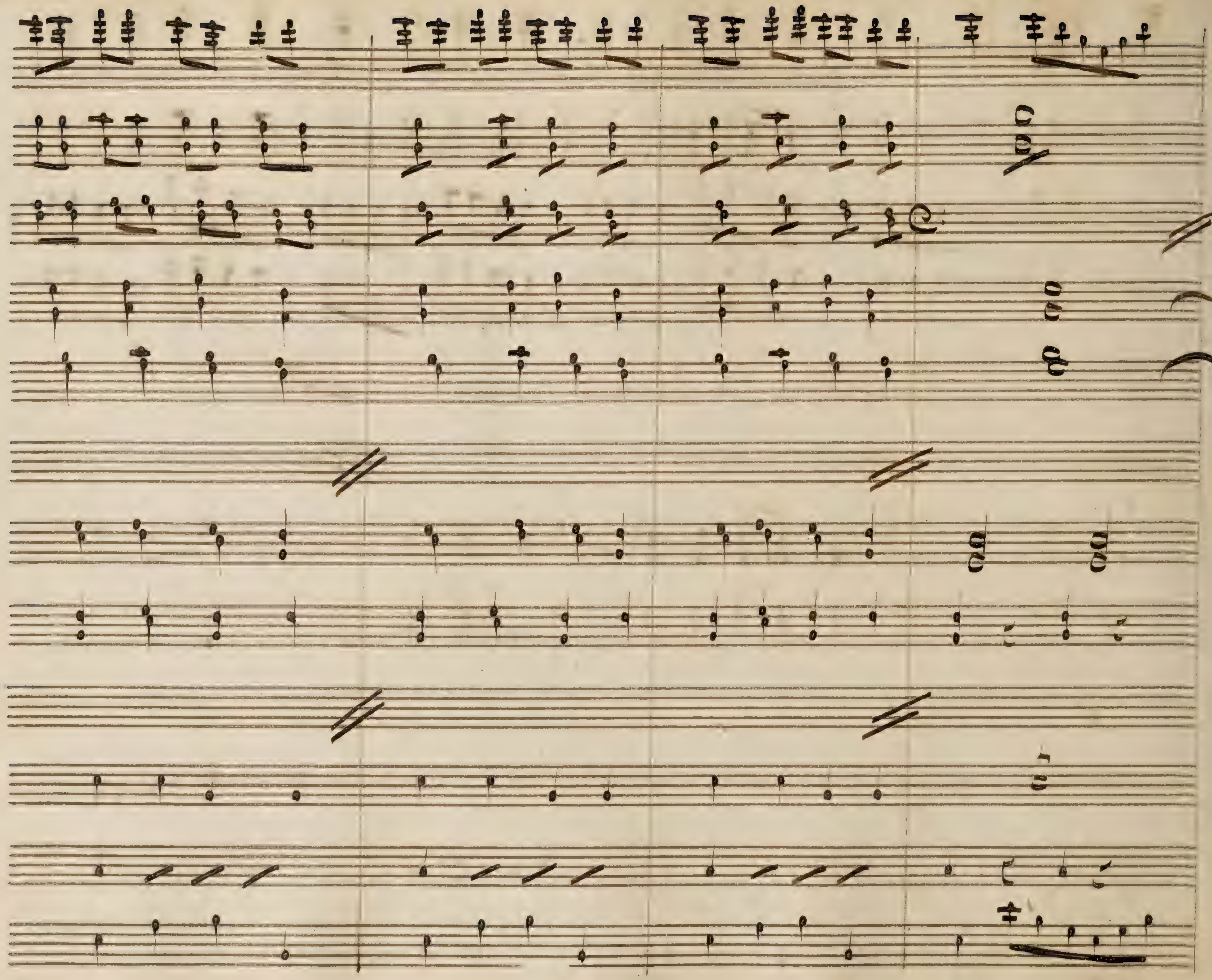


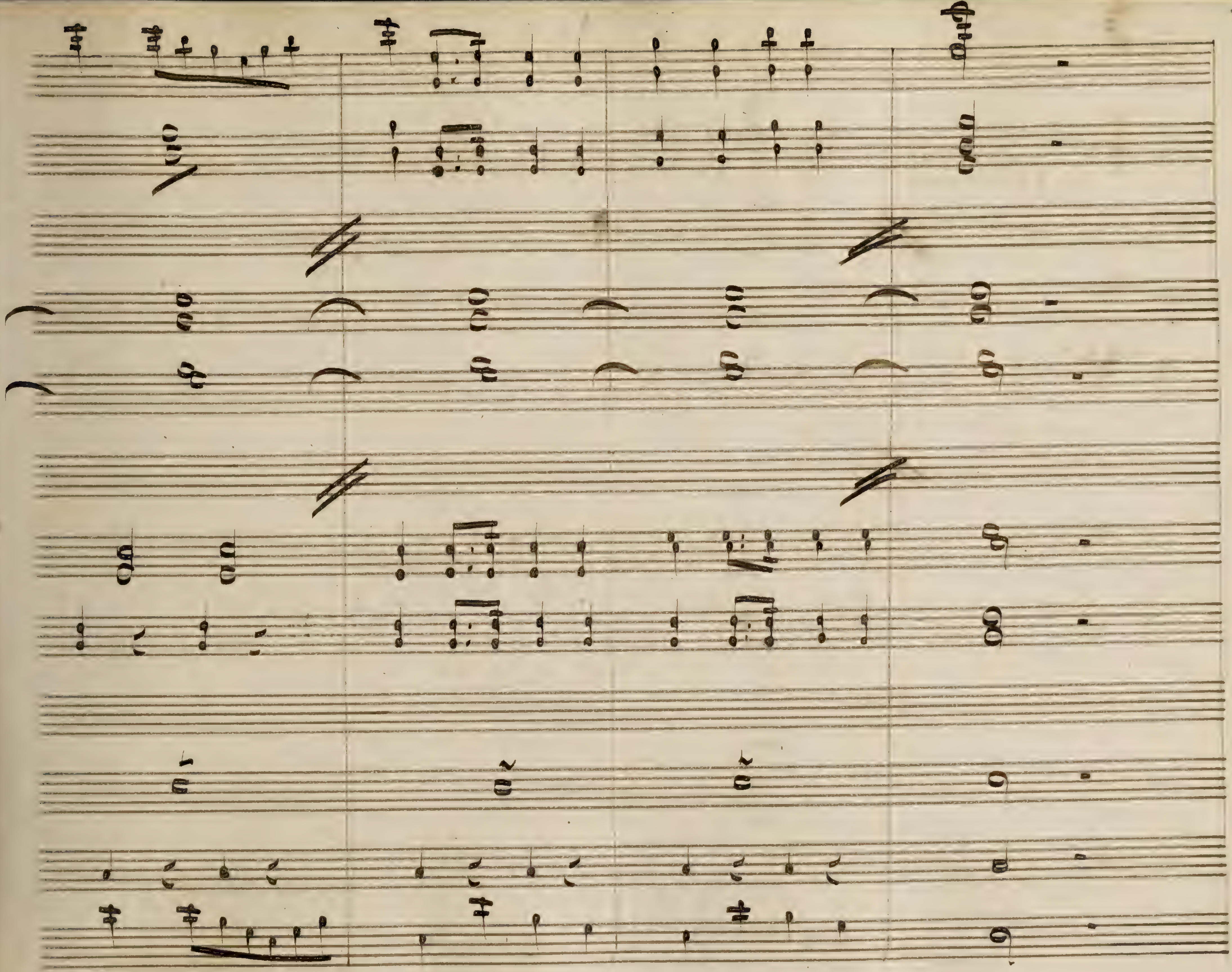


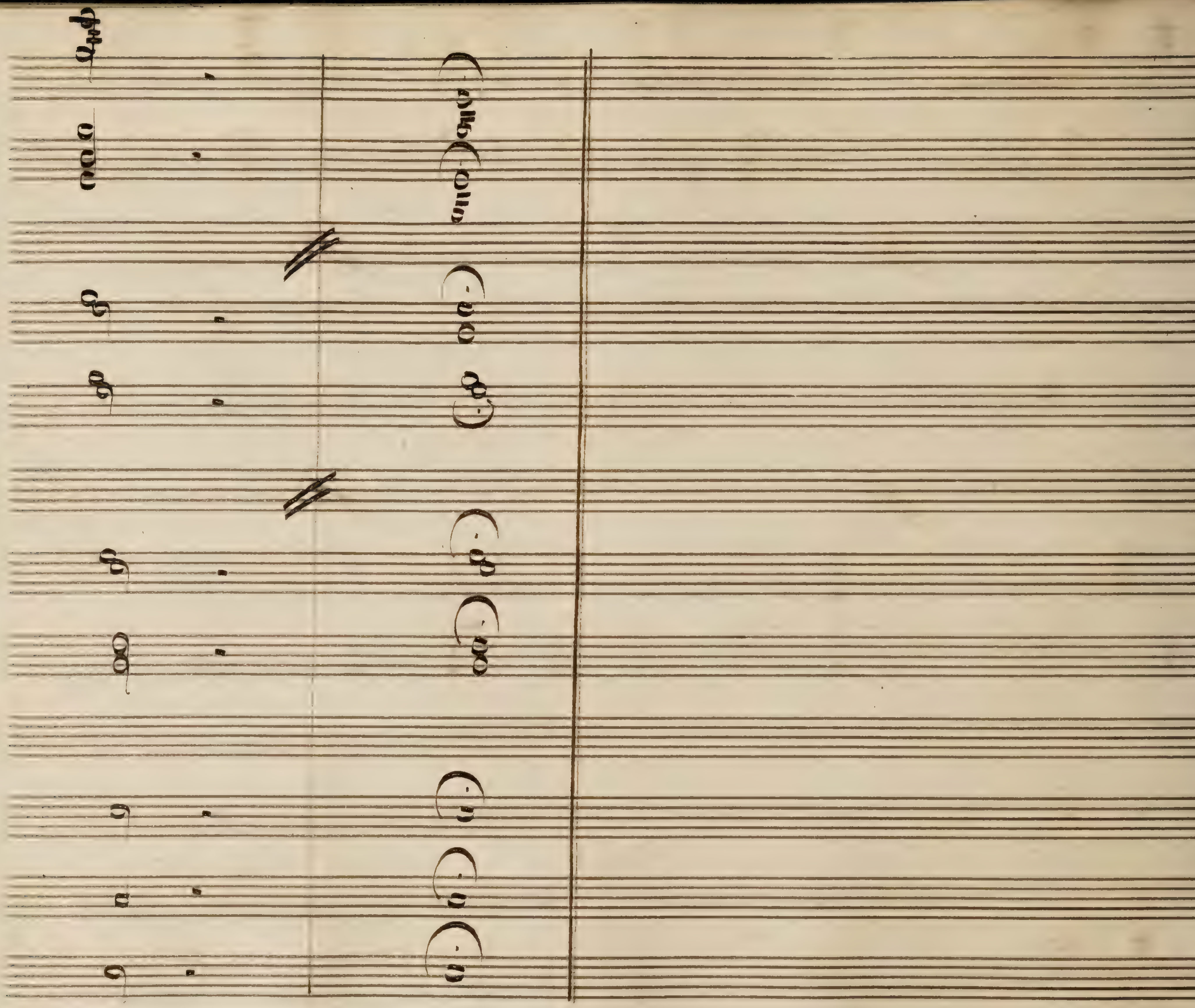


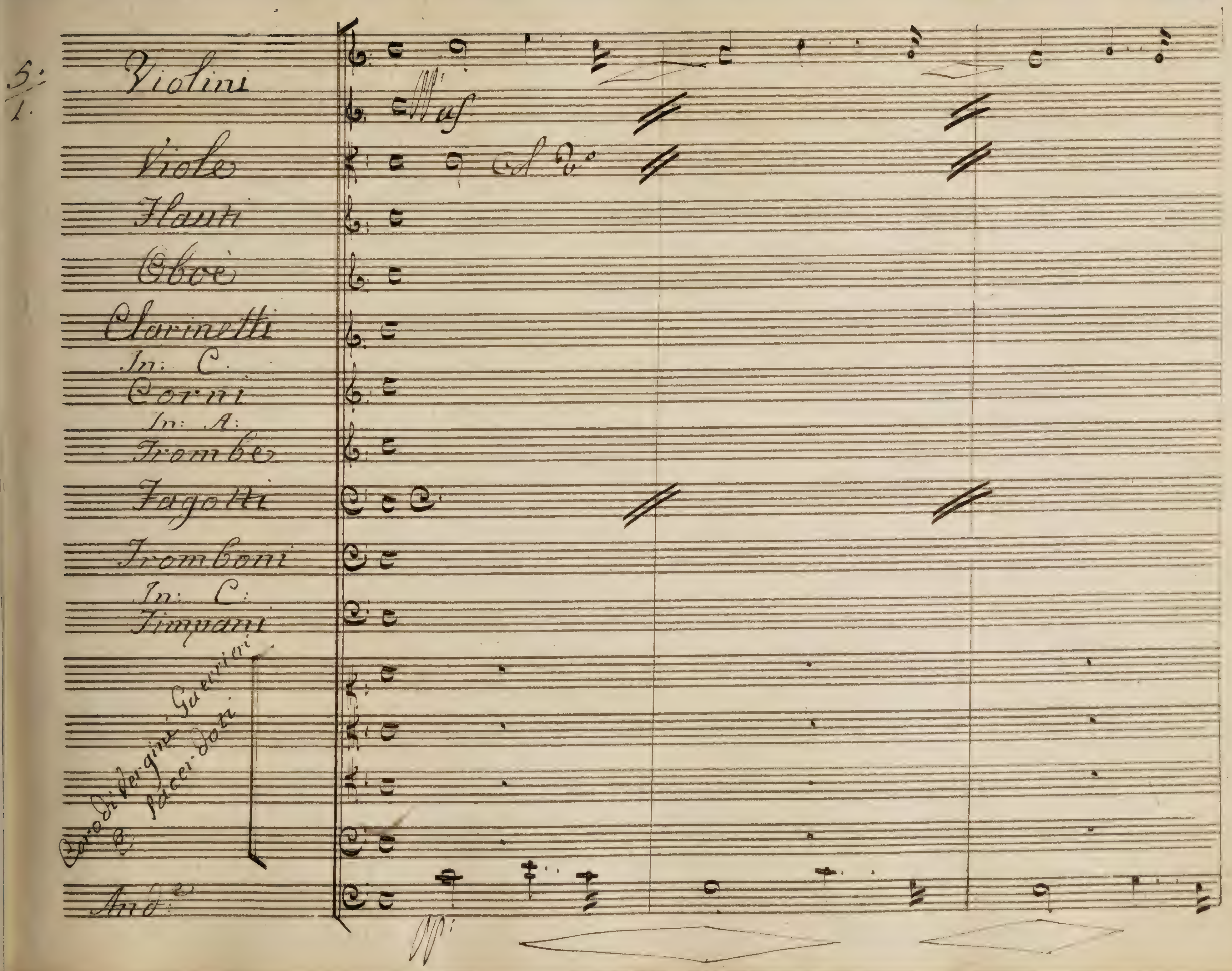


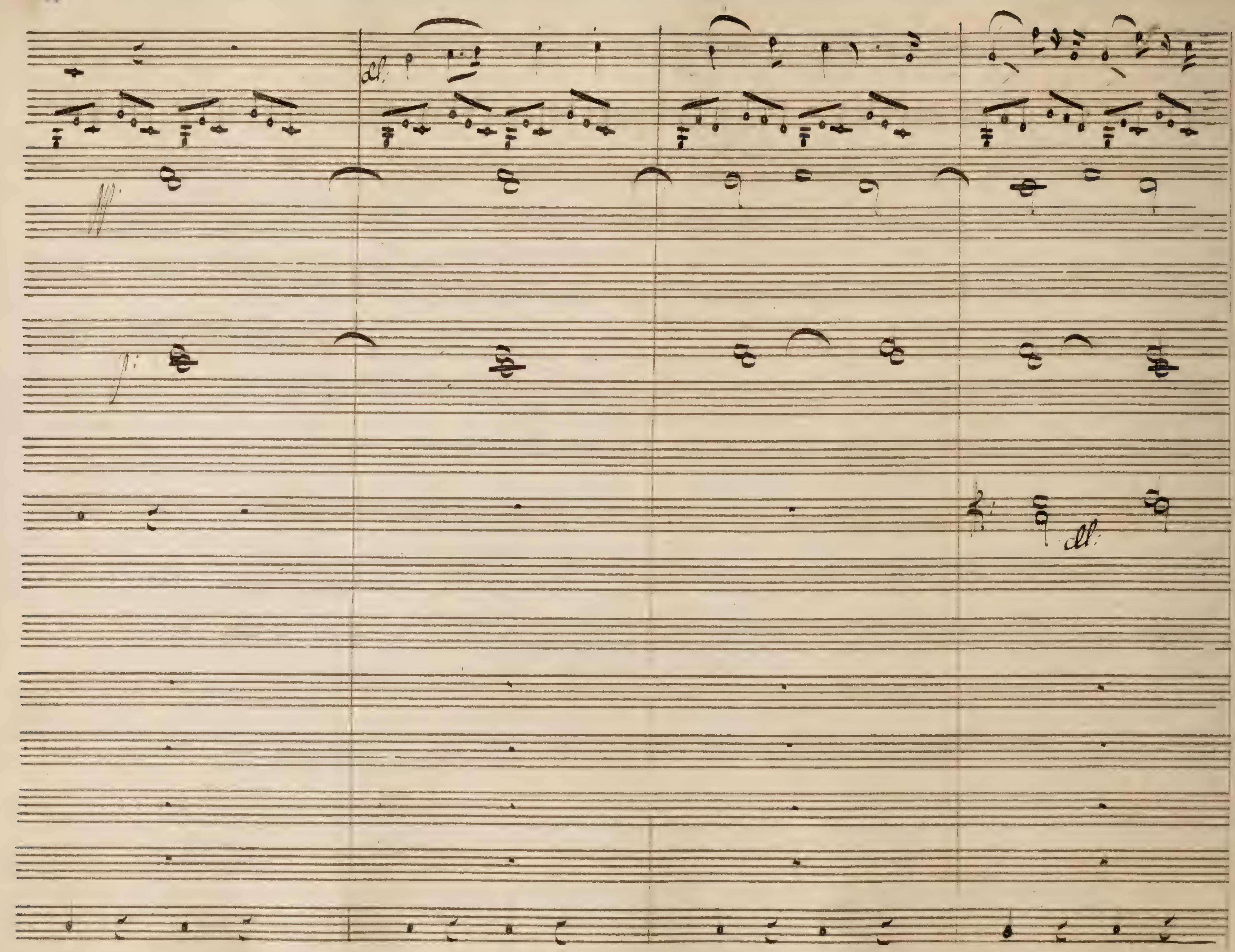


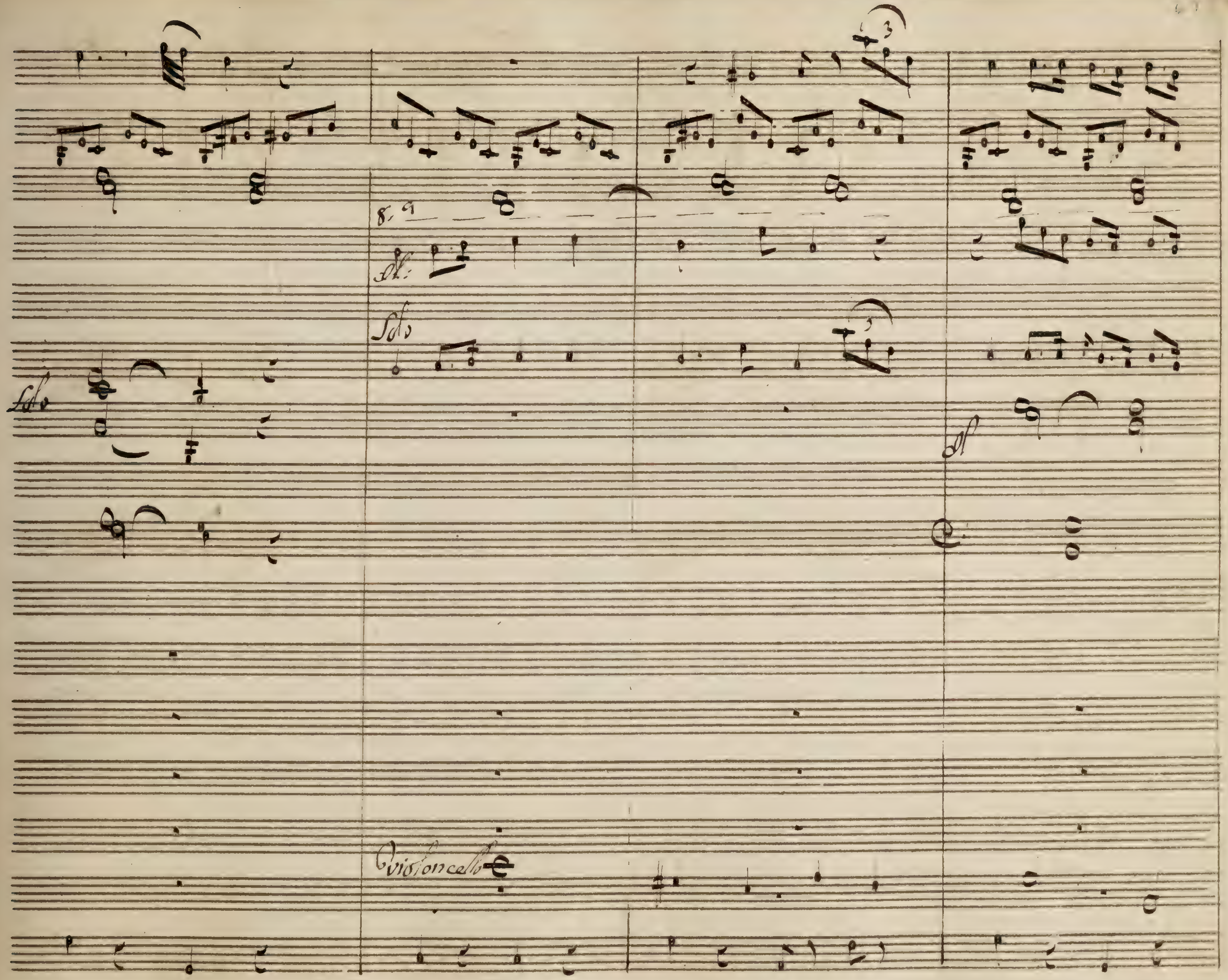


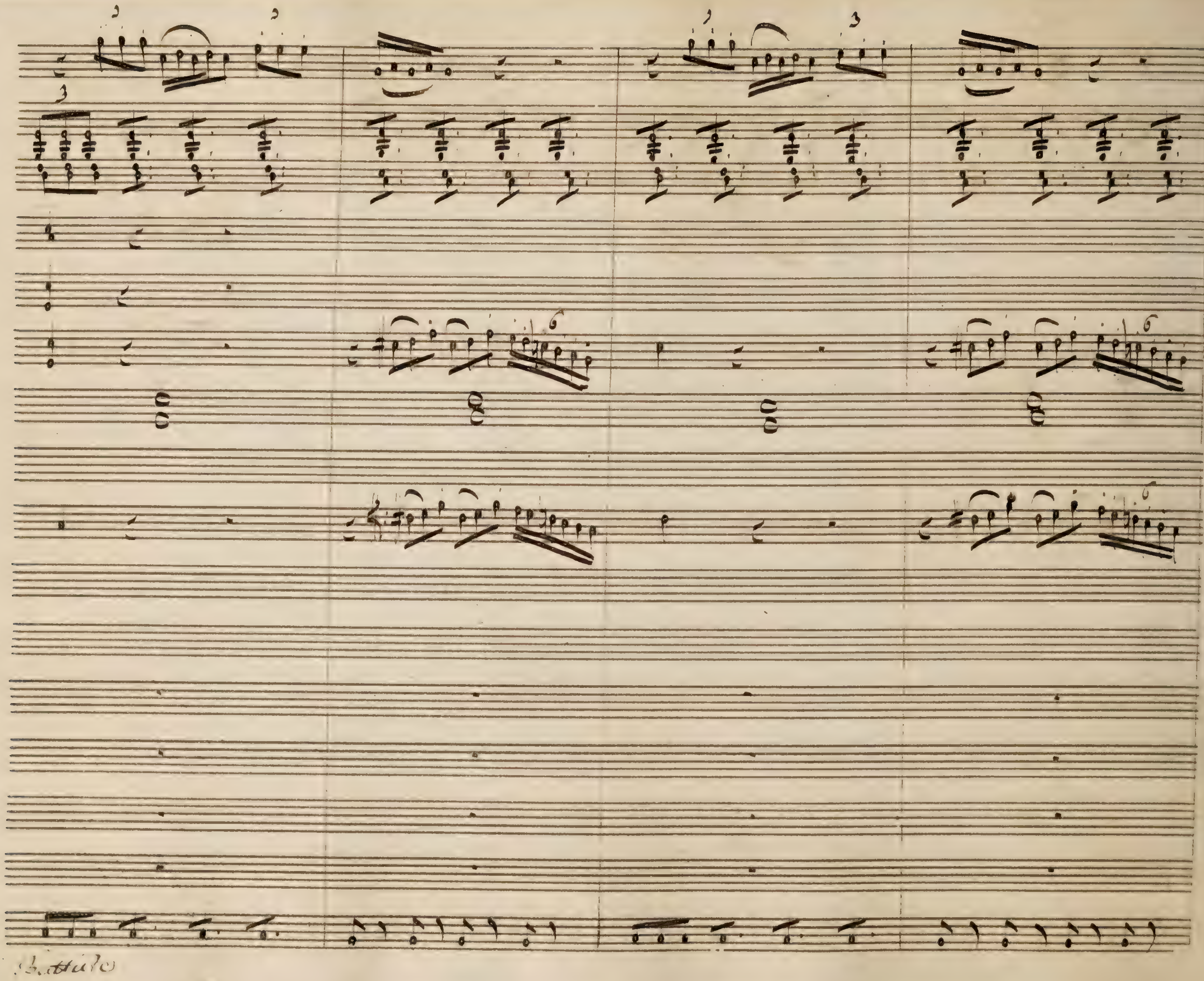


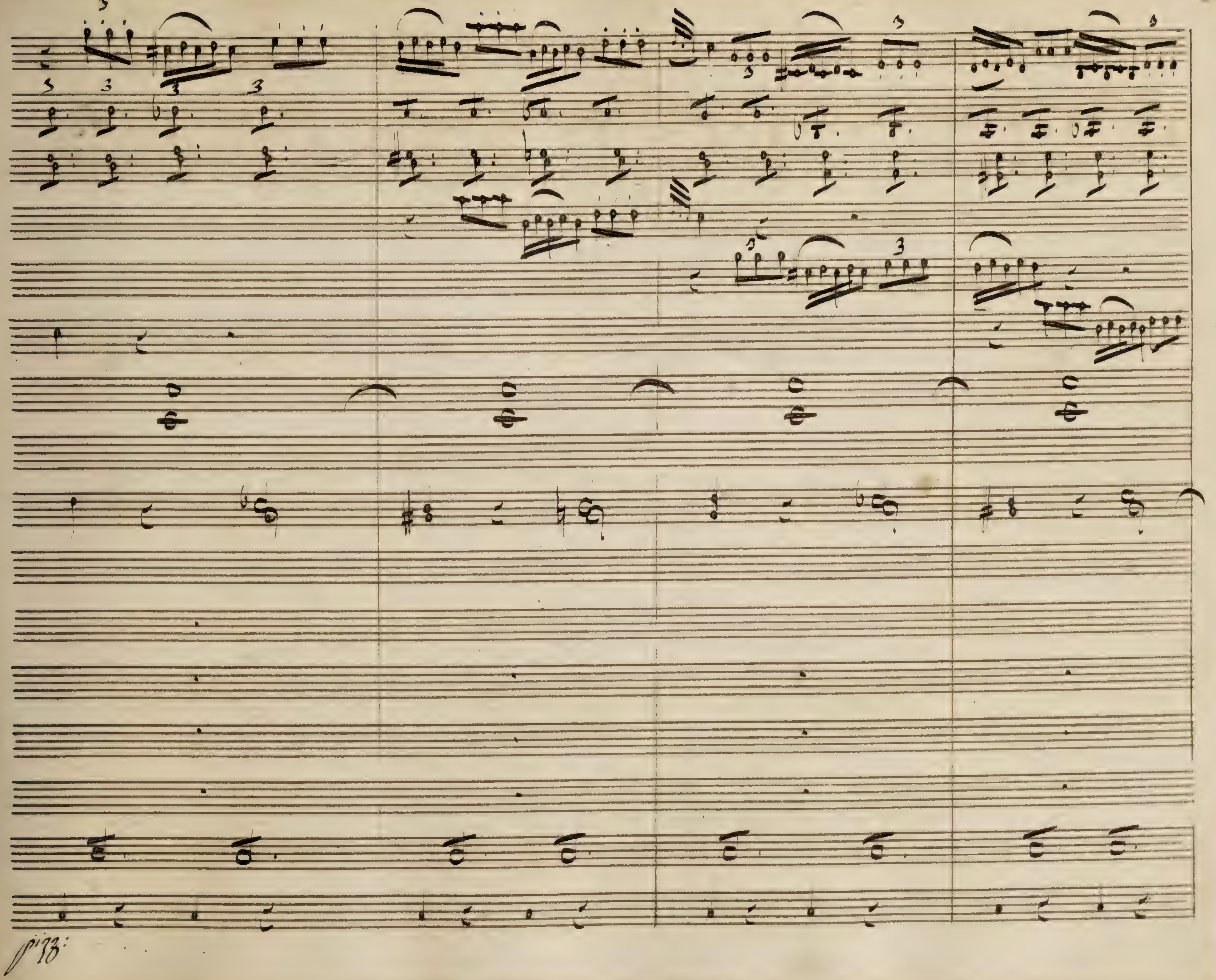


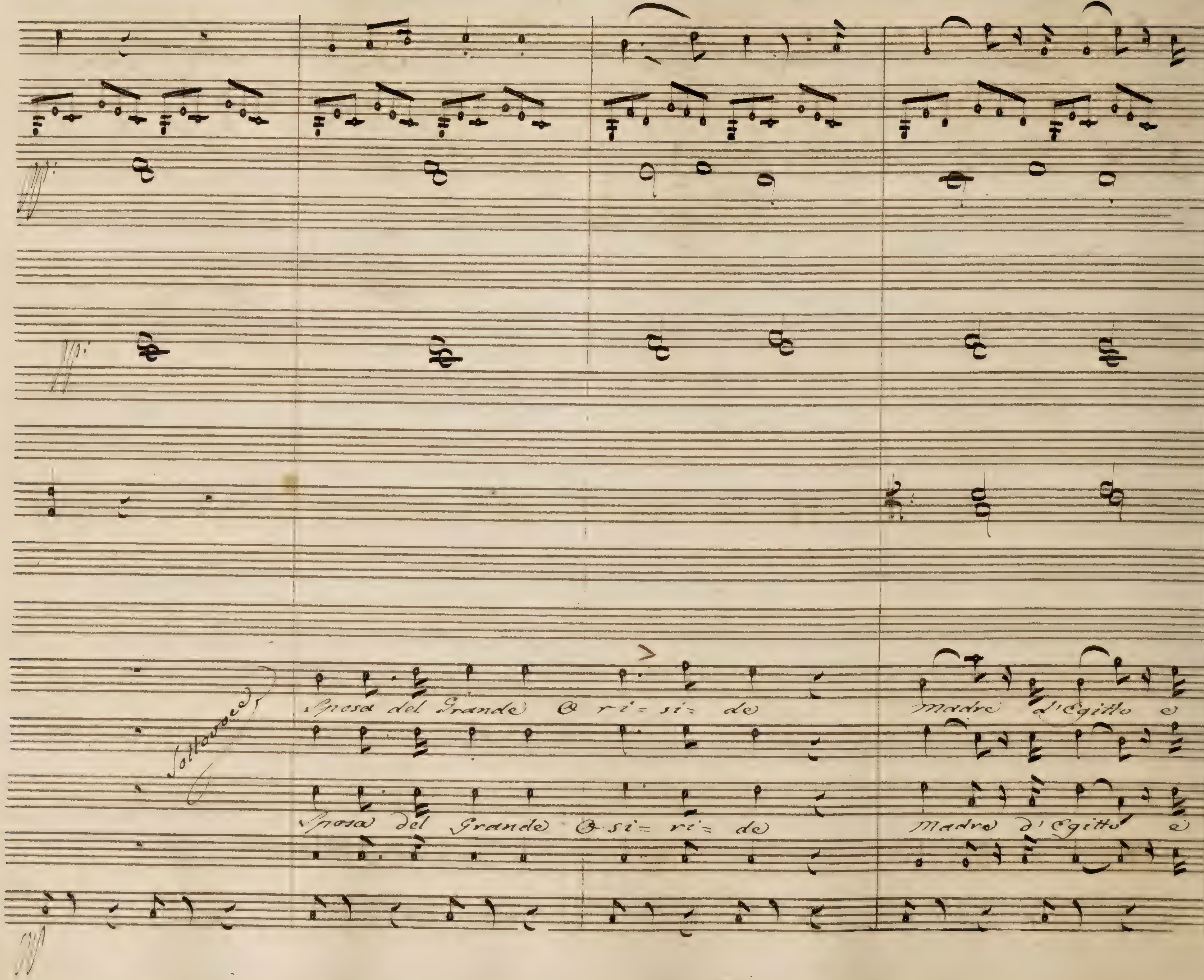

5:
1.
Violini
Mf
Viole
Flauti
Oboe
Clarinetti
In: C.
Corni
In: A:
Trombe
Fagotti
Tromboni
In: C:
Timpani
Coro di Vergini Guerrieri e Sacerdoti
Andte
ff

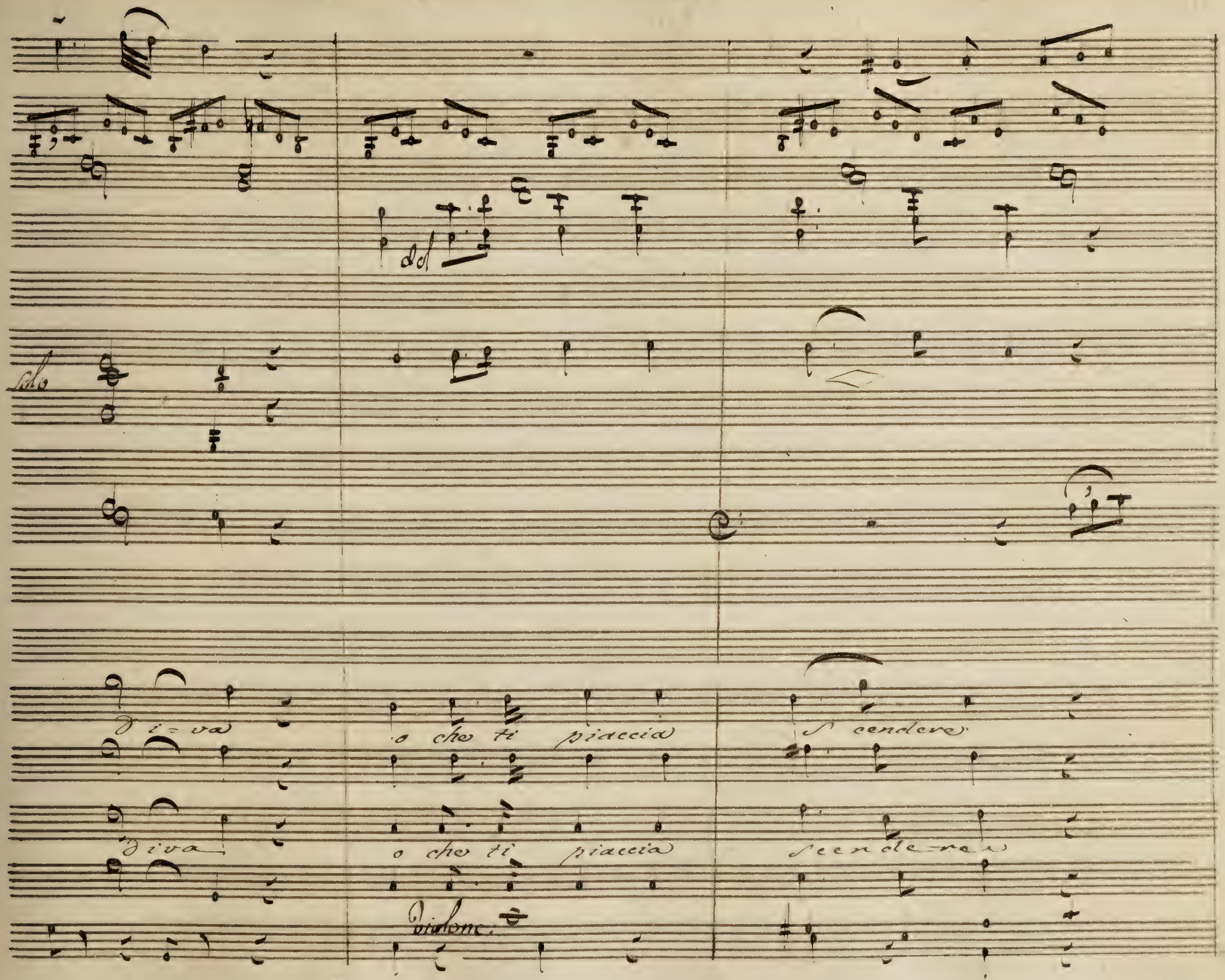


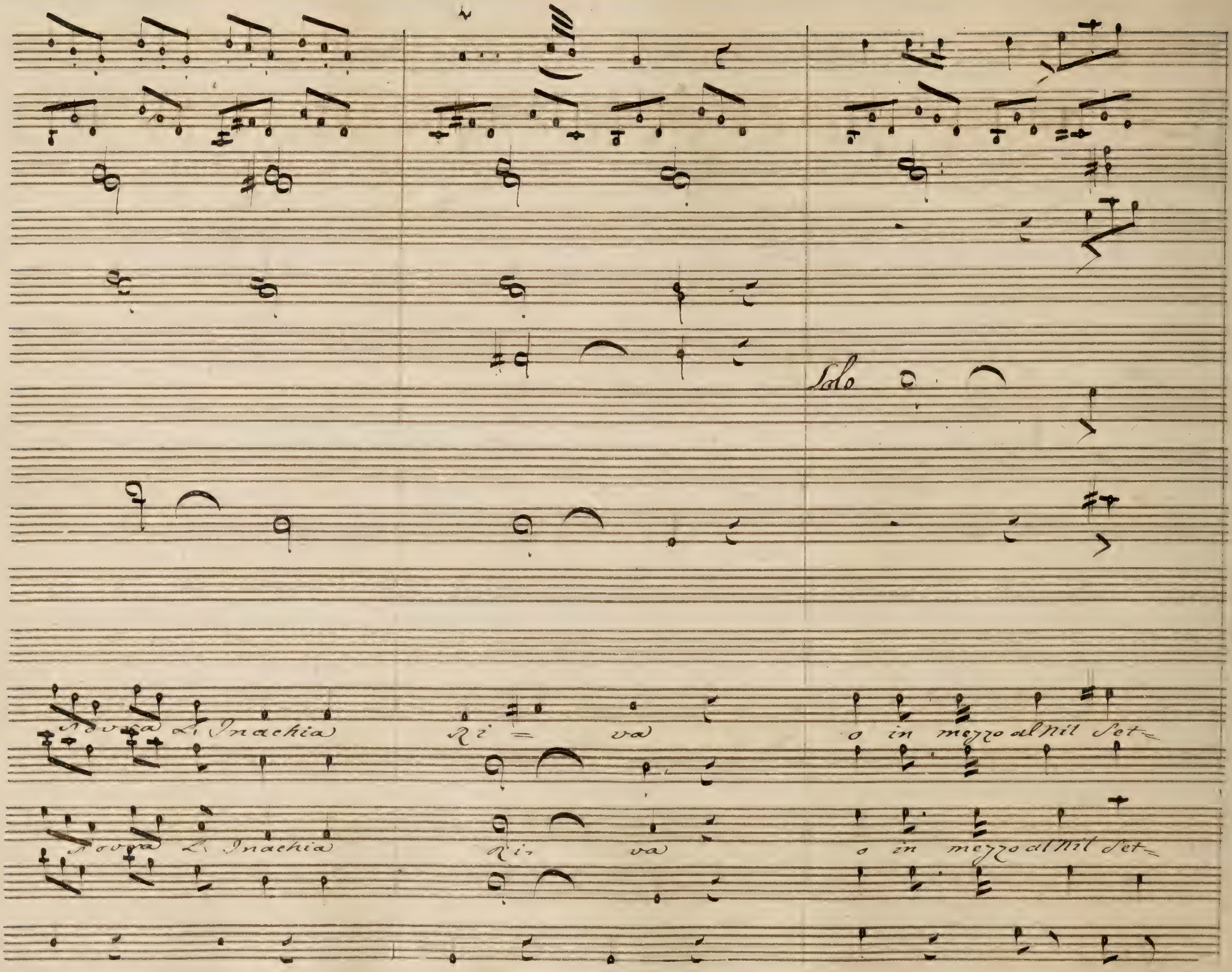

Solo
Solo
Violoncello

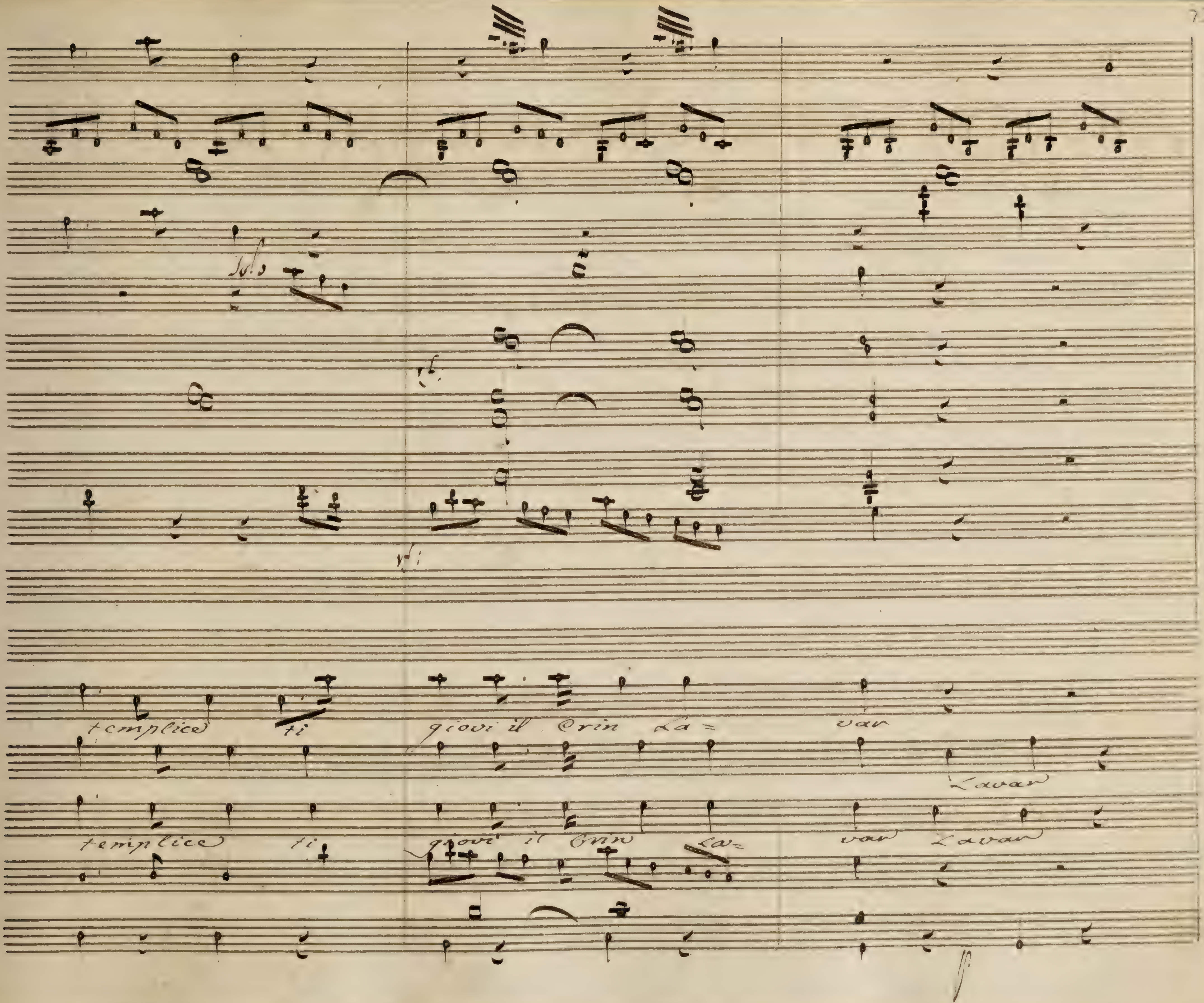

Battuto

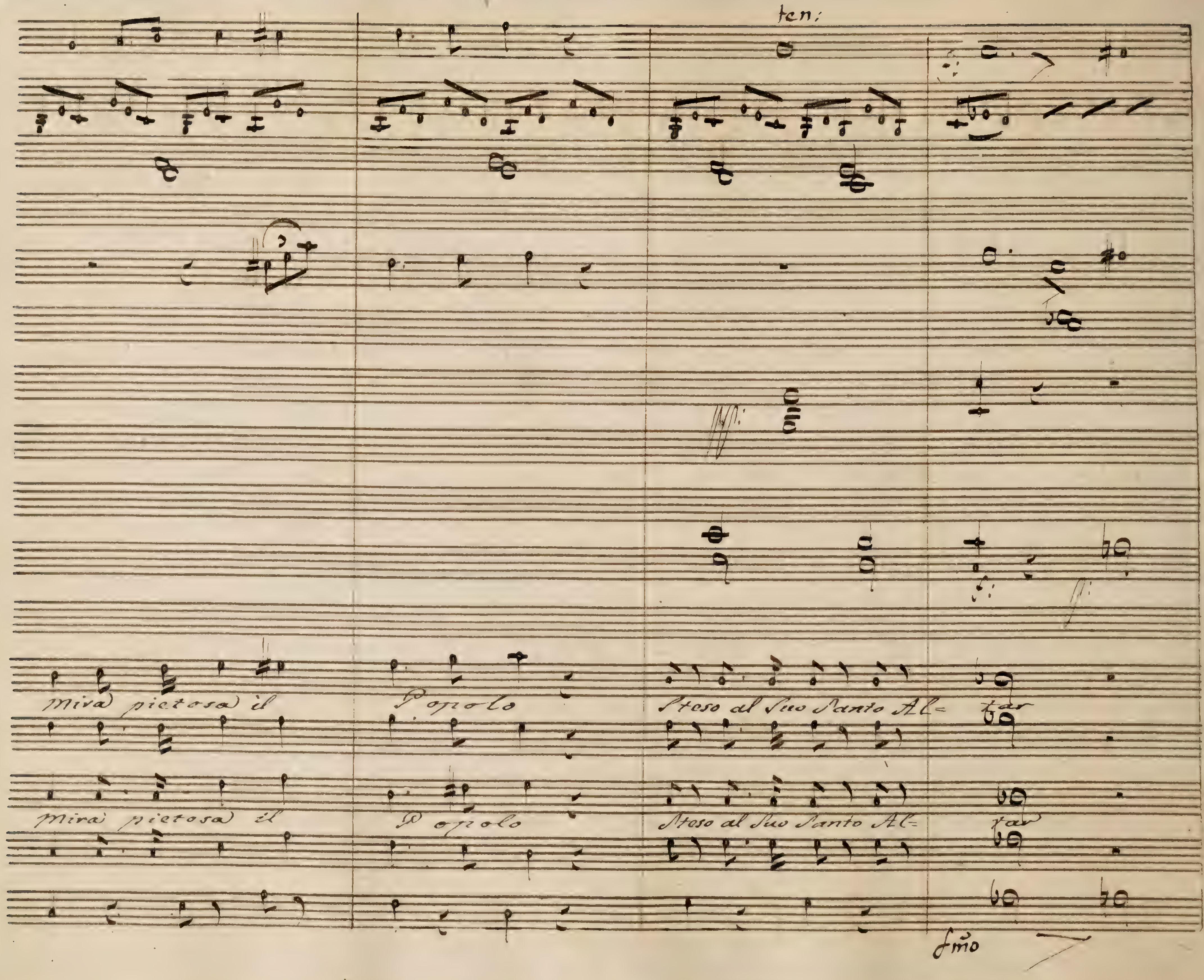

pizz:

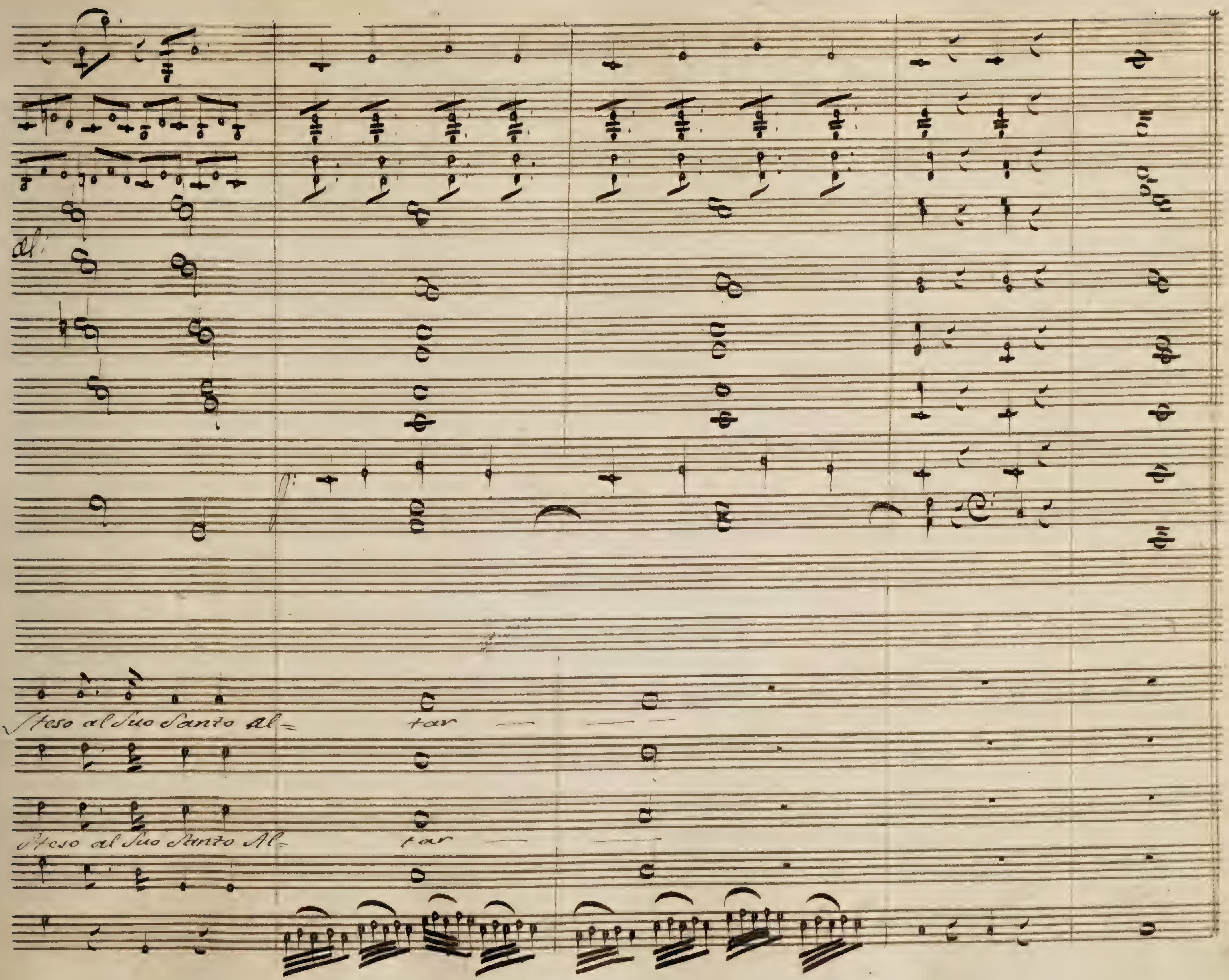

Sotto voce
Sposa del Grande O ri= si= de
Madre d'Egitto e
Sposa del Grande O si= ri= de
Madre d'Egitto e

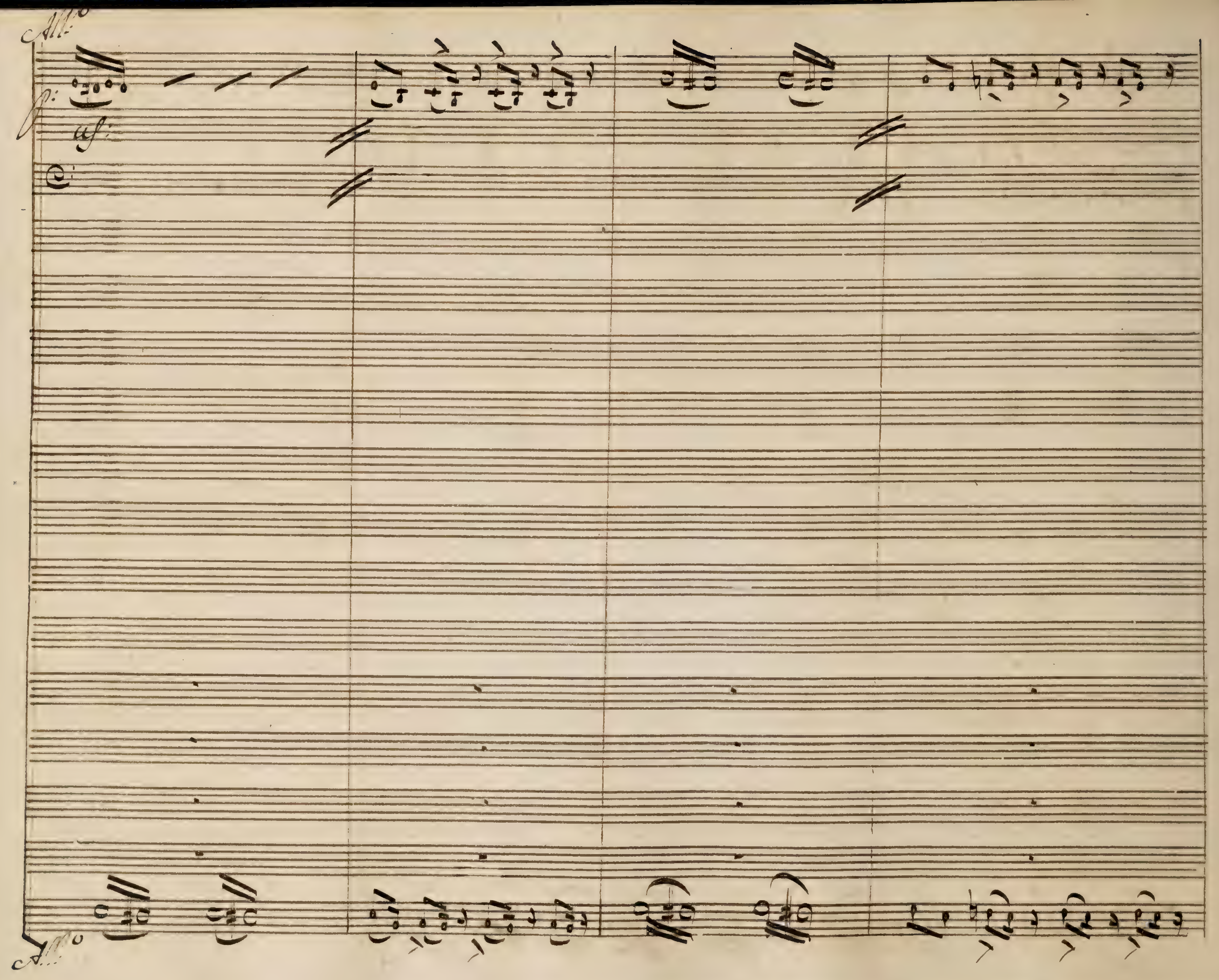

dol
Solo
Diva
o che ti piaccia
scendere
Diva
o che ti piaccia
scendera
Violone

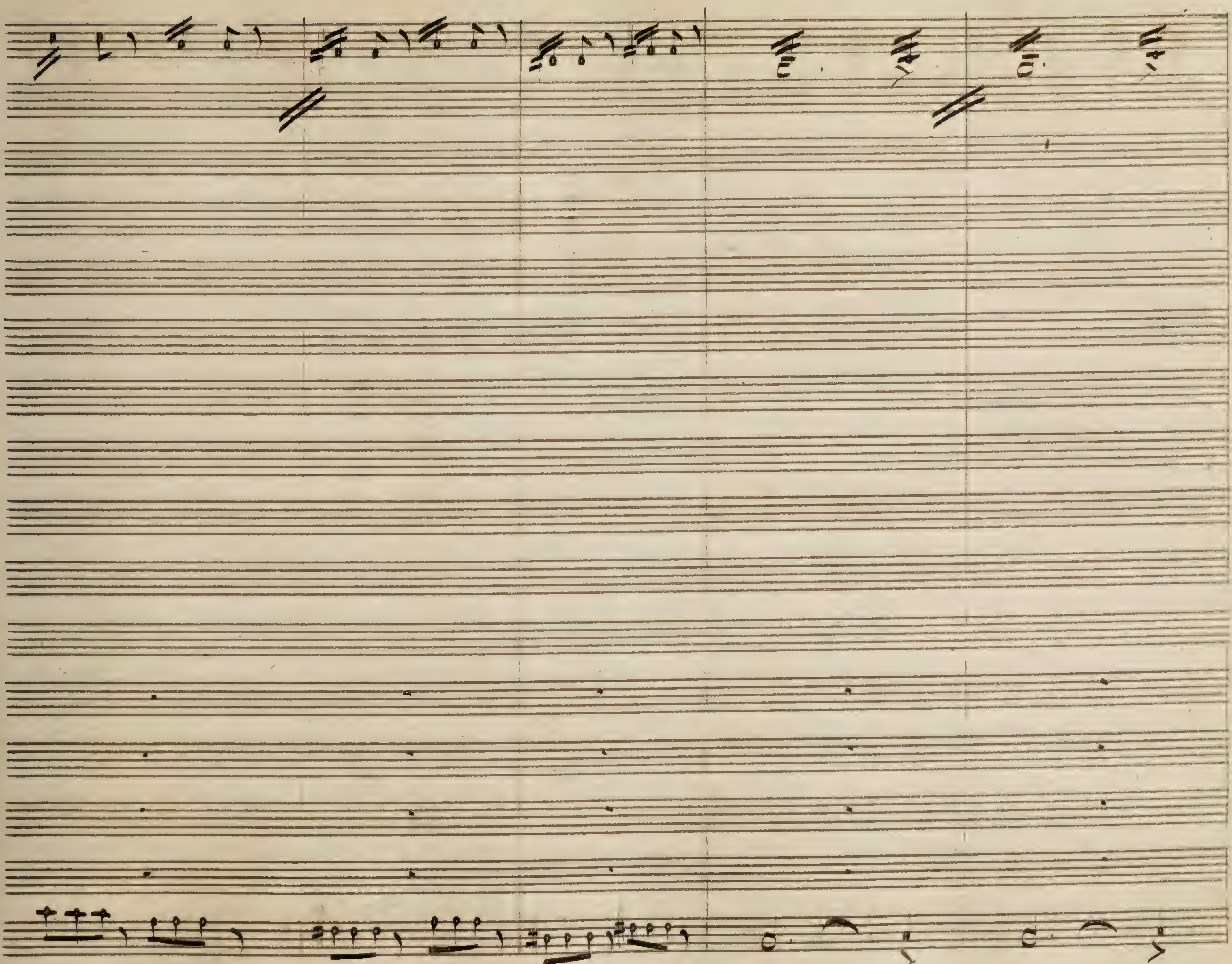

Solo
Sovra Li Inachia
Ri = va
o in mezzo al Nil Set=
Sovra Li Inachia
Ri va
o in mezzo al Nil Set=

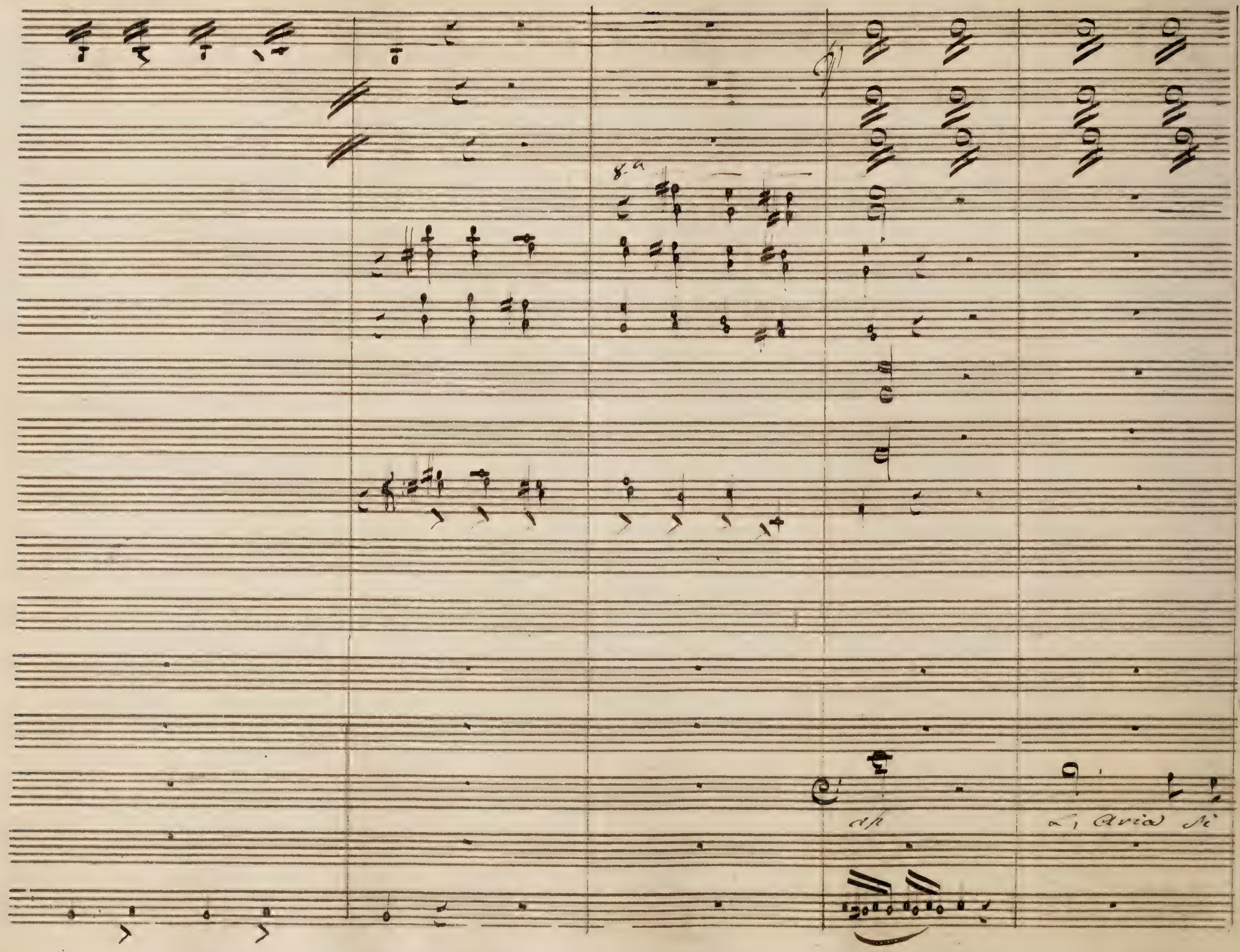

Solo
ſemplice ti giovi il Crin La= var
Lavar
ſemplice ti giovi il Crin La= var Lavar

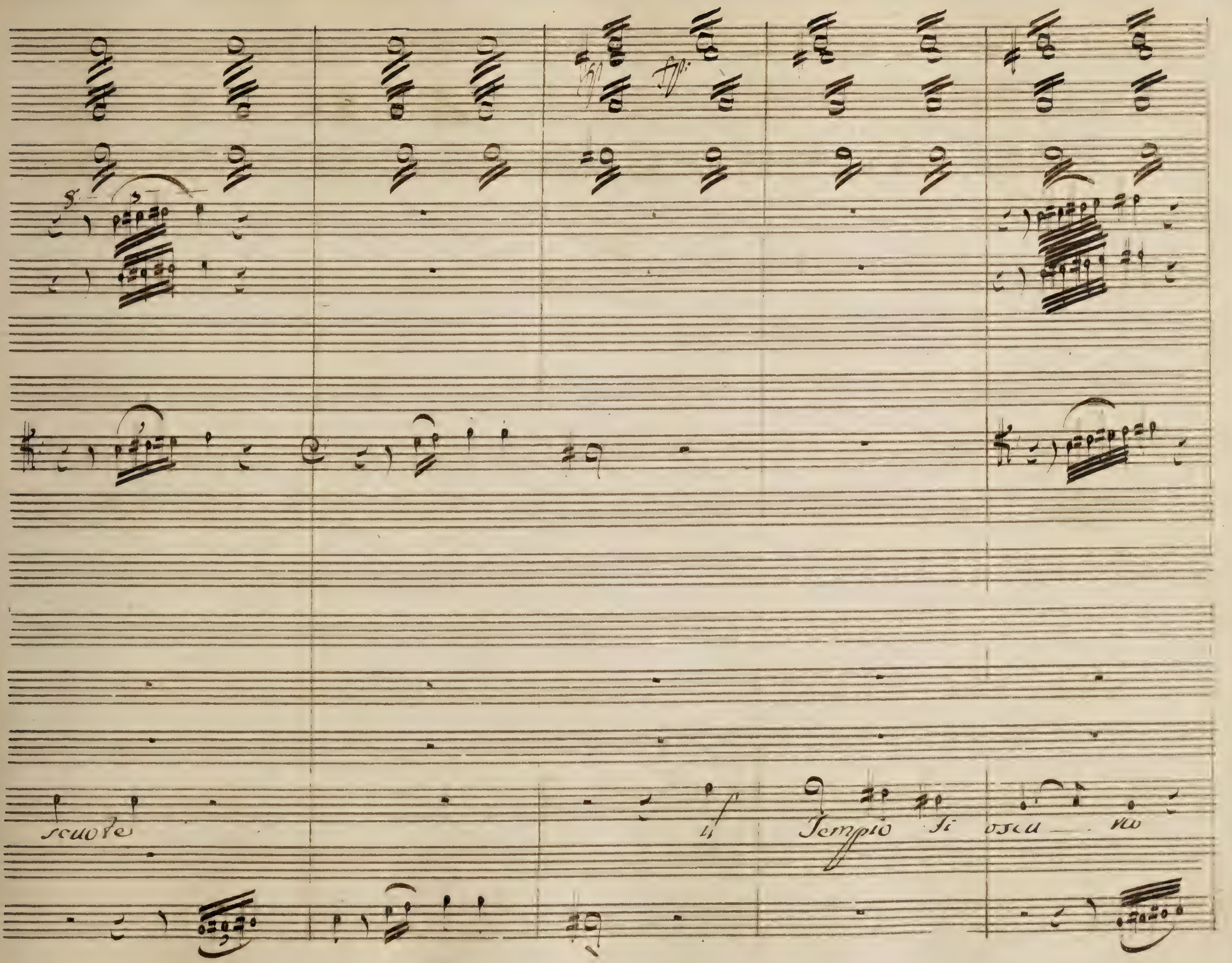

ten:
Mira pietosa il
Popolo
Steso al Suo Santo Al= tar
Mira pietosa il
Popolo
Steso al Suo Santo Al= tar


Steso al Suo Santo Al- tar
Steso al Suo Santo Al- tar

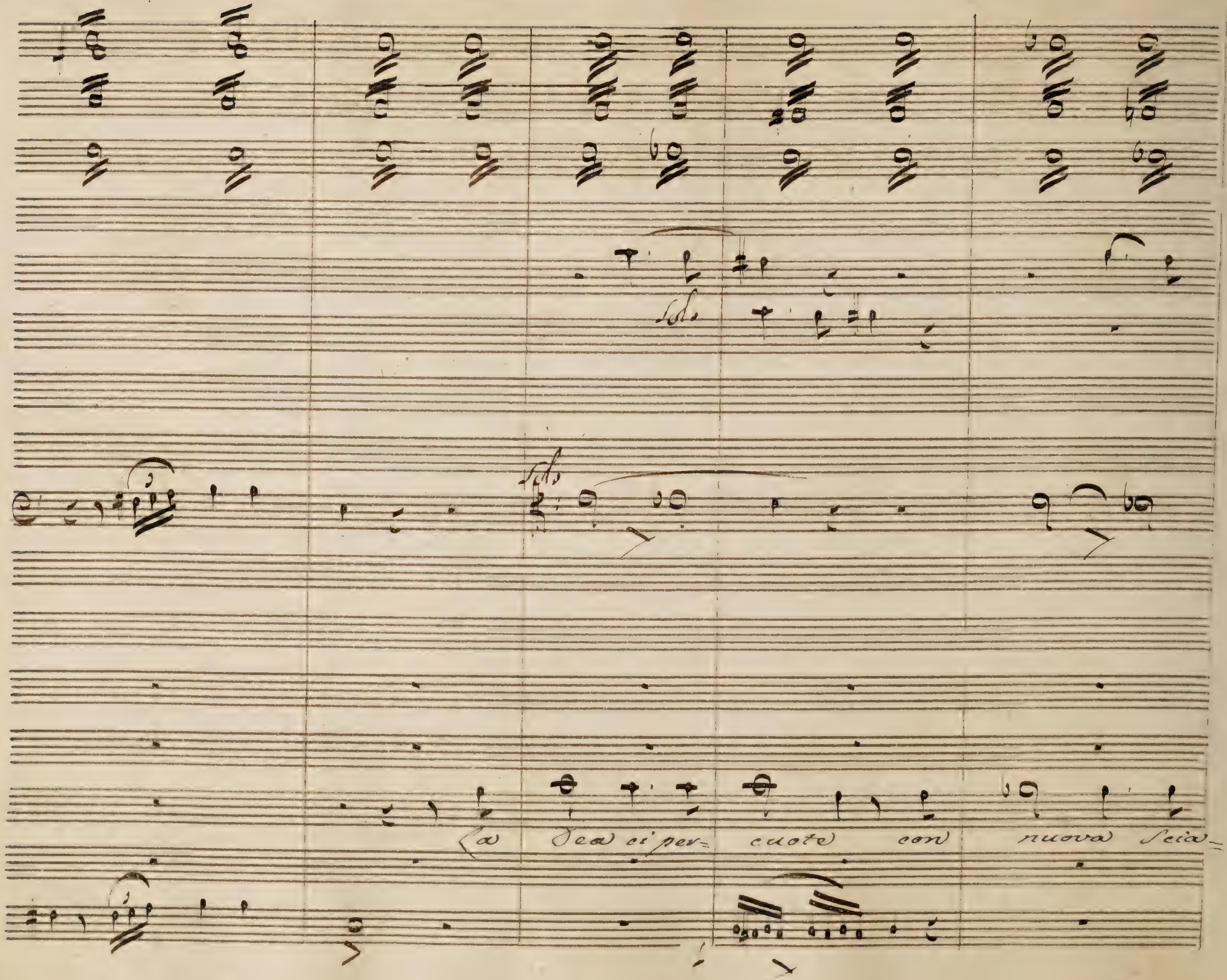

All:o
Allo

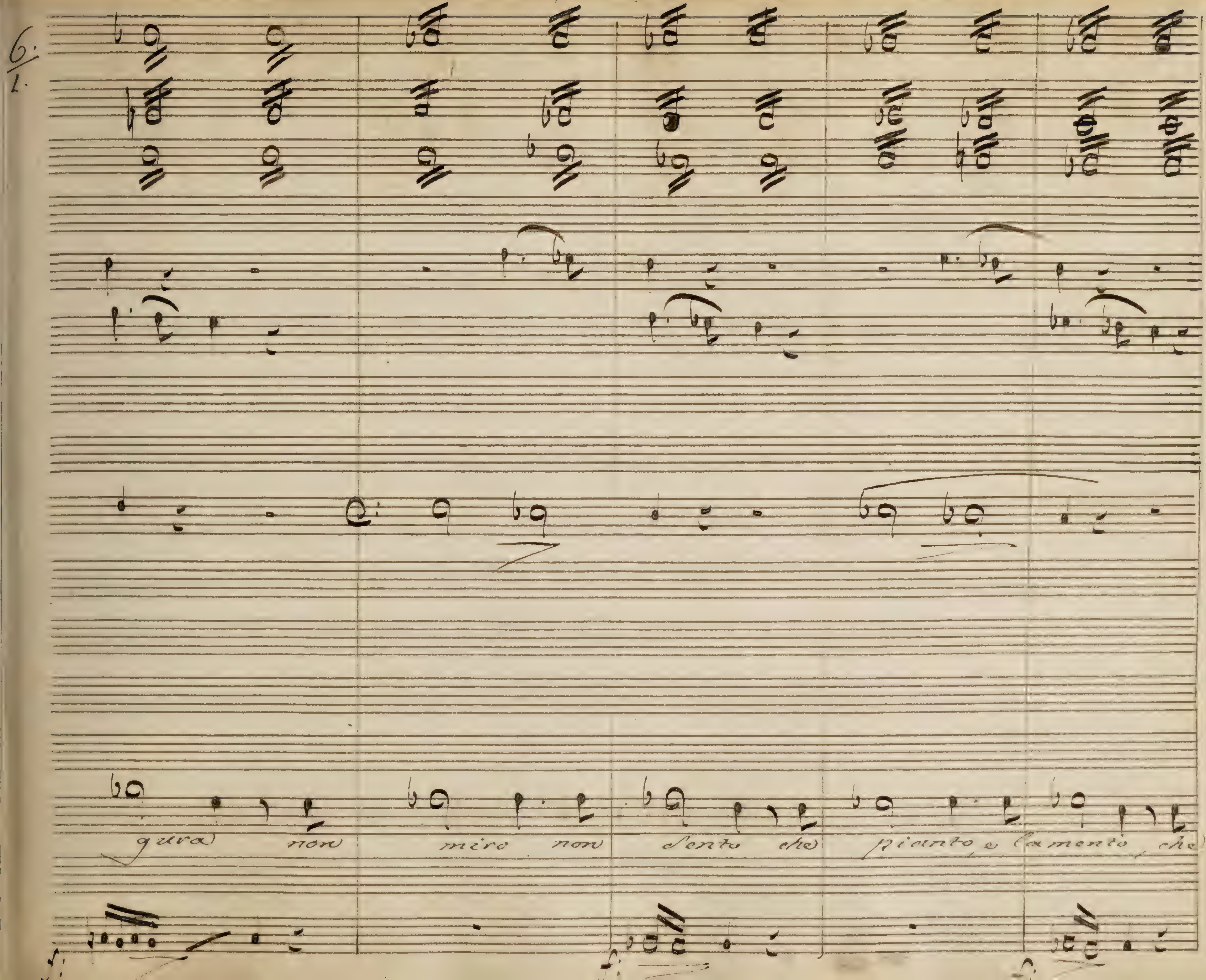


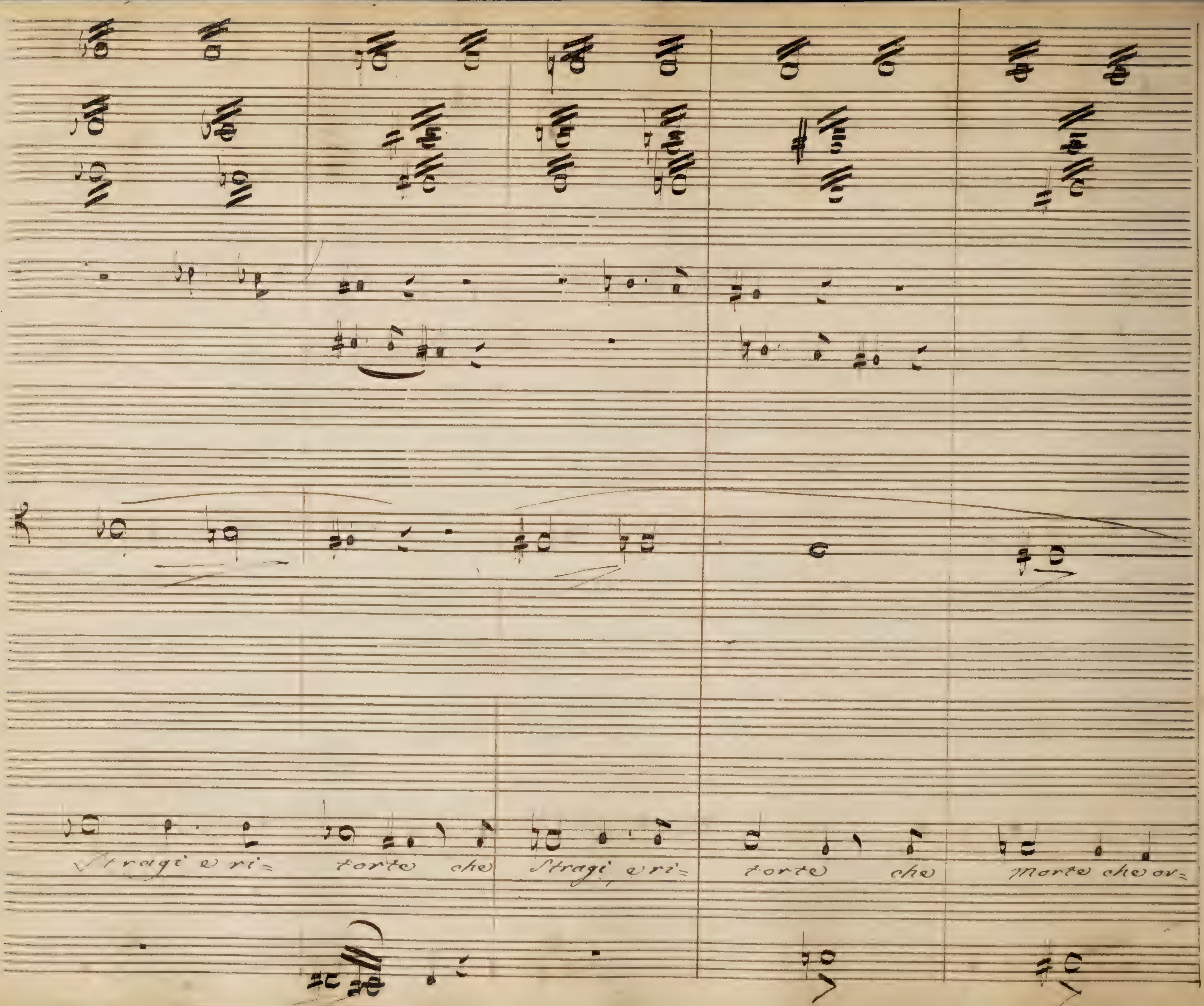

8.a
ah
Aria si

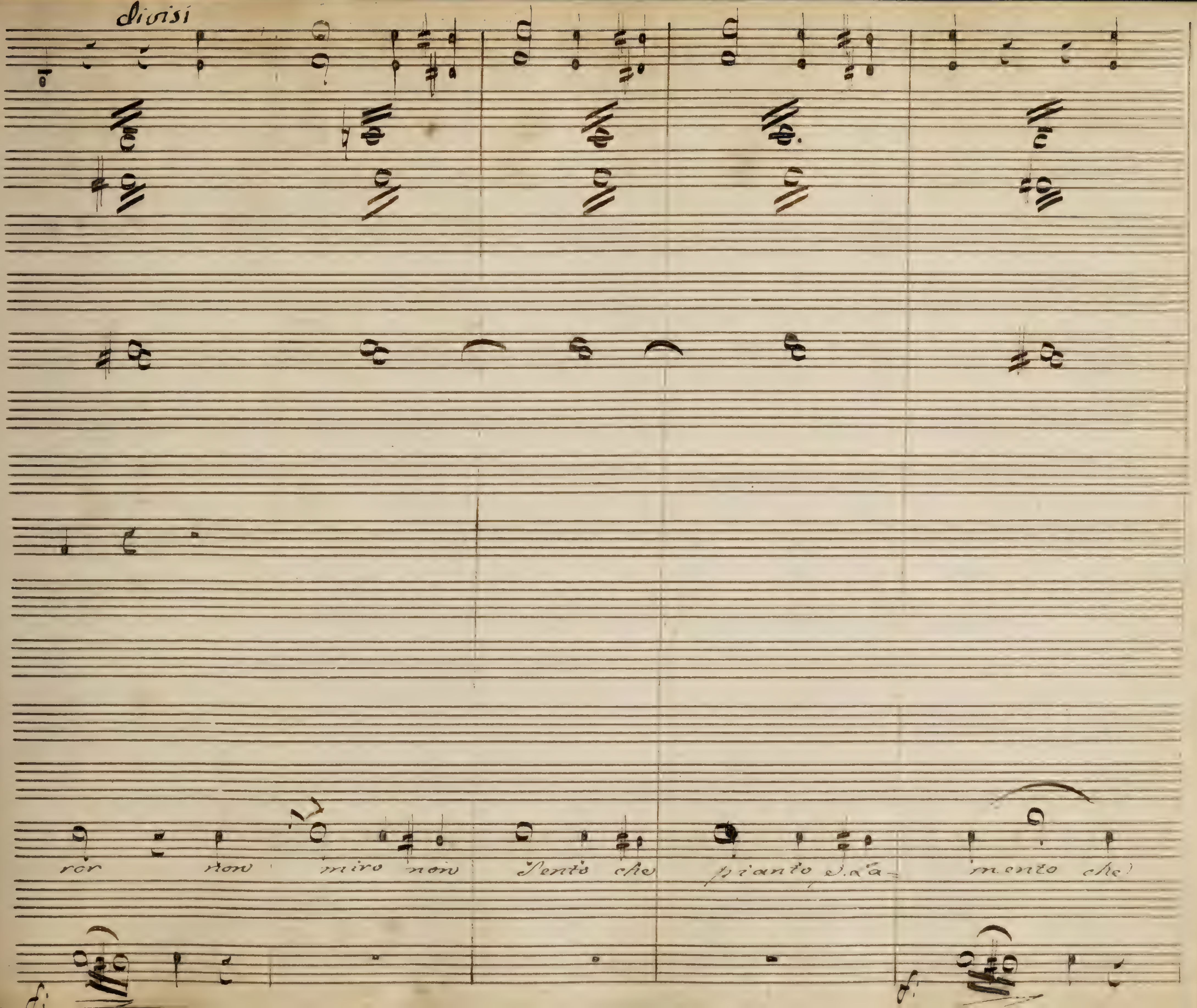


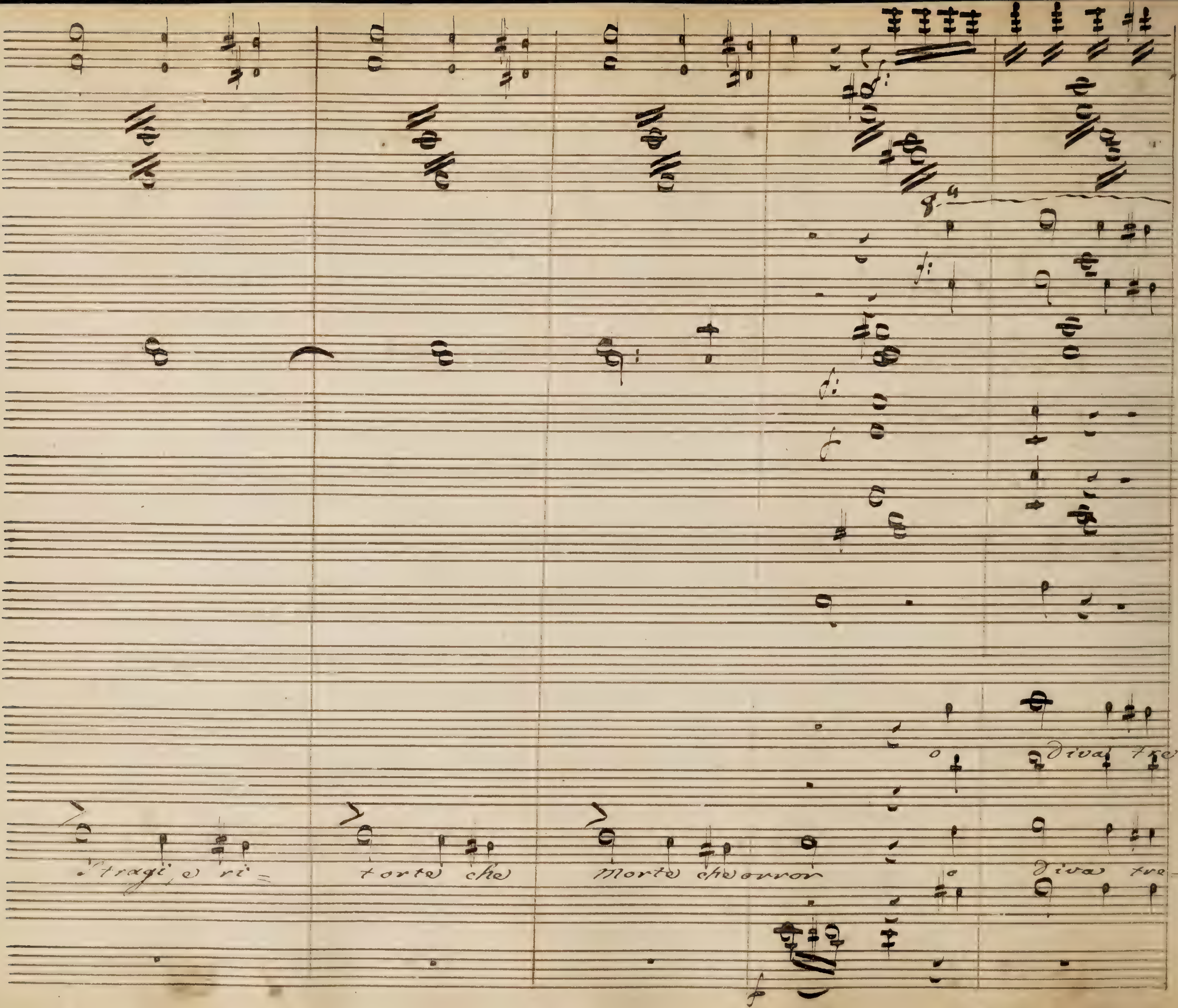
fp
fp
scuote
il
Tempio si oscu - ro


Solo
Solo
La Dea ci per= cuote con nuova Scia=

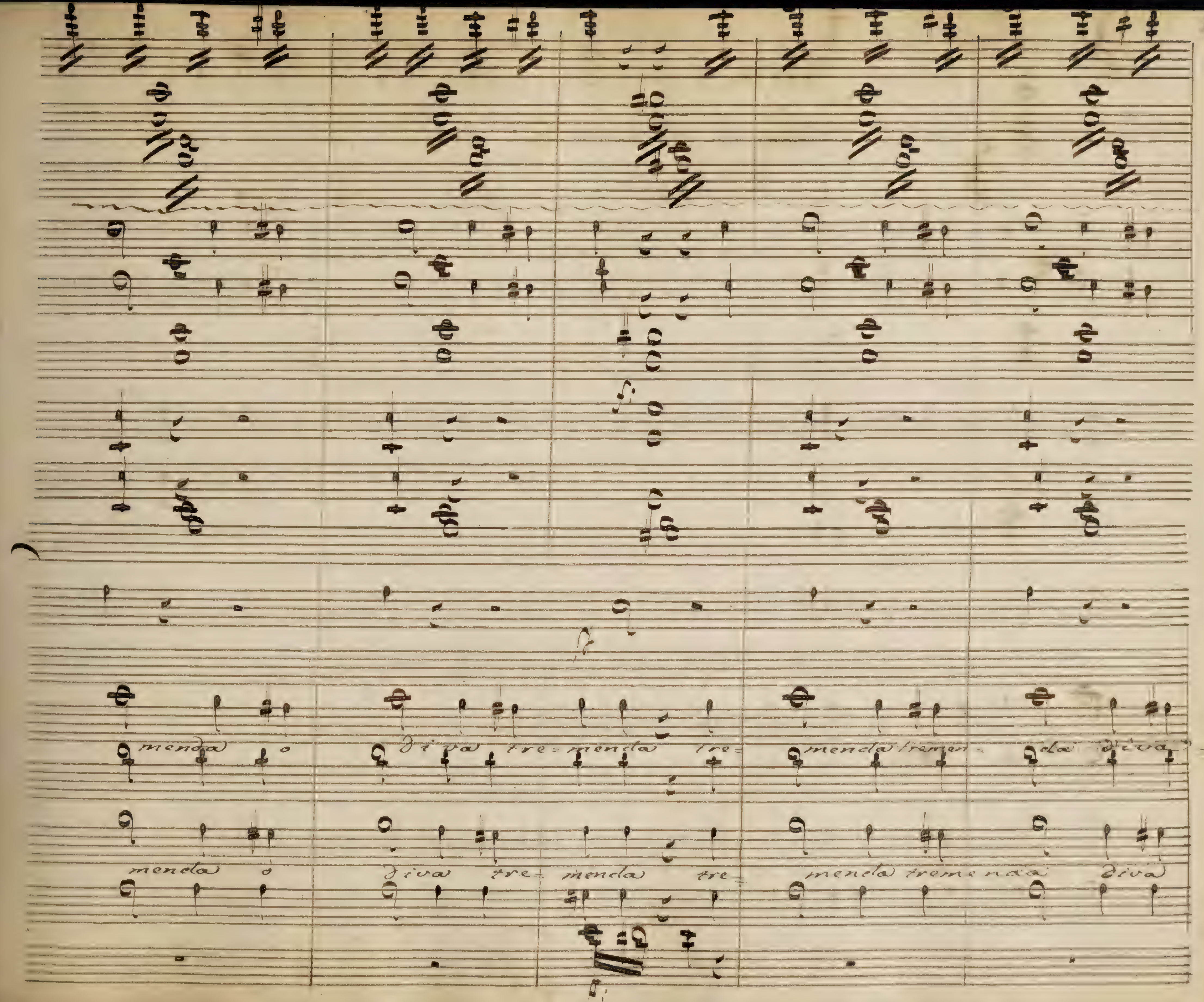

6.
1.
gura non miro non sento che pianto, e lamento, che

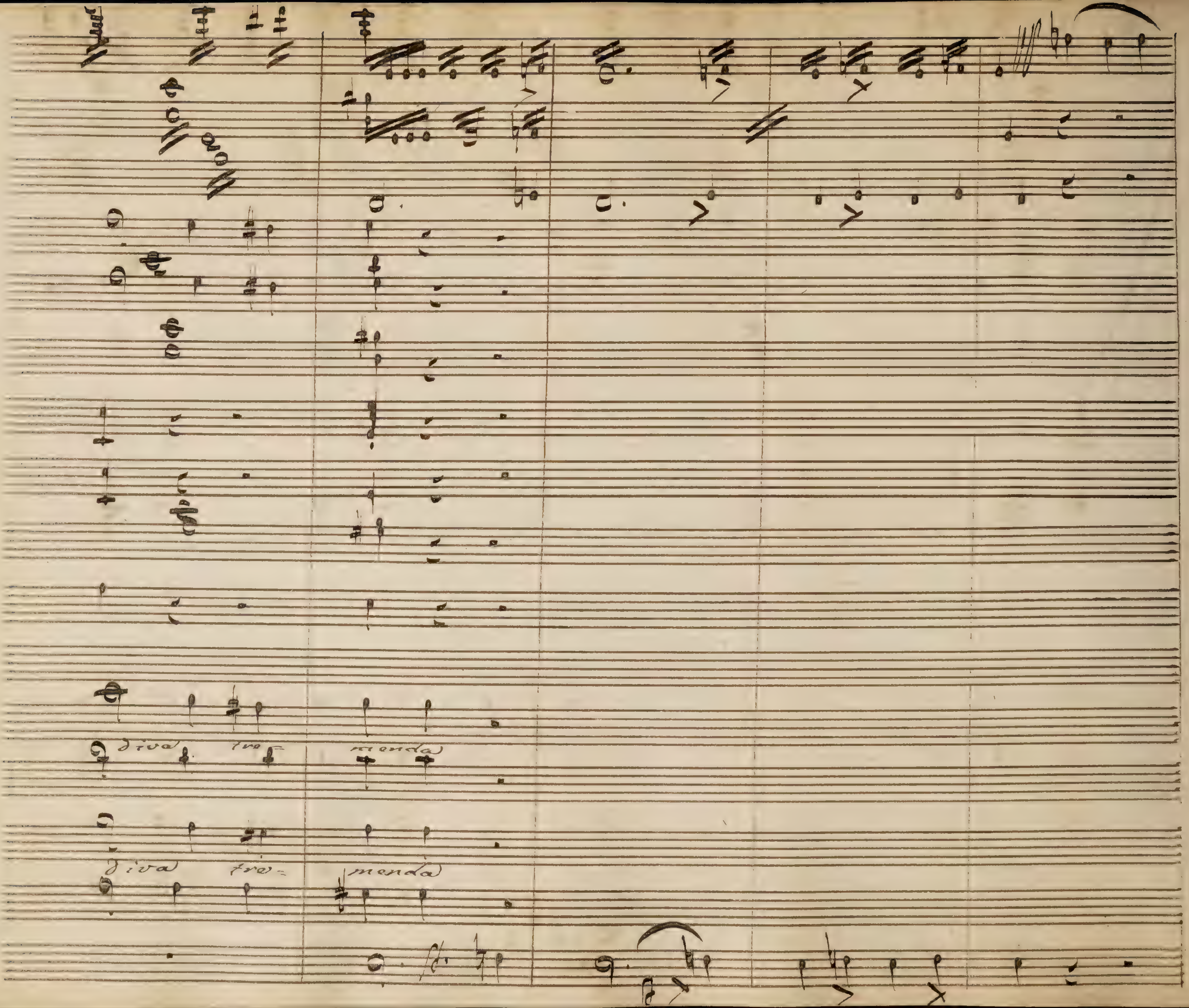

Stragi e ri= torte che Stragi e ri= torte che morte che or=

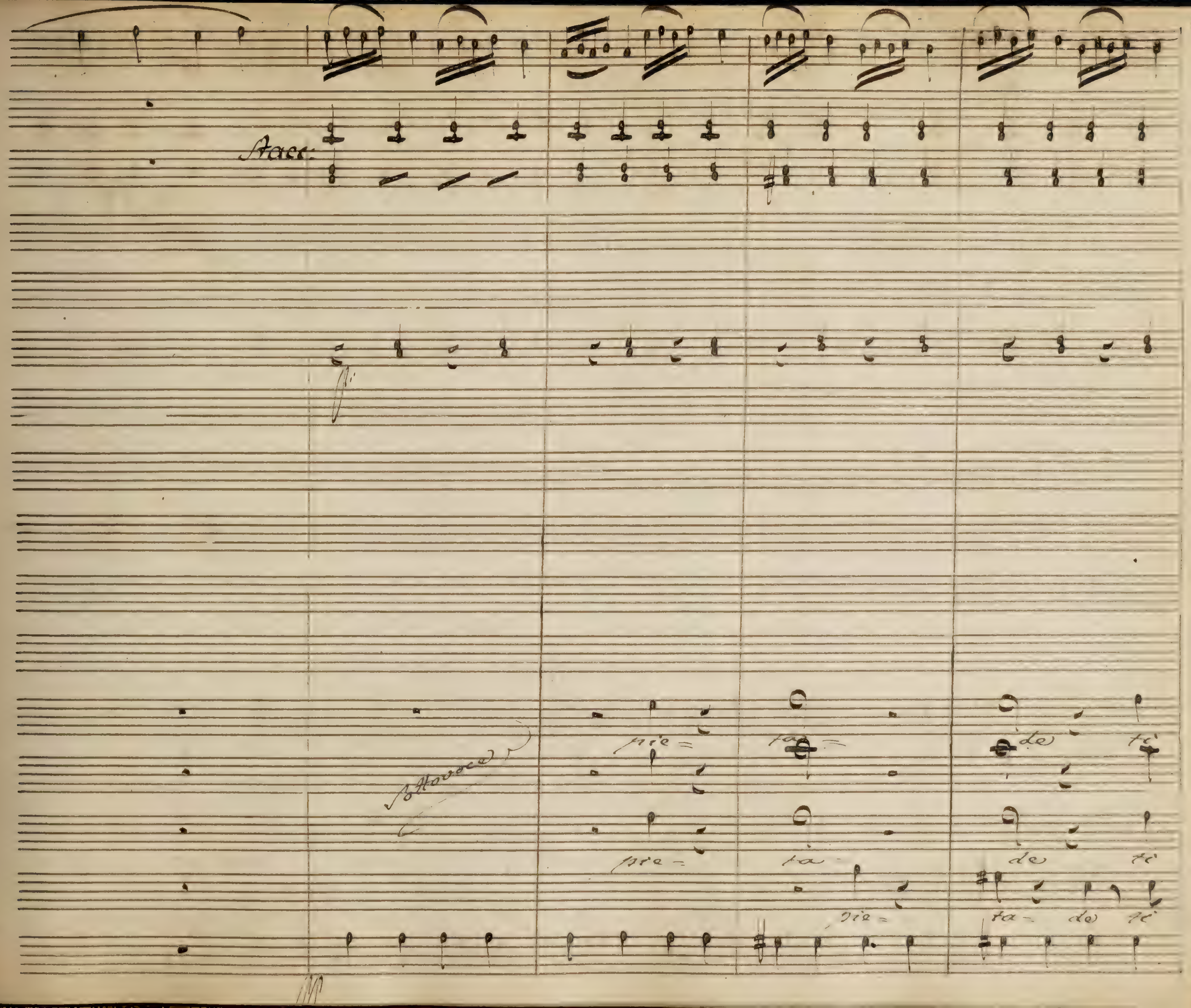

divisi
ror non miro non sento che pianto e la= mento che

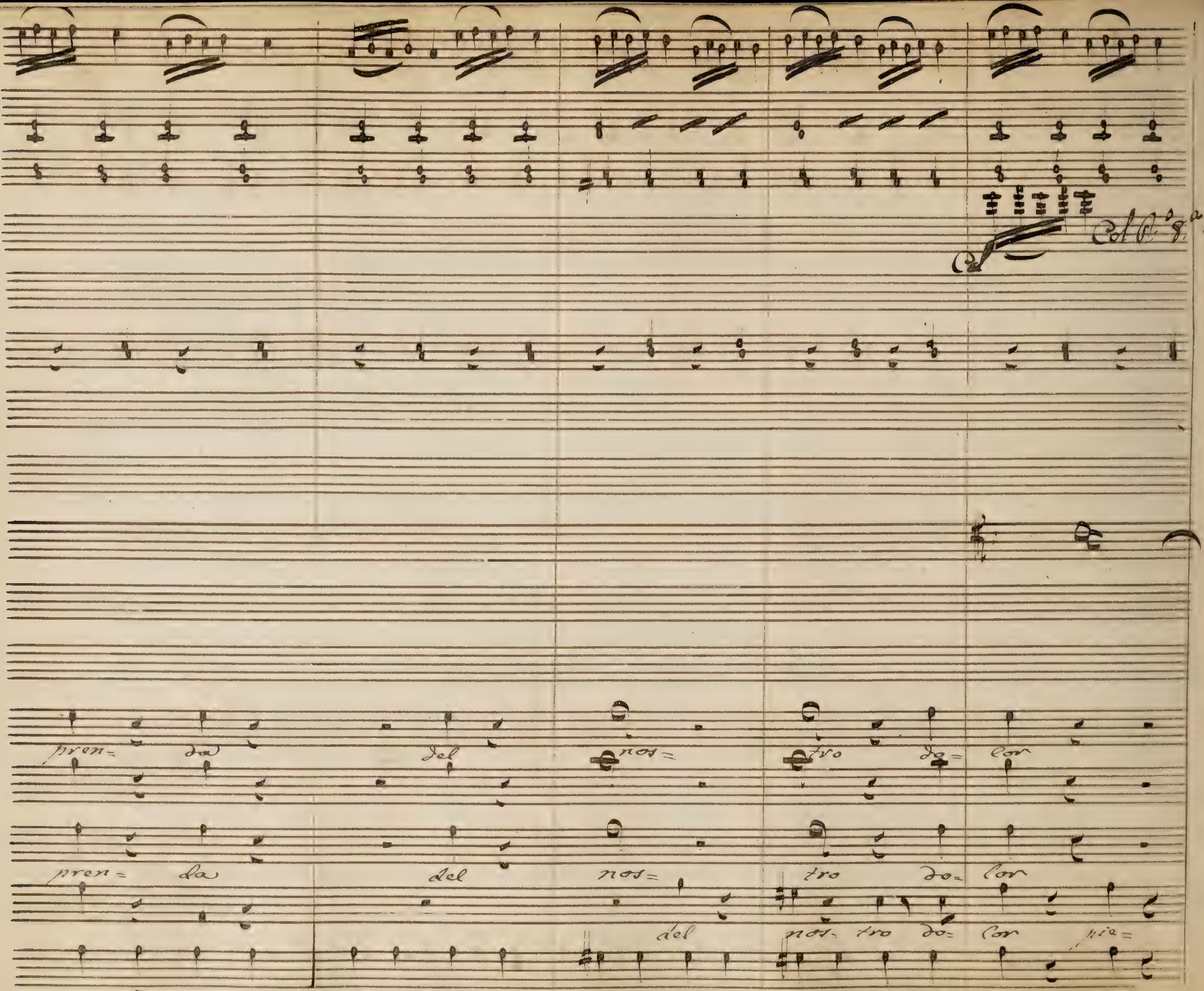


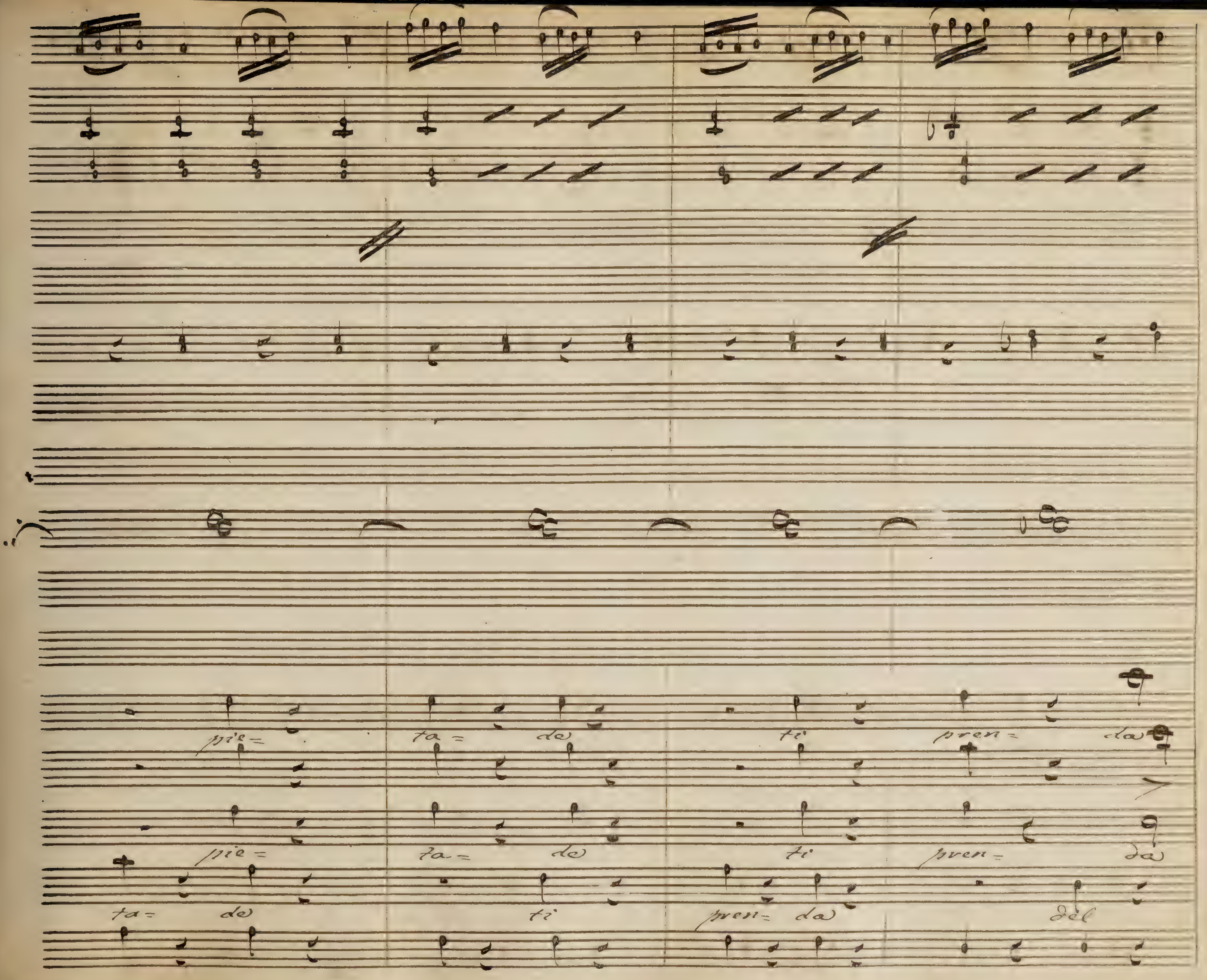
o diva tre=
Stragi, e ri=
torte che
Morte che orror
o
diva tre-

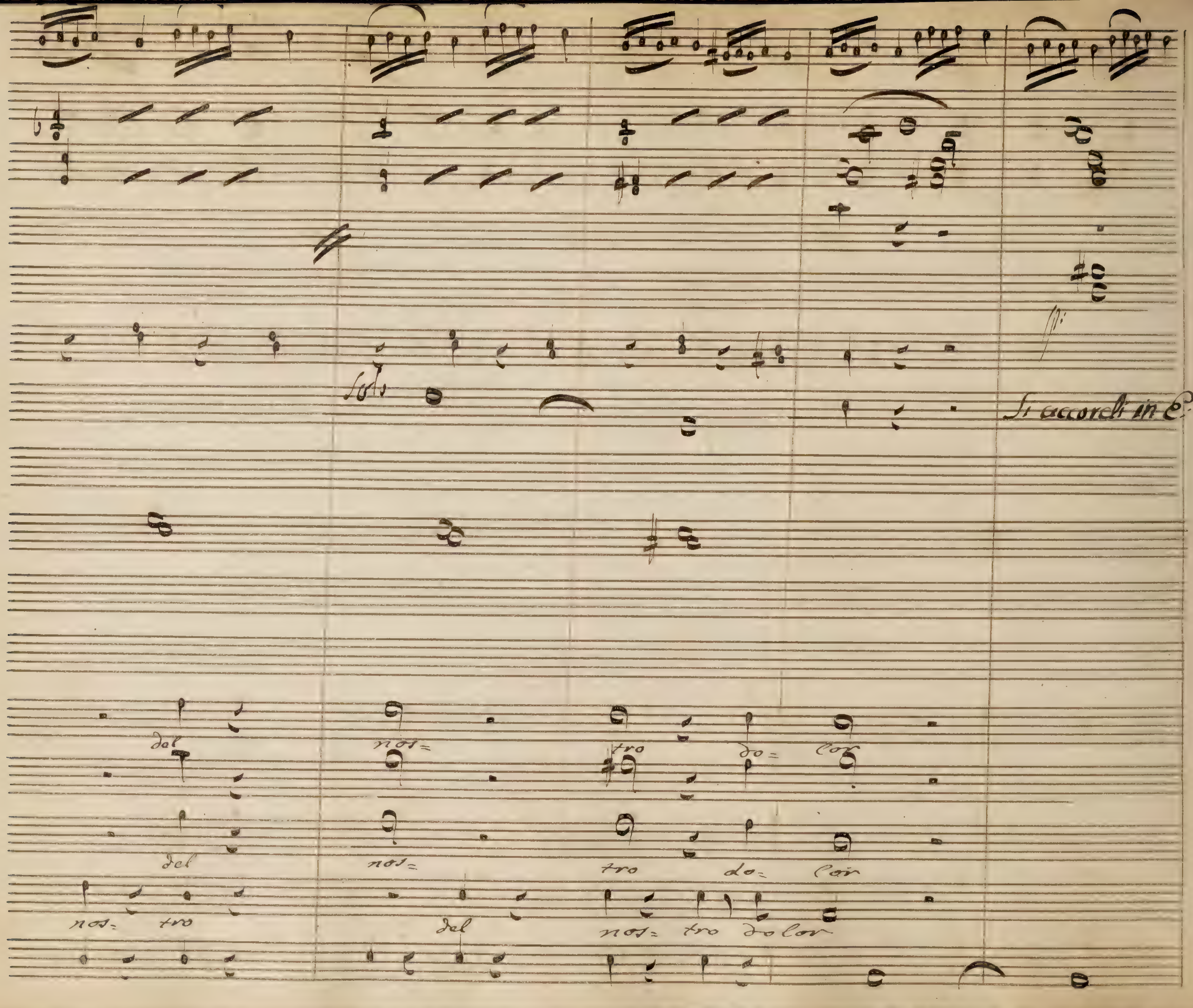

menda o diva tre= menda tre= menda tremen= da diva
menda o diva tre= menda tre= menda tremenda diva

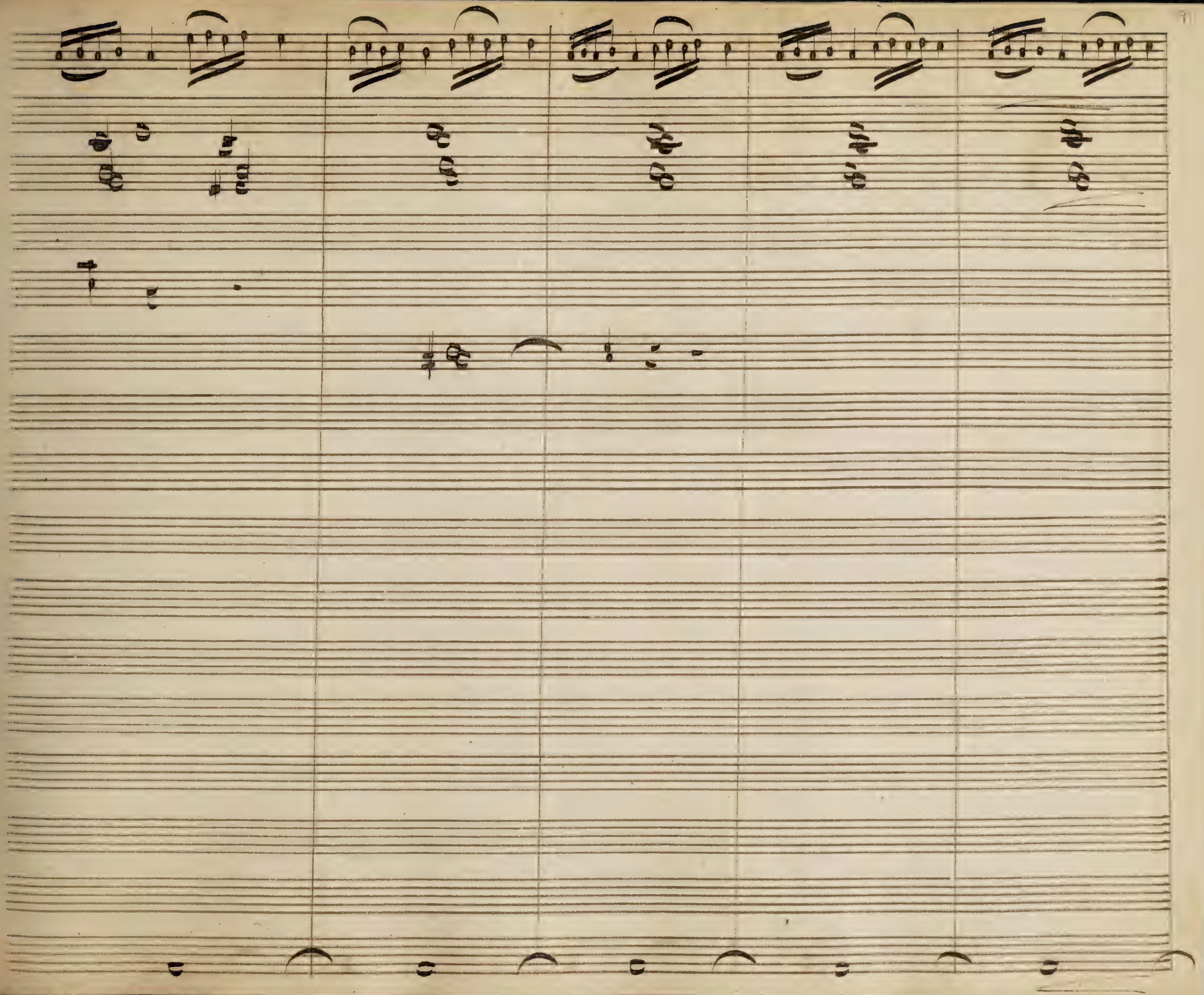

diva tre- menda
diva tre- menda

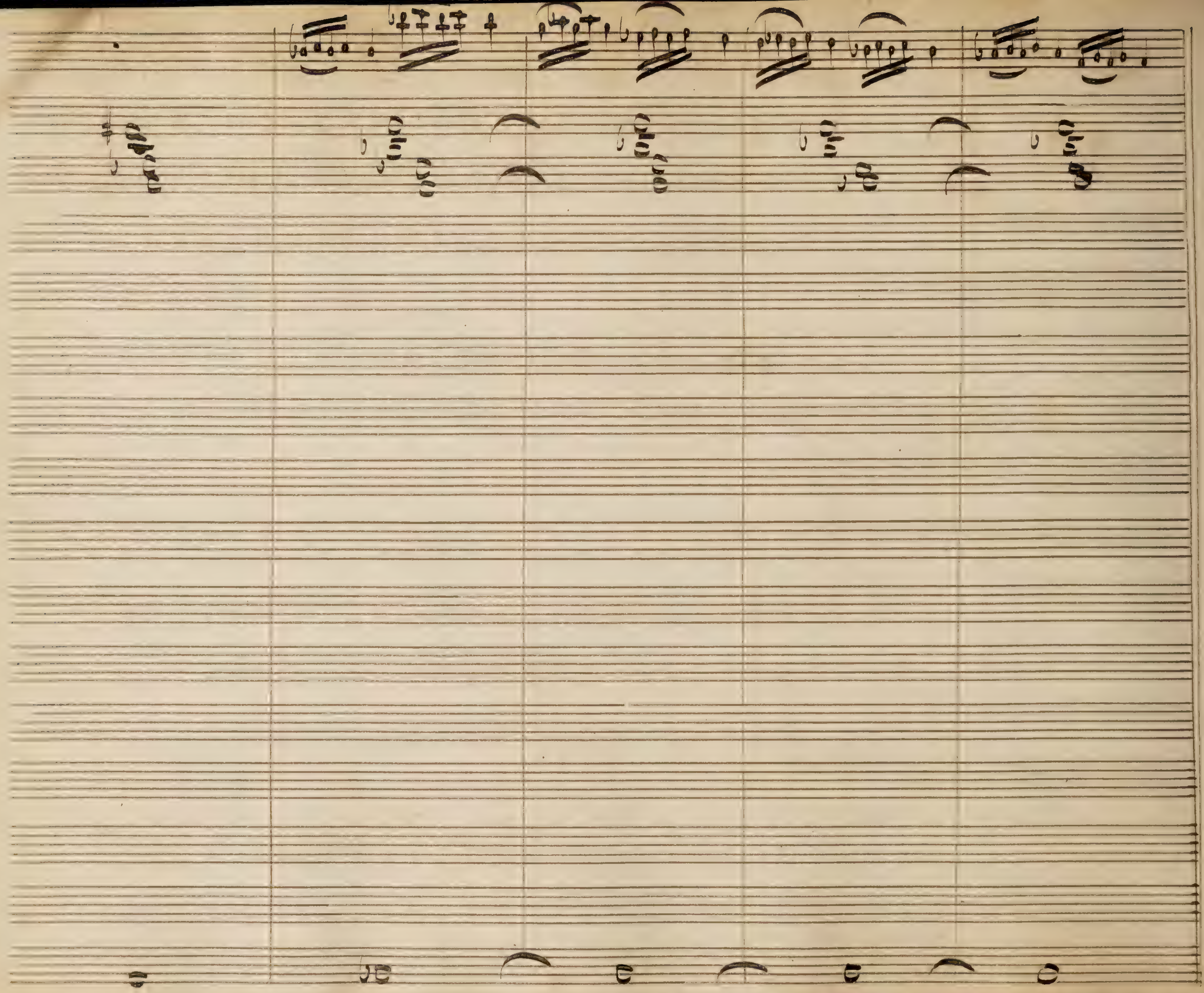

Stacc:
Sotto voce
pie = ta = de ti
pie - ta - de ti
pie = ta - de ti

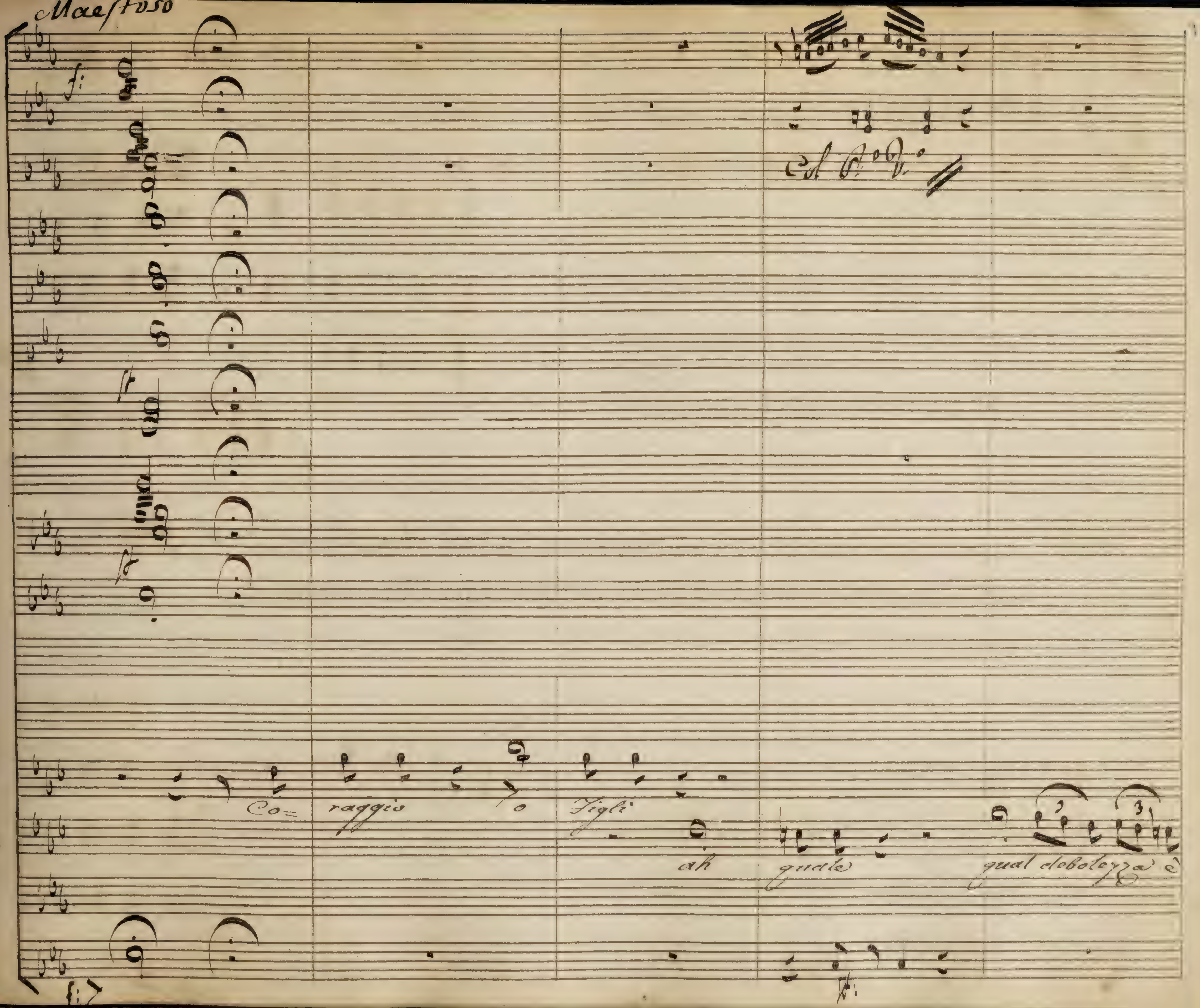

Col 8a
pren= da del nos= tro do= lor
pren= da del nos= tro do= lor
del nos- tro do= lor pie=


pie= ta= de ti pren= da
pie= ta= de ti pren= da
ta= de ti pren= da del

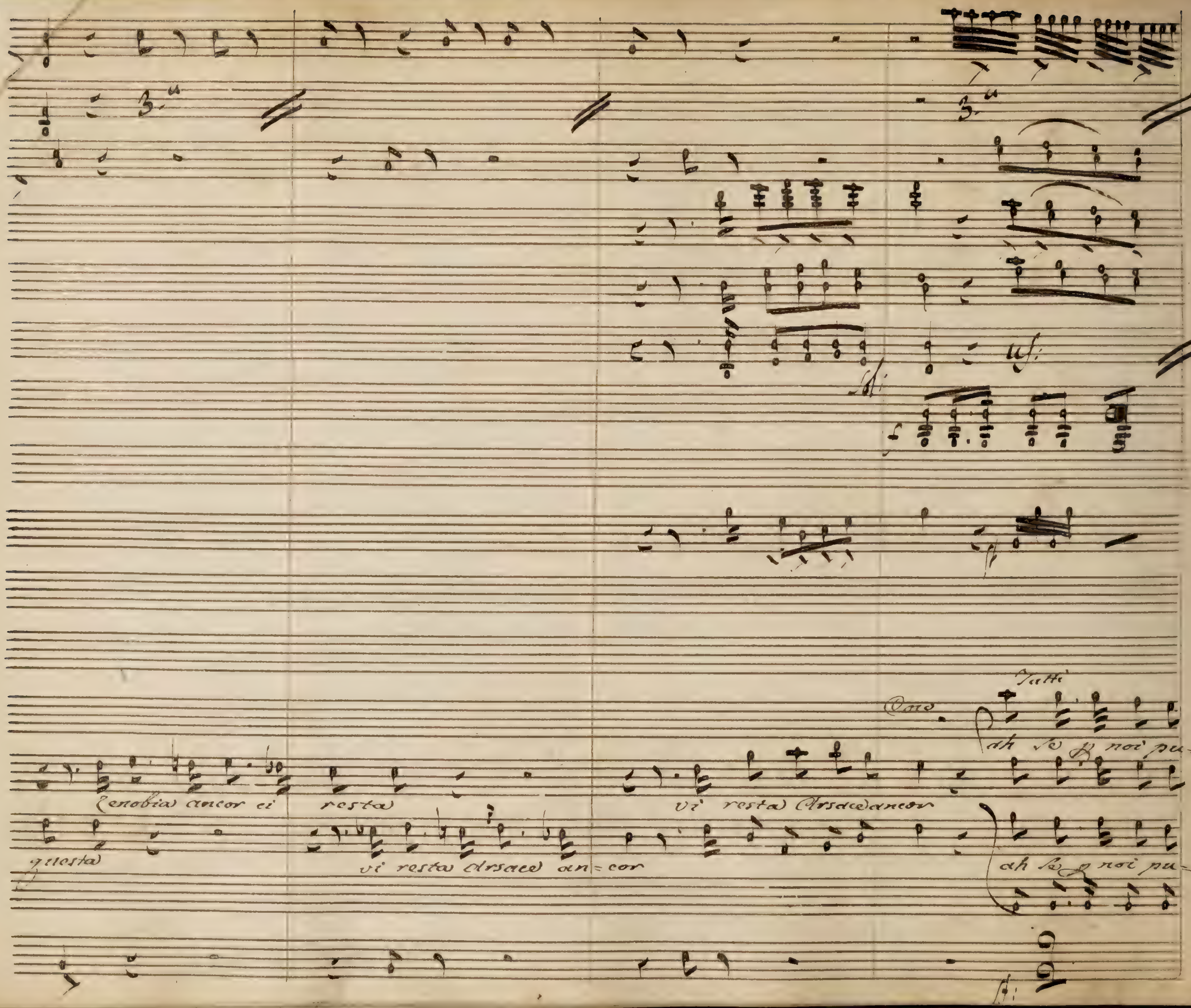

Solo
Si accordi in E
del
nos=
tro
do=
lor
del
nos=
tro
do=
lor
nos=
tro
del
nos=
tro dolor

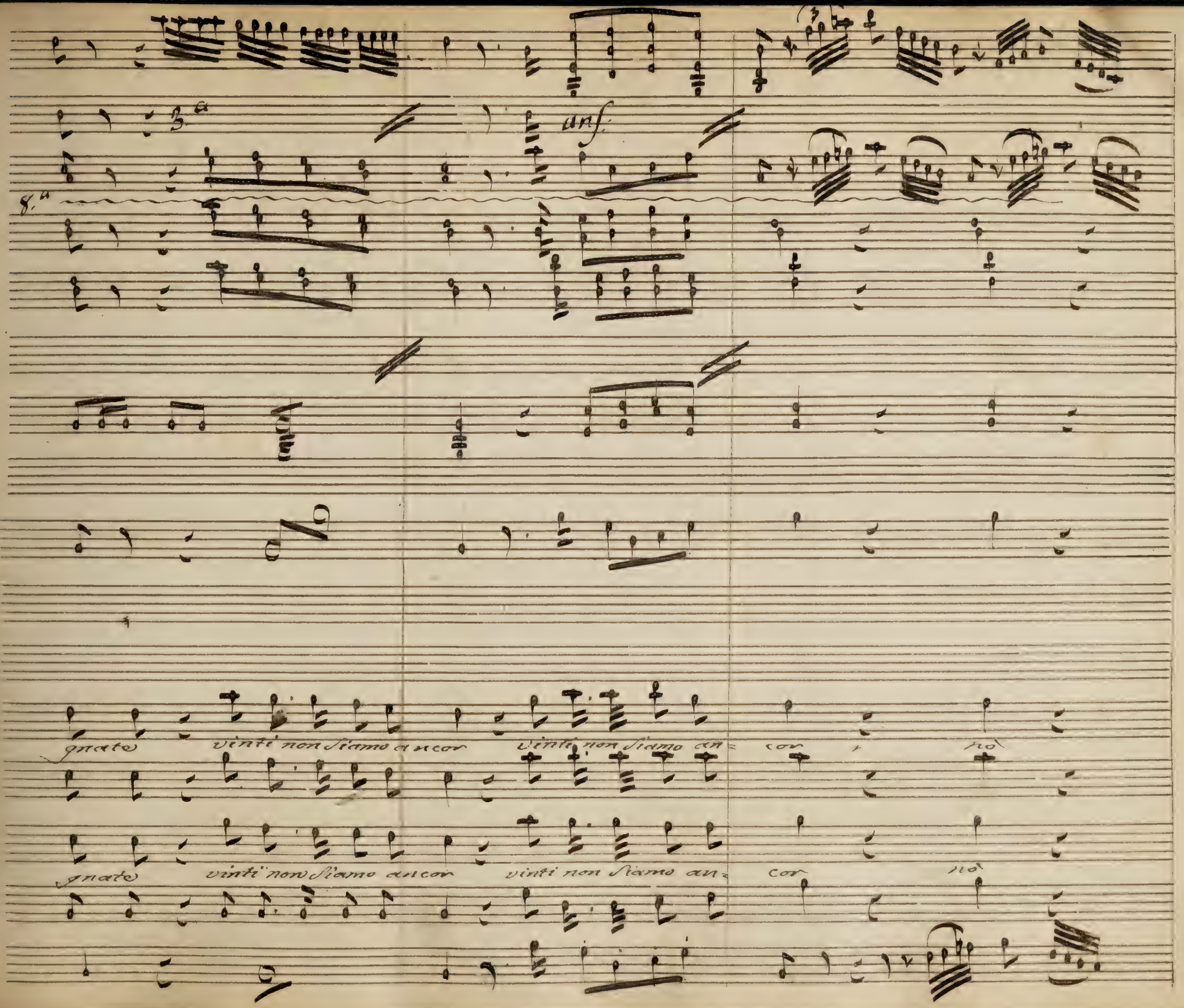


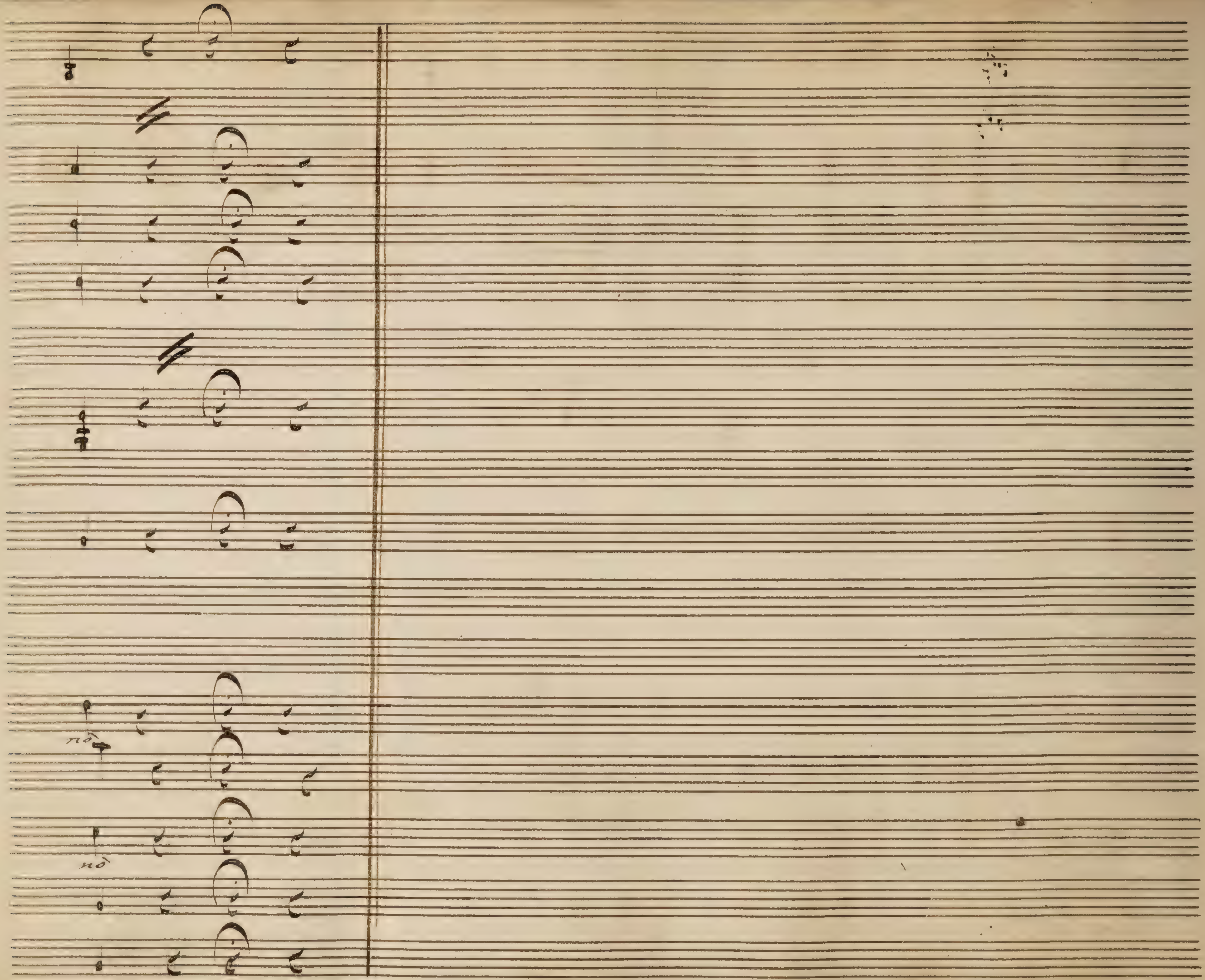


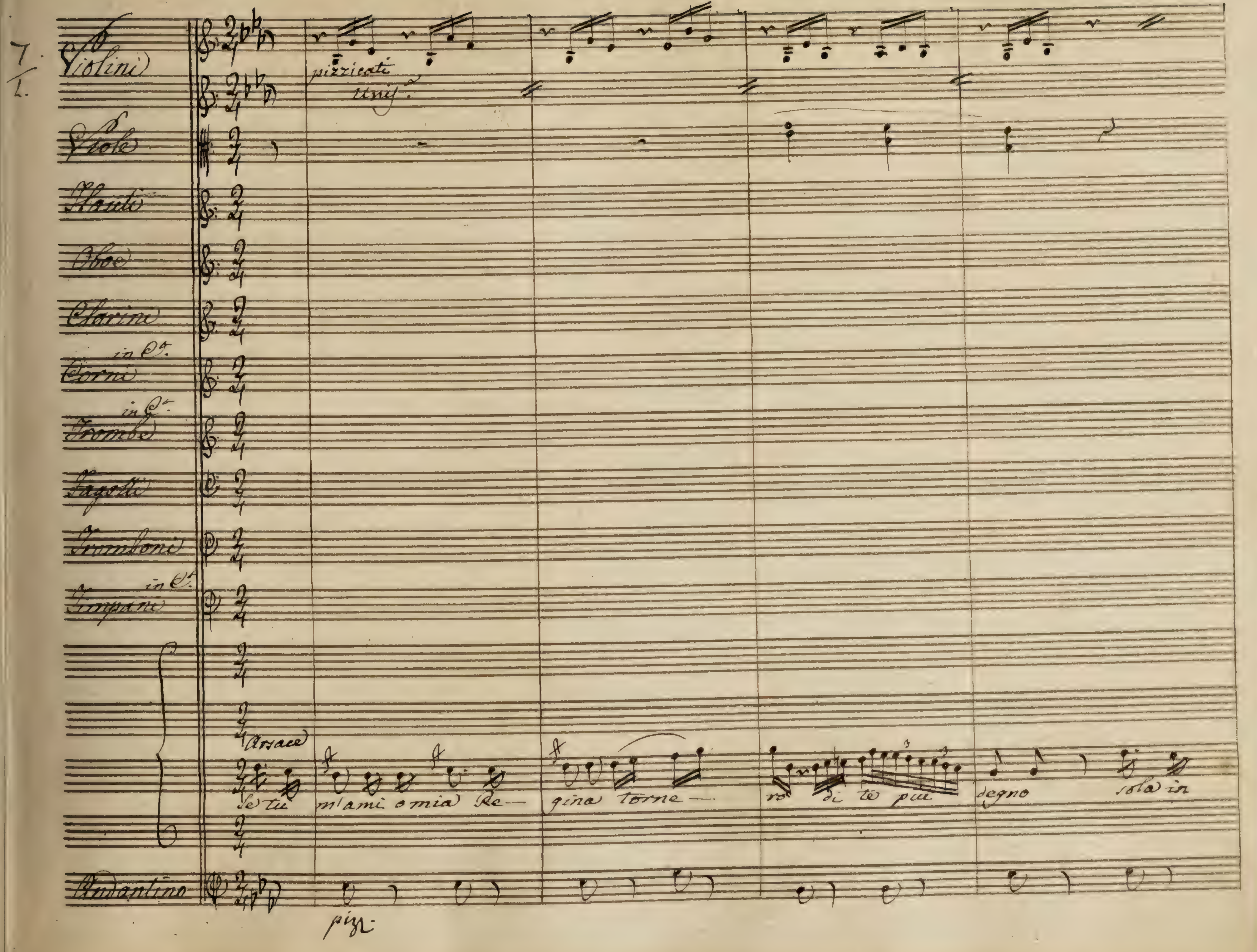


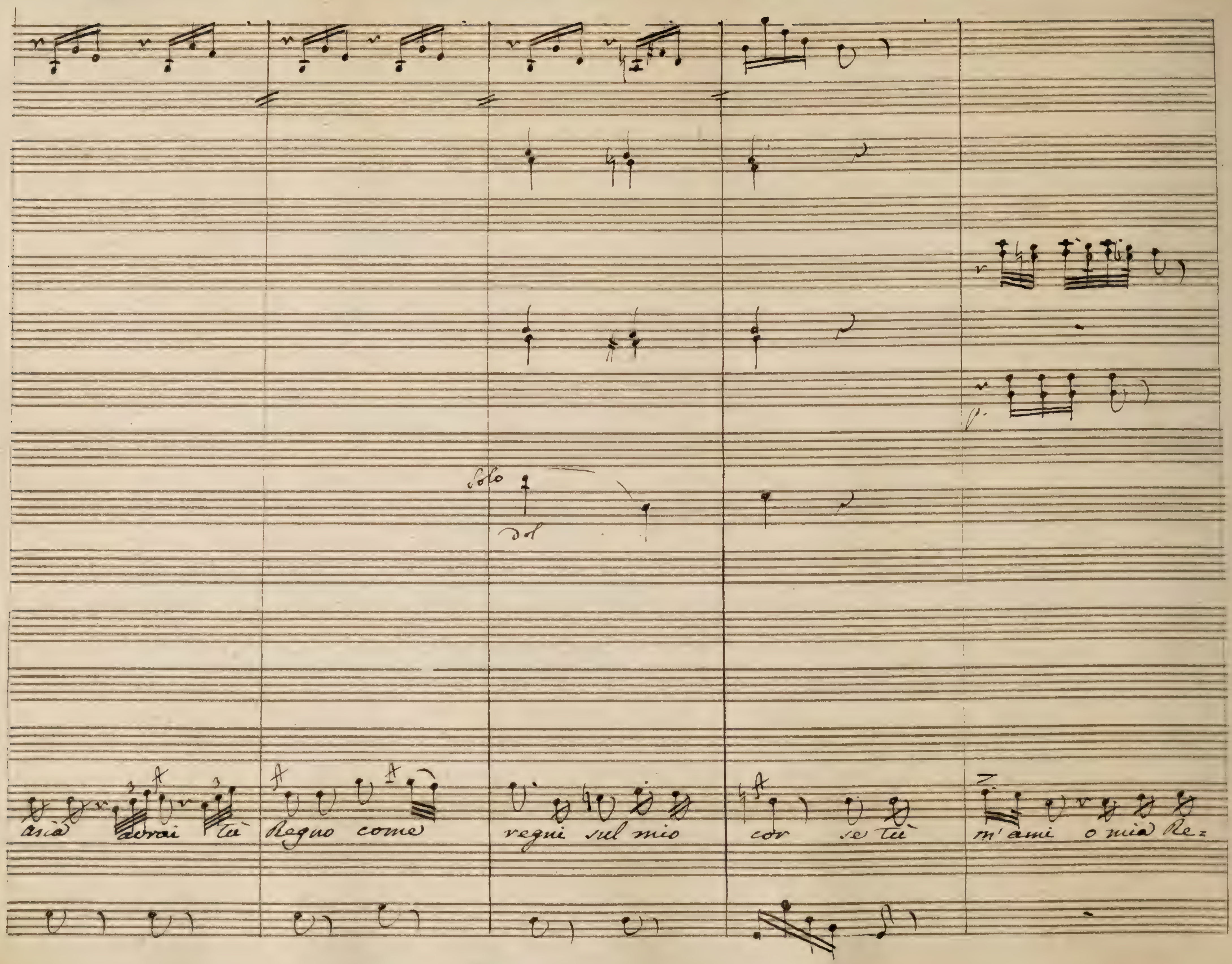
Maestoso
Ten.
Ars.
Co= raggio o Figli
ah quale
qual debolezza è

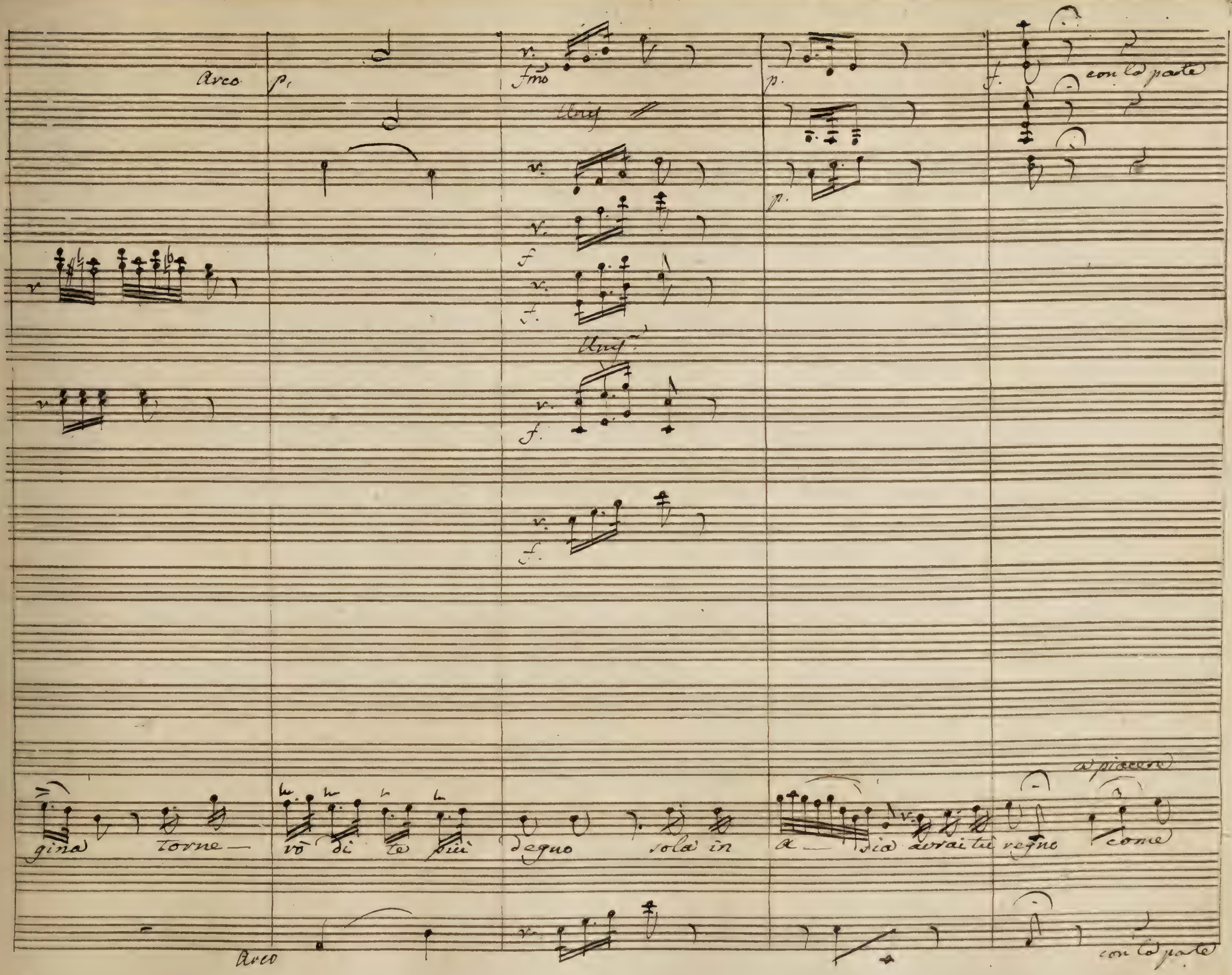

Coro
Tutti
ah se per noi pu=
Zenobia ancor ci resta
vi resta Arsace ancor
ah se per noi pu=
questa
vi resta Arsace an=cor

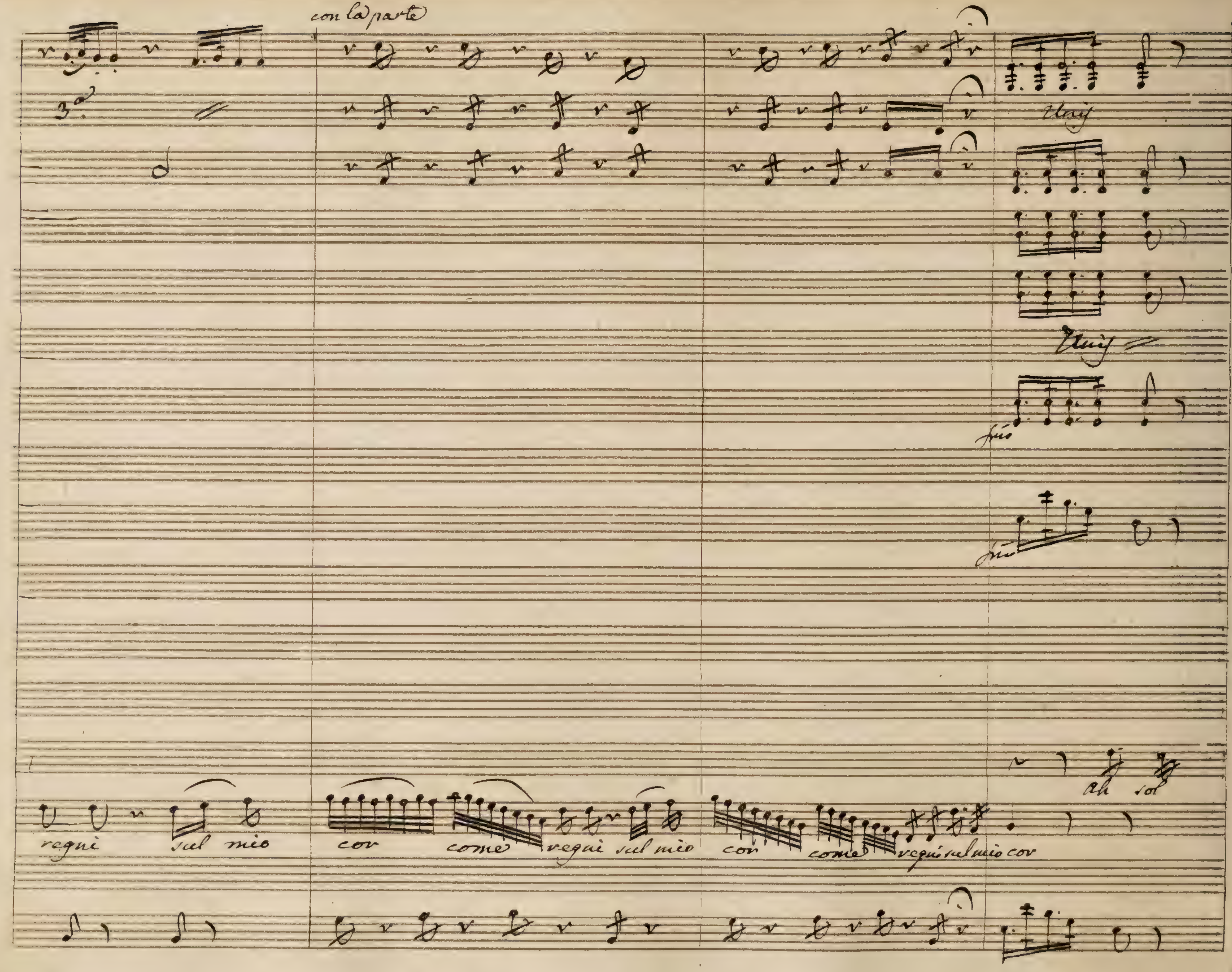

3ª
anf
8ª
gnato vinti non siamo ancor vinti non siamo an= cor nò
gnato vinti non siamo ancor vinti non siamo an= cor nò

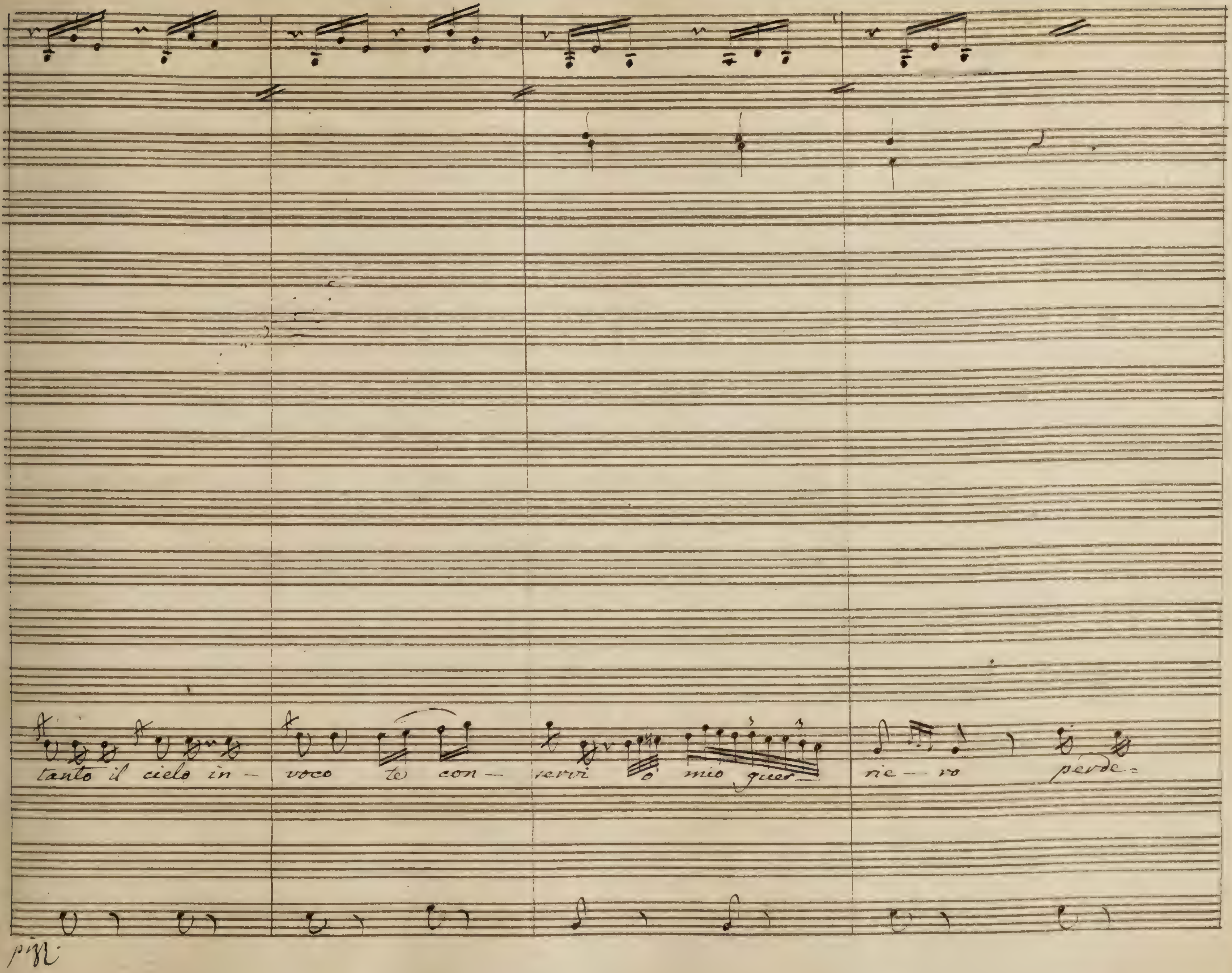


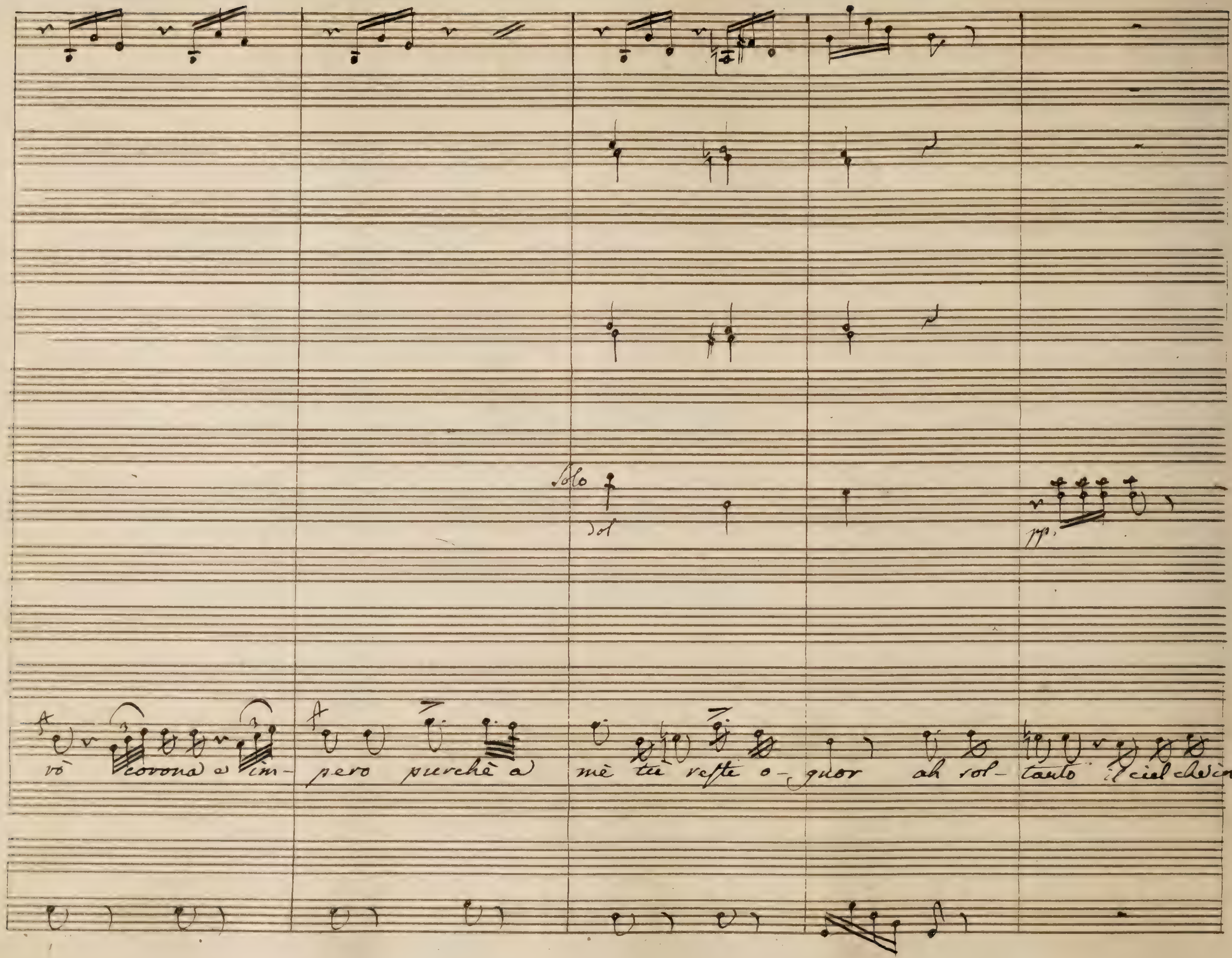

7.
1.
Violini
pizzicati
unis.
Viole
Flauti
Oboe
Clarini
in Es.
Corni
in Es.
Trombe
Fagotti
Tromboni
in Es.
Timpani
Arsace
Se tu m'ami o mia Re- gina torne- rò di te più degno sola in
Andantino
pizz.

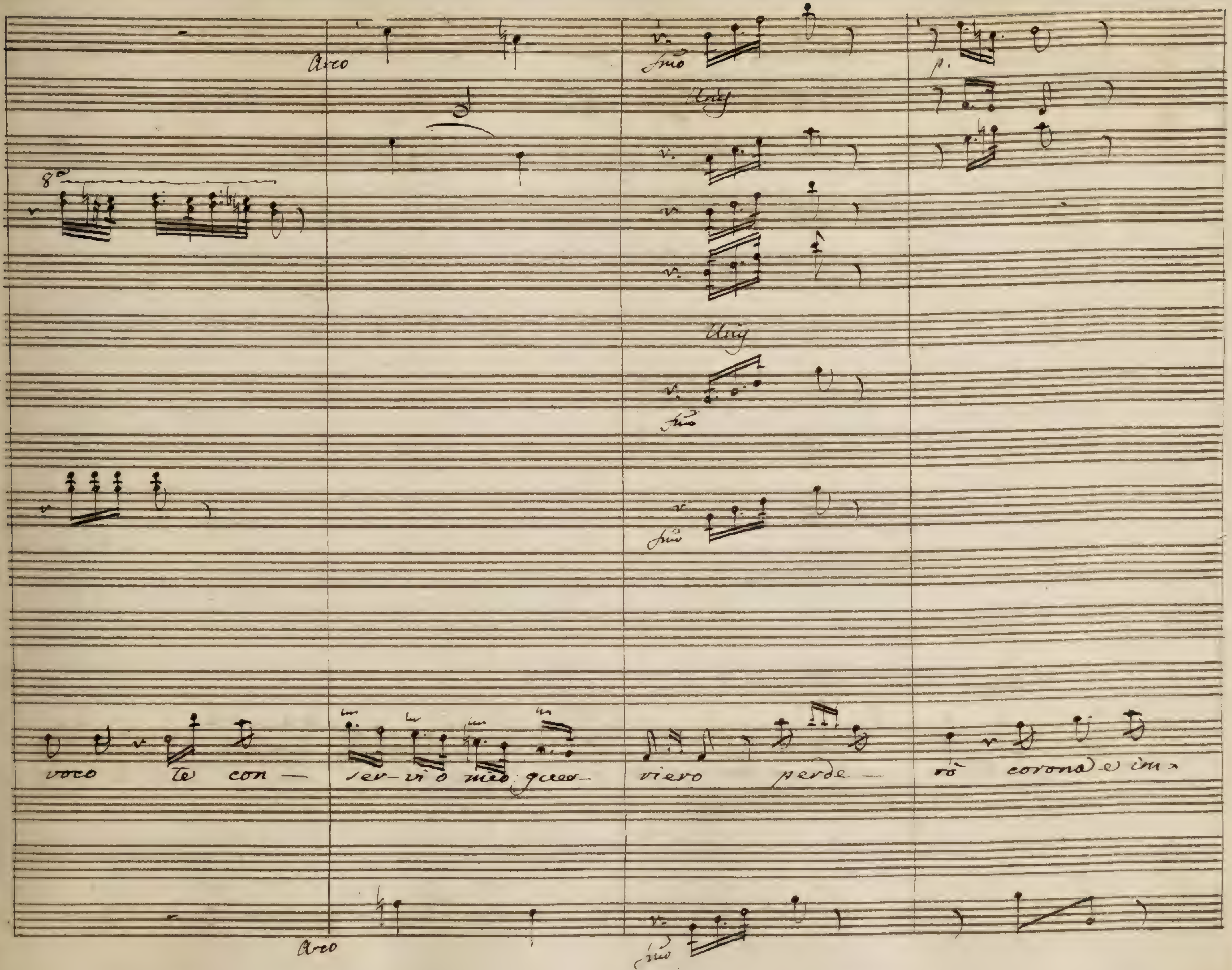

Solo
dol
avrai tu Regno come
regni sul mio
cor se tu
m'ami o mia Re-


Arco
p.
f.
con la parte
Unis
a piacere
gina torne- vo di te più degno sola in a- sia avrai tu regno come
Arco
con la parte

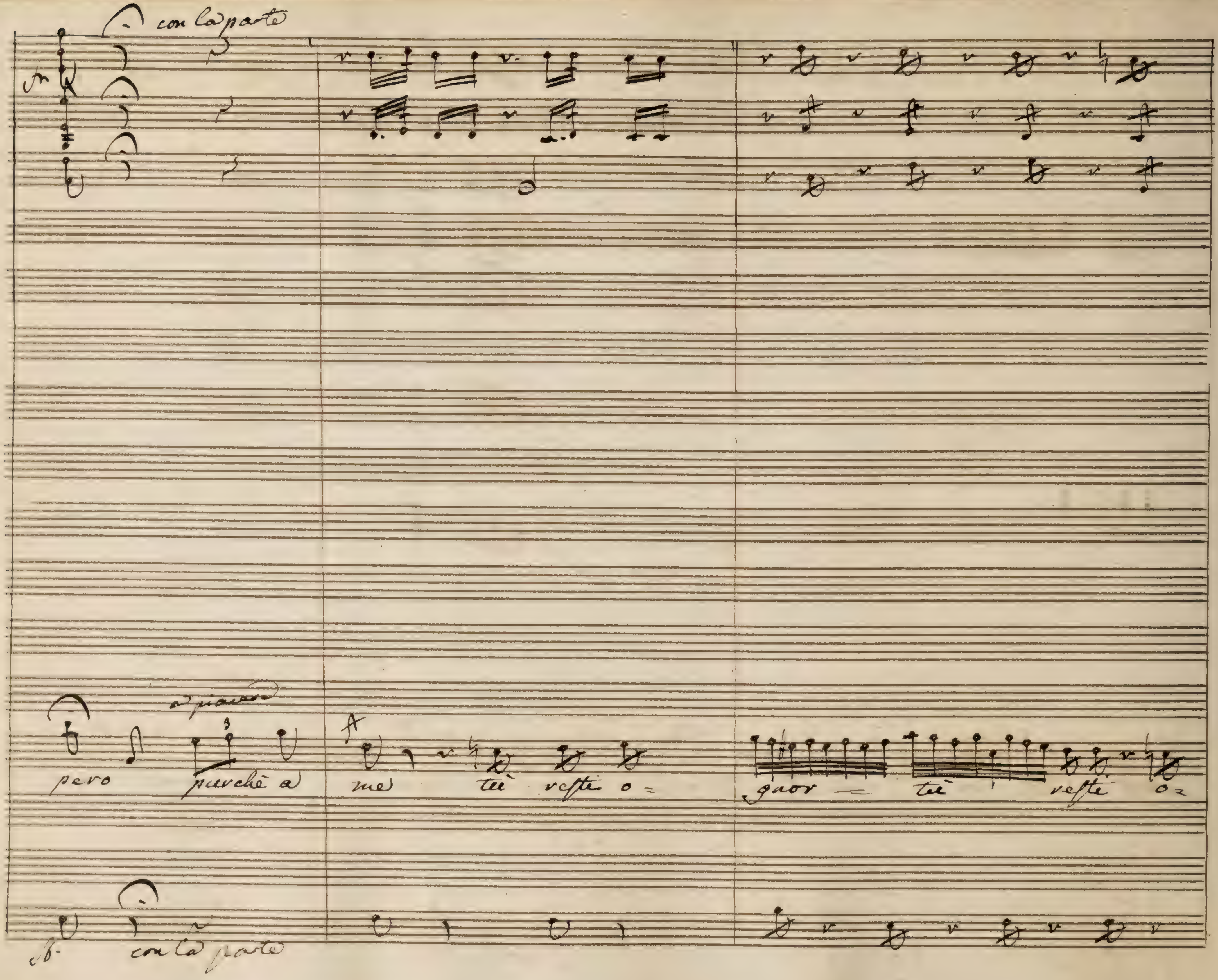

con la parte
Unis
Unis
fzo
fzo
Ah sor
regui sul mio
cor come regui sul mio
cor come regui sul mio cor

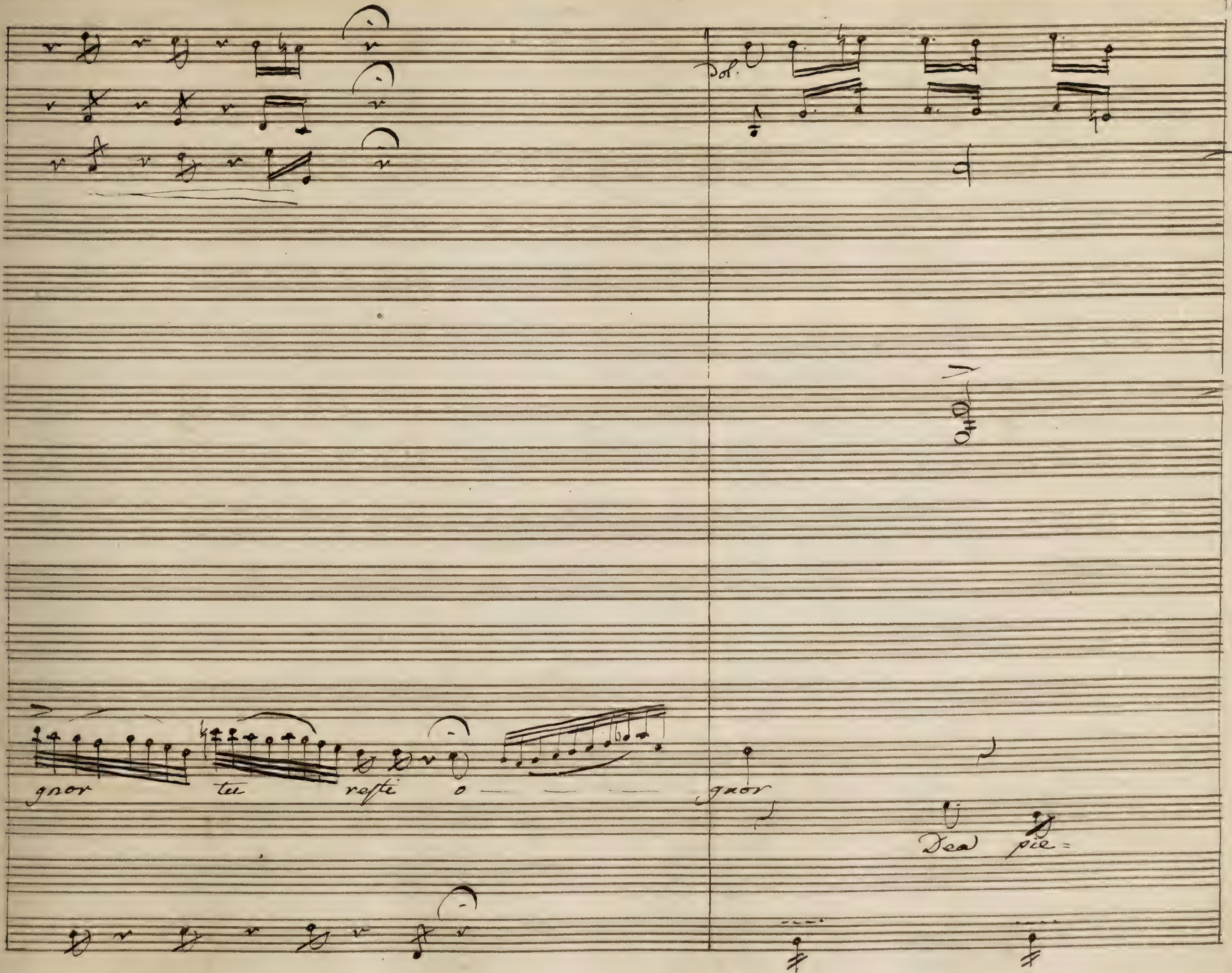

tanto il cielo in – voco te con – servi o mio guer – rie – ro perde =
pizz.

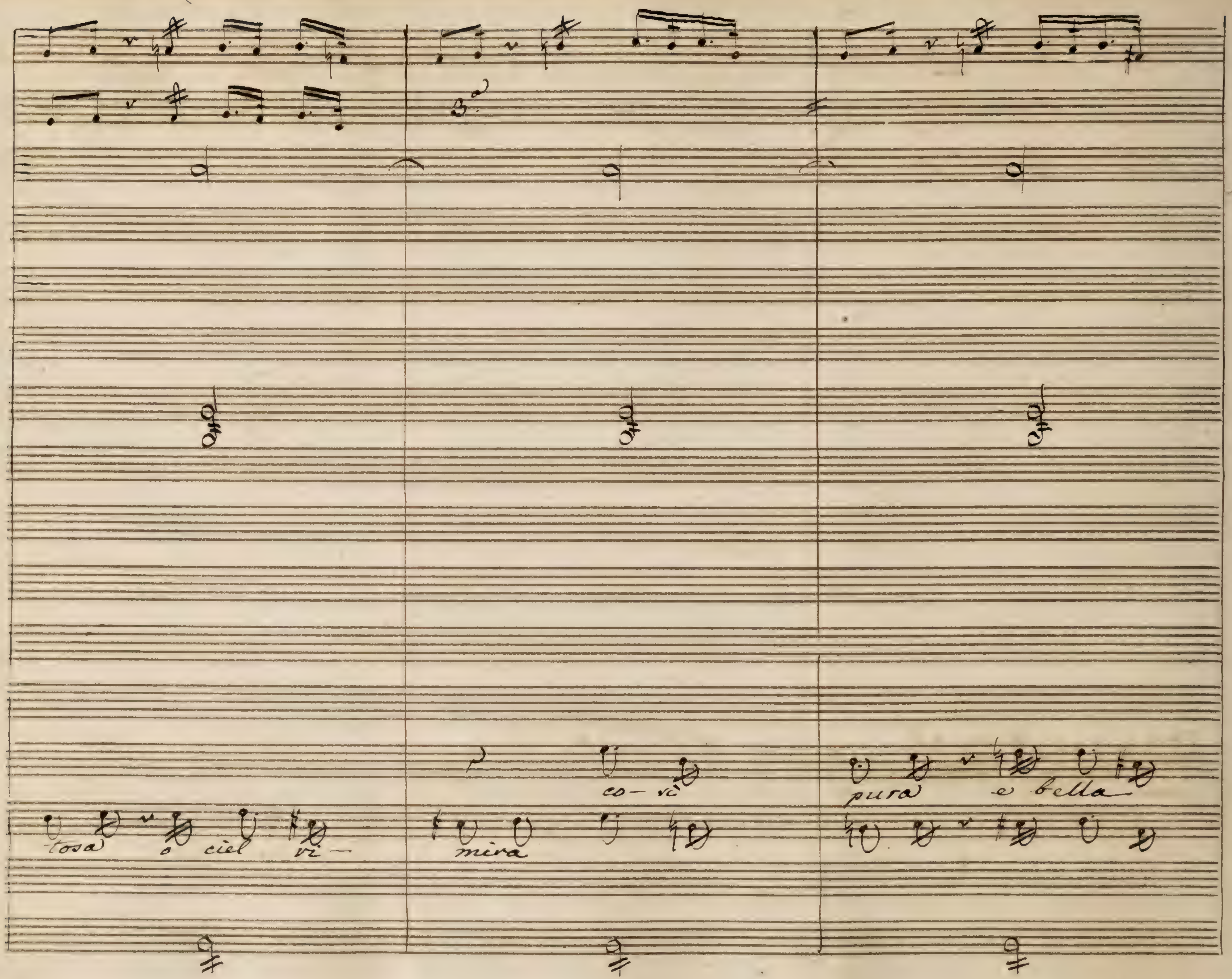

Solo
sol
pp.
vò corona e im- pero purchè a mè tu veste o- gnor ah sol- tanto il ciel che in=

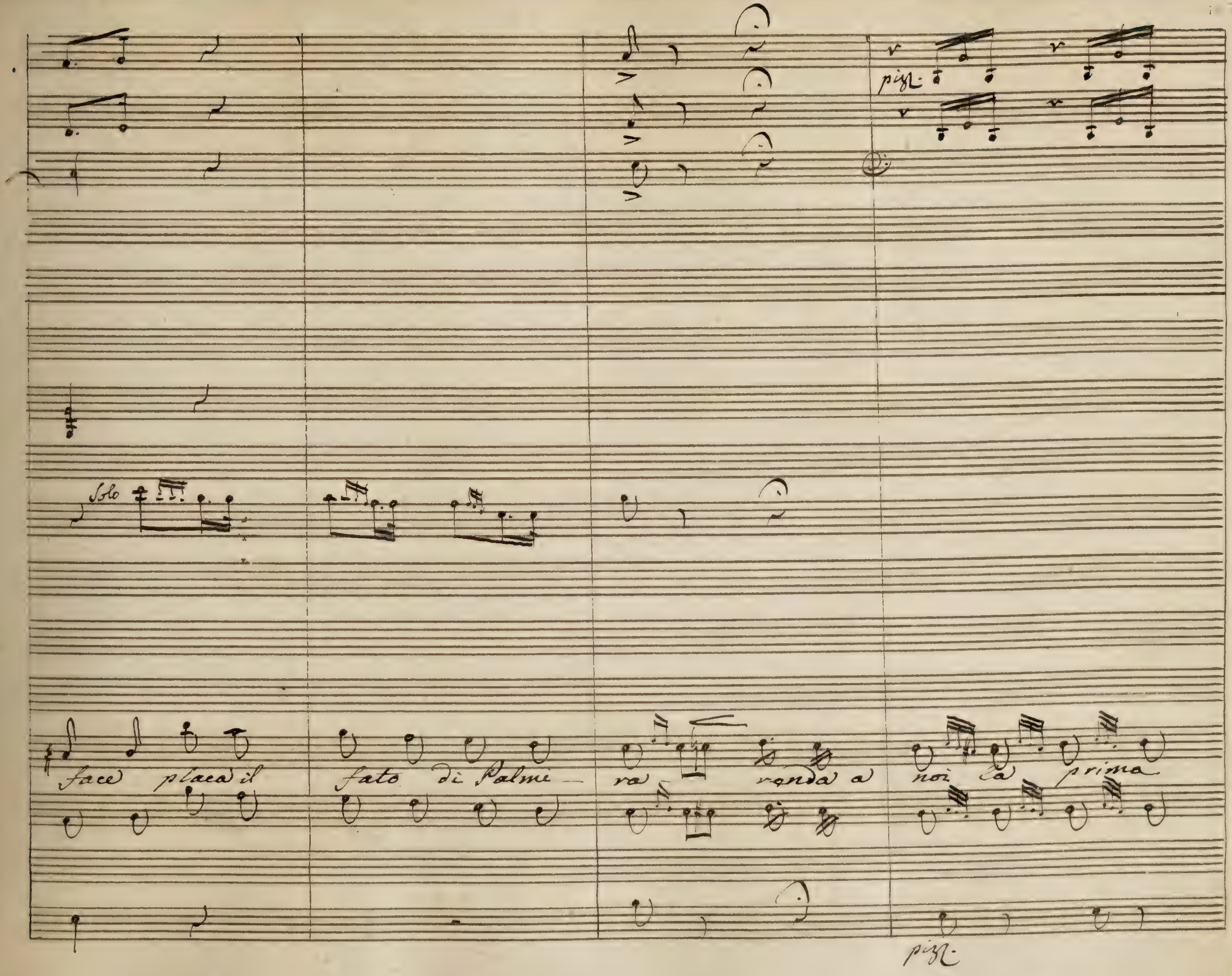


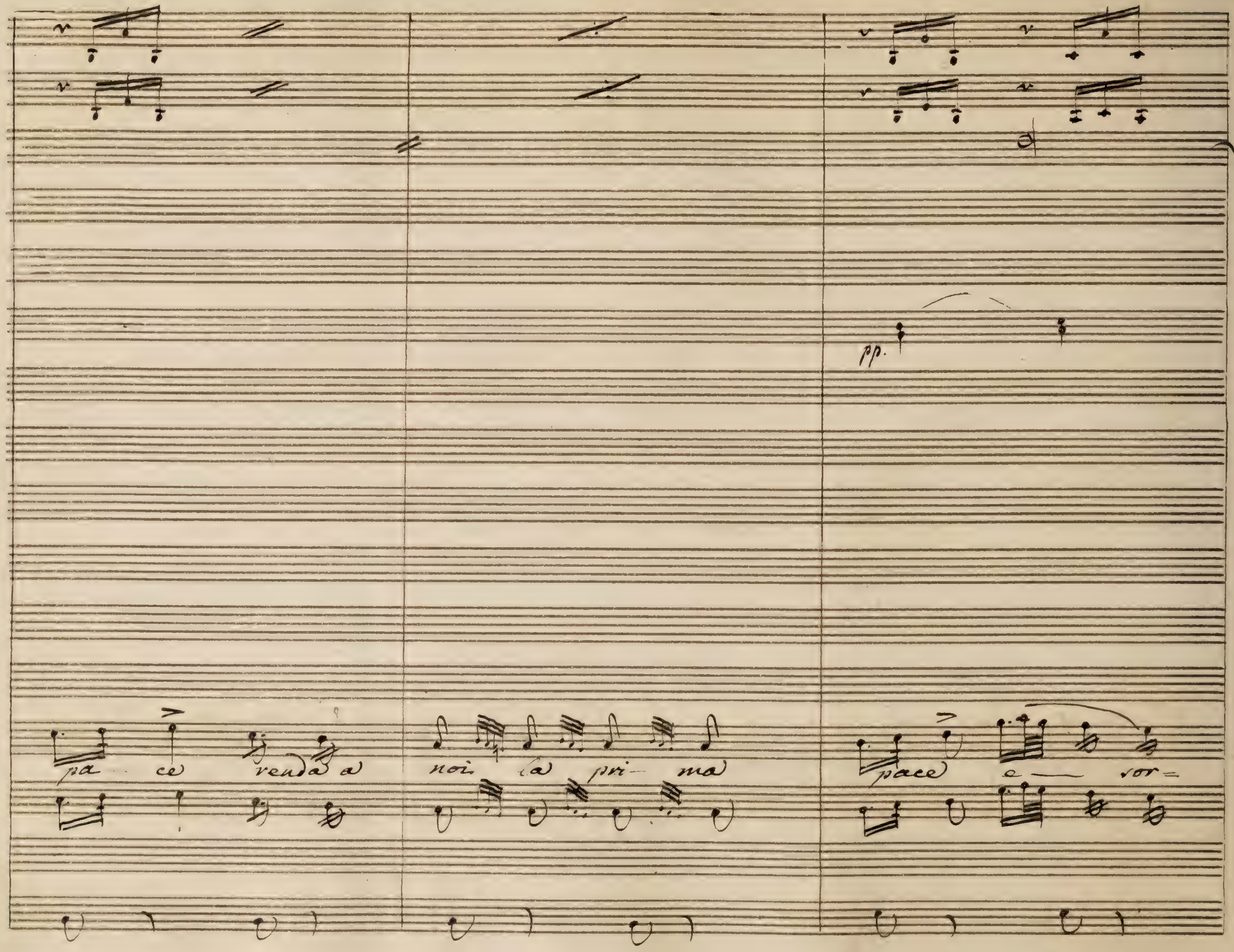
Arco
Unis
p.
Unis
voco te con- ser-vi o mio guer- viero perde- rò corona e im-
Arco

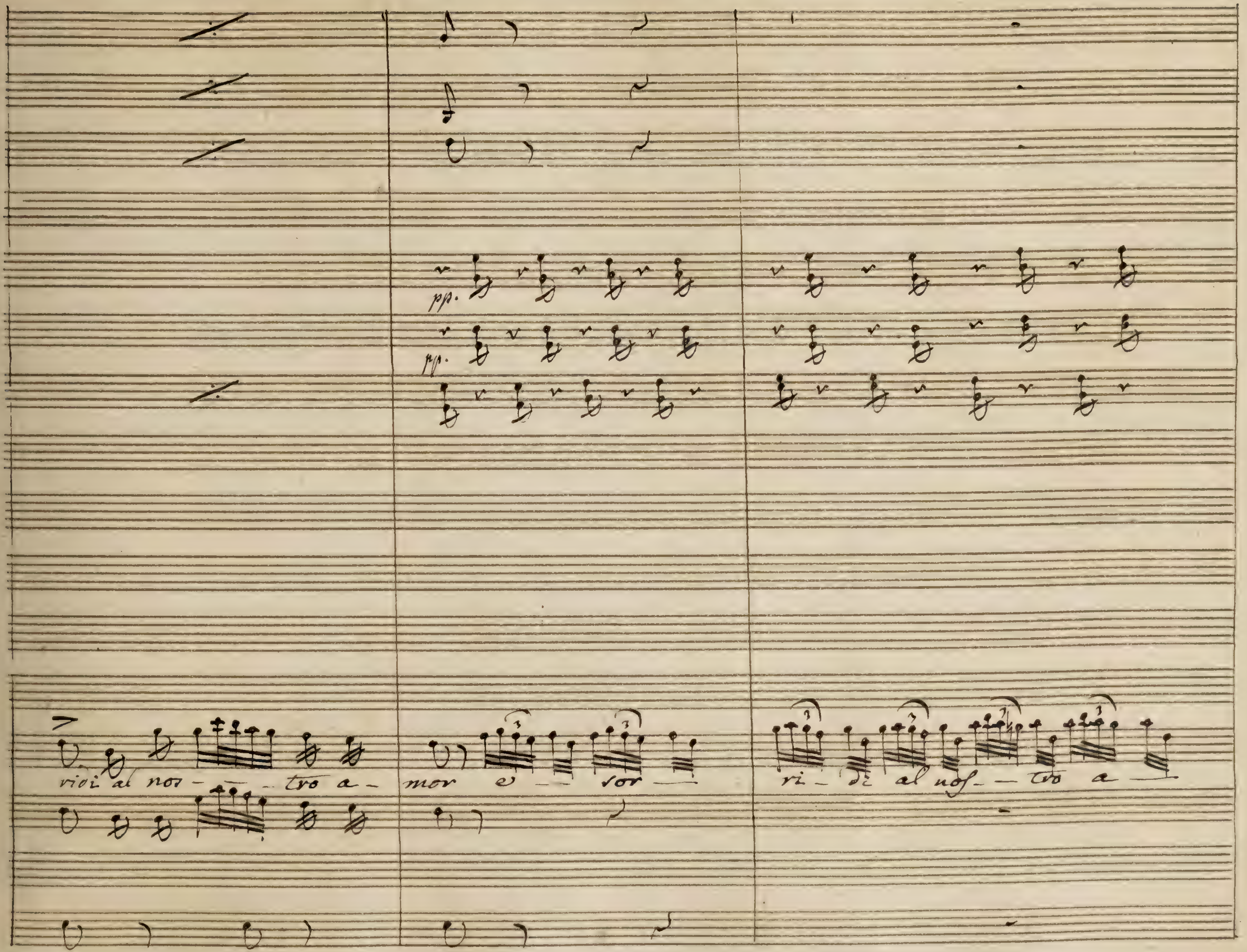

con la parte
a piacere
pero
perchè a
me
tu
vesti o =
guor —
tu
veste o =
con la parte

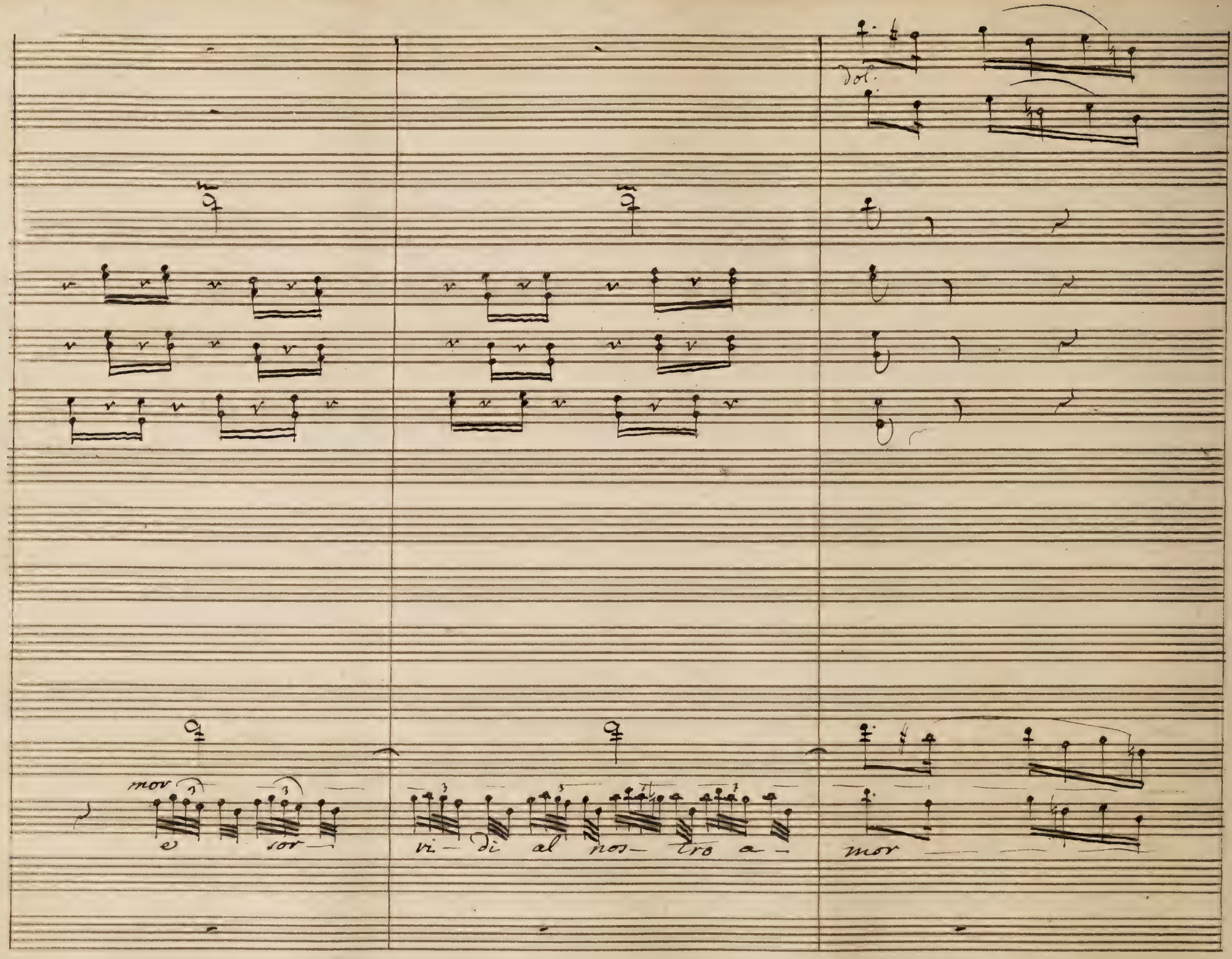

Dol.
gnor
tu
reste
o
gnor
Dea
pie =

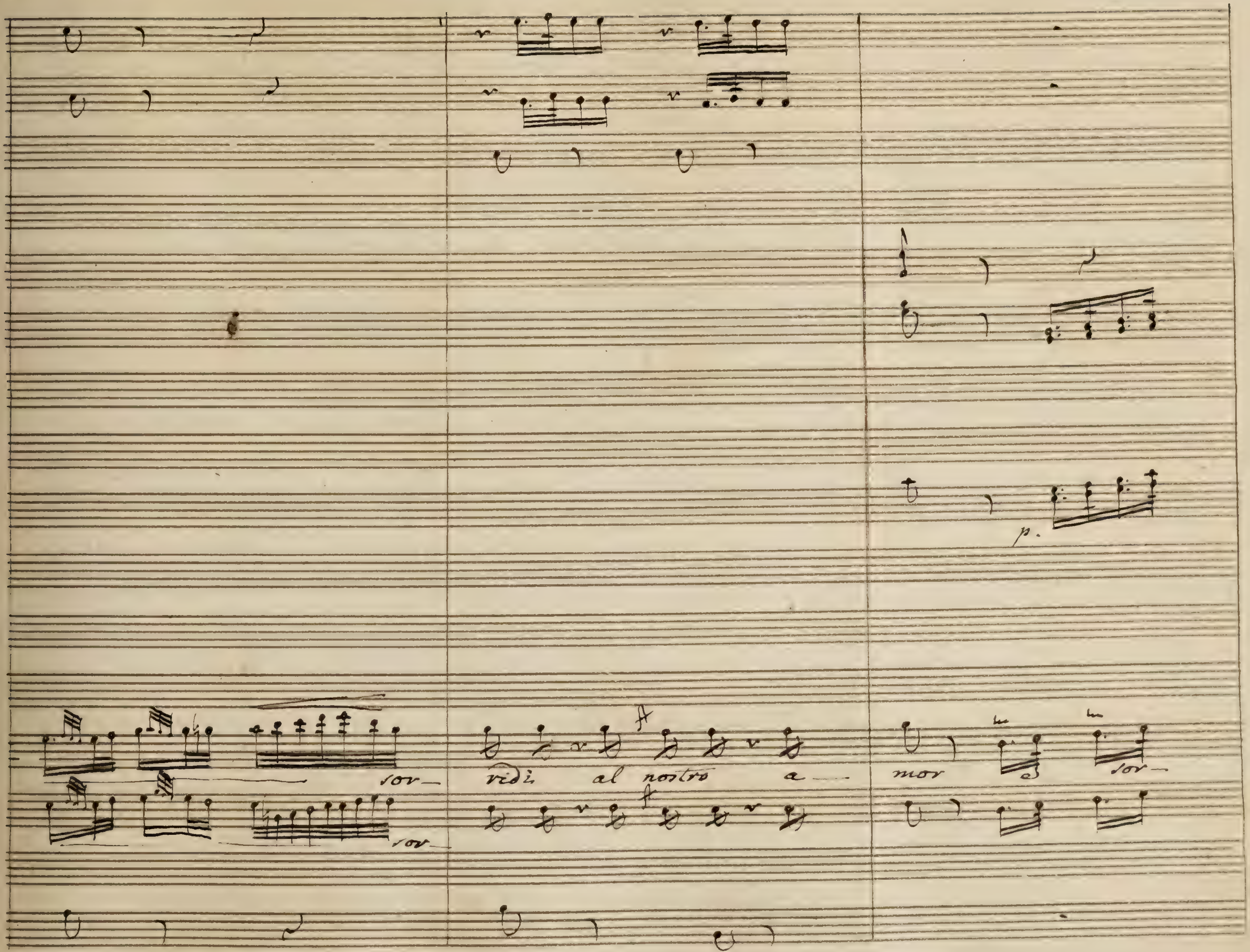

co — vi
pura e bella
tosa o ciel vi —
mira

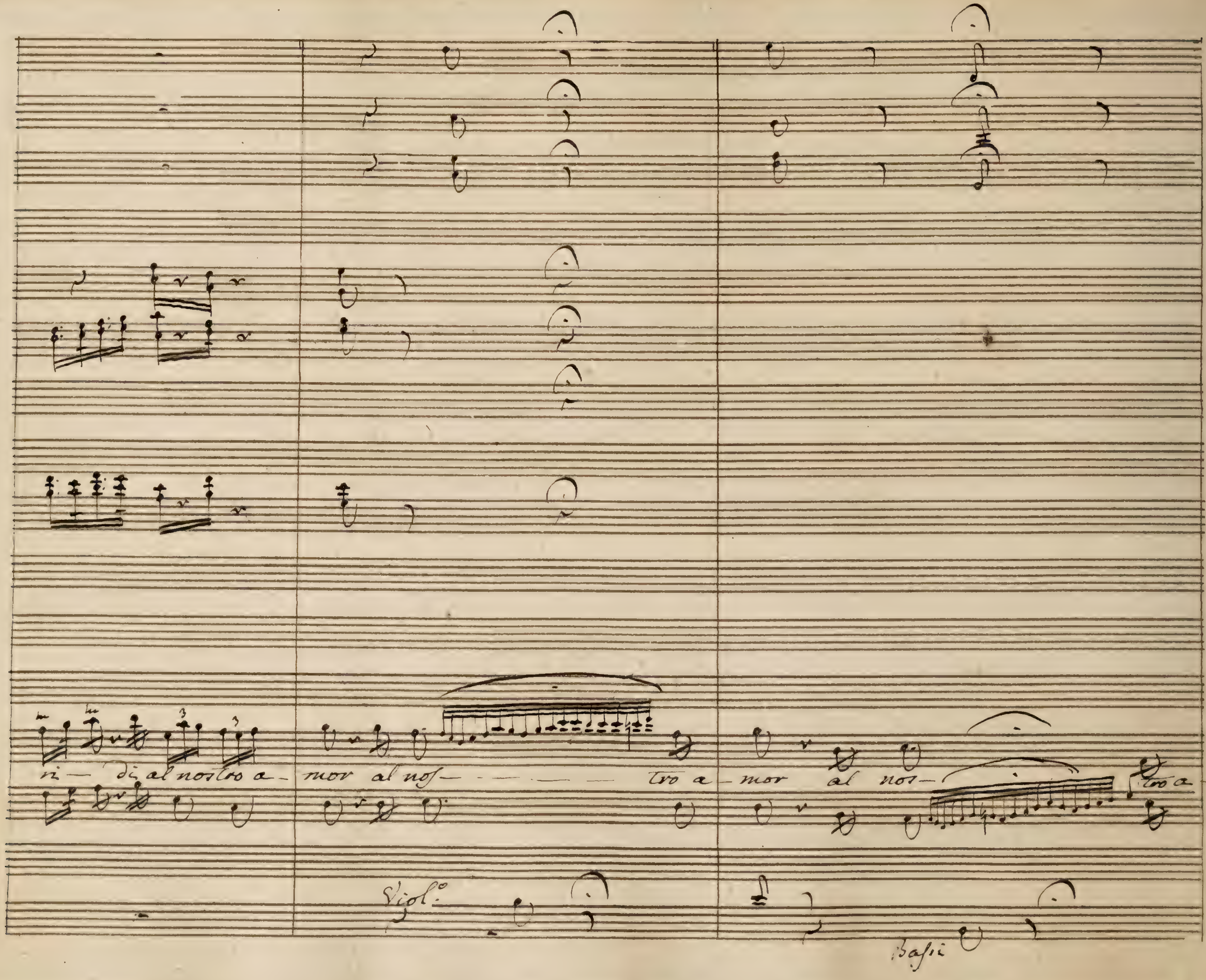

pizz.
Solo
face placa il fato di Palme – ra renda a noi la prima
pizz.

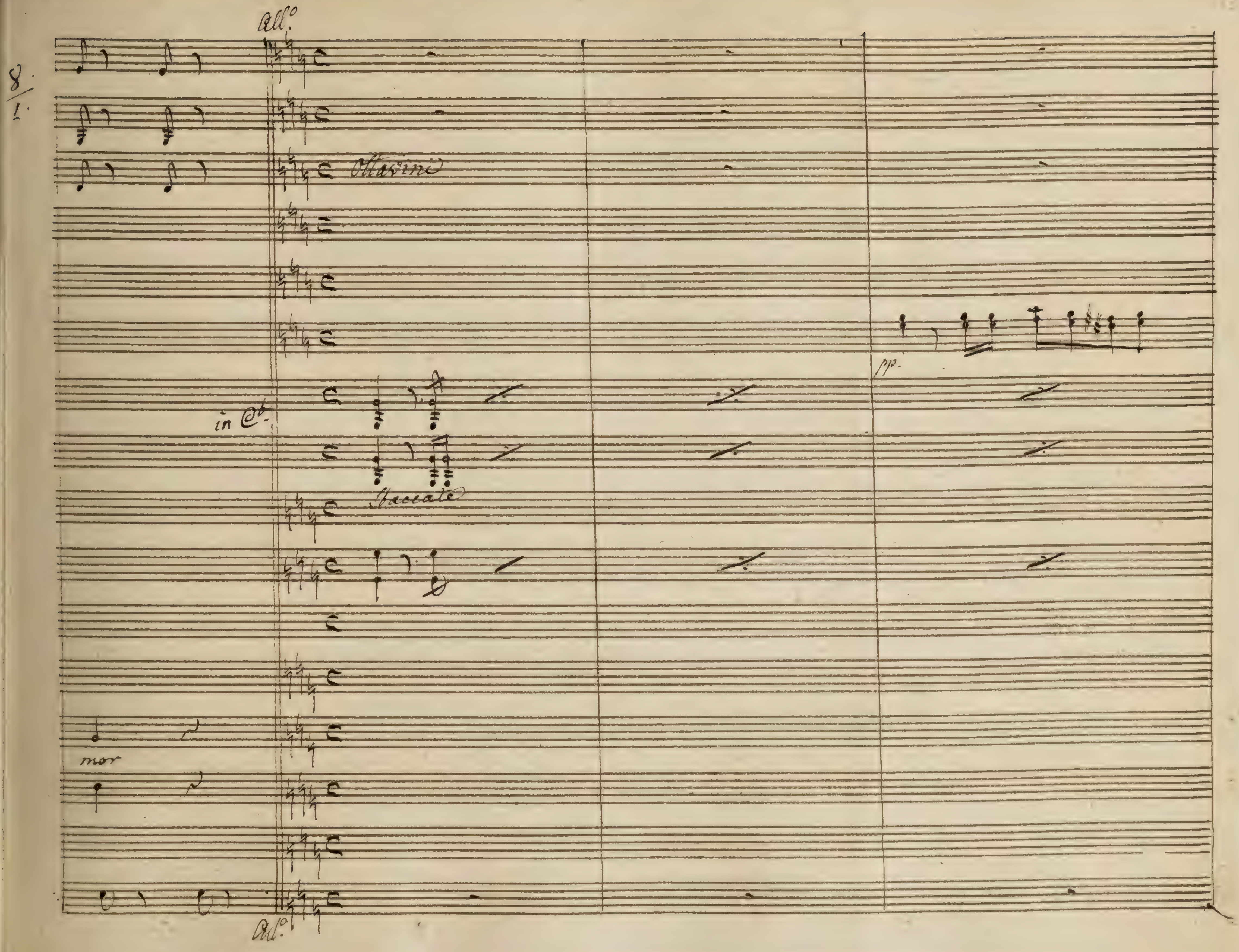

pp.
pa ce venda a
noi la pri– ma
pace e — sor=

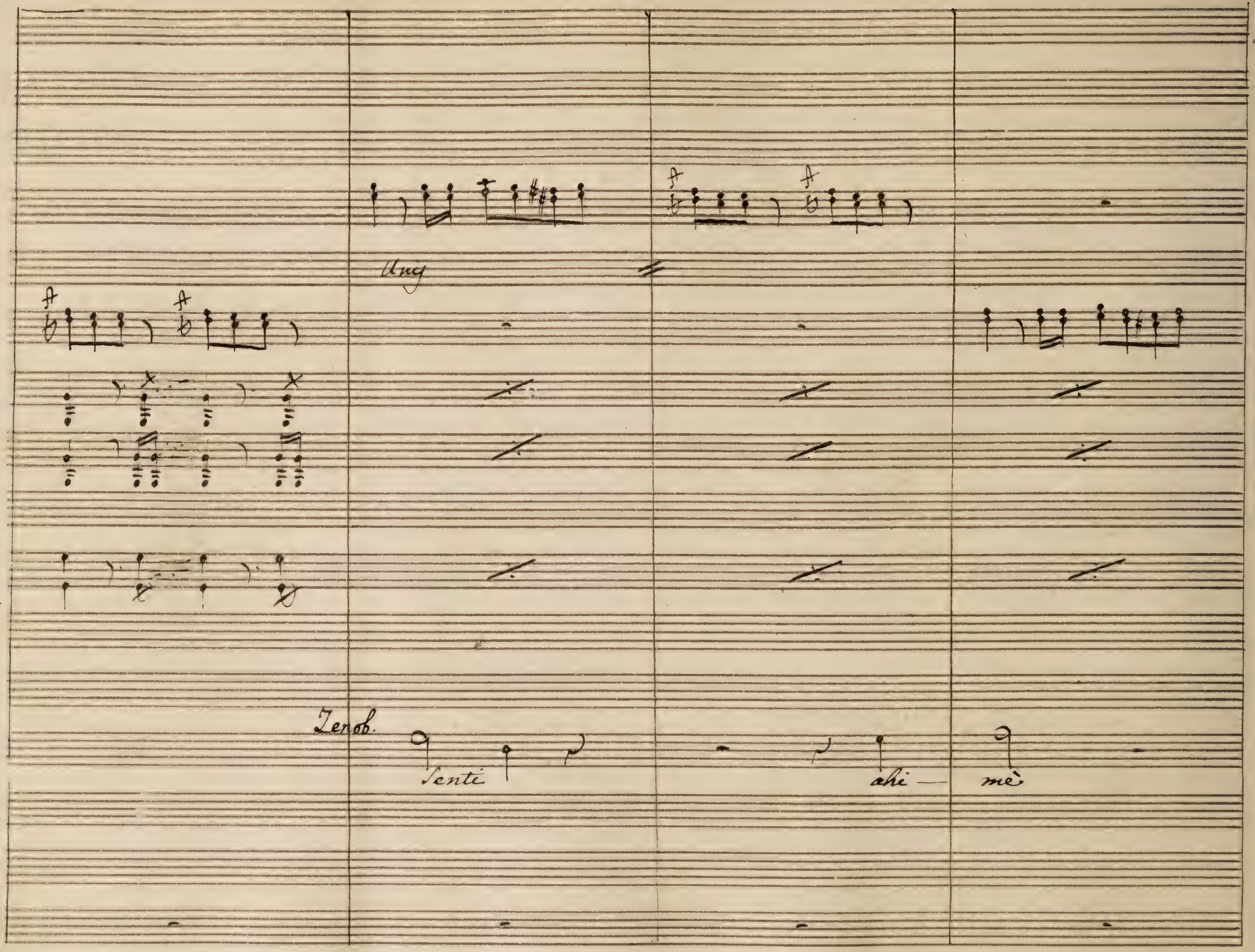

pp.
pp.
vioi al nos— — tro a— mor e— — sor—
ri— di al nos— — tro a—

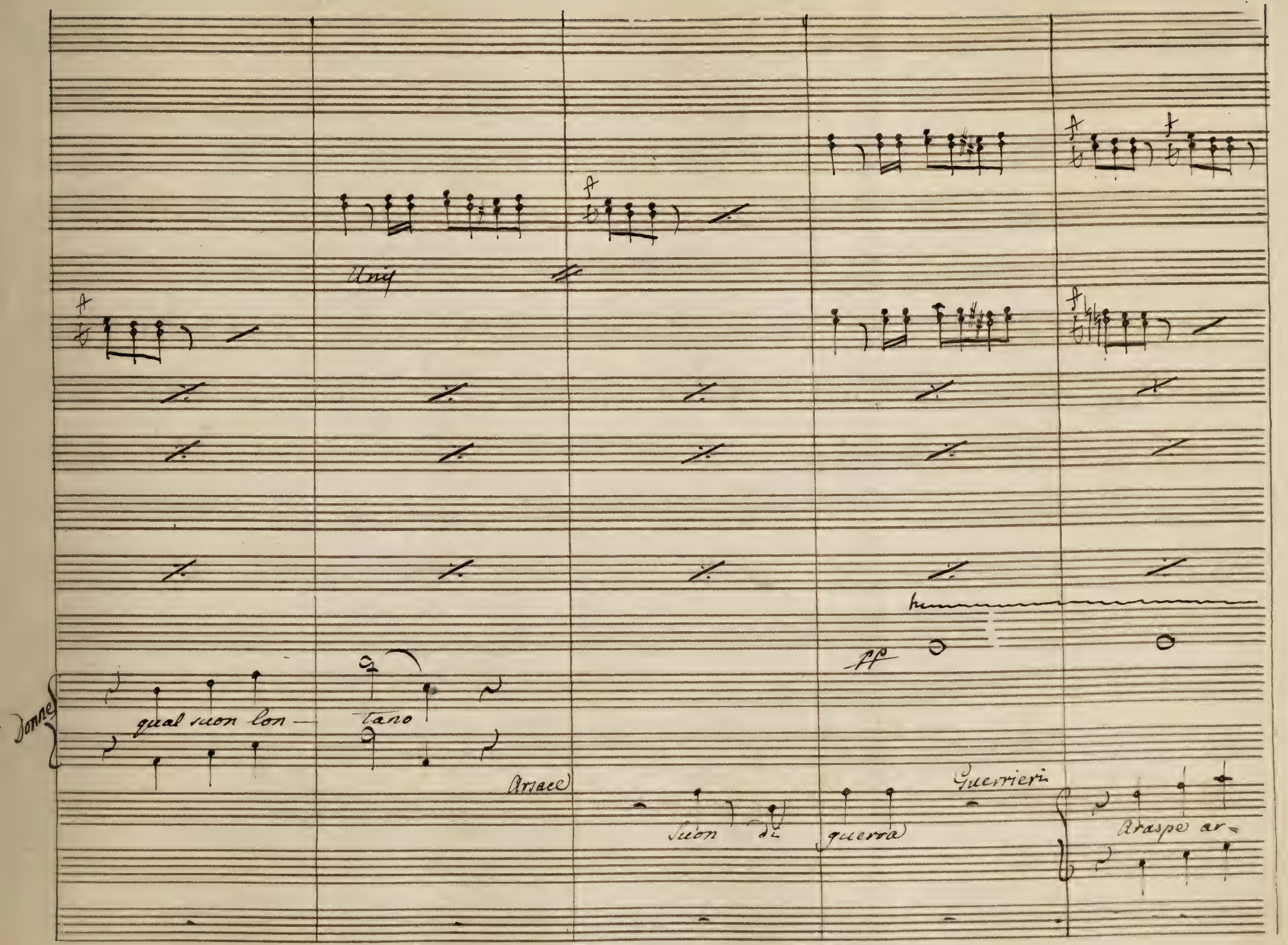

dol.
mov
e sor— vi— di al nos— tro a— mor

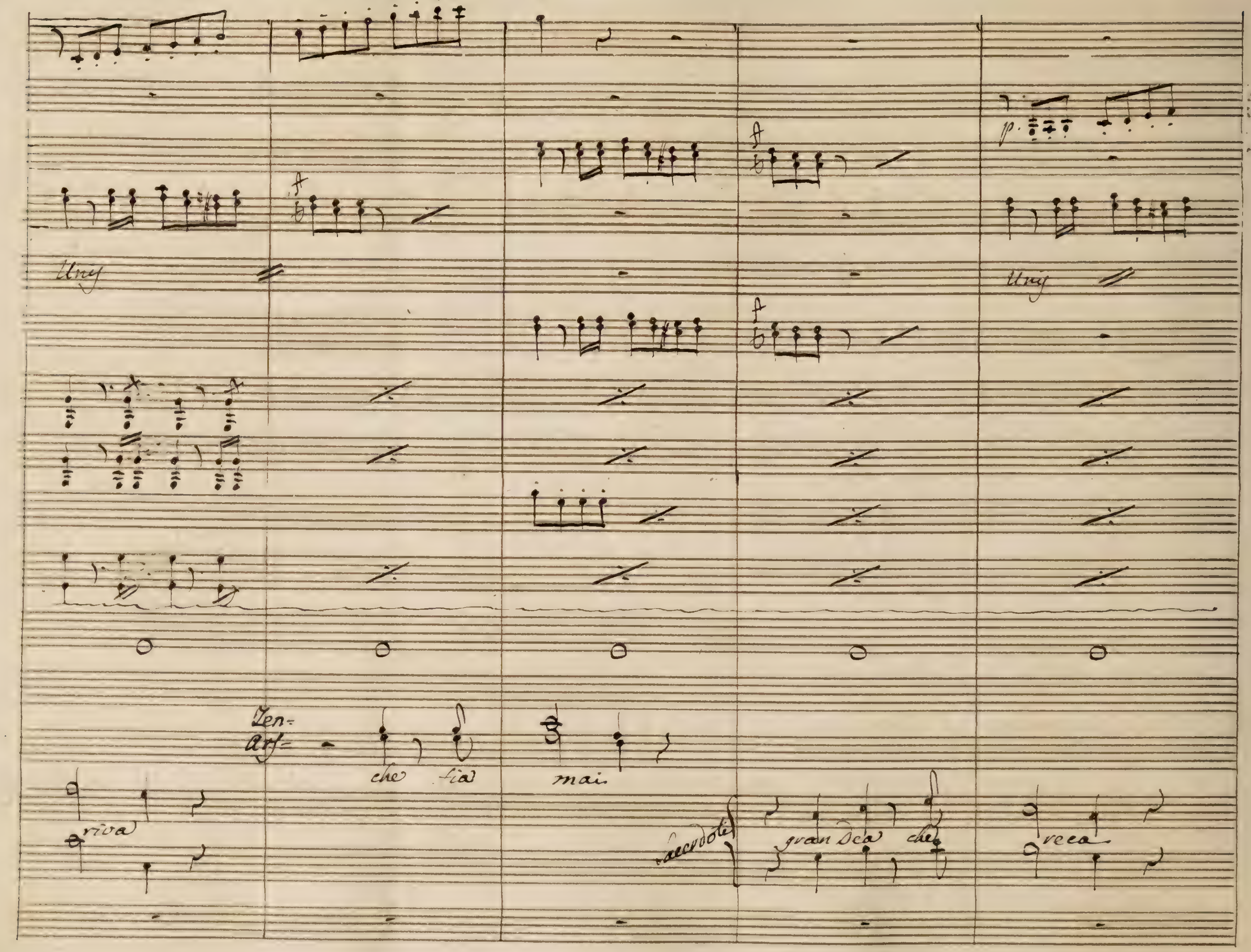

sor—
vidi al nostro a— mor
sor—
sor—


ri — di al nostro a — mor al nos — tro a — mor al nos — tro a —
Viol.o
Bassi

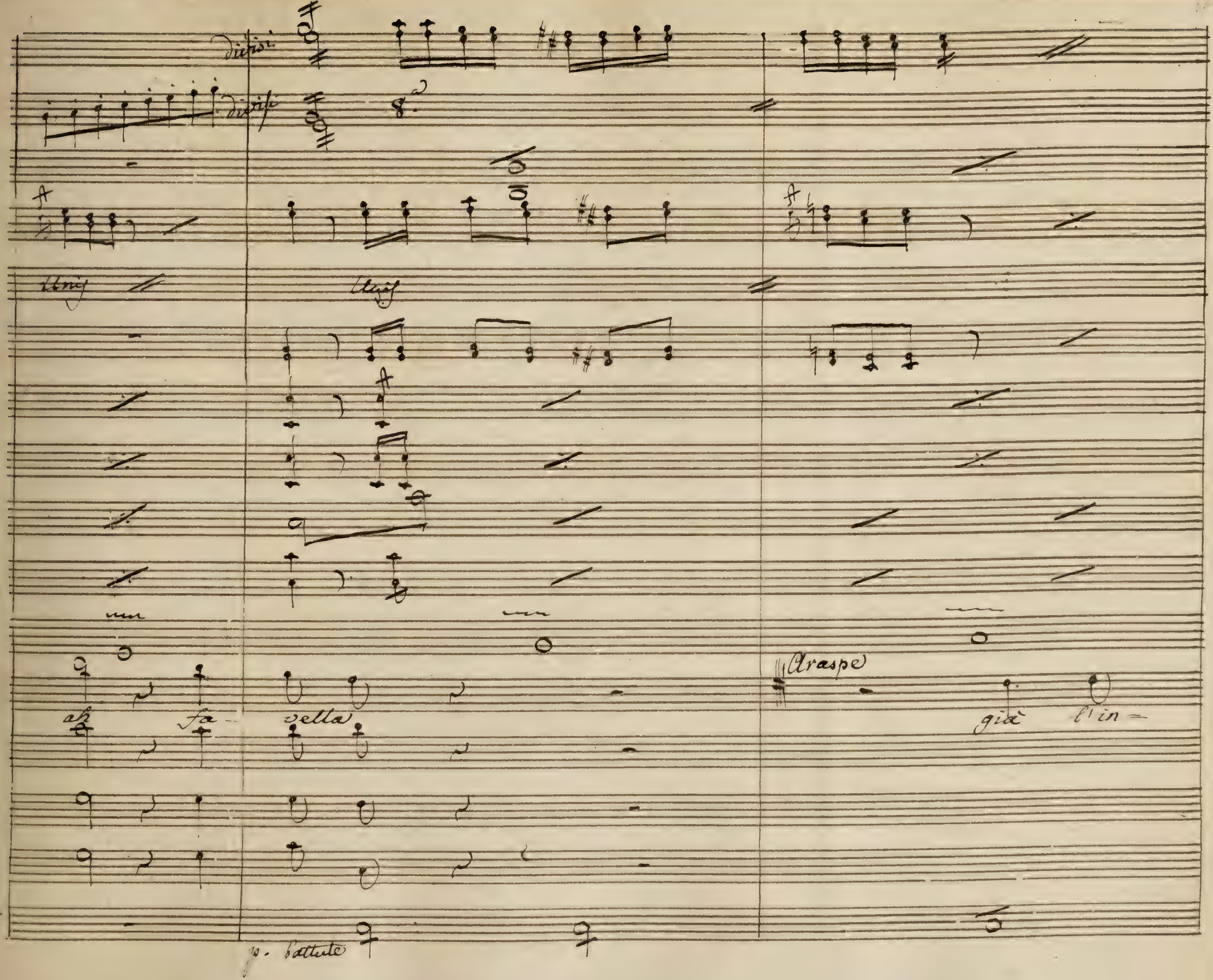

All°
8/1.
Ottavini
in C
Staccato
pp.
mor
All°

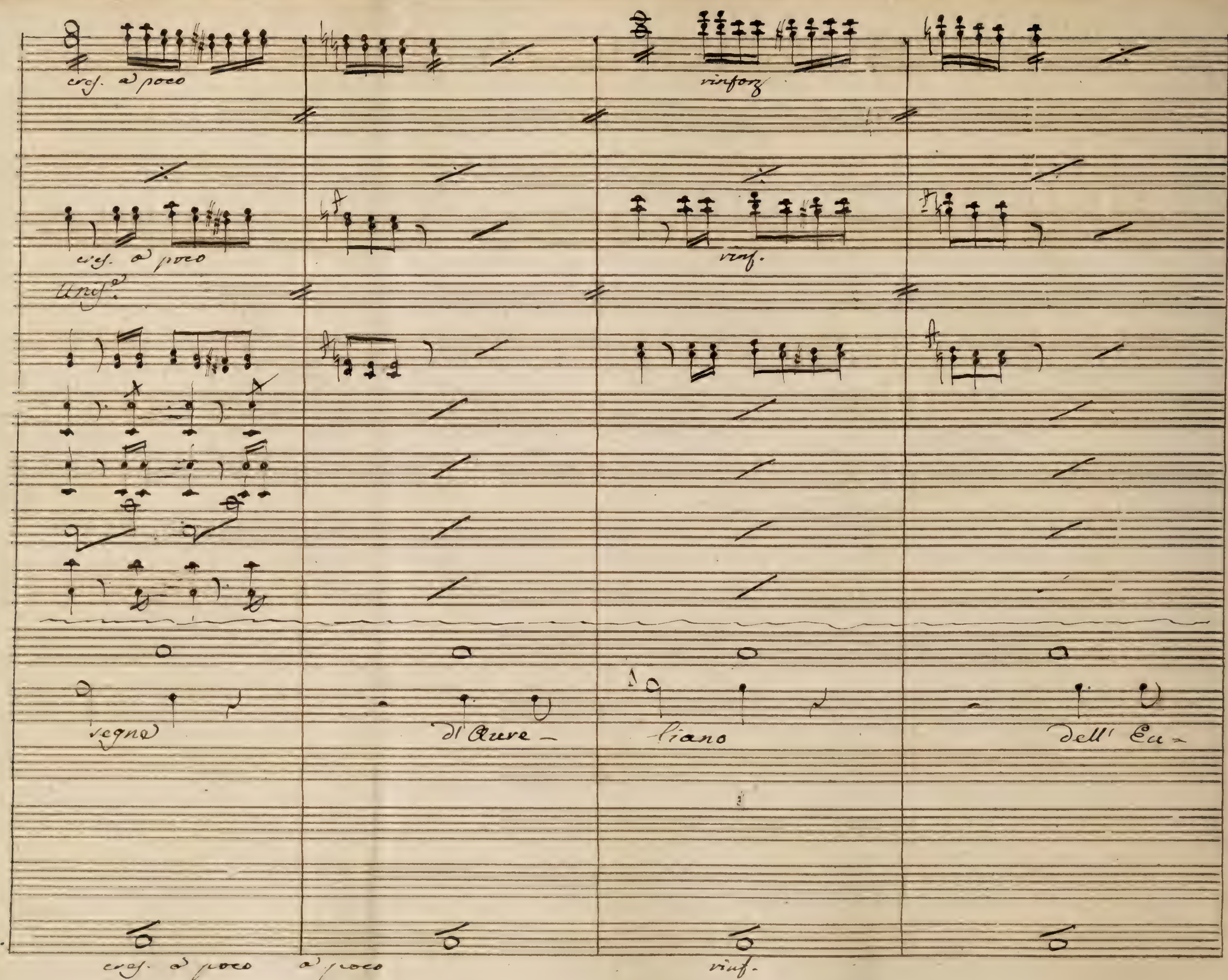

Ung
Zenob.
Sente
ahi —
mè

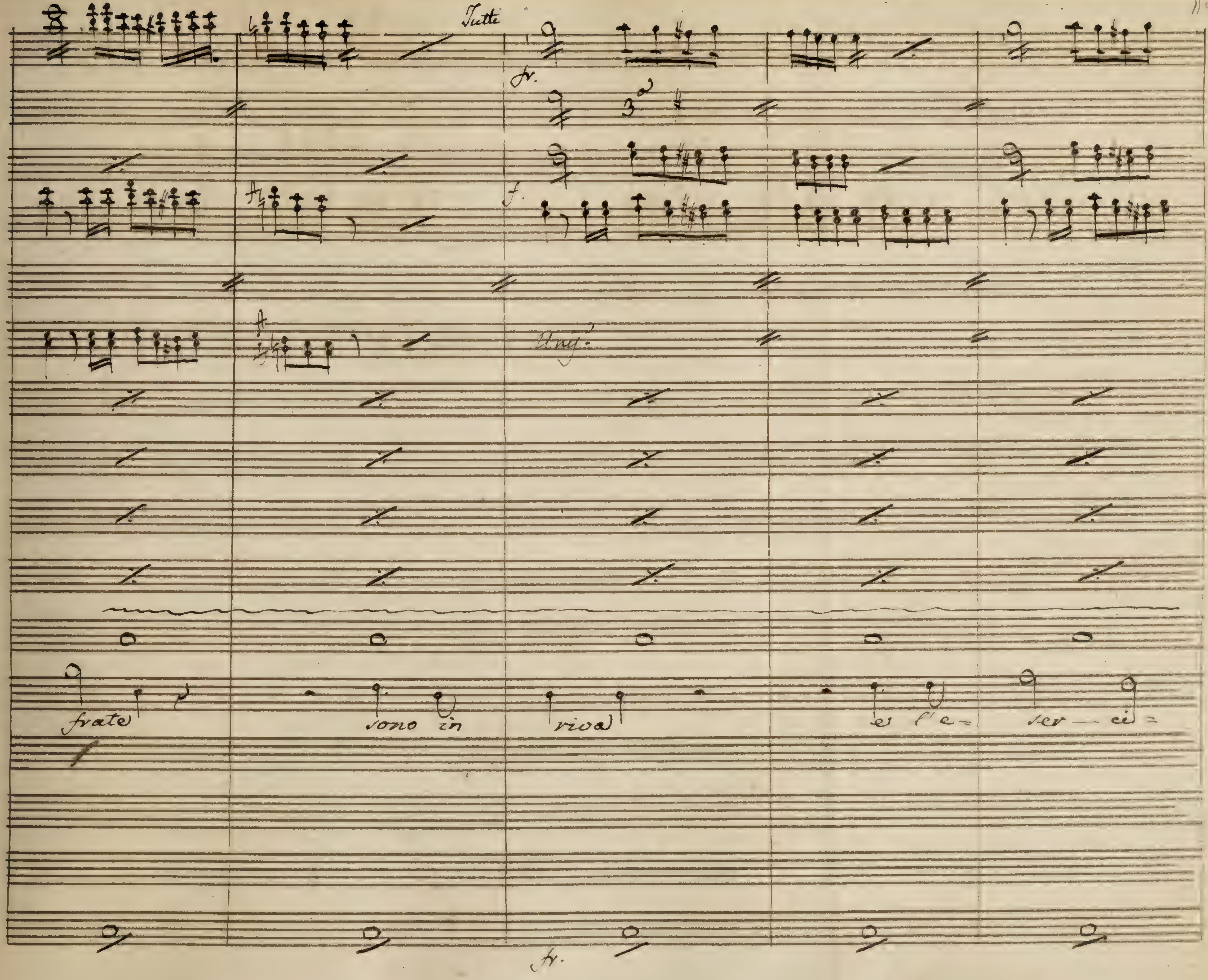

Unis
ff
Donne
qual suon lon- tano
Arsace
Suon di guerra
Guerrieri
Araspe ar-

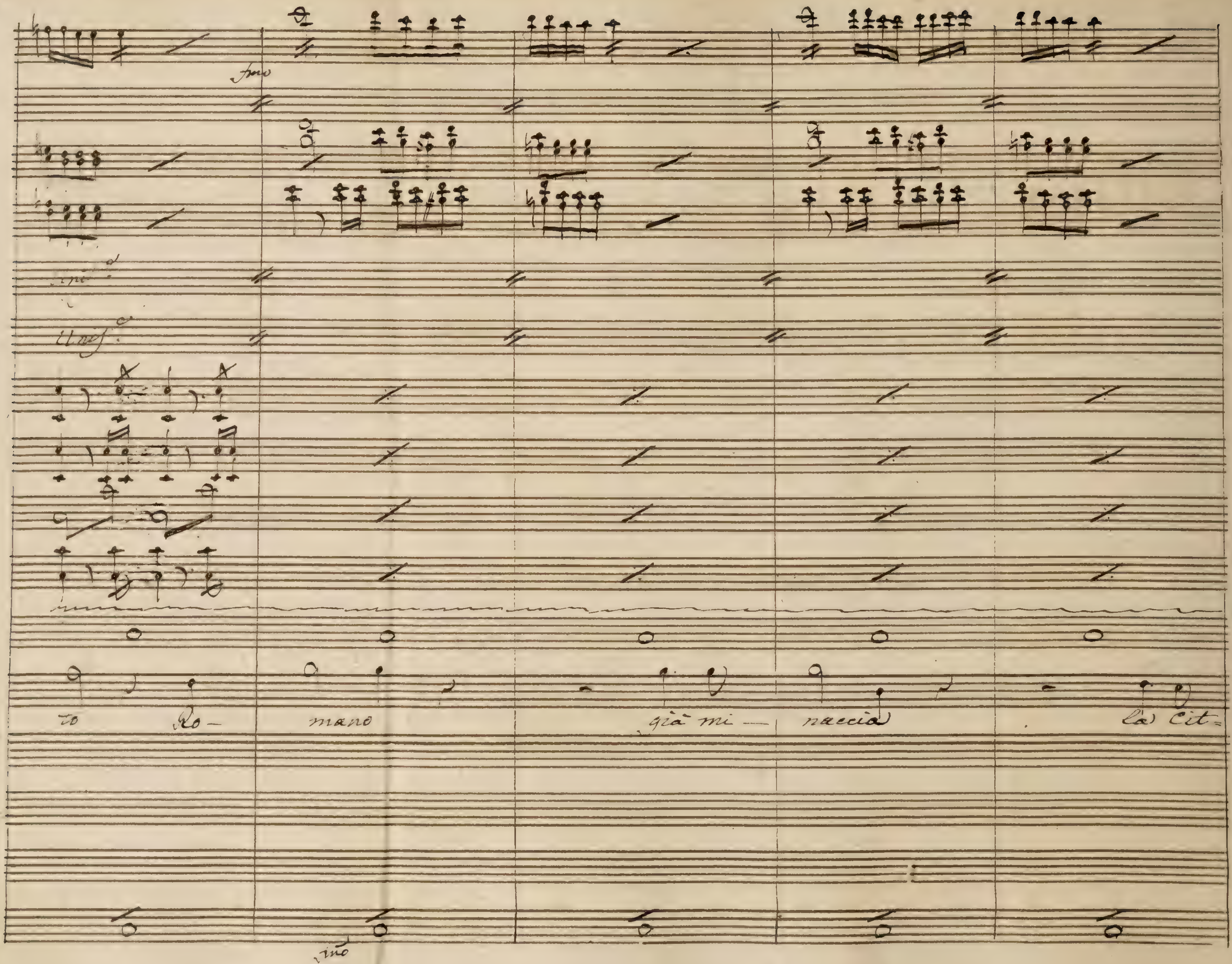


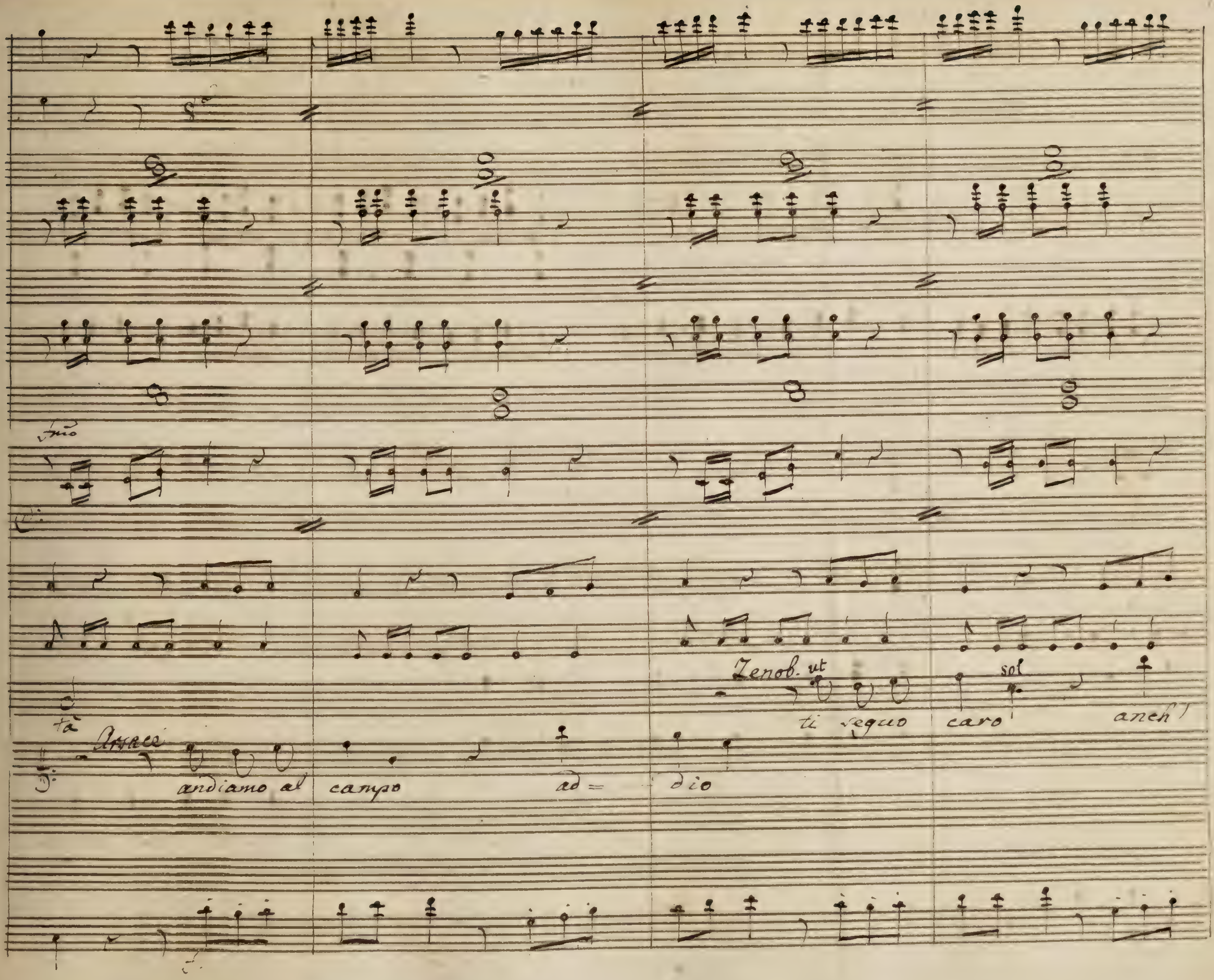
Unis
p.
Unis
Ten-
Ars=
che fia
mai
riva
Sacerdoti
gran Dea che
vera

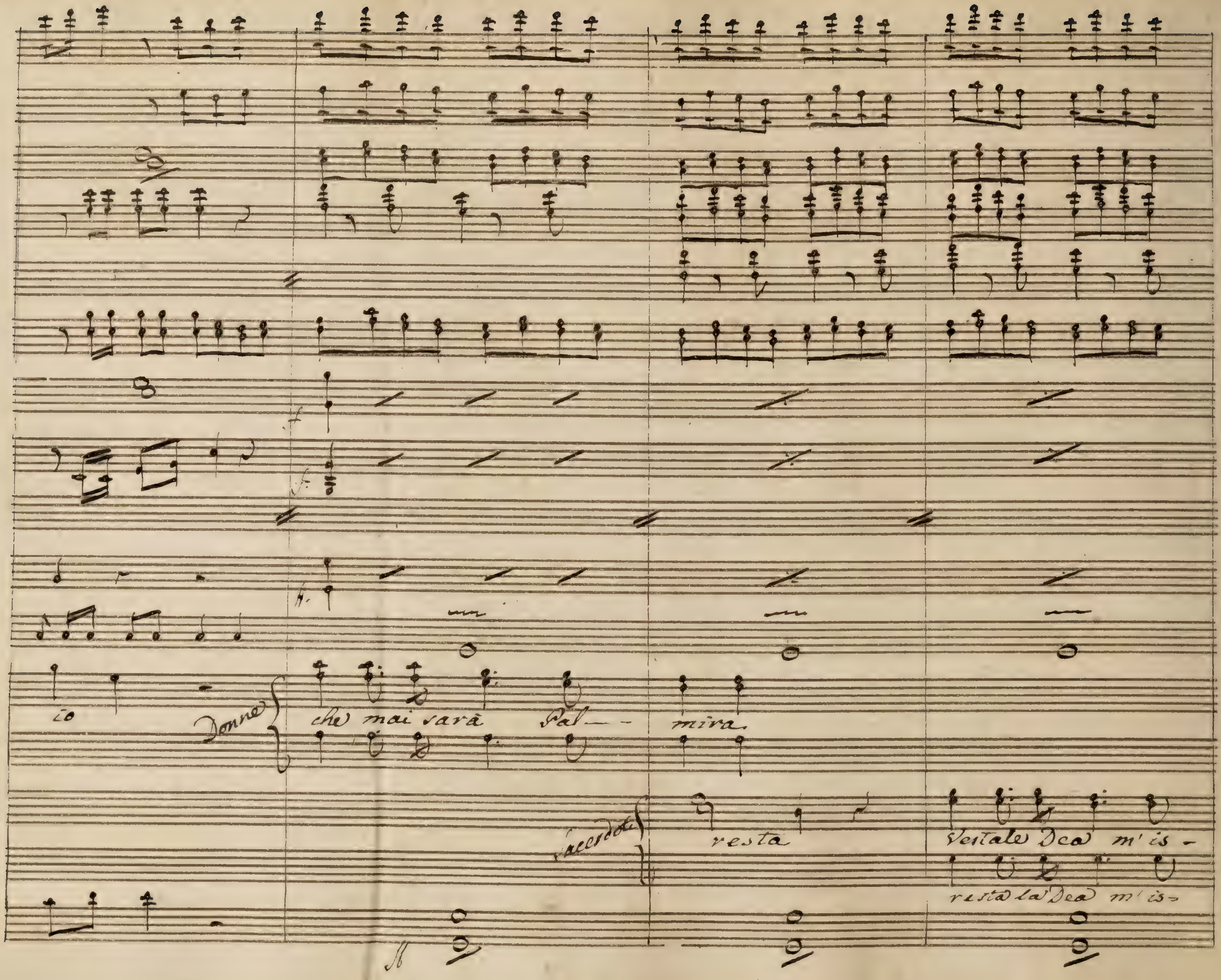

divisi
divisi
Unis
Unis
ah fa- vella
Araspe
già l'in-
p. battute

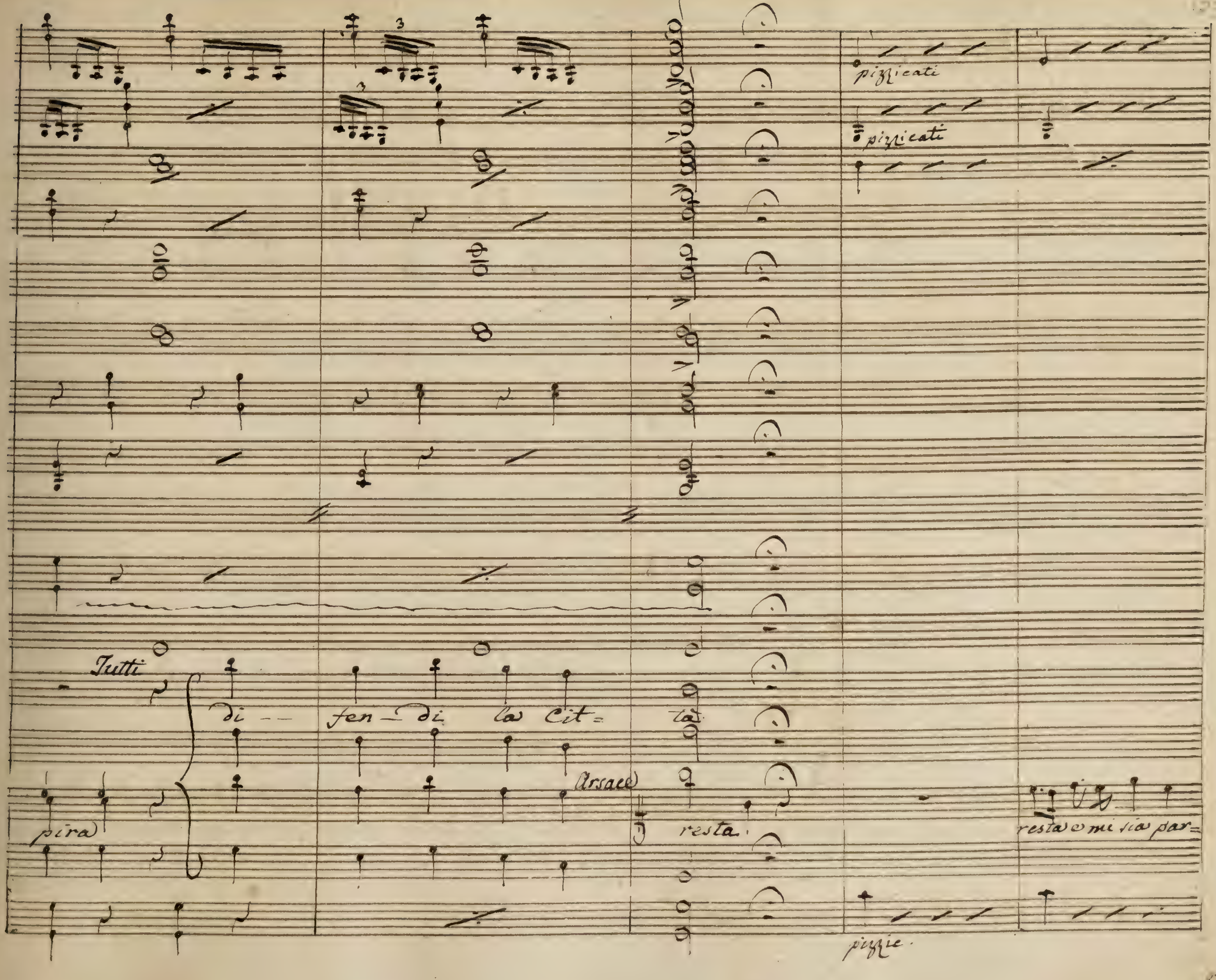

cres. a poco
rinforz
cres. a poco
rinf.
Unis.
segno
di Aure-
-liano
dell' Eu-
cres. a poco a poco
rinf.


Tutti
frate
sono in
viva
ser — ci

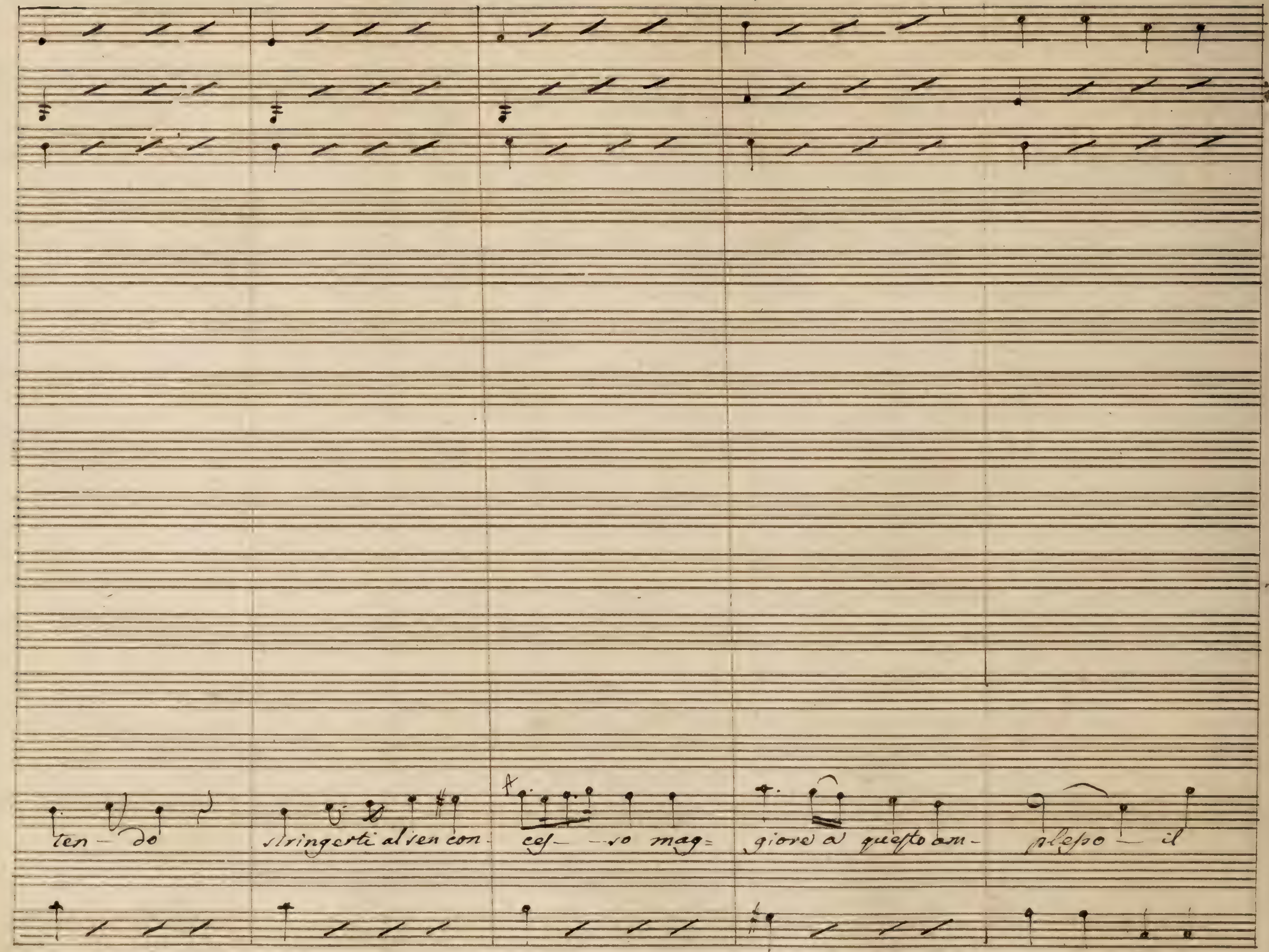

to Ro- mano già mi- naccia la Cit=

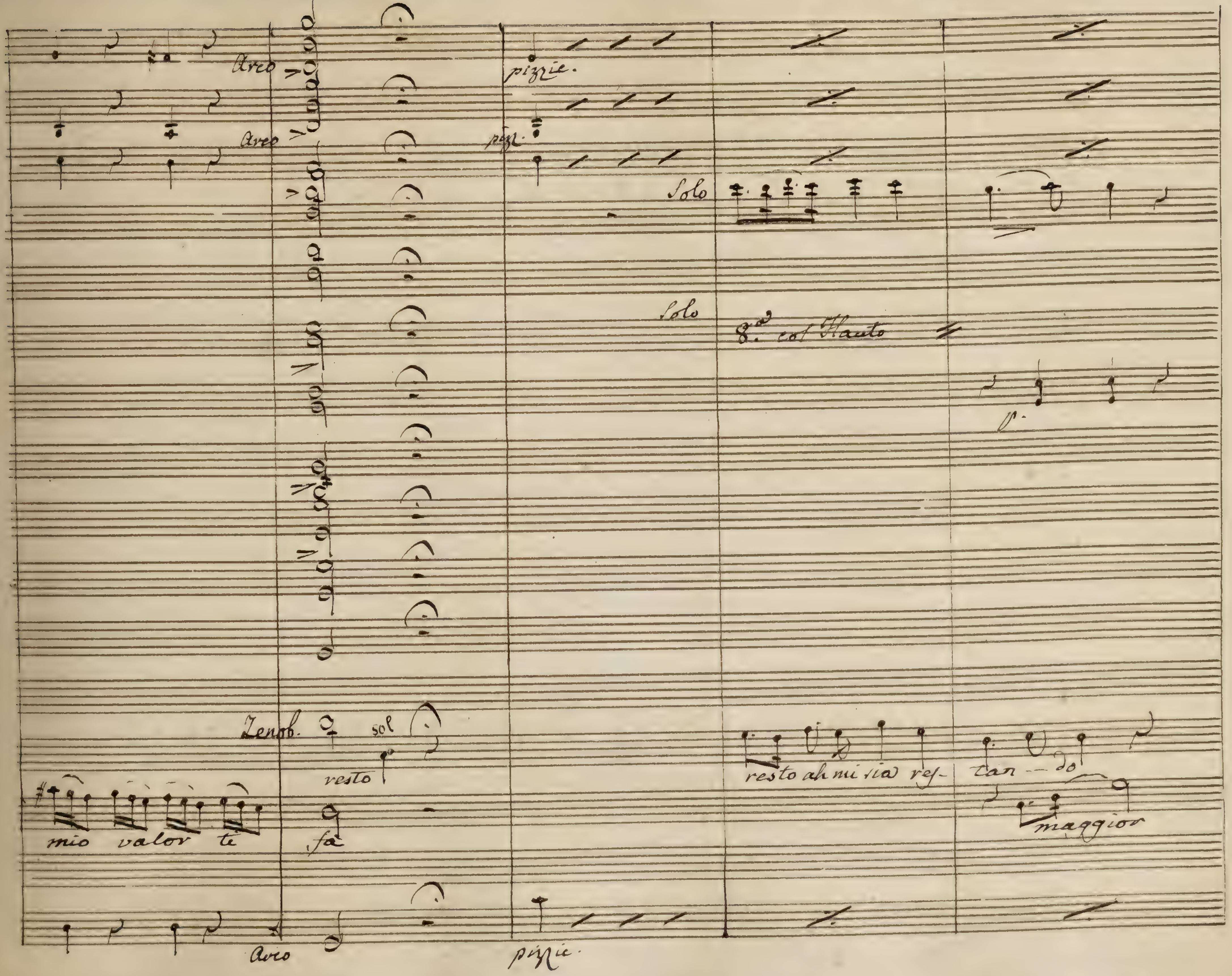

tà
Arsace
andiamo al campo ad= dio
Zenob.
ut
sol
ti seguo caro anch'

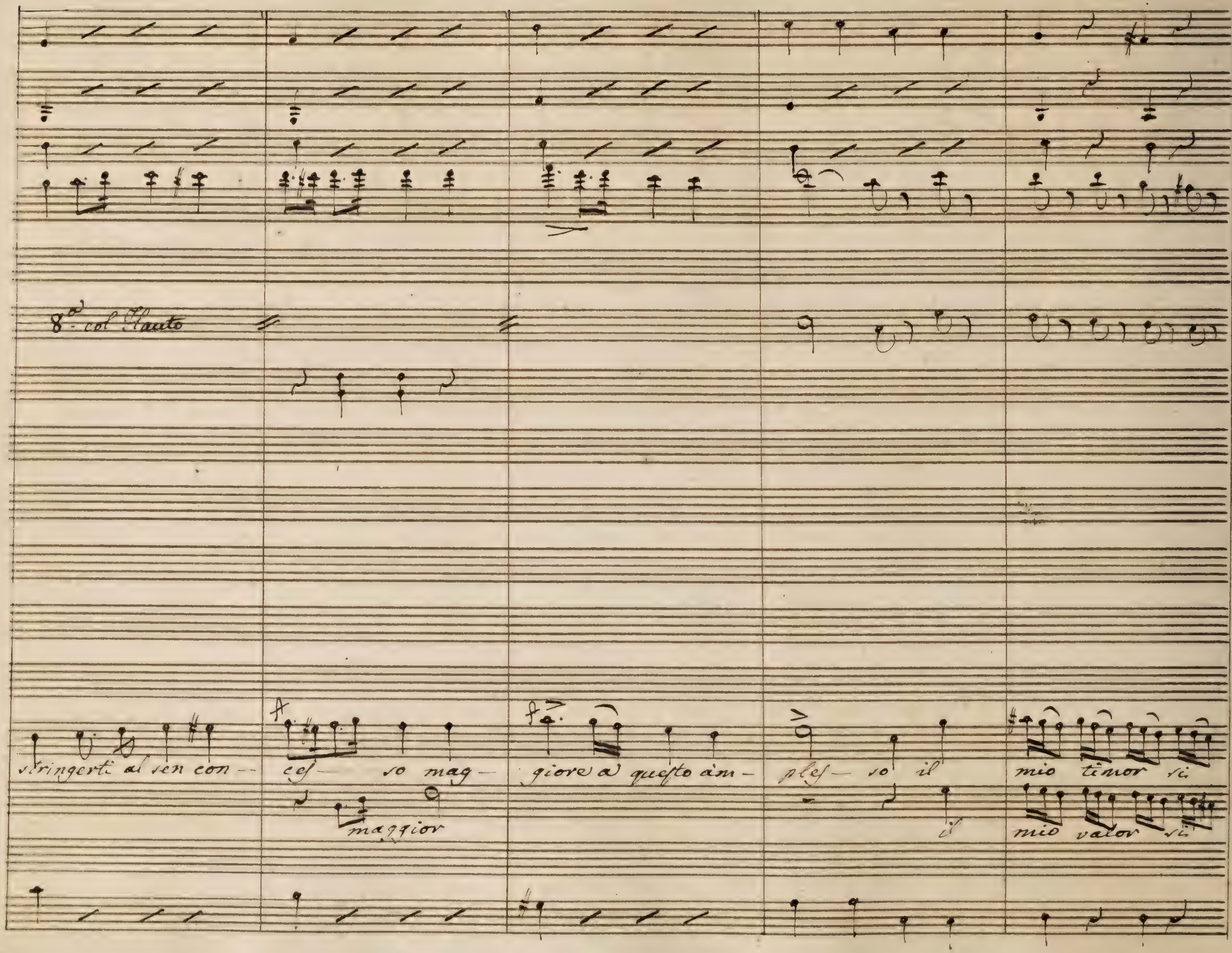

io
Donne
che mai sarà Pal— mira.
Sacerdoti
resta
Vestale Dea m'is-
resta la Dea m'is-

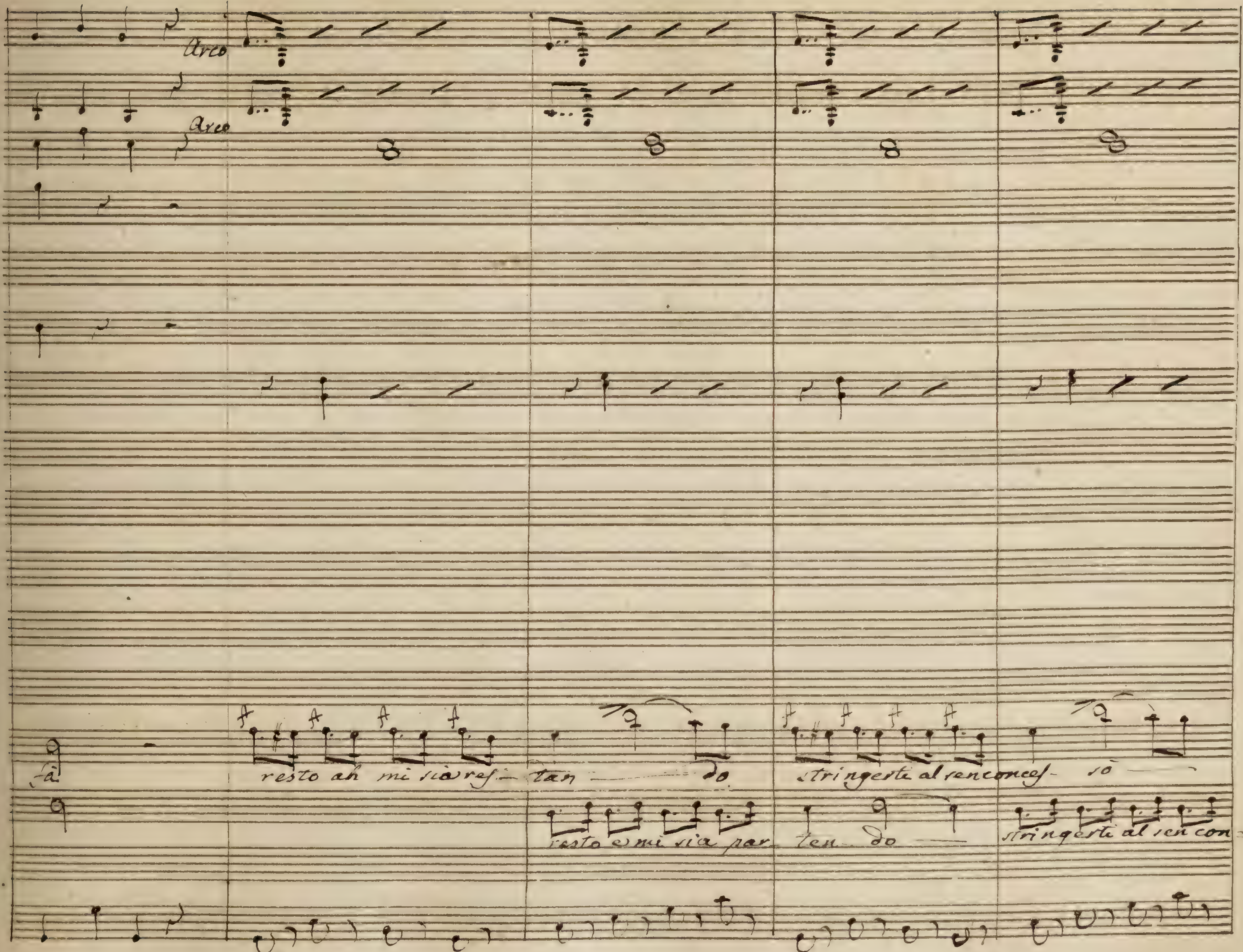


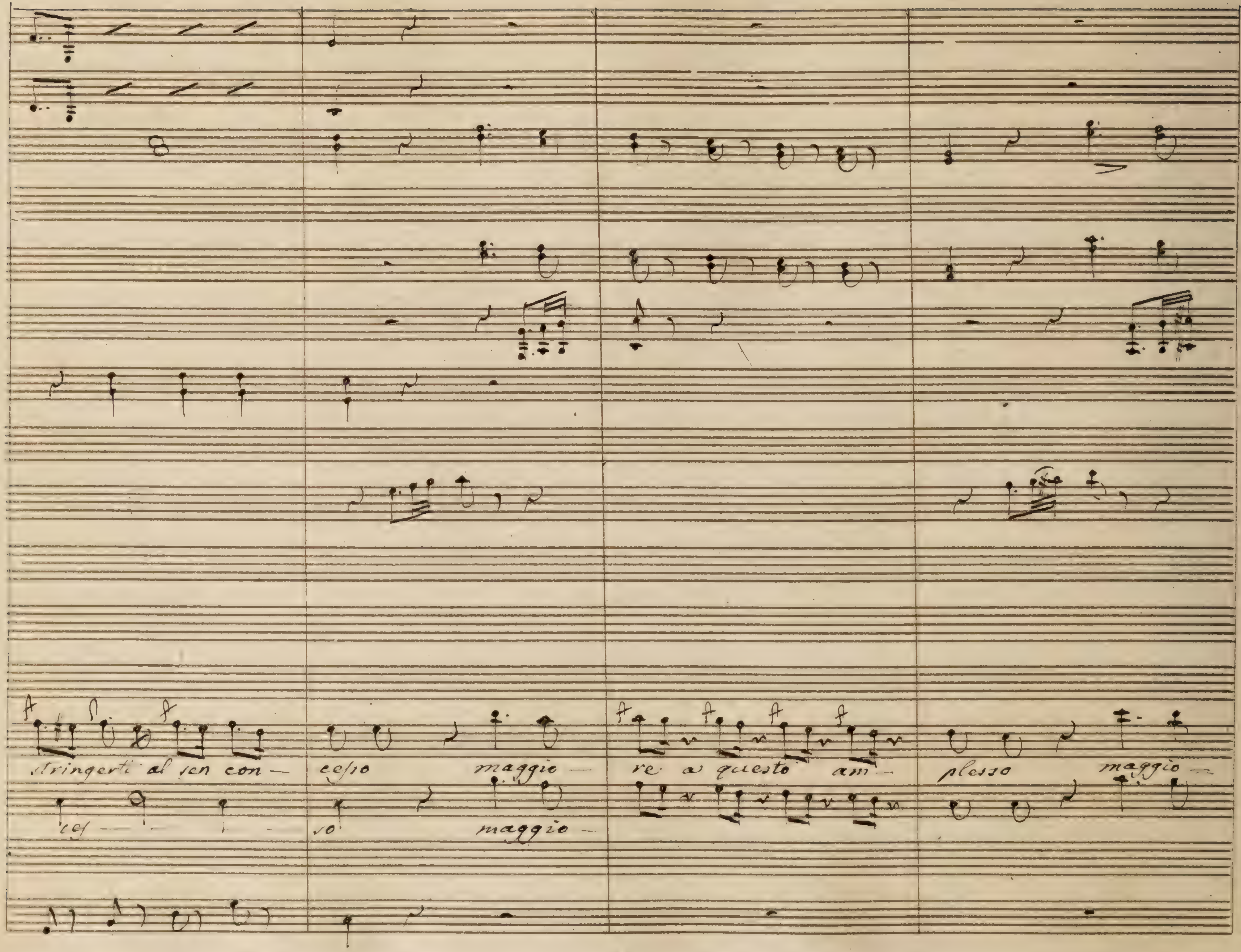
pizzicati
pizzicati
Tutti
di -- fen - di la Cit = tà
pira
Arsace
resta
resta e mi sia par=
pizzic.


ten - do
stringerti al sen con-
cess- -so mag=
giore a questo am-
plesso - il

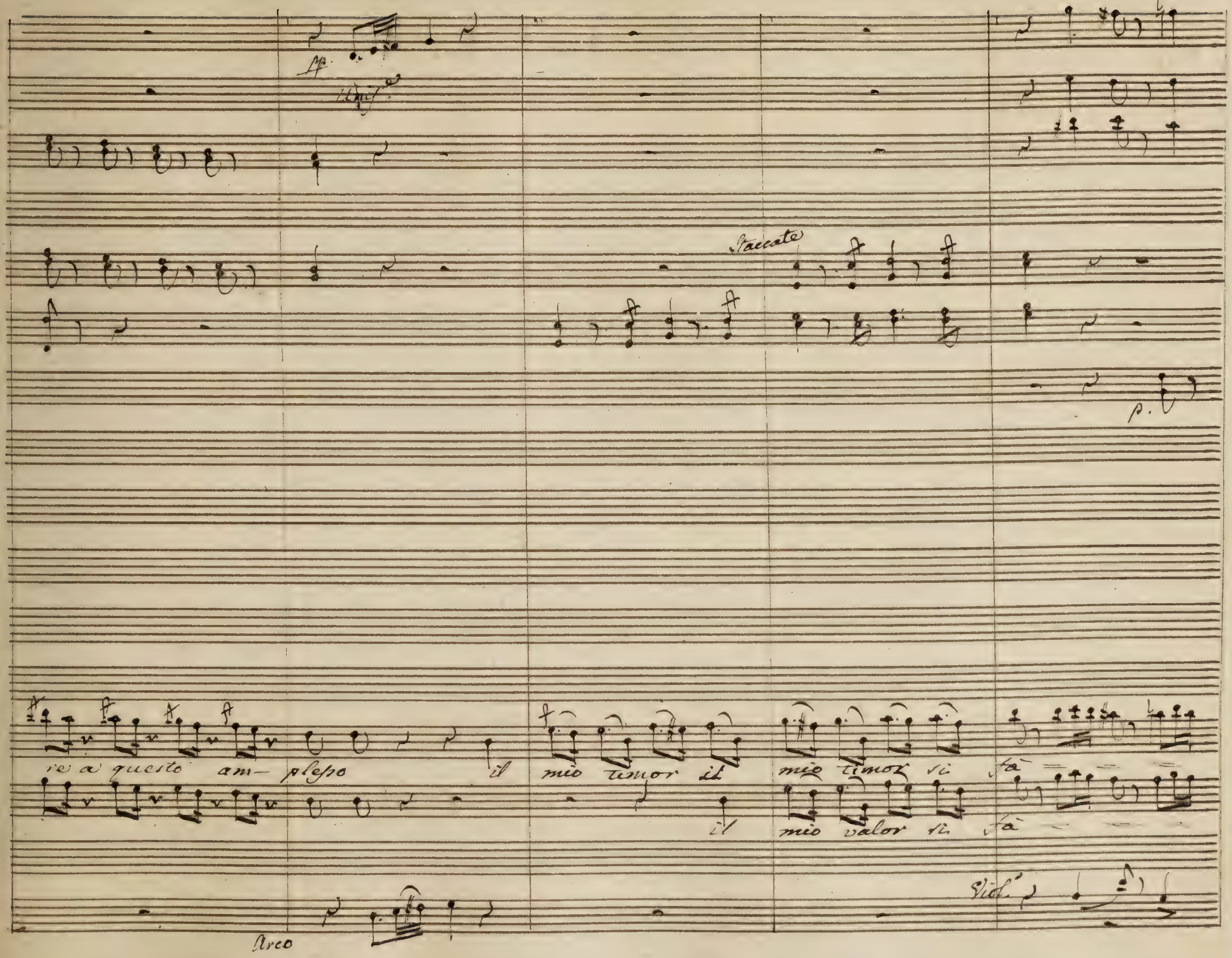

Arco
pizzic.
Arco
pizz.
Solo
Solo
8a col Flauto
Zenob.
sol
resto
resto ah mi sia res-
tan -- do
mio valor te
fà
maggior
Arco
pizzic.

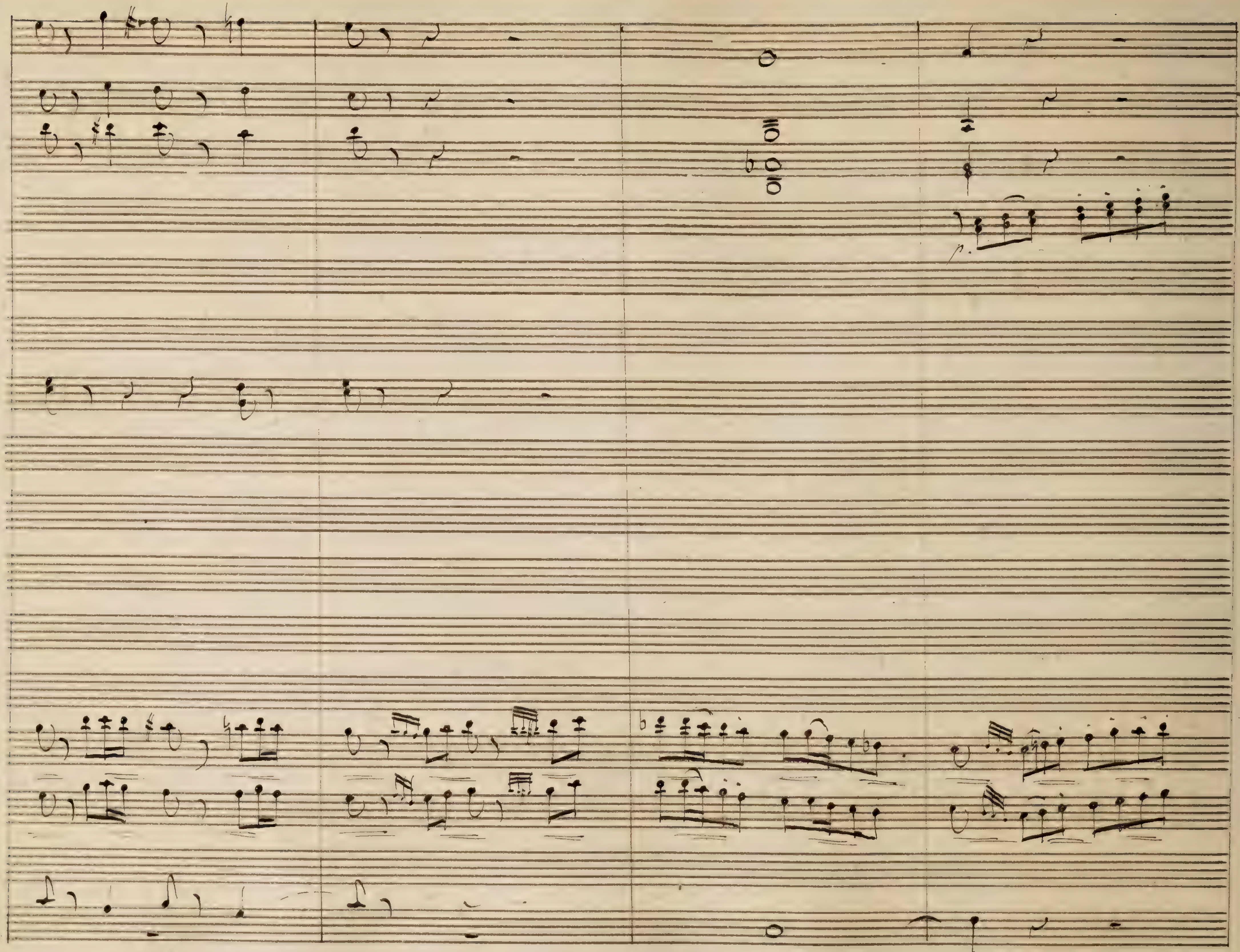

8a col Flauto
stringerti al sen con -- ces- so mag- giore a questo am- ples- so il mio timor si
maggior
il mio valor si

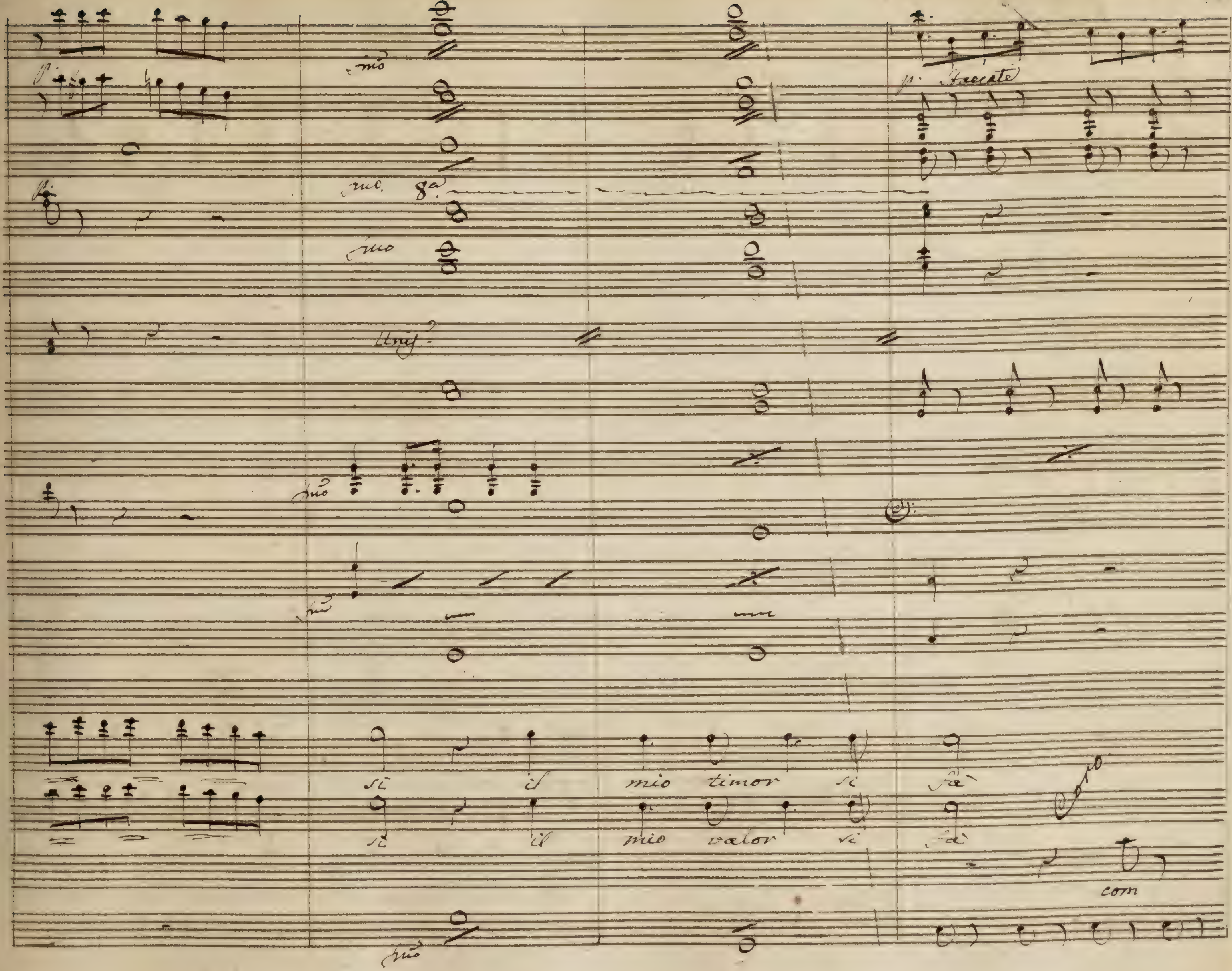

Arco
Arco
fà
resto ah mi sia res- tan - do
stringerti al sen conces- so
resto e mi sia par- ten- do
stringerti al sen con-


stringerti al sen con — cesso maggio — re a questo am — plesso maggio —
ces — so maggio —

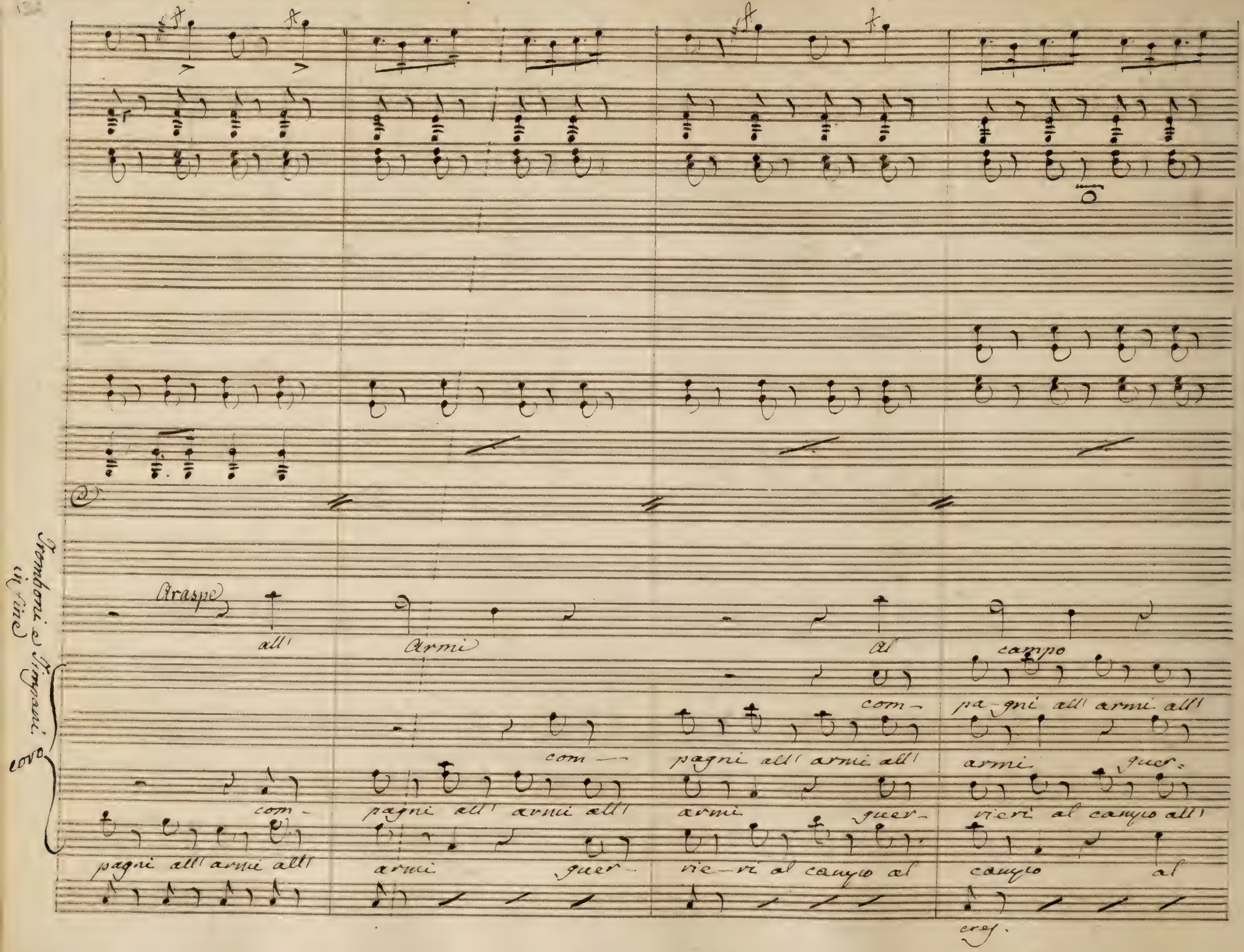
9.
1.


Staccato
re a questo am- plesso il
mio timor il
mio timor si
fà
il
mio valor si
fà
p.
Viol.
Arco

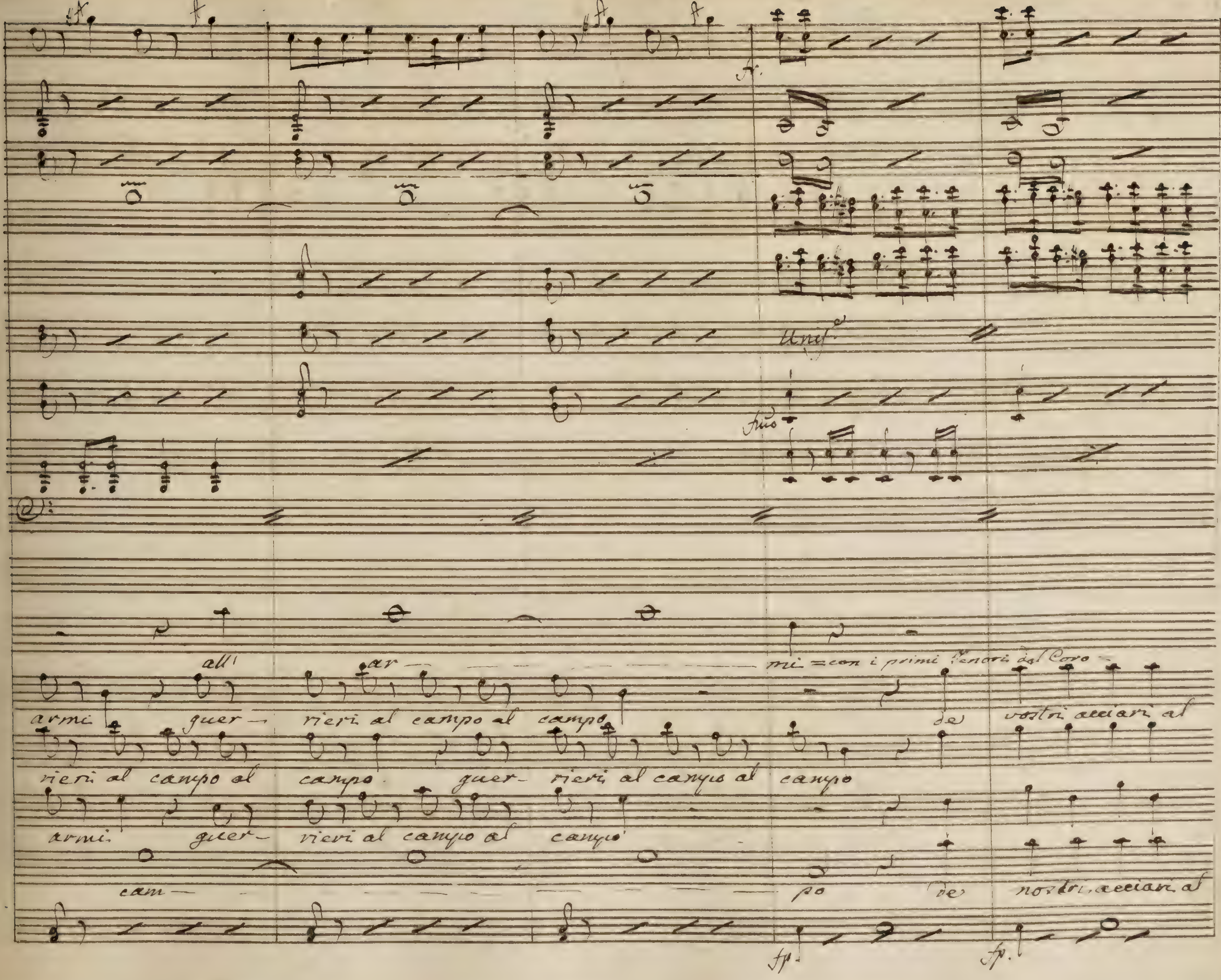


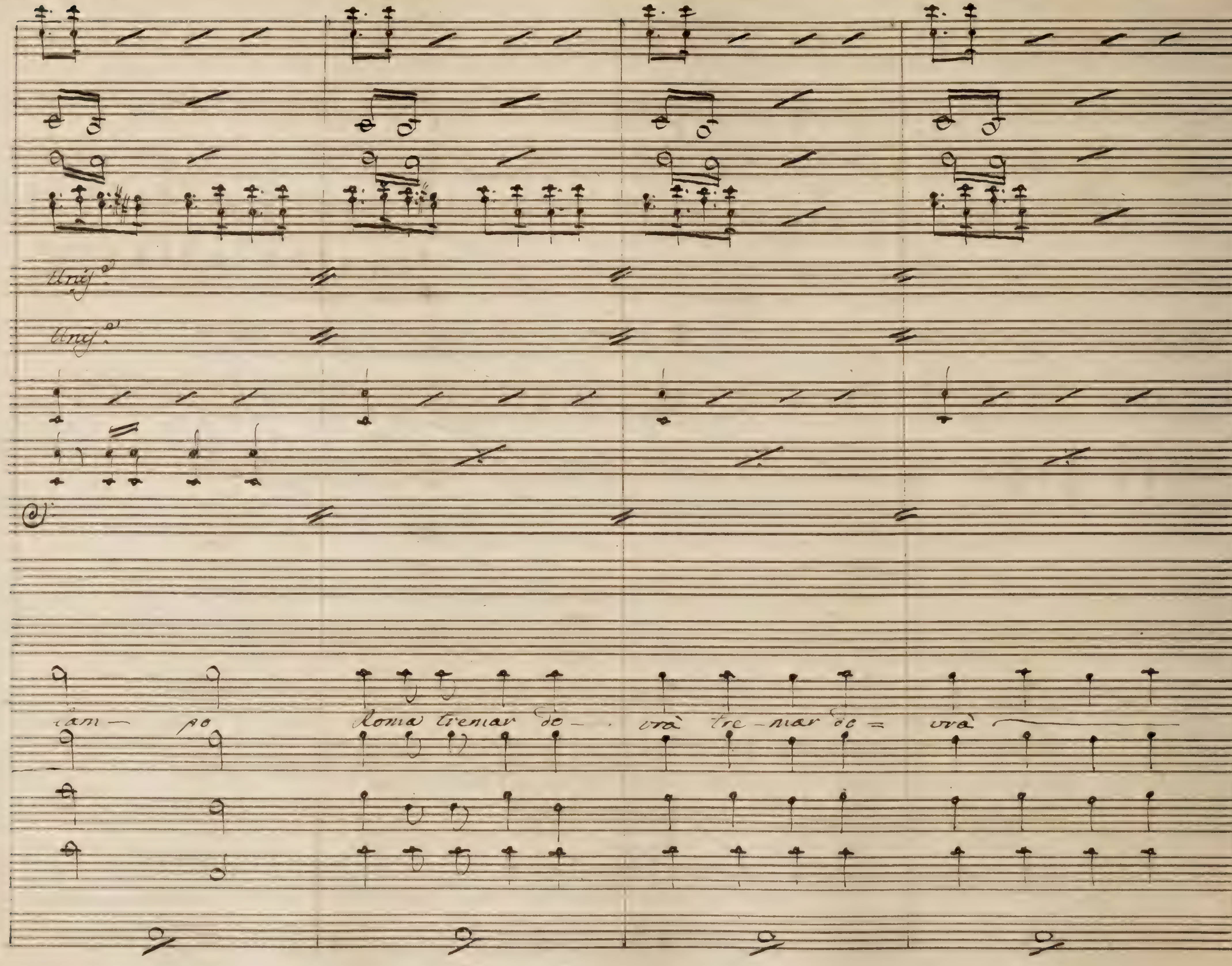


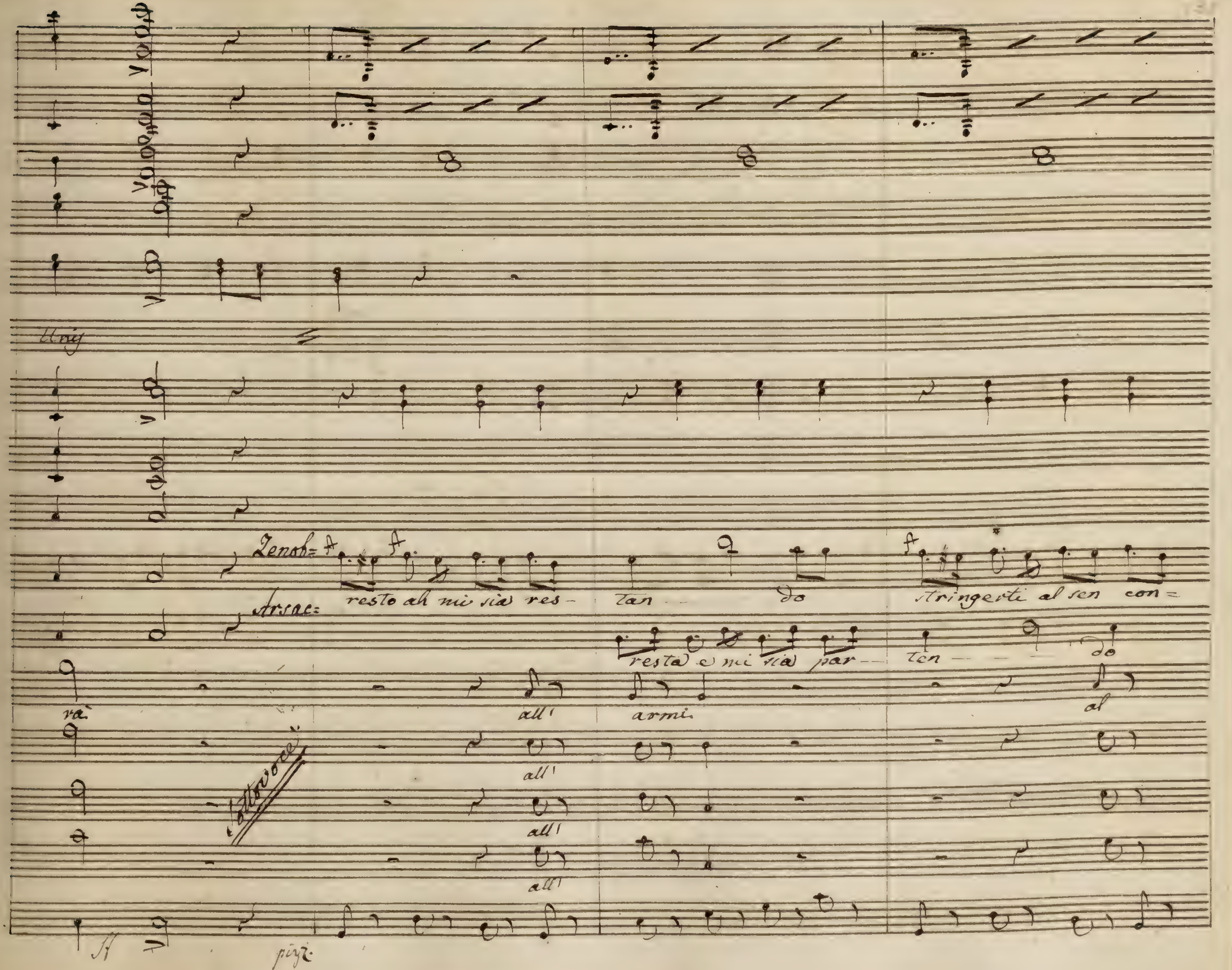
p. Staccato
Unis
si il mio timor si fà
si il mio valor si fà
Coro
com

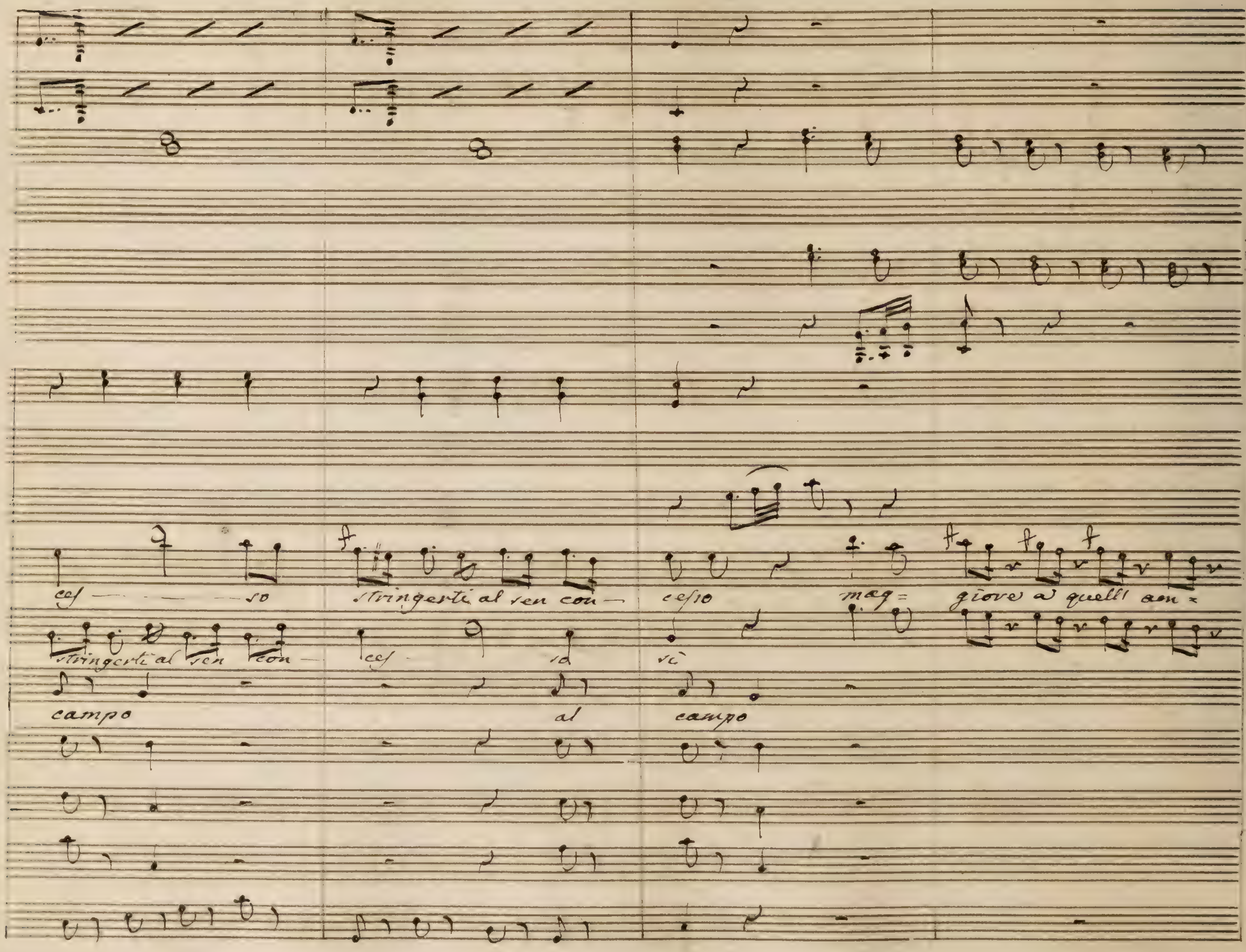


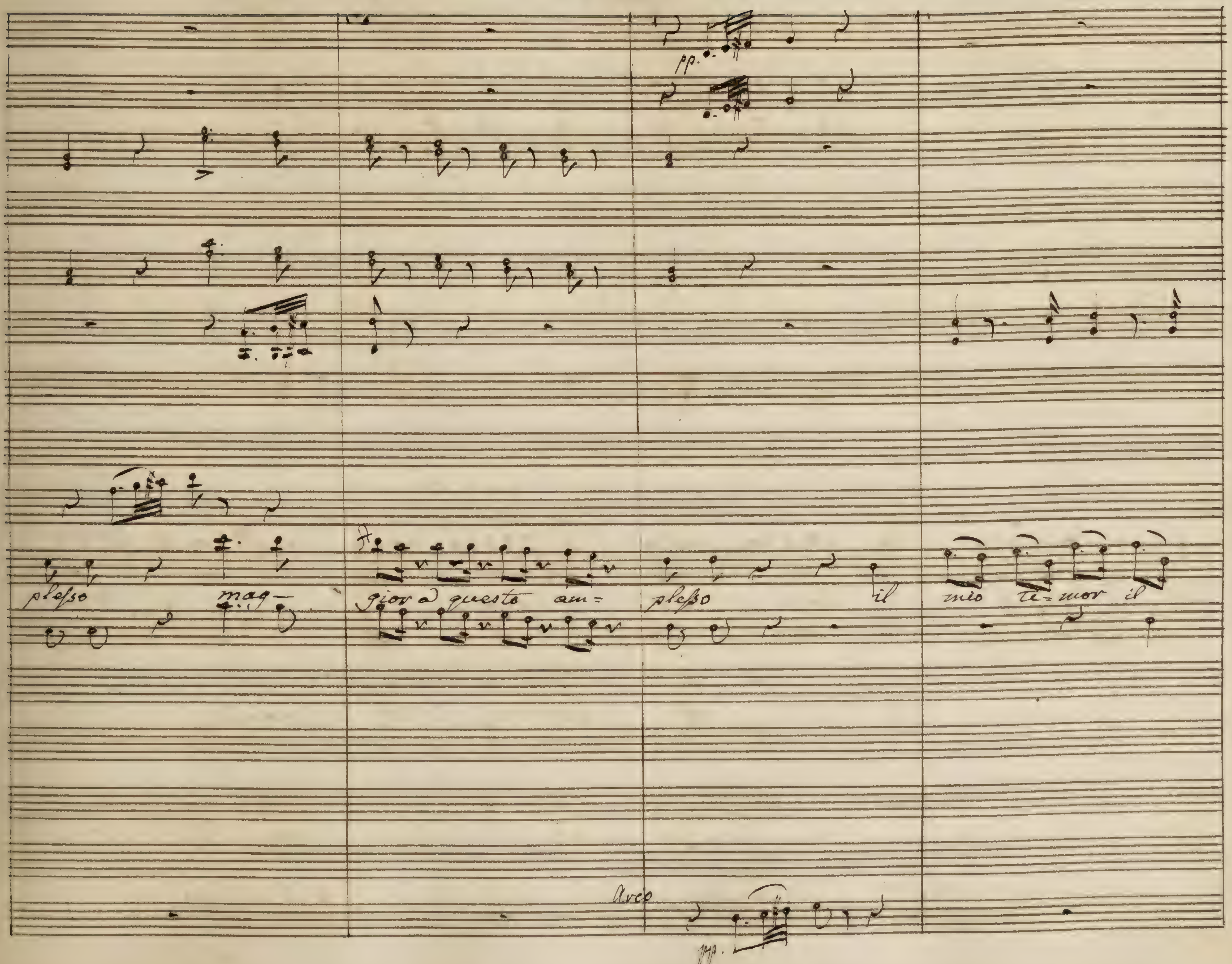
Tromboni e Timpani in fine
Coro
Araspe
all' Armi al campo
com- pa-gni all' armi all' armi guer:
com- pagni all' armi all' armi guer-
com- pagni all' armi all' armi guer- vie-ri al campo all'
pagni all' armi all' armi guer- vie-ri al campo al campo al
cres.

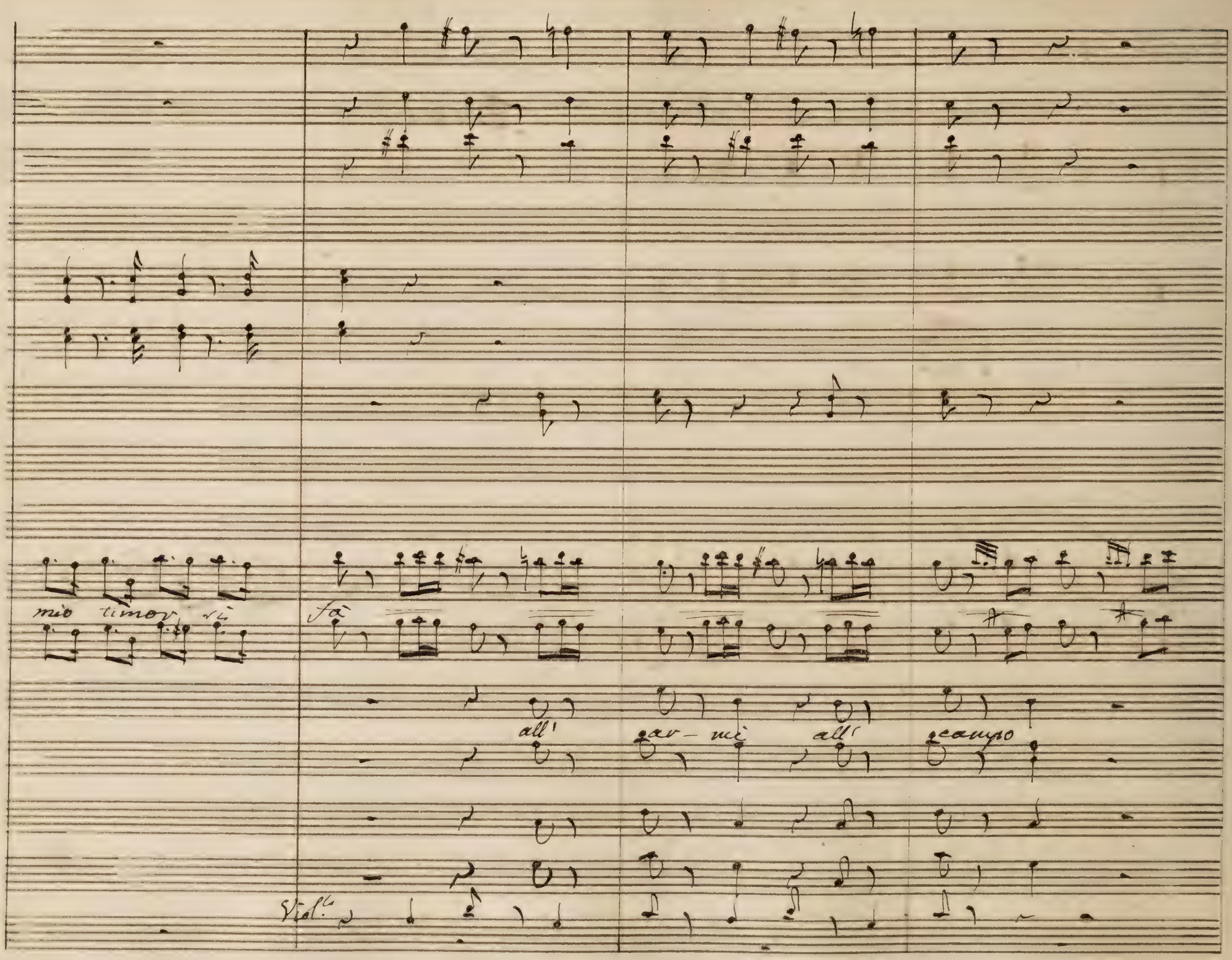

Unis.
Tutti
all' ar— mi = con i primi Tenori del Coro
armi guer- rieri al campo al campo de vostri acciari al
rieri al campo al campo guer- rieri al campo al campo
armi guer- rieri al campo al campo
cam— po de nostri acciari al
fp.
fp.

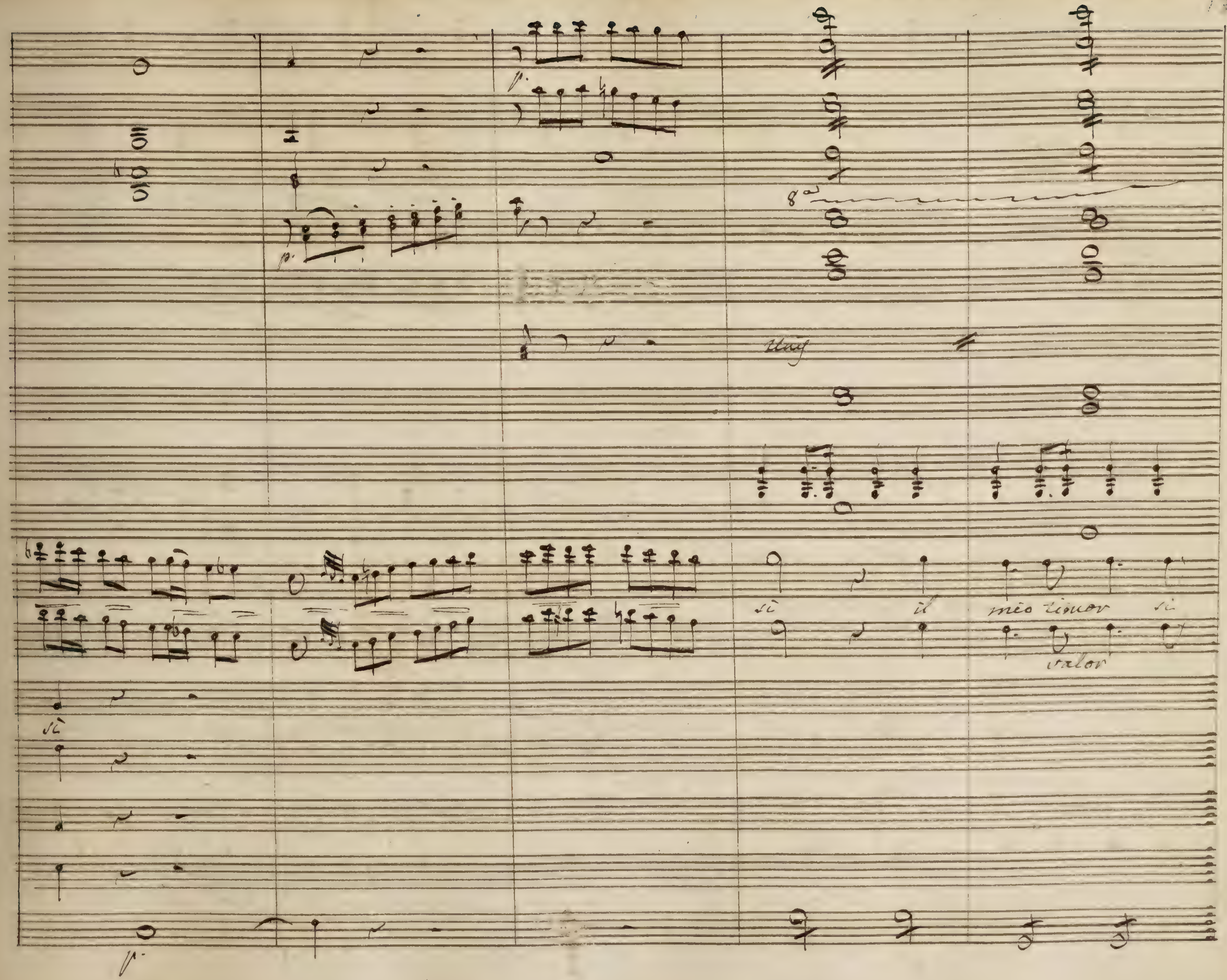

Unis.
Unis.
cam — po
Roma tremar do — vrà tre — mar do — vrà

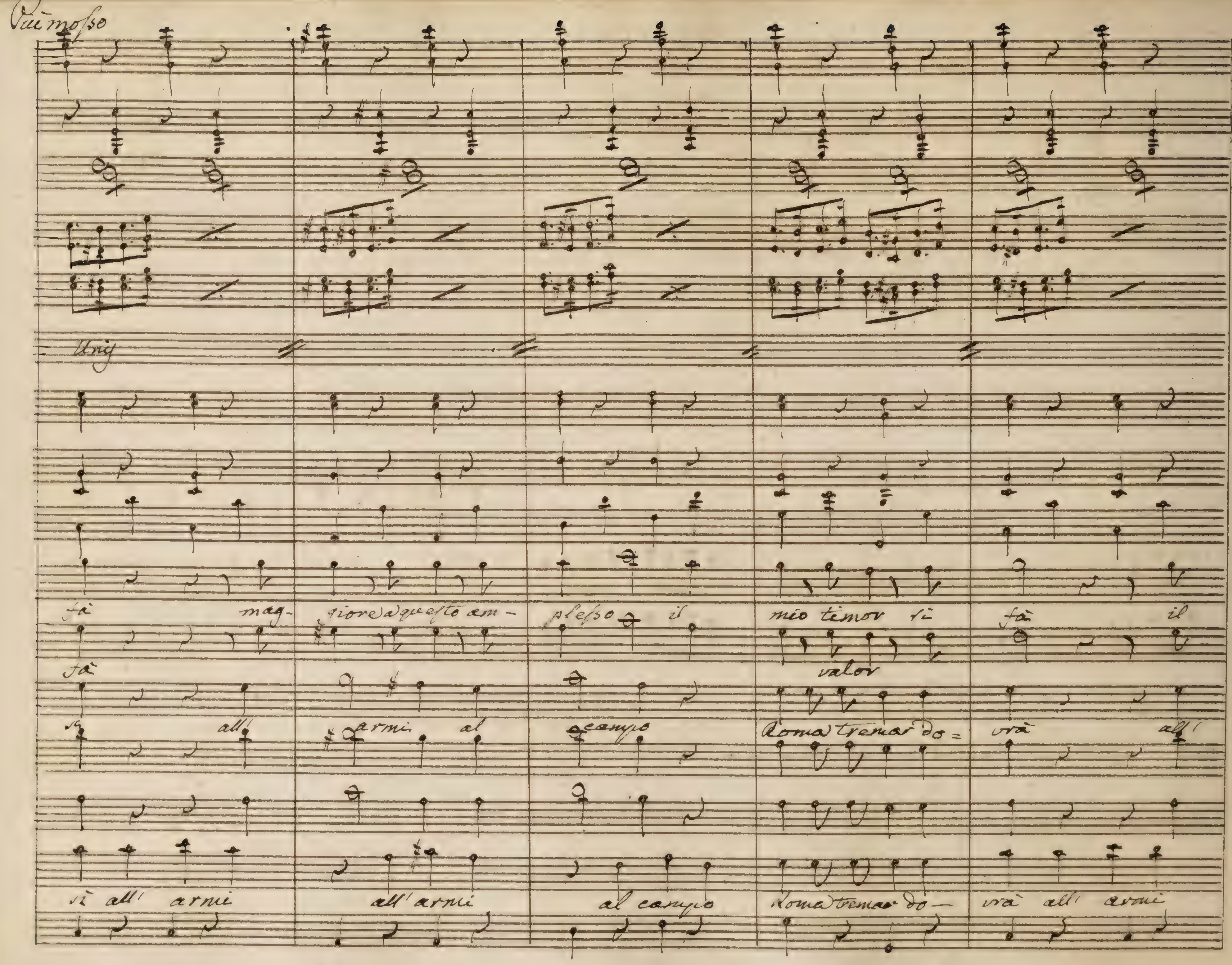

Zenob:
Arsac:
resto ah mi sia res- tan do stringerti al sen con=
resta e mi sia par- ten do
ra
all' armi
al
all'
all'
all'
pizz.

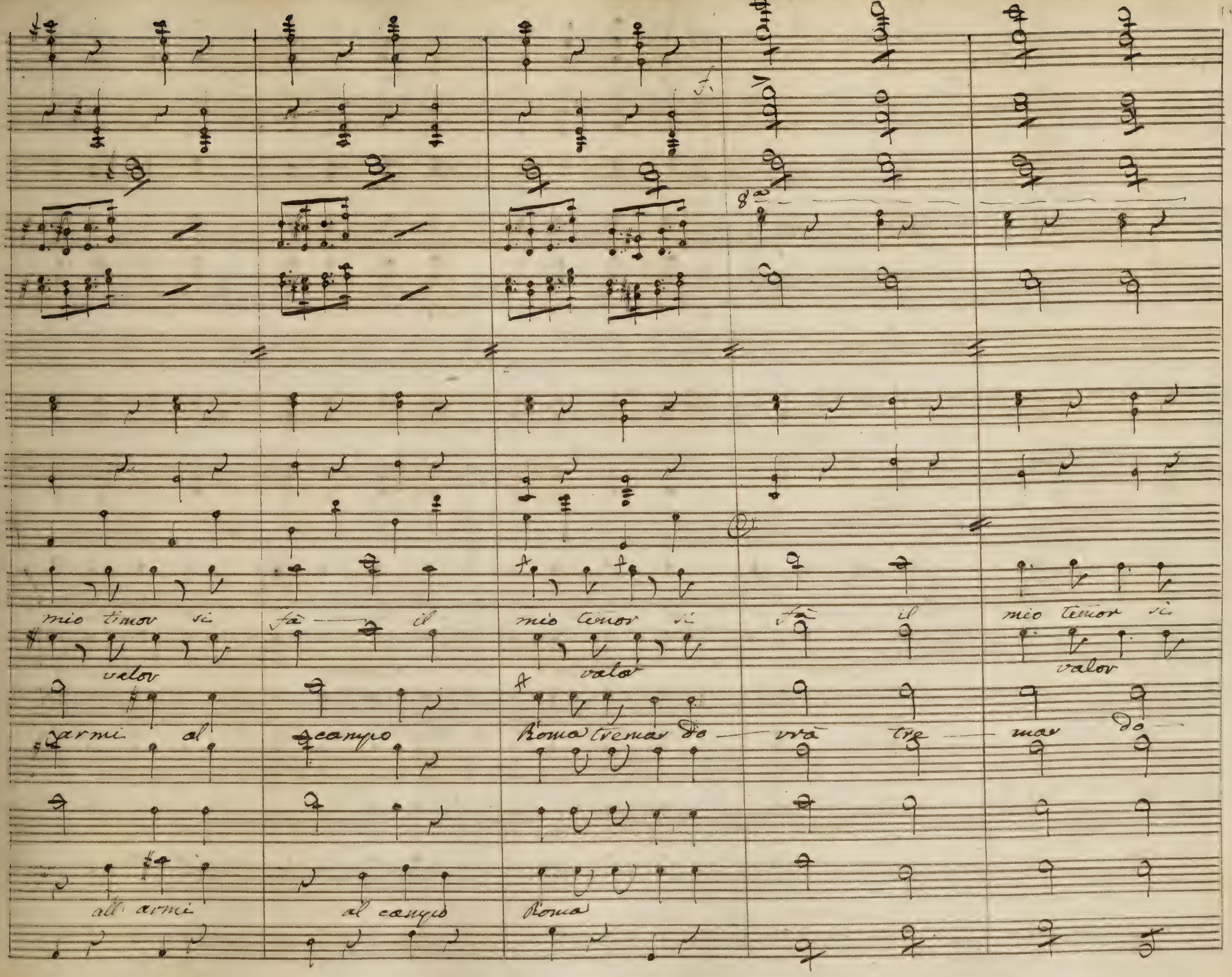

cesso
stringerti al sen con—
cesso
mag= giove a quelli am=
stringerti al sen con—
ces
campo
al
campo

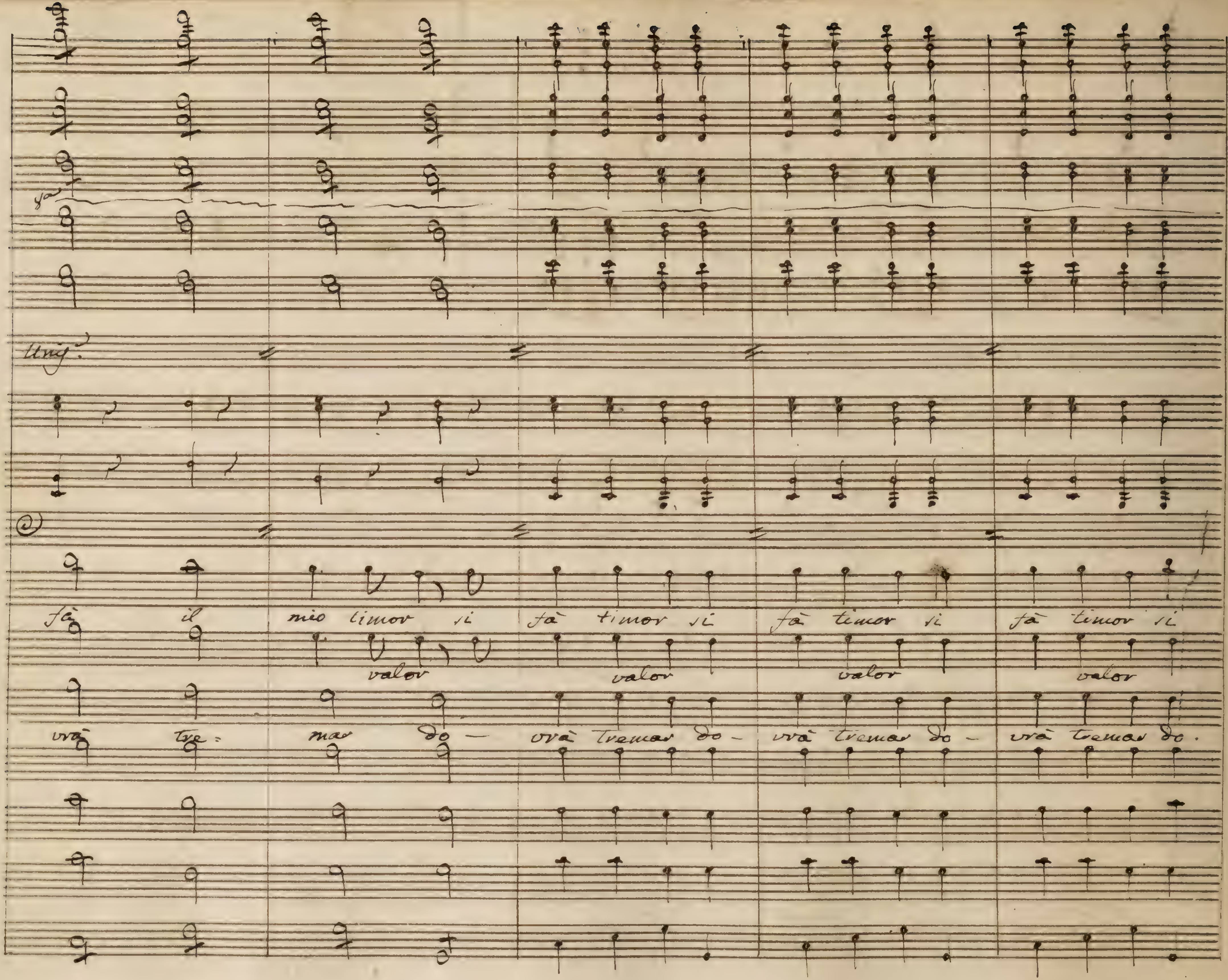

pp.
plesso mag- gior a questo am- plesso il mio ti-mor il
Arco
pp.

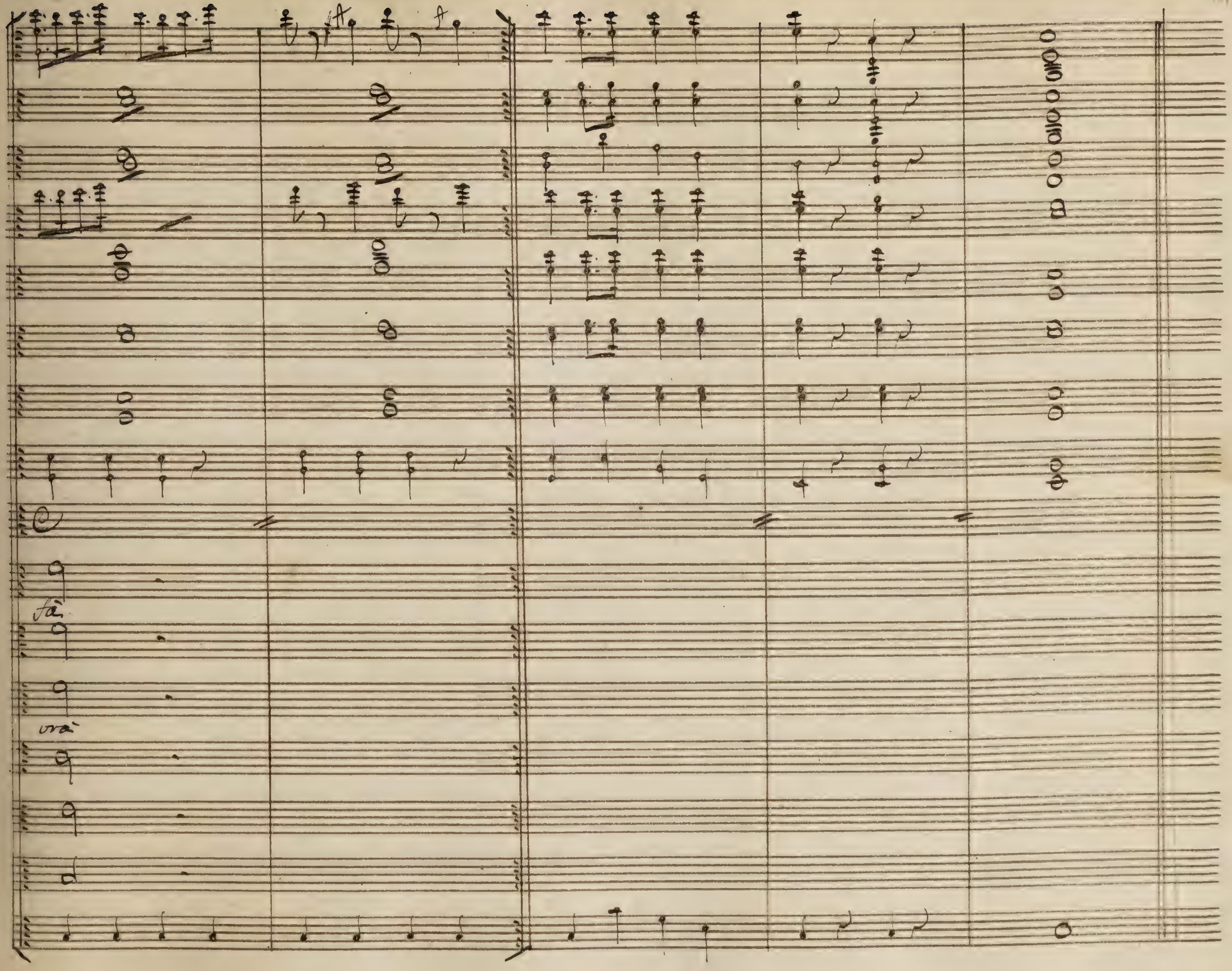

mio timor
fà
all'
gar - mi
all'
campo
Viol.

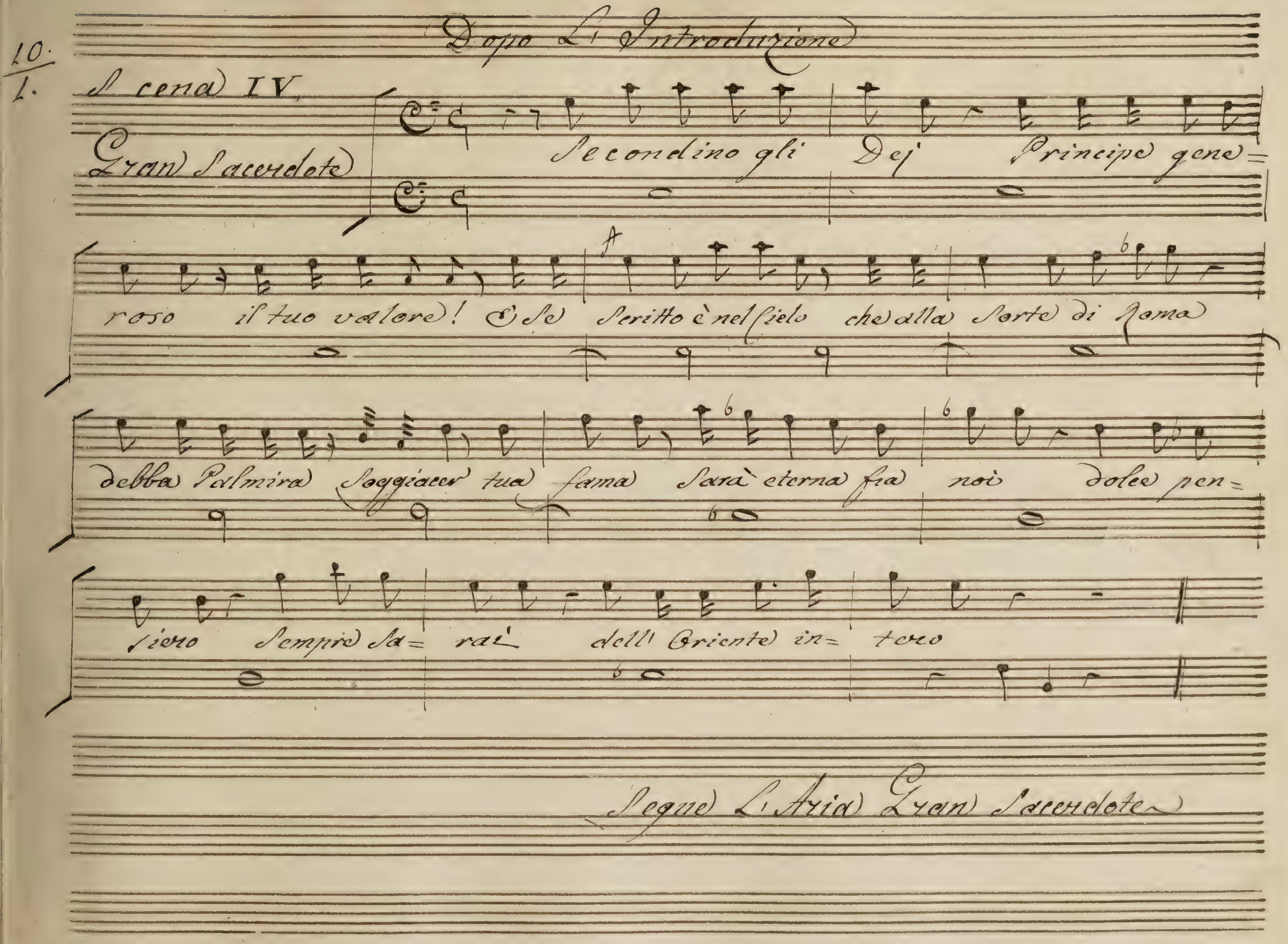

si
si
il
mio timor
si
valor

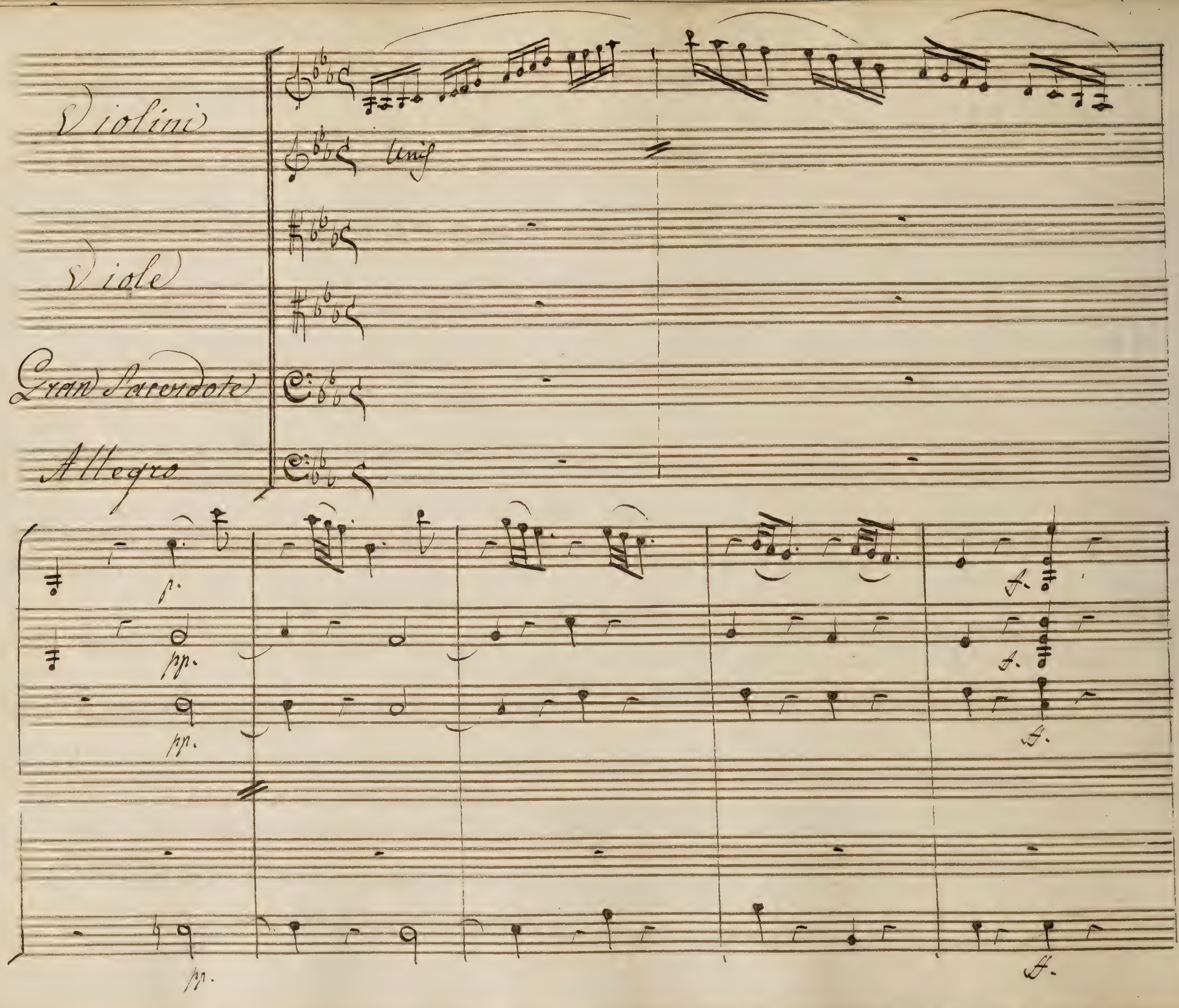

Più mosso
Unis
fà mag- giore a questo am- plesso il mio timor ti fà il
fà valor
sì all' armi al campo Roma tremar do= vrà all'
sì all' armi all' armi al campo Roma tremar do— vrà all' armi


mio timor si fà il mio timor si fà il mio timor si
valor valor valor
armi al campo Roma tremar do — vrà tre — mar do —
all' armi al campo Roma

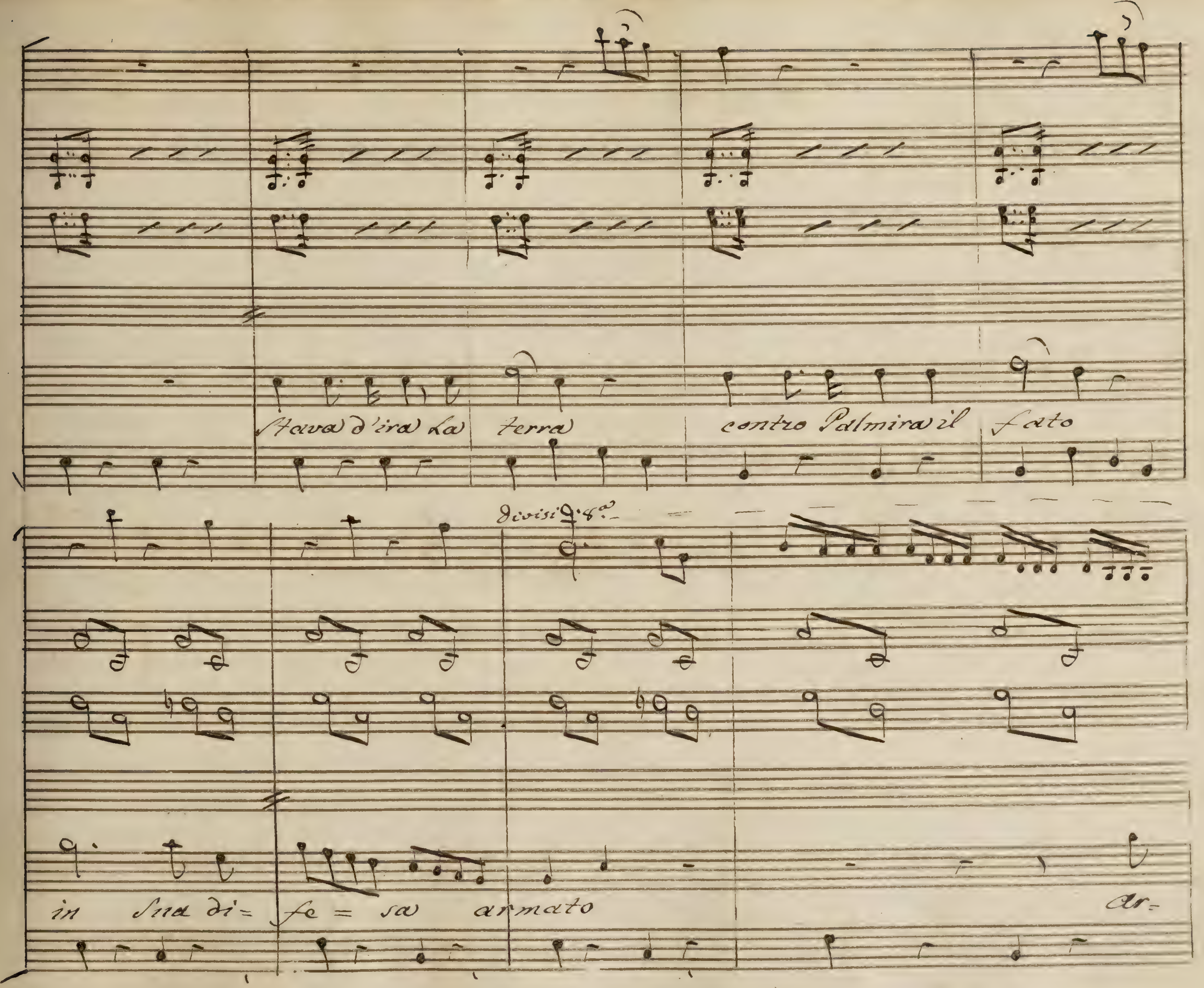

8va
Unis.
fà il mio timor si fà timor si fà timor si fà timor si
valor valor valor valor
vrà tre= mar do — vrà tremar do — vrà tremar do — vrà tremar do.

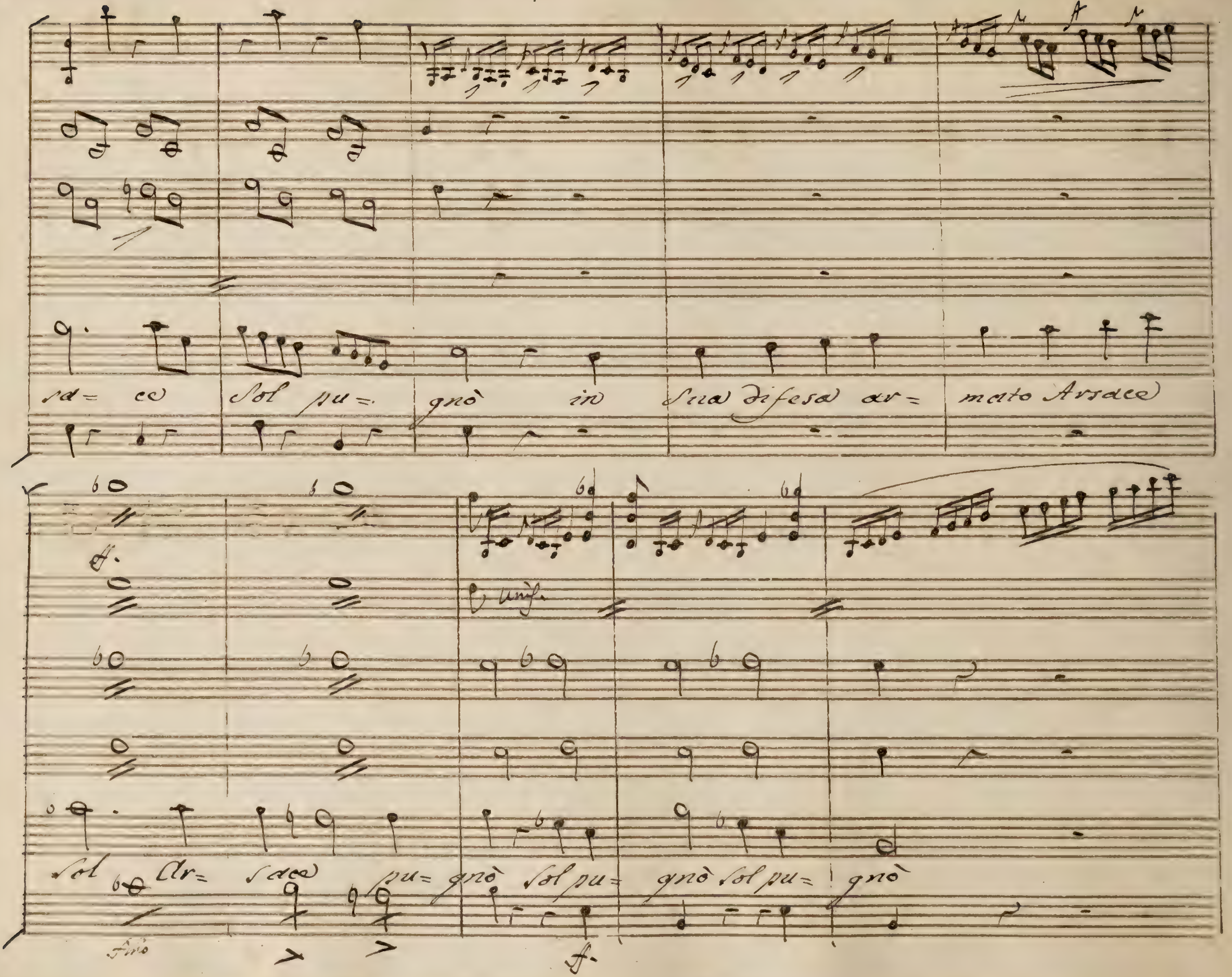

fà
vrà

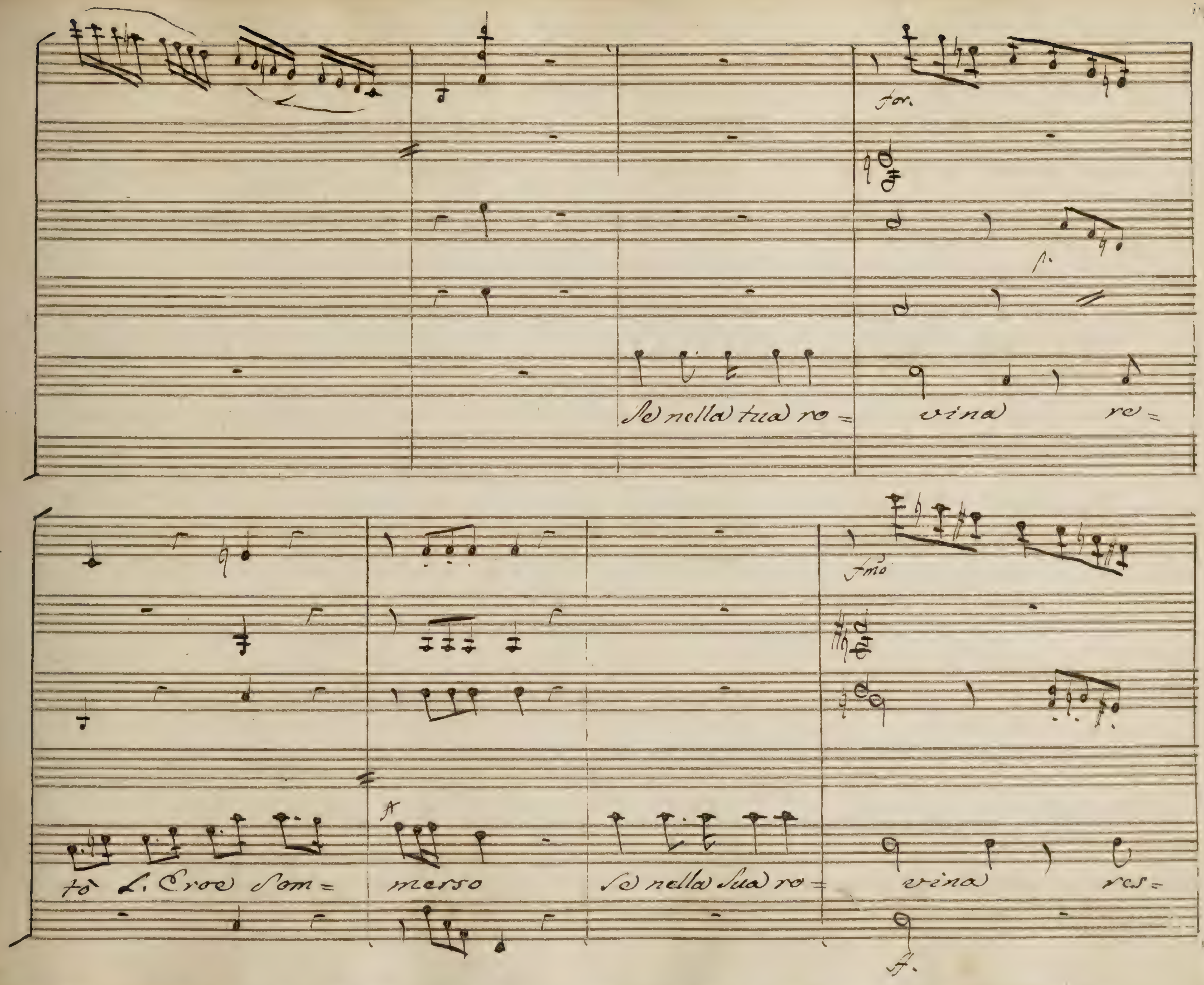

Dopo L'Introduzione
10.
1.
Scena IV.
Gran Sacerdote
Secondino gli Dei Principe gene=
roso il tuo valore! E se scritto è nel Cielo che alla sorte di Roma
debba Palmira soggiacer tua fama sarà eterna fra noi dolce pen=
siero sempre sa= rai dell' Oriente in= tero
Segue L'Aria Gran Sacerdote

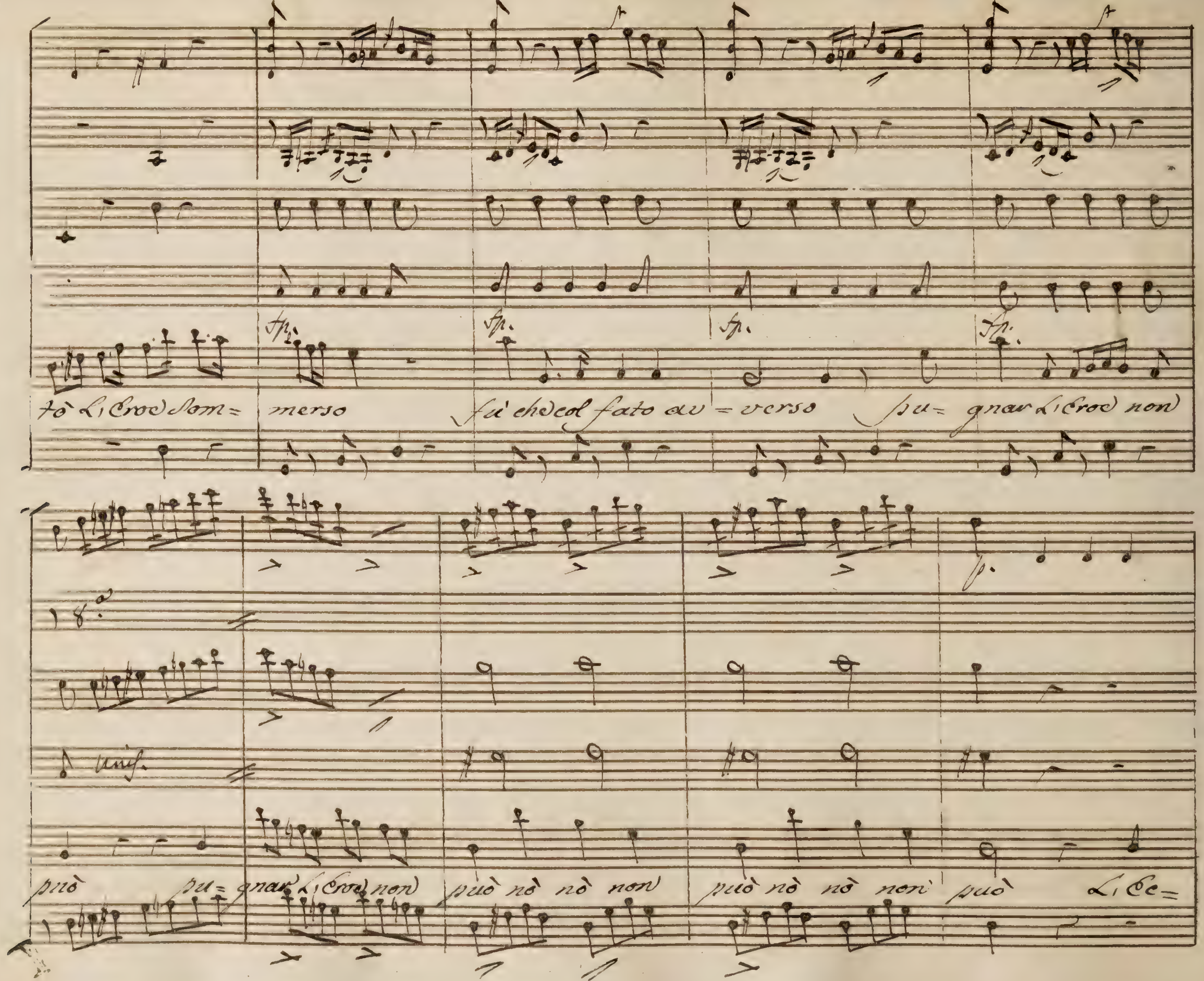


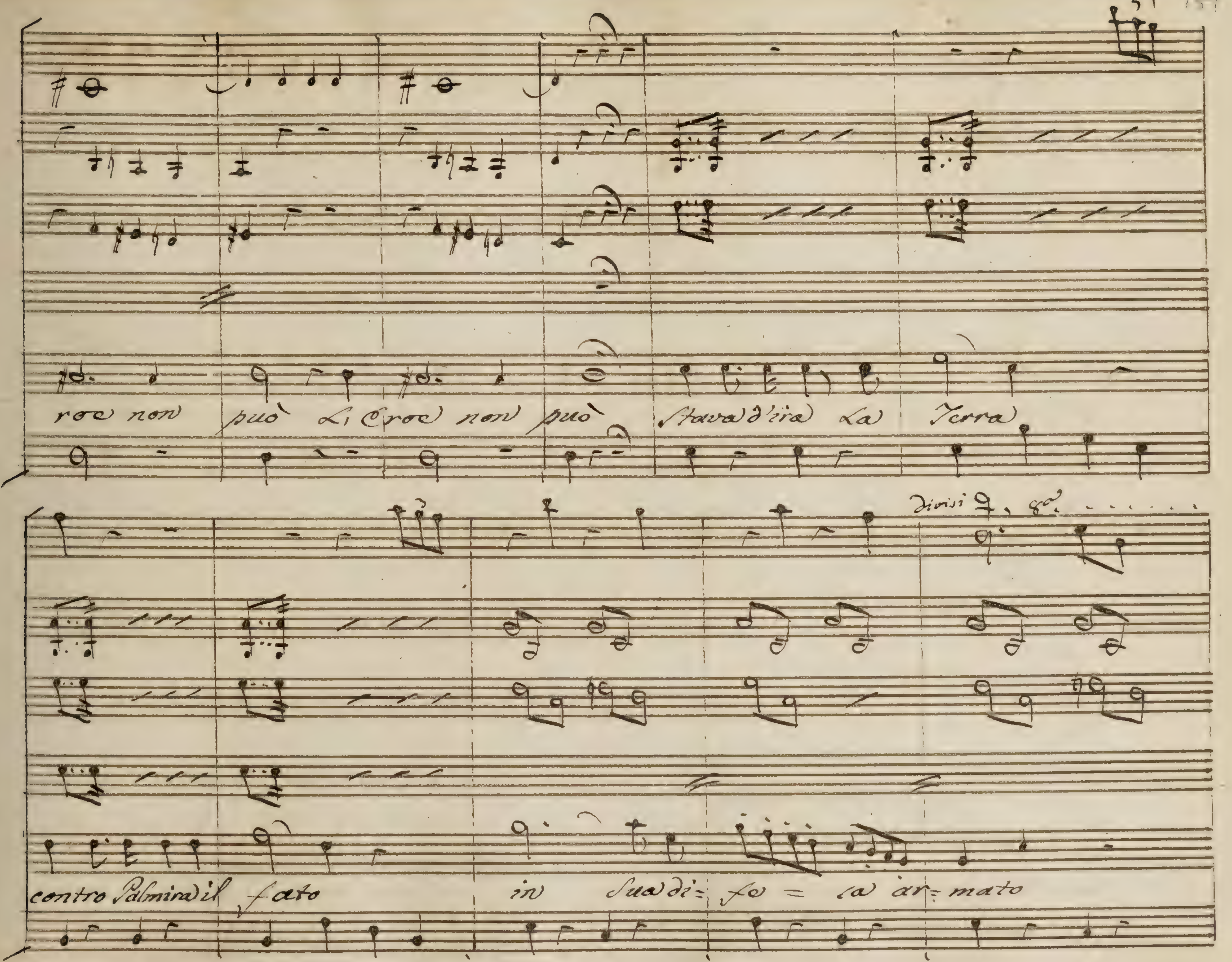
Violini
unis
Viole
Gran Sacerdote
Allegro
p.
pp.
pp.
pp.
f.
f.
f.
f.

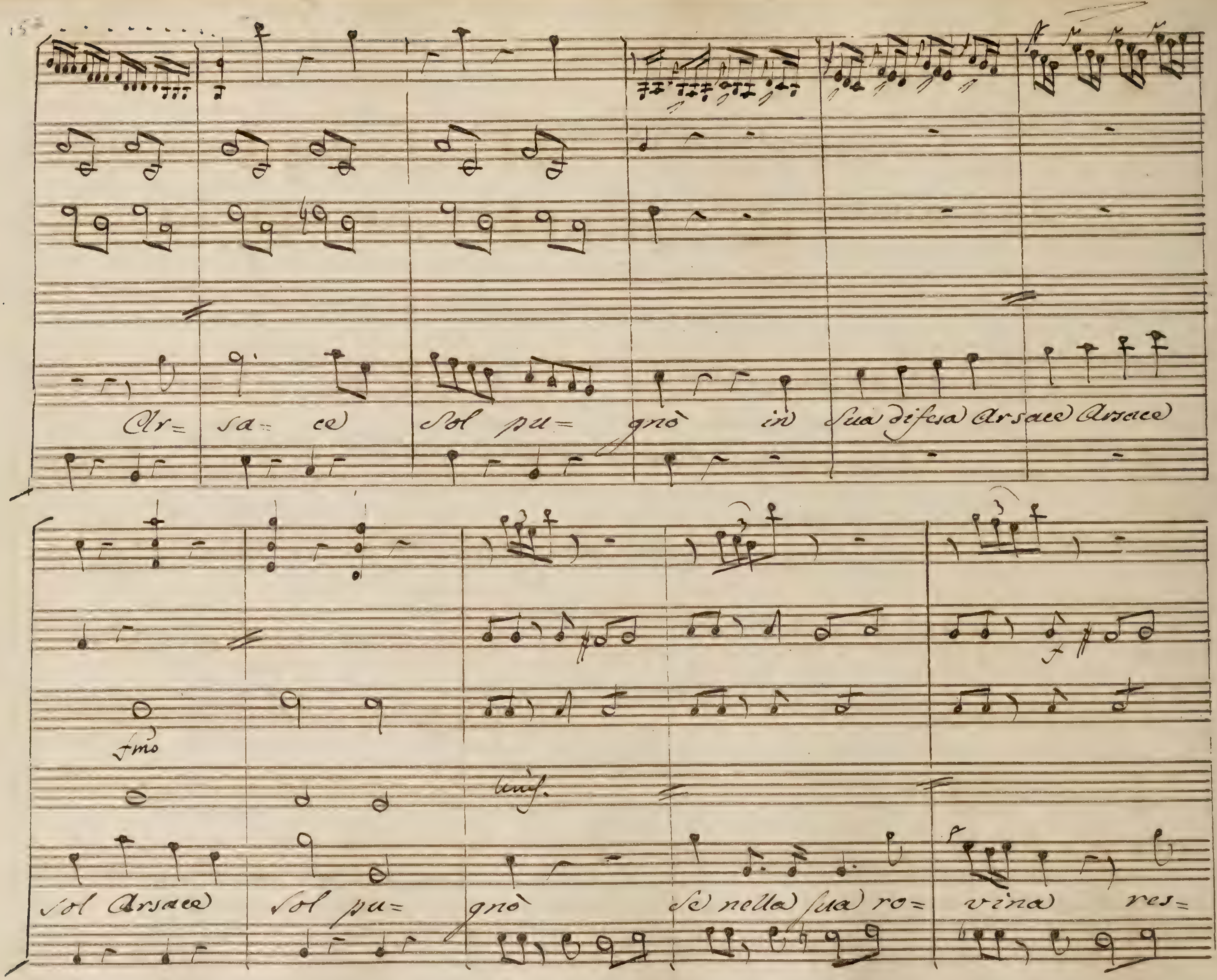

Stava d'ira la terra
contro Palmira il fato
divisi 8va
in sua di= fe = sa armato
Ar=

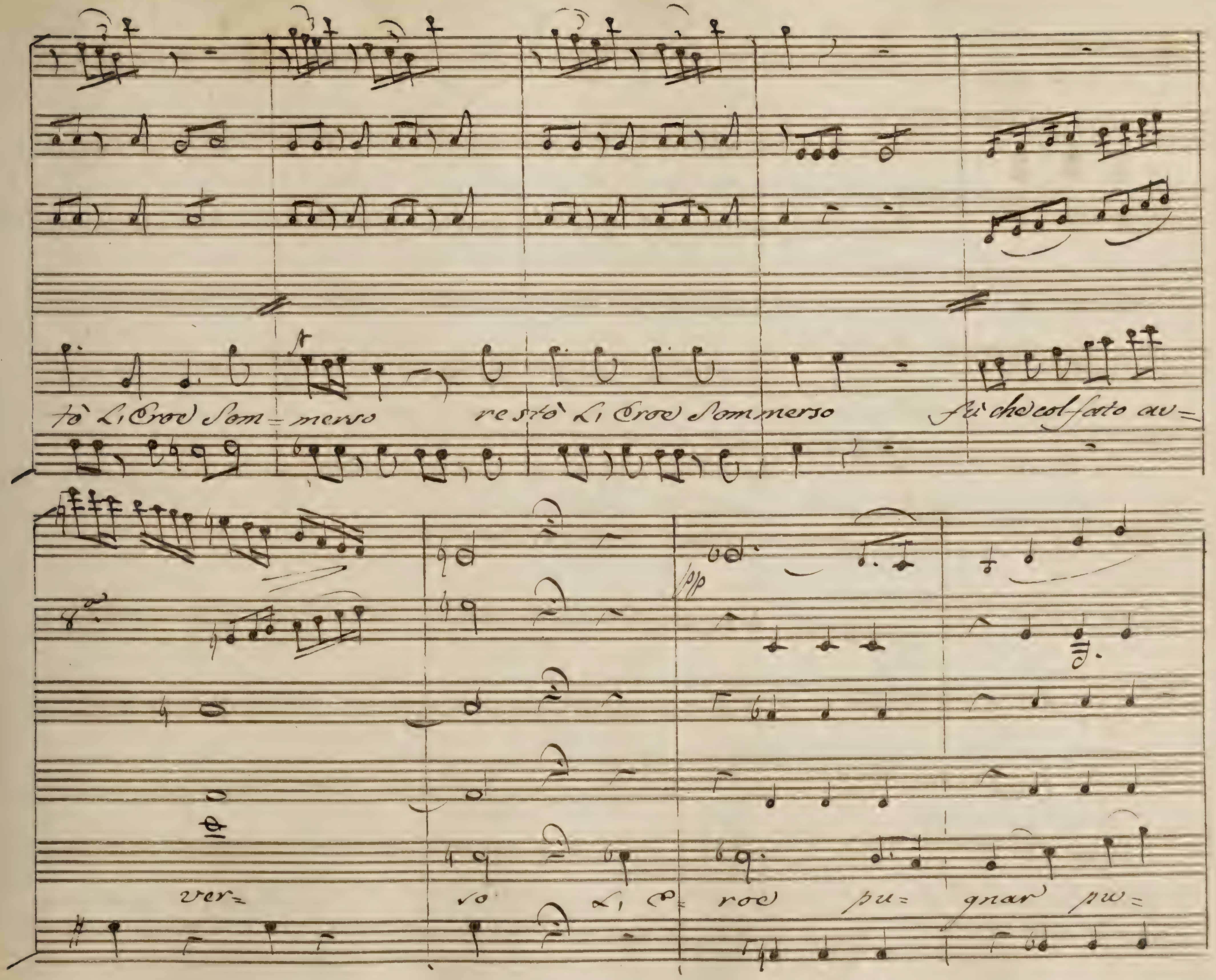

sa= ce
Sol pu= gnò in Sua difesa ar= mato Arsace
Sol Ar= sace pu= gnò Sol pu= gnò Sol pu= gnò
Uni.
ff.

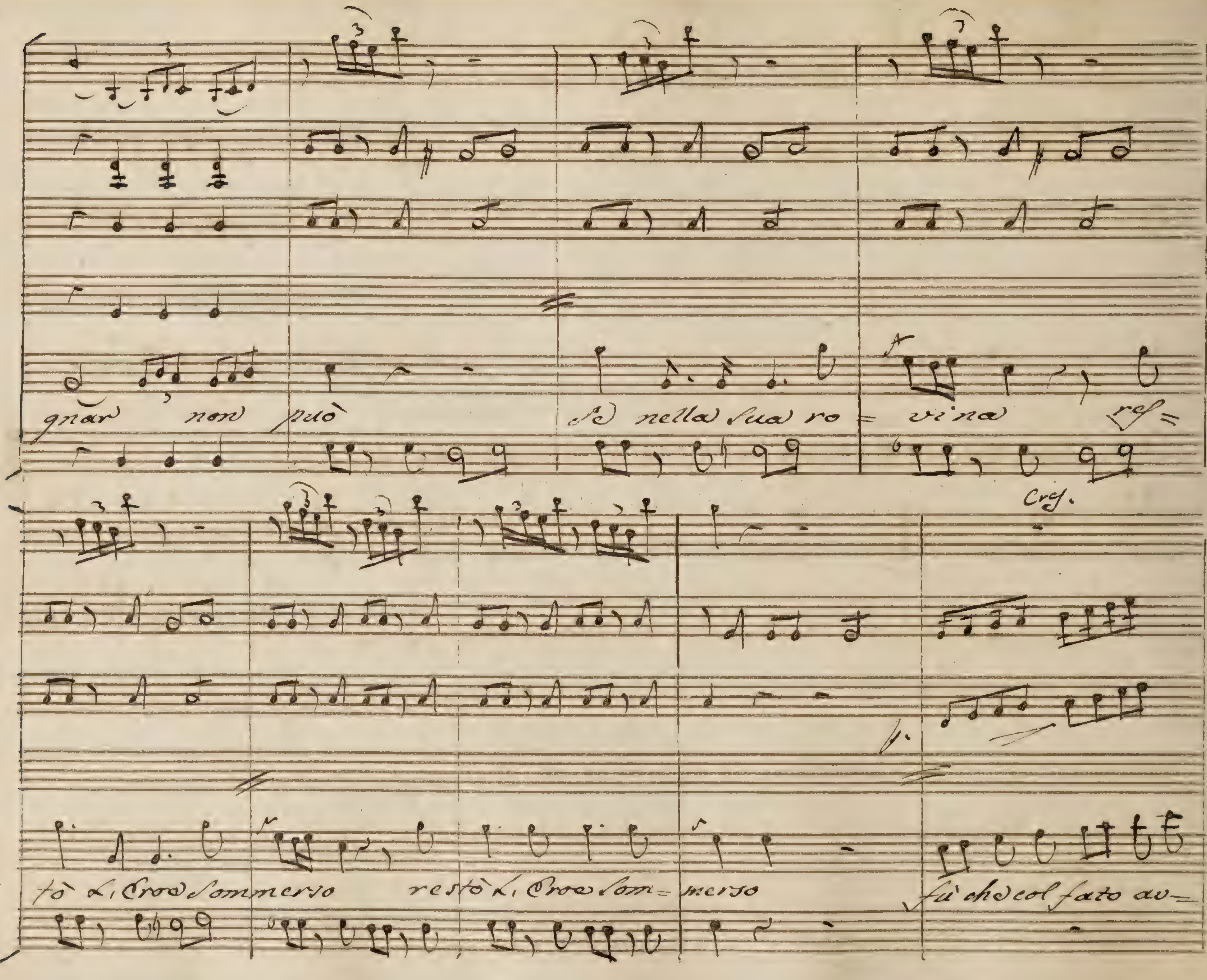

for.
p.
Se nella tua ro = vina re =
fmo
tò L. Croe som = merso
se nella sua ro = vina res =
ff.

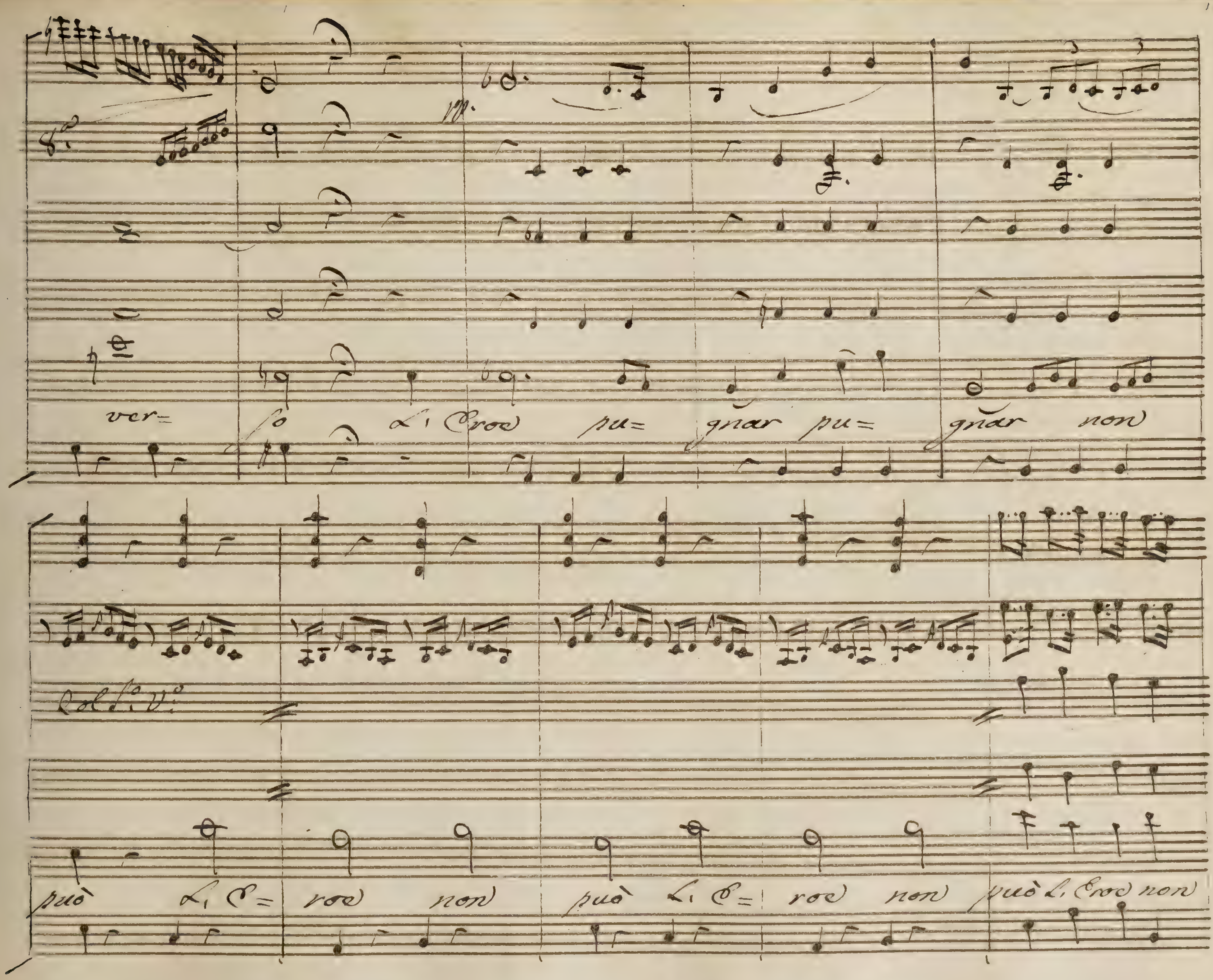

to Li Croci som=
merso
fu che col fato av= verso
pu= gnar Li Croci non
fp.
unis.
può
pu= gnar Li Croci non
può nò nò non
può nò nò non
p.
può
Li Ce=

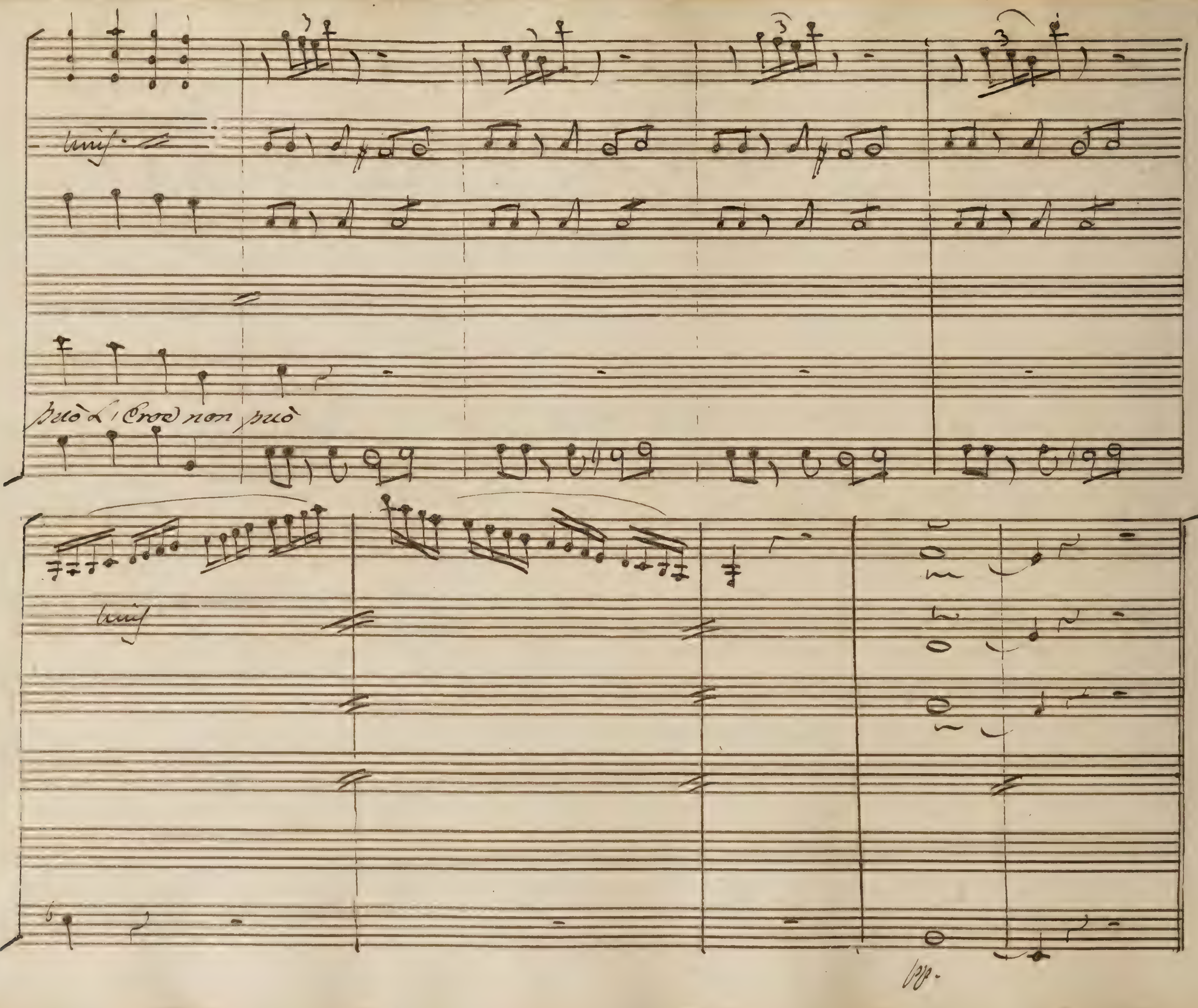

roce non può Li Croce non può
stava d'ira la Terra
contro Palmira il fato
in sua di= fe = sa ar= mato

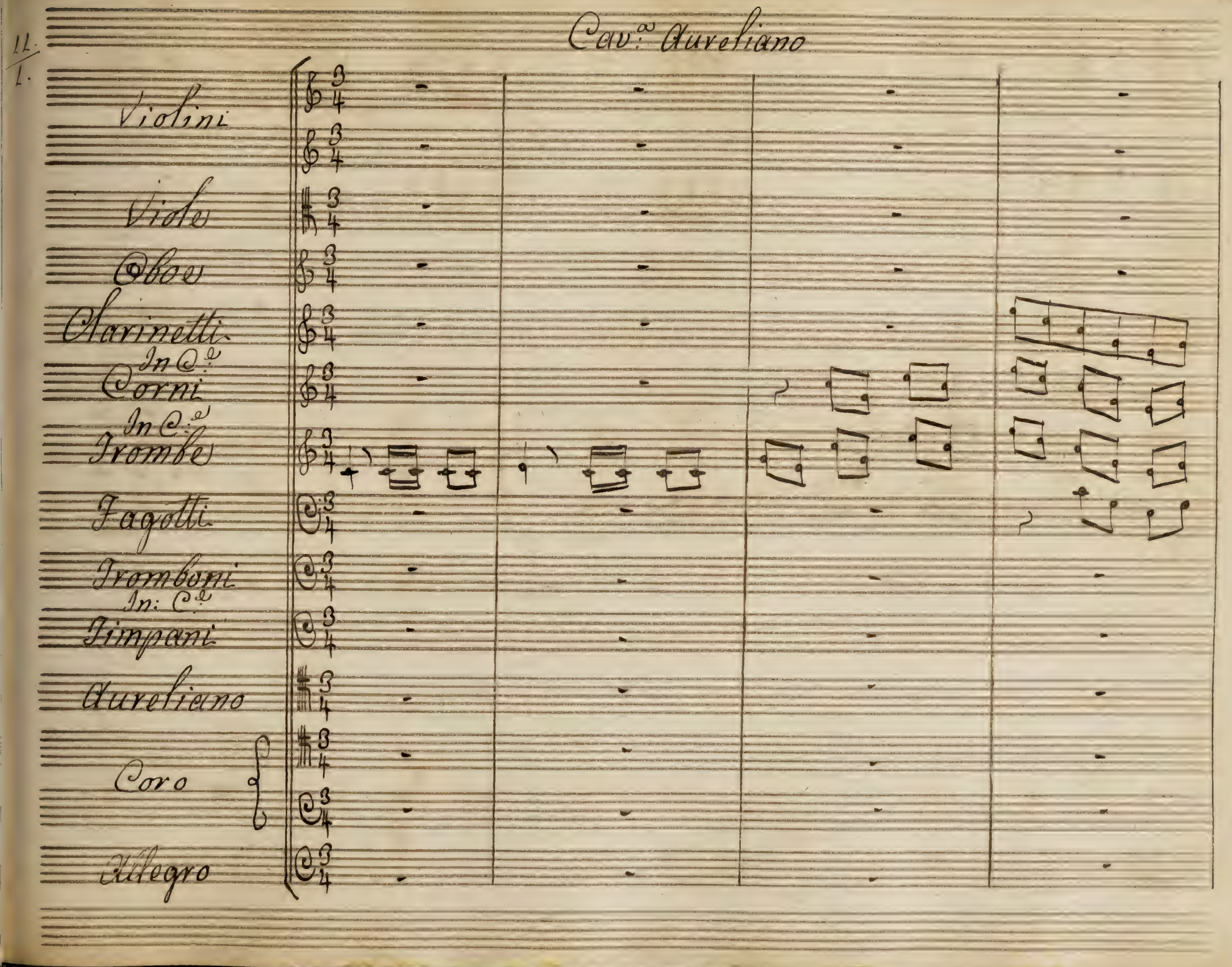

Ar= sa= ce Sol pu= gnò in Sua difesa Arsace Arsace
Sol Arsace Sol pu= gnò Se nella Sua ro= vina res=
fmo
unis.

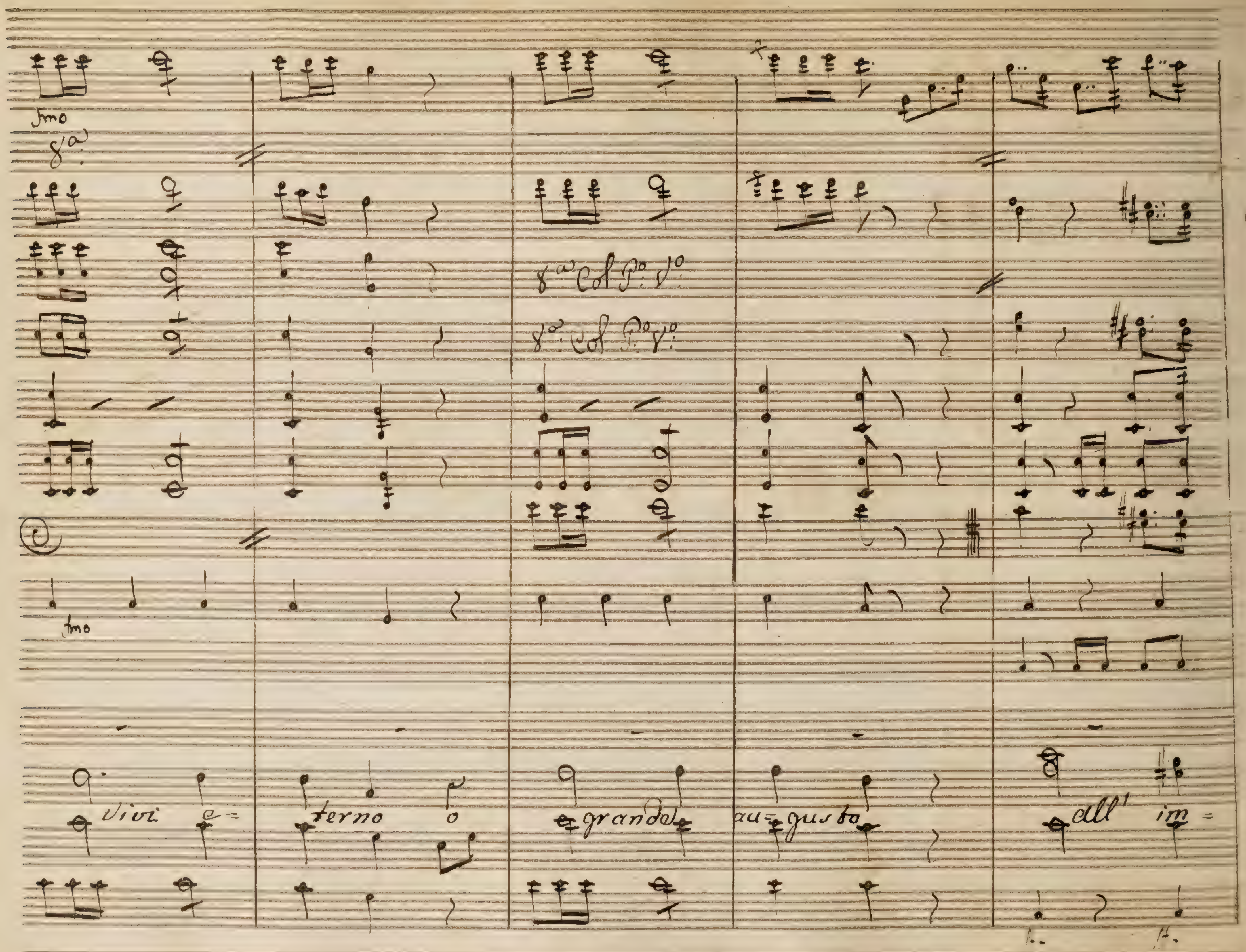

tò Li Eroe Som= merso re stò Li Eroe Som merso fu che col fato av=
ver= so Li E= roe pu= gnar pu=

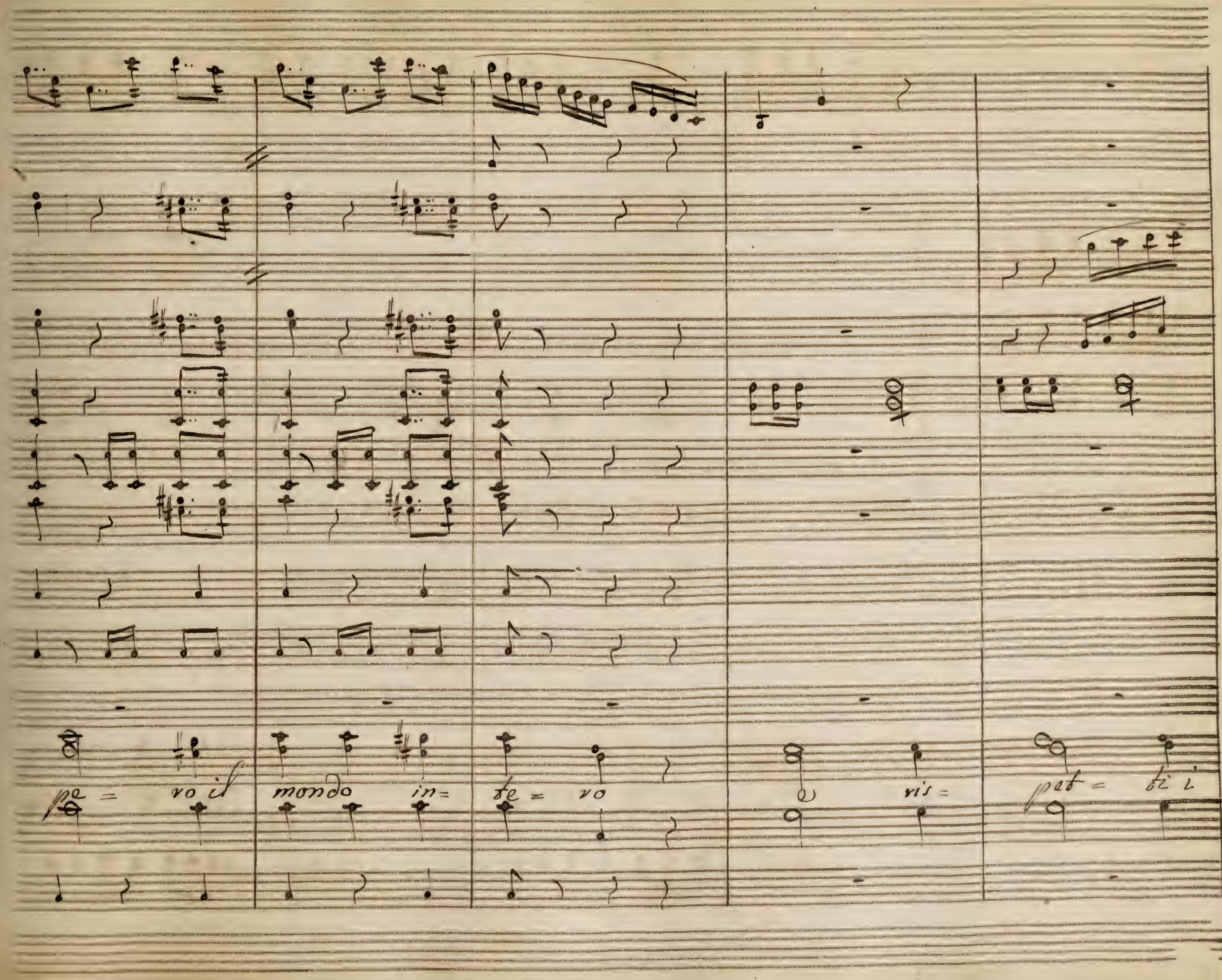

gnar non può
se nella sua ro = vina res =
Cres.
tò L. Croe sommerso resto L. Croe som= merso
fu che col fato av=

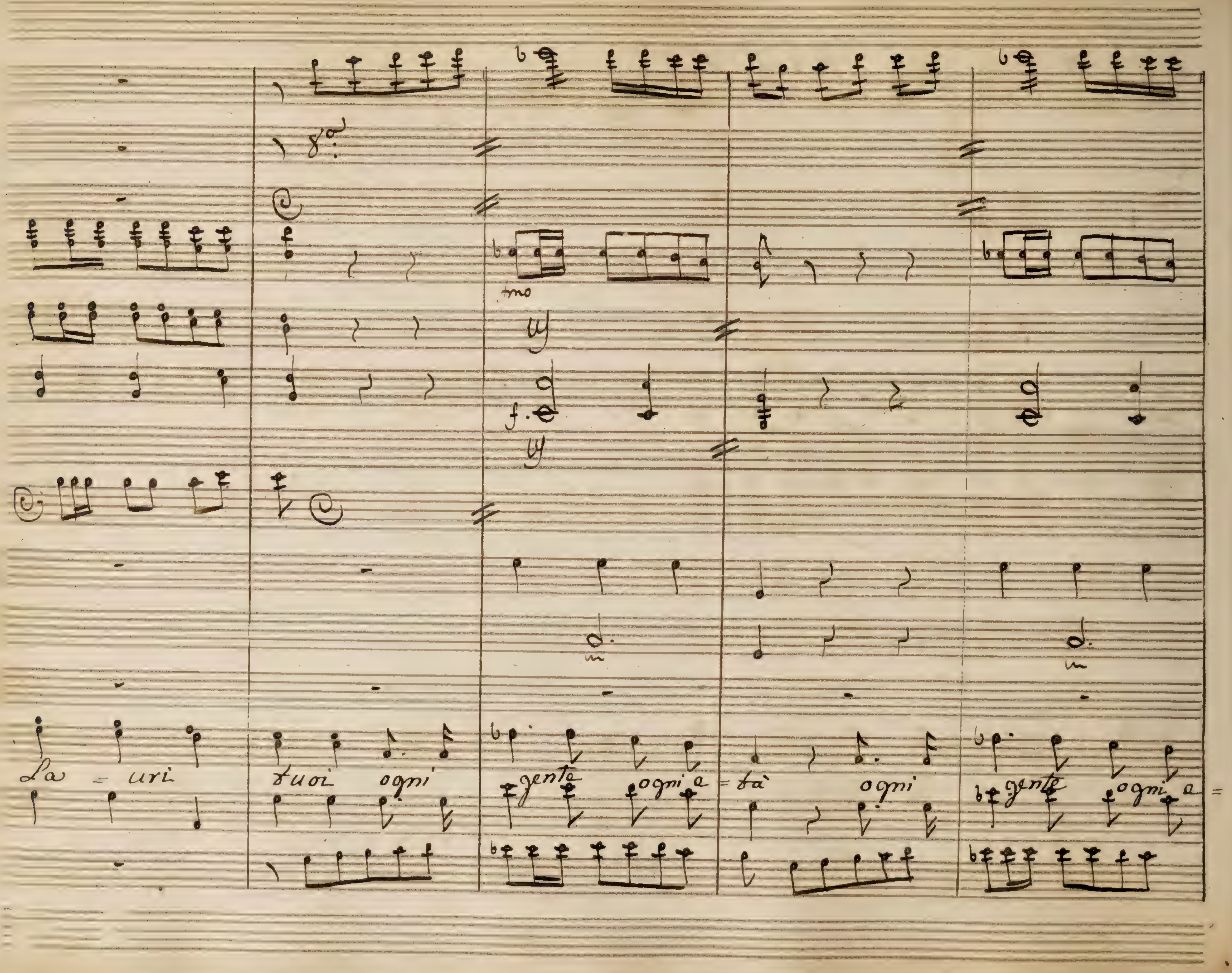

ver= so L'Eroe pu= gnar pu= gnar non
Col I.° V.°
può L'E= roe non può L'E= roe non può L'Eroe non

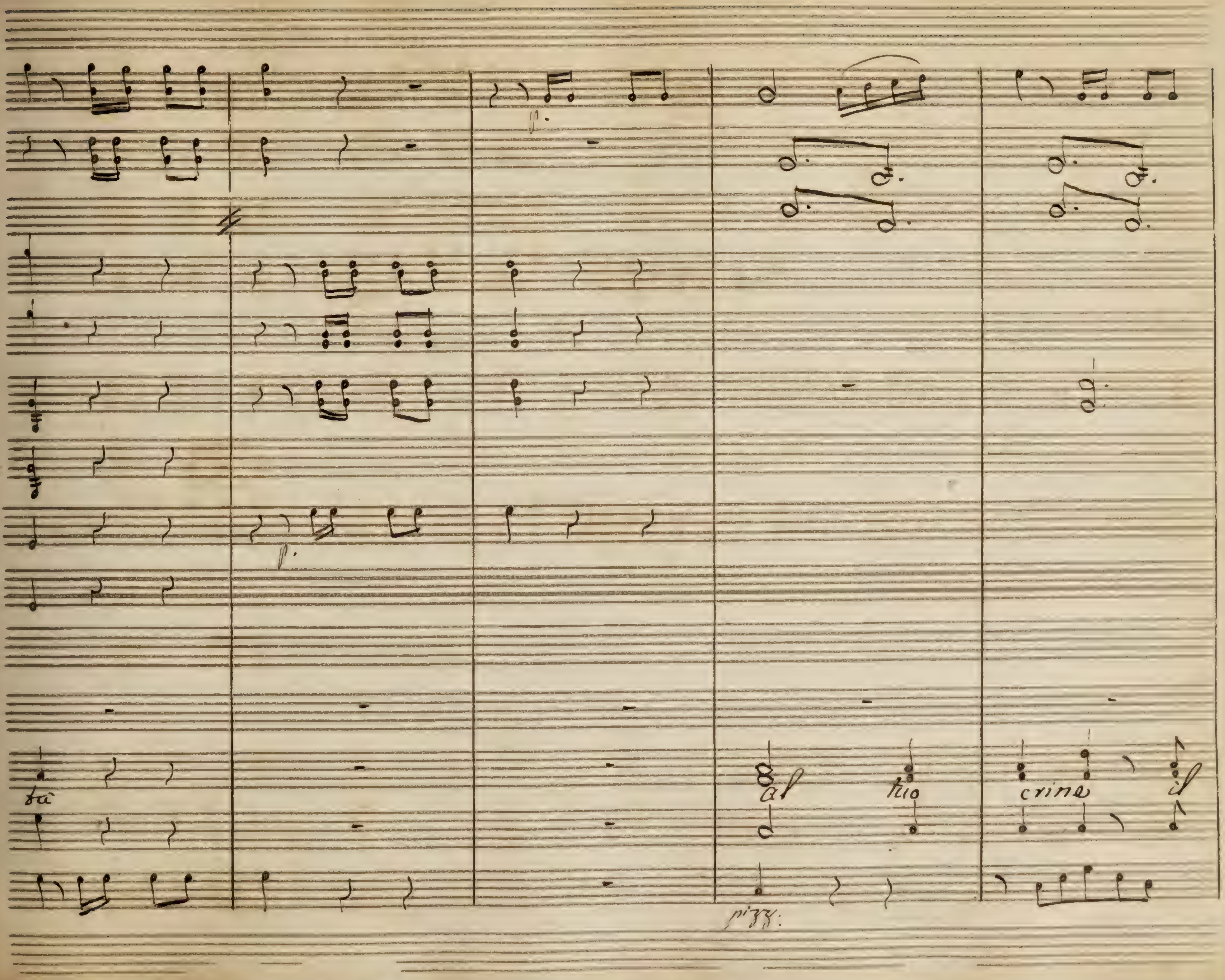

unis.
può L'Croce non può
unis
pp.

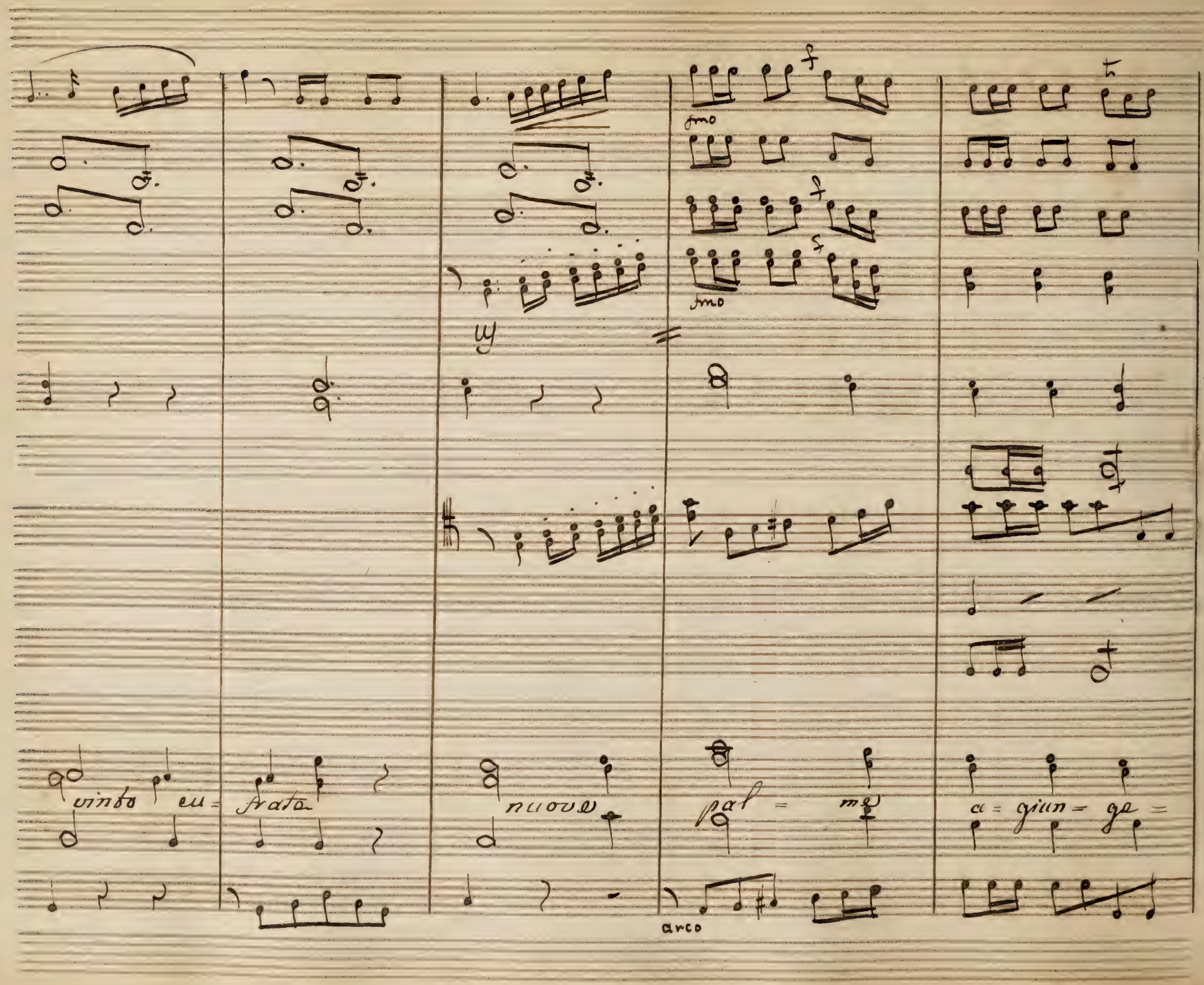

11.
1.
Cav:na Aureliano
Violini
Viole
Oboe
Clarinetti
In C.e
Corni
In C.e
Trombe
Fagotti
Tromboni
In: C.e
Timpani
Aureliano
Coro
Allegro

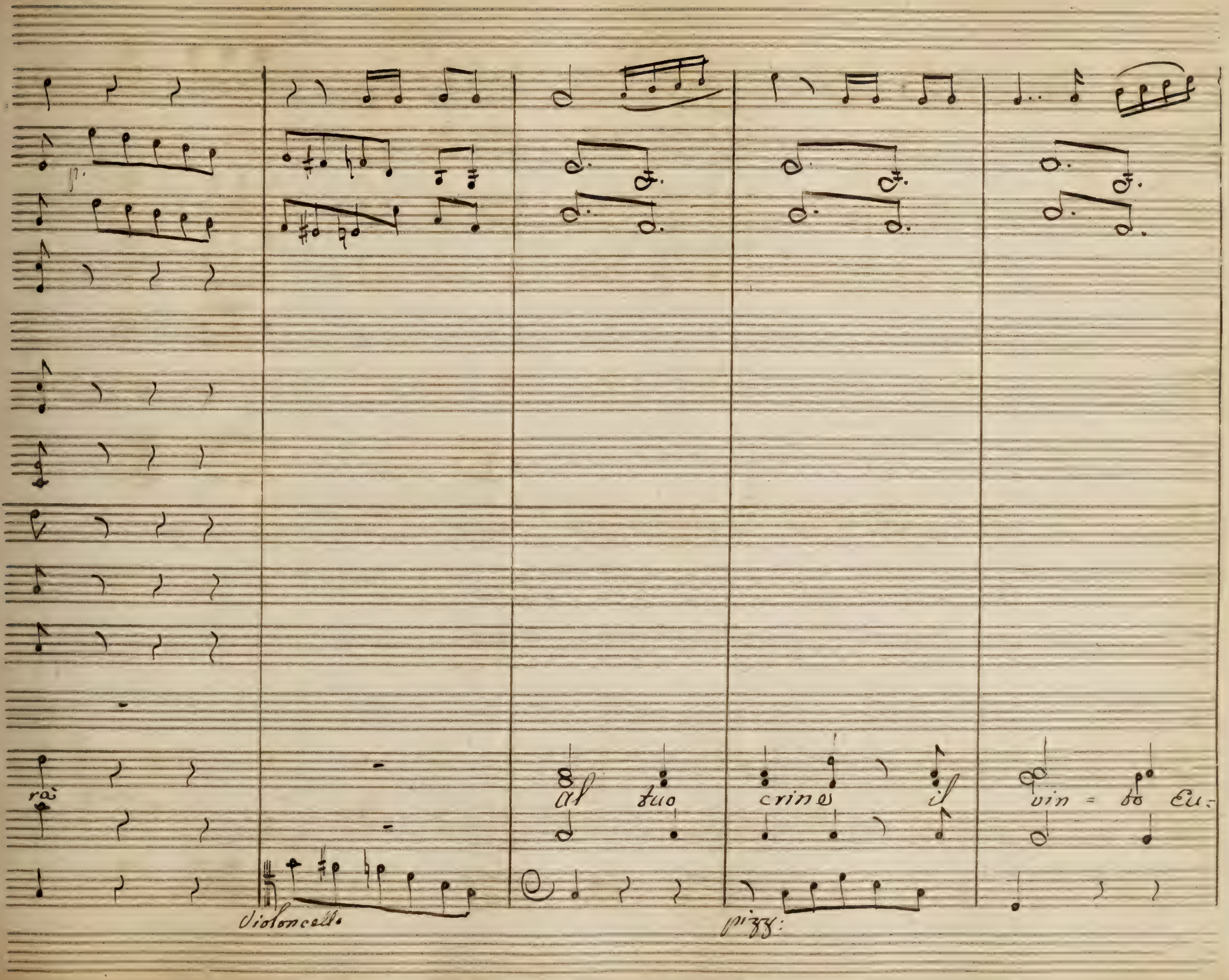

Vivi e= terno o grande augusto all' im=

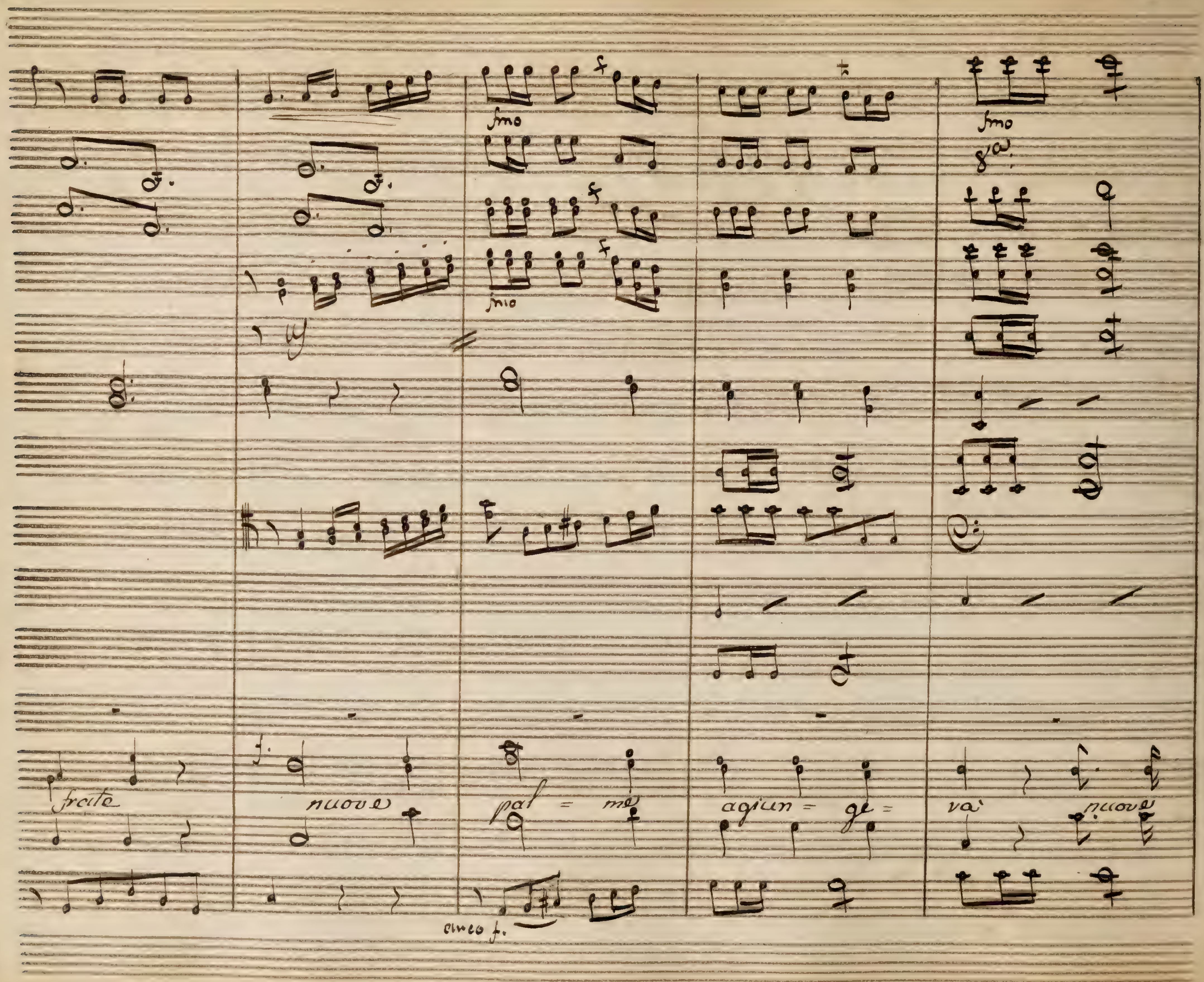

pe = ro il mondo in= te = ro
ris =
pet = ti i

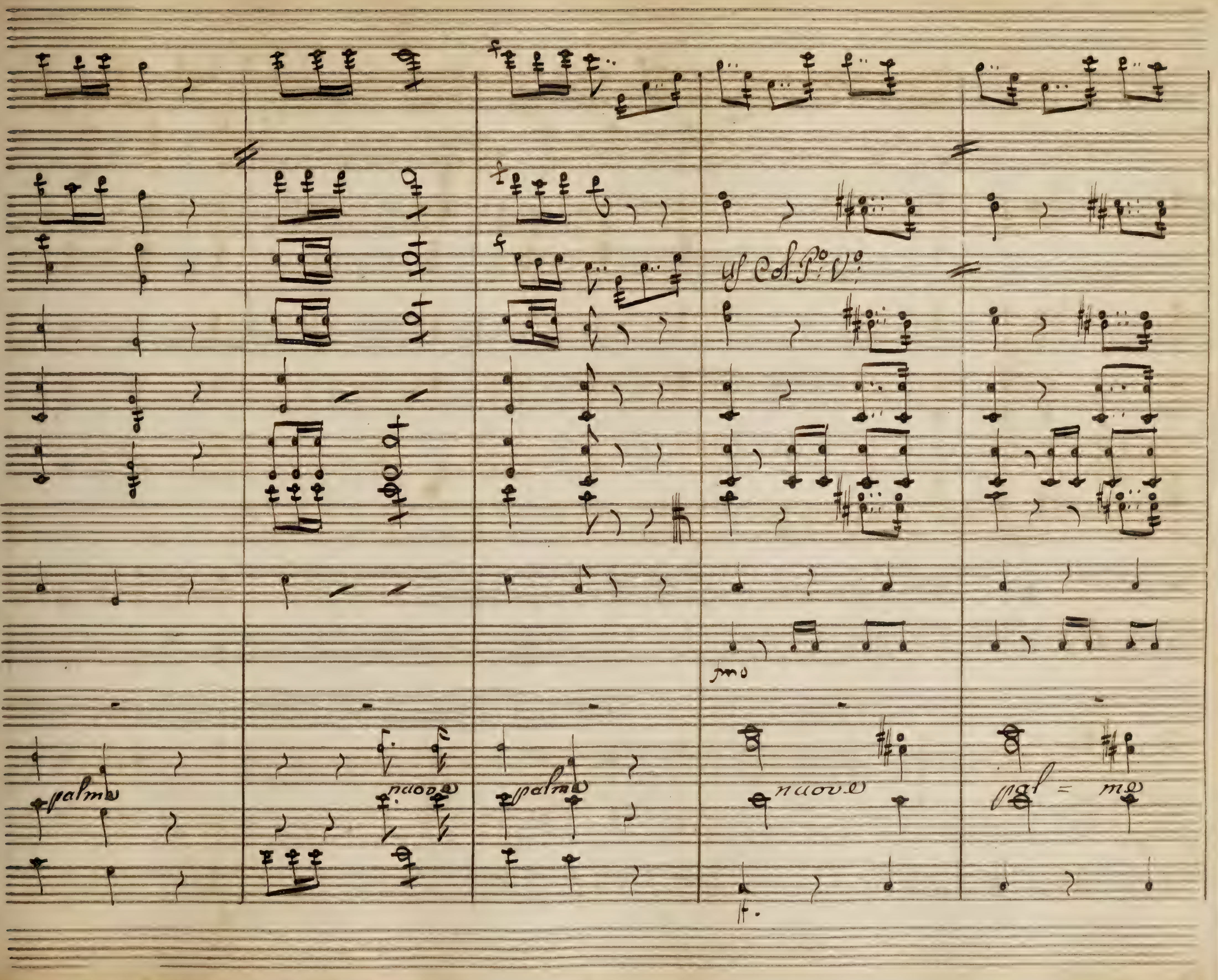

La = uri
tuoi ogni
gente ogni a = tà ogni
gente ogni a =

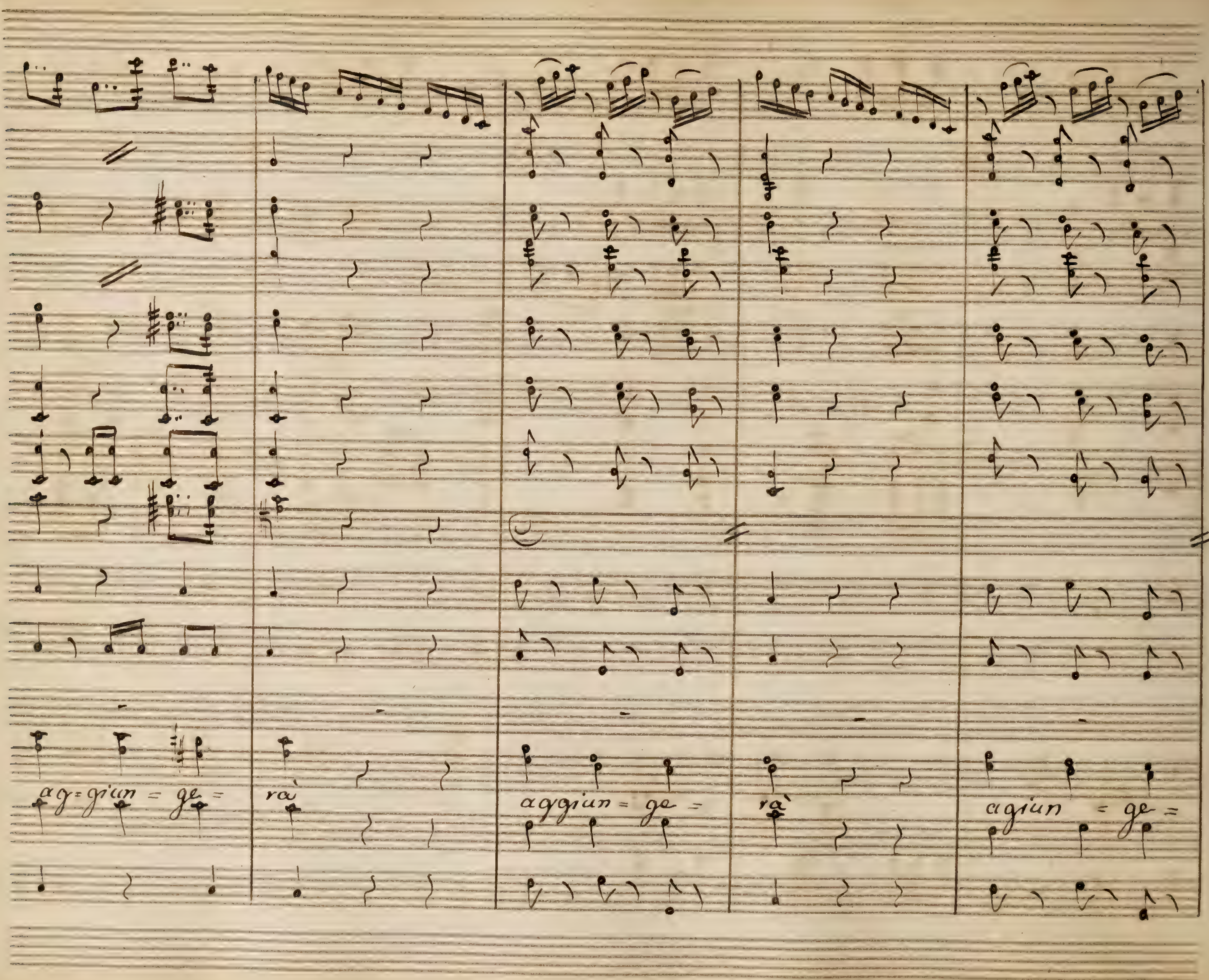

p.
p.
tà
al
tuo
crine
il
pizz:

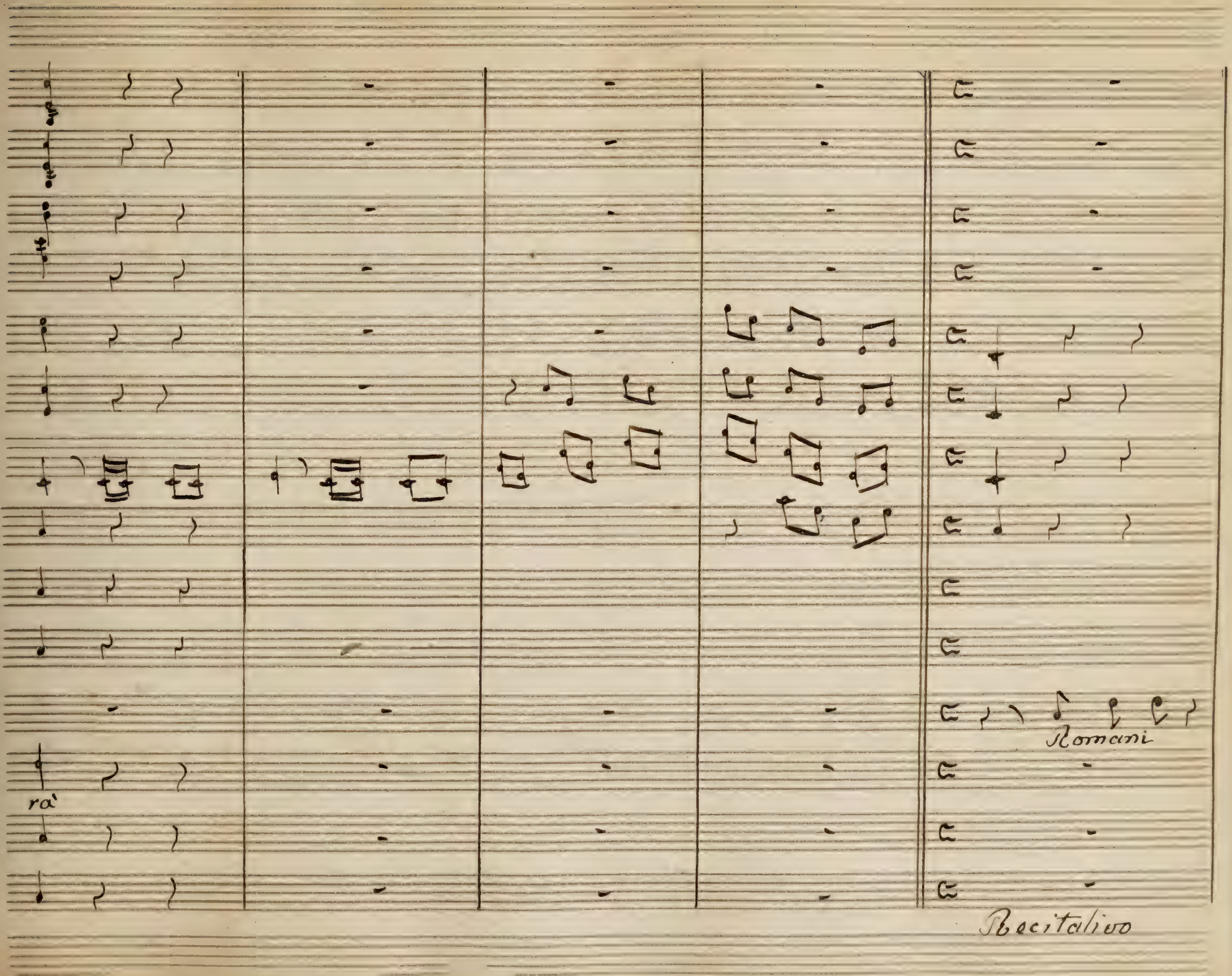

fmo
f
fmo
vinto eu = frata
nuove
pal = me
a = giun = ge =
arco

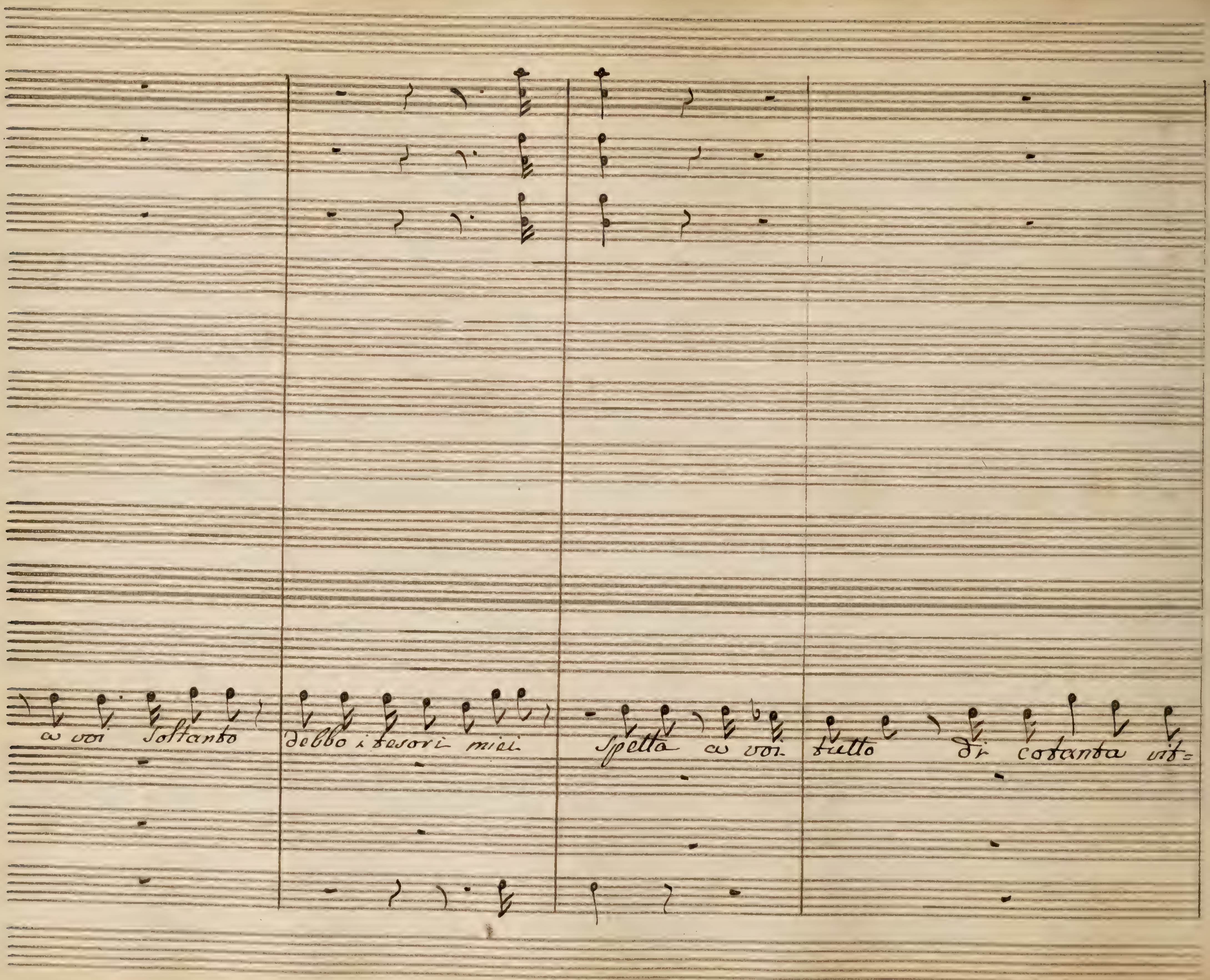

rai
al tuo crine il vin = to Eu:
Violoncello
pizz:

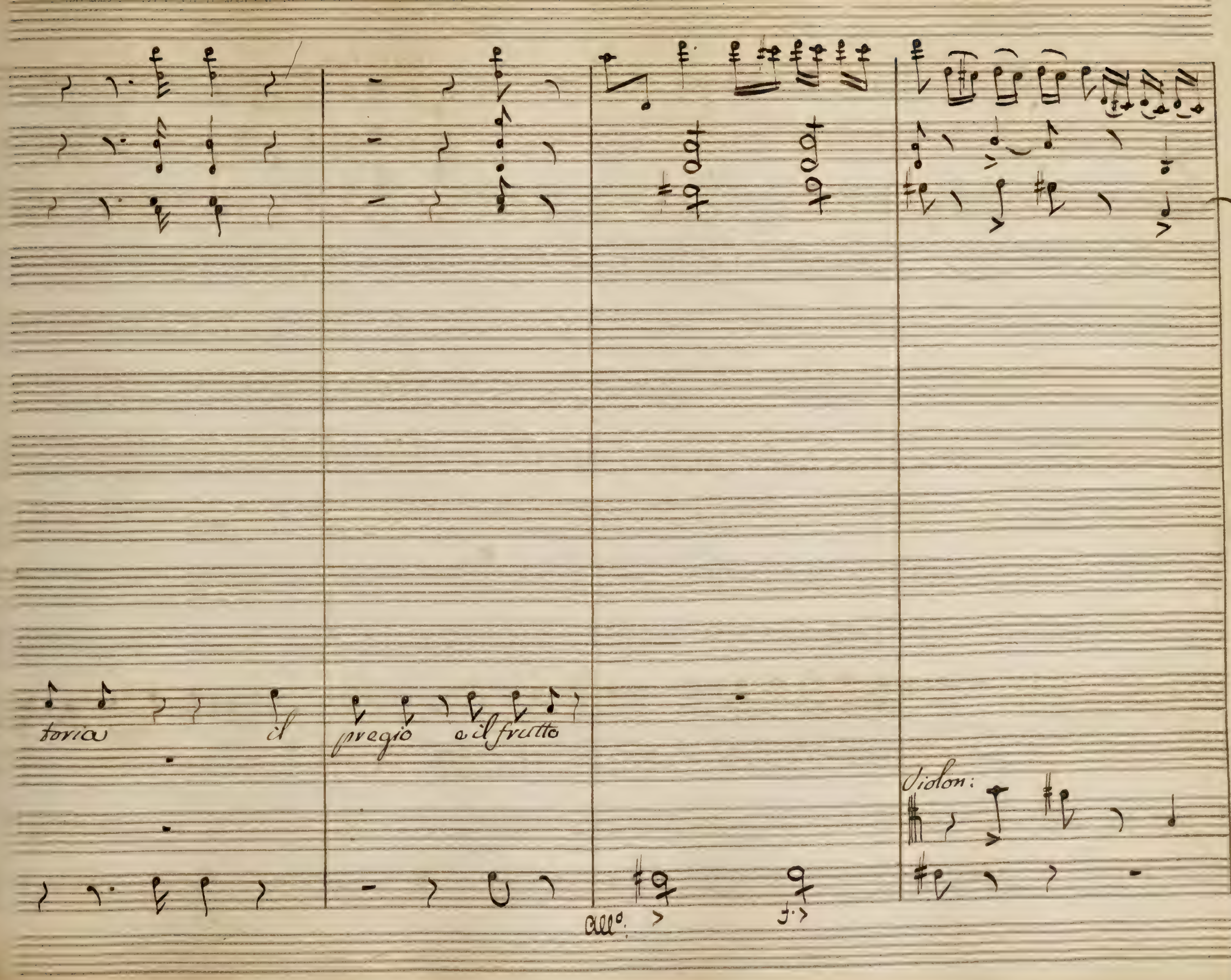

fmo
frate
nuove
pal = me
agiun = ge =
và
nuove
arco f.

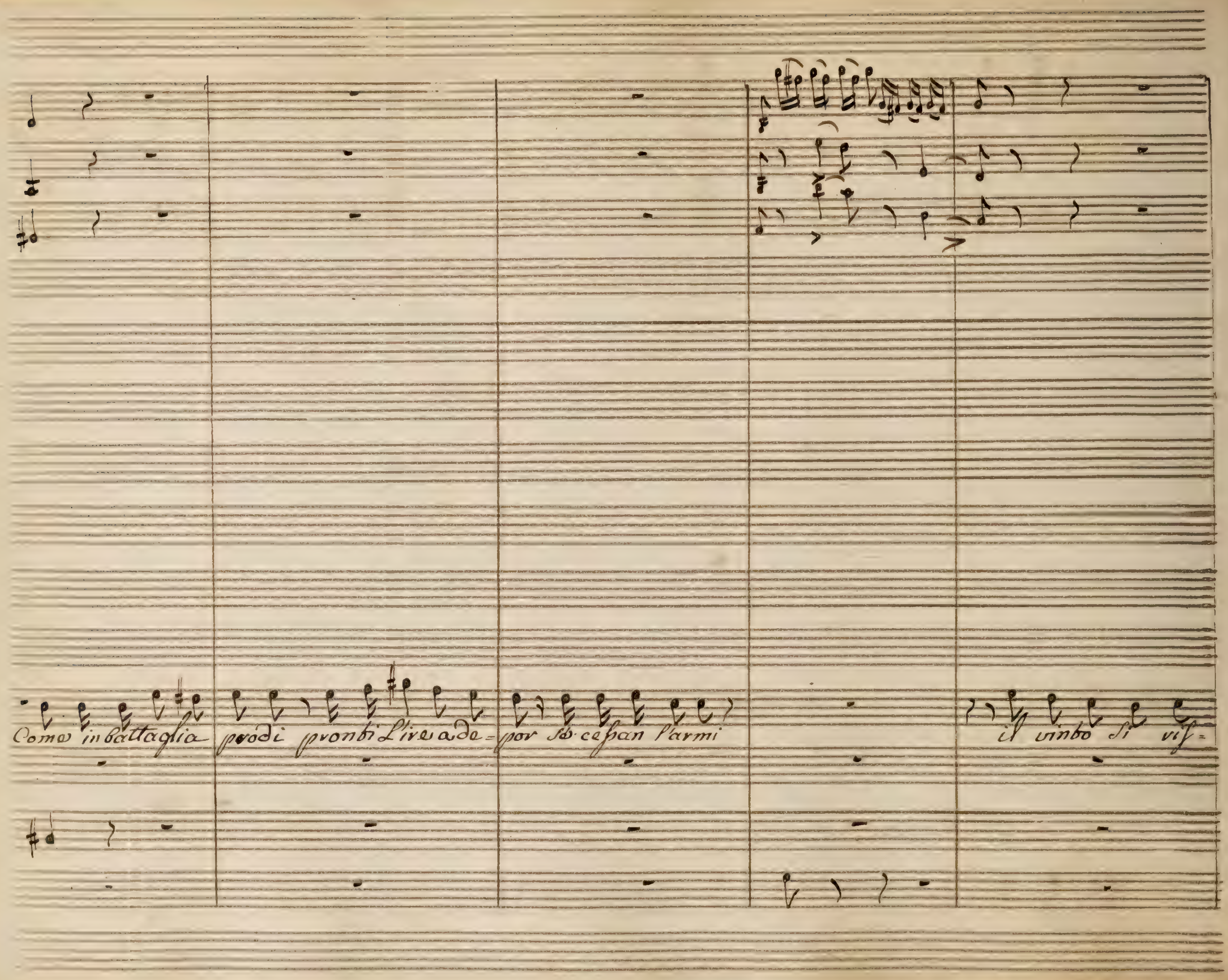

palma
Col P.o V.o
palma
nuove

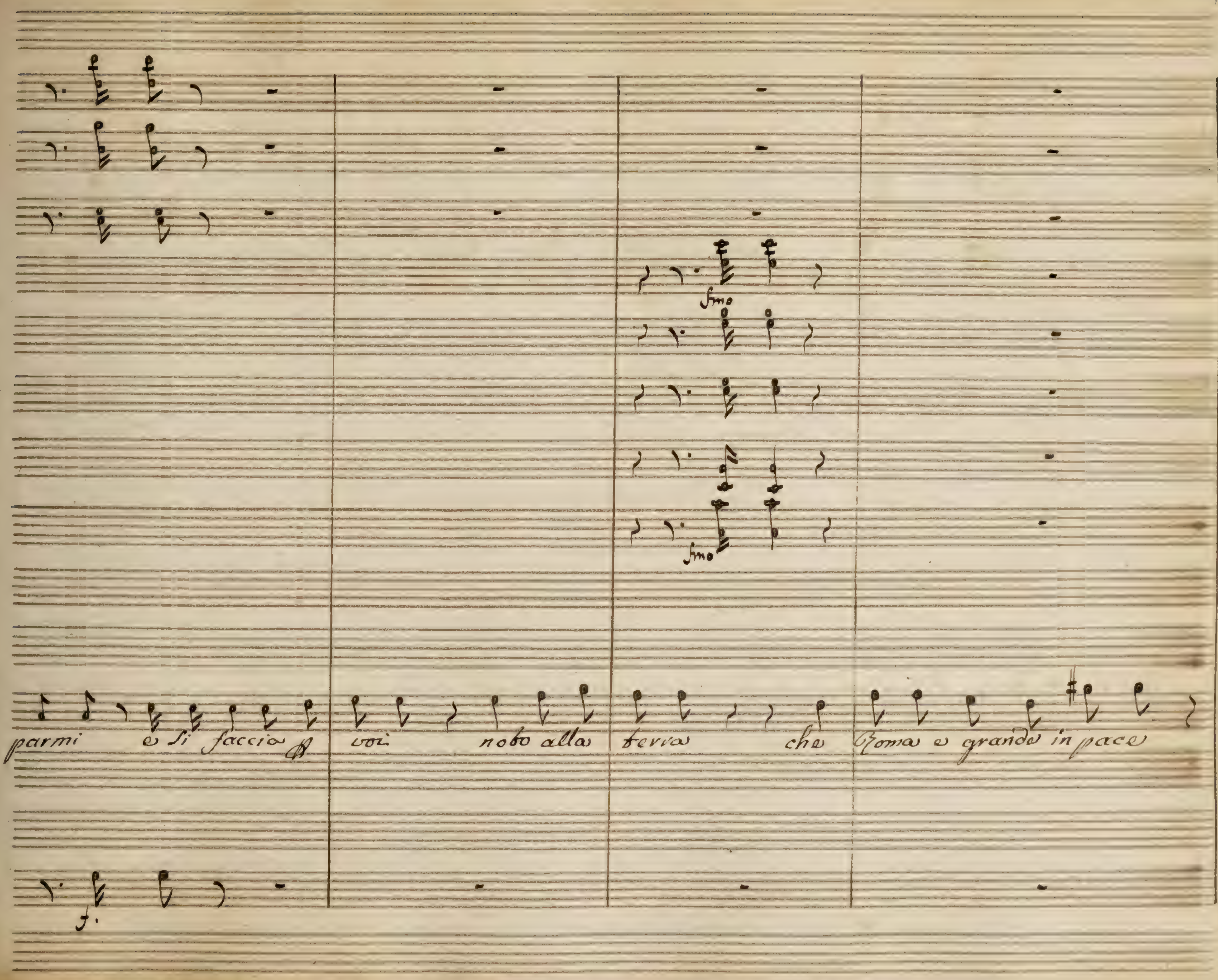

ag=giun = ge =
rà
aggiun = ge =
rà
agiun = ge =

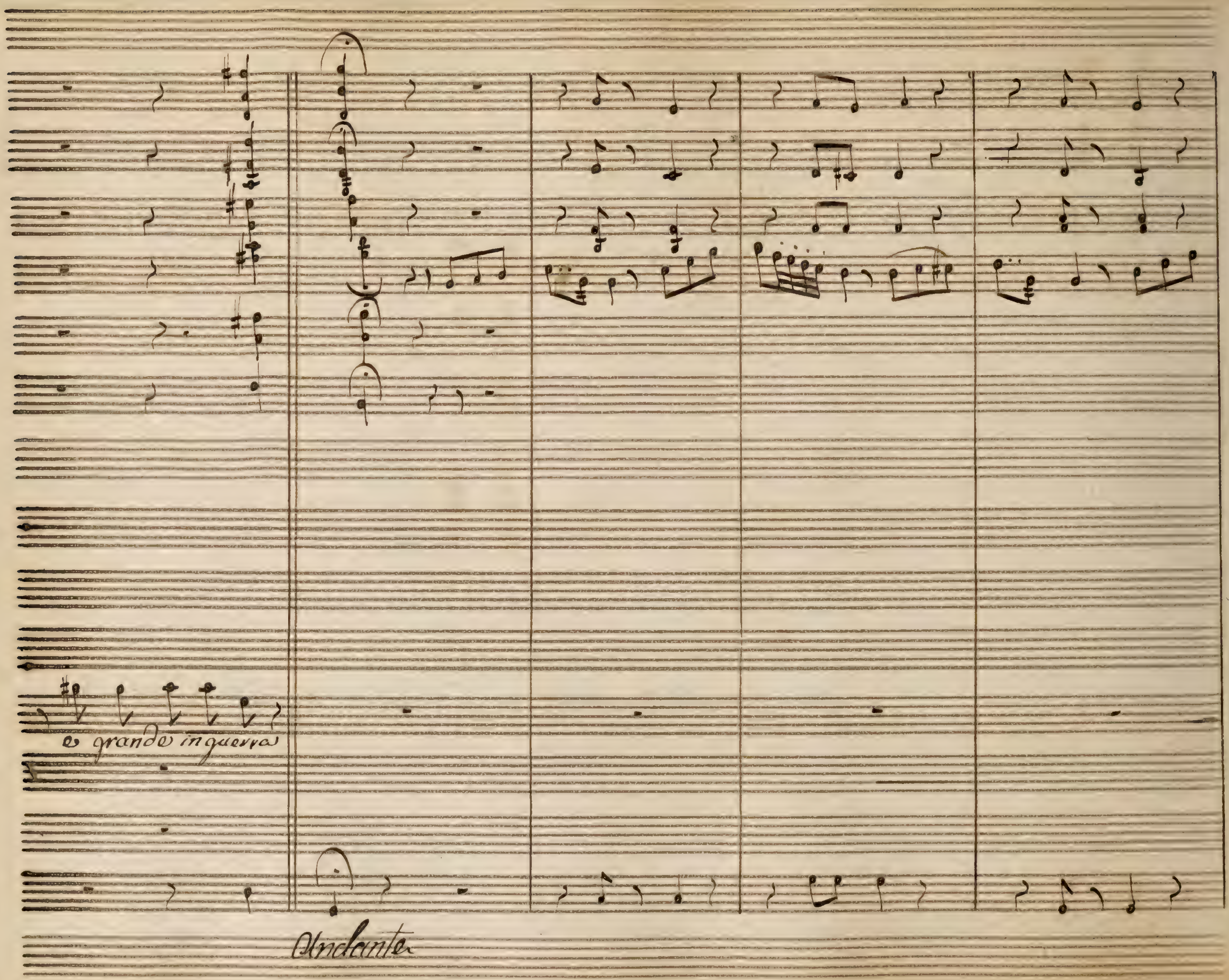

ra'
Romani
Recitativo

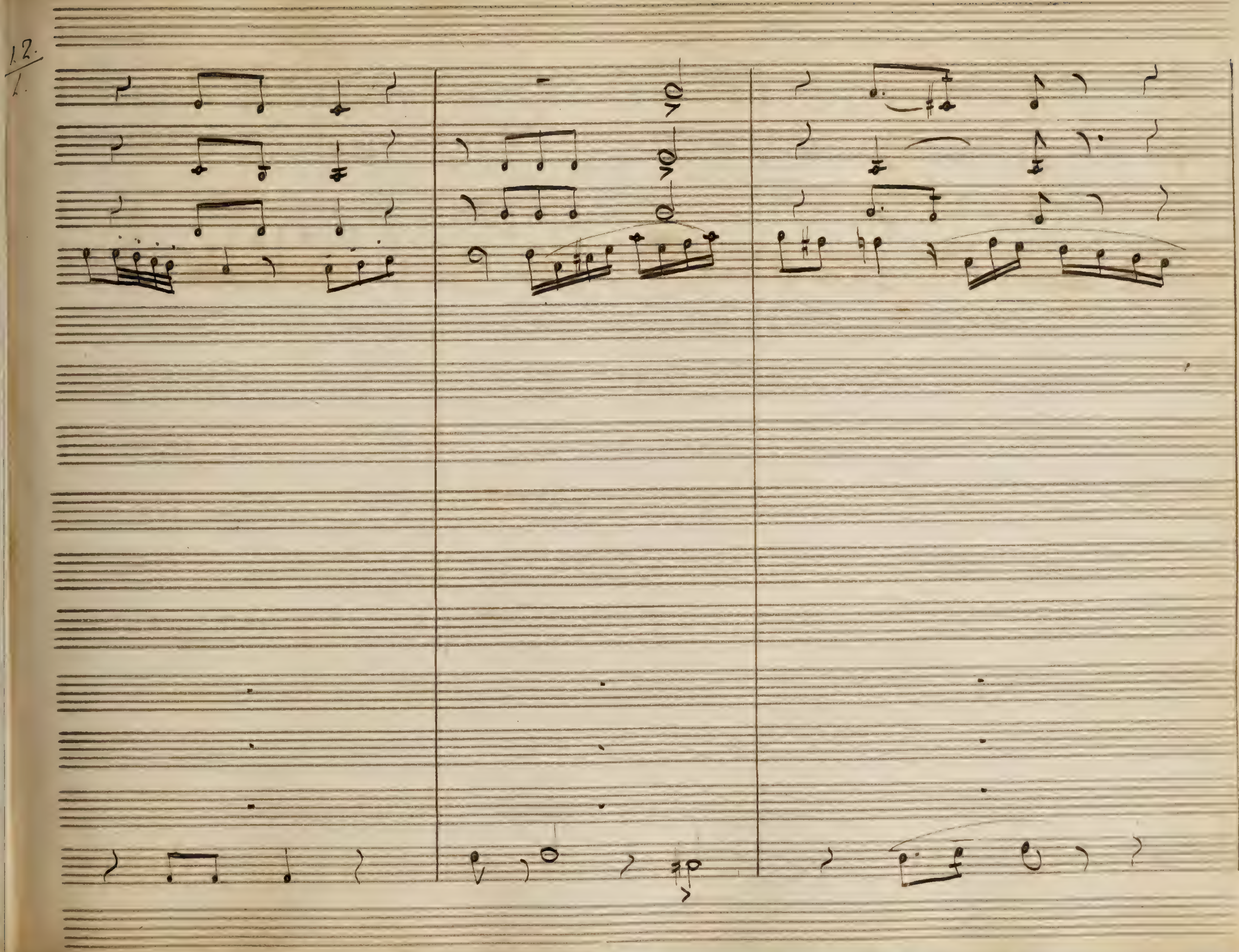

a voi Soltanto debbo i tesori miei
Spetta a voi tutto di cotanta vit=

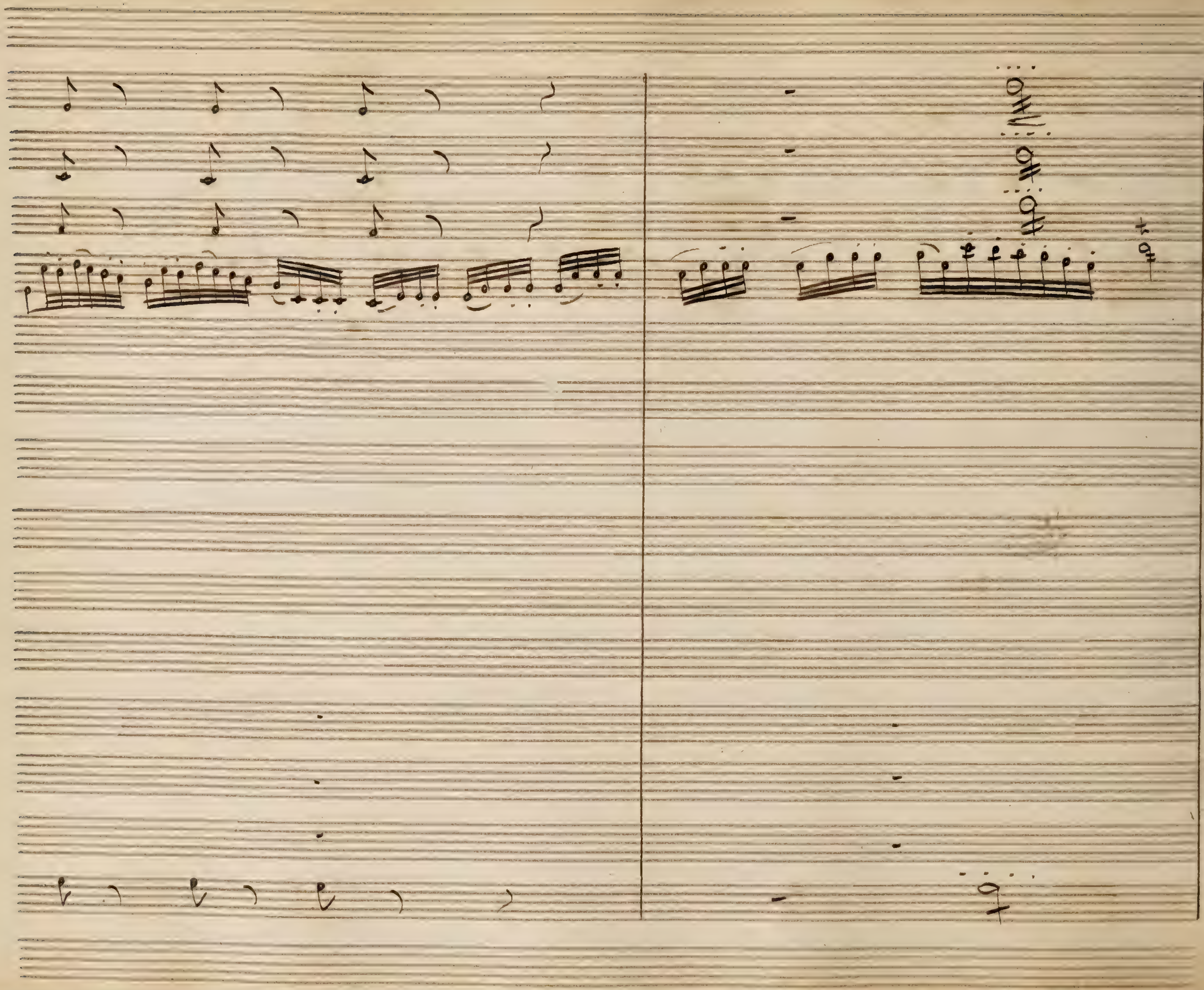

toria il
pregio e il frutto
Violon:
All°.

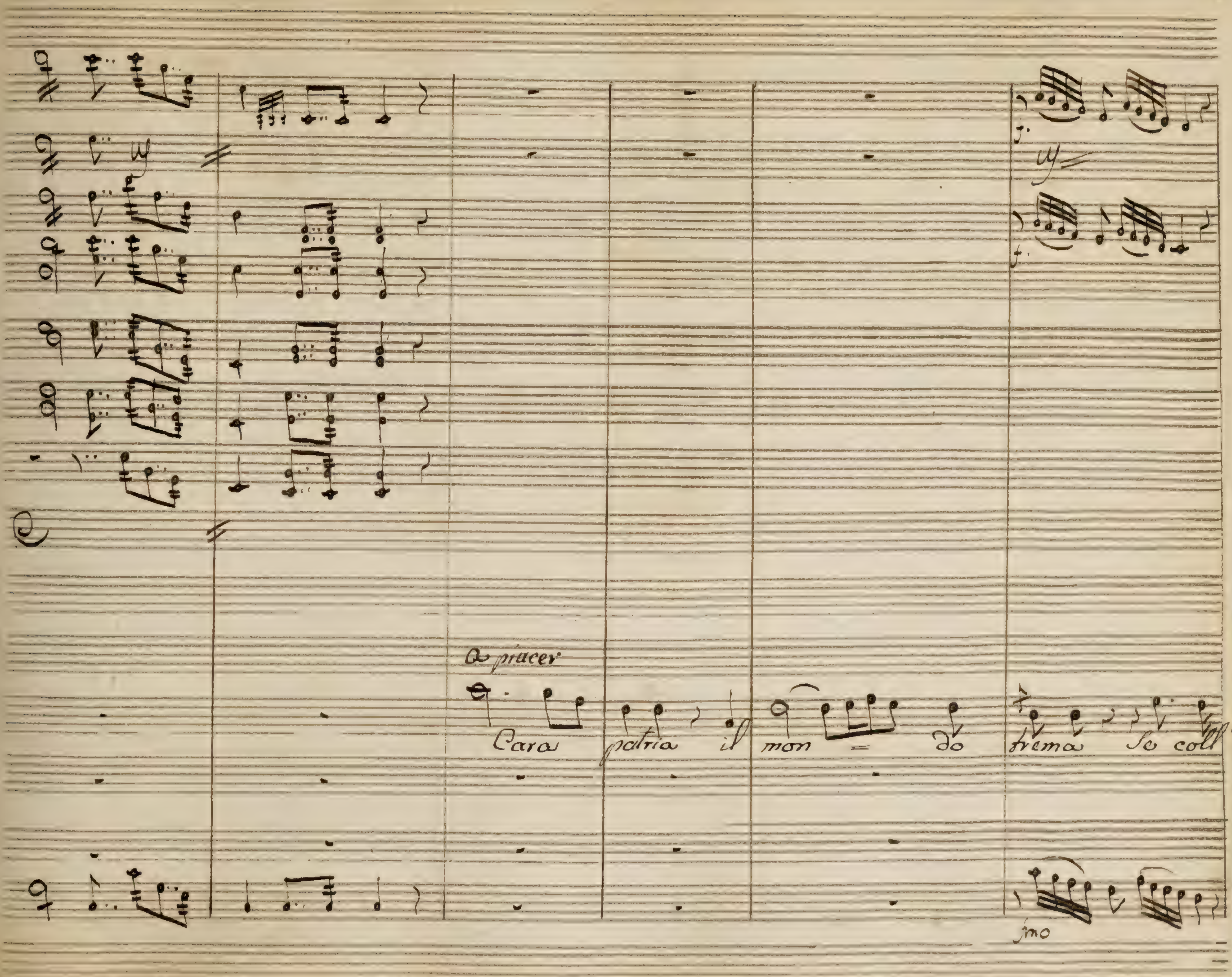

Come in battaglia prodi pronti l'ire a de= por si cessan l'armi il vinto si vis=

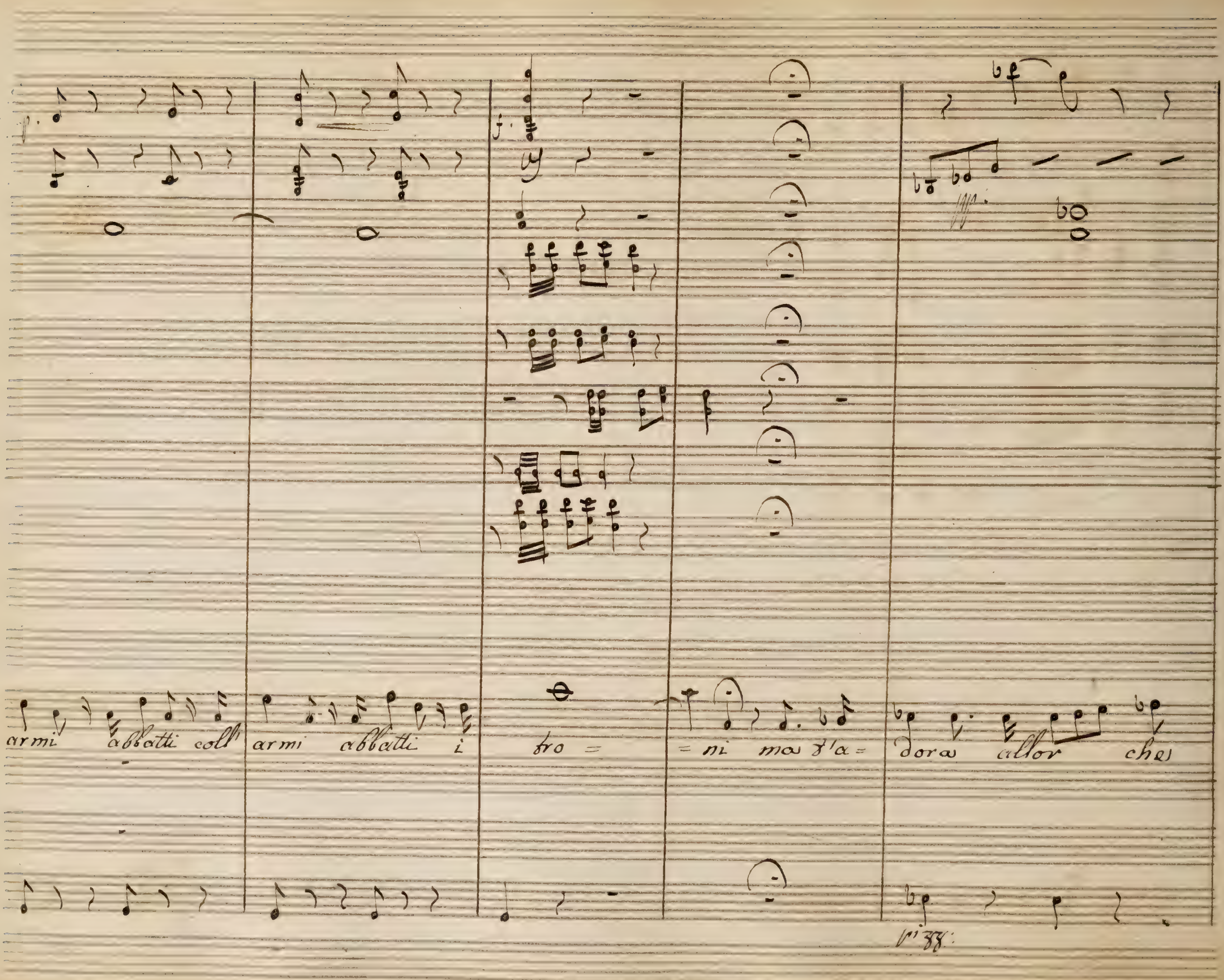

fmo
fmo
parmi e si faccia a voi noto alla terra che Roma e grande in pace
f.

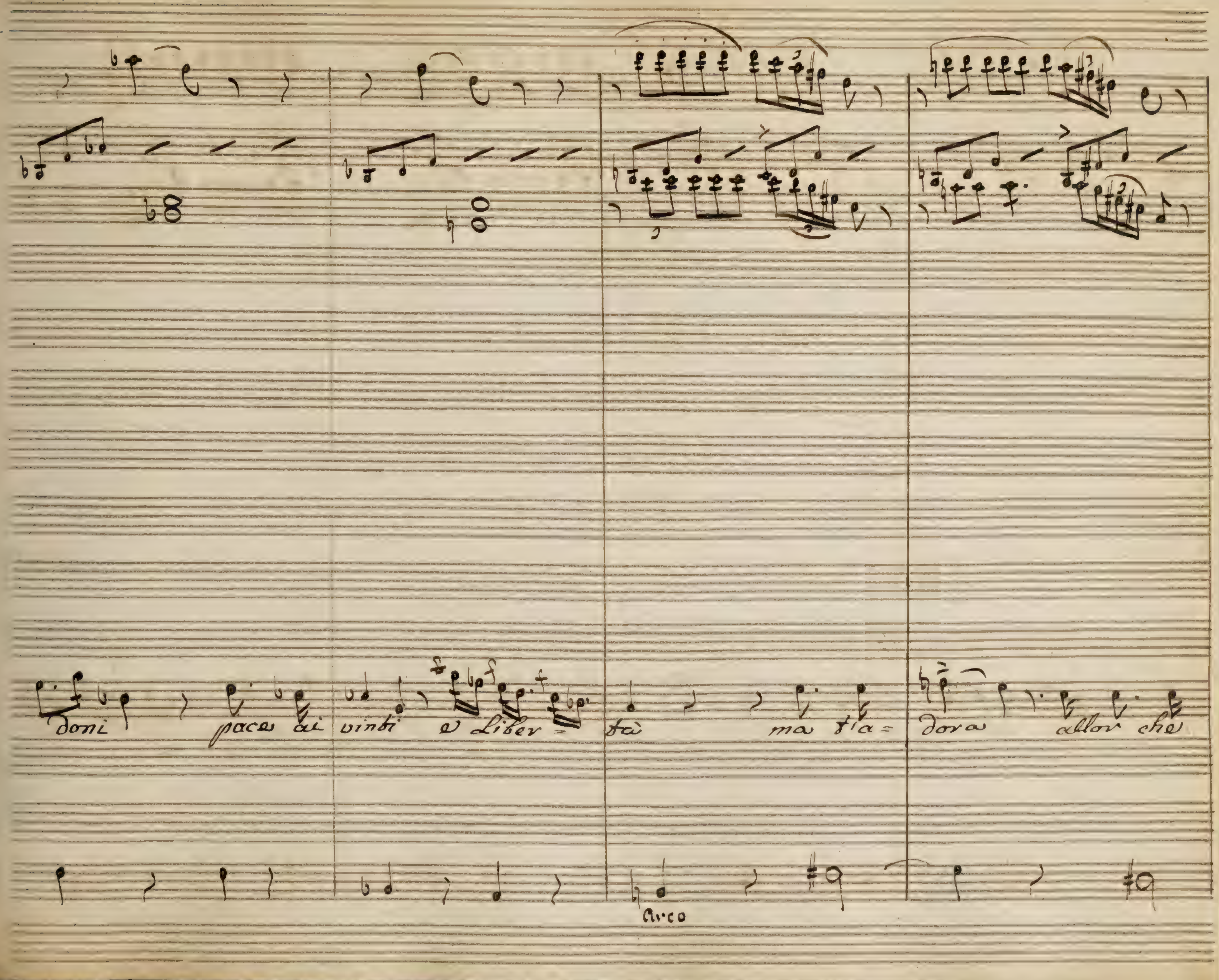

e grande in guerra
Andante

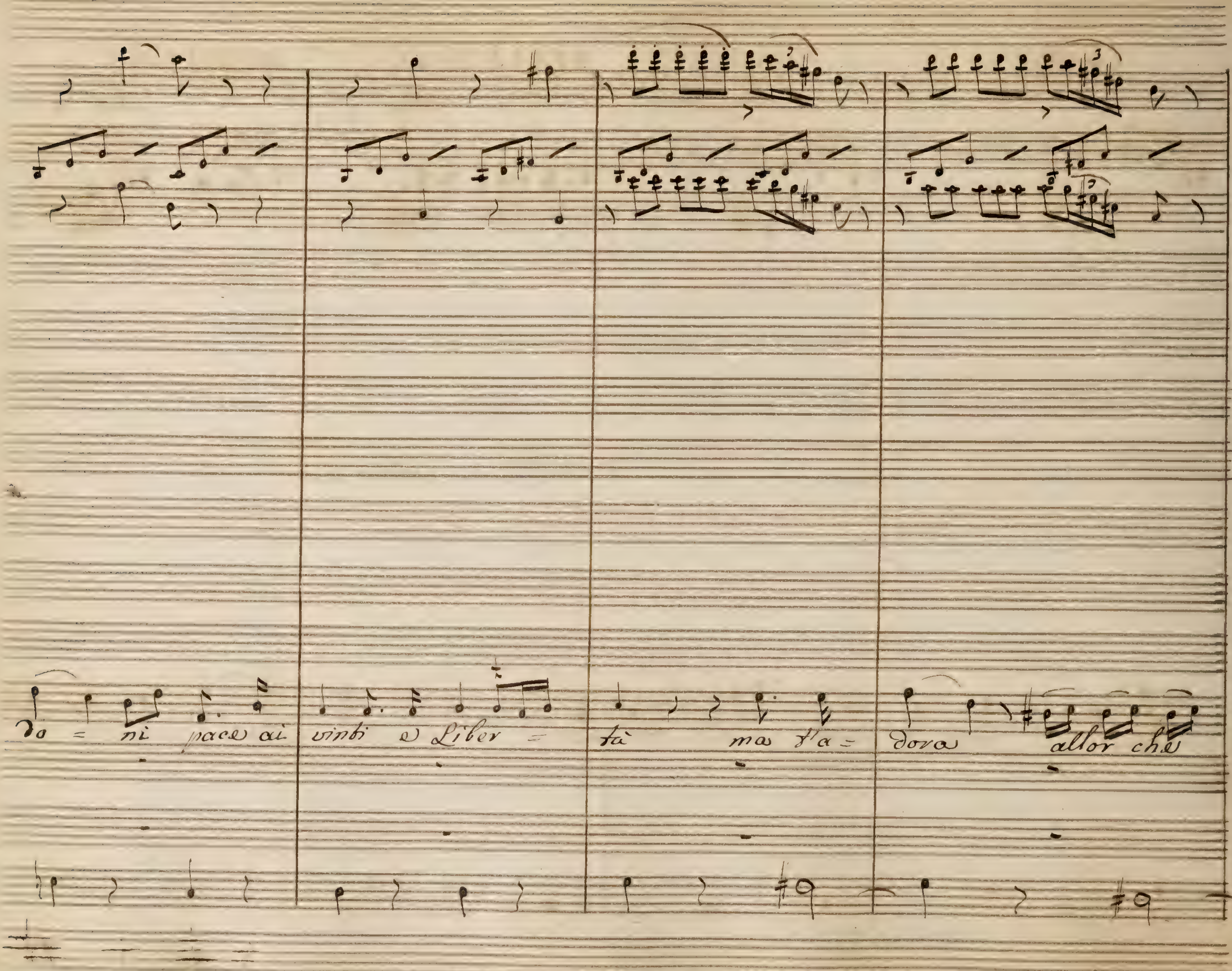

1.2.
1.

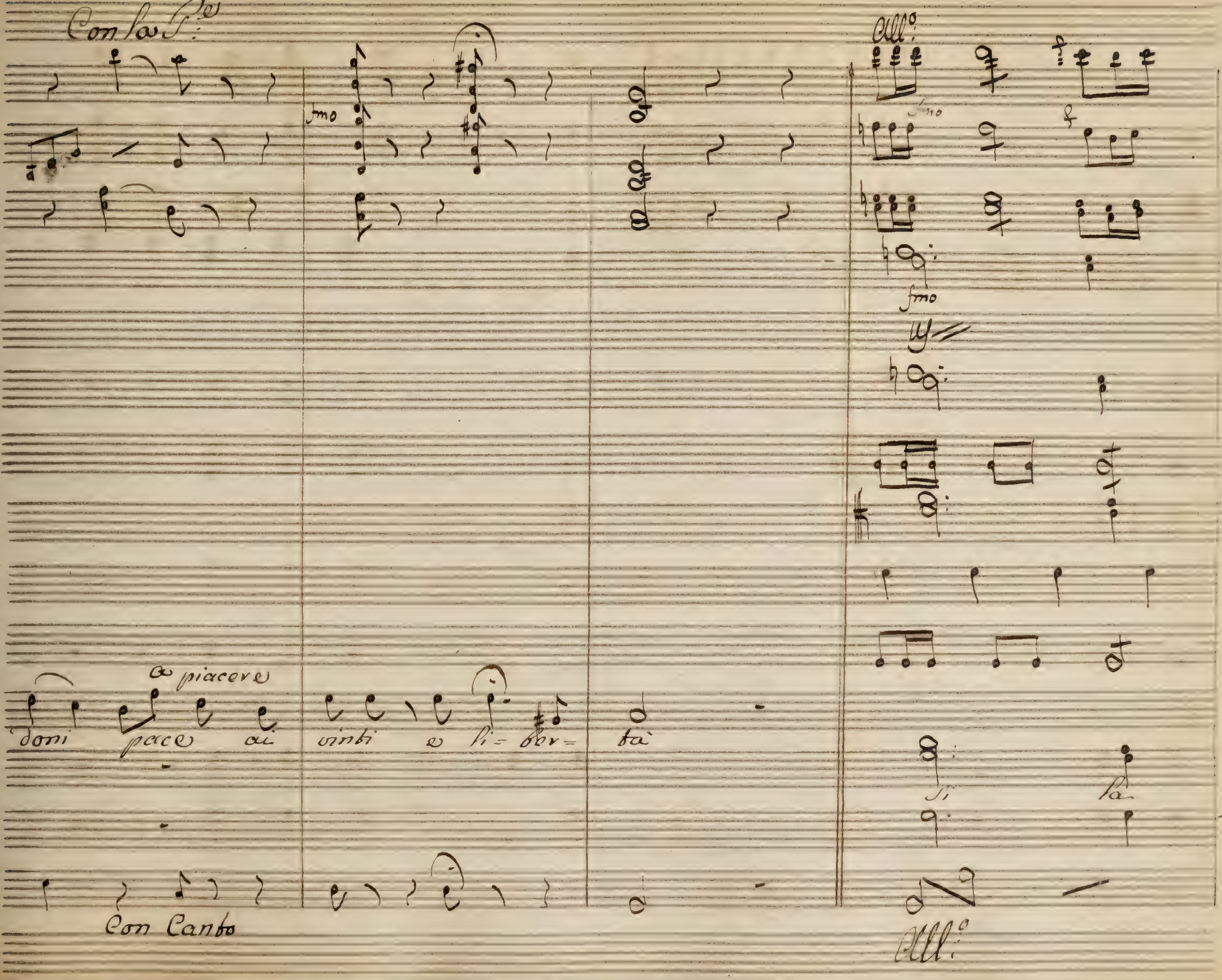


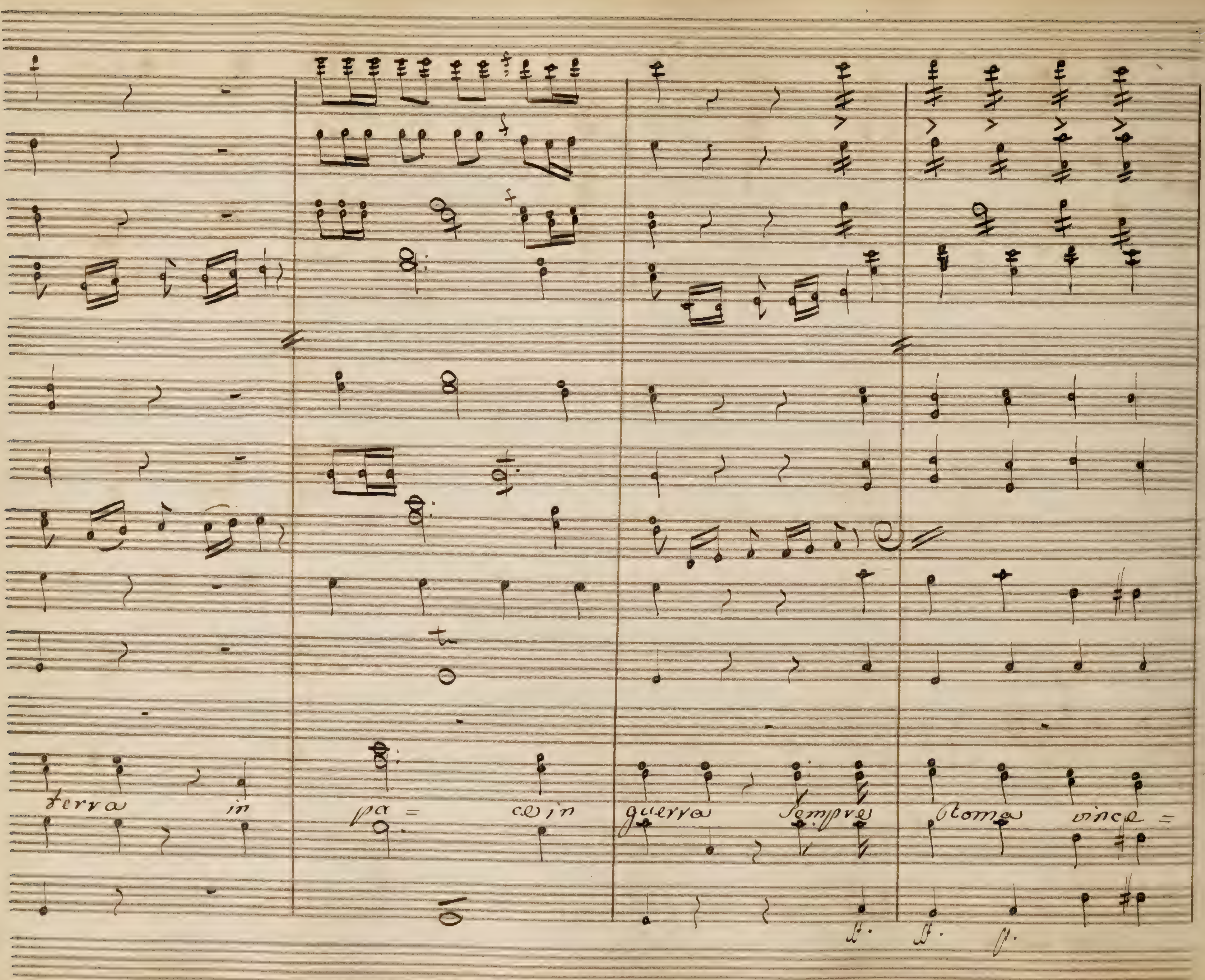

a piacer
Cara patria il mon = do trema se coll

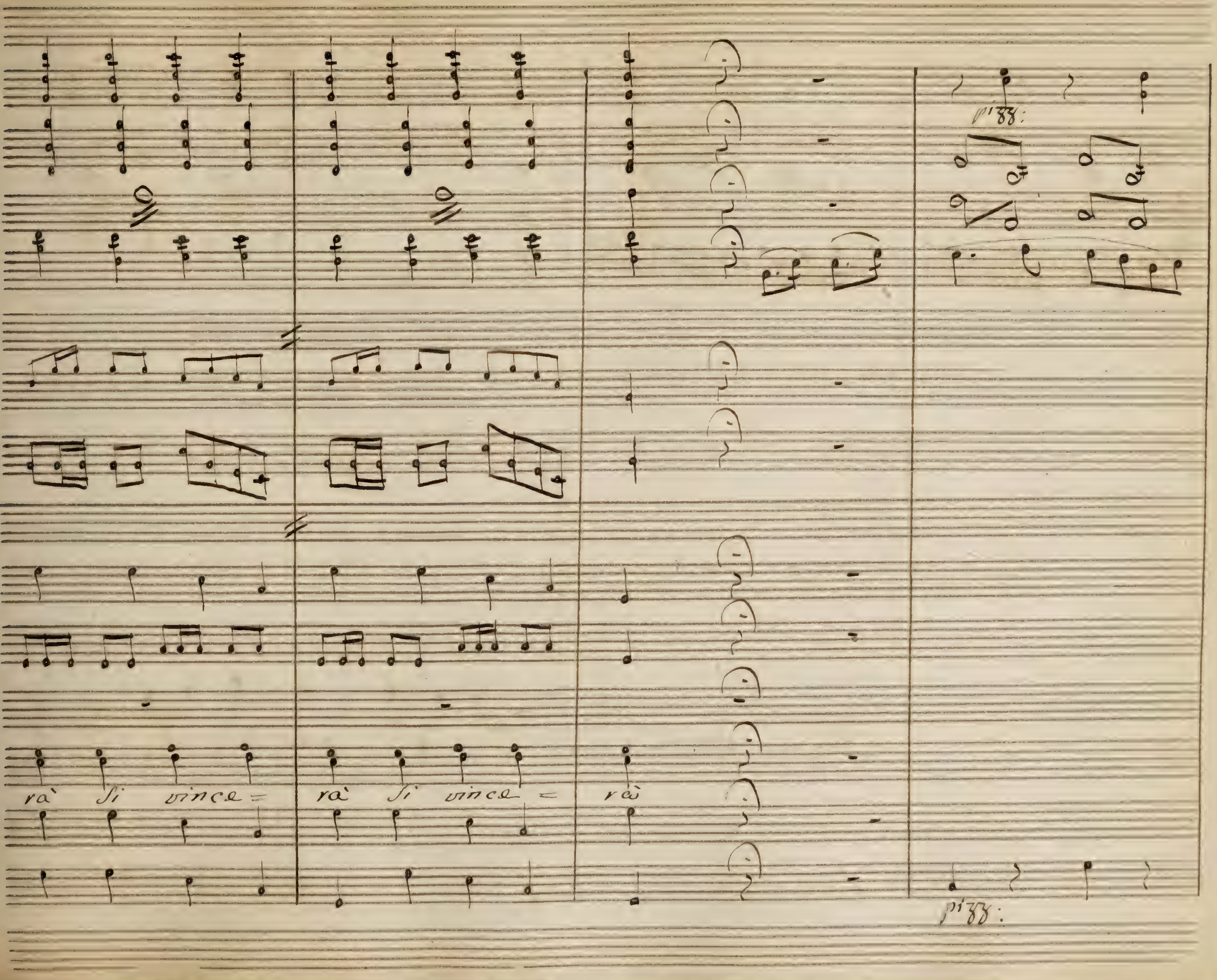

armi abbatti coll' armi abbatti i tro = = ni ma d'a = dora allor che

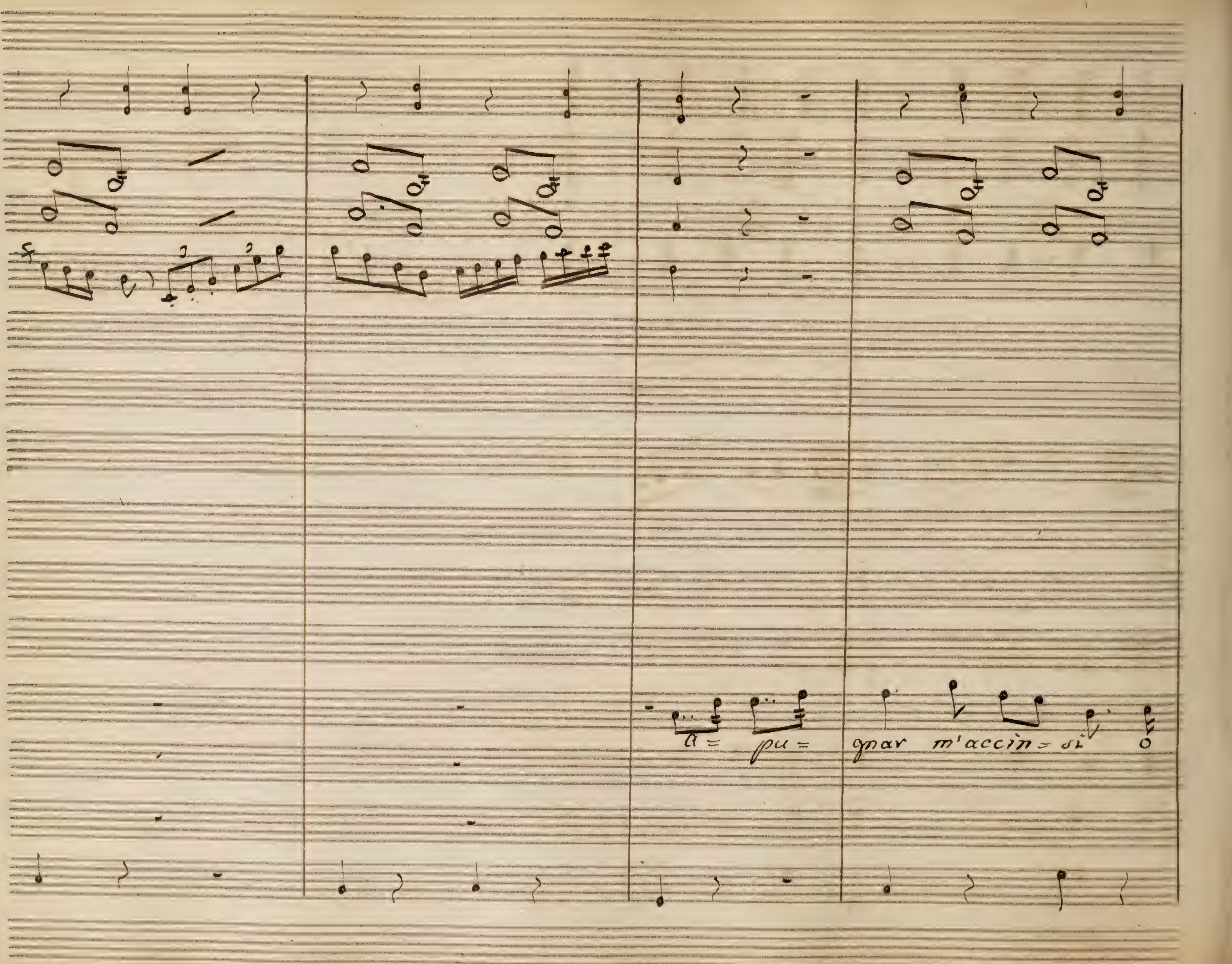

doni pace ai vinti e Liber = tà ma t'a = dora allor che
Arco

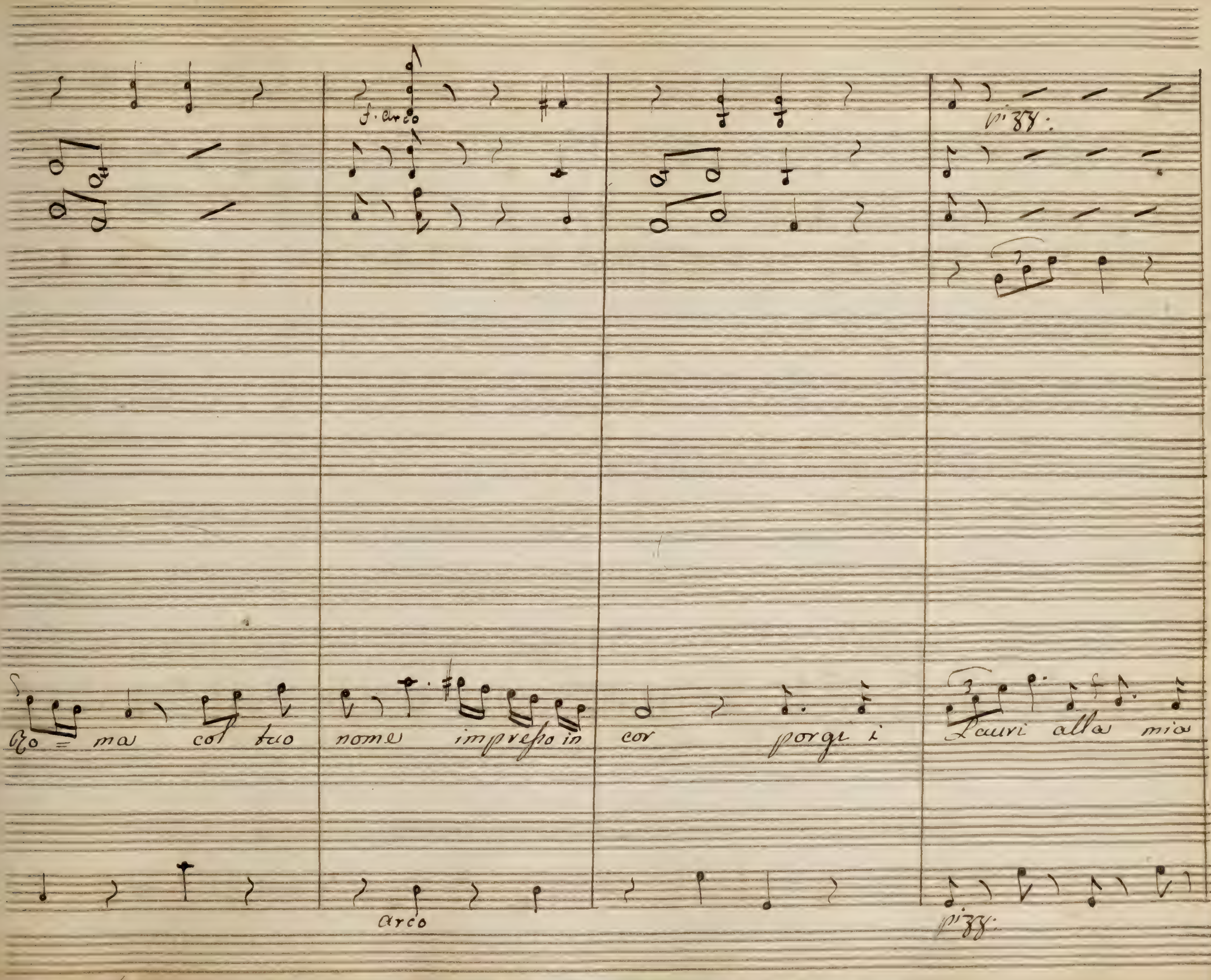

Do = ni pace ai vinti e Liber = tà ma t'a = dora allor che

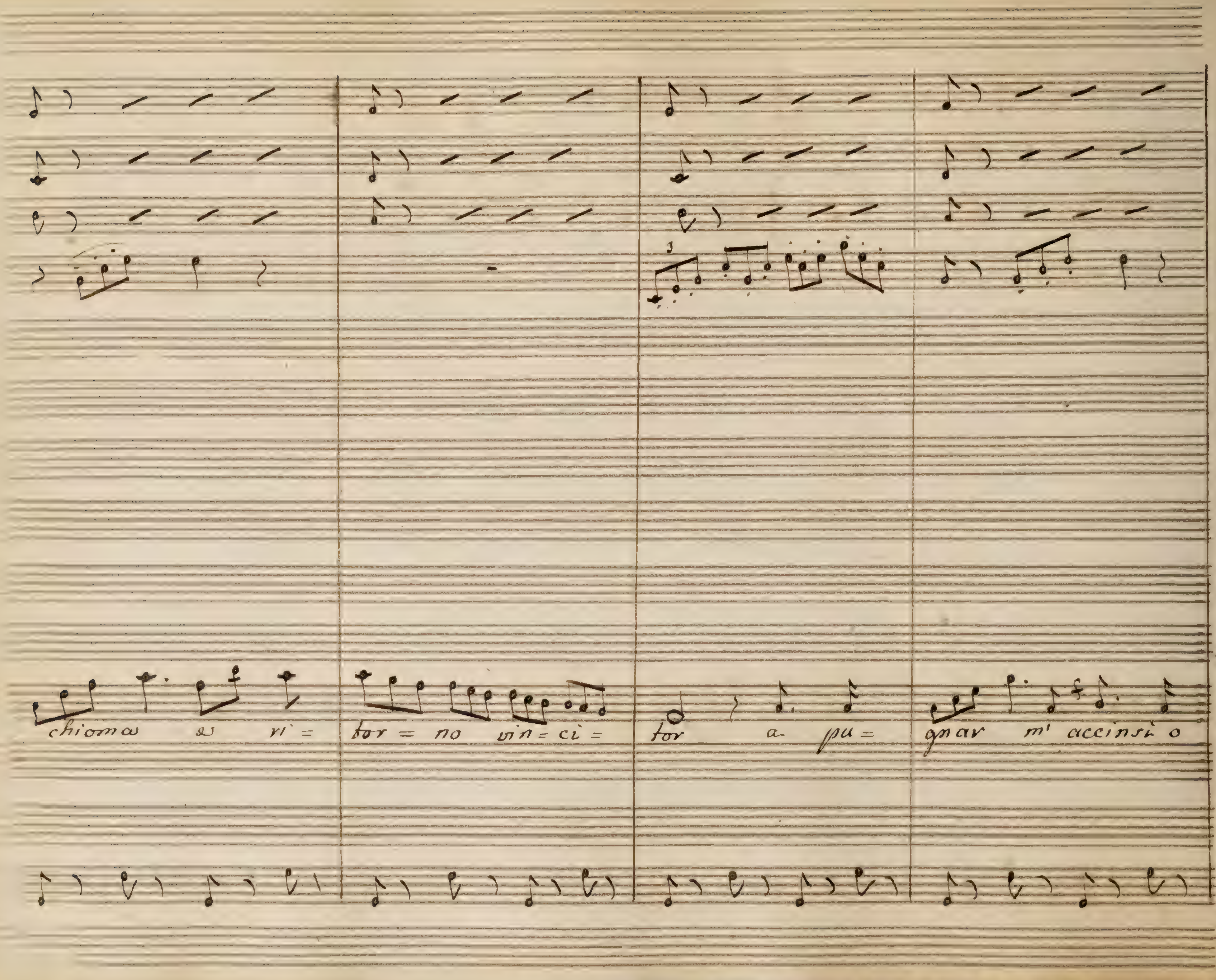

Con la P.e
fmo
All.o
a piacere
doni pace ai vinti e li= ber= tà
Si
la
Con Canto
All.o

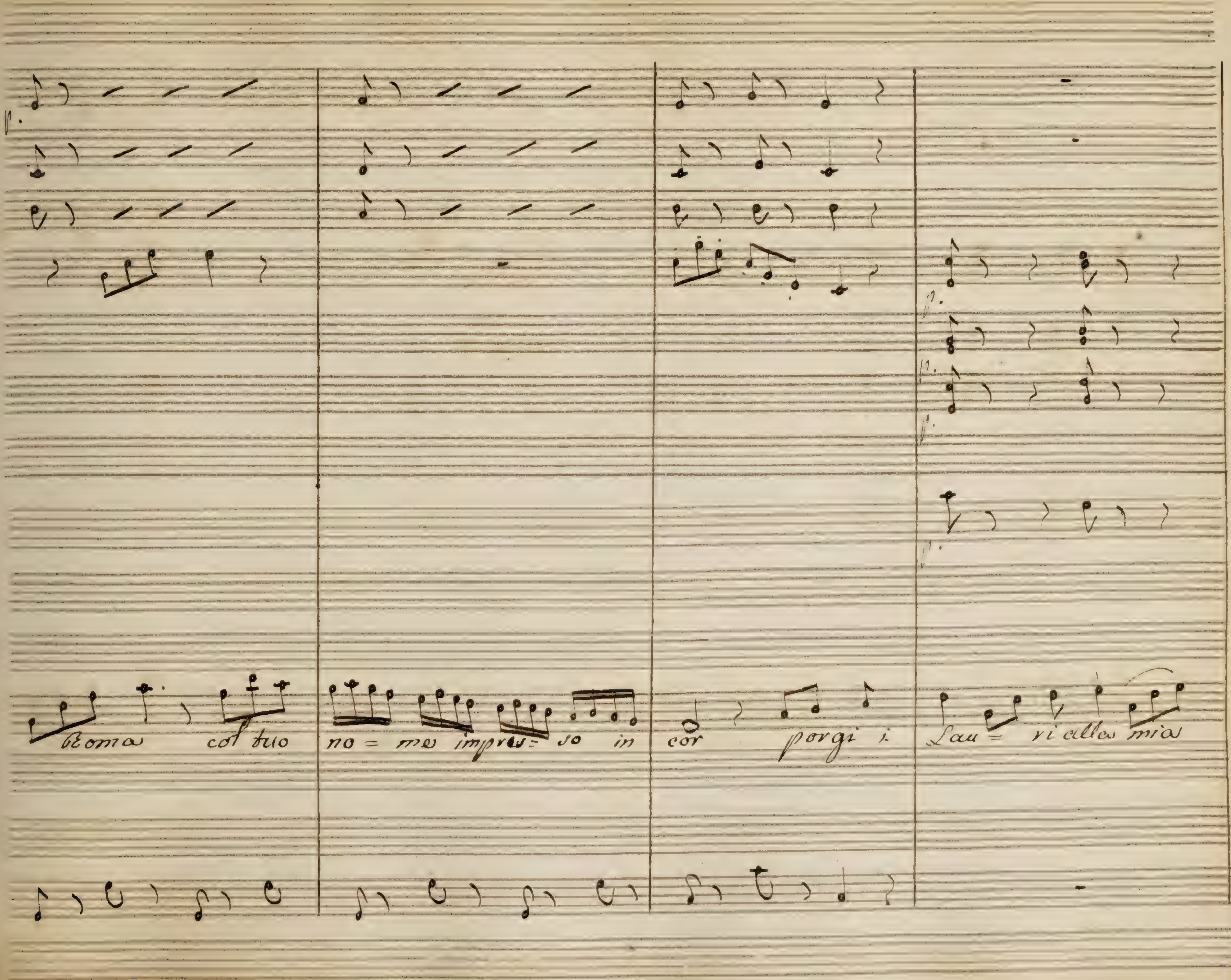

terra in pa = ce in guerra sempre Roma vince =

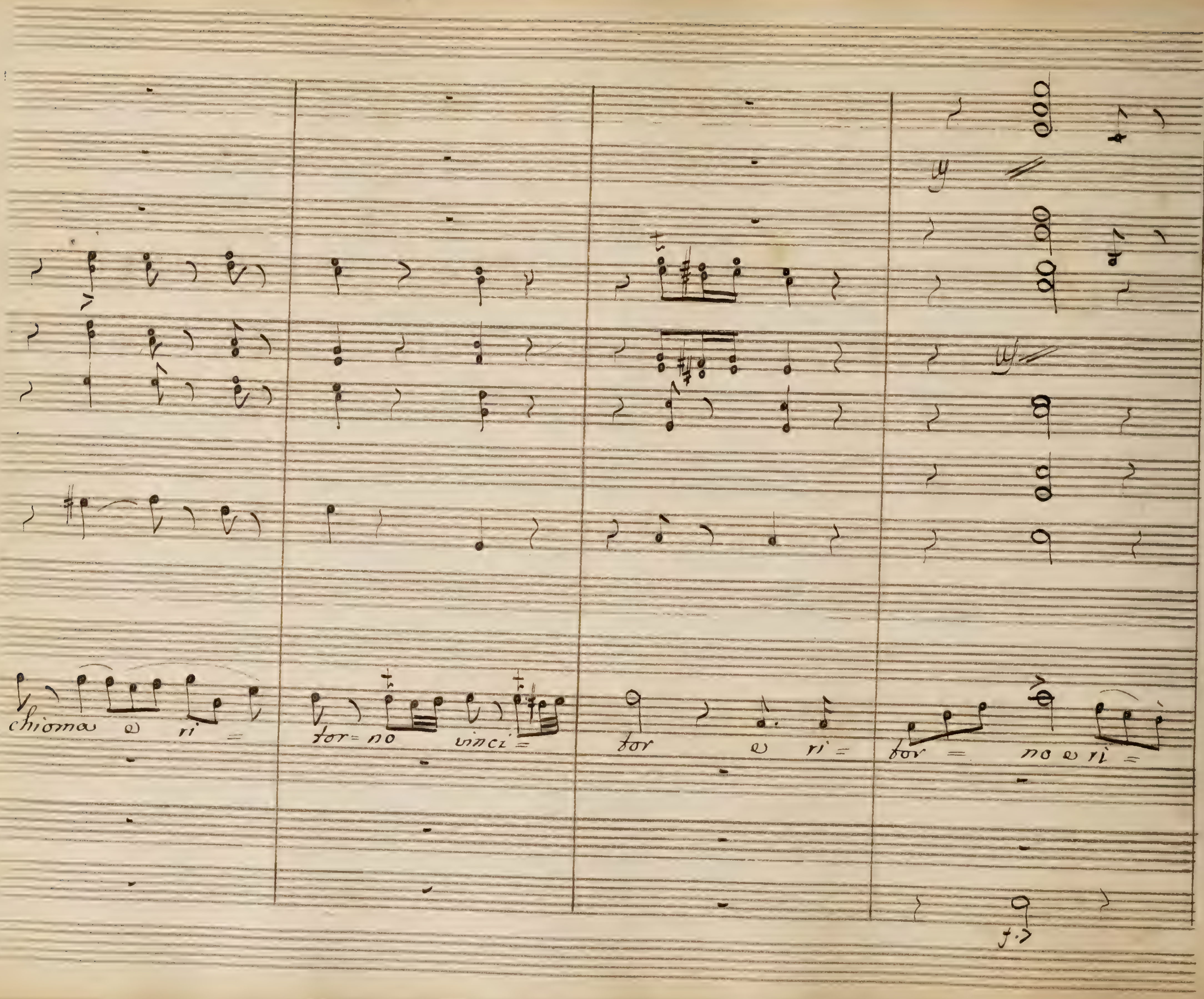

pizz:
rà si vince = rà si vince = rà
pizz:

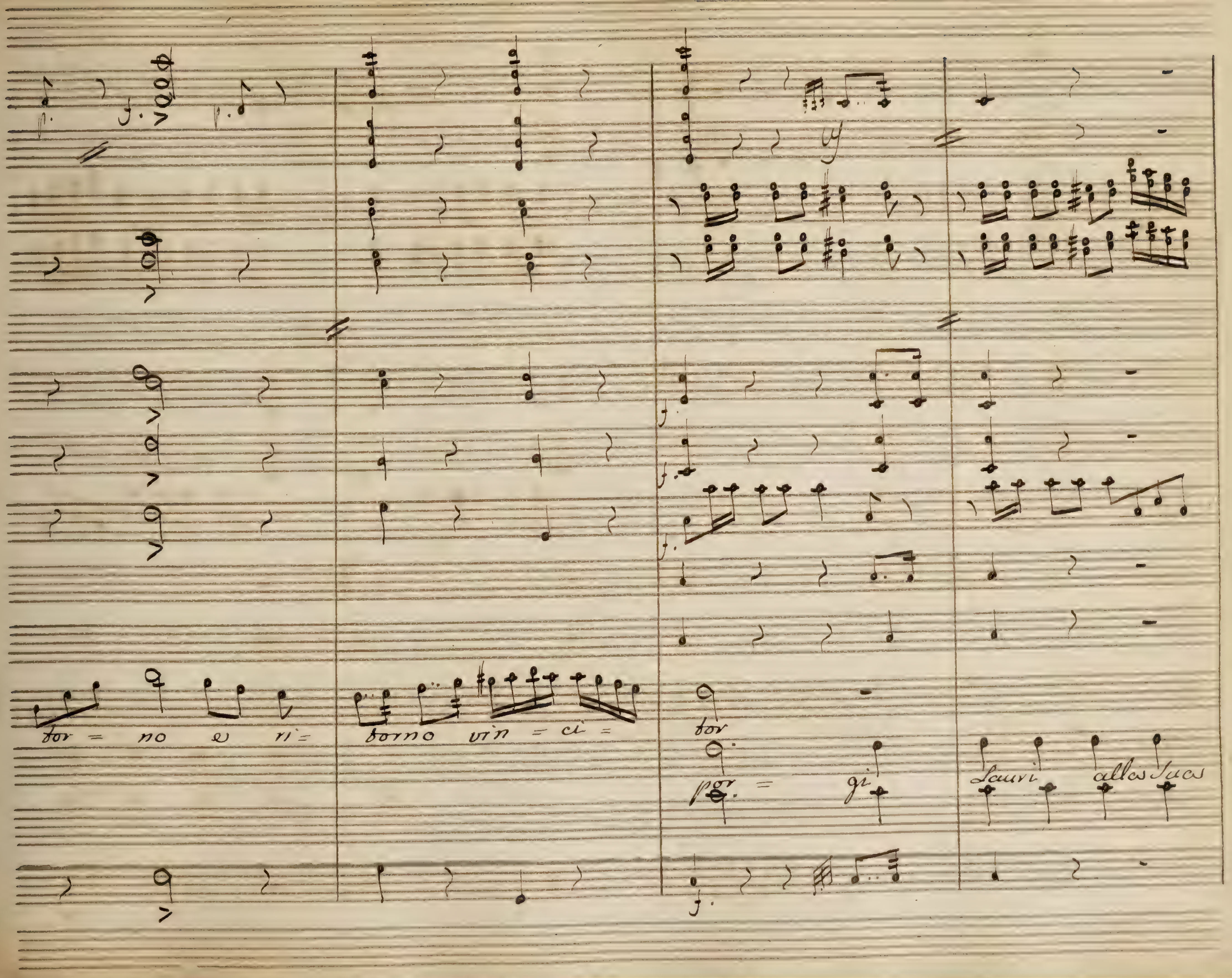

a= pu= gnar m'accin= si o

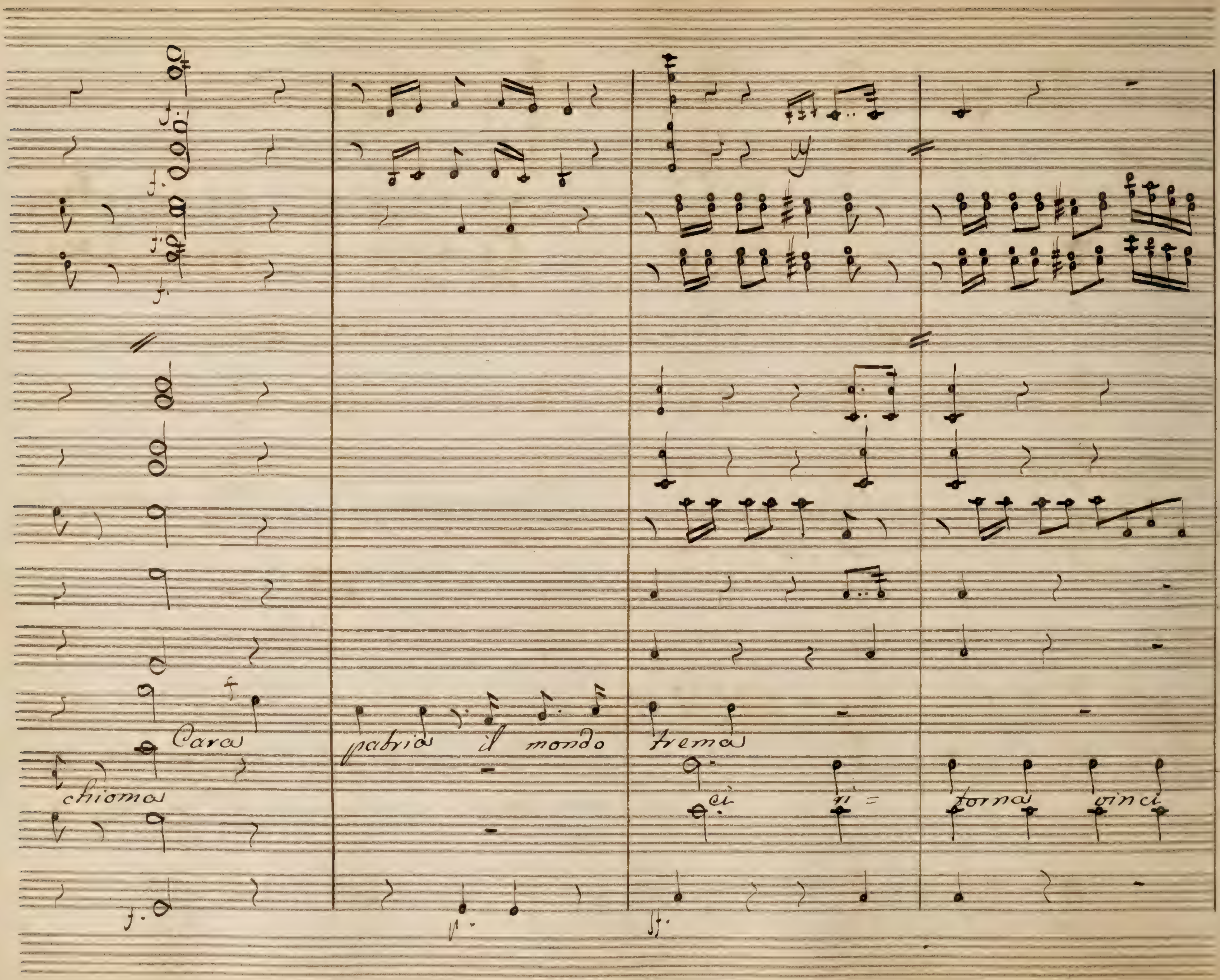

f. arco
pizz.
Ro = ma col tuo nome impresso in cor porgi i Lauri alla mia
arco
pizz.

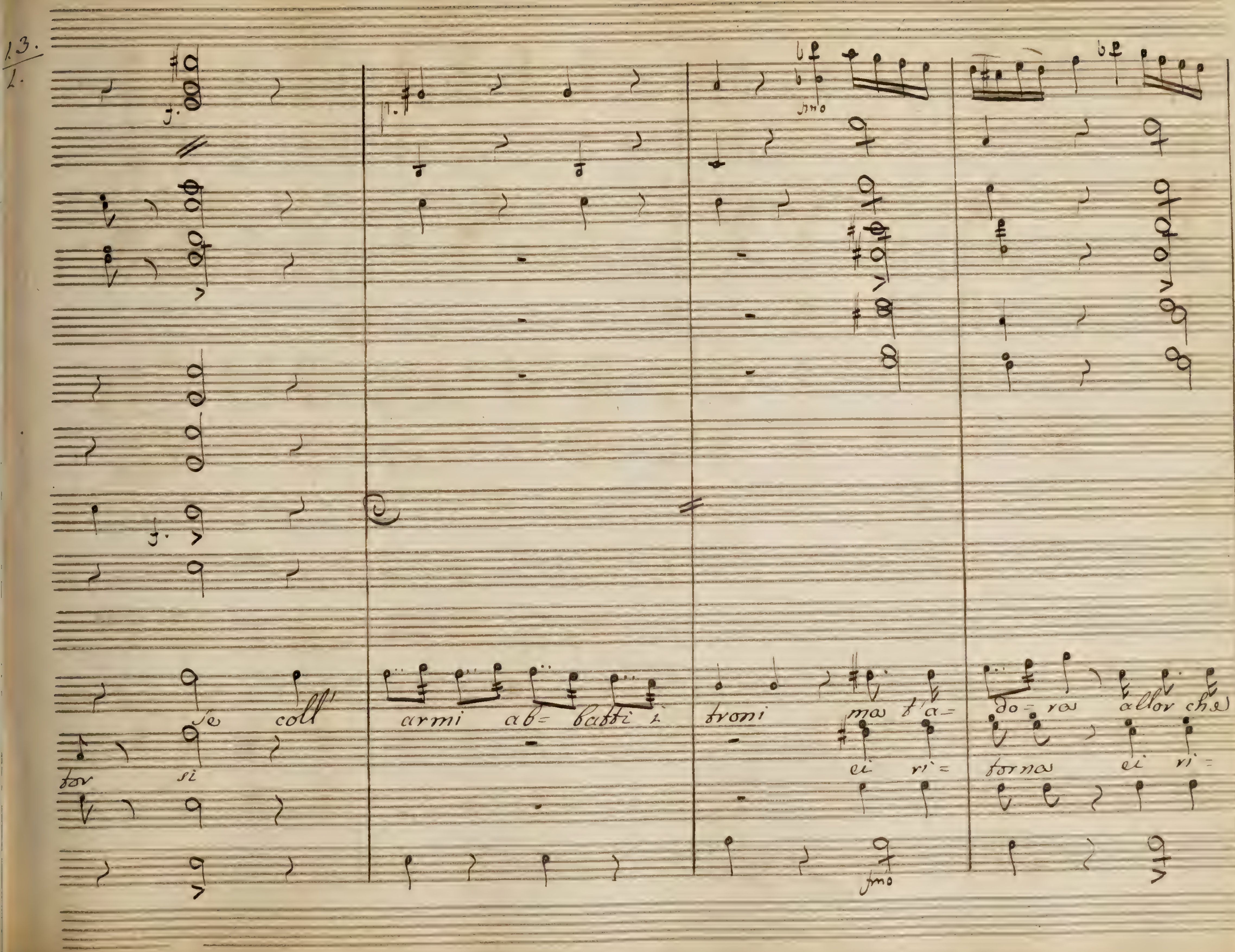

chioma e ri= tor = no vin=ci= tor a pu= gnar m' accinsi o

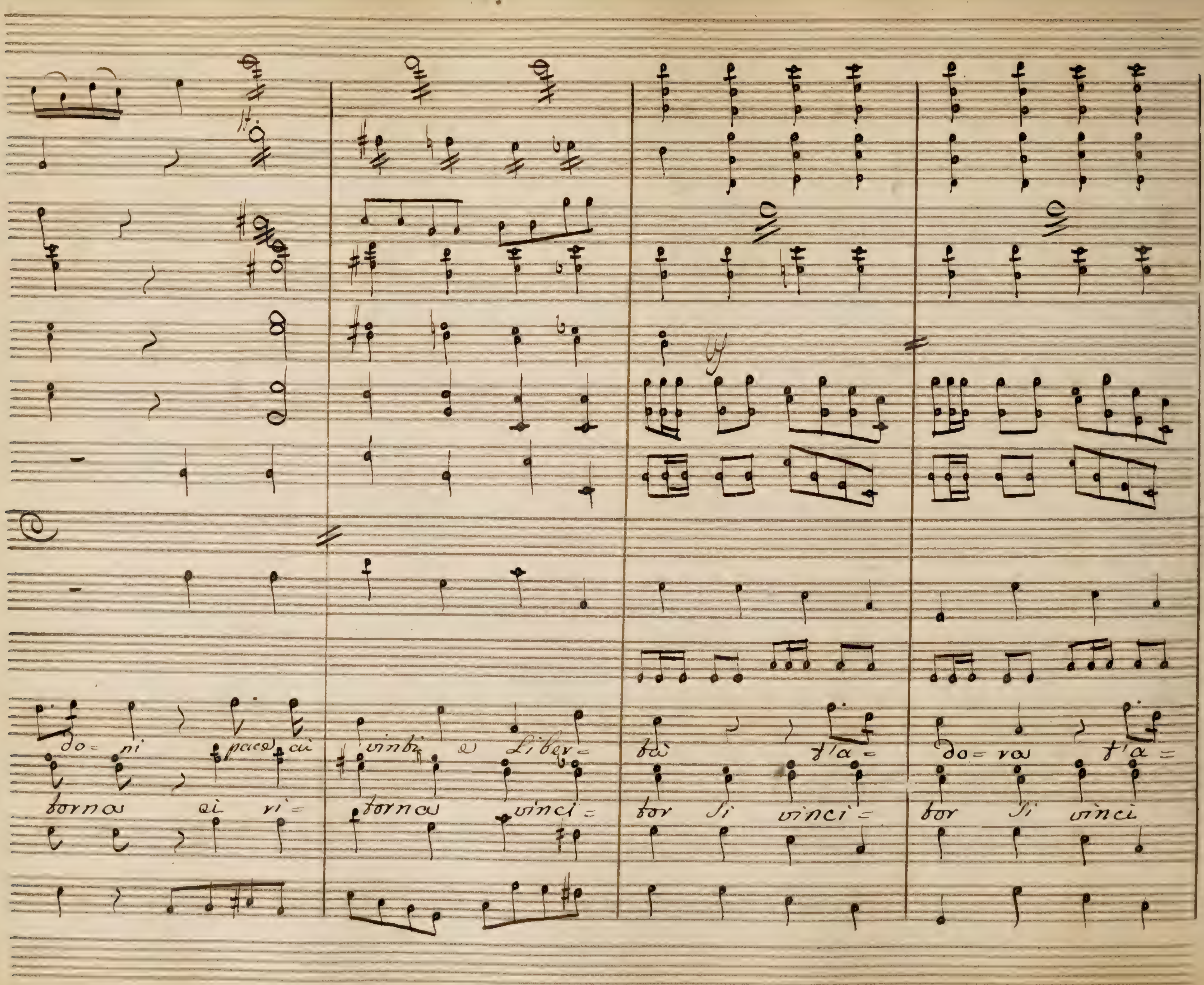

Roma col tuo no = me impres= so in cor porgi i. Lau= ri alla mia

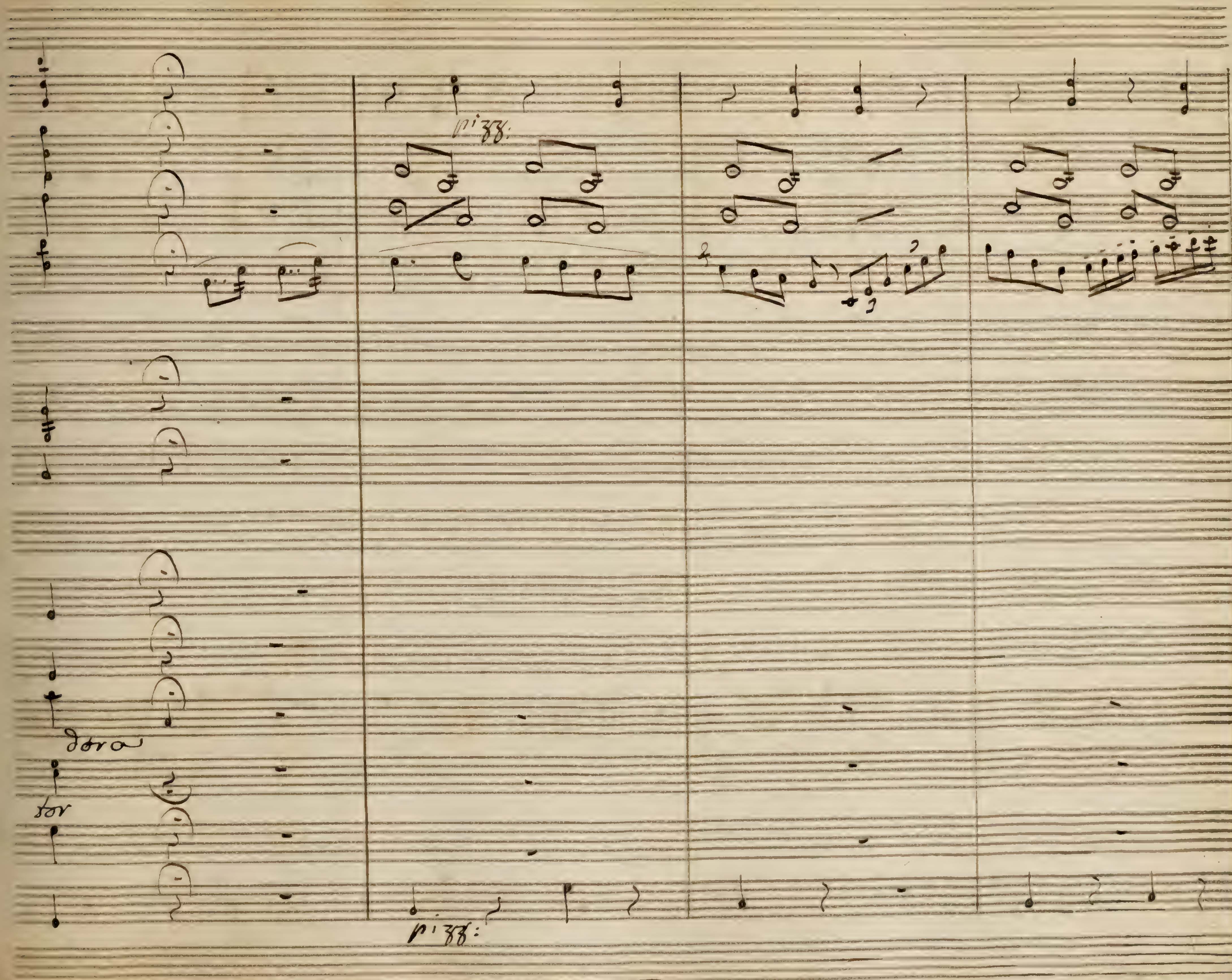

chioma e ri =
tor= no
vinci =
tor
e ri =
tor =
no e ri =

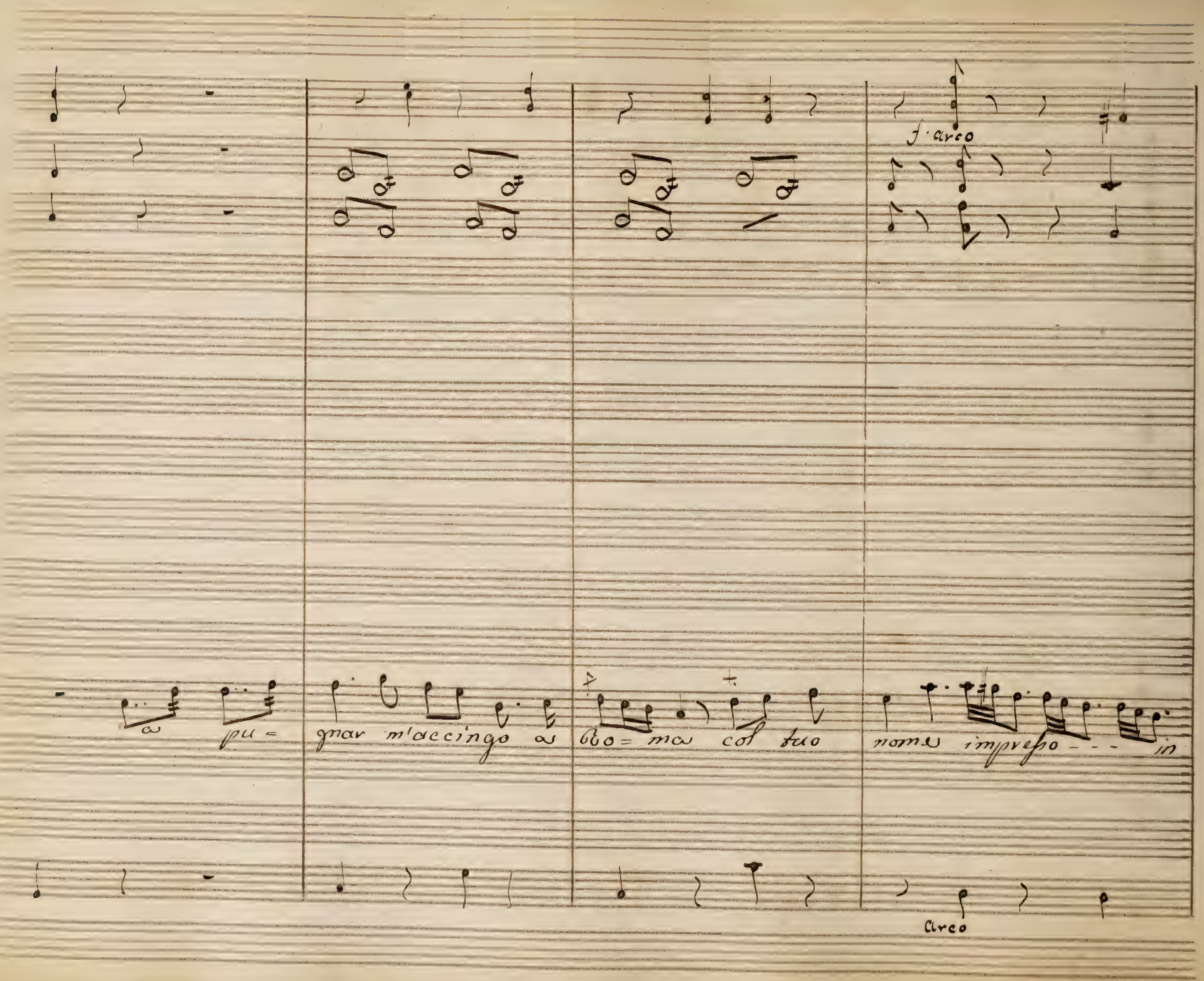

tor = no e ri =
torno vin = ci =

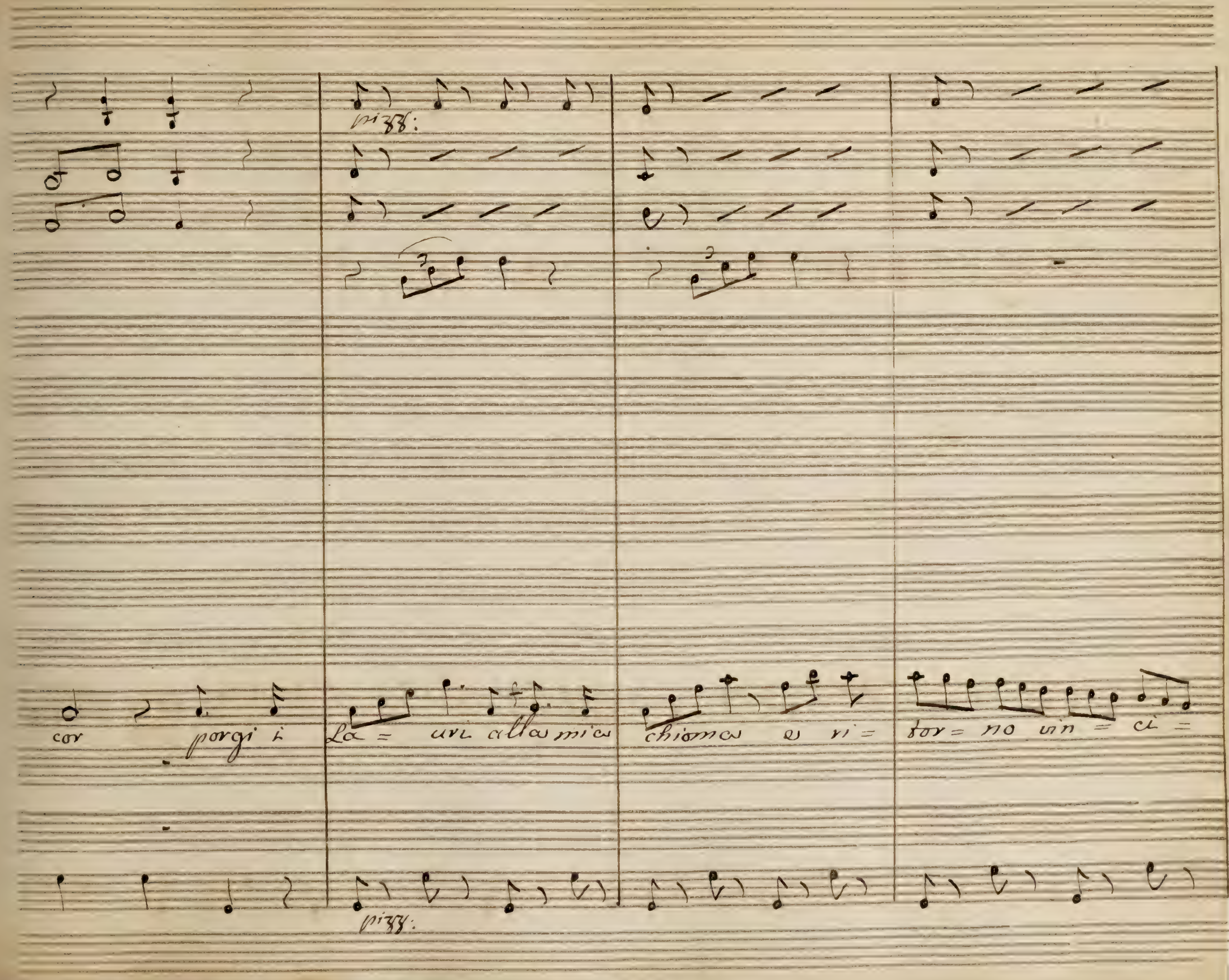

Cara
patria il mondo
trema
chioma
ci
torna vinci

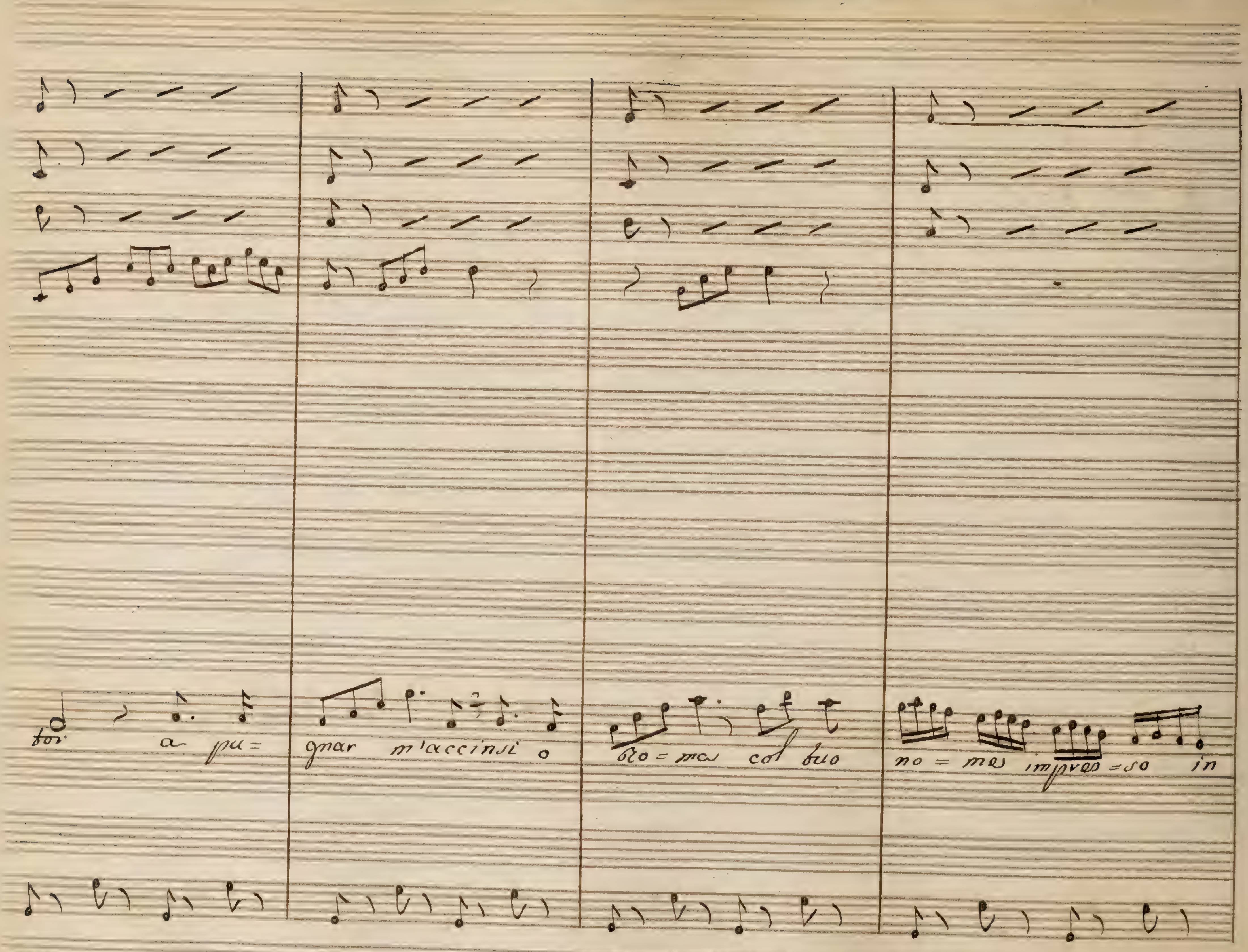

13.
1.
fmo
se coll' armi ab= batti i troni ma t'a= do= ra allor che
tor si ei ri= torna ei ri=
fmo

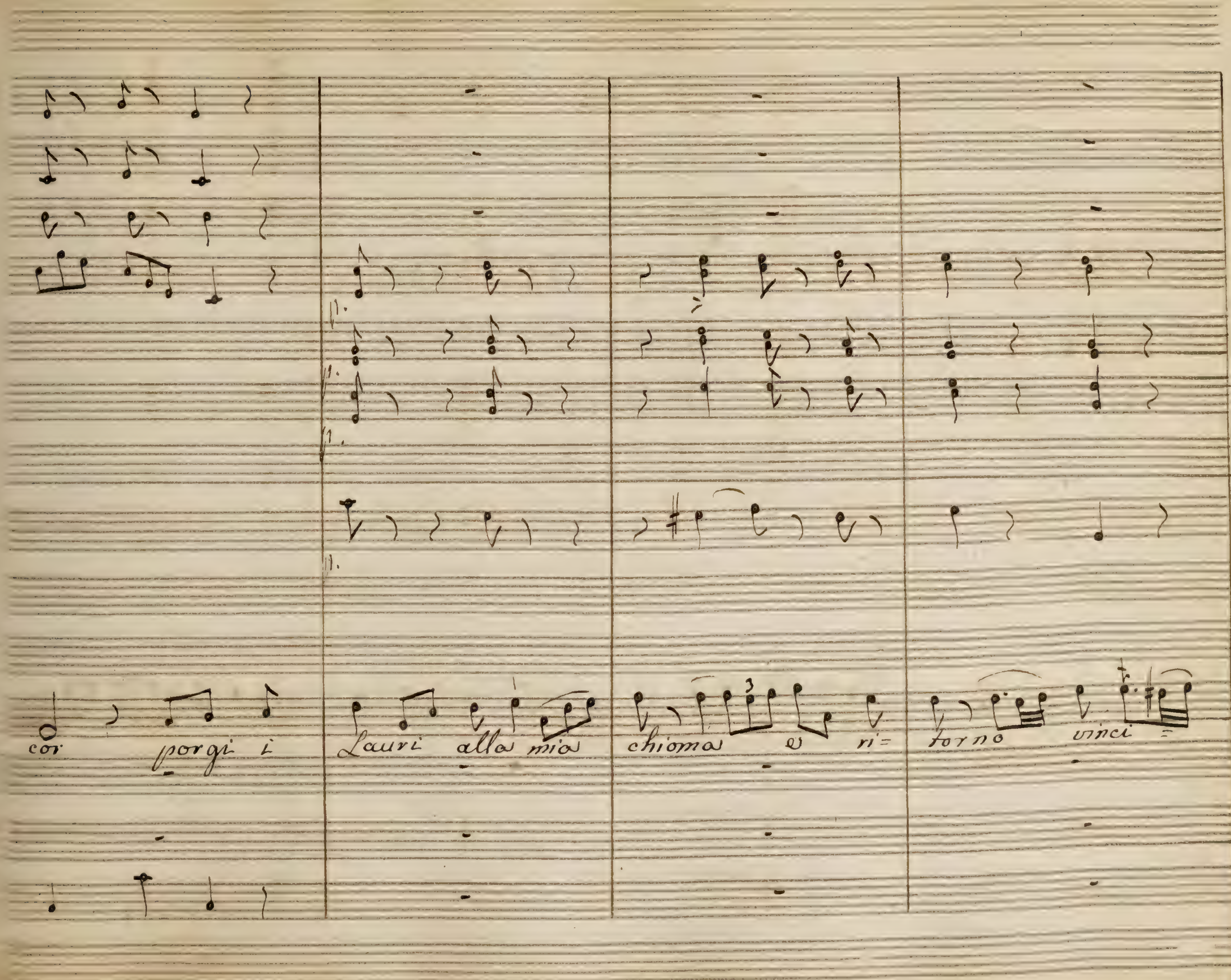

do = ni pace ai vinti e Liber = tà t'a = do = ra t'a =
torna ai vi = torna vinci = tor si vinci = tor si vinci

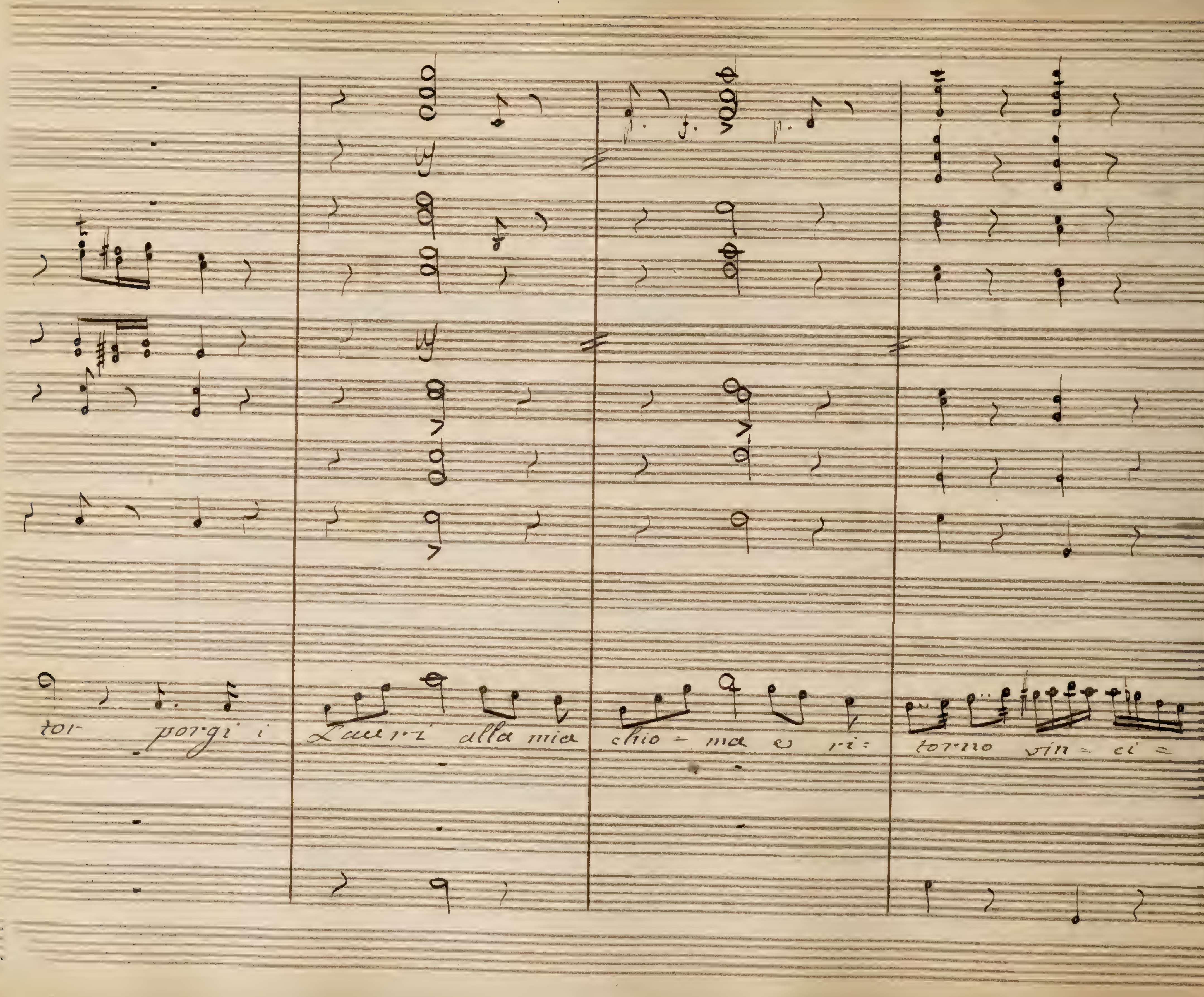

pizz:
dora
tor
pizz:

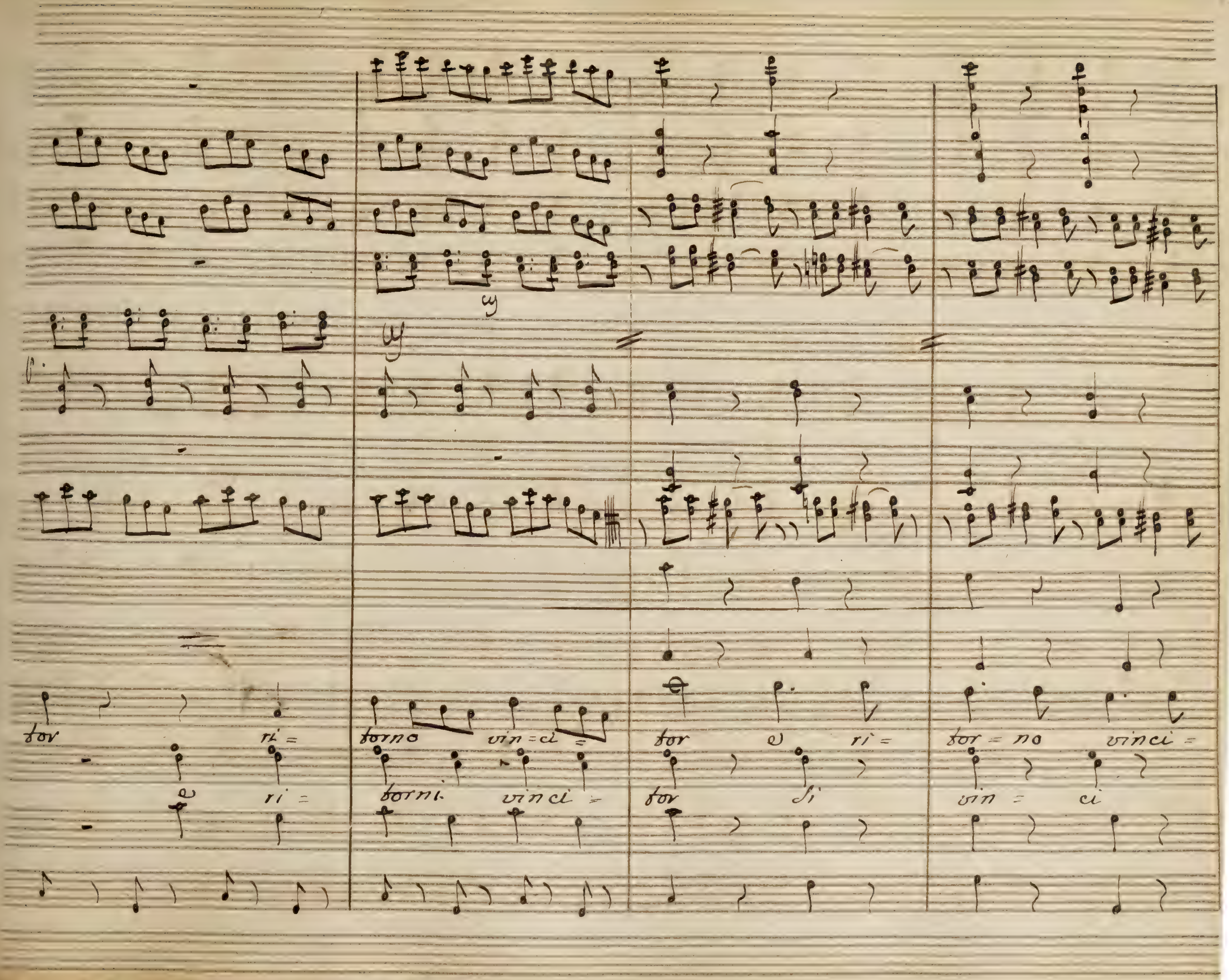

f arco
a pu= gnar m'accingo a Ro= ma col tuo nome impresso - - - in
Arco

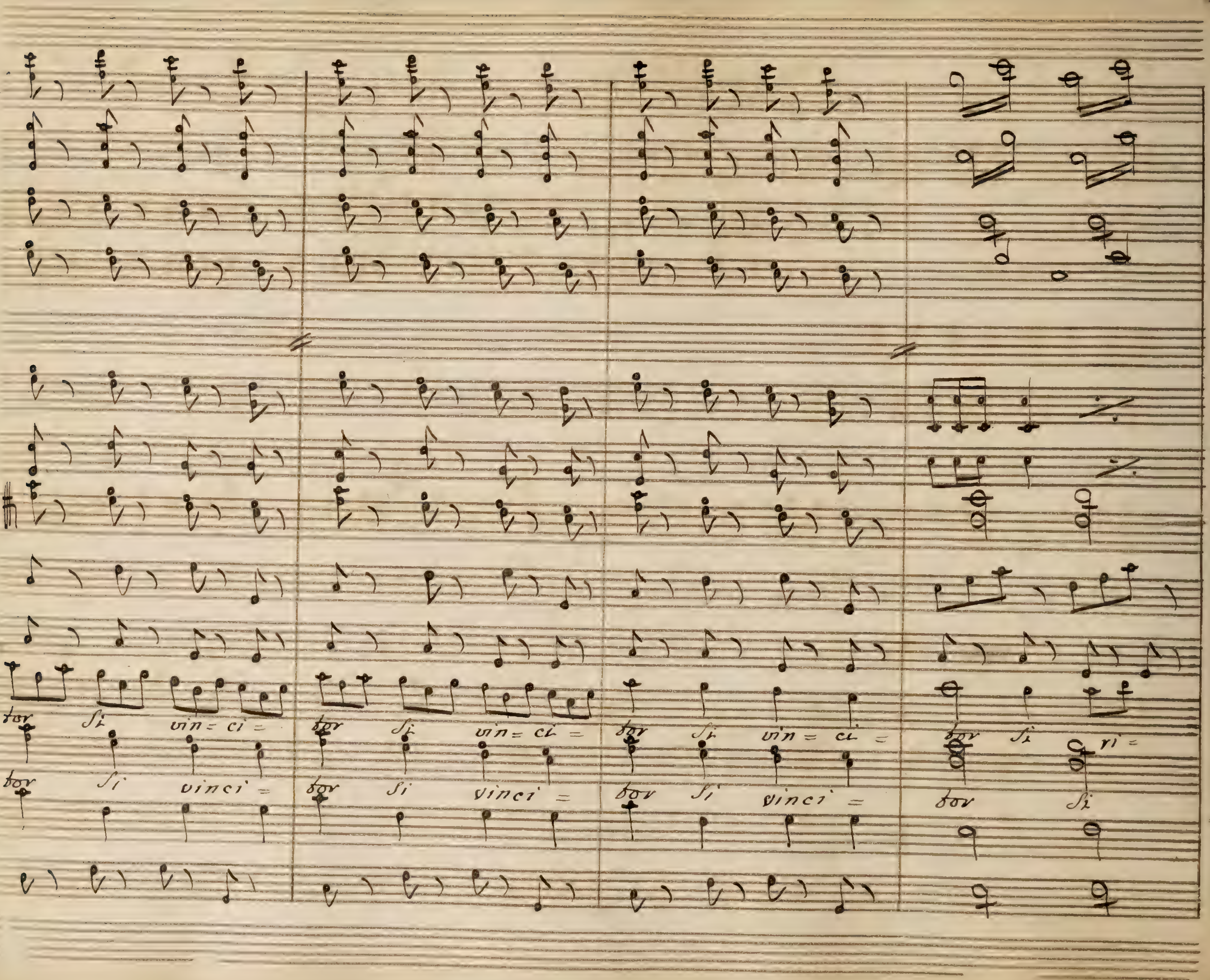

pizz:
cor porgi i
La = uri alla mia
chioma e ri =
tor = no vin = ci =
pizz:

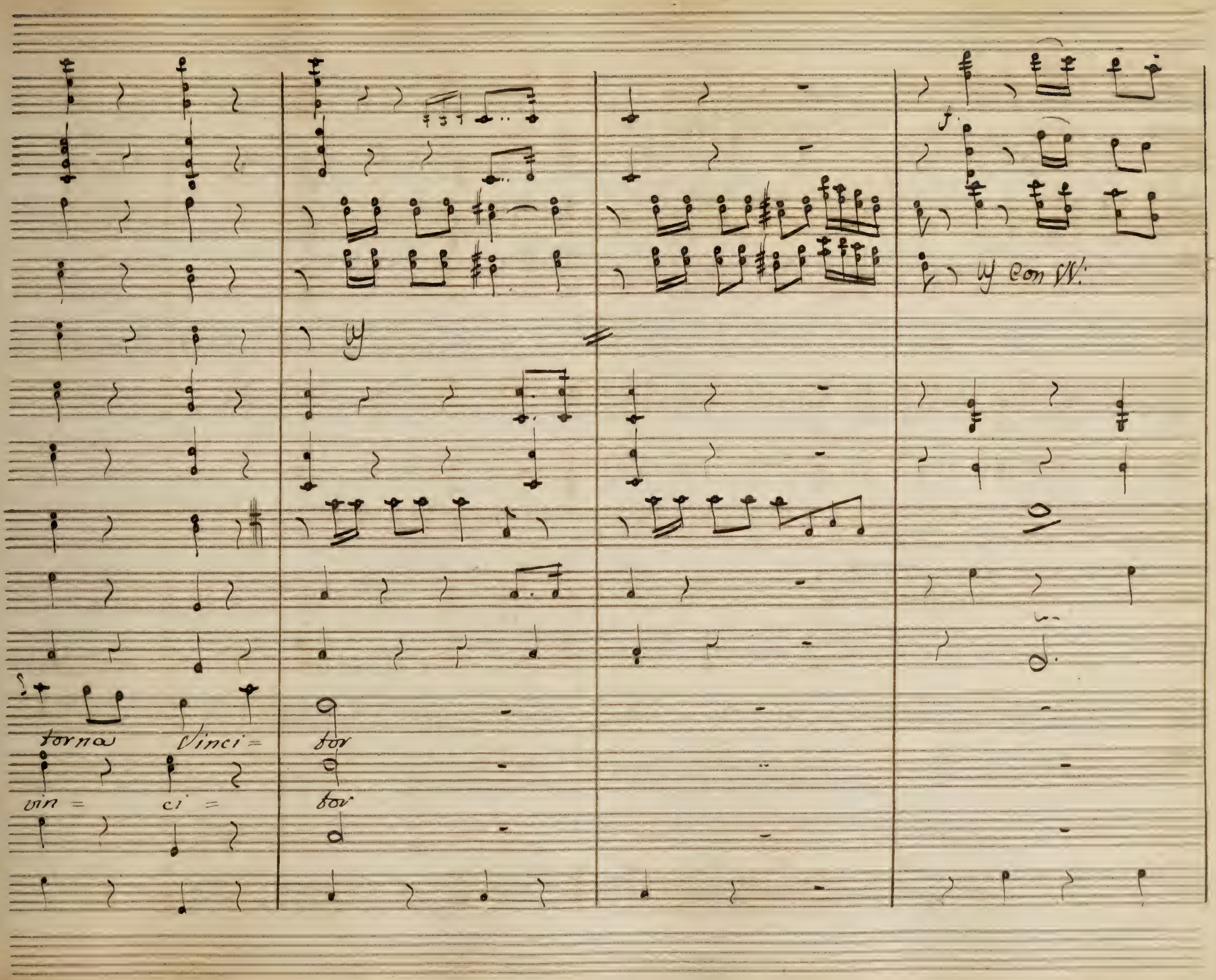

tor a pu=
gnar m'accinsi o
Ro = ma col tuo
no = me impres = so in

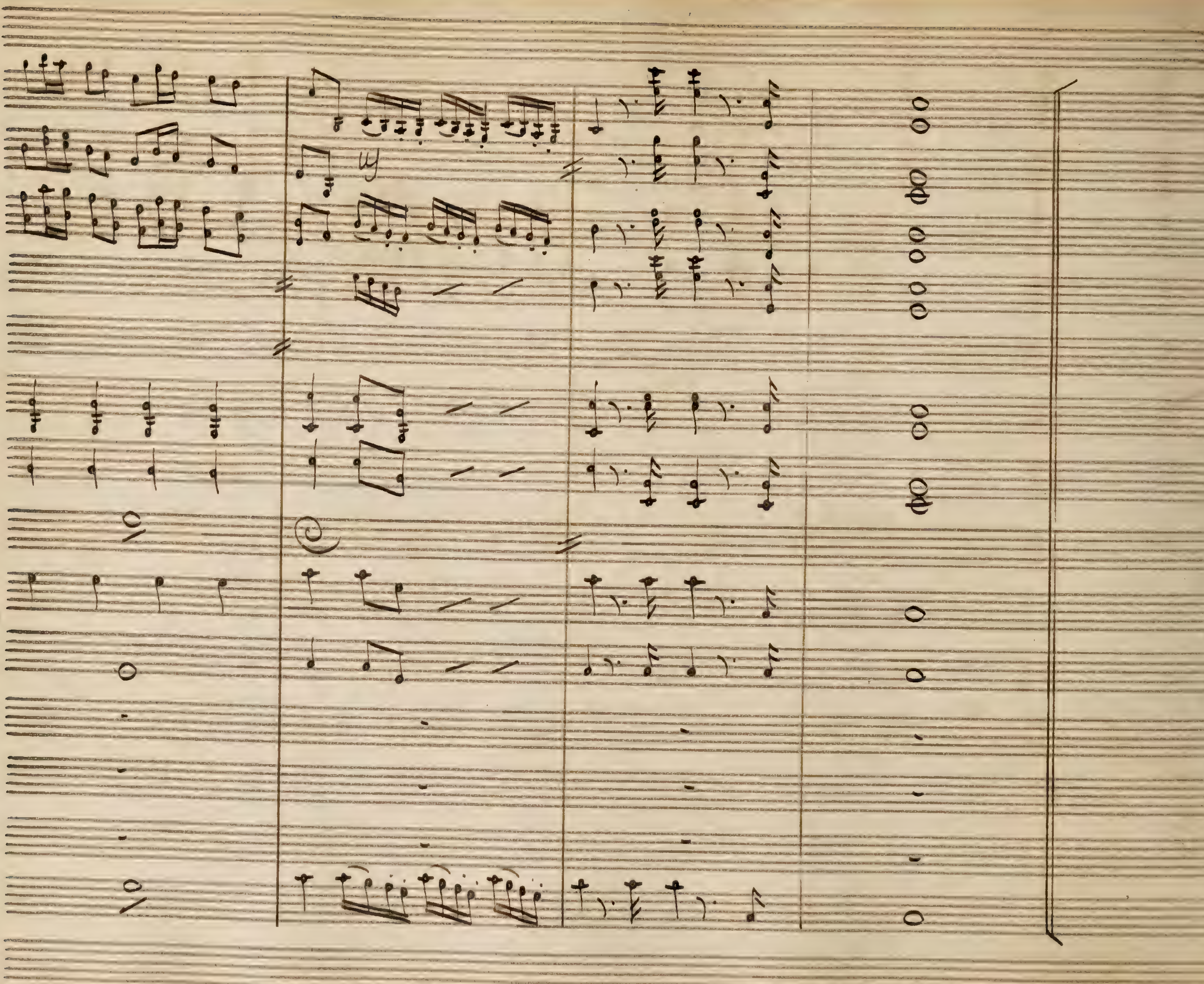

cor porgi i
Lauri alla mia
chioma e ri=
torno vinci =


tor porgi i Lauri alla mia chio = ma e ri: torno vin = ci =


tor ri =
torno vin=ci =
tor e ri =
tor = no vinci =
e ri =
torni vinci =
tor Si
vin = ci

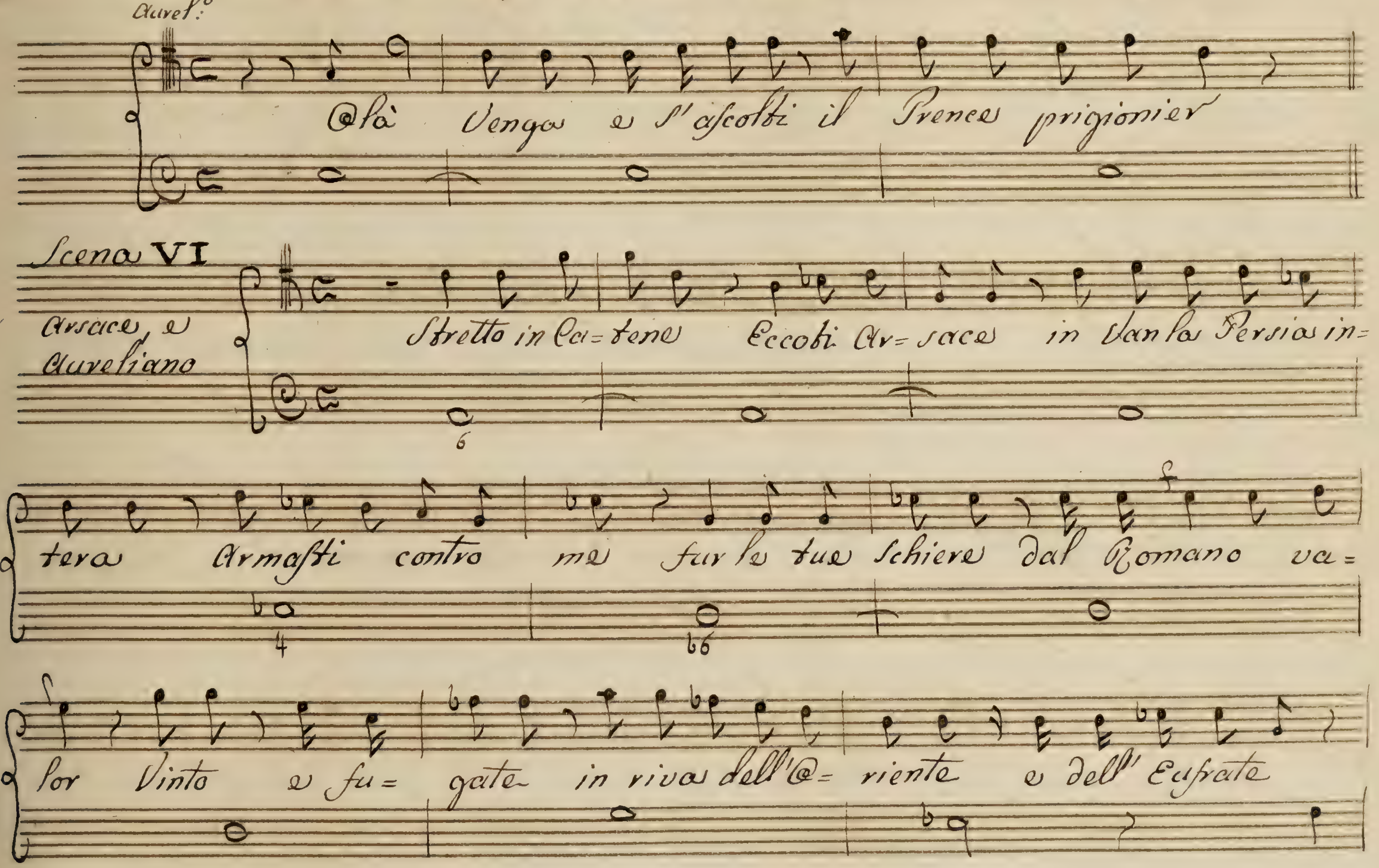

for Si vin= ci = for Si vin= ci = for Si vin = ci = for Si ri =
for Si vinci = for Si vinci = for Si vinci = for Si

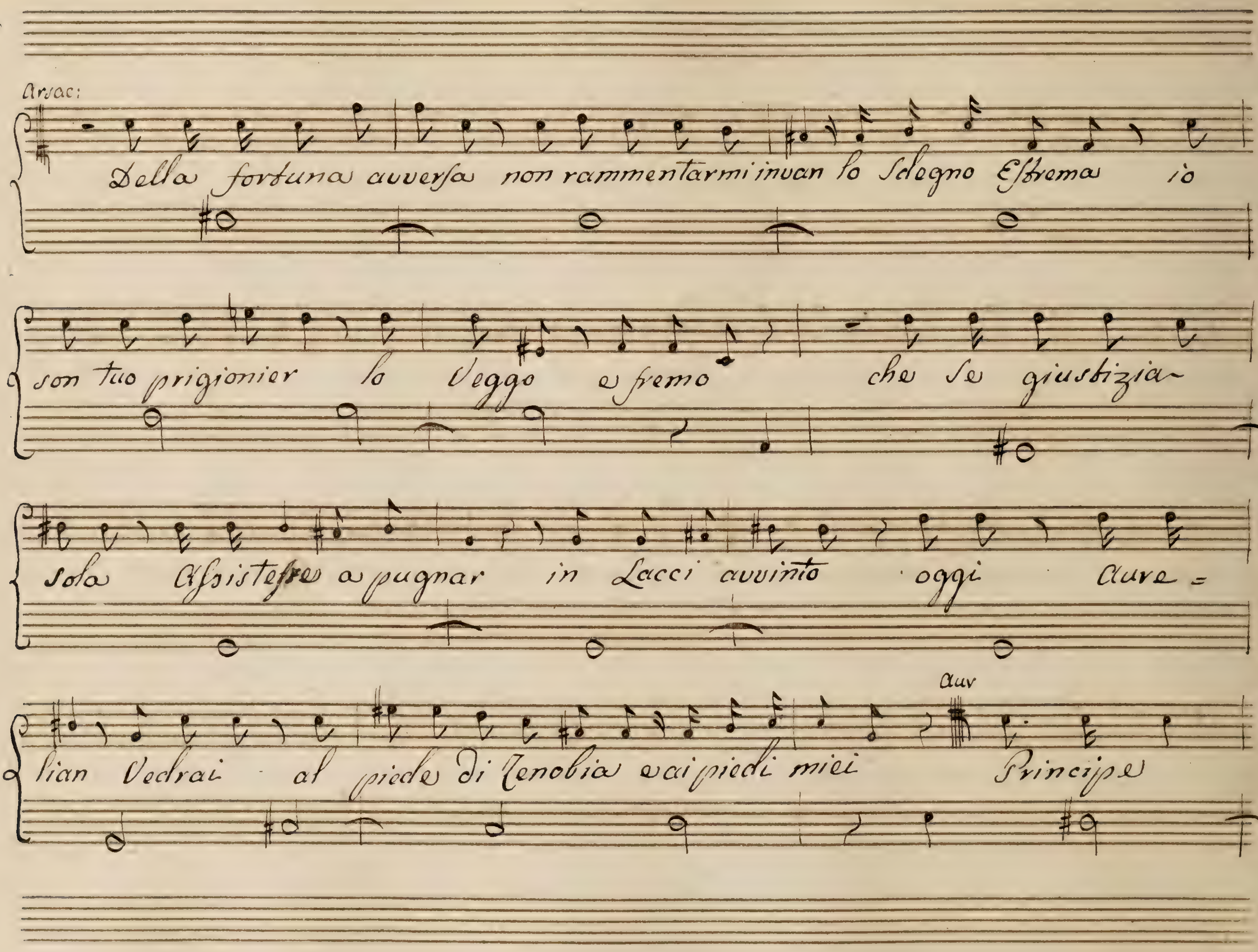

Vy Con VV:
torna
Vinci =
tor
vin =
ci =
tor

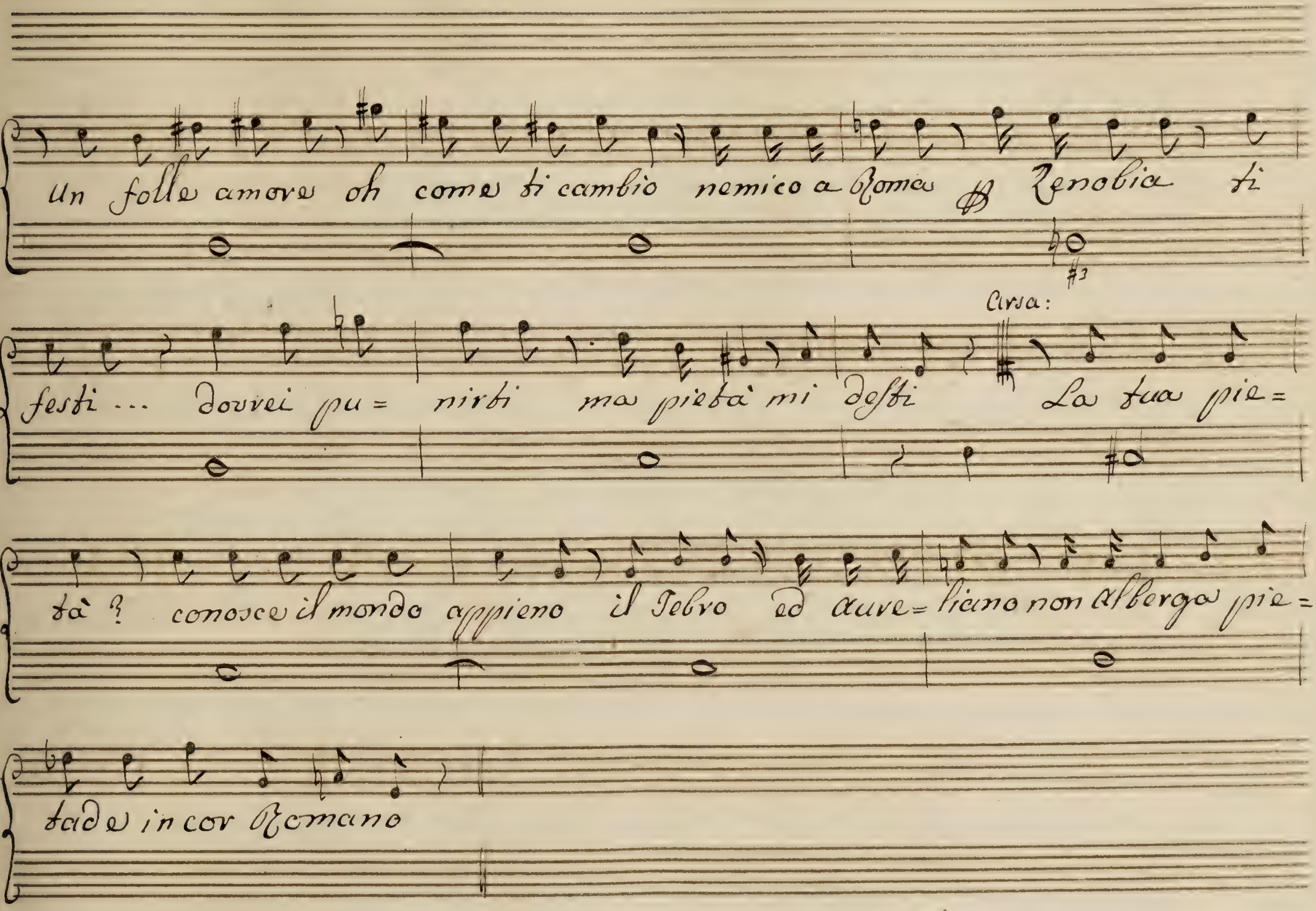


14.
2.

Dopo la Cavatina d'Aureliano

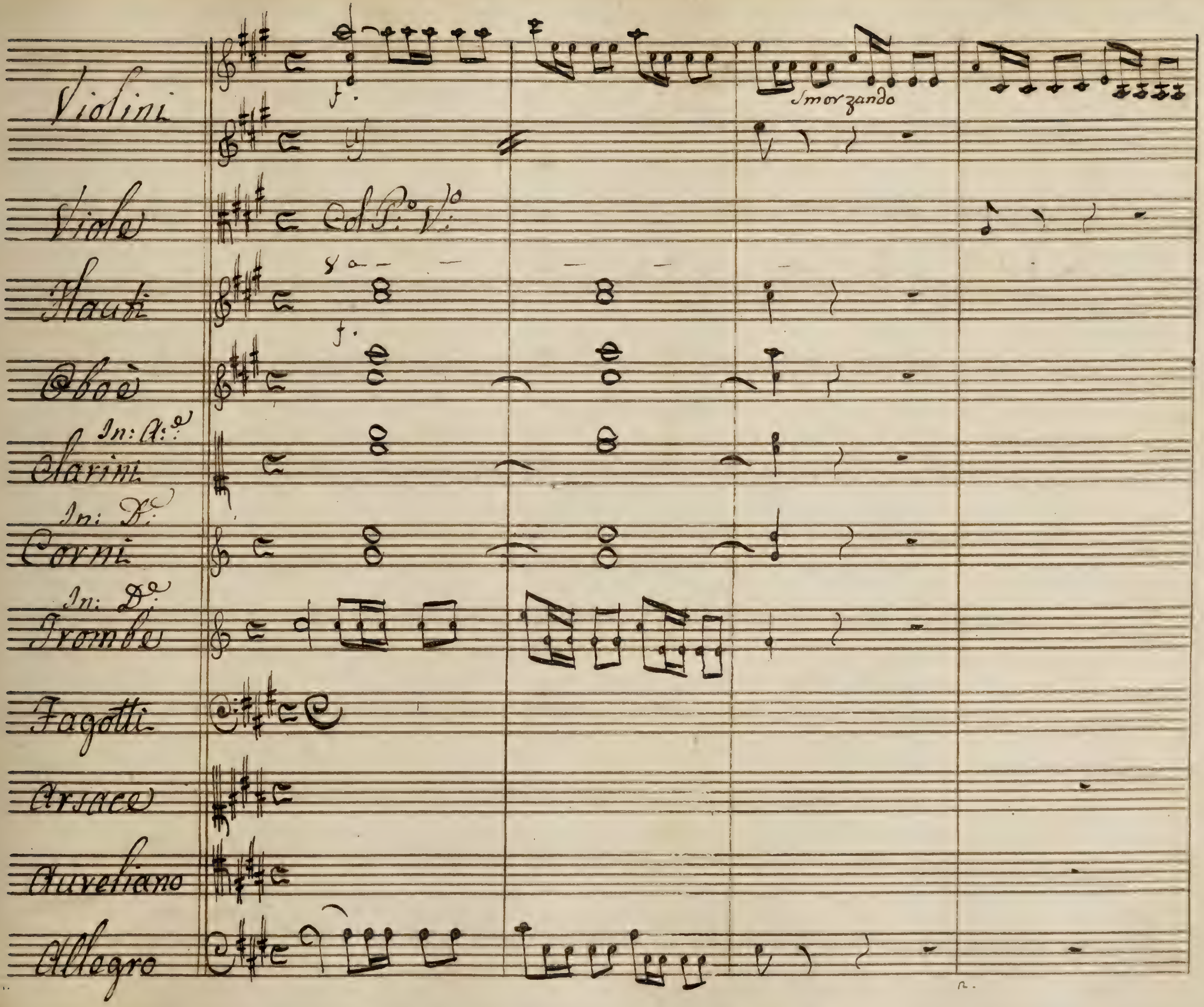


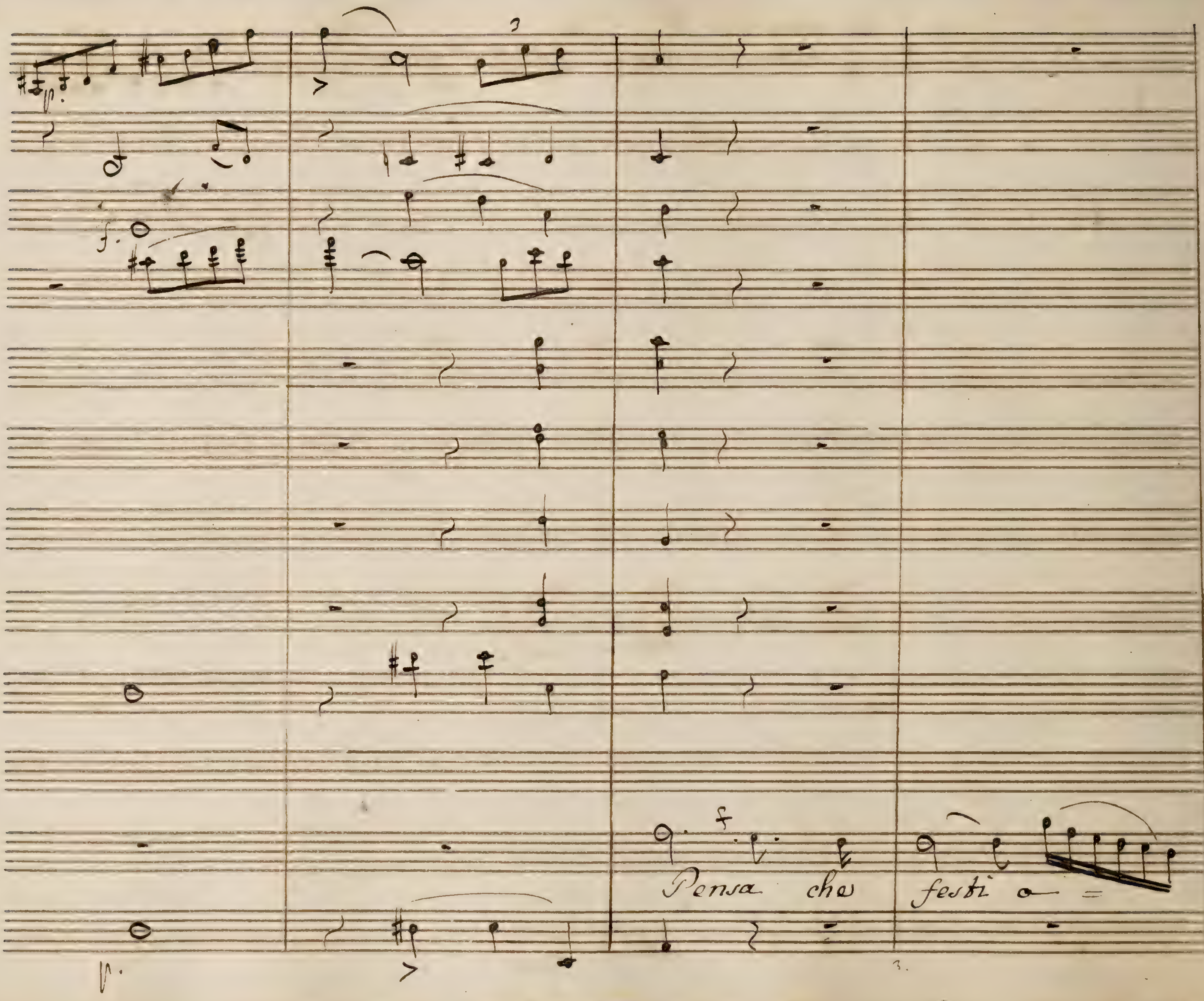

Arsac:
Della fortuna avversa non rammentarmi invan lo Sdegno Estremo io
son tuo prigionier lo veggo e fremo che se giustizia
sola Assistesse a pugnar in Lacci avvinto oggi Aure=
lian Vedrai al piede di Zenobia e ai piedi miei
Aur
Principe

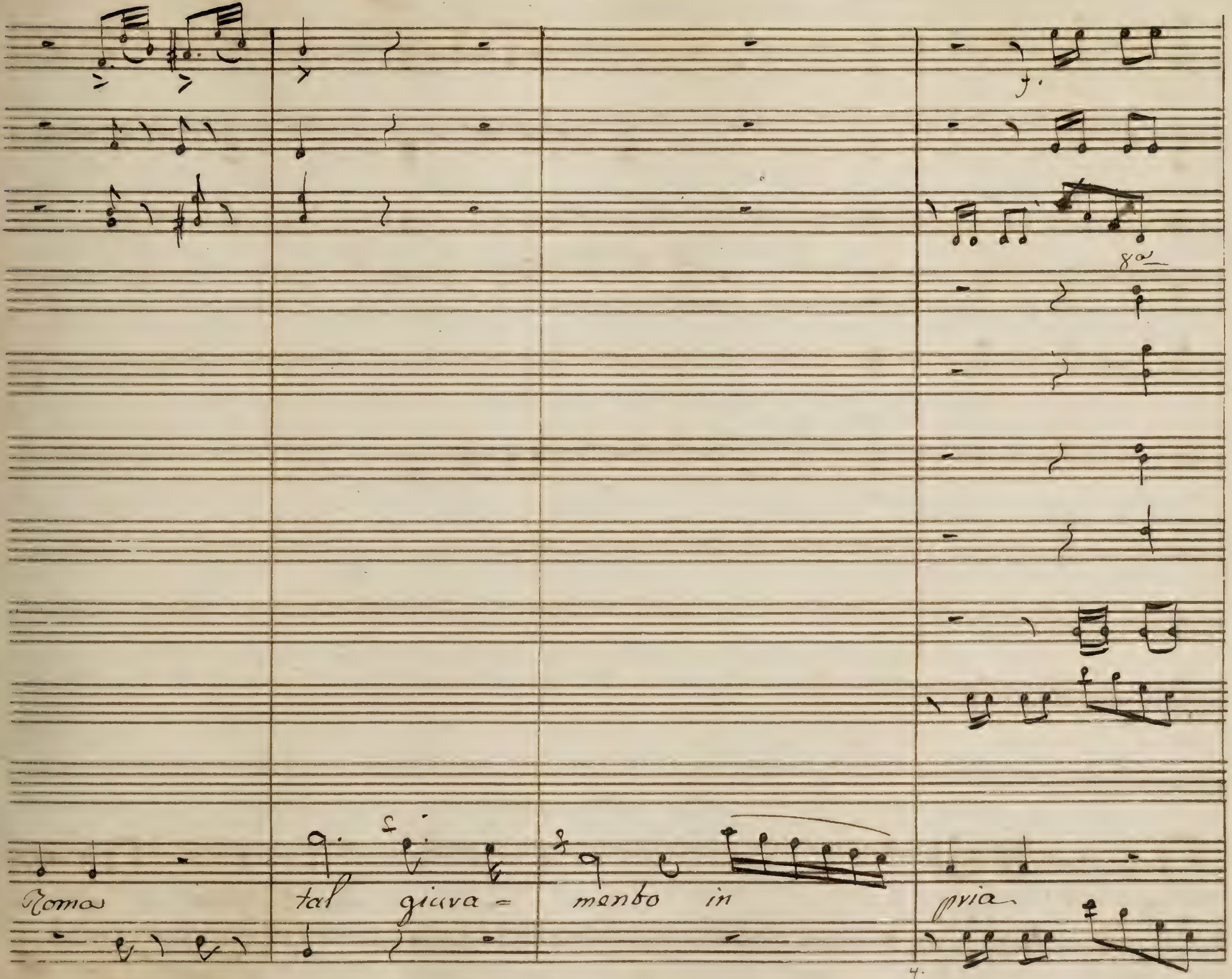

Un folle amore oh come ti cambiò nemico a Roma
Zenobia ti
festi ... dovrei pu= nirti ma pietà mi desti
Arsa:
La tua pie=
tà? conosce il mondo appieno il Tebro ed Aure= liano non Alberga pie=
tade in cor Romano

Segue Duo

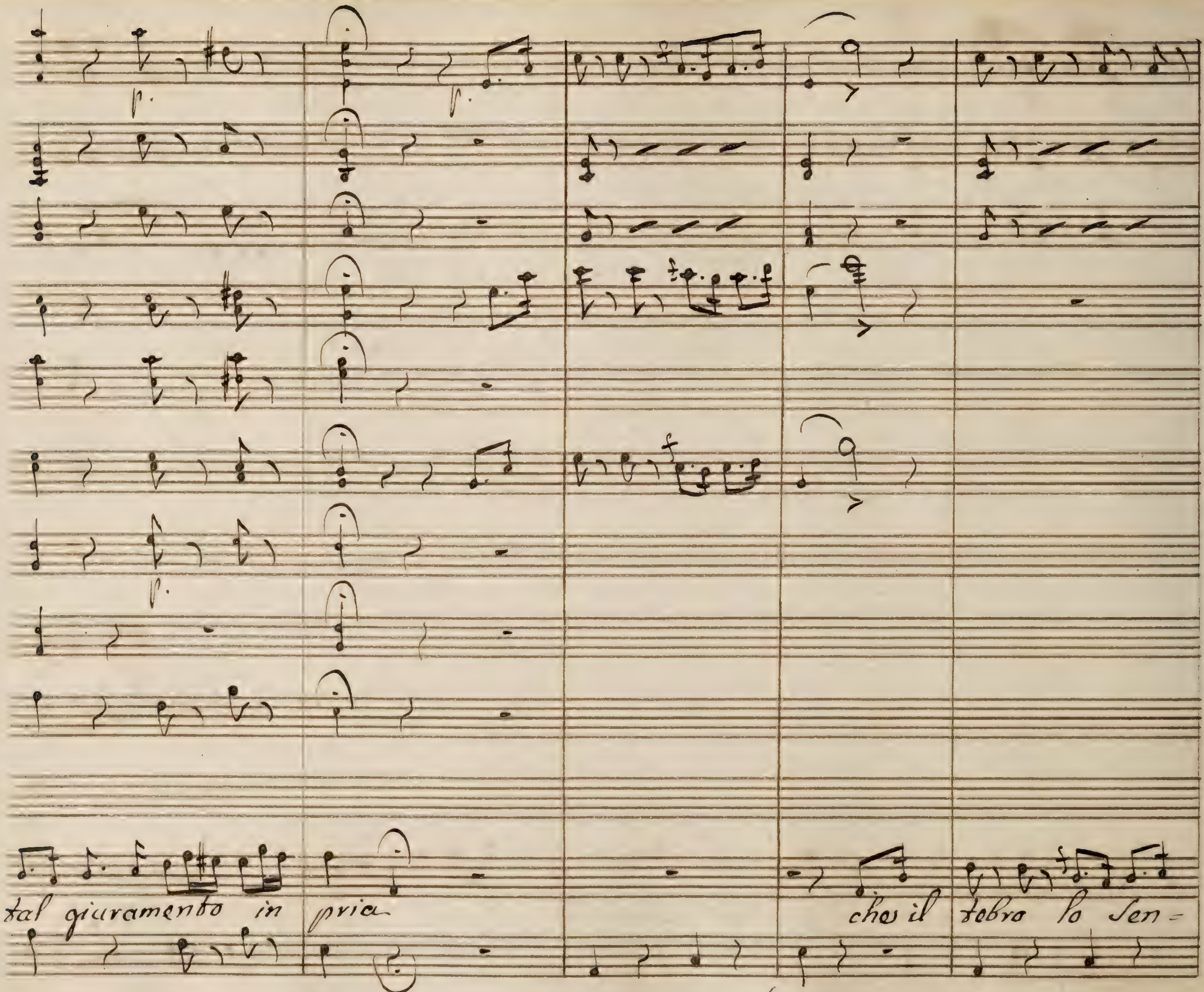
15:
1.

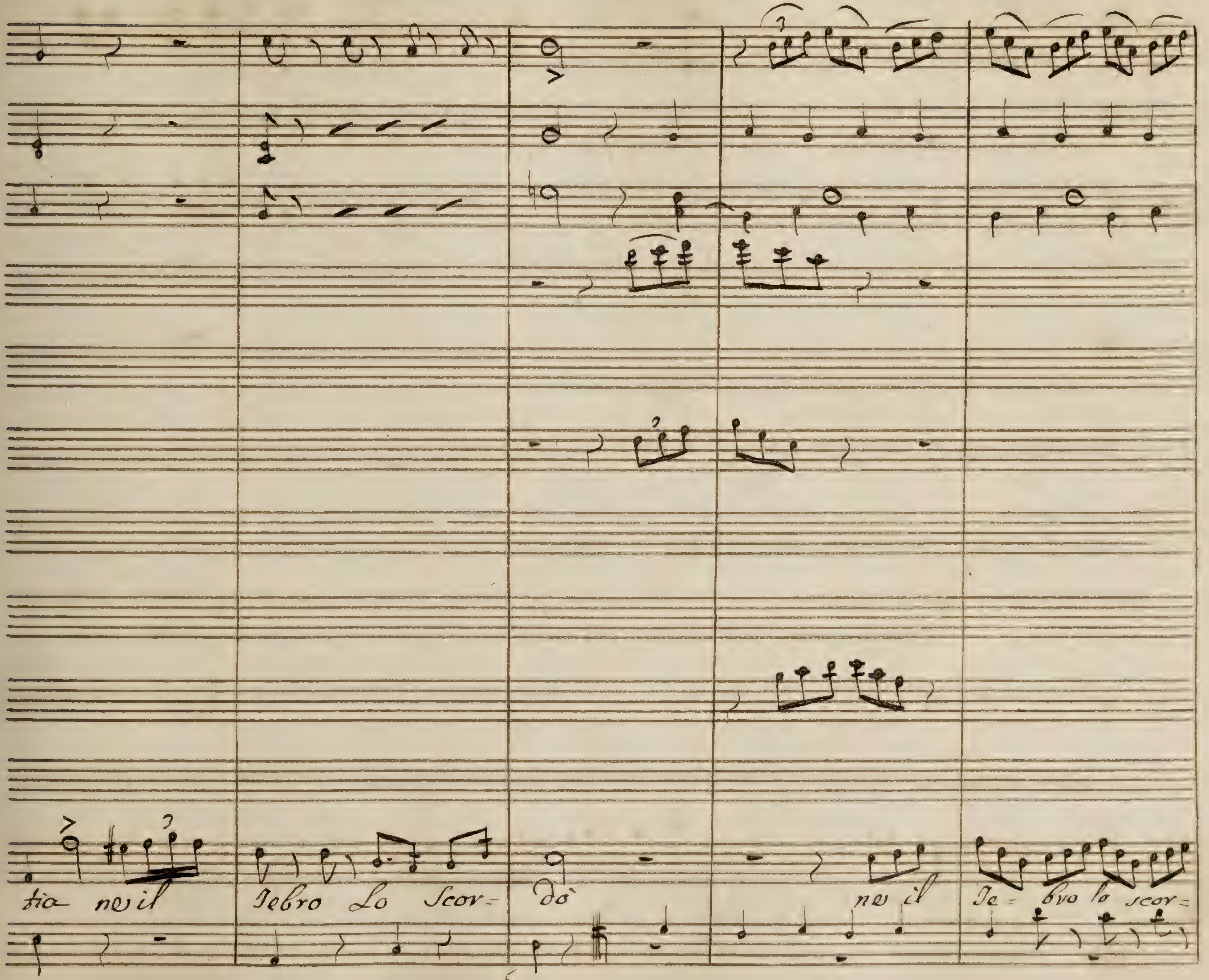

Violini
f.
smorzando
Viole
Col P.° V.°
Flauti
f.
Oboè
In: A:
Clarini
In: D:
Corni
In: D:
Trombe
Fagotti
Arsace
Aureliano
Allegro

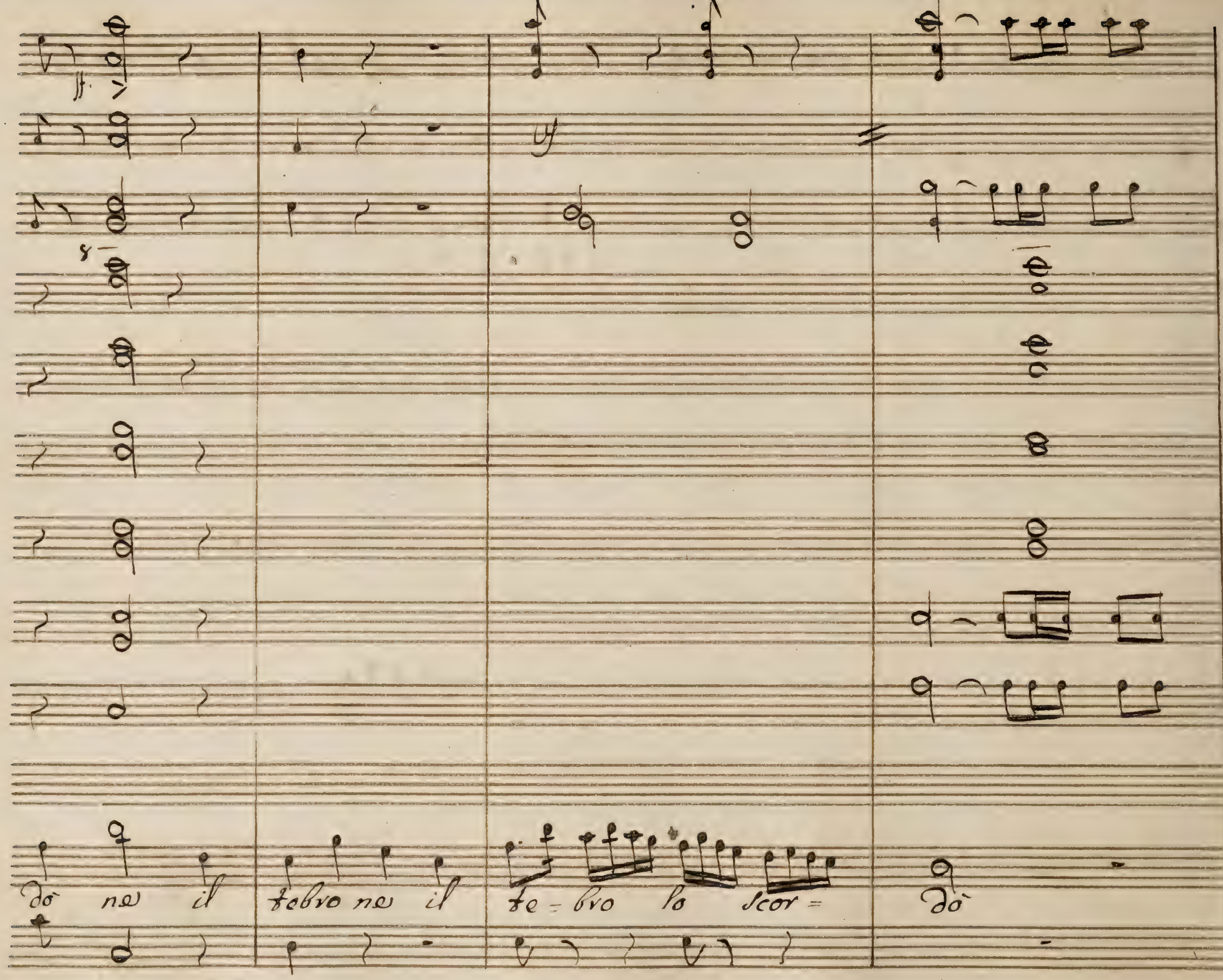

Pensa che festi a

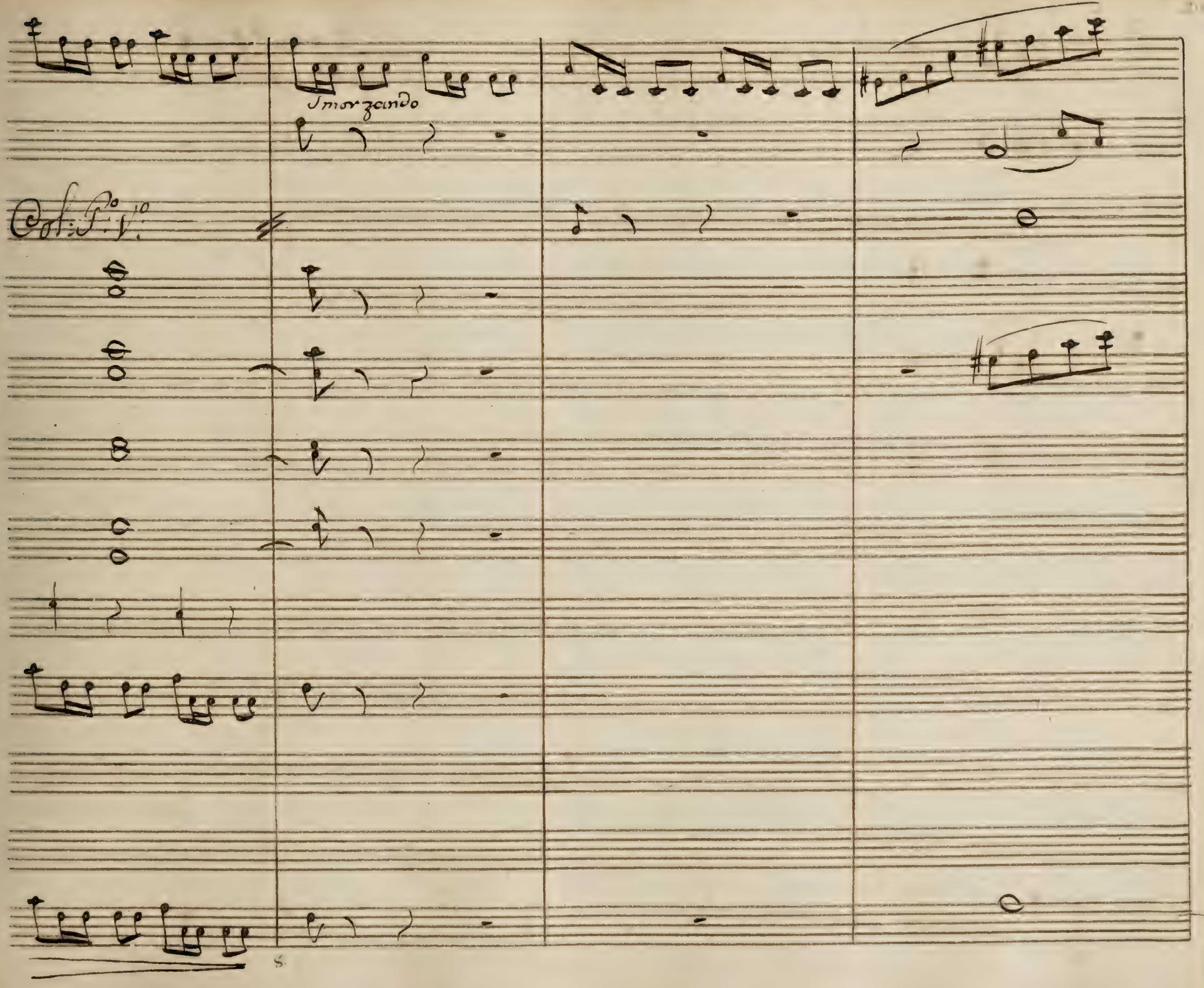


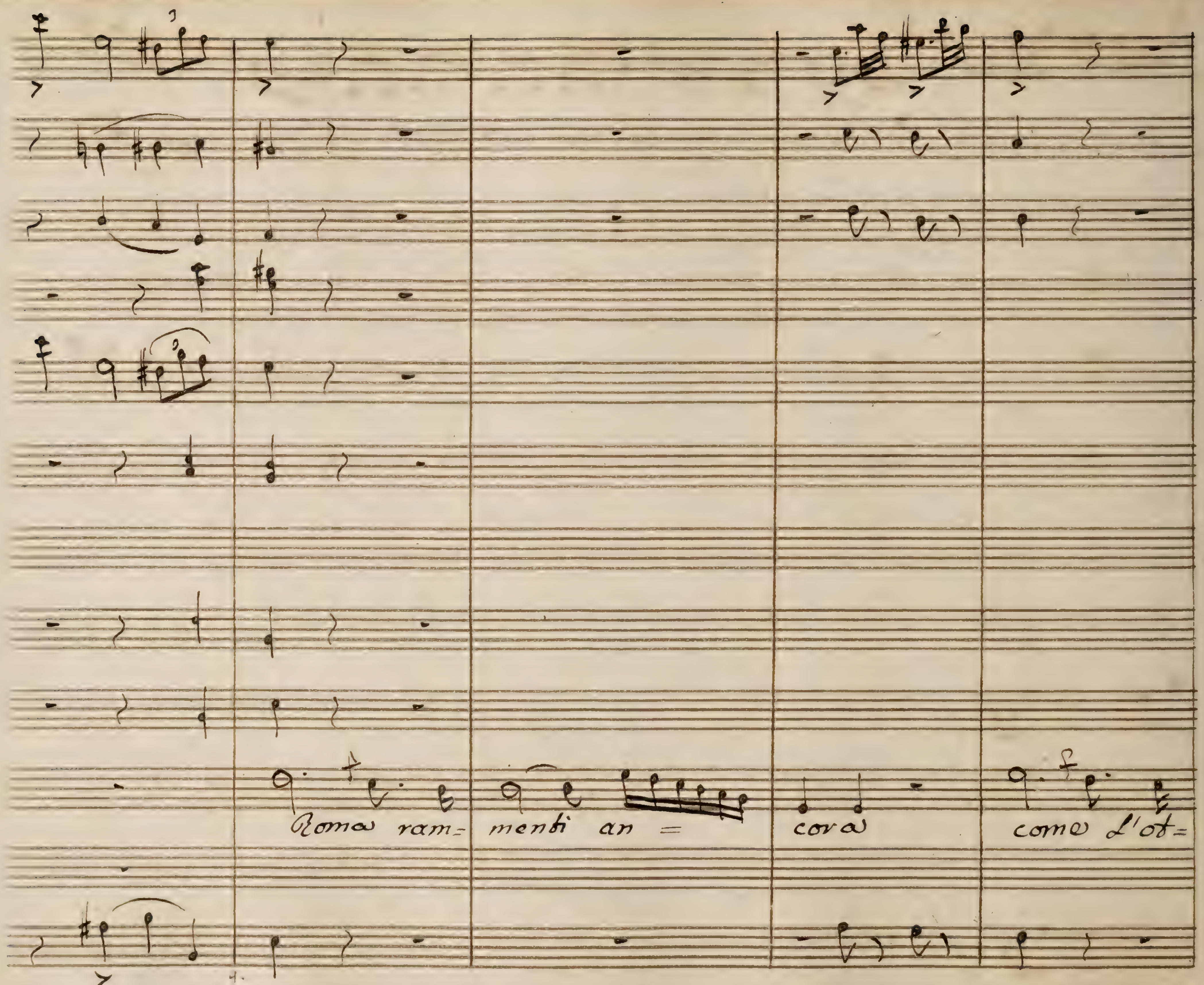
8a
Roma
tal giura = mento in
pria
4.

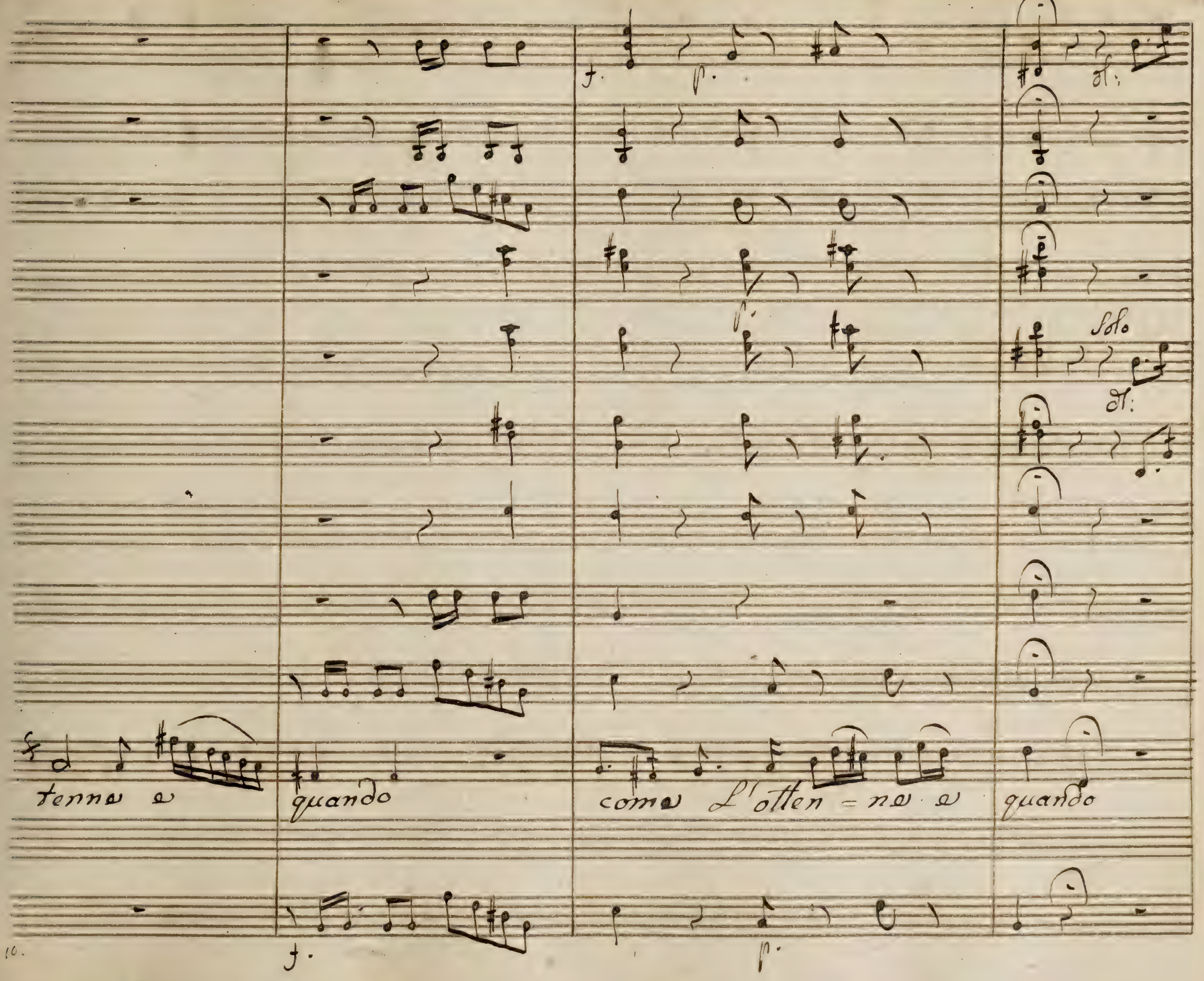

tal giuramento in pria
che il tebro lo Sen=

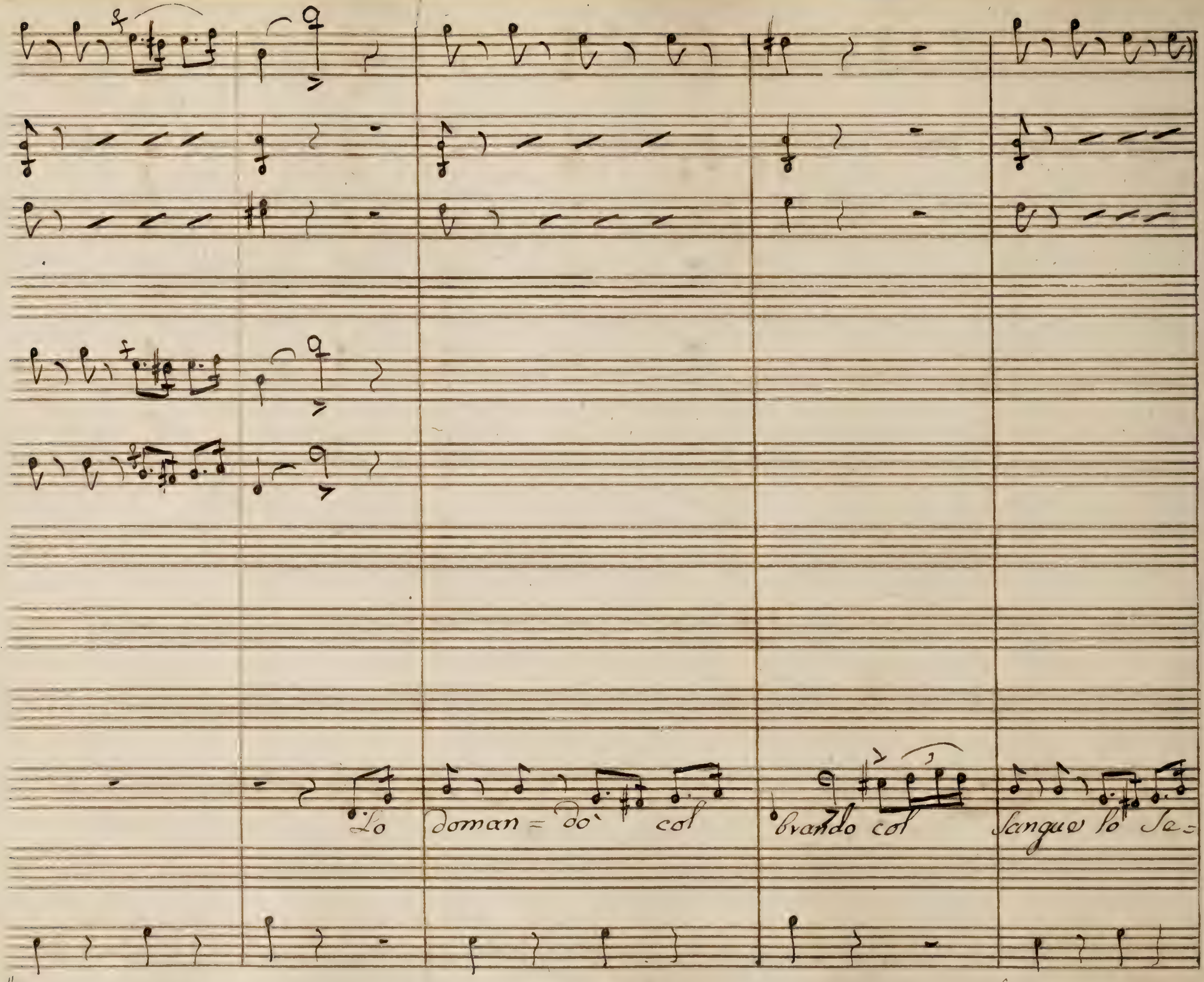

tia nei il
Tebro Lo Scor=
dò
nei il
Te= bro lo scor=

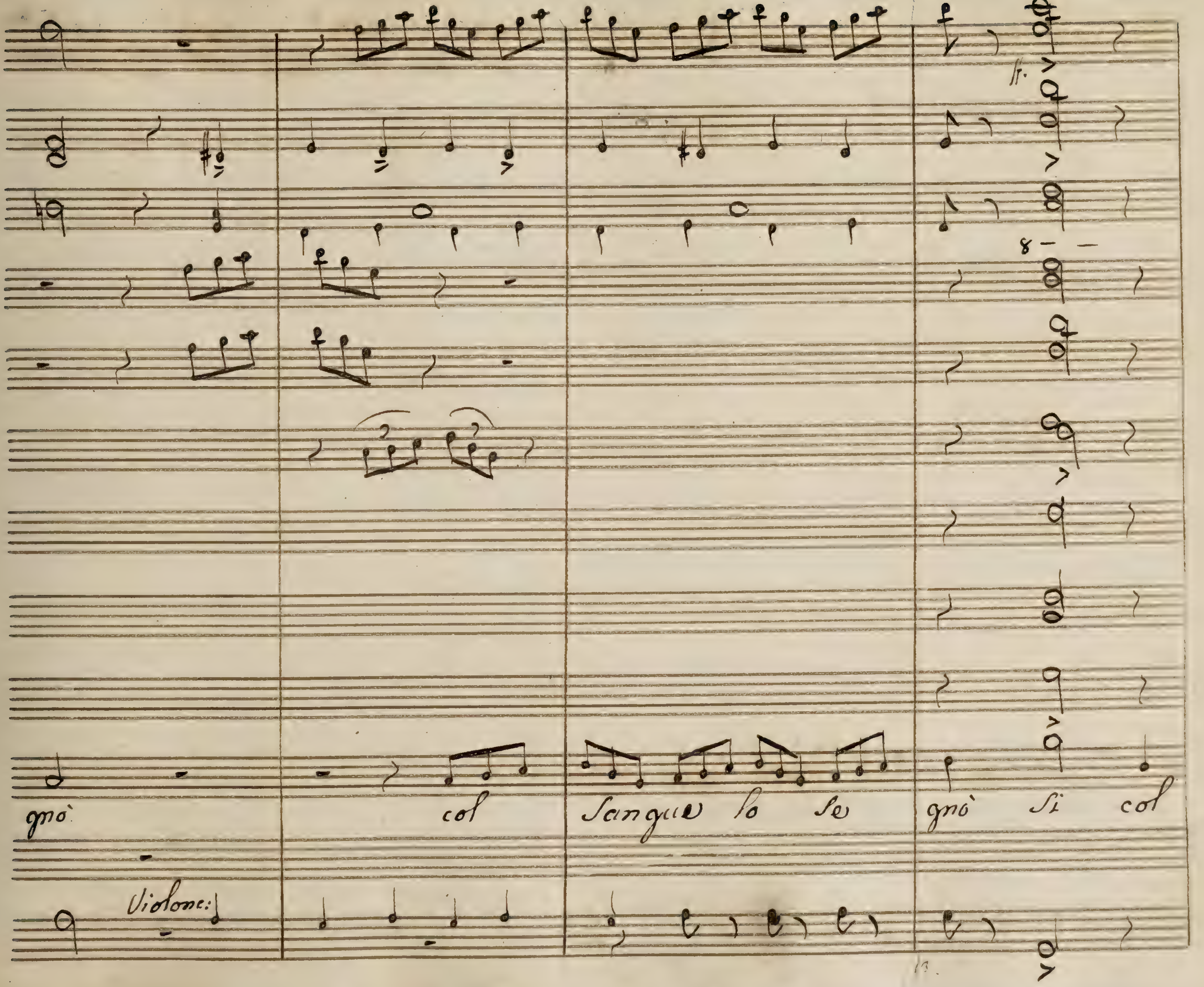

dò ne il tebro ne il te = bro lo scor = dò

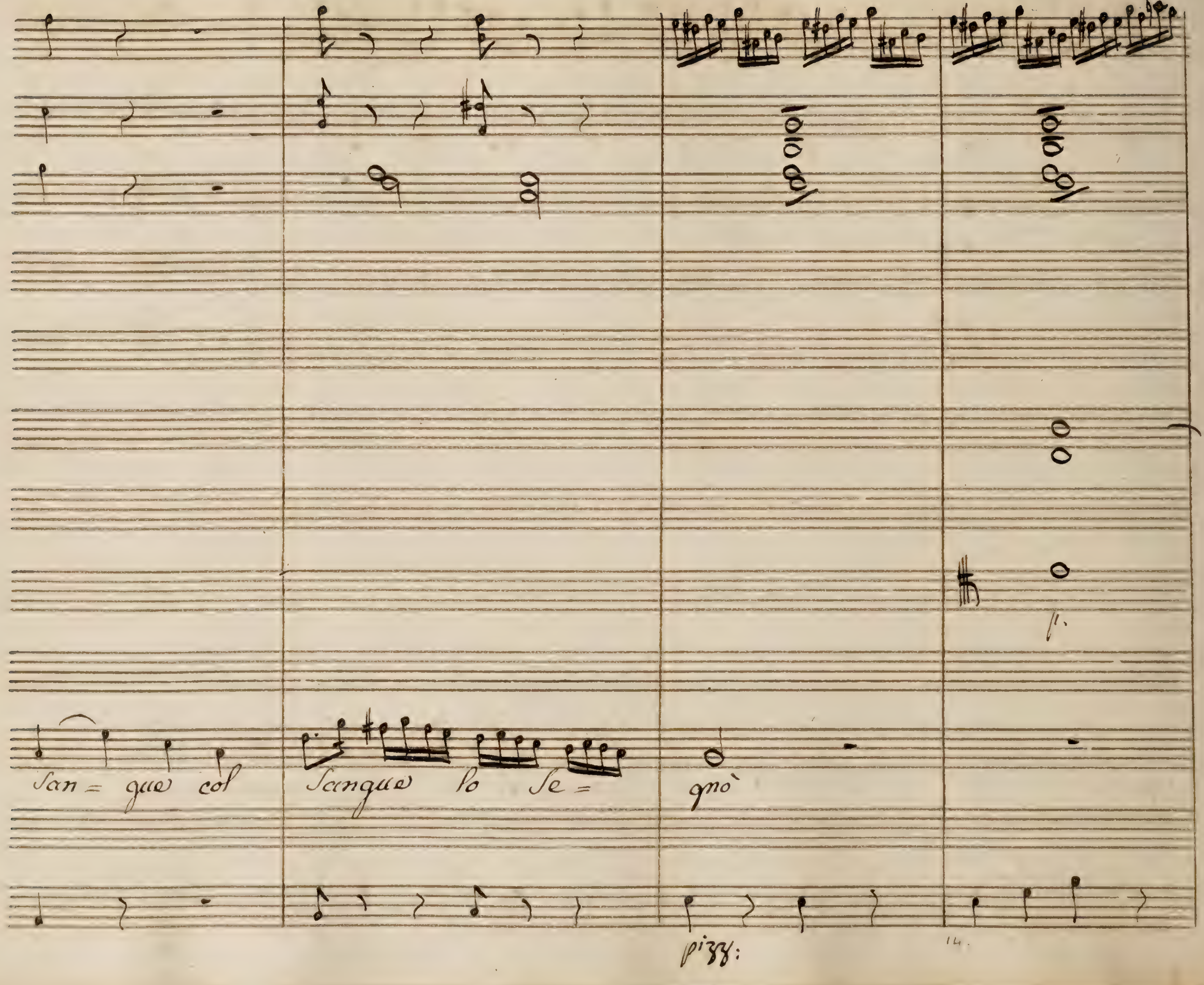

Smorzando
Col: P.o V.o

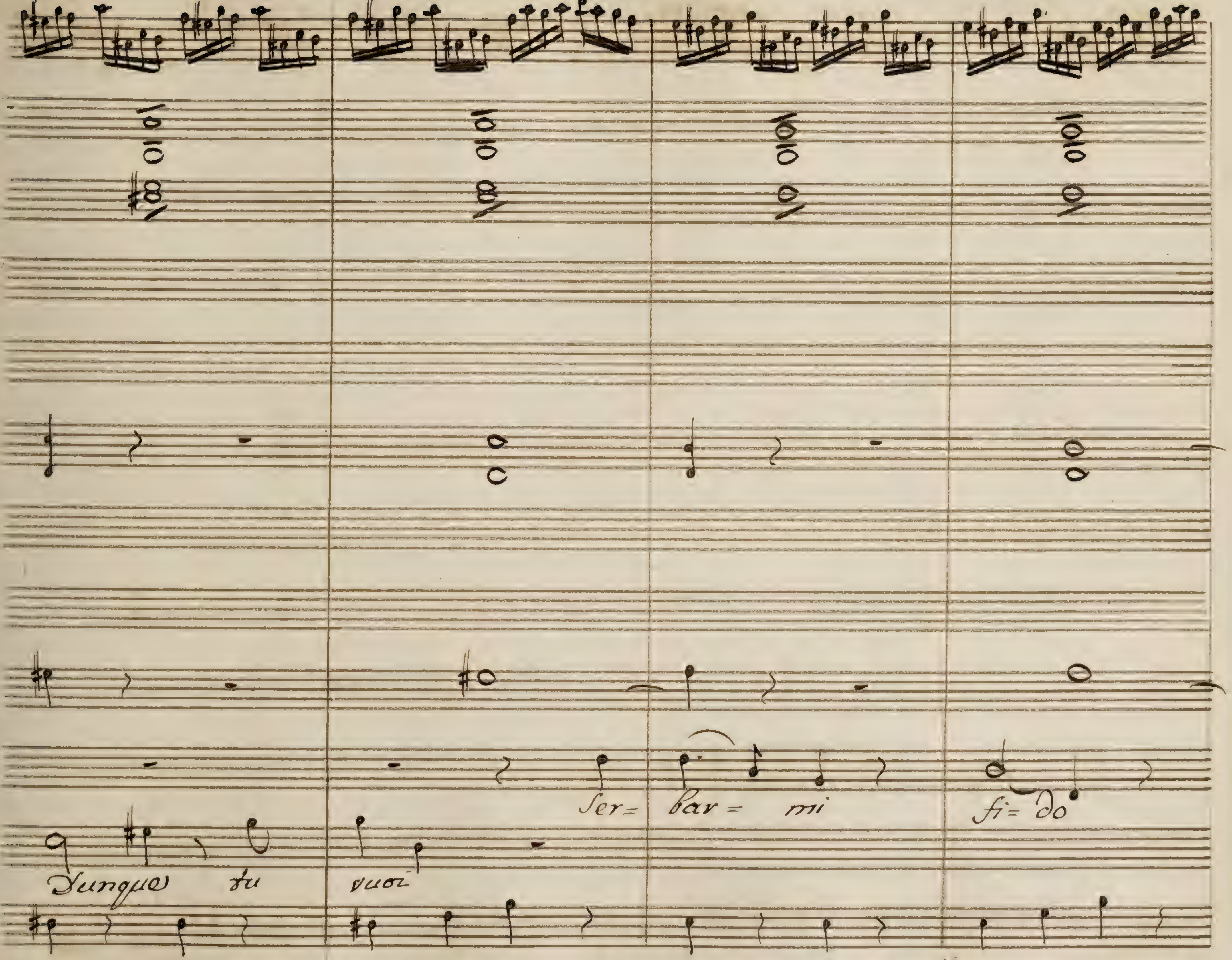

Roma ram= menti an = cora come l'ot=

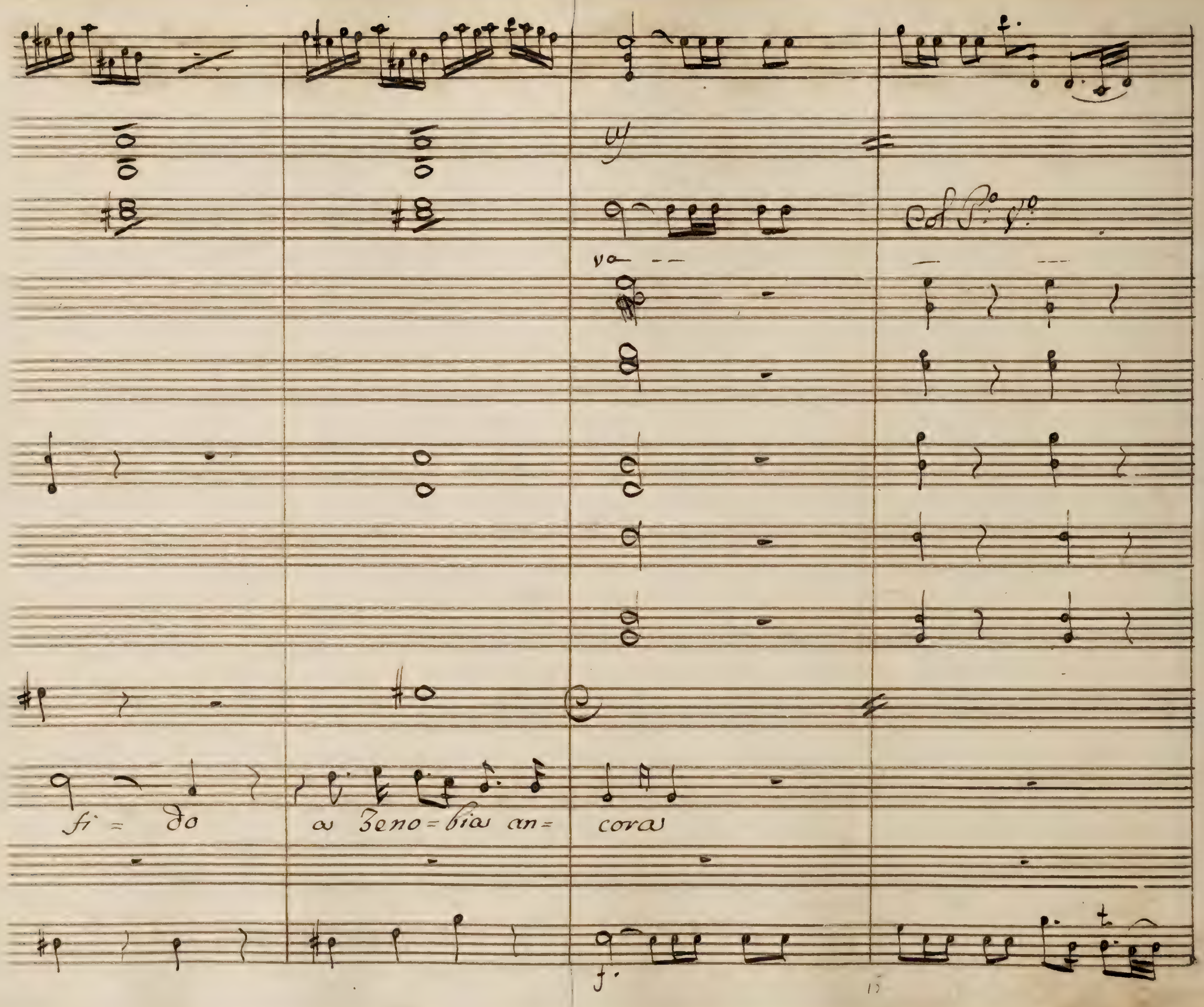

Solo
tenne e
quando
come l'otten = ne e
quando
10.

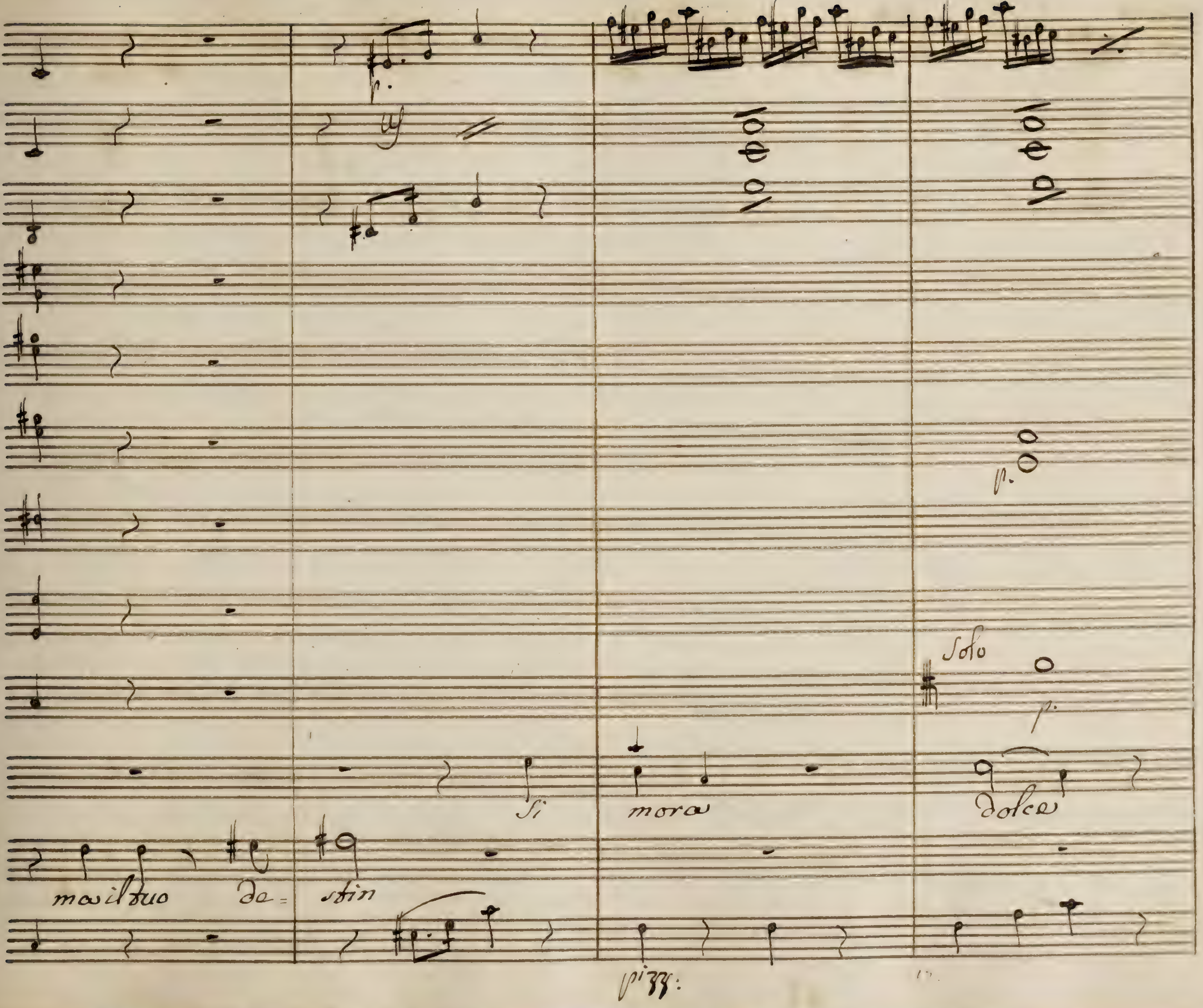

Lo doman = do col
brando col
sangue lo Se =

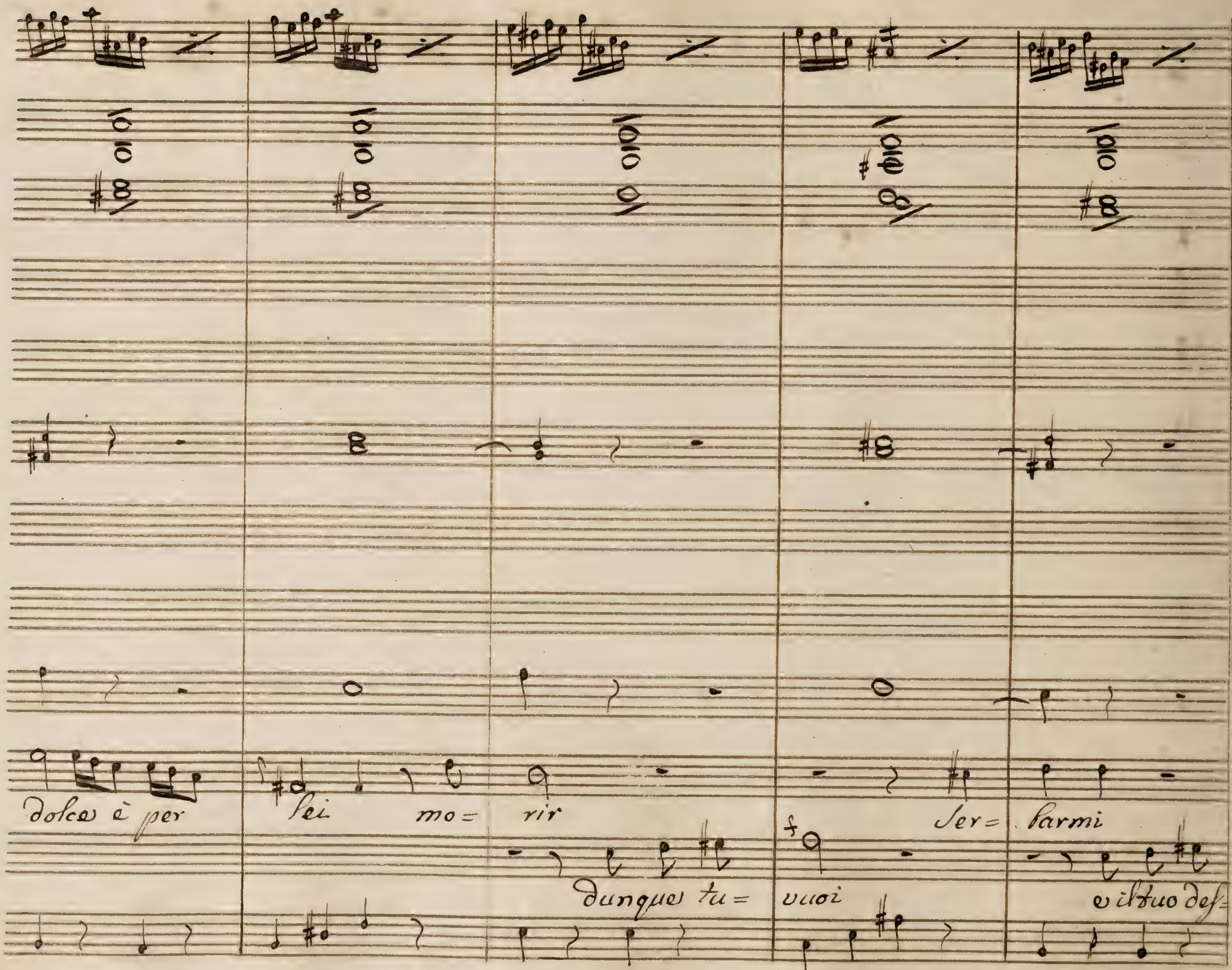

Violone:
gnò
col
Sangue lo se
gnò si col


San = gue col
Sangue lo Se =
gnò
pizz:
14.

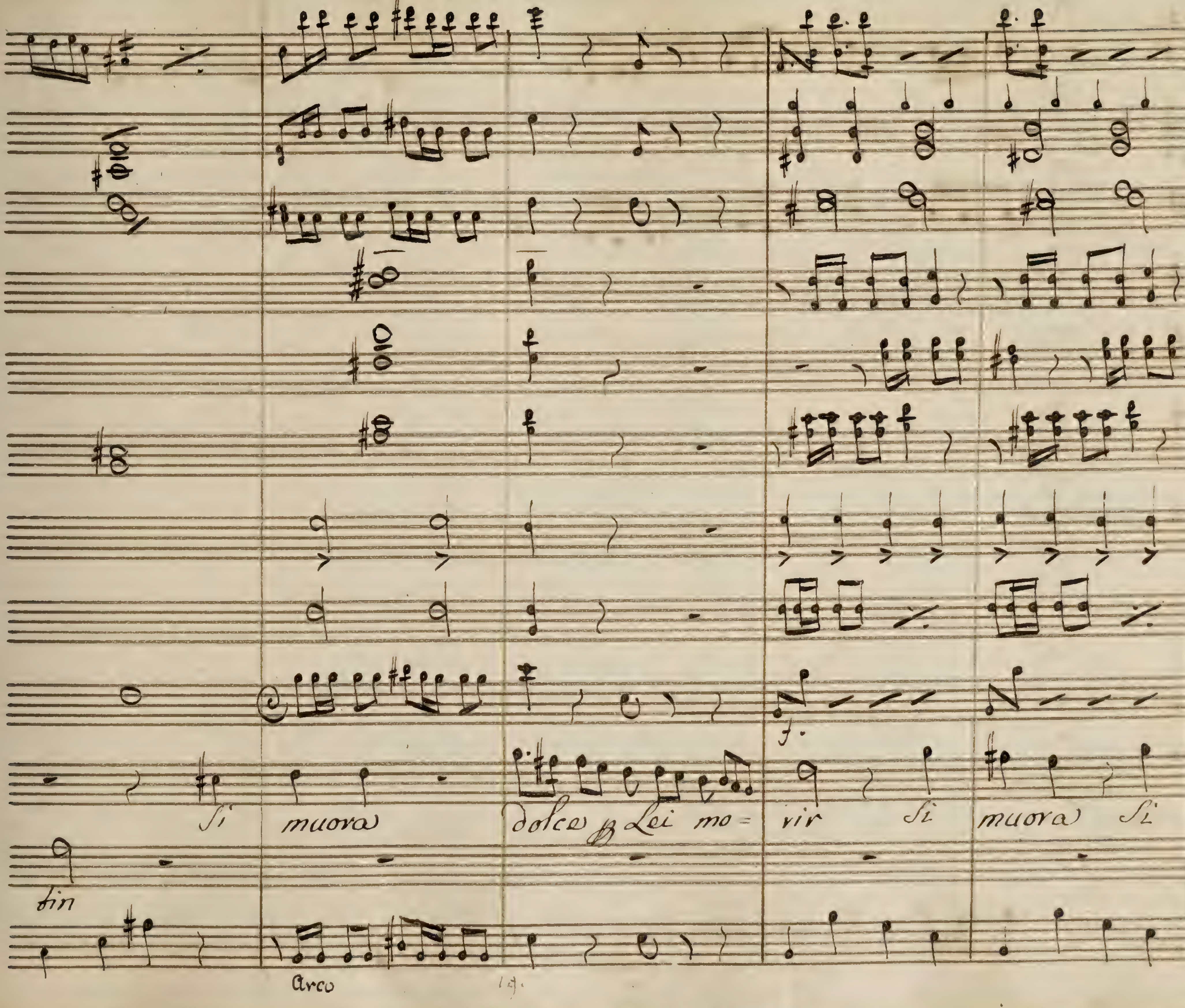

Dunque tu vuoi
Ser= bar= mi fi= do

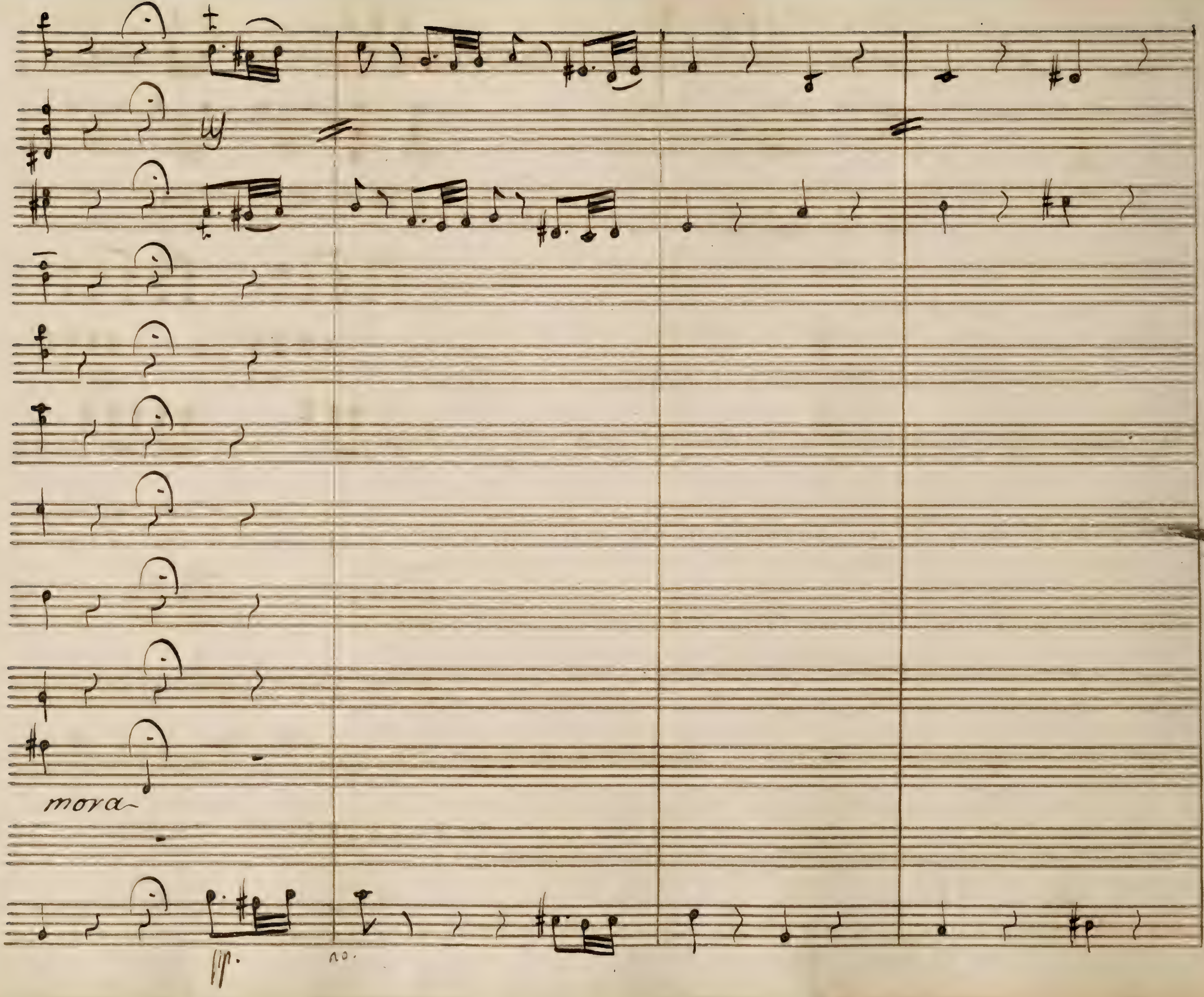

Col P.° V.°
fi = do
a Zeno = bia an = cora
f.

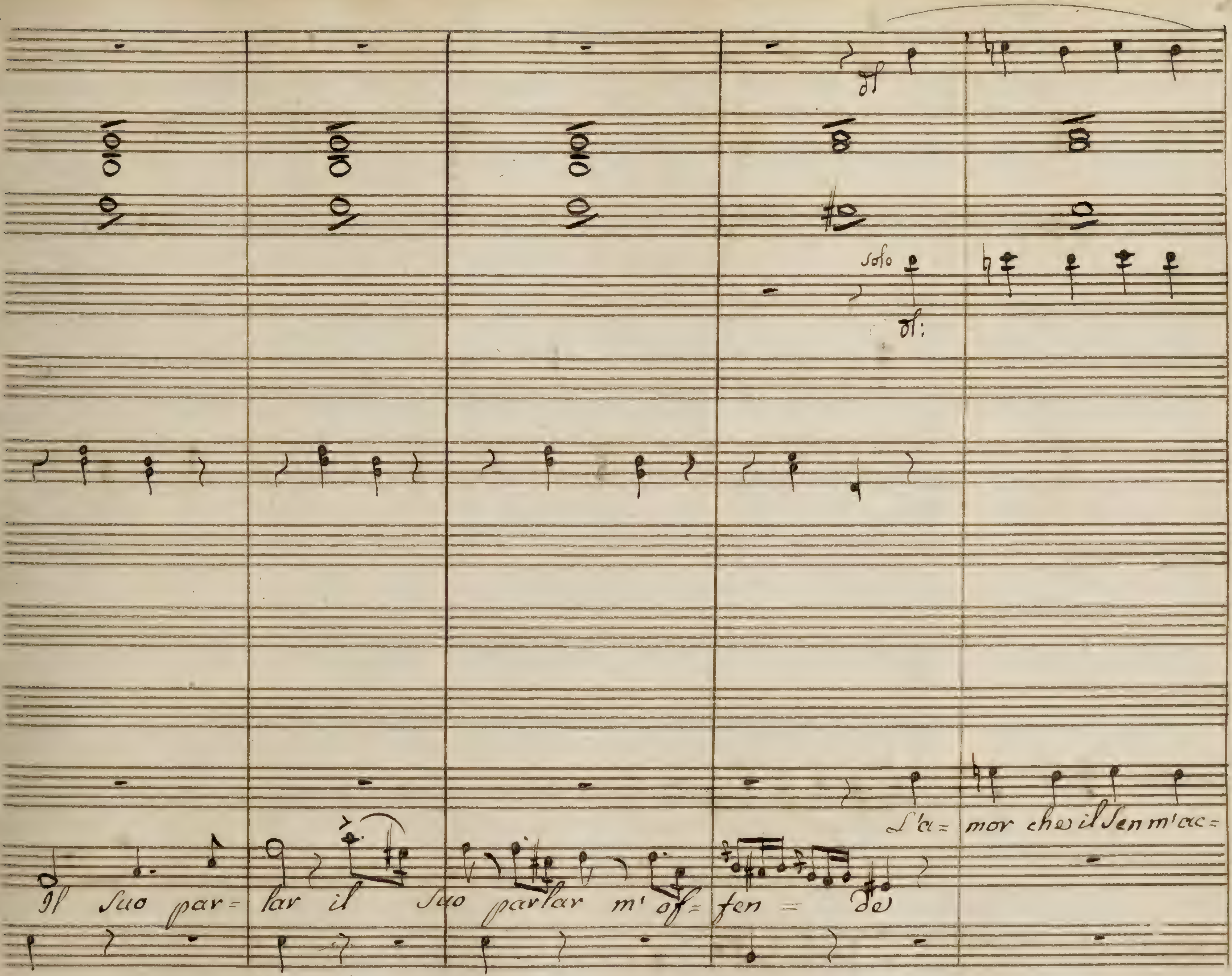

Solo
Si
mora
dolce
ma il tuo
de=
stin
pizz:

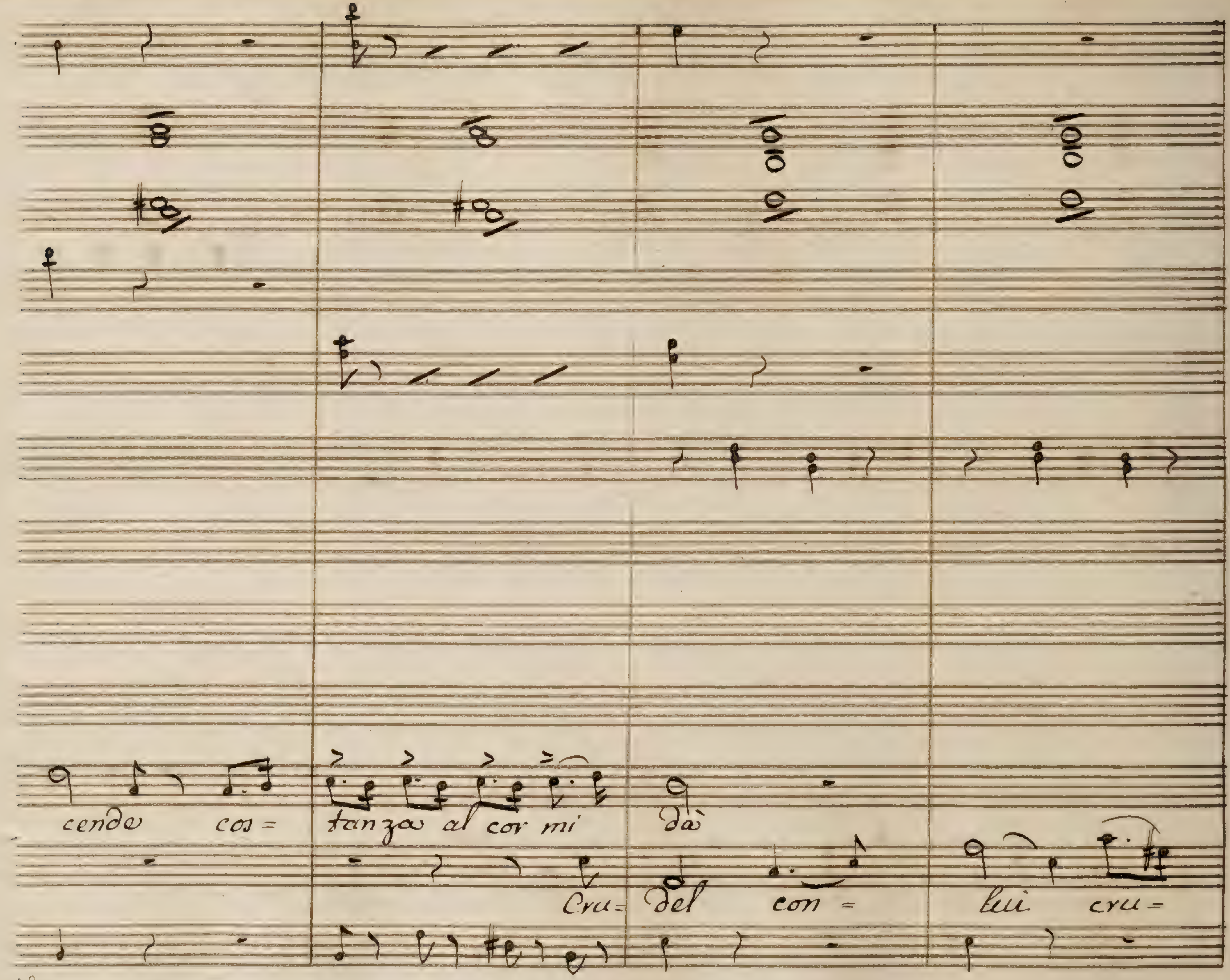

dolce è per lei mo= rir
Ser= barmi
dunque tu= vuoi
e il tuo des=

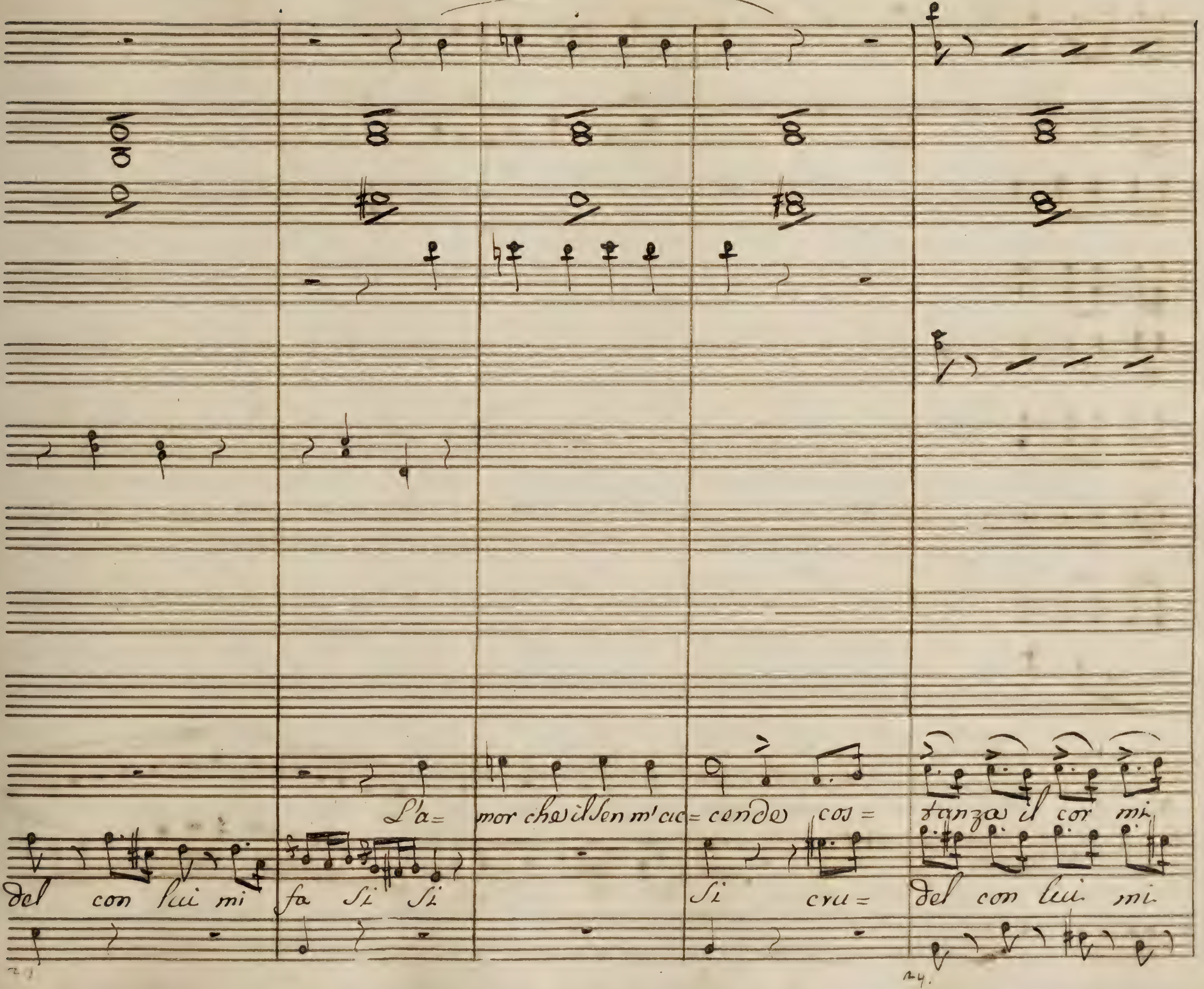
16.
2.

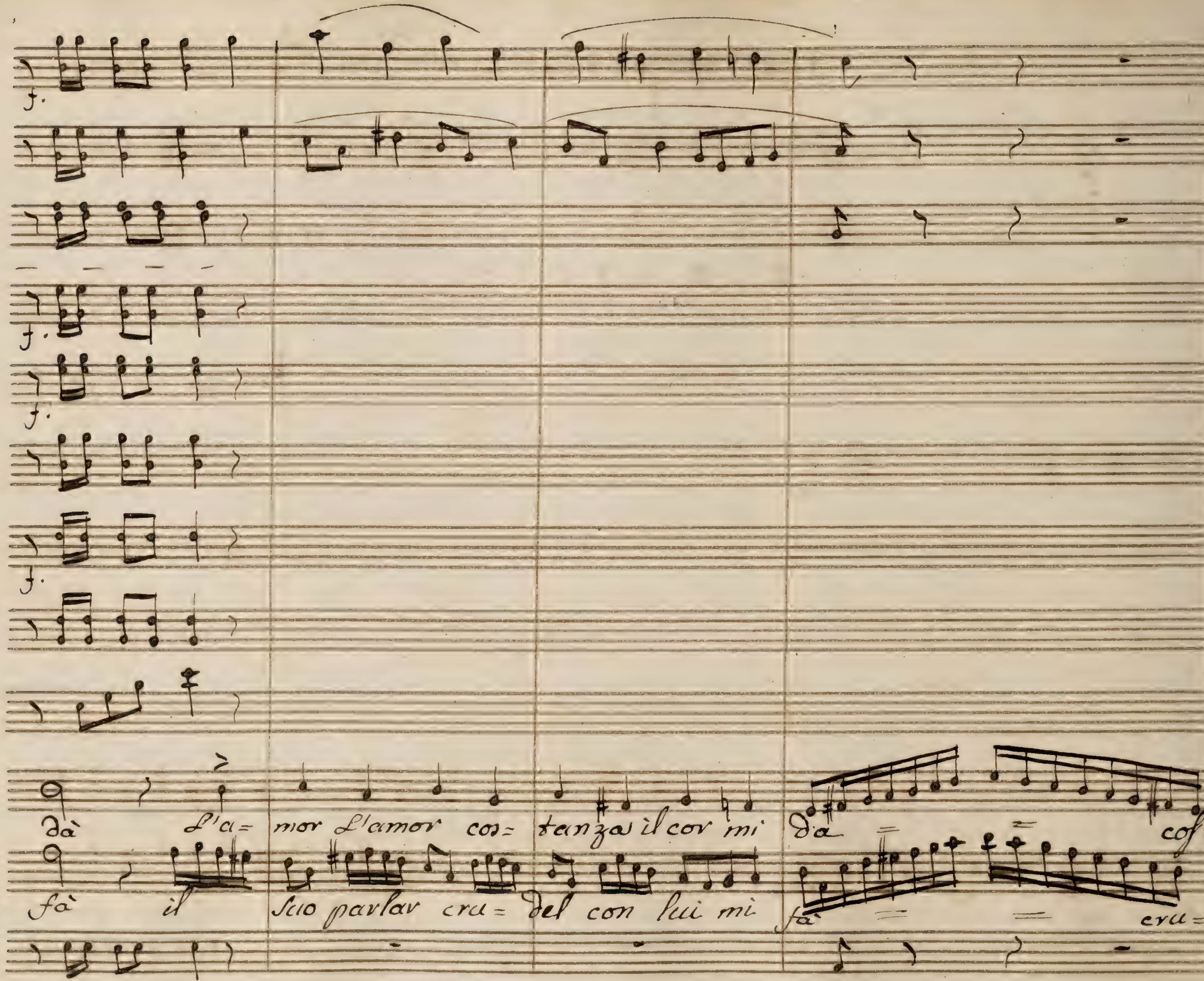


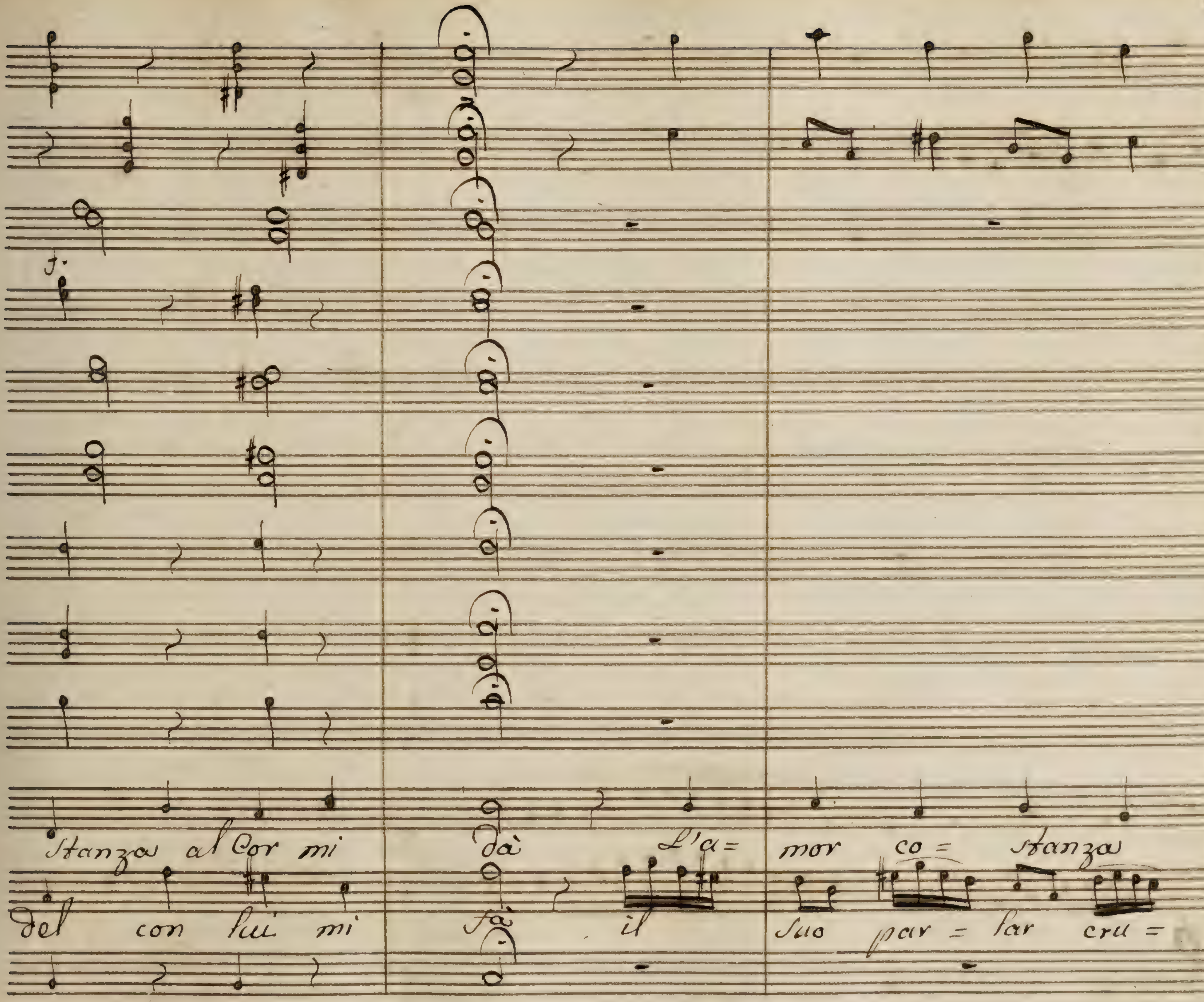

mora–

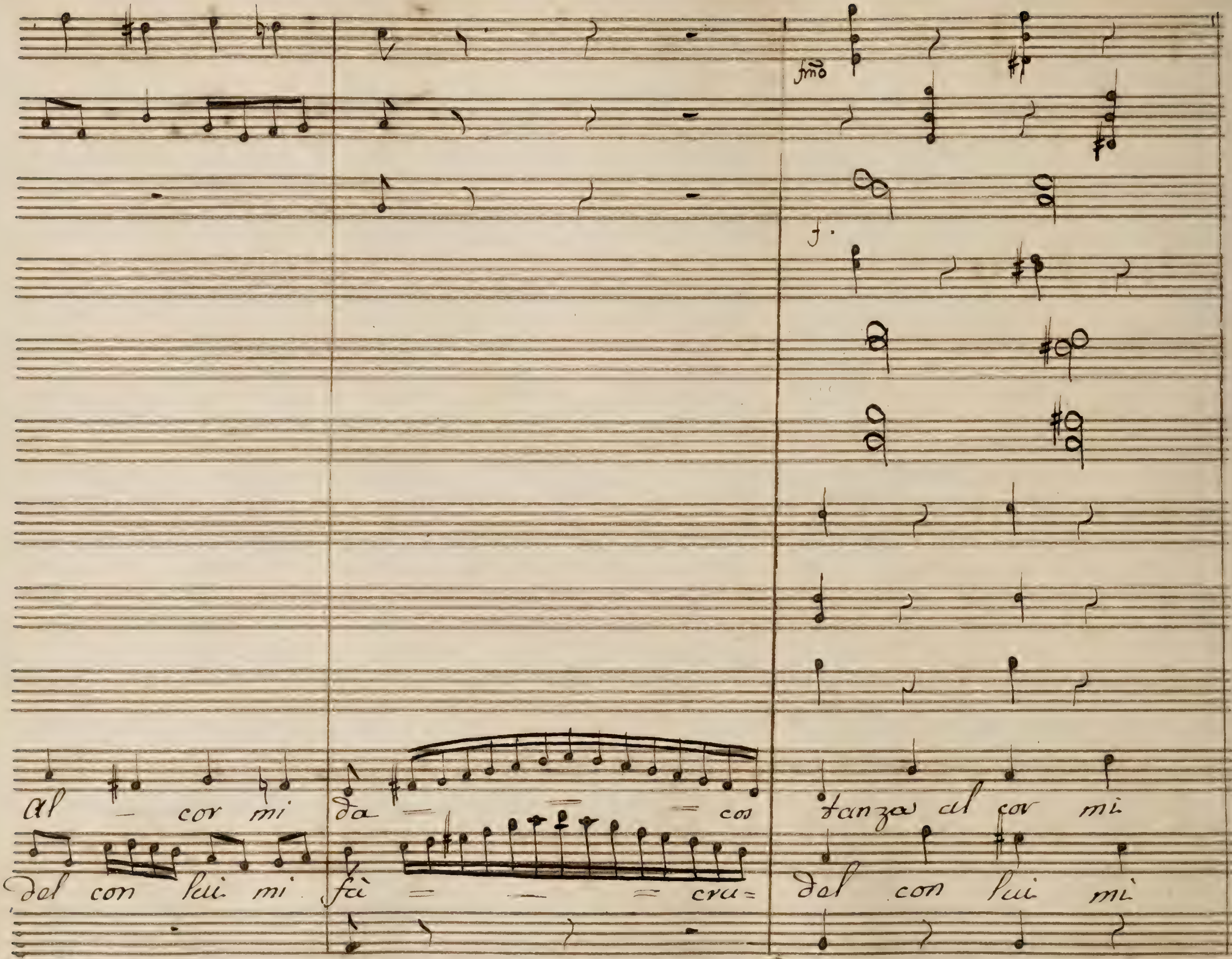

solo
L'a= mor che il Sen m'ac=
Il suo par= lar il suo parlar m' of= fen = de


cendo cos = tanza al cor mi dà
Cru= del con = lui cru=

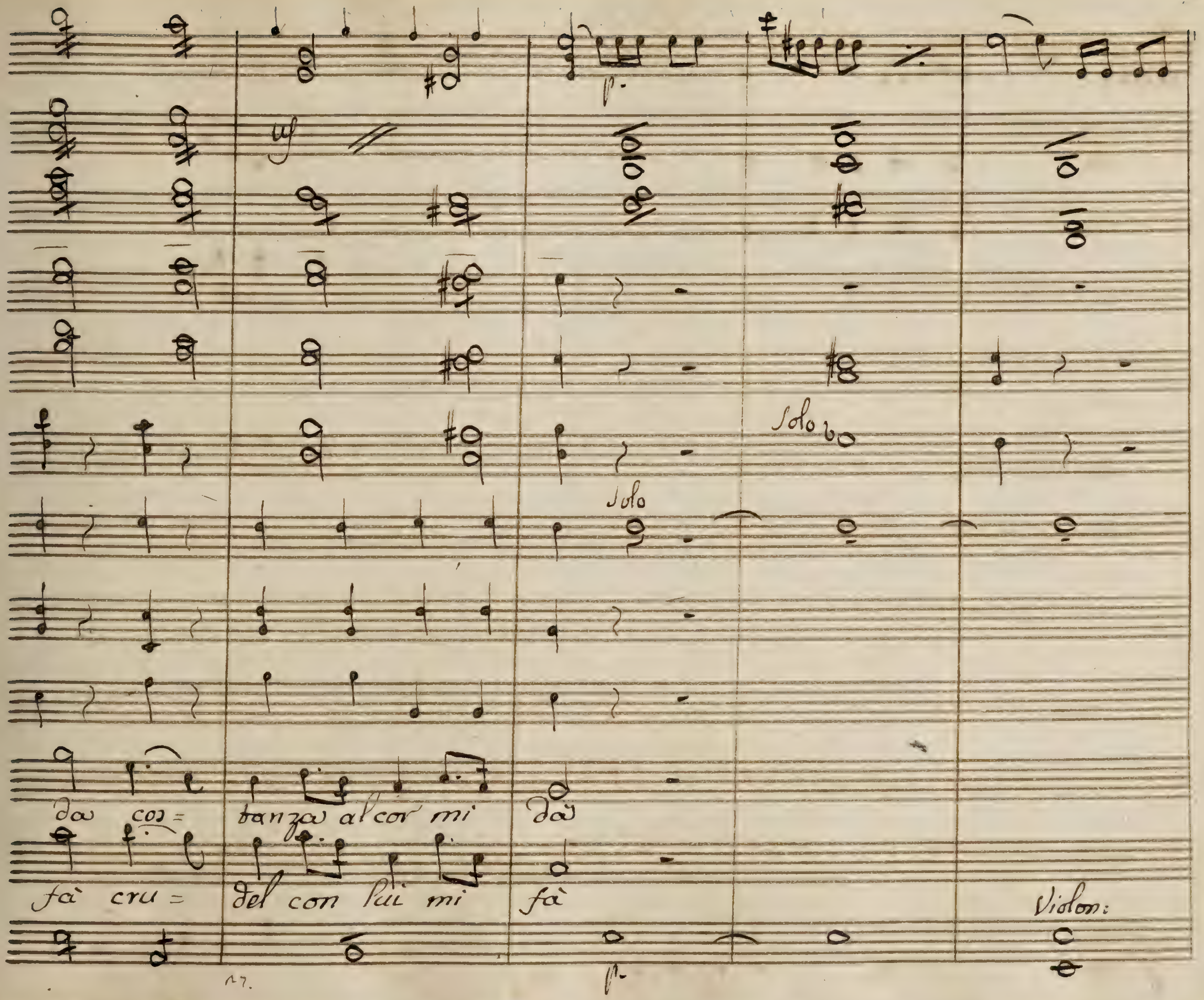

L'a= mor che il Sen m'ac= conde cos= tanza il cor mi
del con lui mi fa si si Si cru= del con lui mi

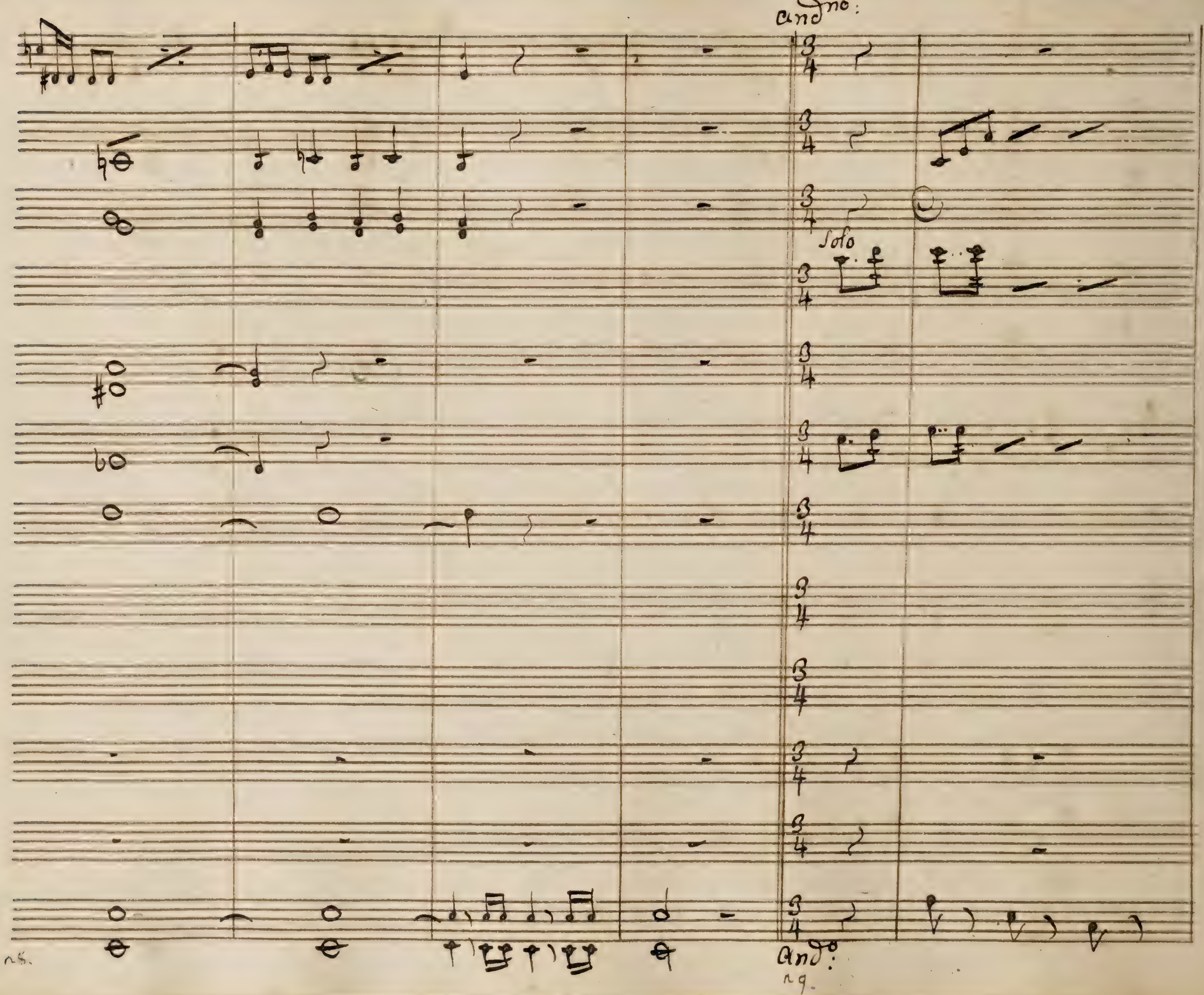

dà L'a= mor L'amor co= stanza il cor mi dà = = cos=
fà il suo parlar cru= del con lui mi fà = = cru=

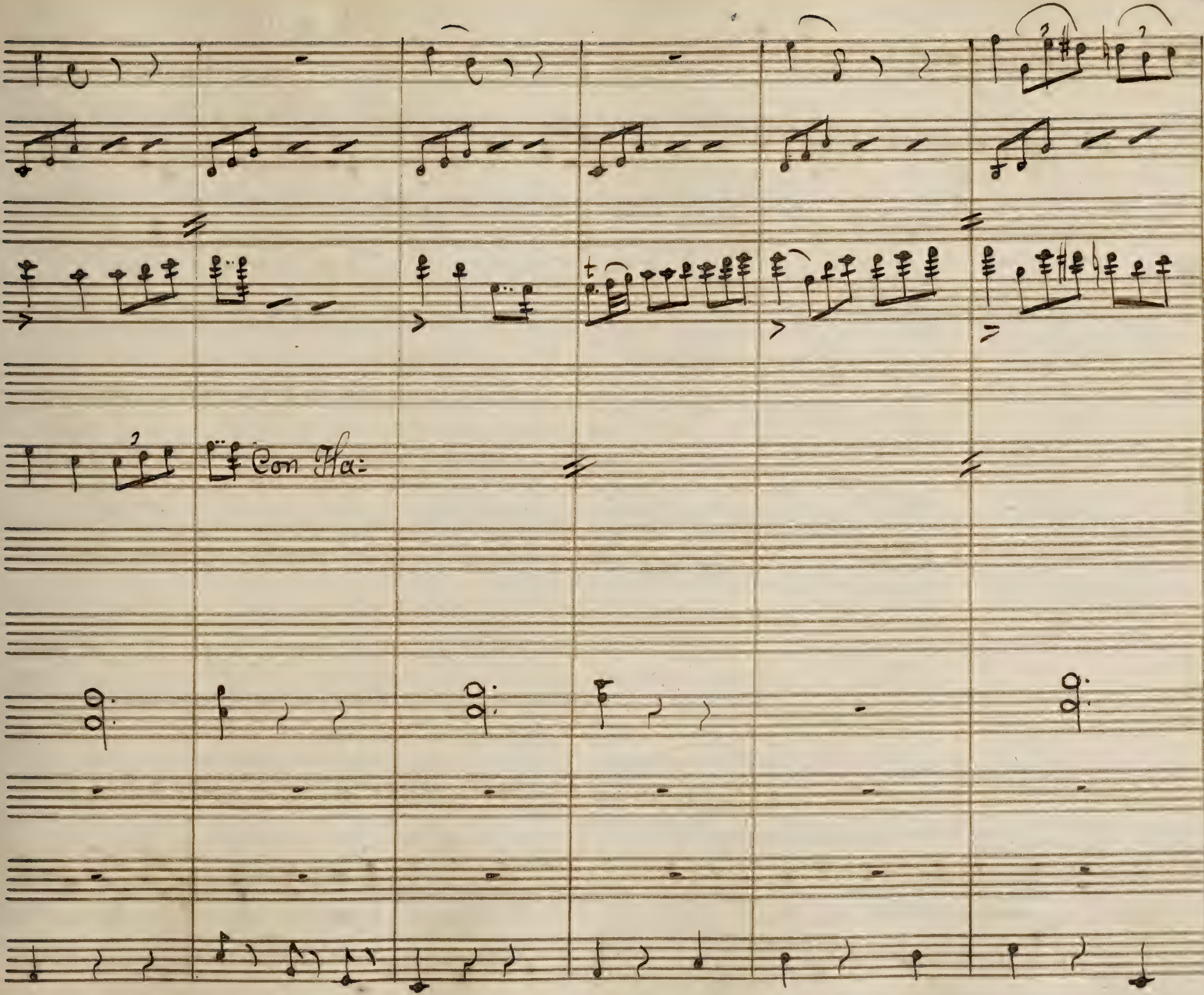

stanza al Cor mi dà L'a= mor co= stanza
del con lui mi fà il suo par= lar cru=

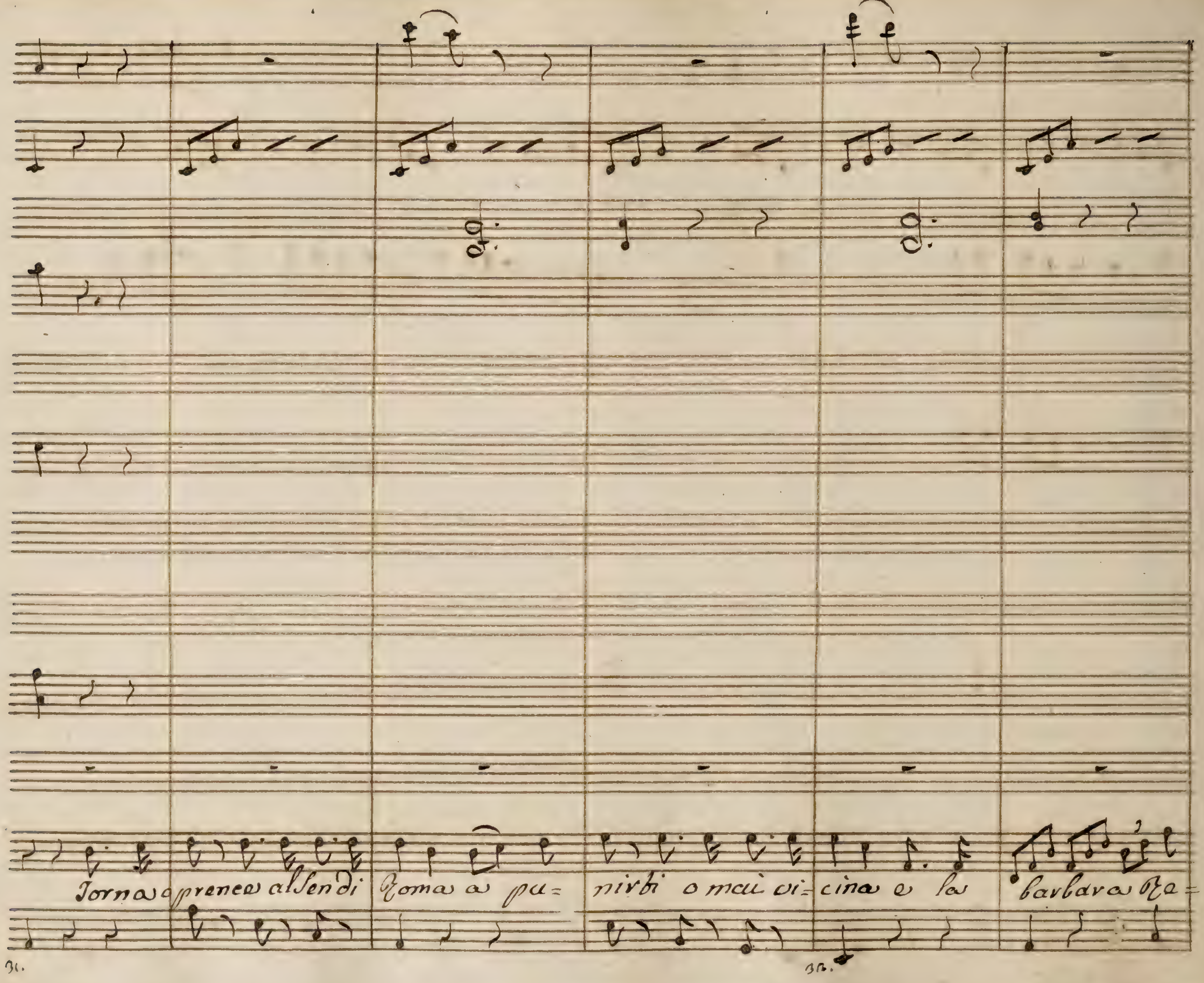

fmo
f.
al - cor mi da = = cos tanza al cor mi
del con lui mi fà = — = cru= del con lui mi

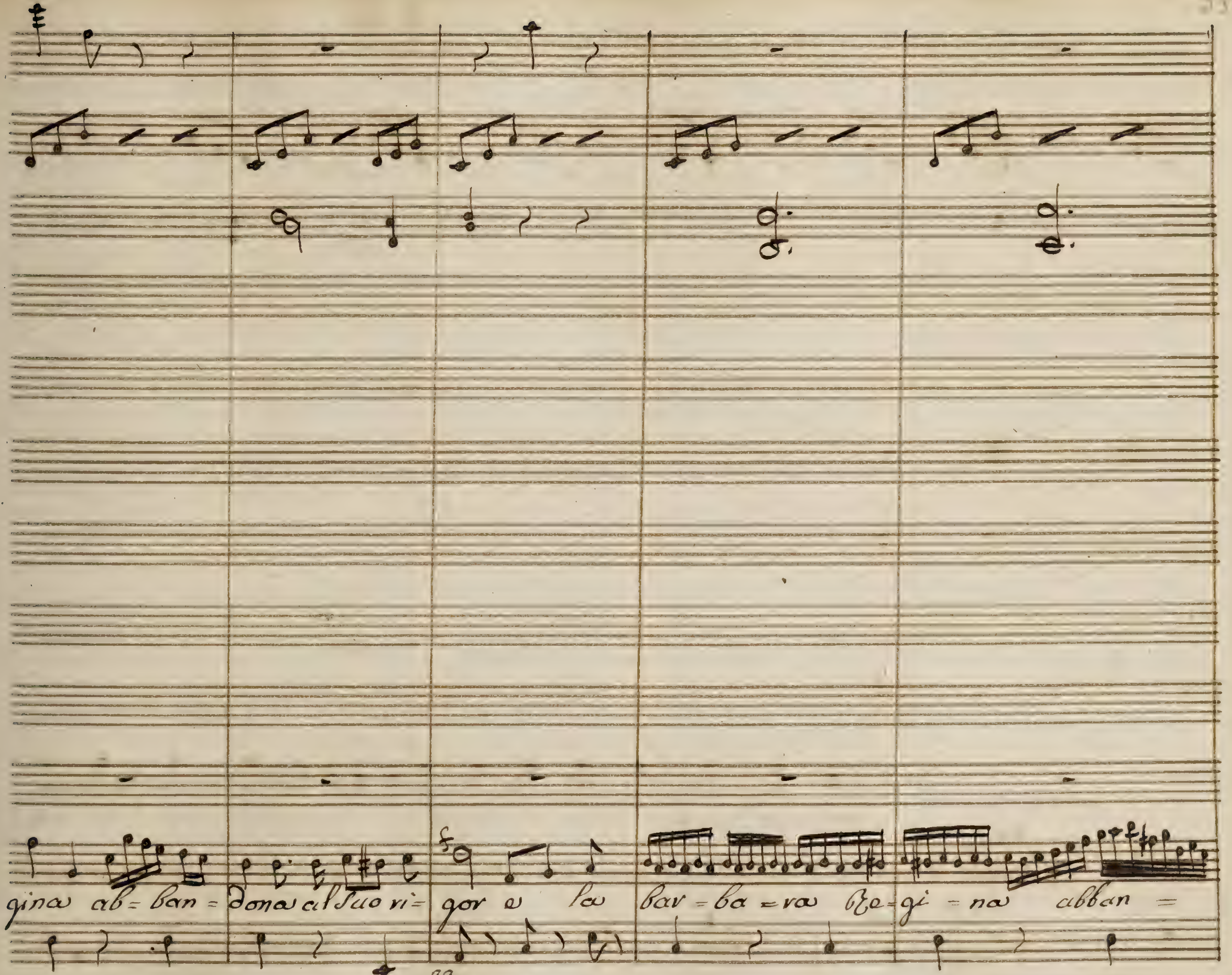
26.

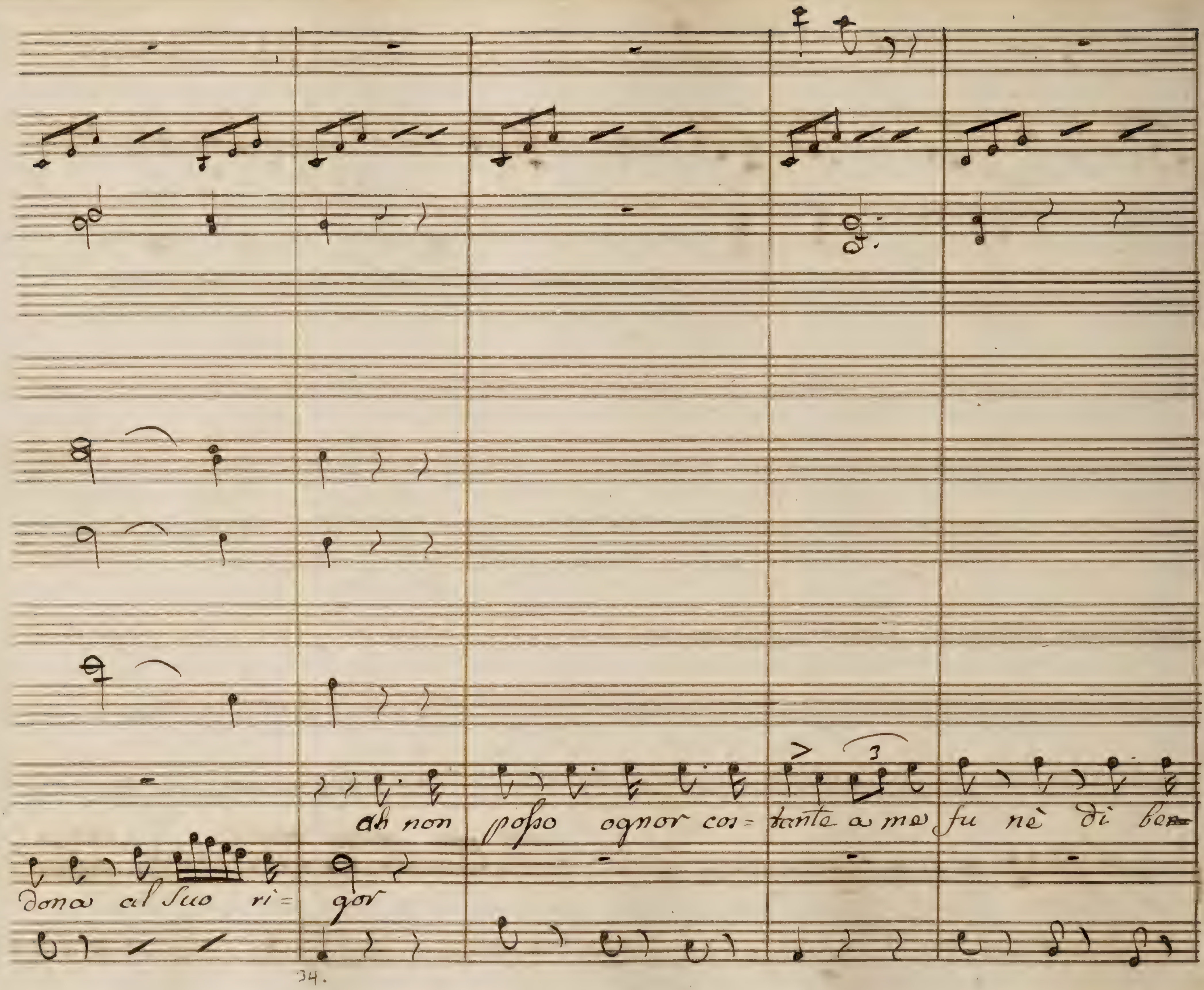

Solo
Solo
da cos= tanza al cor mi da
fà cru= del con lui mi fà
Violon:

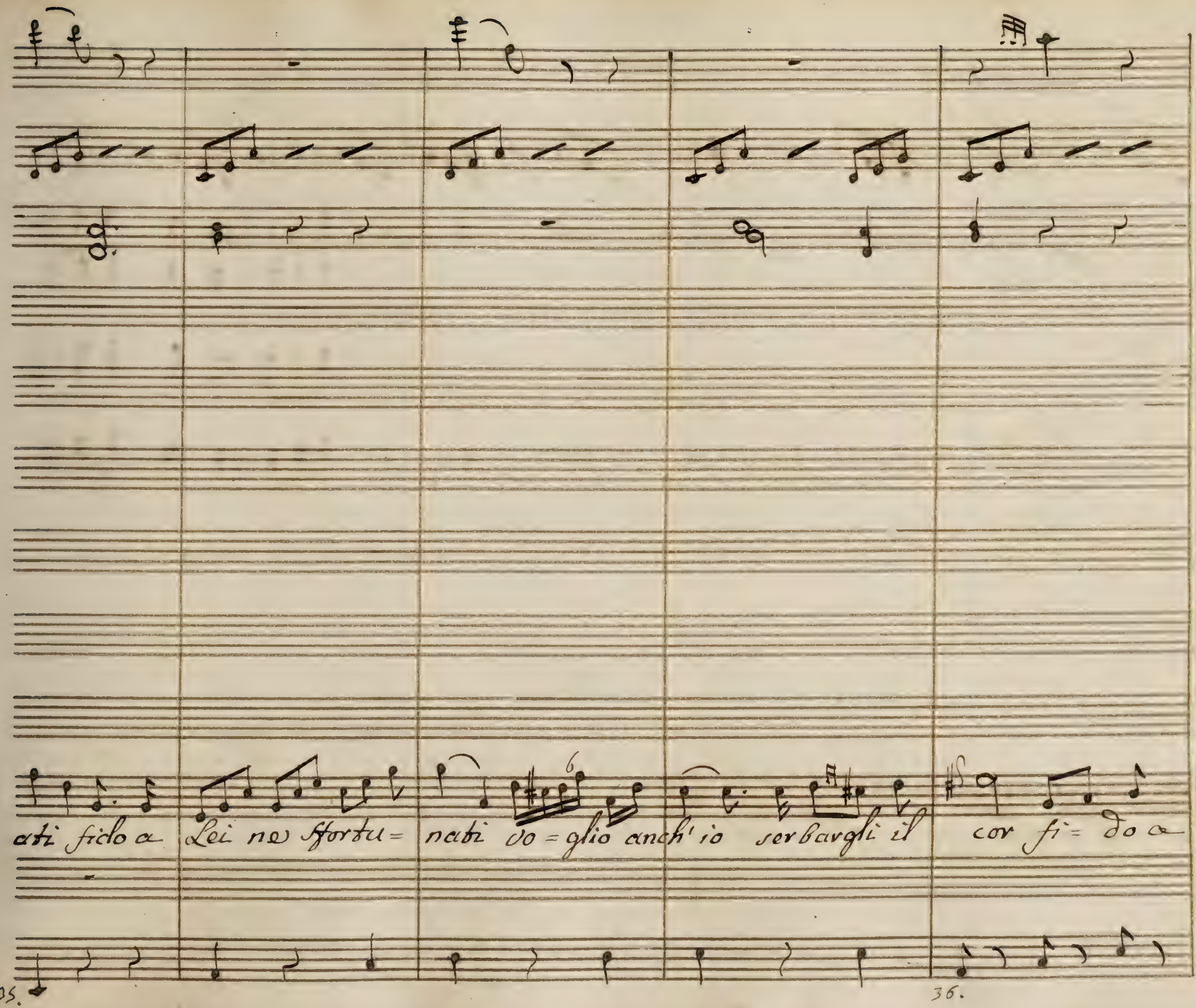

Andno:
Solo
Ando:

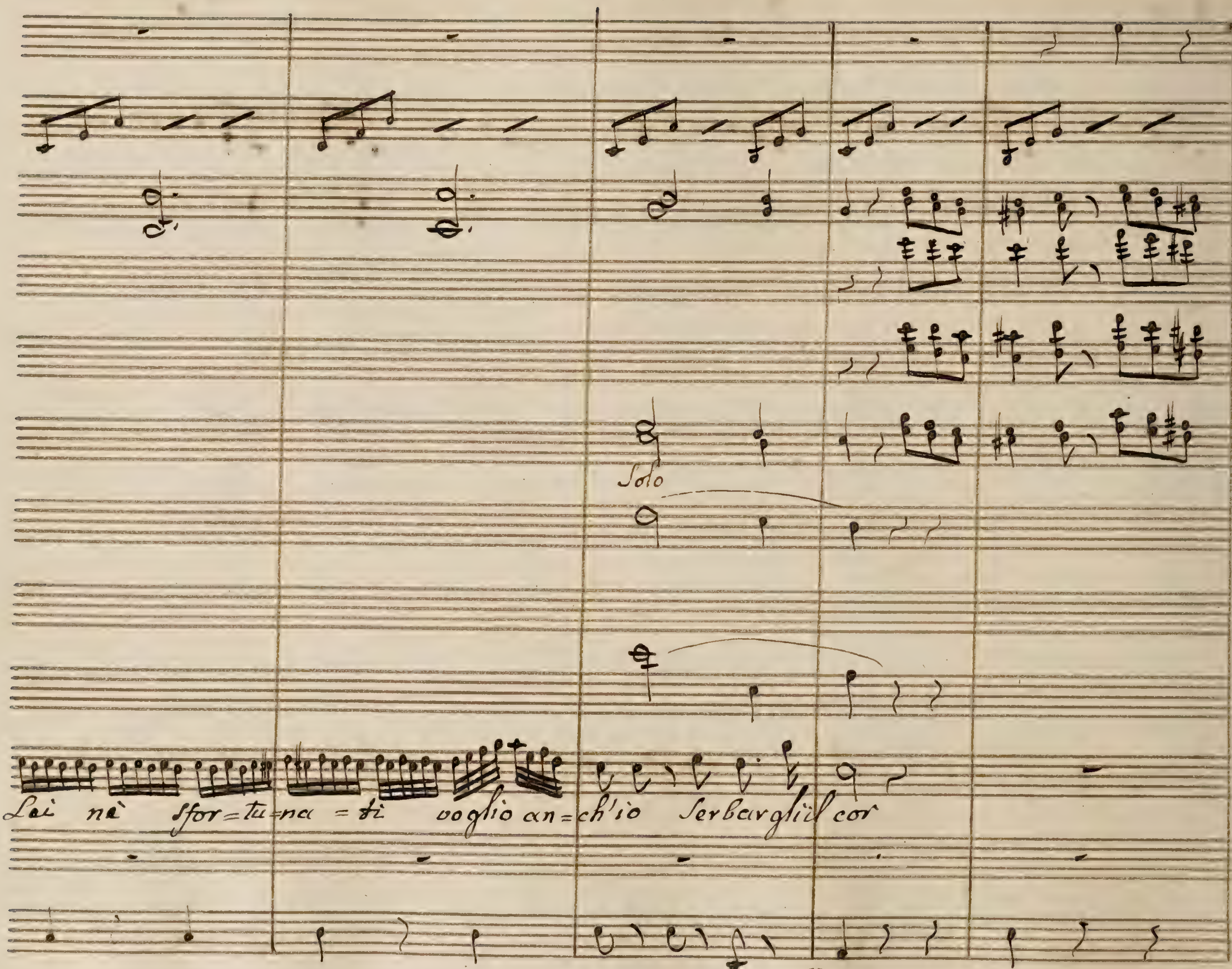

Con Fla:

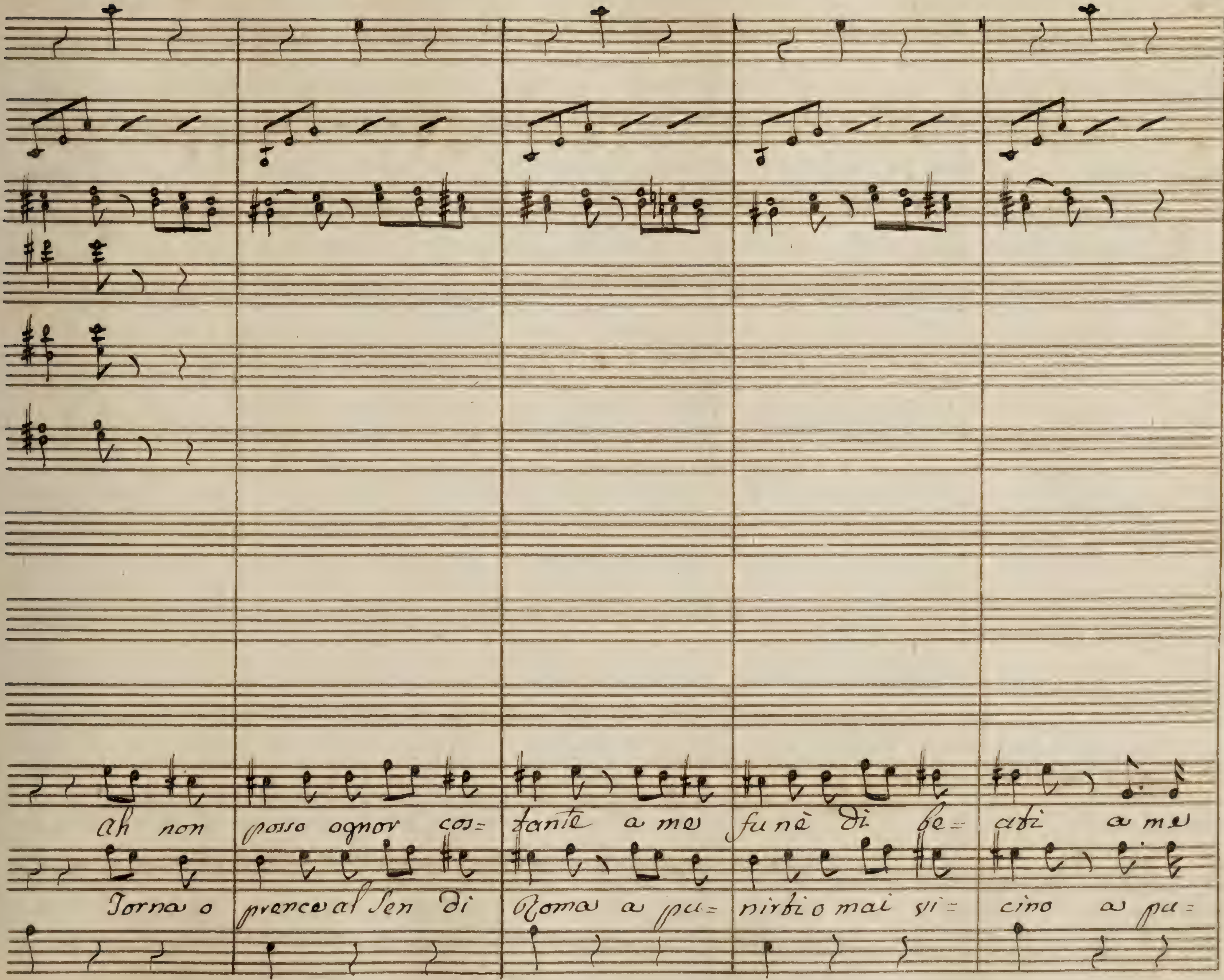

Torna a prence al Sen di Roma a pu= nirti o mai vi= cina e la barbara Re=

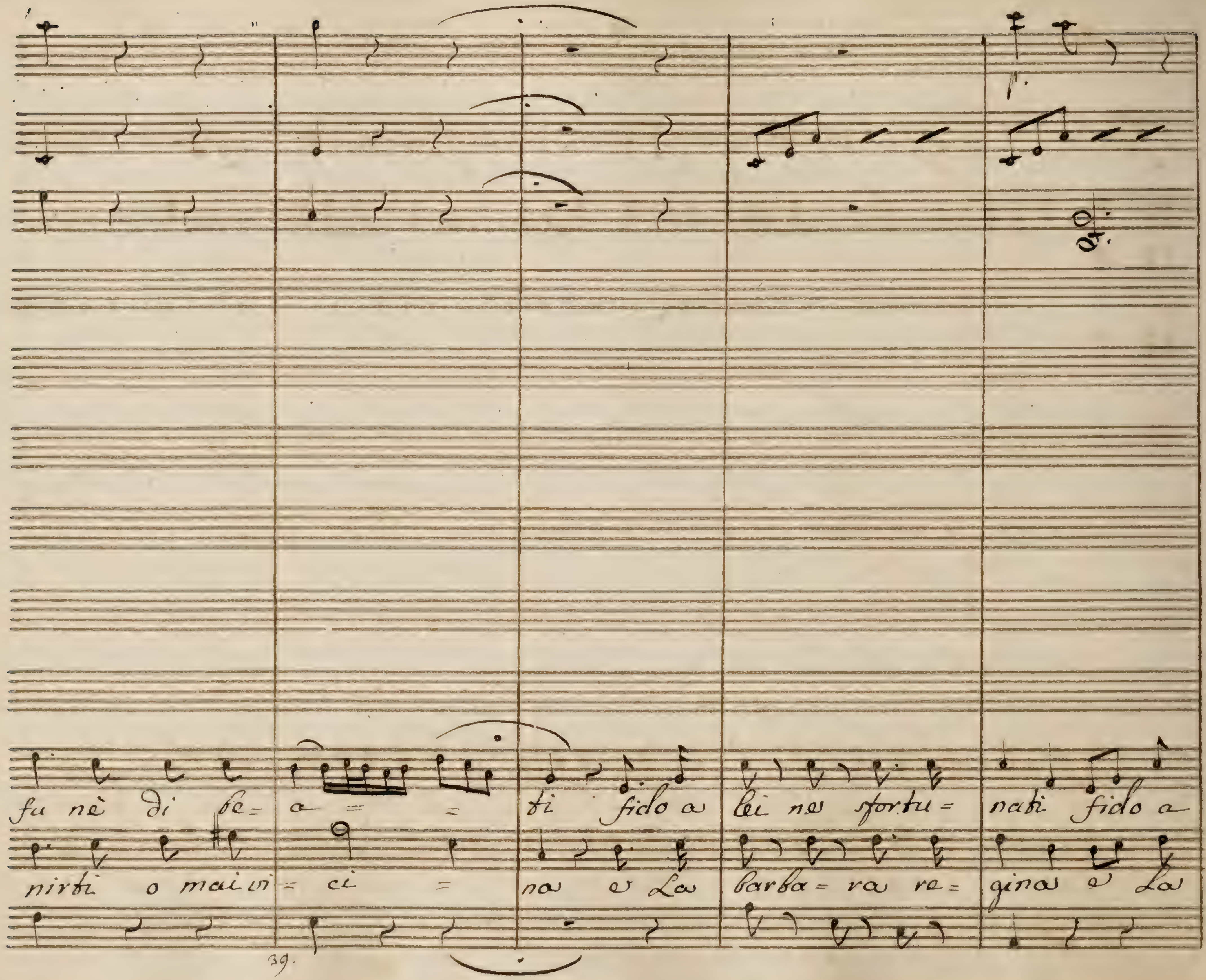

gina ab= ban = dona al suo vi= gor e la bar = ba = ra Re= gi = na abban =

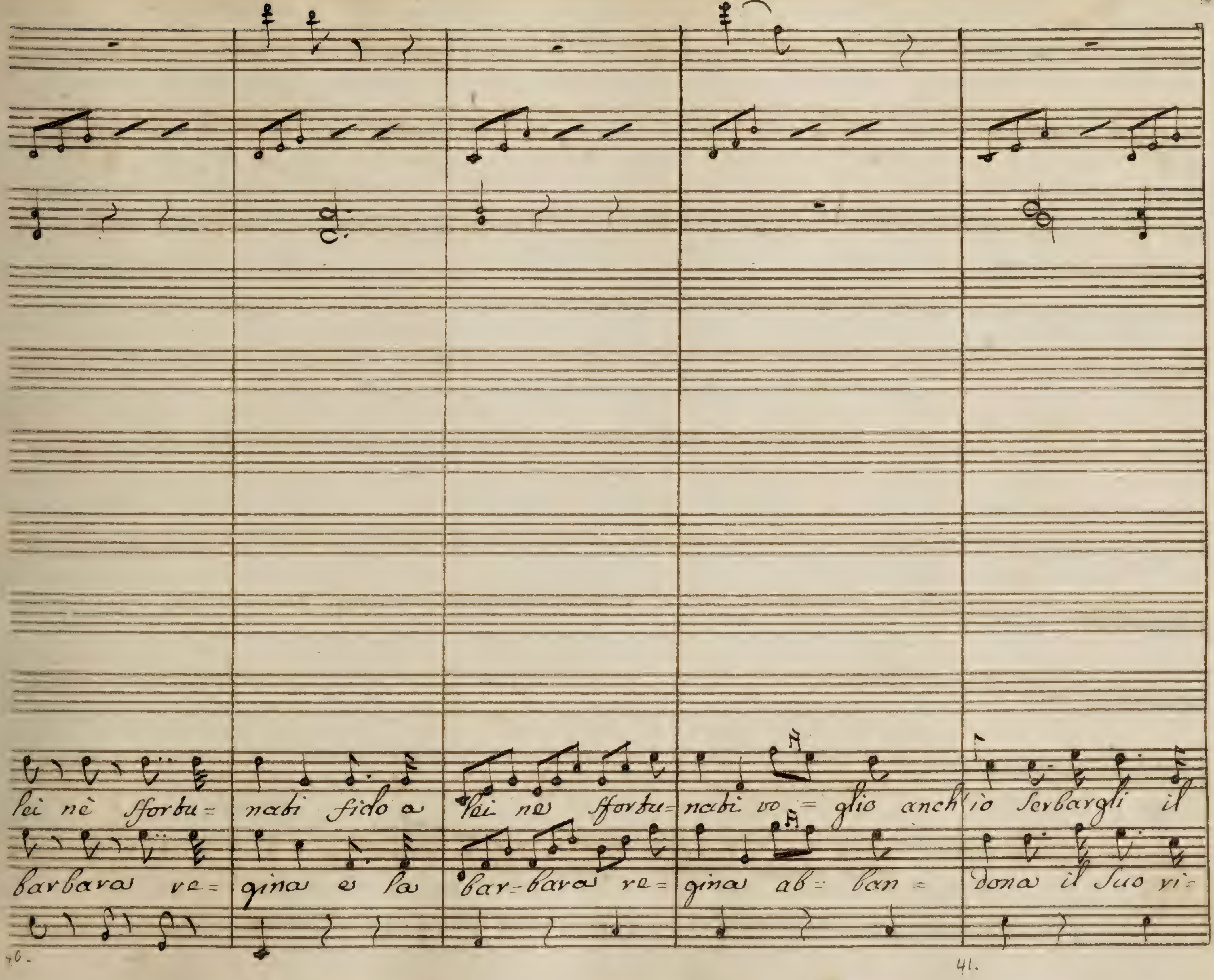

dona al suo ri= gor
ah non posso ognor cos= tante a me fu nè di ben
34.

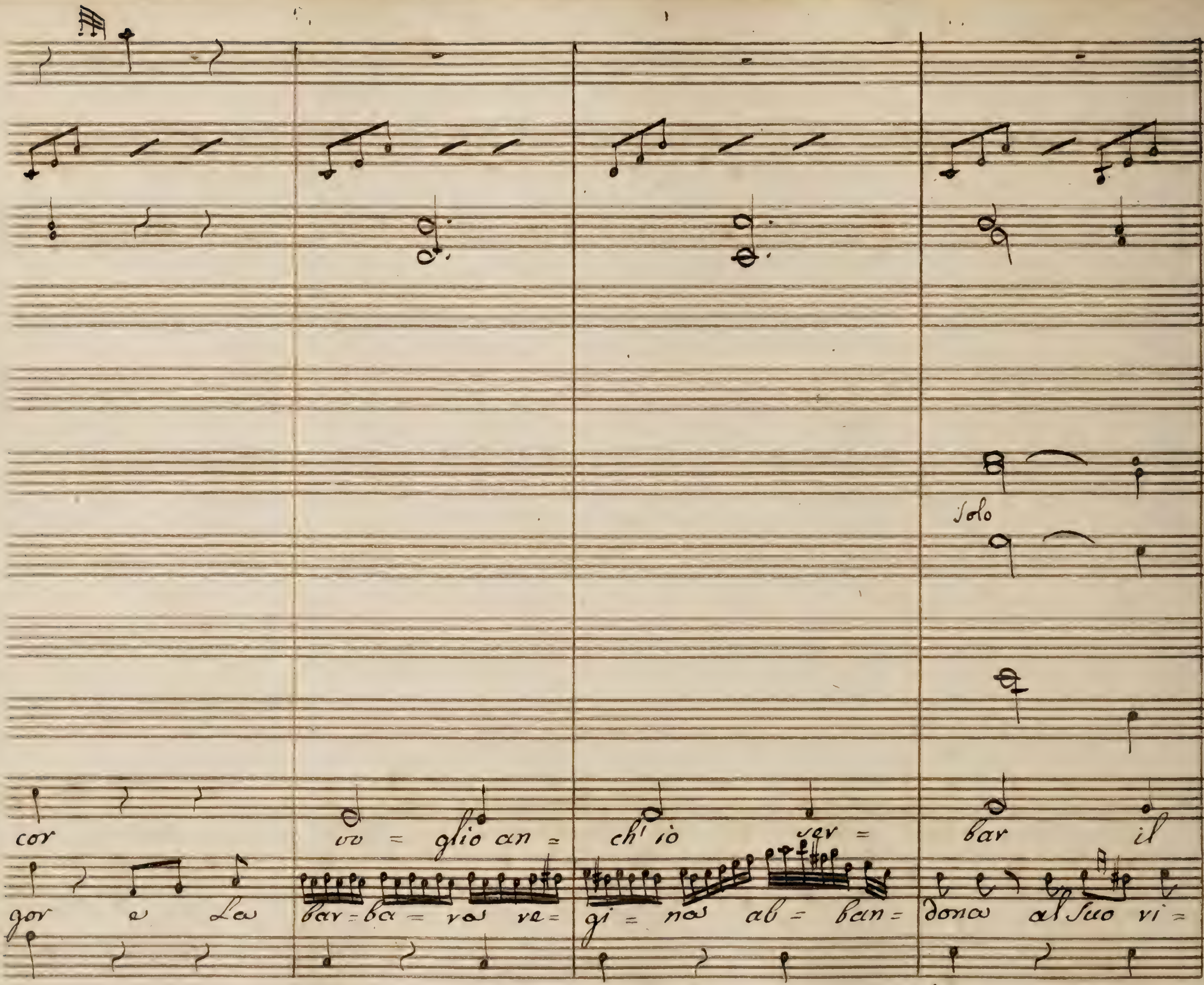

ati fido a Lei ne sfortu= nati vo=glio anch'io serbargli il cor fi= do a
35.
36.

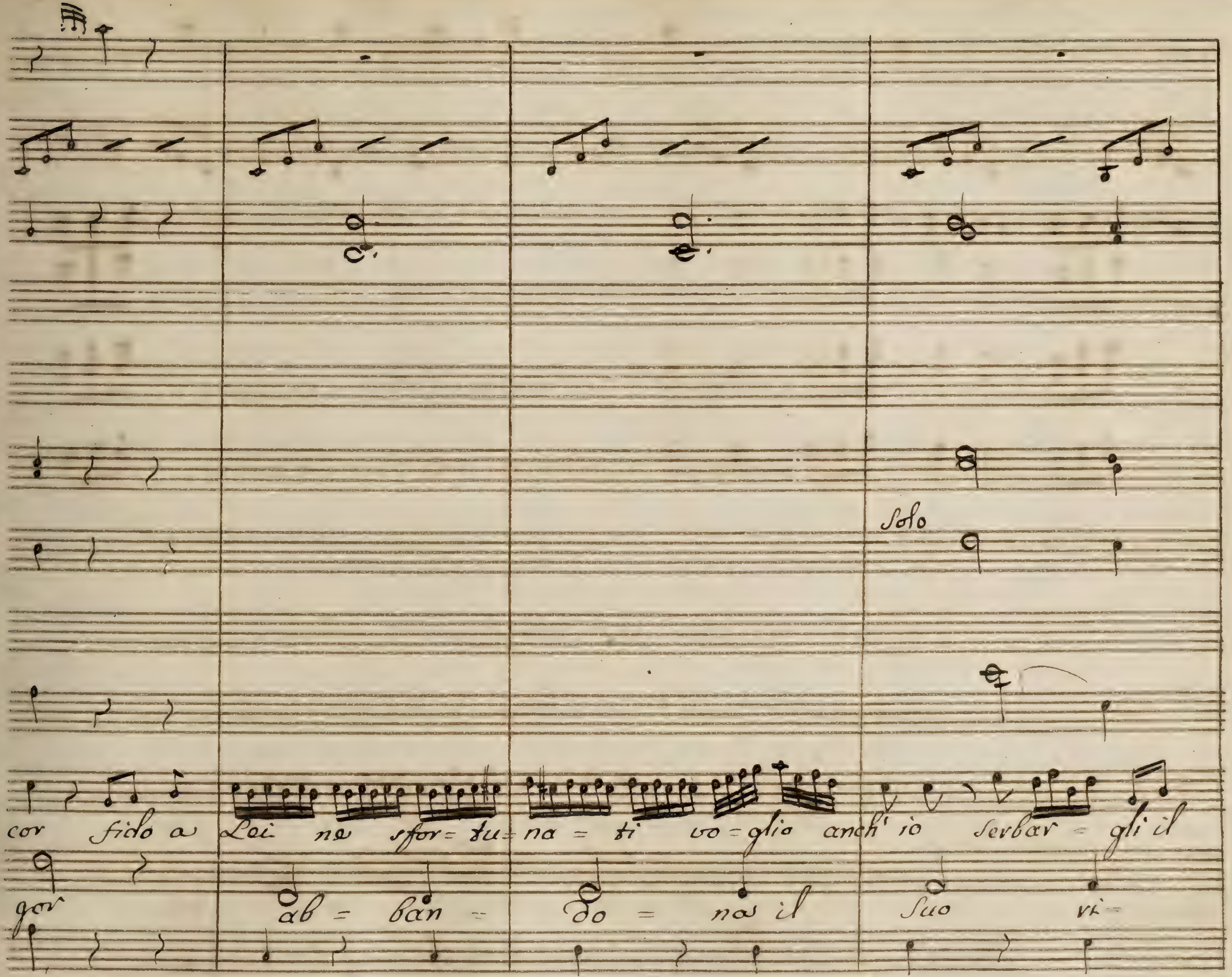

Solo
Lai nè Sfor=tu=na =ti voglio an=ch'io Serbargli'l cor

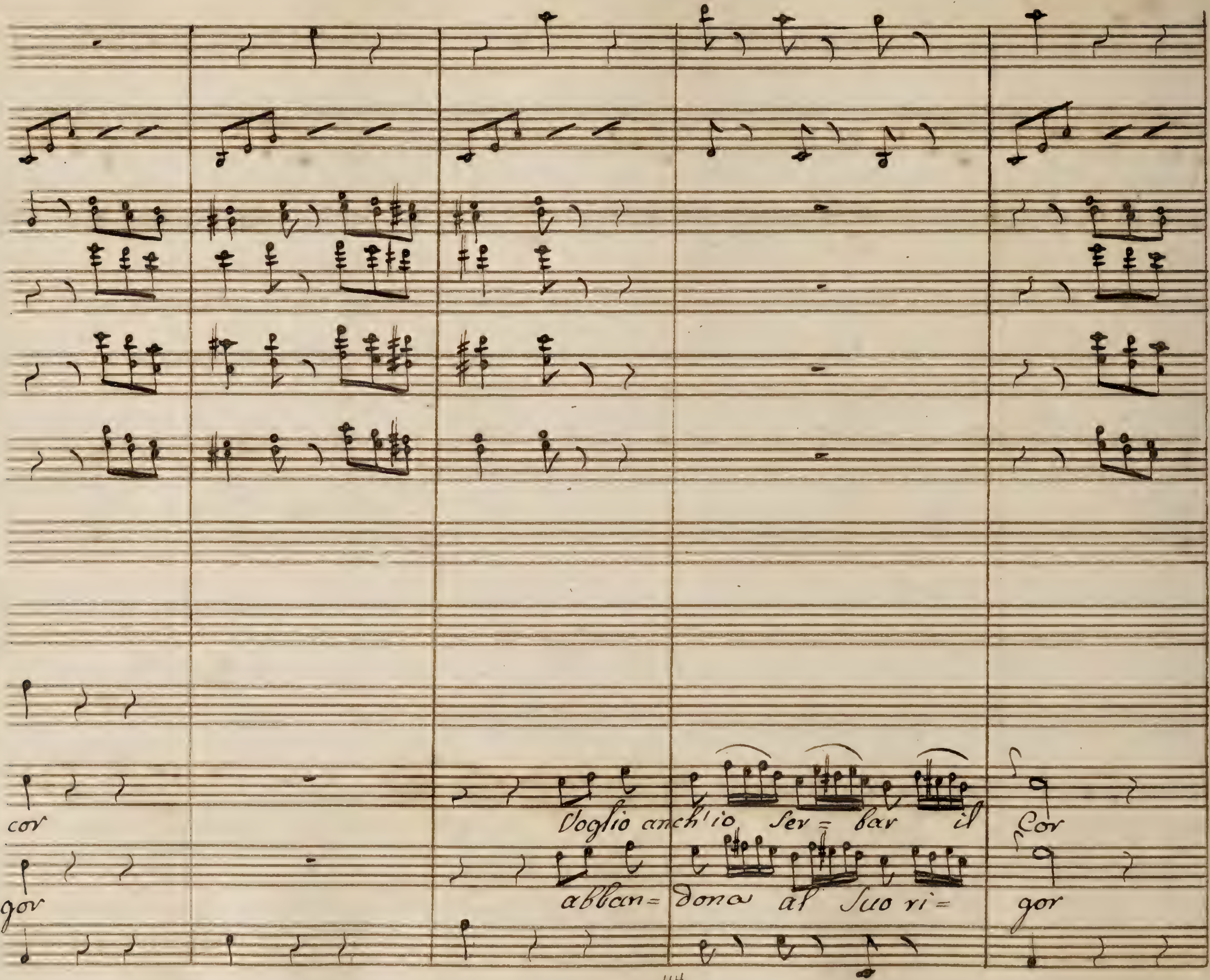

Ah non posso ognor cos= tante a me fu nè di be= ati a me
Torna o prence al Sen di Roma a pu= nirbi o mai vi= cino a pu=

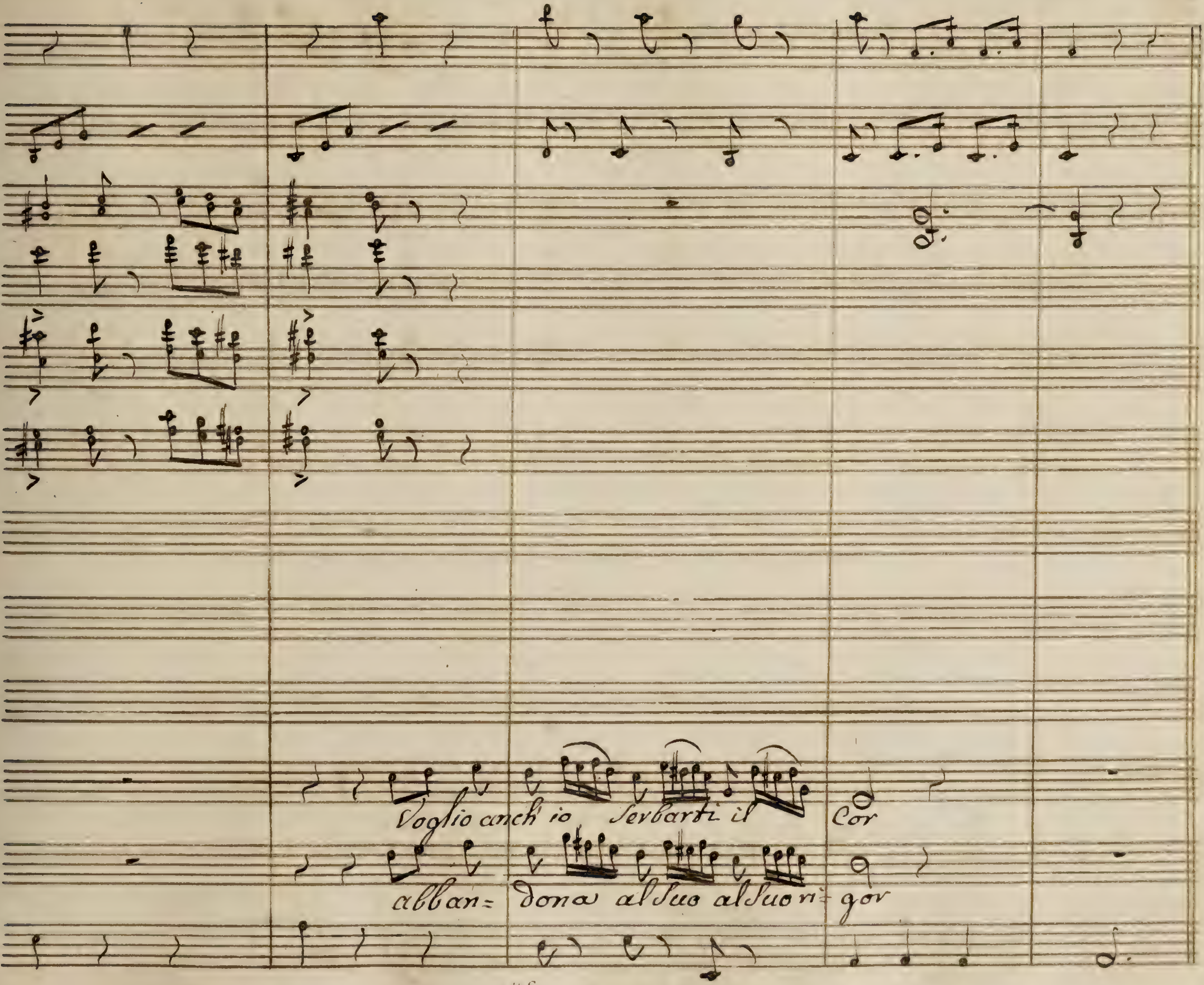

fu nè di be= a = = ti fido a lei ne sfortu= nati fido a
nirti o mai vi= ci = na e La barba= ra re= gina e La

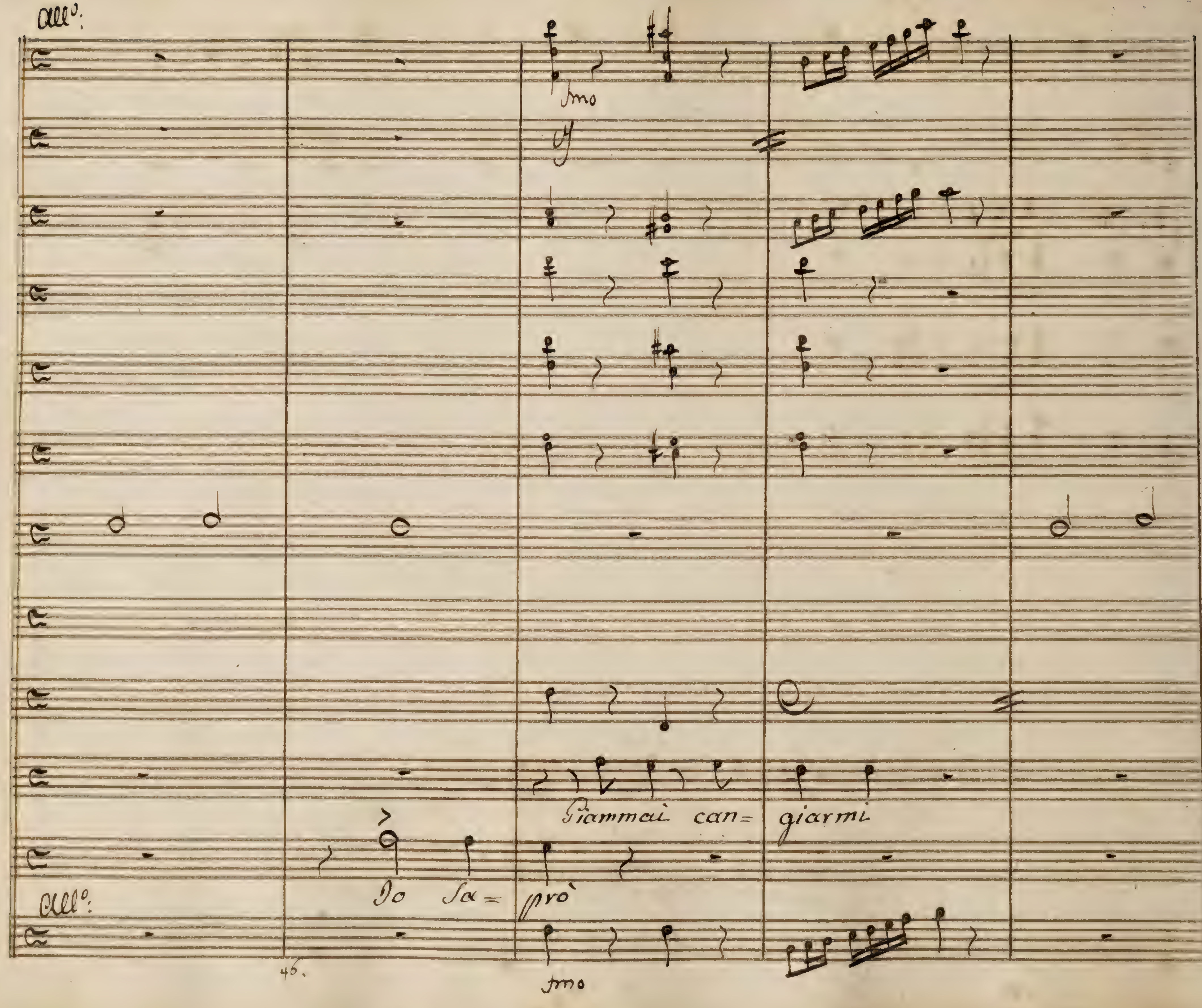

lei nè sfortu= nati fido a lei ne sfortu= nati vo = glio anch' io serbargli il
barbara re= gina e la bar= bara re= gina ab= ban = dona il suo vi=
40.
41.

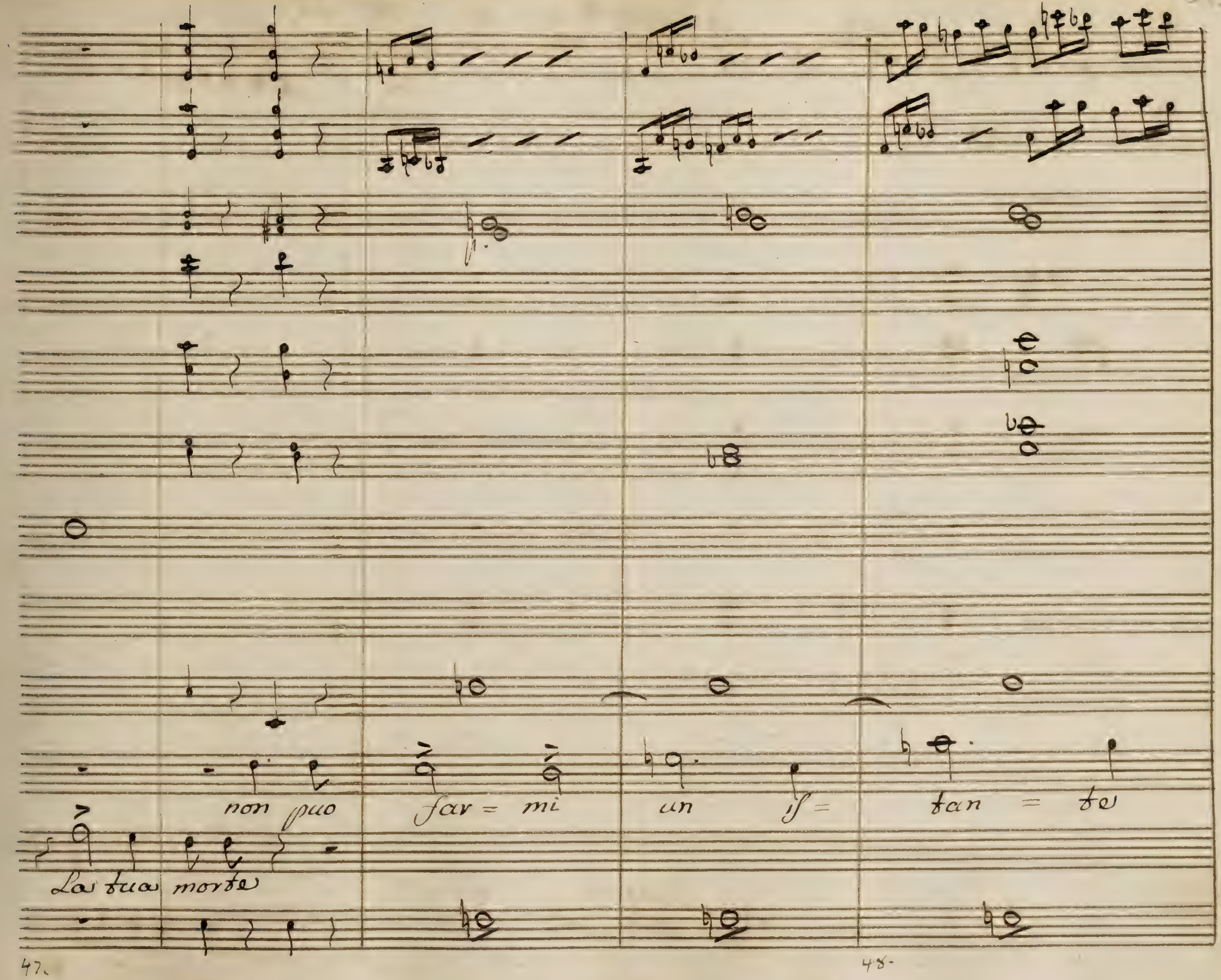

Solo
cor vo = glio an = ch' io ver = bar il
gor e La bar = ba = ra re = gi = na ab = ban = dona al suo vi =

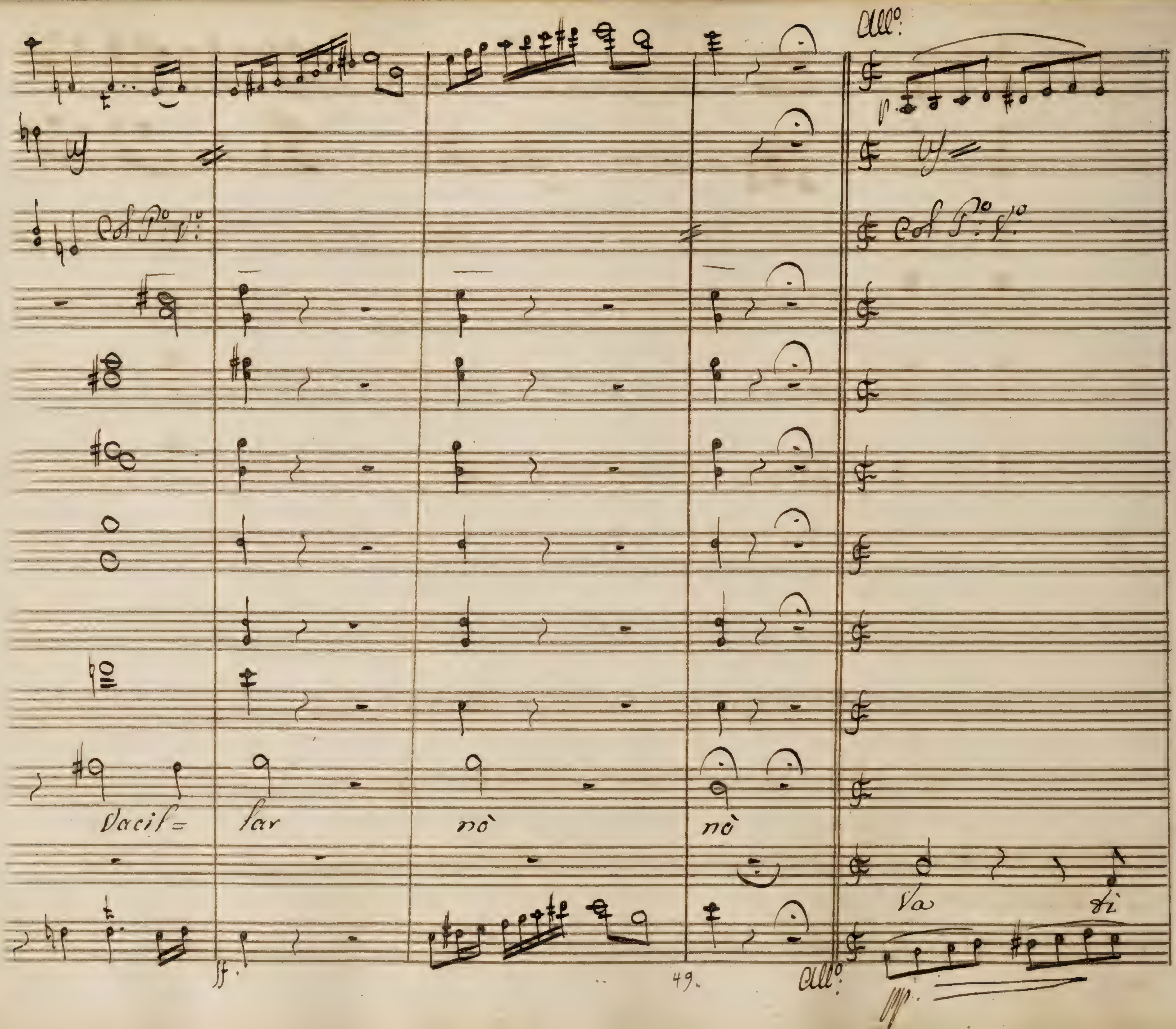

Solo
cor fido a Lei ne sfor= tu= na = ti vo= glio anch' io servar = gli il
gor ab = ban = do = nai il suo vi=

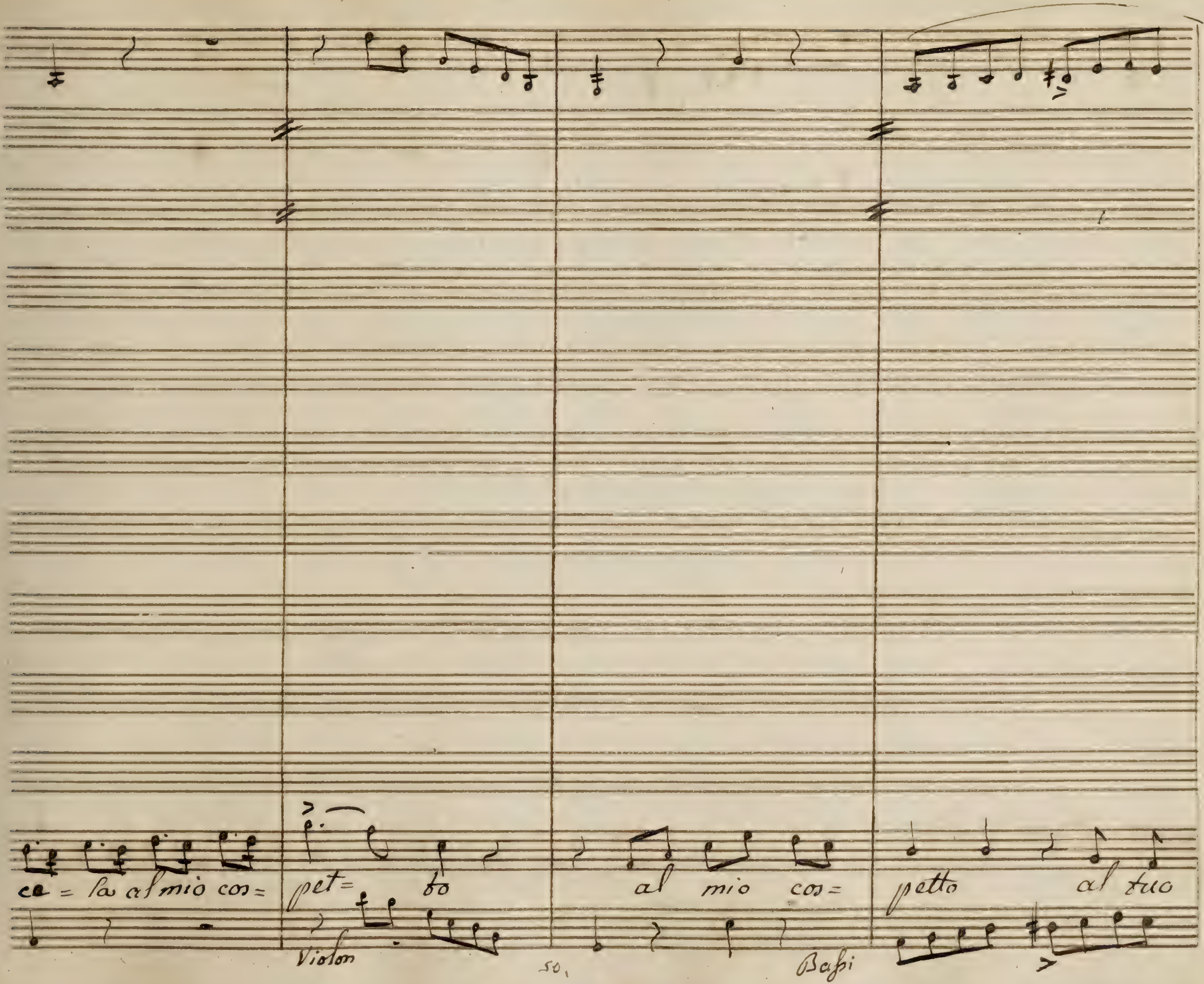

cor
Voglio anch'io ser = bar il
Cor
gor
abban= dona al Suo ri=
gor

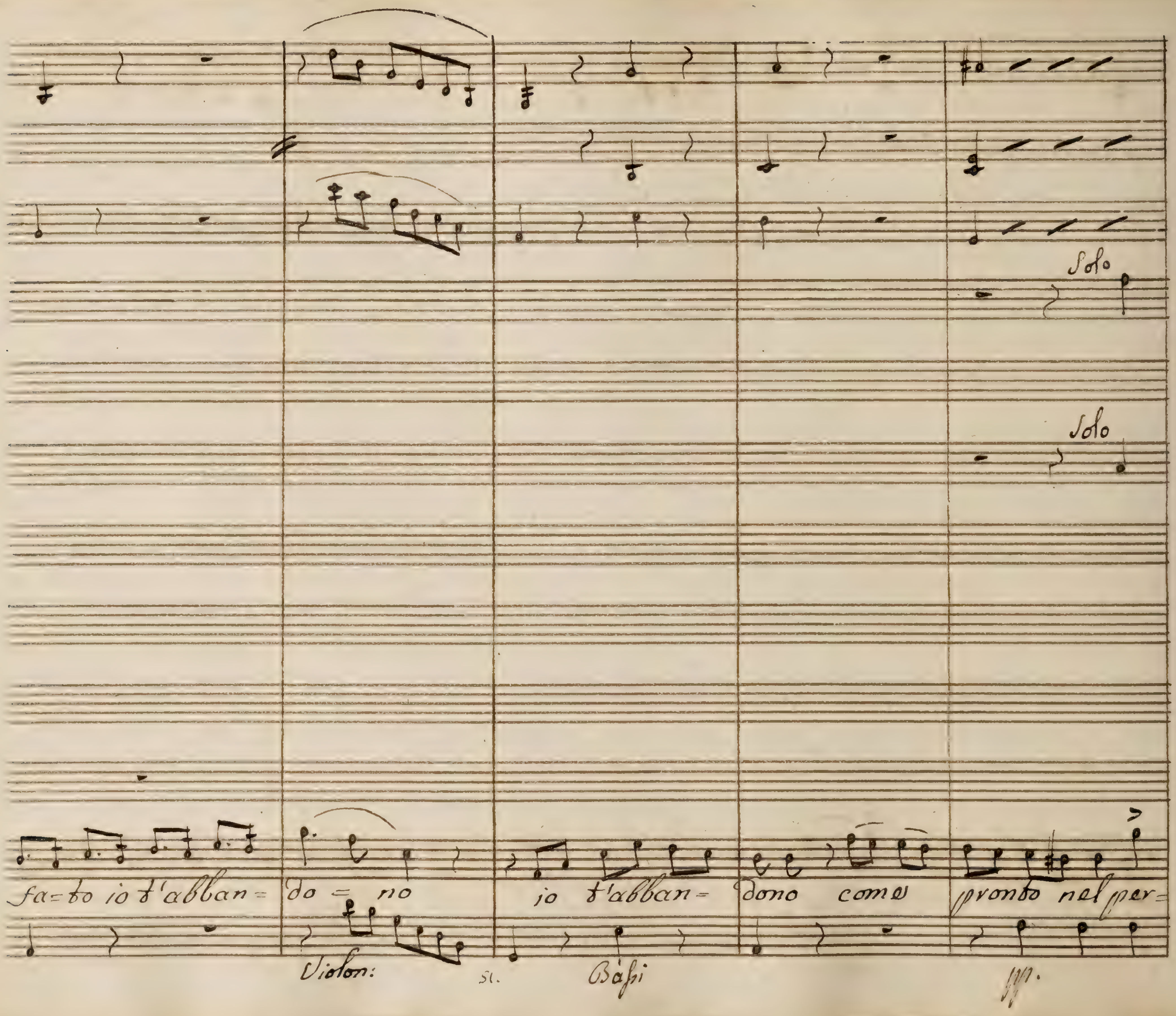

Voglio anch' io serbarti il Cor
abban= dona al suo al suo ri= gor

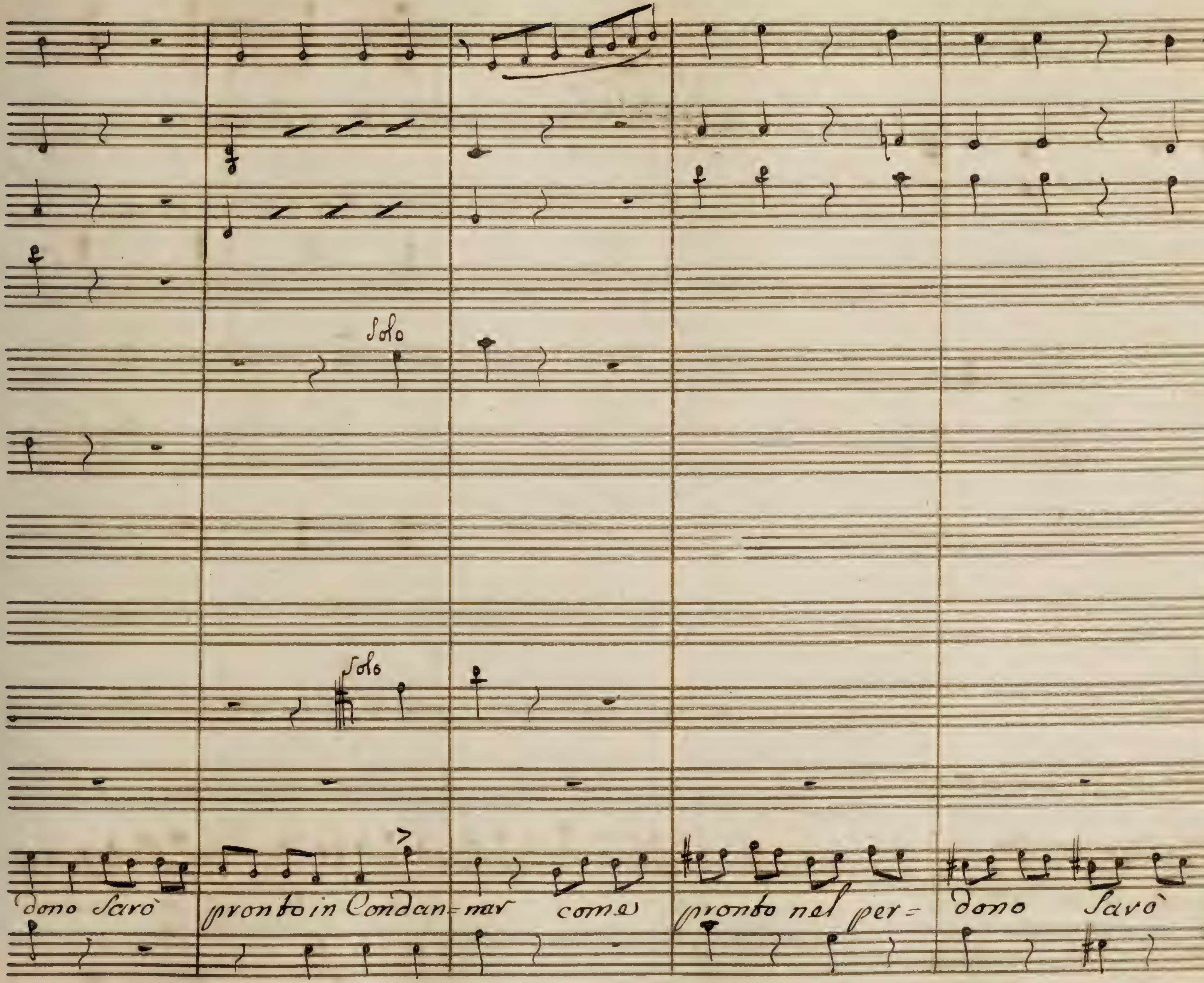

Allo:
fmo
Giammai can= giarmi
Io Sa= prò
Allo:
fmo

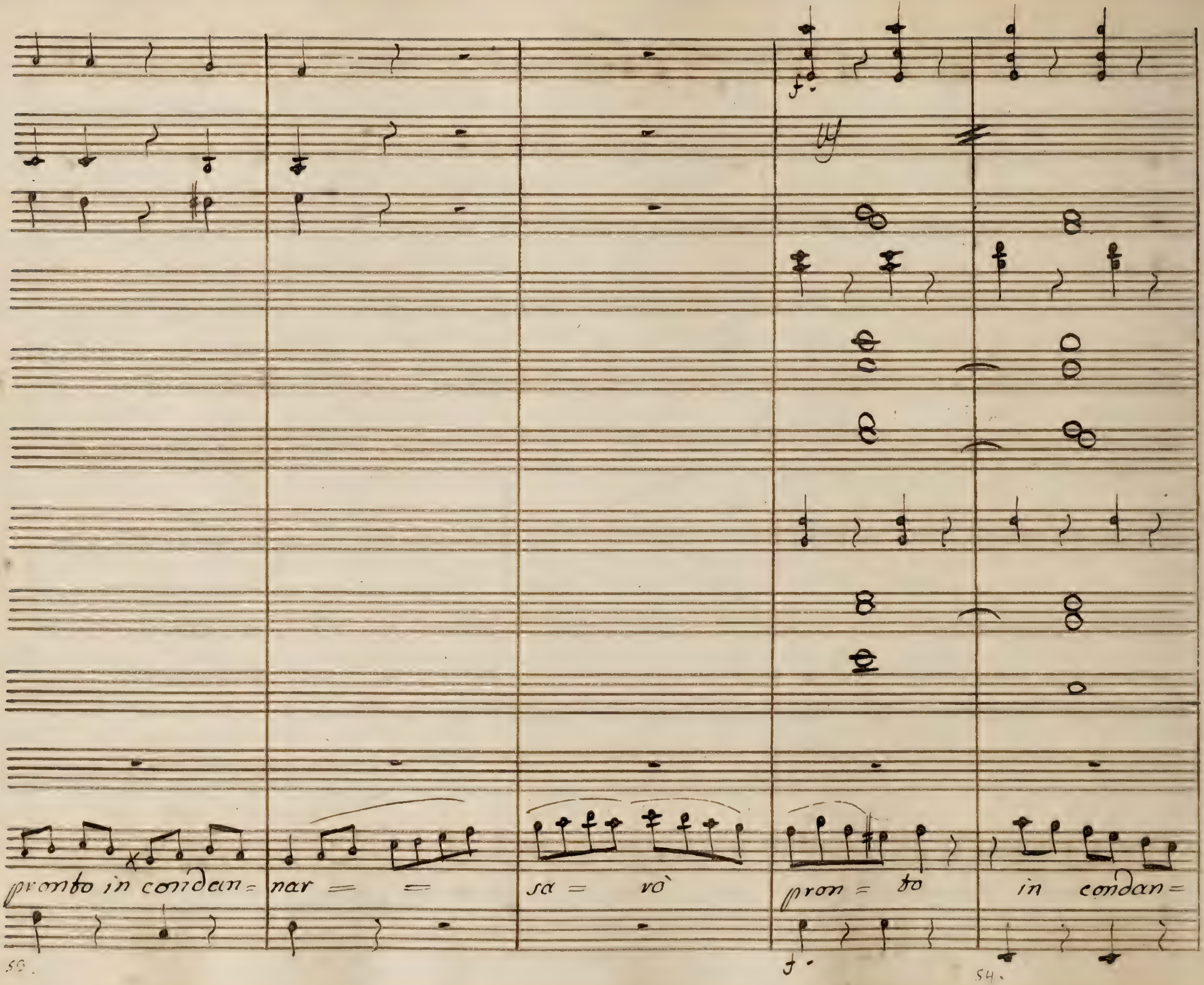

non puo far = mi un is = tan = te
La tua morte
47.
48.

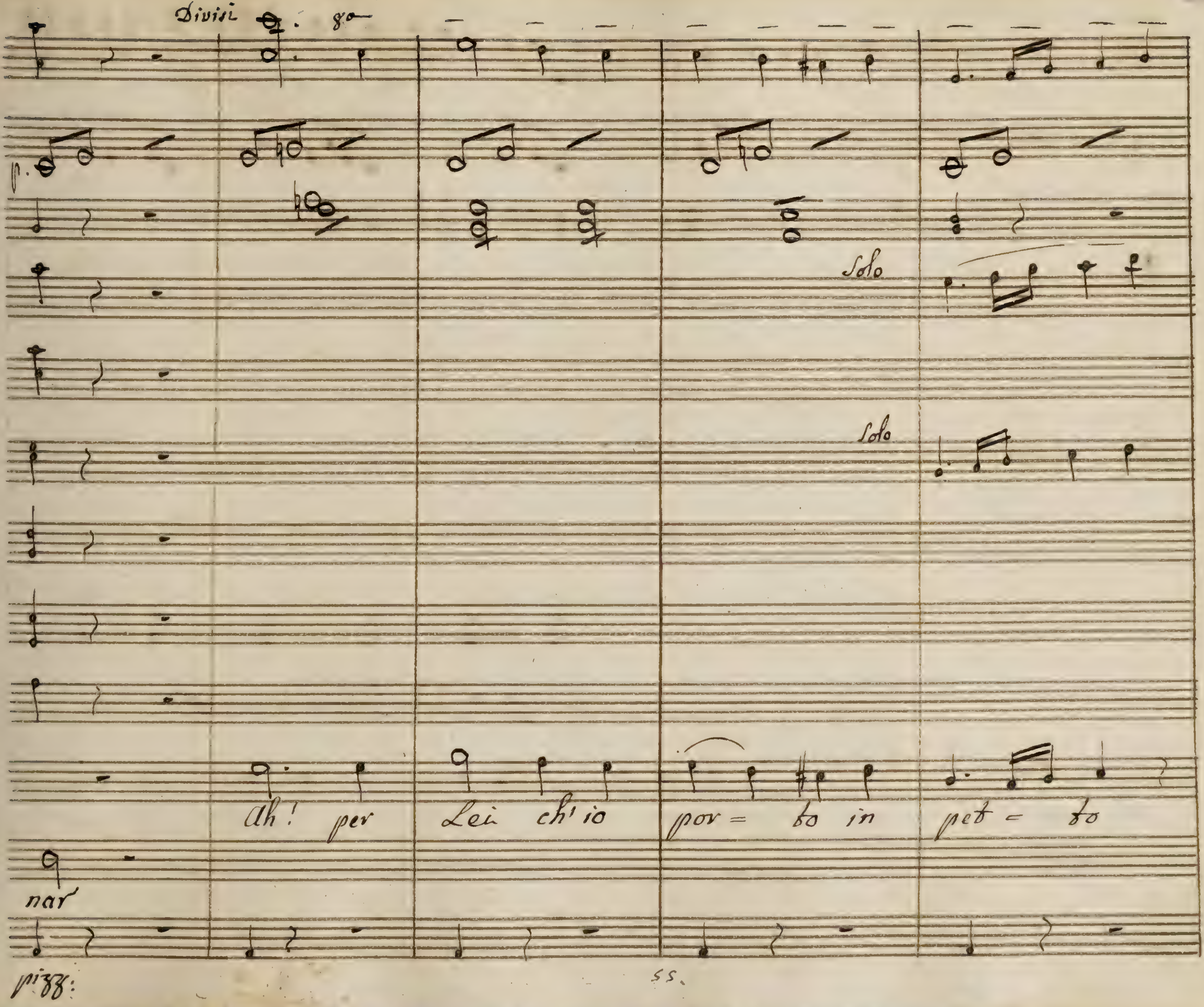

All°:
Col P°: V°:
Col P°: V°:
Vacil=
lar
nò
nò
Va
di
ff
All°:
ff

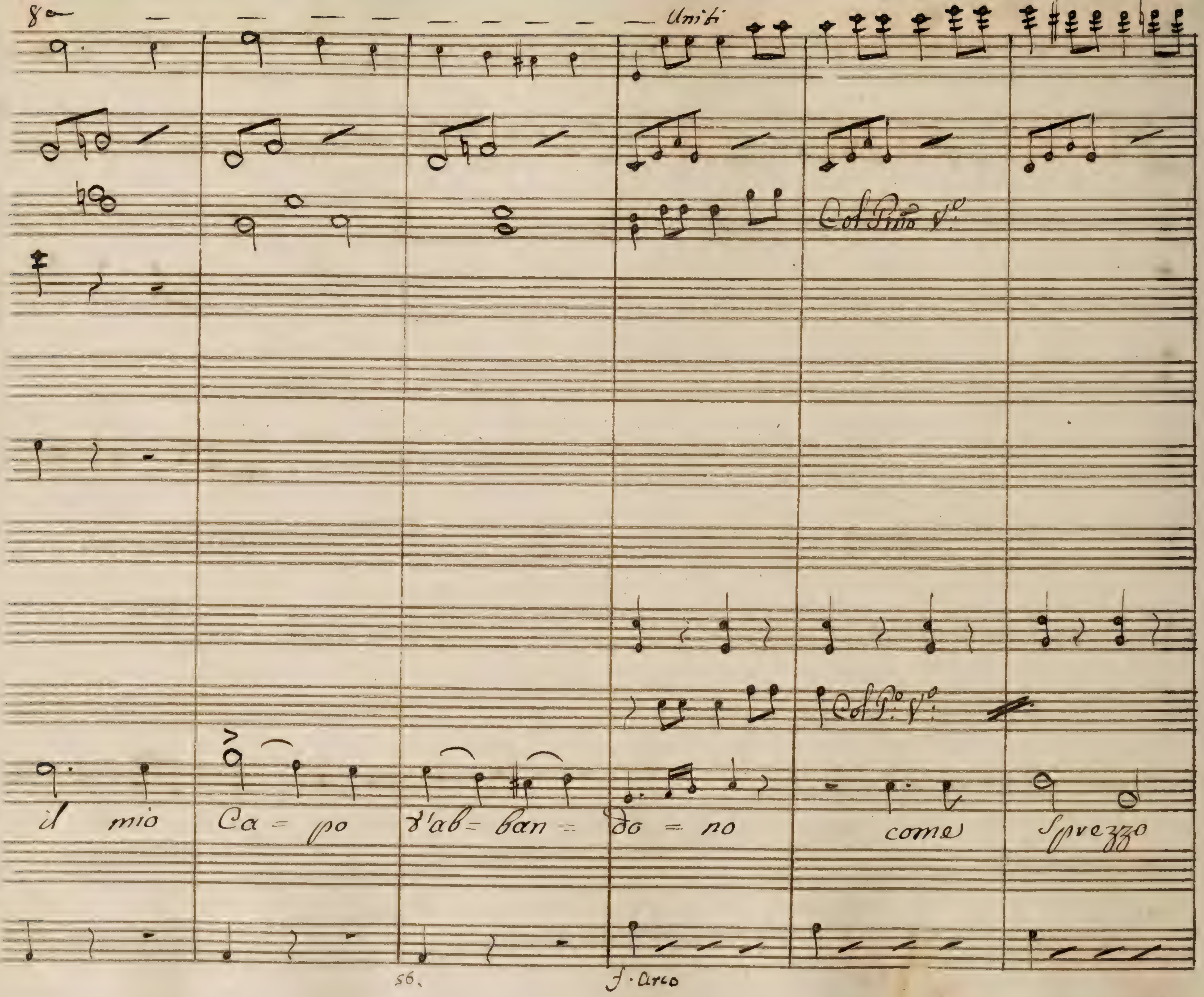

ce = la al mio cos = pet = to al mio cos = petto al tuo
Violon
Baßi

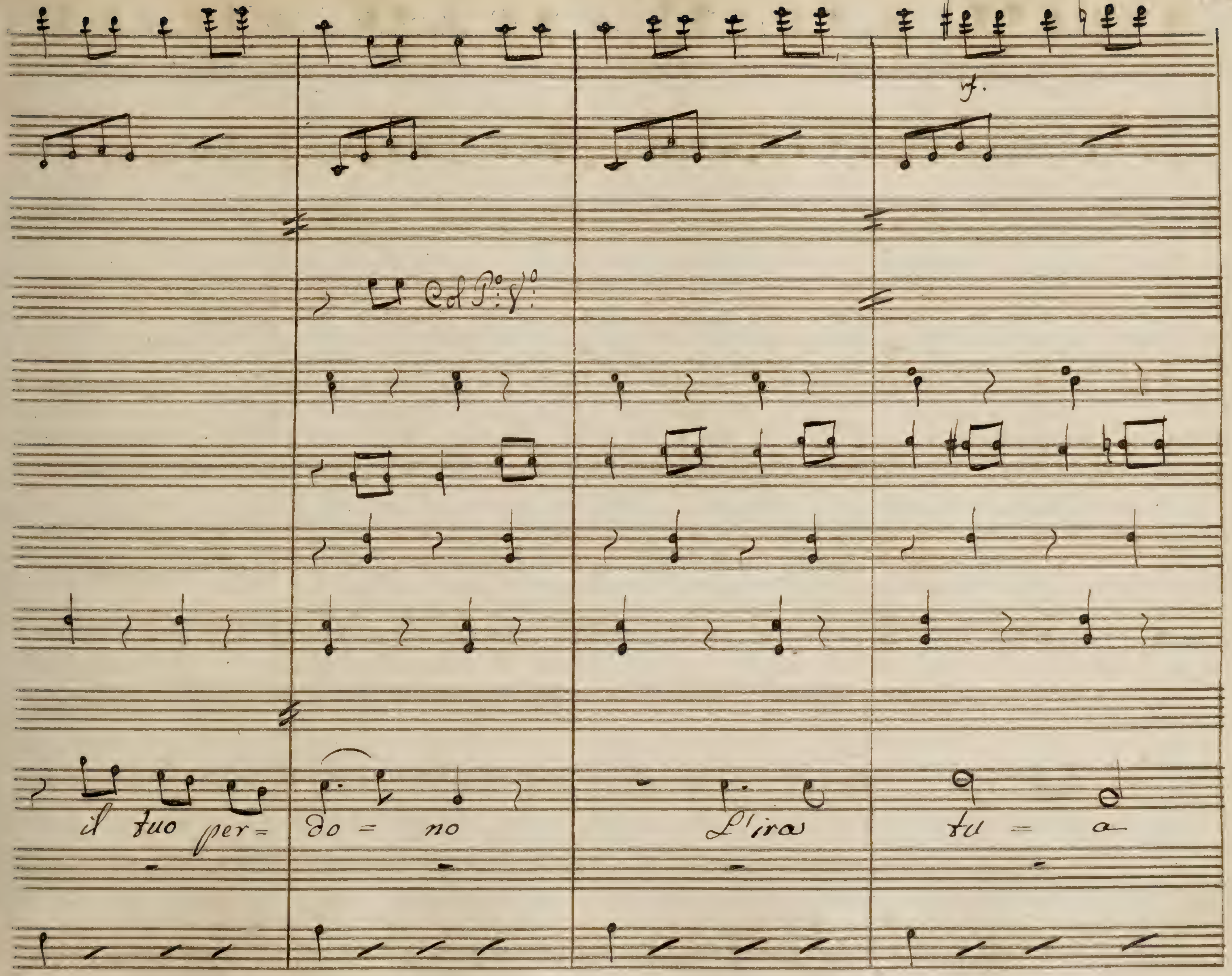

Solo
Solo
fa=to io t'abban= do = no io t'abban= dono come pronto nel per=
Violon:
51.
Bassi
pp.

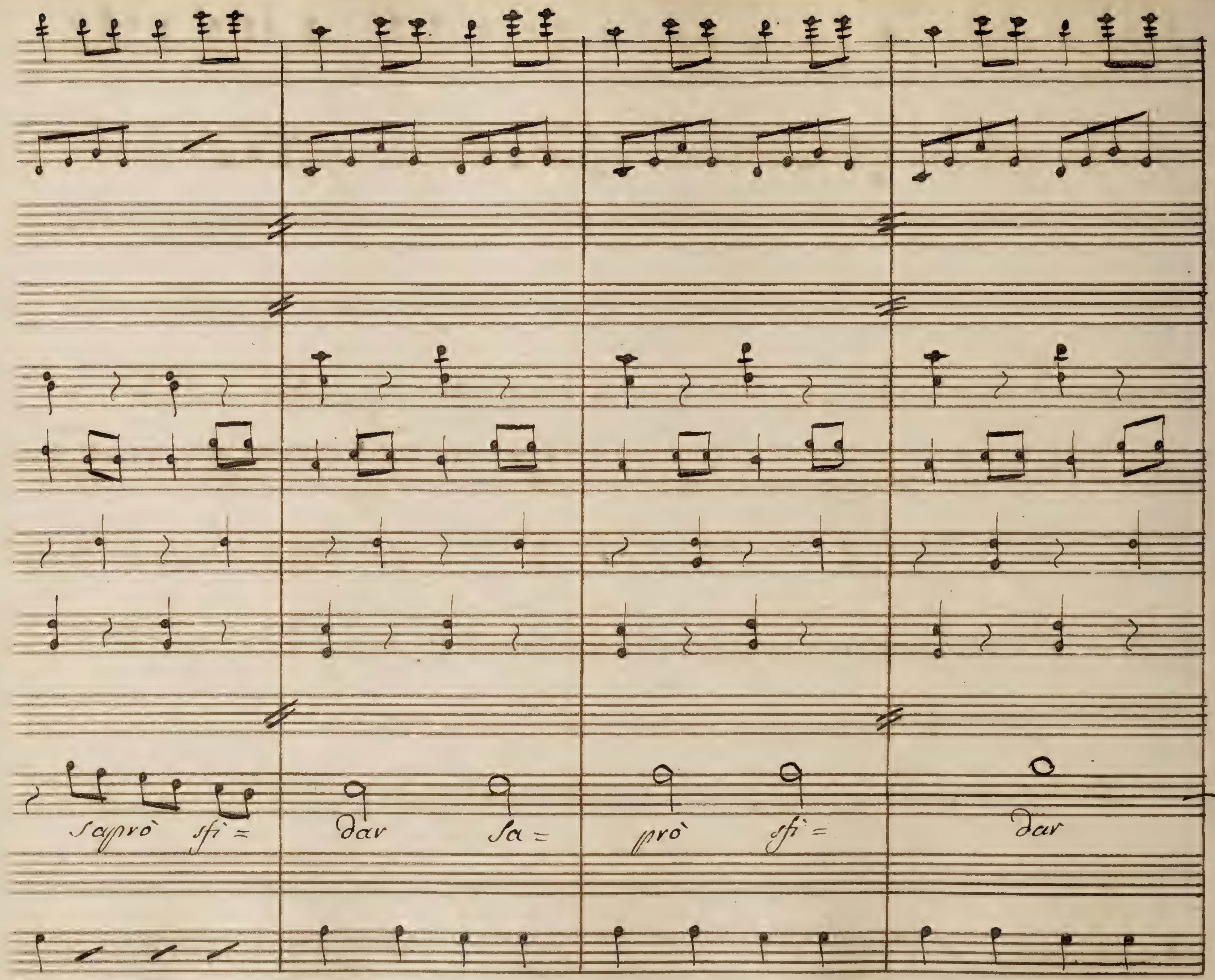

Solo
Solo
dono Sarò
pronto in Condan= mar come
pronto nel per=
dono Sarò

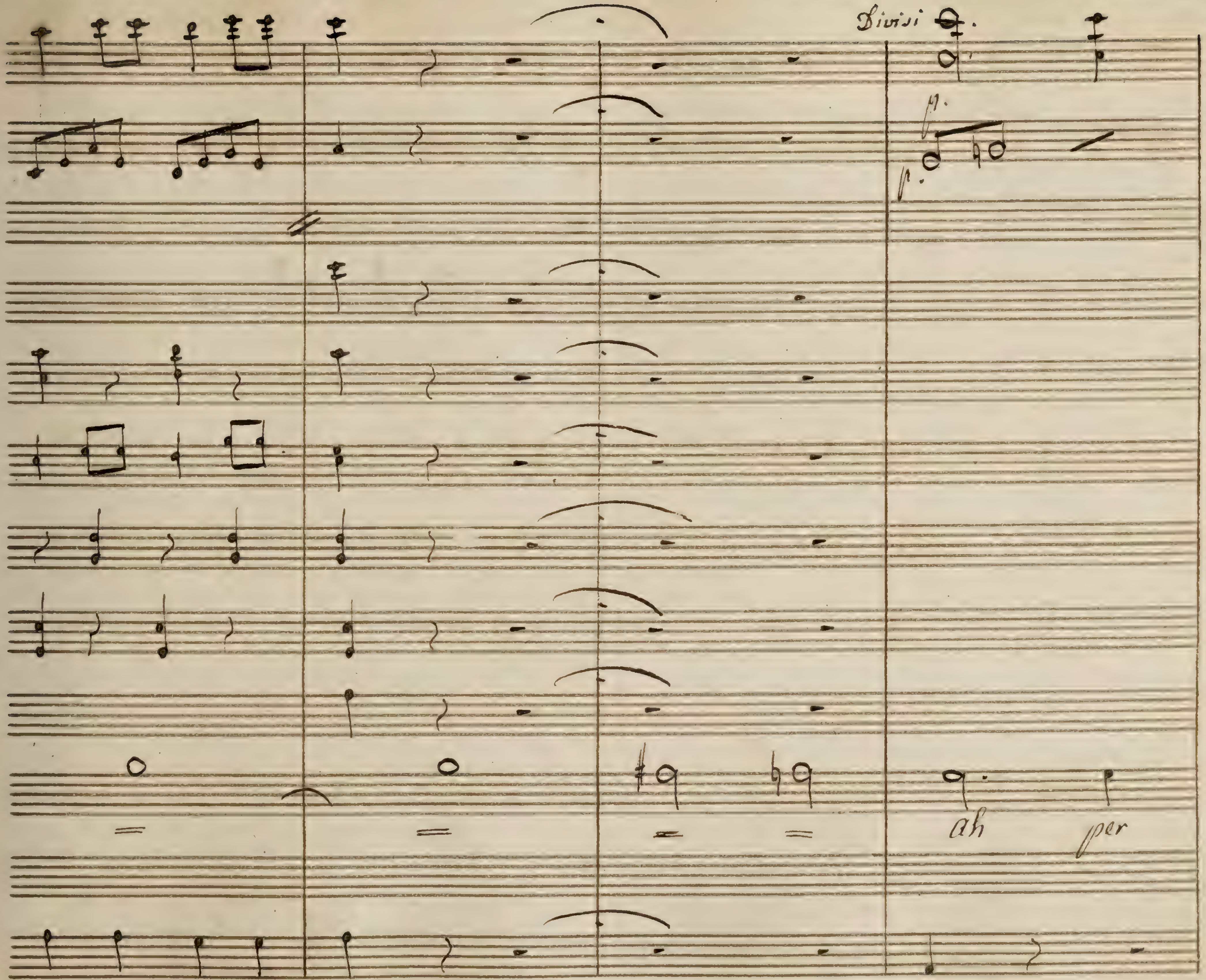

pronto in condan= nar = =
sa = rò
pron = to in condan=
53.
54.

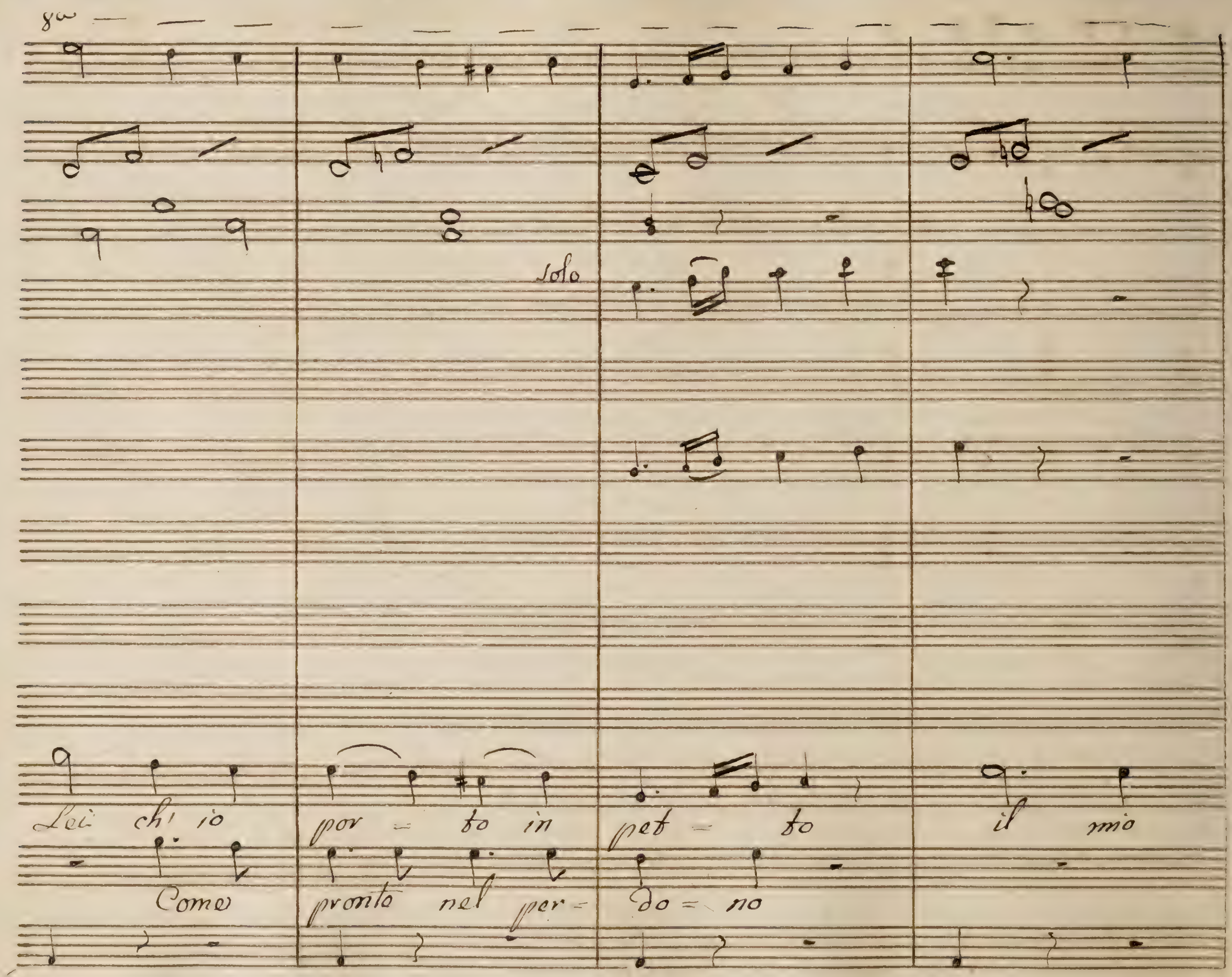

Divisi
Solo
Solo
Ah! per Lei ch'io por = to in pet = to
nar
pizz:

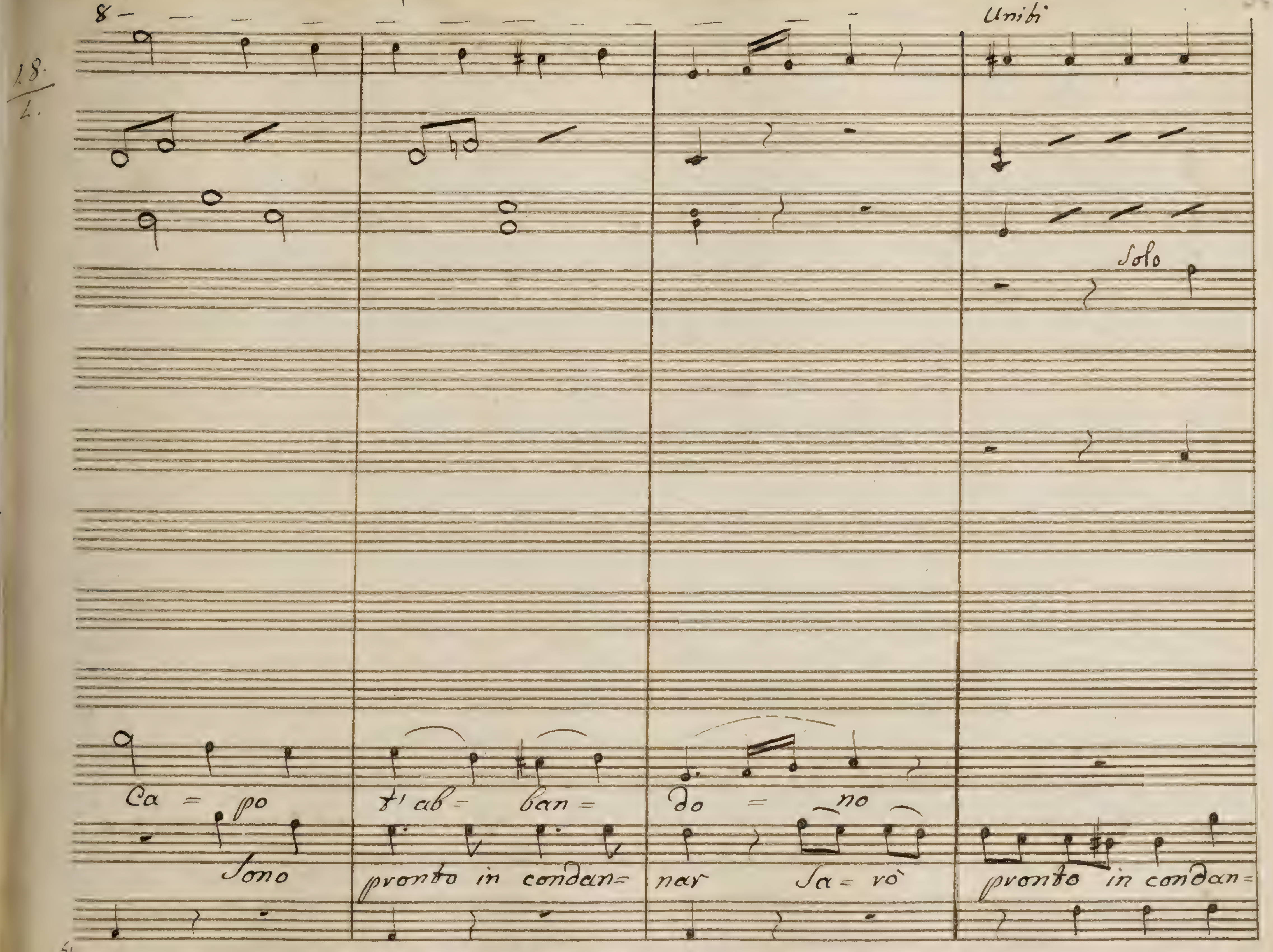

8a
Uniti
Col Primo V.o
Col P.o V.o
il mio Ca = po d'ab= ban = do = no come sprezzo
56.
f. Arco

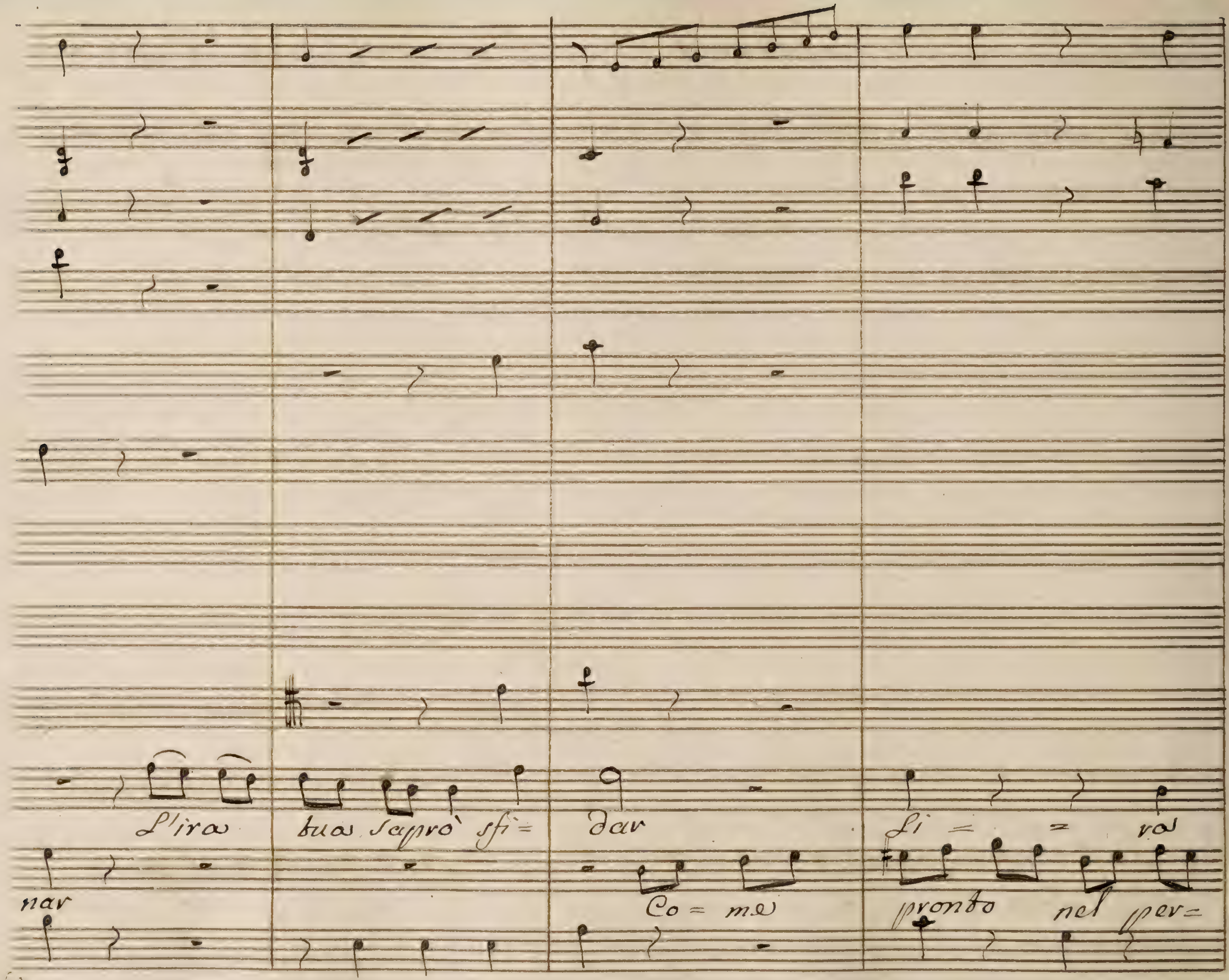

f.
Col P.° V.°
il tuo per= do = no
L'ira tu = a

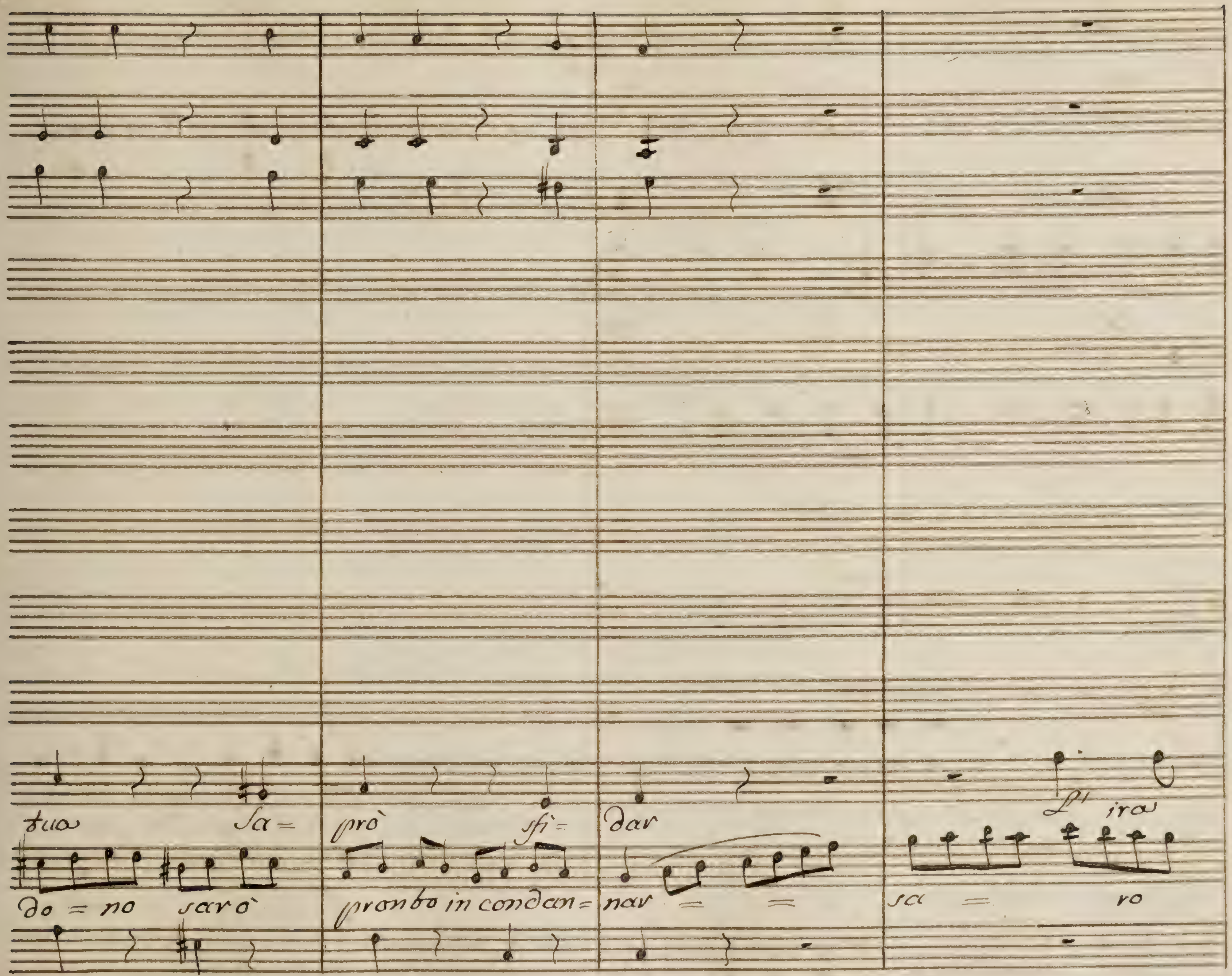

saprò sfi= dar sa= prò sfi= dar

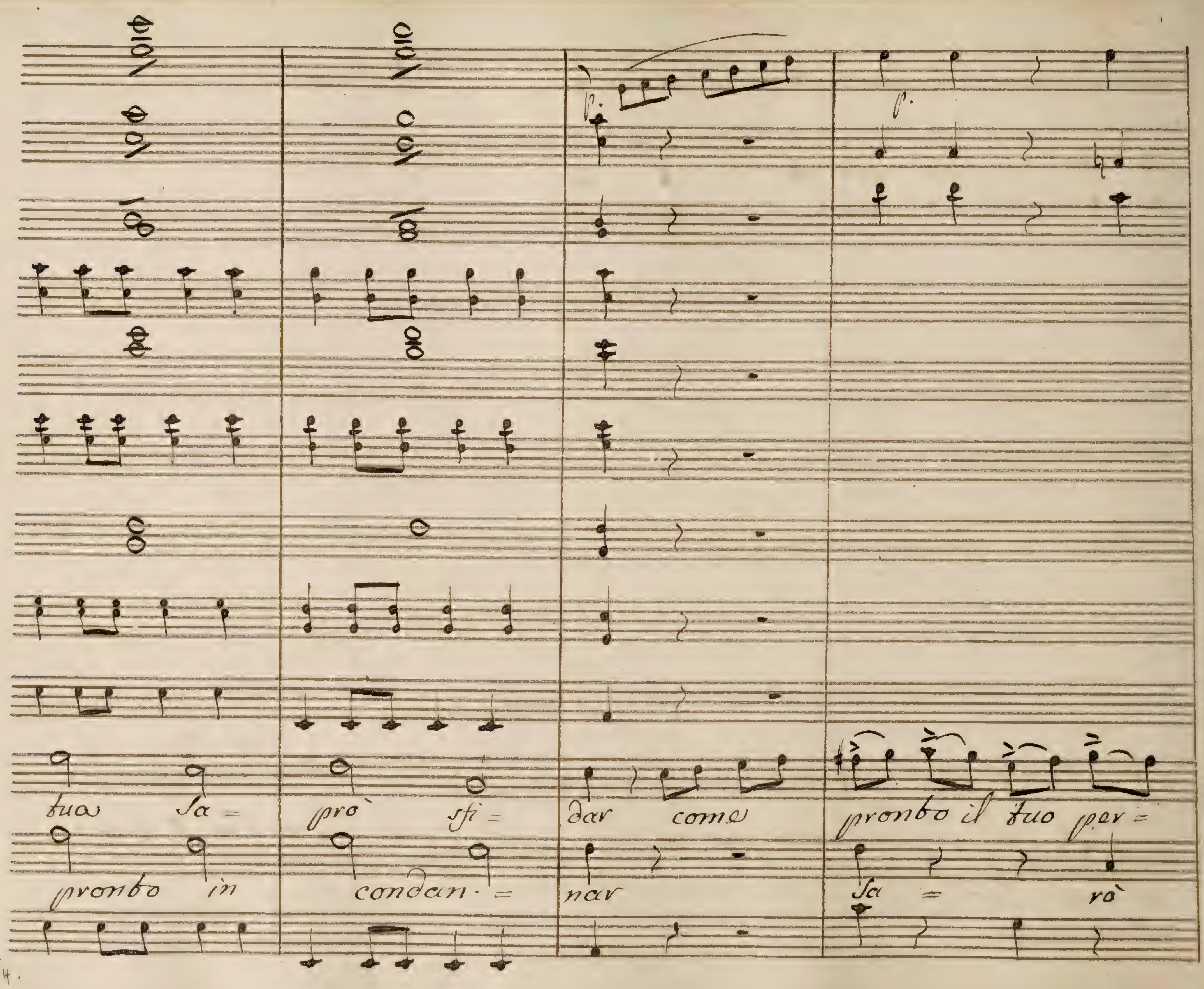

Divisi
p.
p.
ah
per

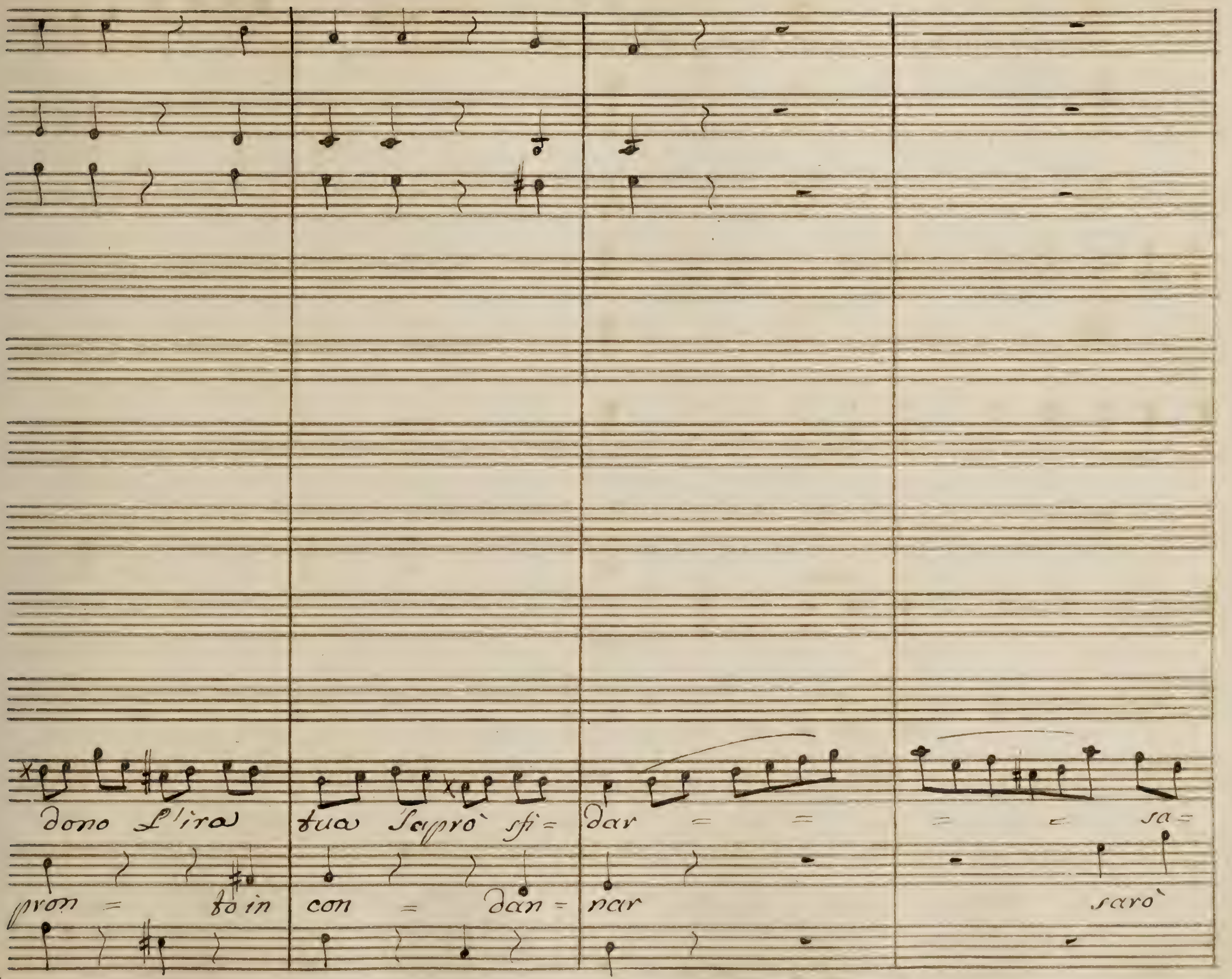

8va
solo
Lei chi io por - to in pet - to il mio
Come pronto nel per - do - no

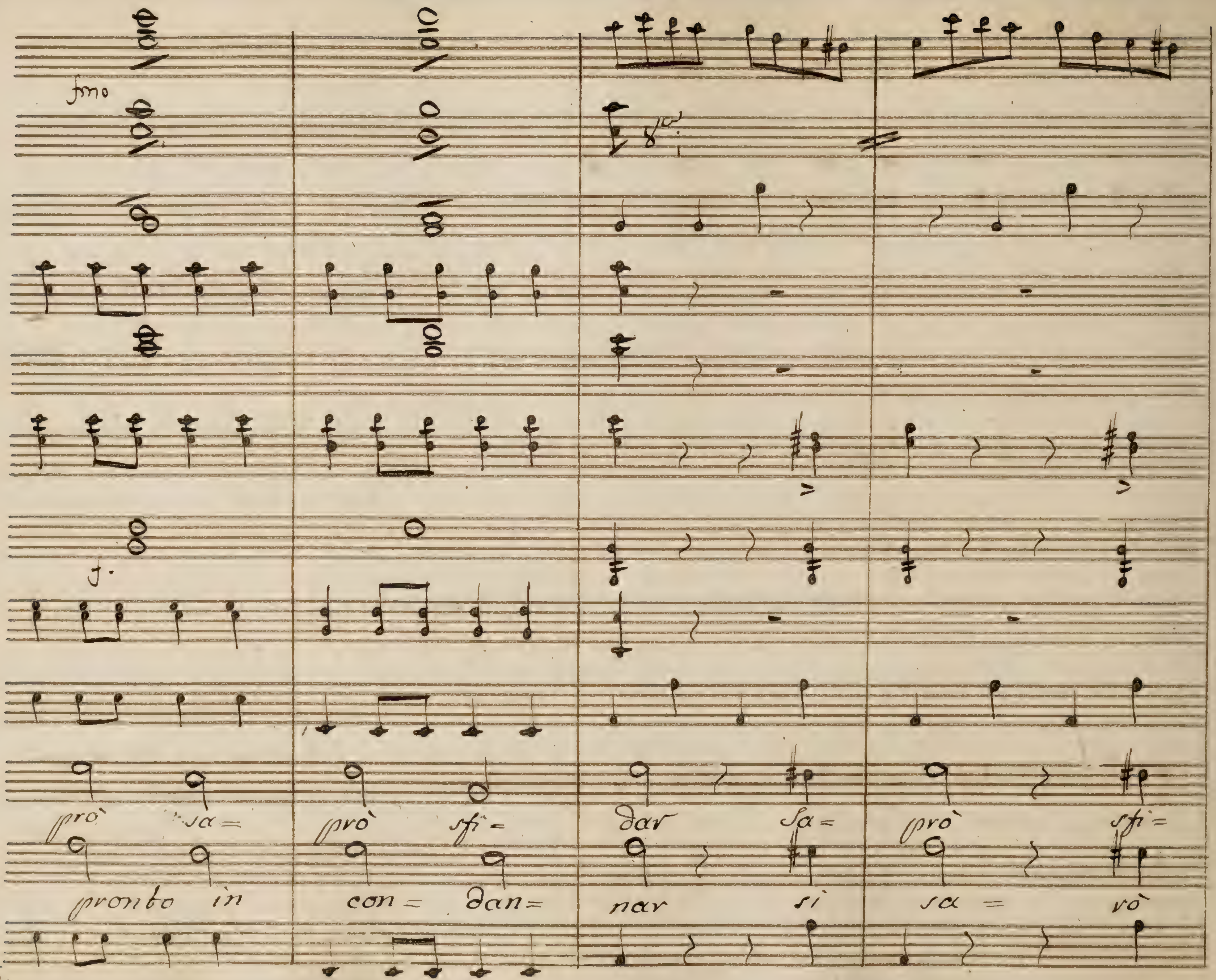

8
18.
2.
Unibi
Solo
Ca = po t'ab = ban = do = no
Sono pronto in condan= nar Sa = vò pronto in condan=

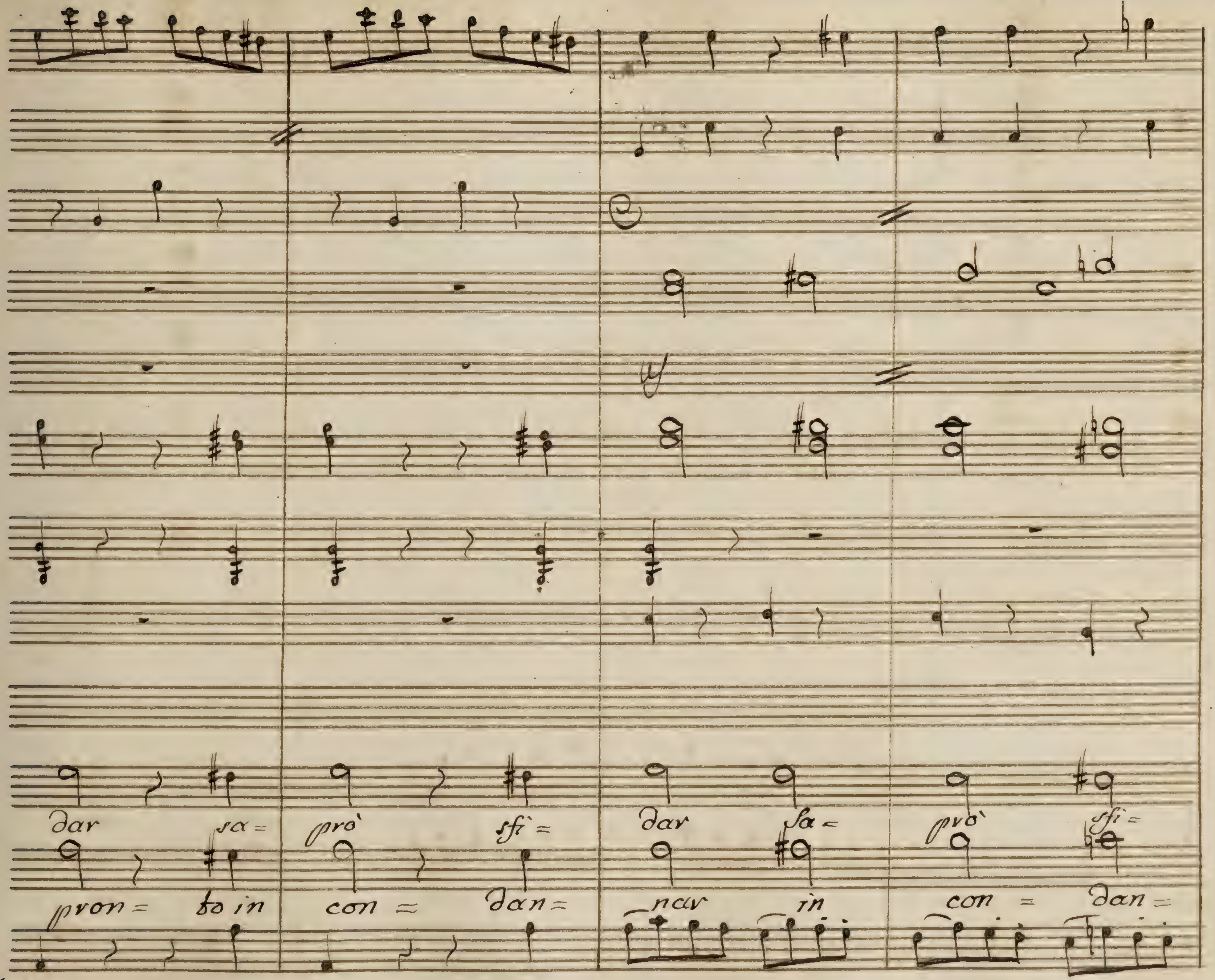

L'ira tua saprò sfi= dar
Si = = va
nar
Co = me
pronto nel per=

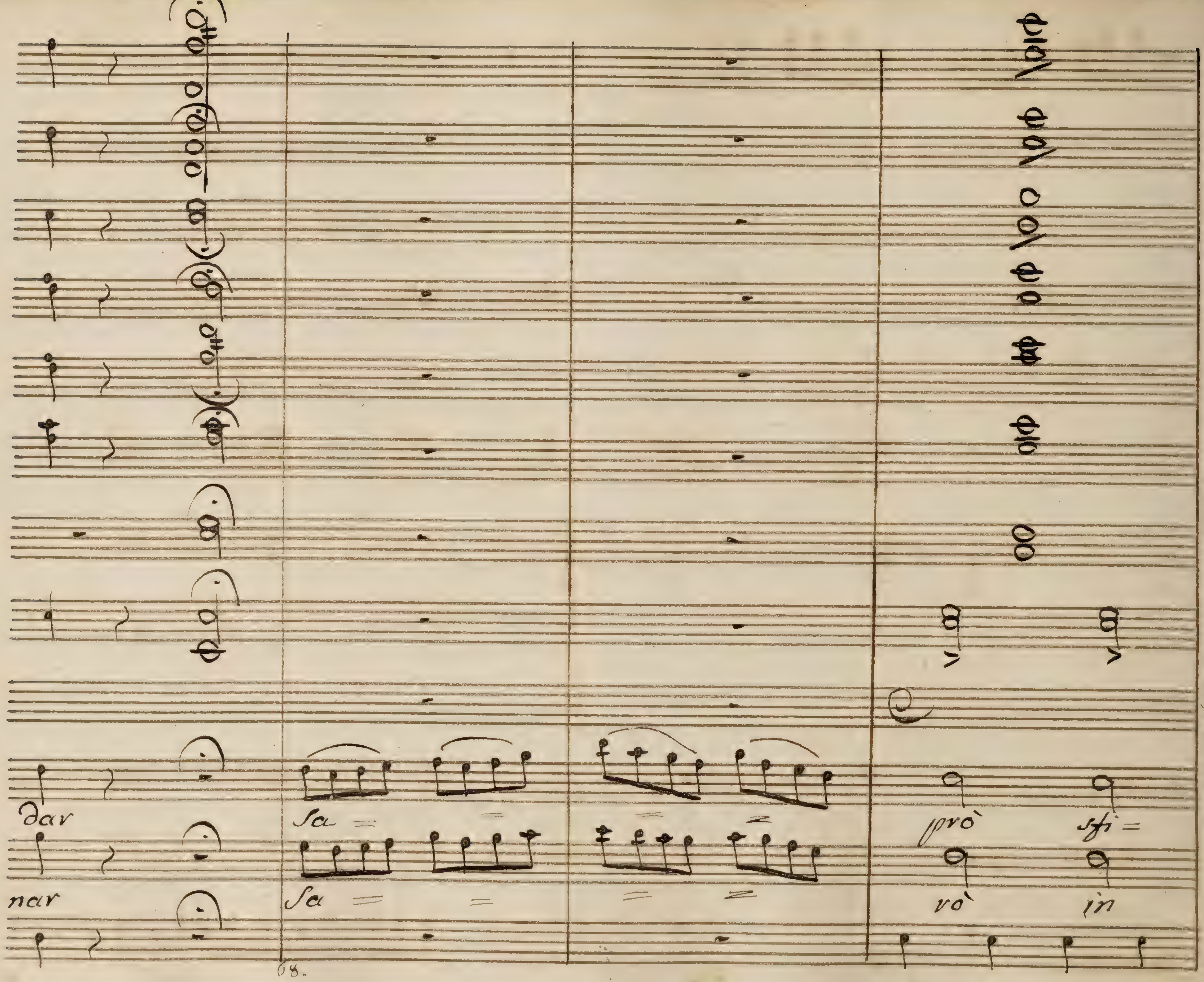

tua Sa= prò sfi= dar
L' ira
do = no sarò pronbo in condan= nar = = sa = ro

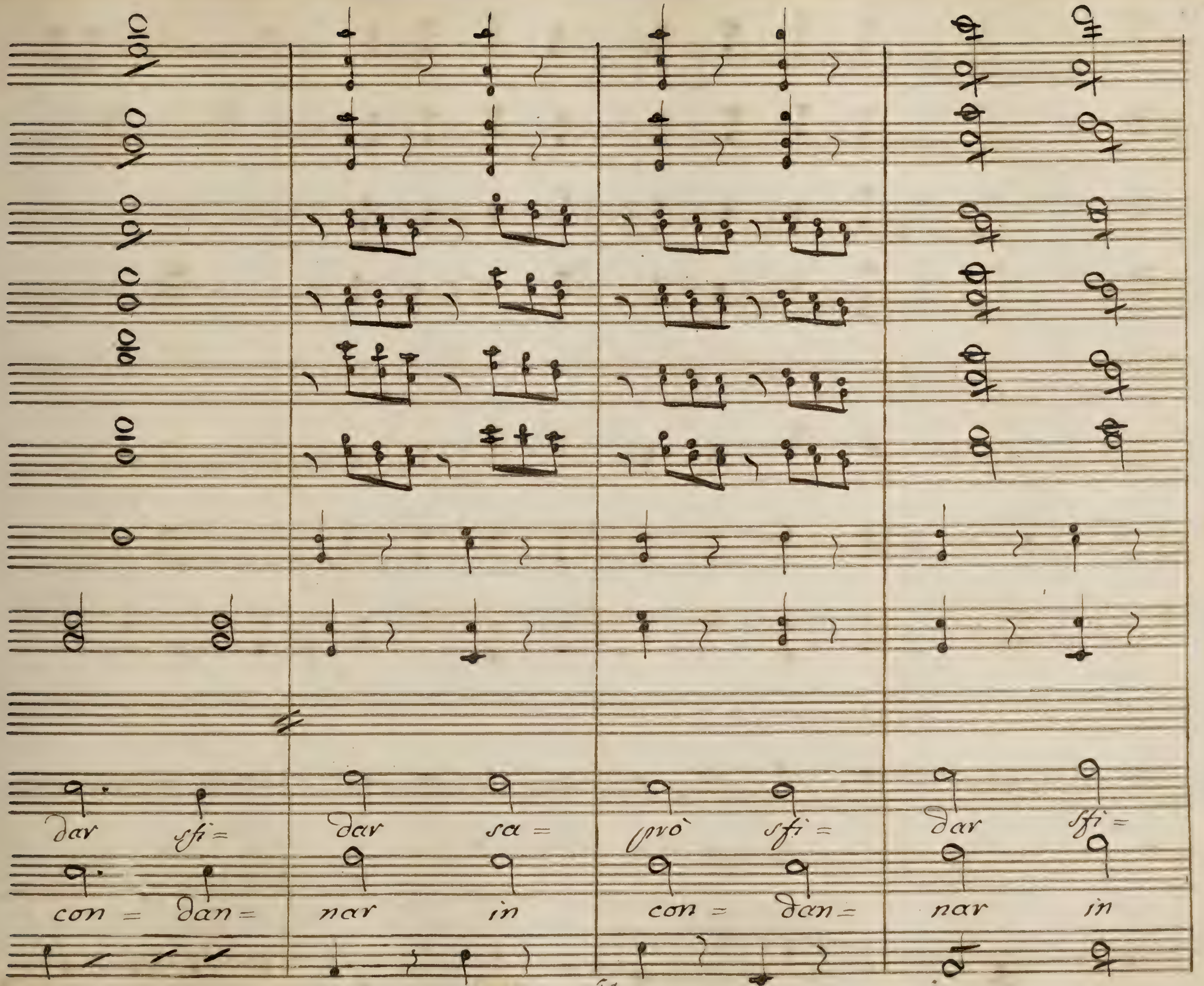

tua sa =
prò sfi =
dar come
pronbo il tuo per =
pronbo in
condan· =
nar
sa = rò

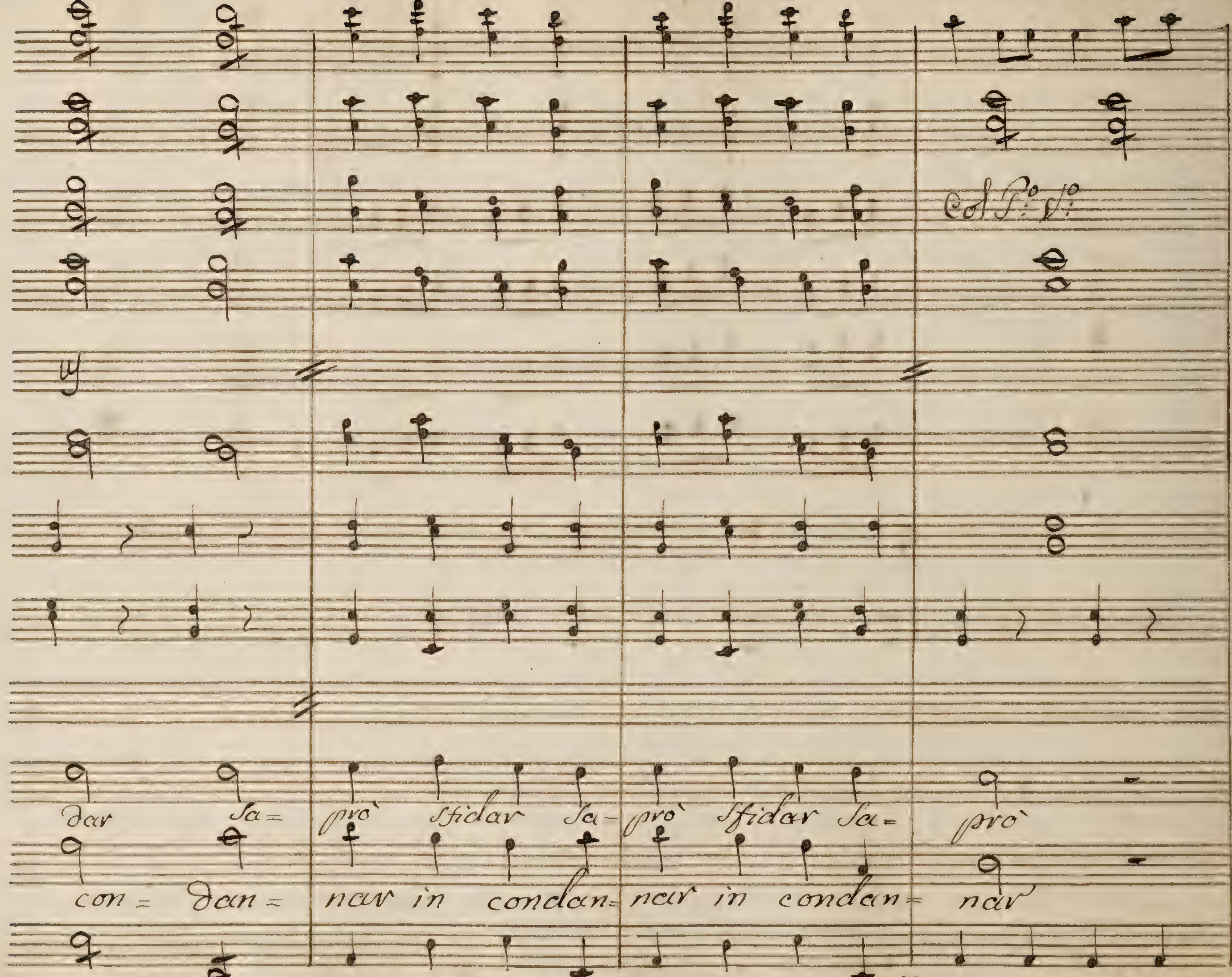

dono l'ira tua saprò sfi = dar = = = = sa =
pron = to in con = dan = nar sarò

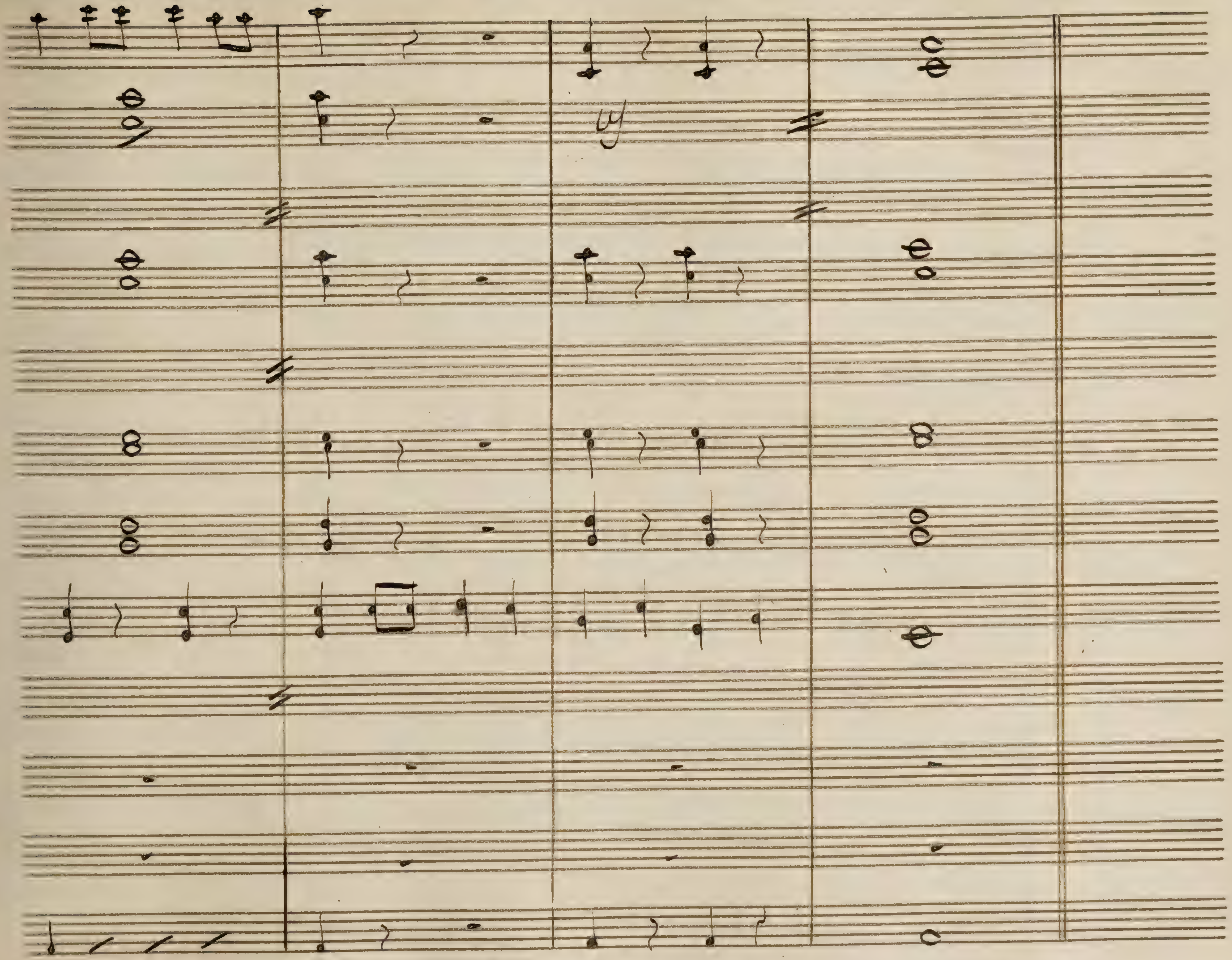

fmo
f.
prò sa=
prò sfi=
dar sa=
prò sfi=
pronto in
con= dan=
nar si
sa = rò


dar sa= prò sfi= dar sa= prò sfi=
pron= to in con = dan= nar in con = dan=


dar
Sa = = = z
prò sfi =
nar
Sa = = = z
vò in
68.


dar sfi= dar sa= prò sfi= dar sfi=
con= dan= nar in con= dan= nar in

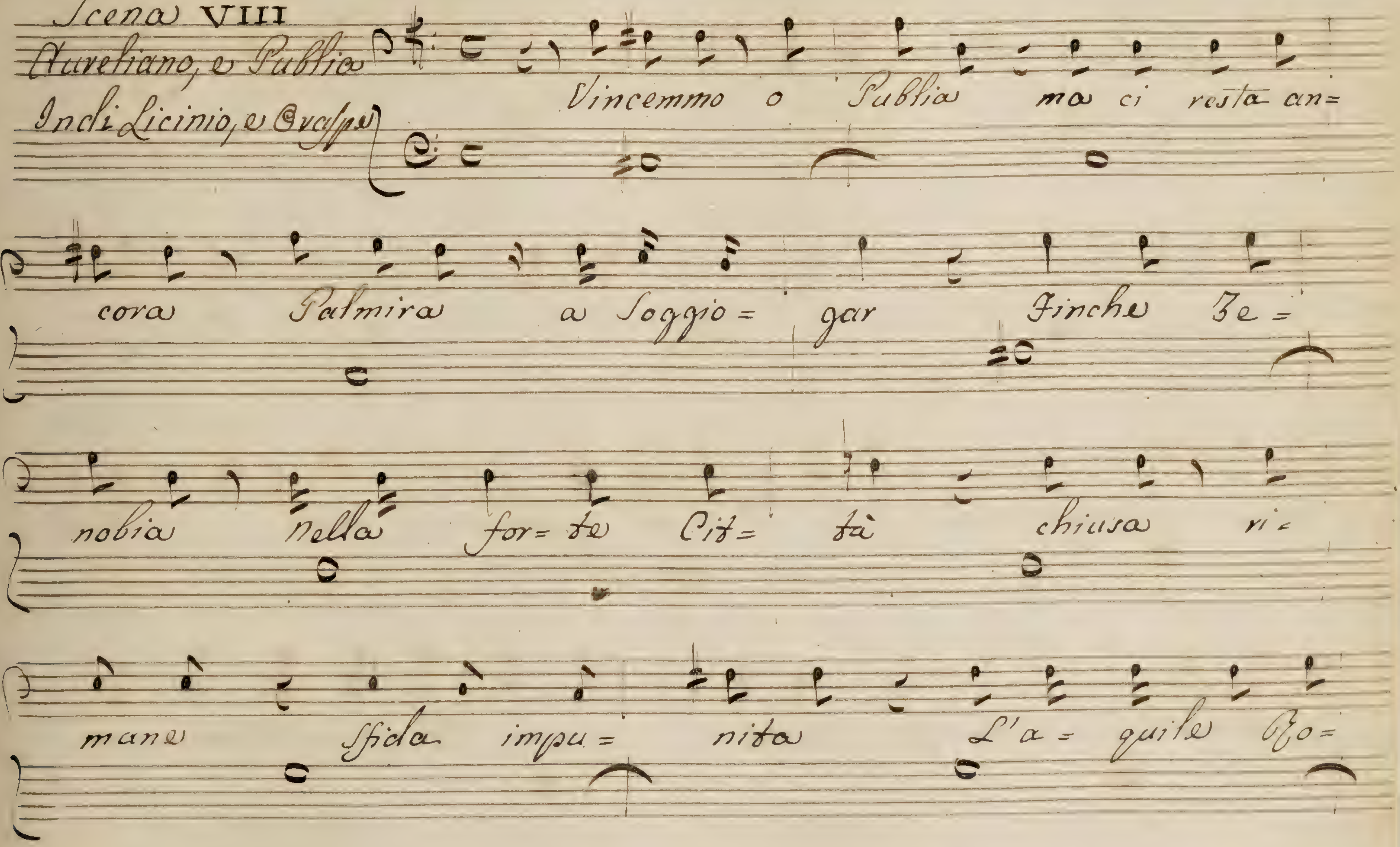

Col P.o V.o
dar Sa= prò sfidar Sa= prò sfidar Sa= prò
con = dan= nar in condan= nar in condan= nar

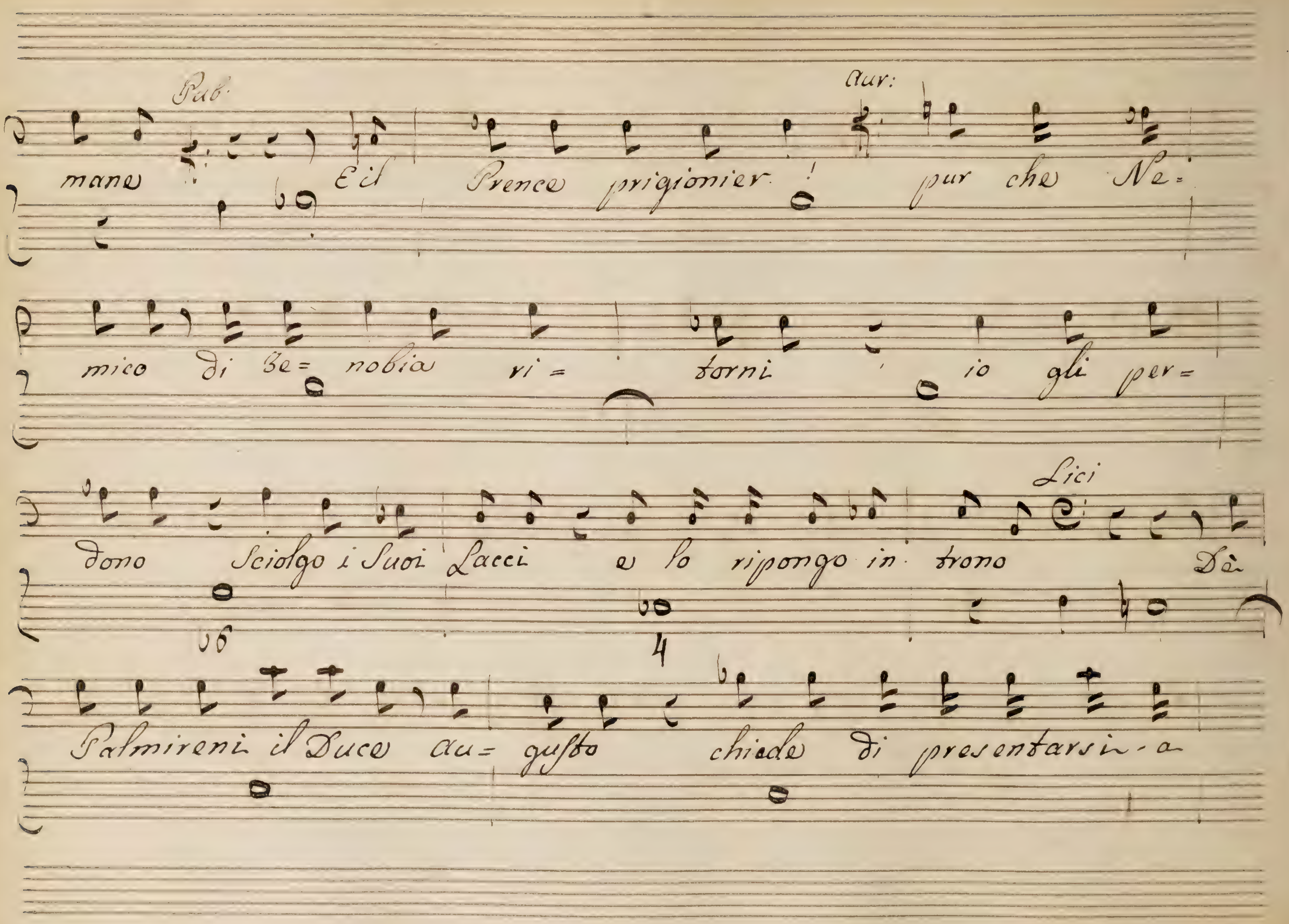


19.
1.

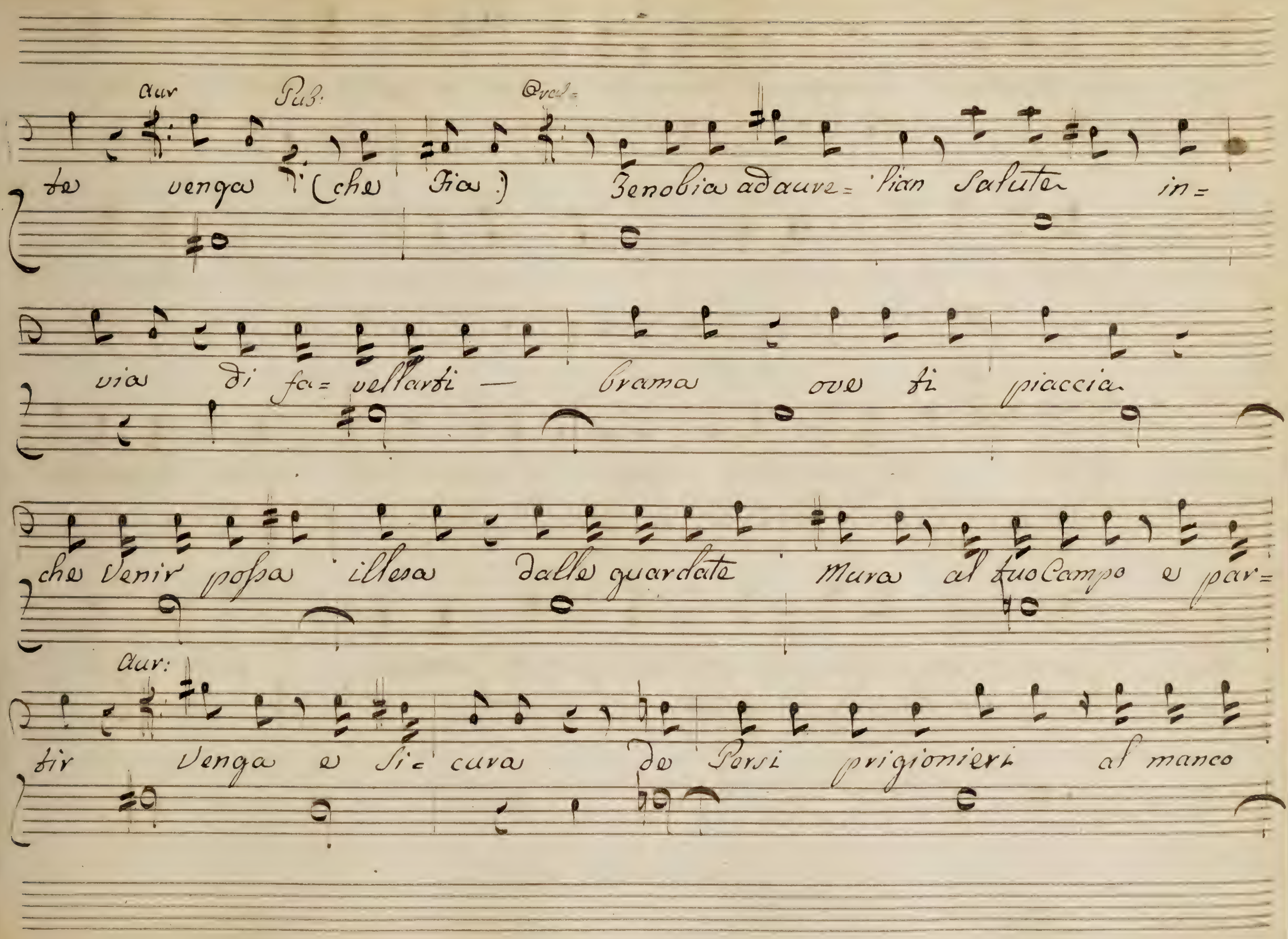
Dopo Il duo d'Arsace, e Aureliano

Scena VIII
Aureliano, e Publia
Indi Licinio, e Oraspe

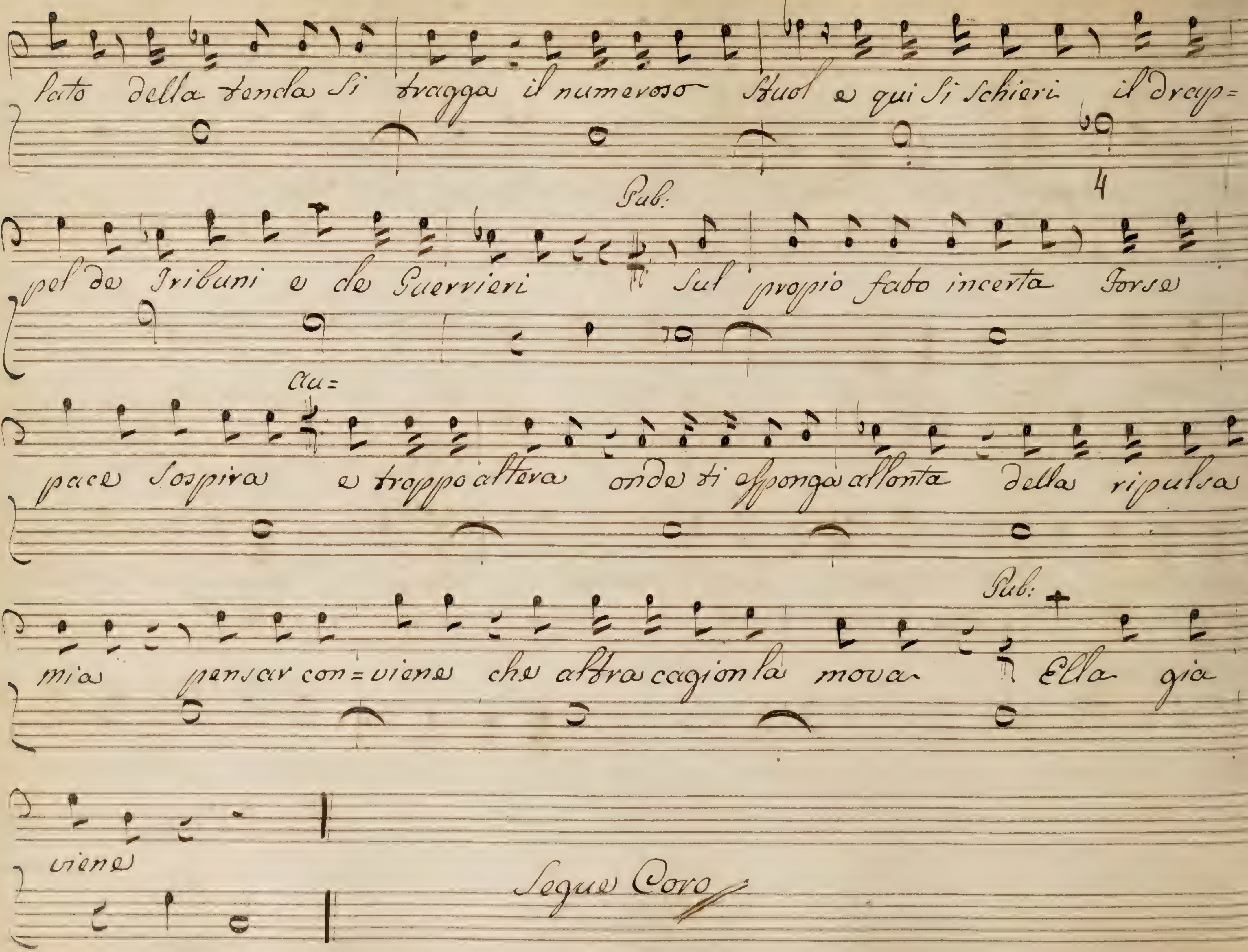


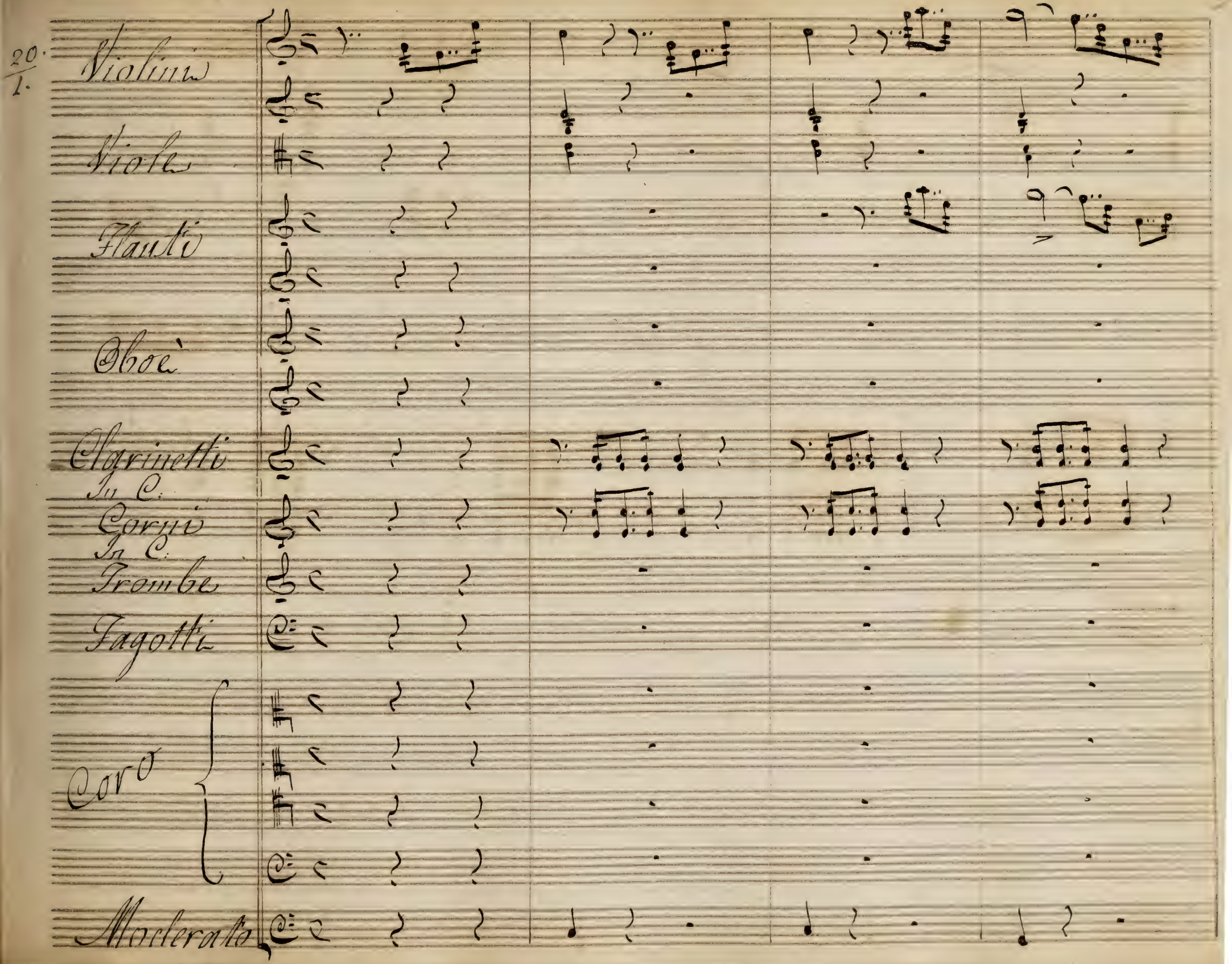


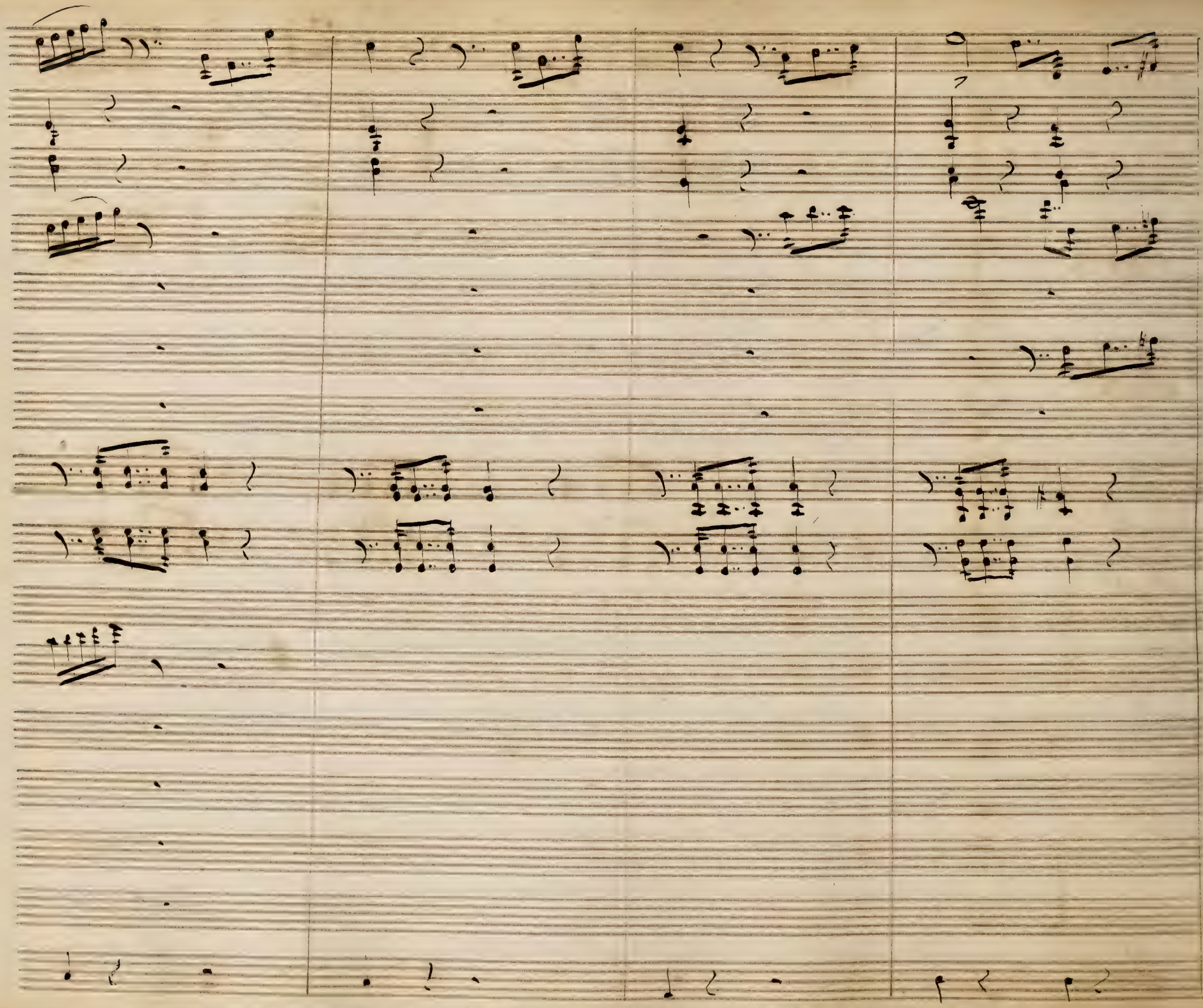
Pub:
Aur:
mane E il Prence prigionier! pur che Ne:
mico di Ze= nobia ri= torni io gli per=
Lici
dono Sciolgo i Suoi Lacci e lo ripongo in trono Dà
Palmireni il Duce au= gusto chiede di presentarsi-a

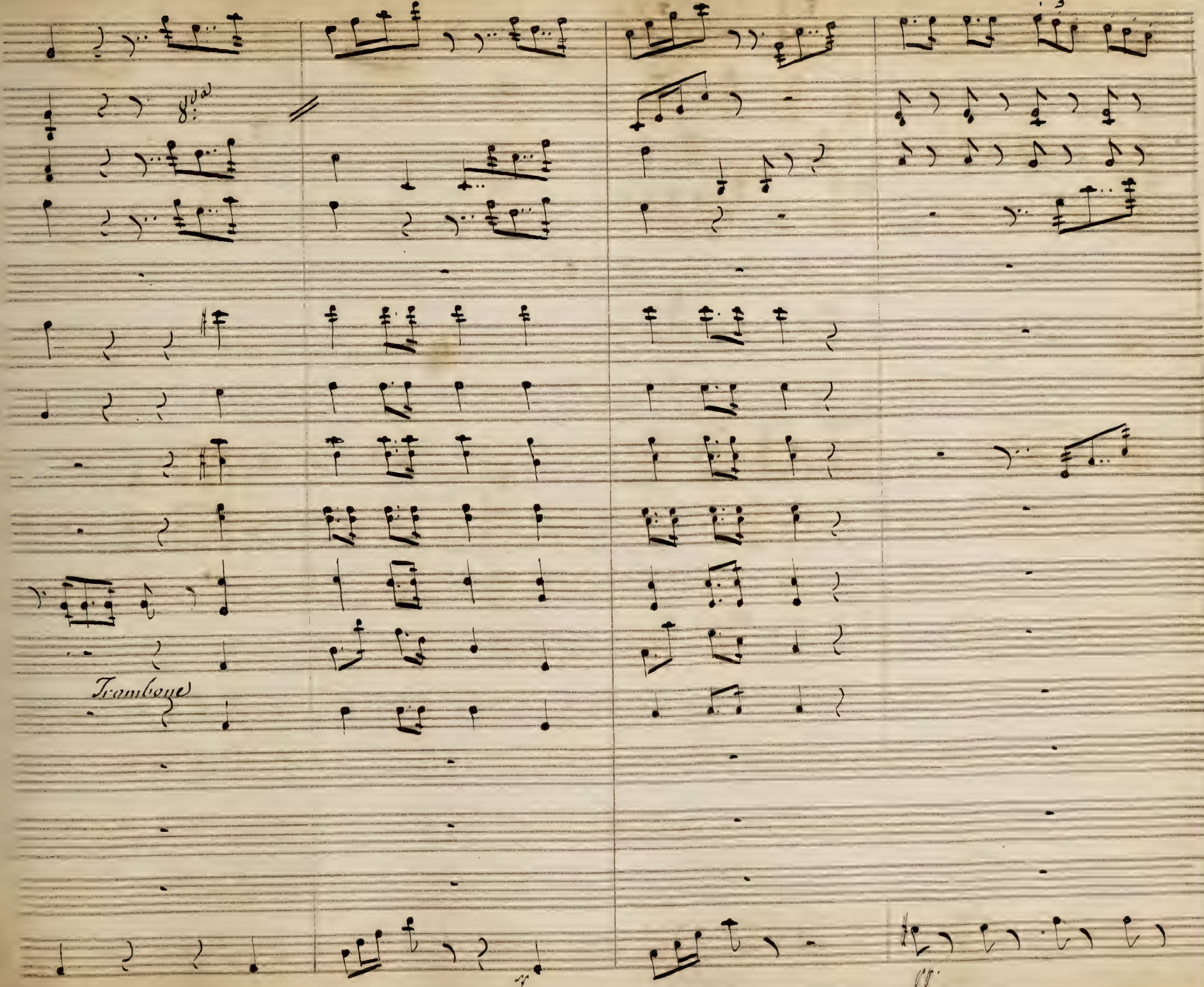


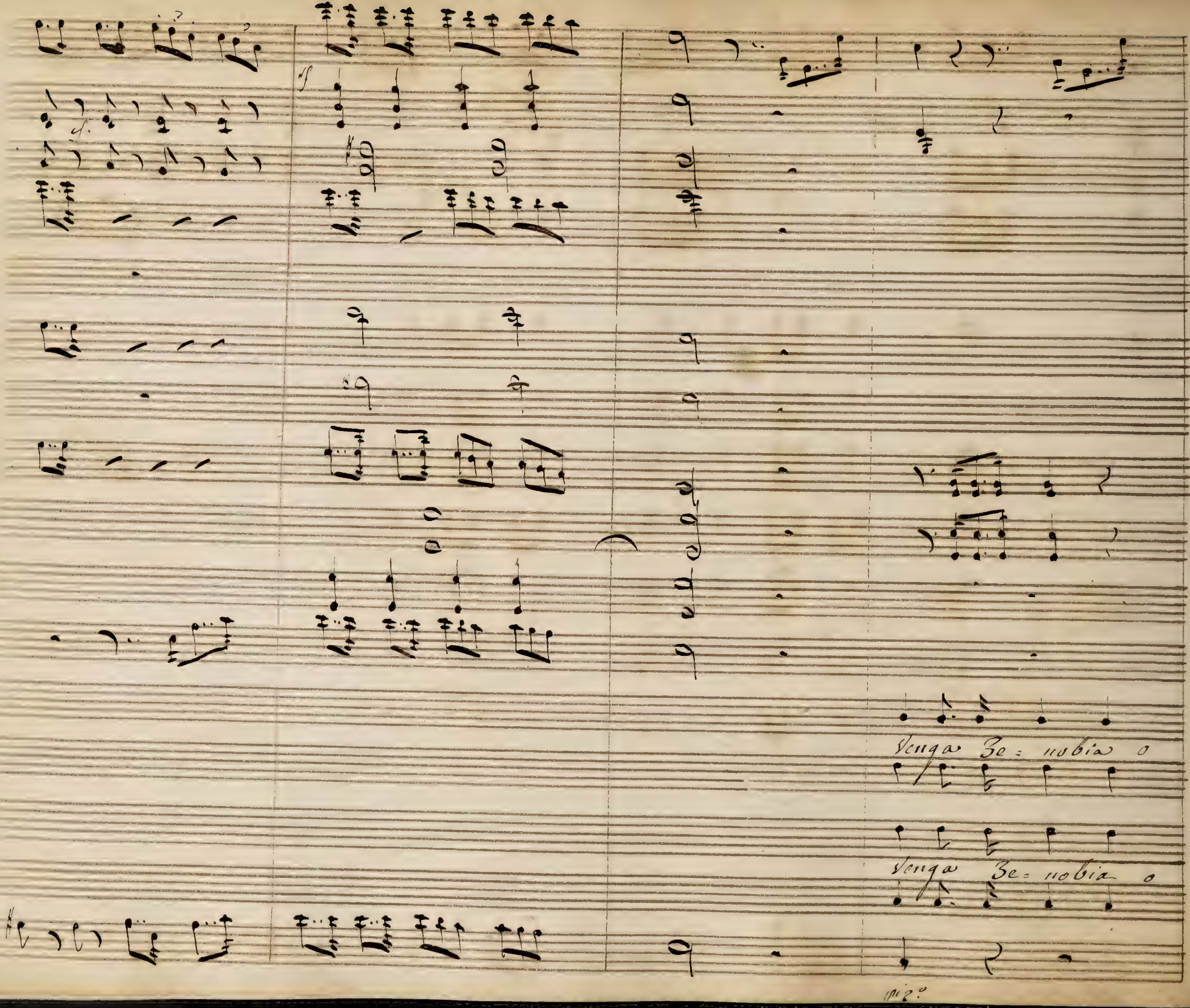
Aur
Pub:
Aurel:
te venga (che Fia:) Zenobia ad Aure= lian salute in=
via di fa= vellarti — brama ove ti piaccia
che Venir possa illesa dalle guardate Mura al tuo Campo e par=
Aur:
tir Venga e Sicura de Persi prigionieri al manco

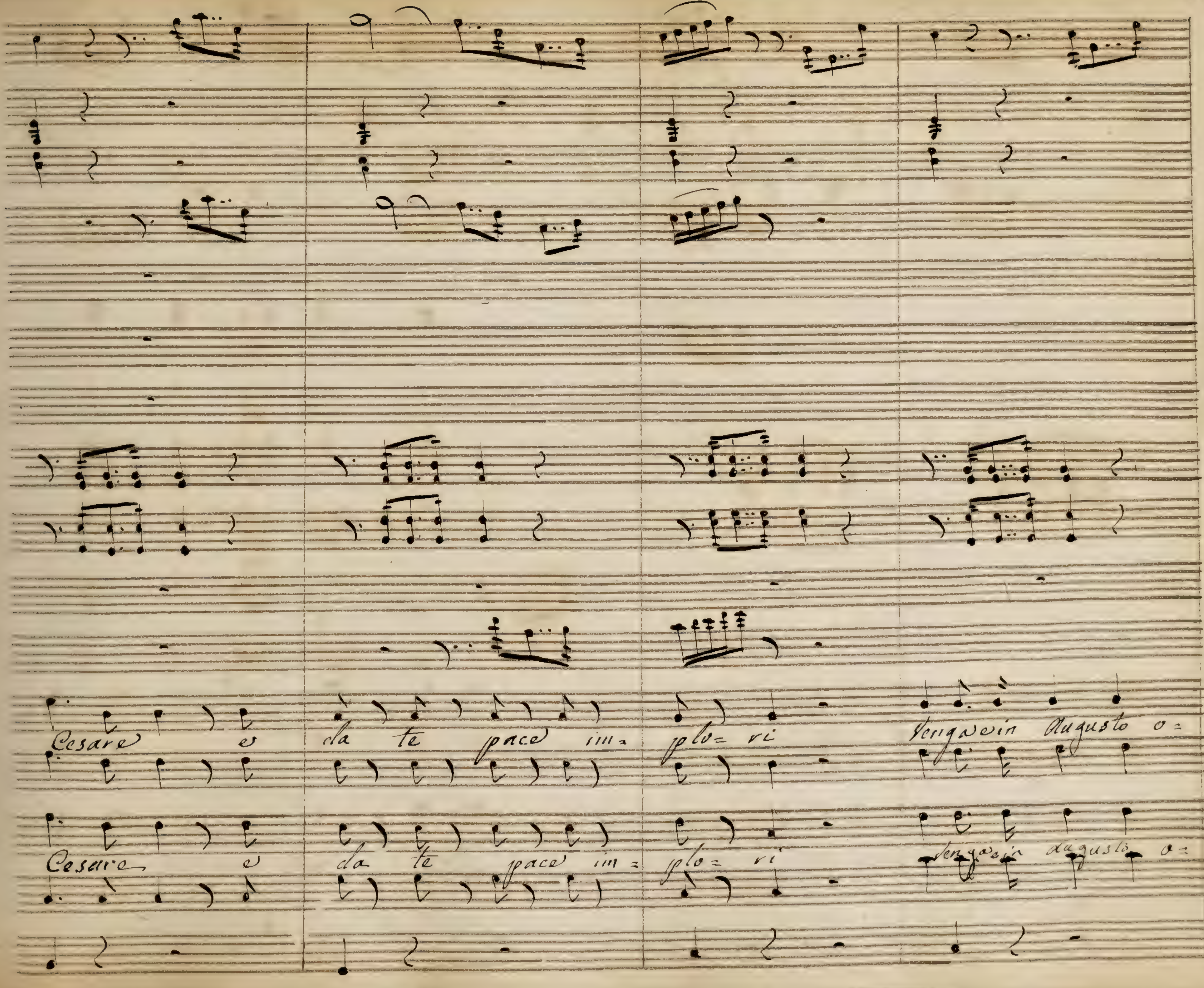

lato della tenda si tragga il numeroso stuol e qui si schieri il drap=
Pub:
pel de Tribuni e de Guerrieri Sul propio fato incerta forse
Au=
pace sospira e troppo altera onde ti esponga all'onta della ripulsa
Pub:
mia pensar con=viene che altra cagion la mova Ella già
viene
Segue Coro

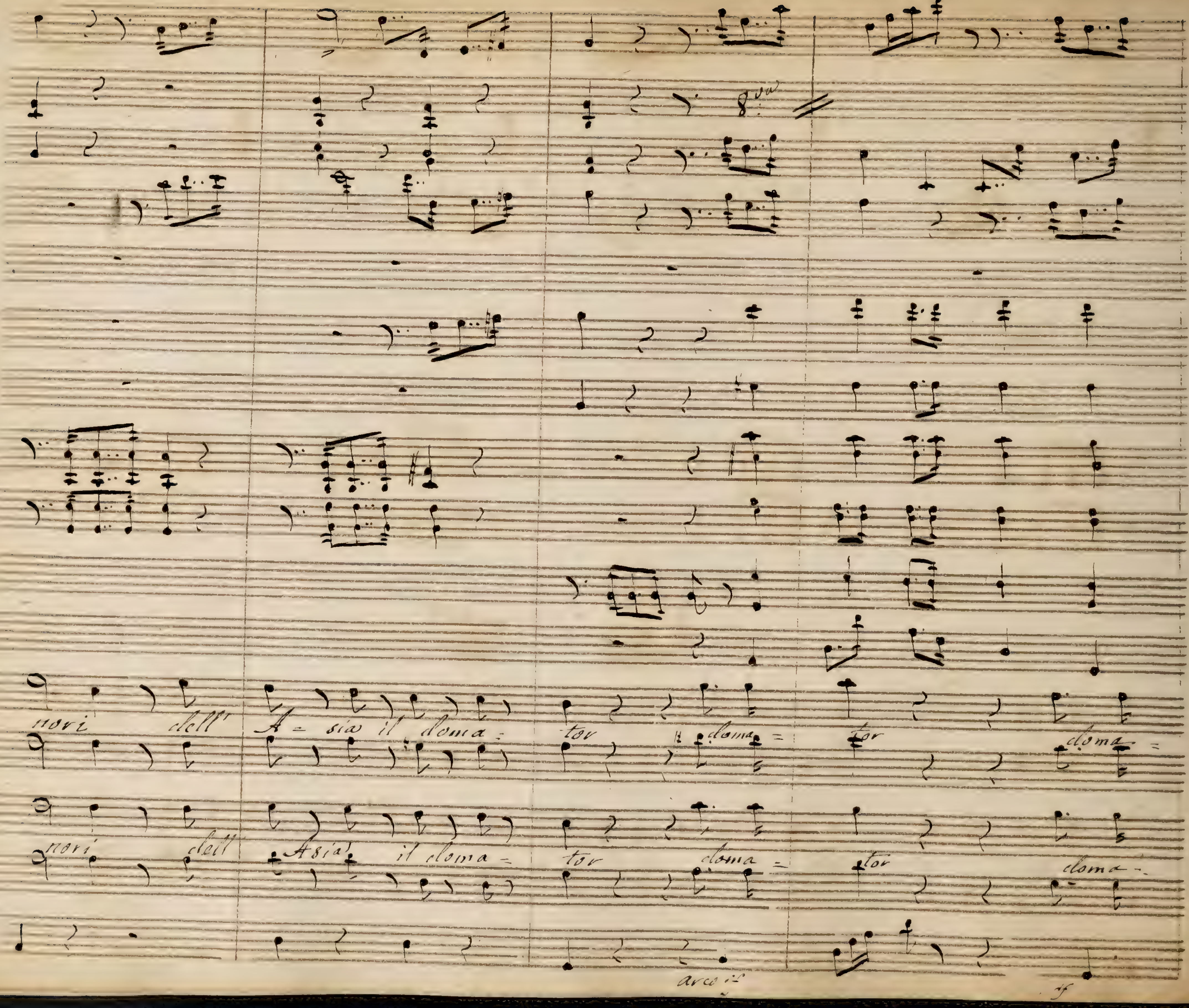

20.
1.
Violini
Viole
Flauti
Oboè
Clarinetti
In C.
Corni
In C.
Trombe
Fagotti
Coro
Moderato

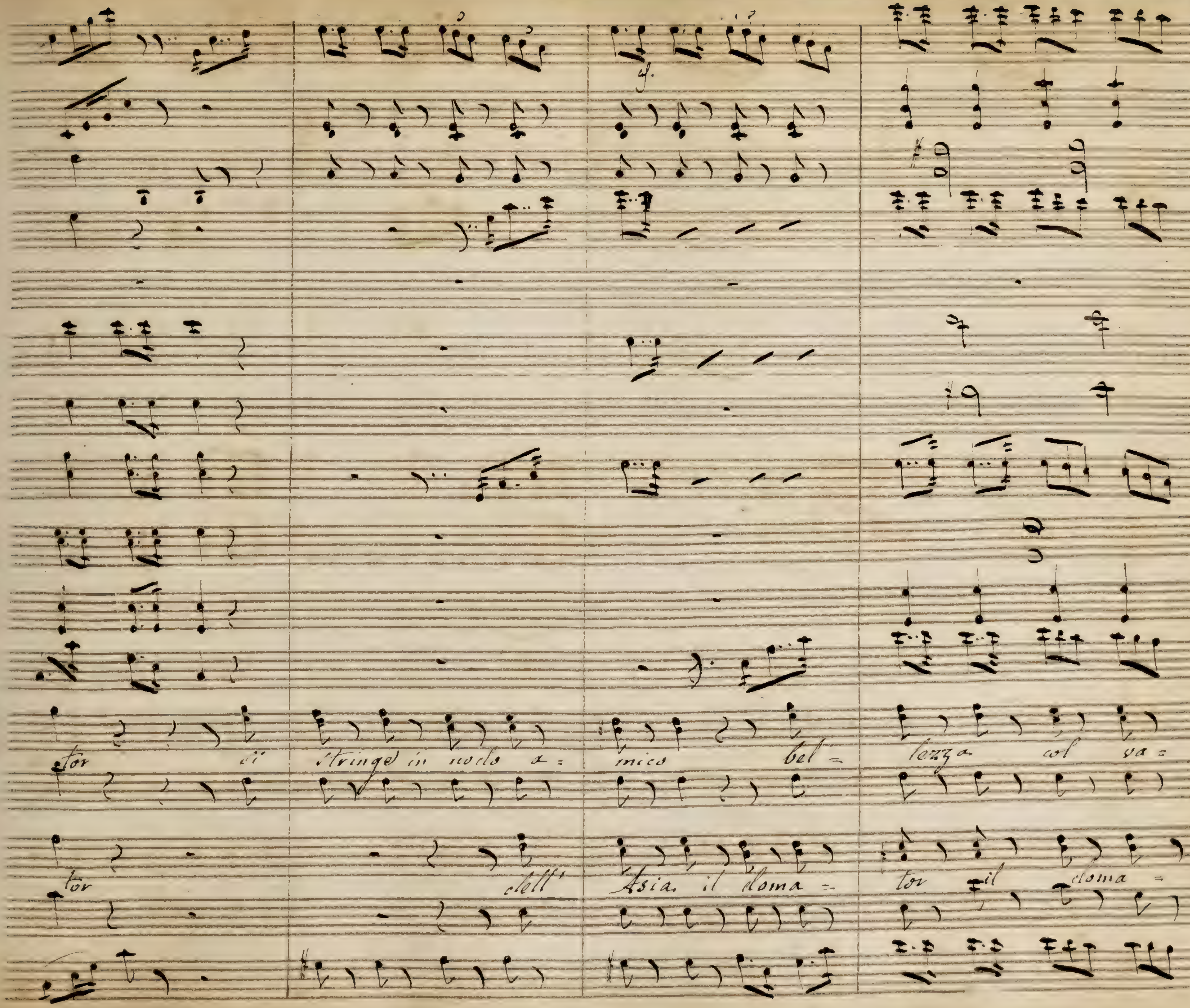


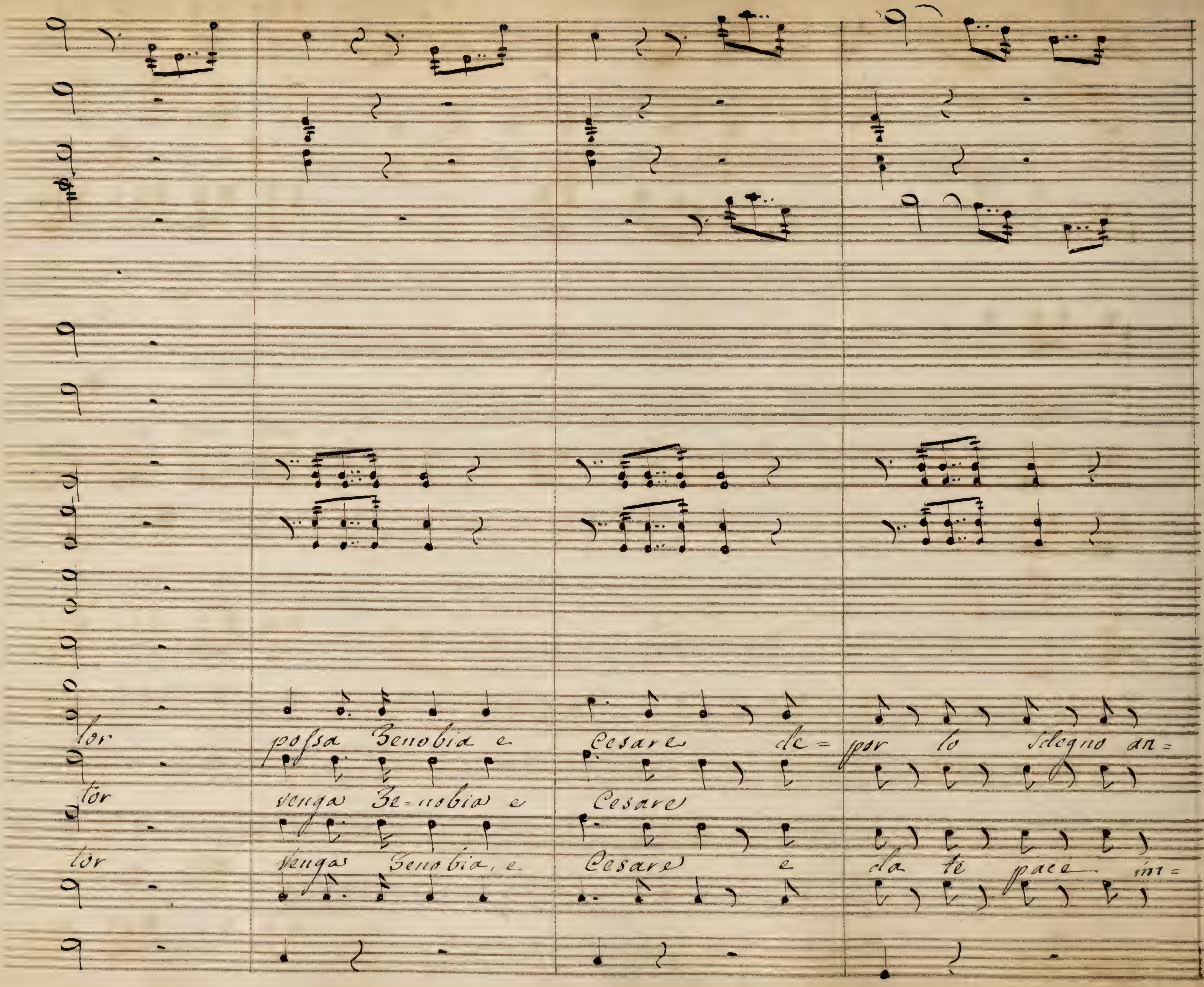

8va
Trombone

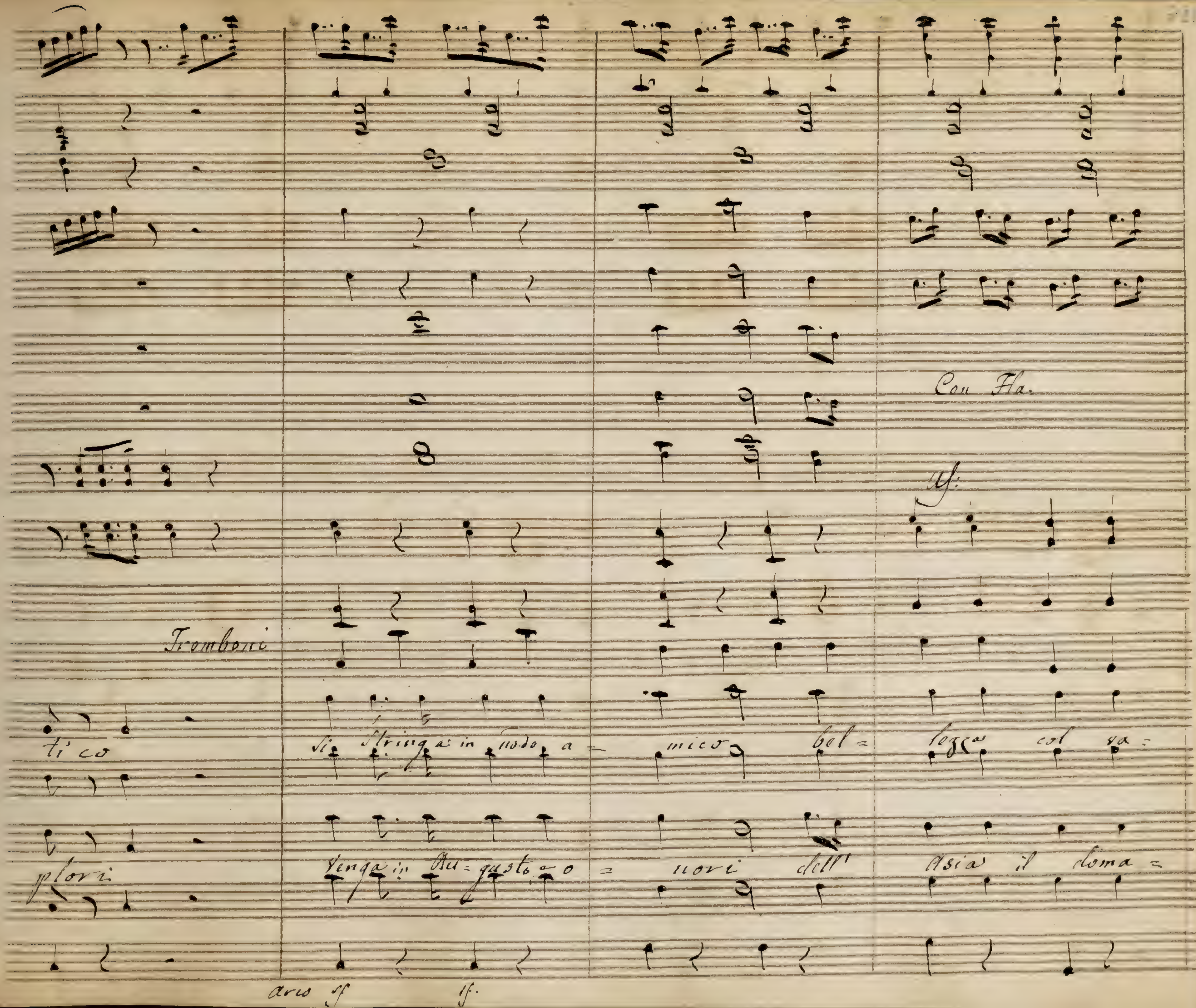

Venga Ze= nobia o
Venga Ze= nobia o

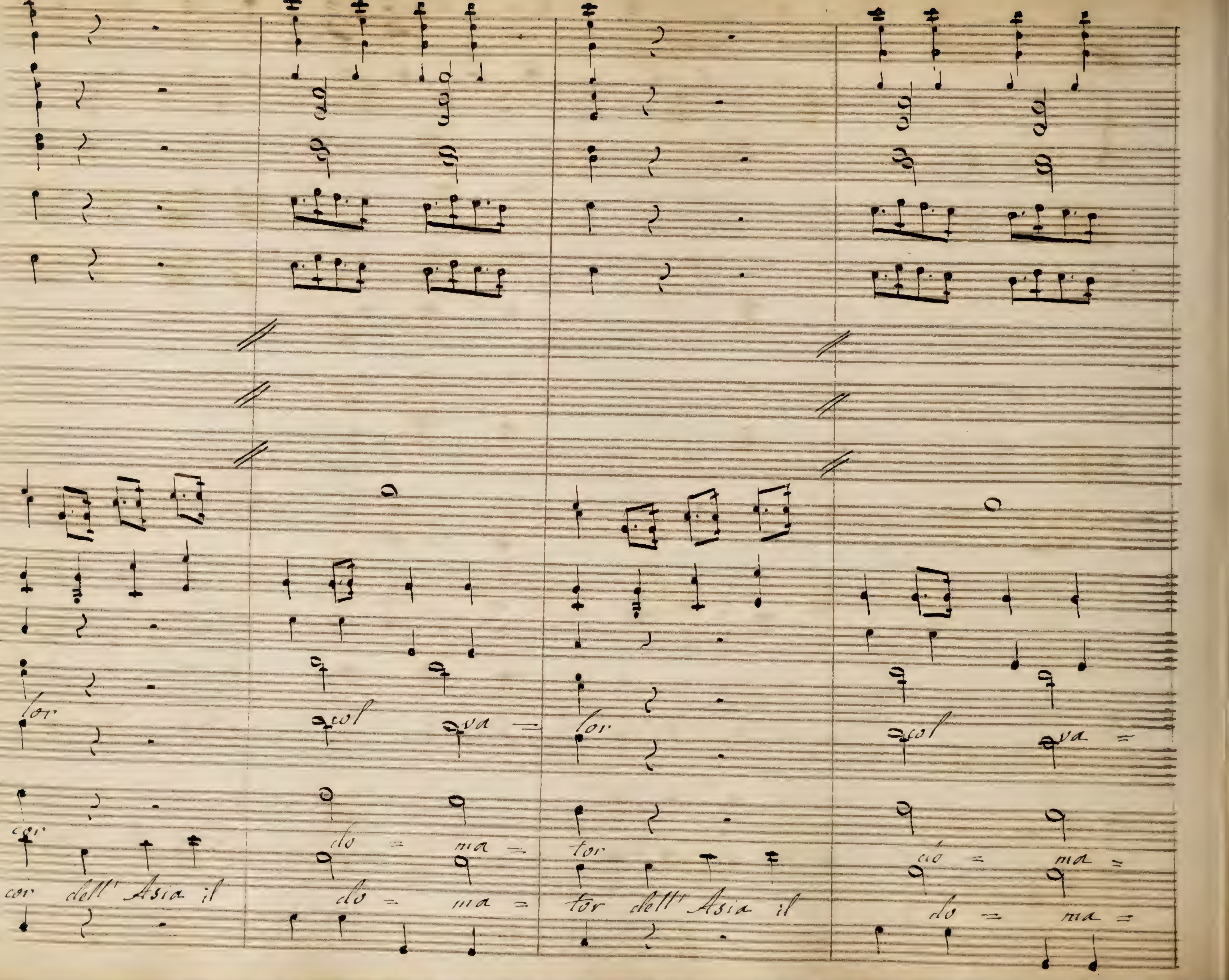

Cesare e
da te pace im=
plo= ri
Venga e in Augusto o=
Cesare e
da te pace im=
plo= ri
Venga e in Augusto o=

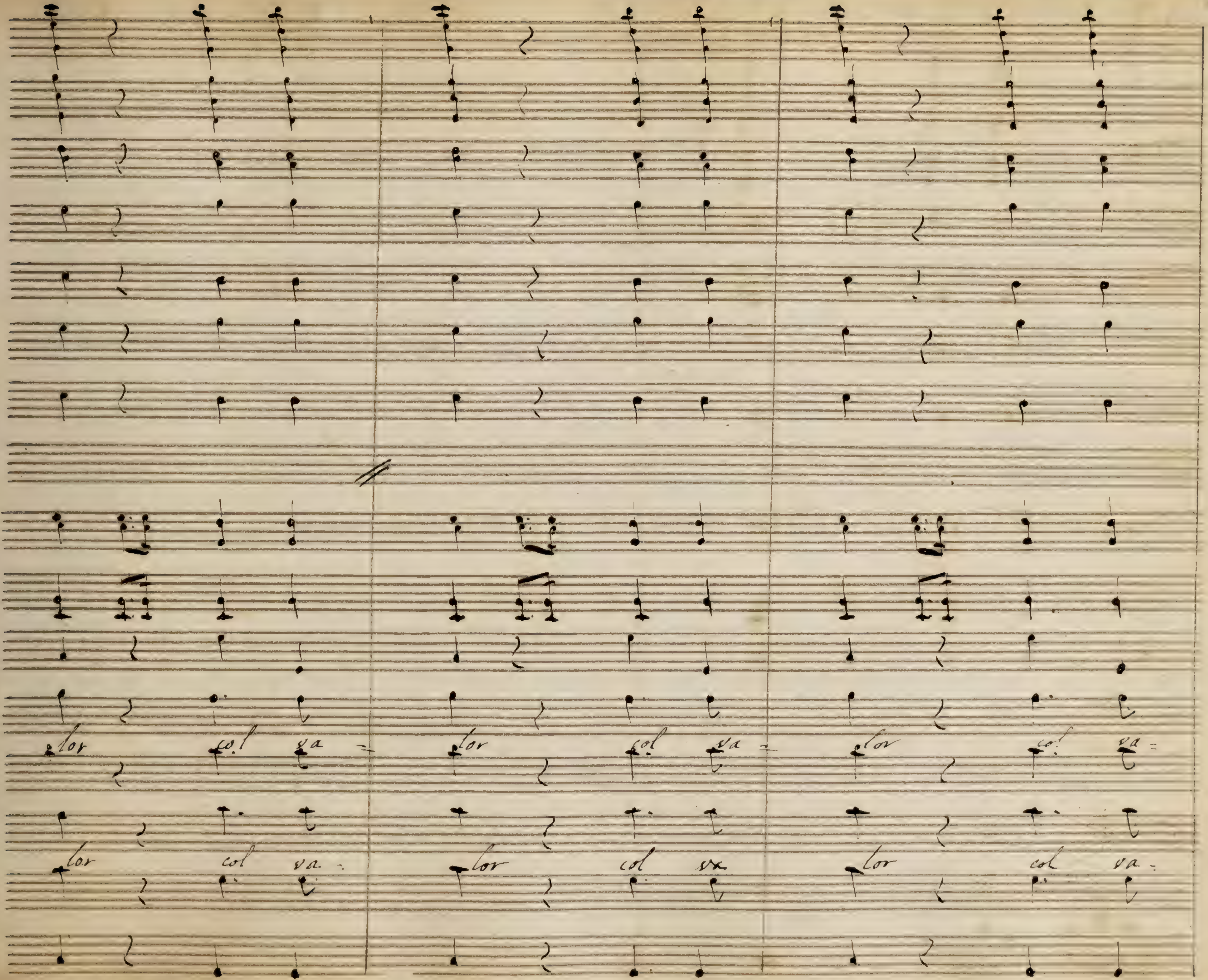

8va
nori dell' A = sia il doma = tor doma = tor doma =
nori dell' Asia il doma = tor doma = tor doma =
arco
ff

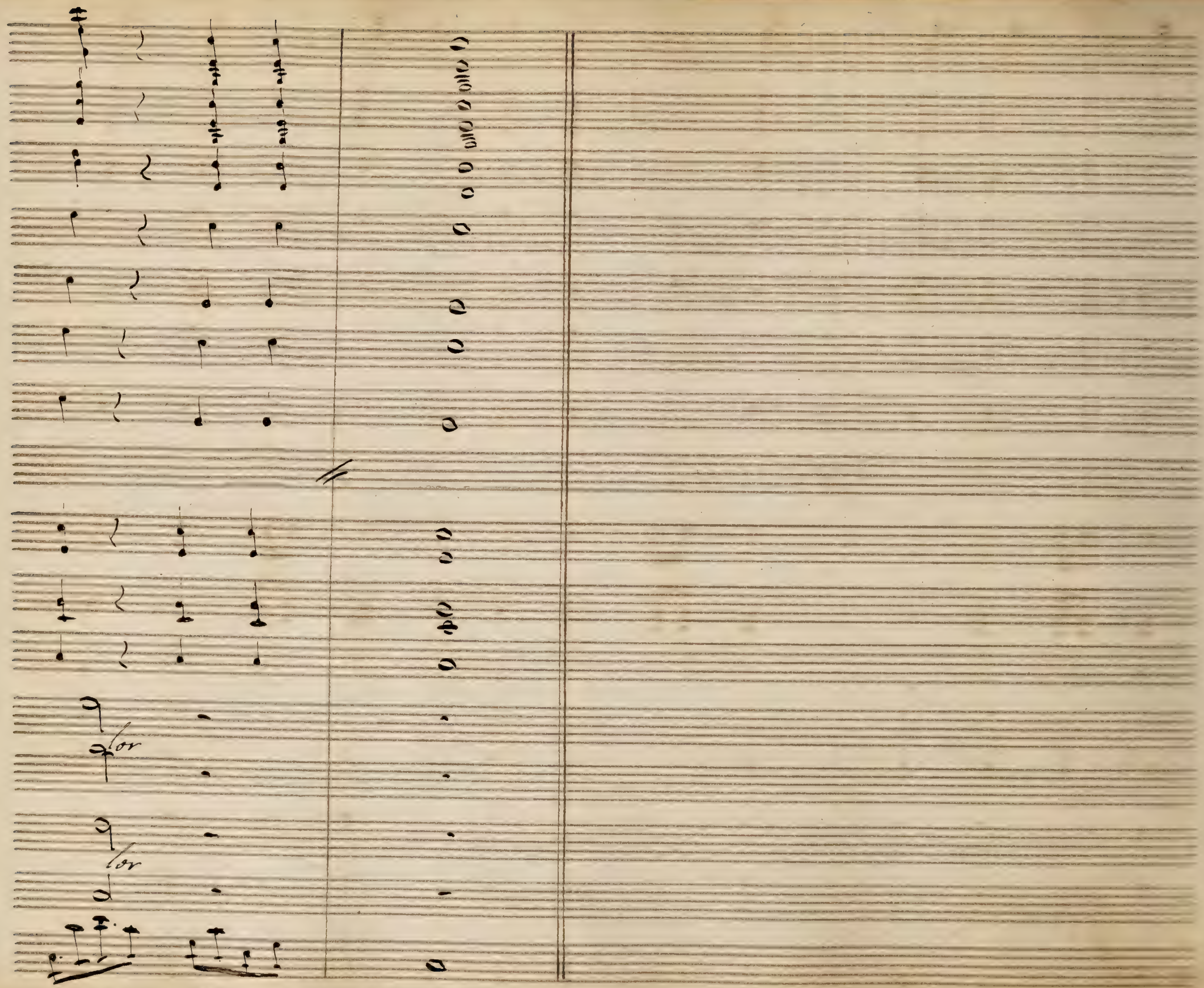

tor
di
Stringe in nodo a=
mico
bel=
lezza
col
va=
tor
dell'
Asia il doma=
tor il
doma=


tor
possa Zenobia e Cesare de= por lo sdegno an=
tor
venga Ze=nobia e Cesare
tor
venga Zenobia, e Cesare e da te pace im=


Tromboni
Con Fla.
ti co
Si stringa in nodo a = mico bel = lezza col va =
plori
Venga in Au = gusto o = nori dell' Asia il doma =
arco sf sf.

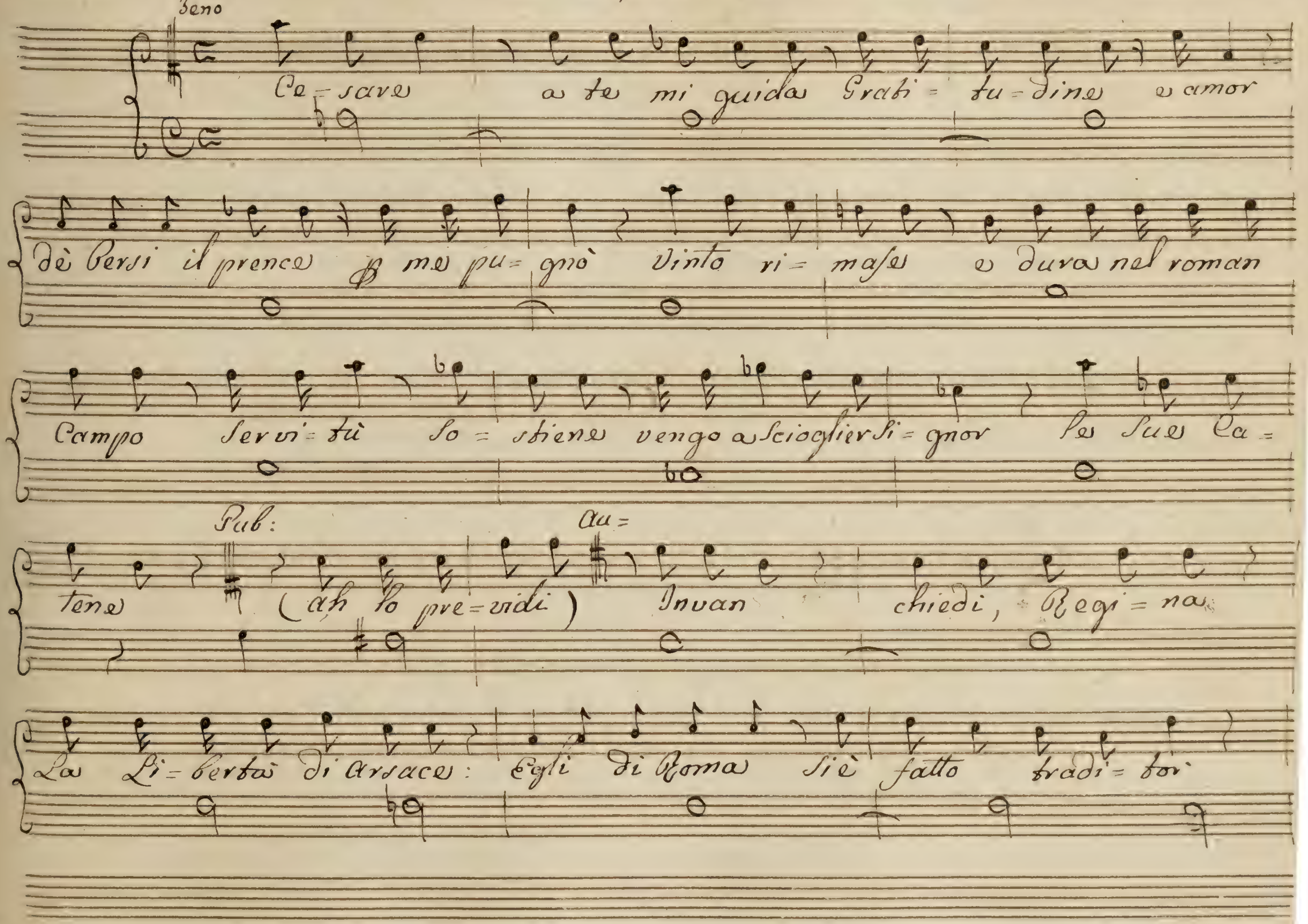

lor
col
va =
lor
col
va =
cor
do = ma =
tor
do = ma =
cor dell' Asia il
do = ma =
tor dell' Asia il
do = ma =

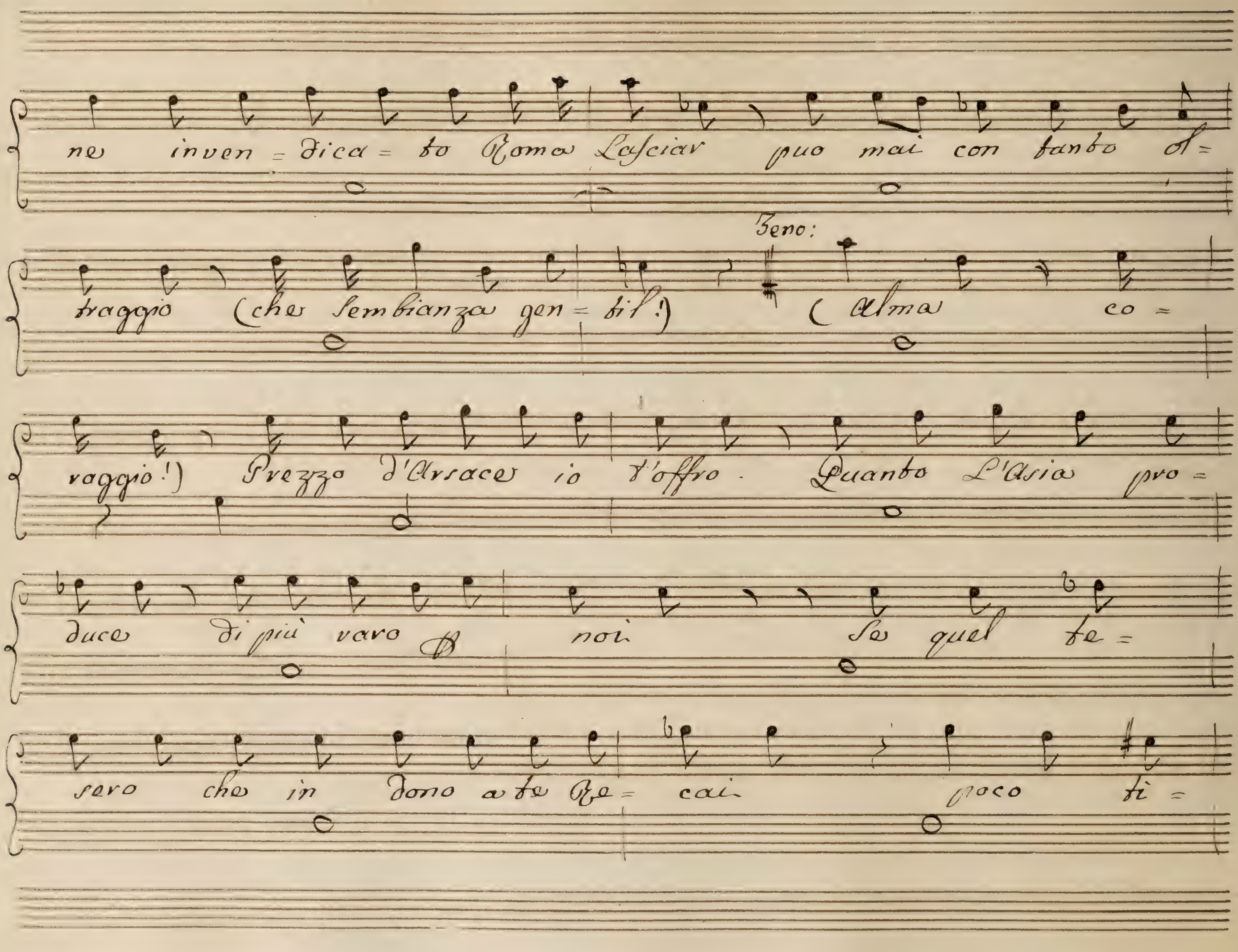

lor col va - lor col va - lor col va =
lor col va - lor col va lor col va -

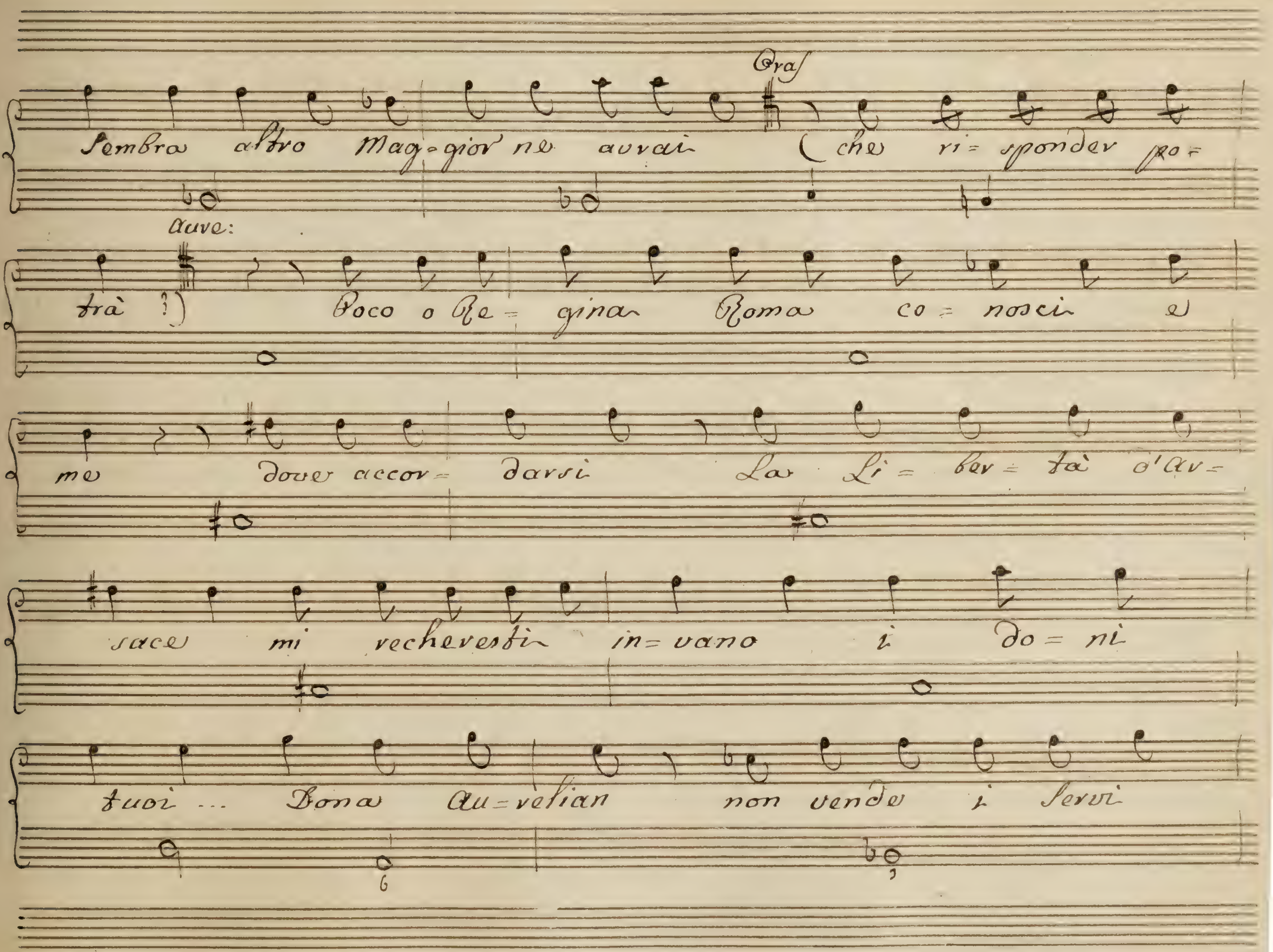


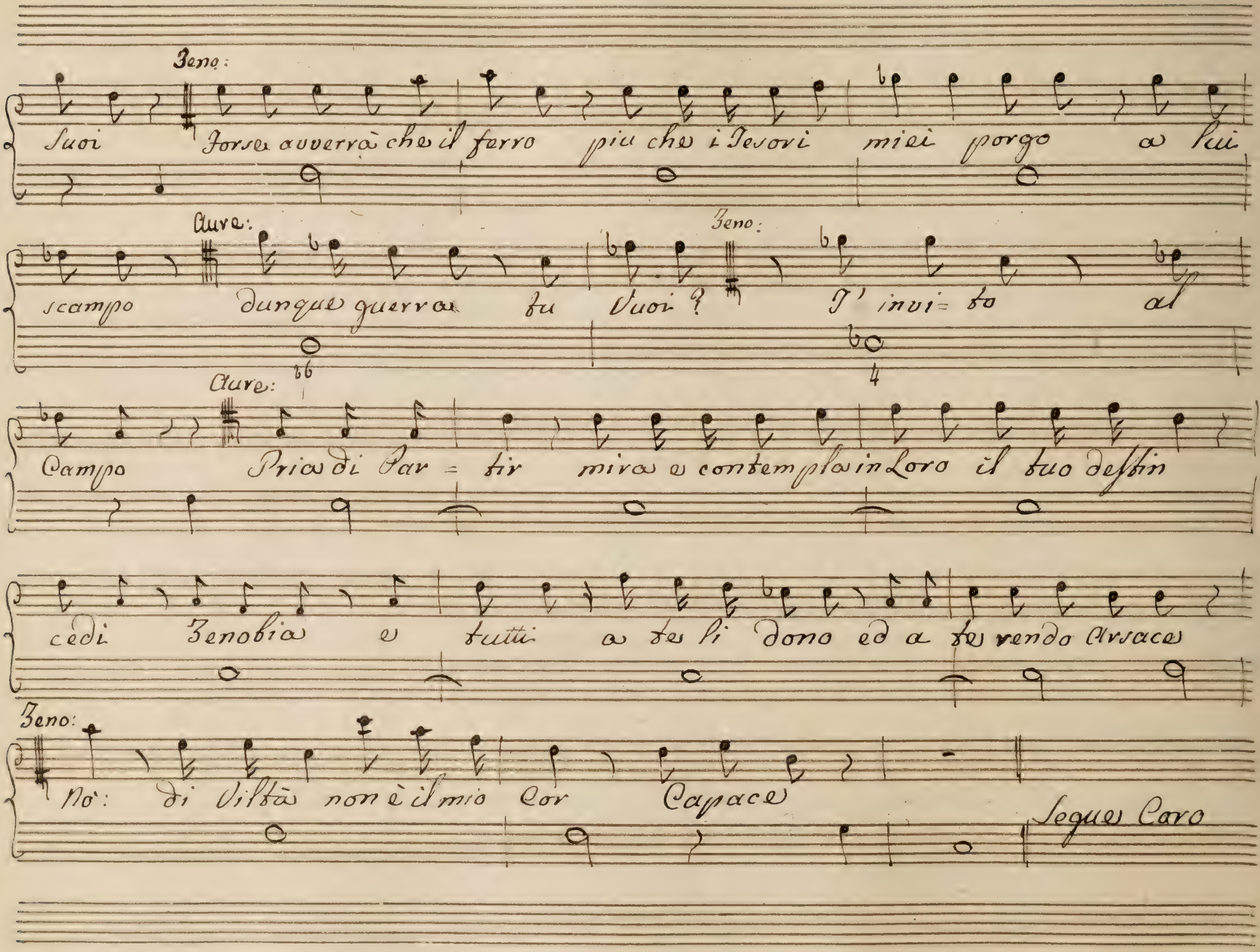
21.
1.

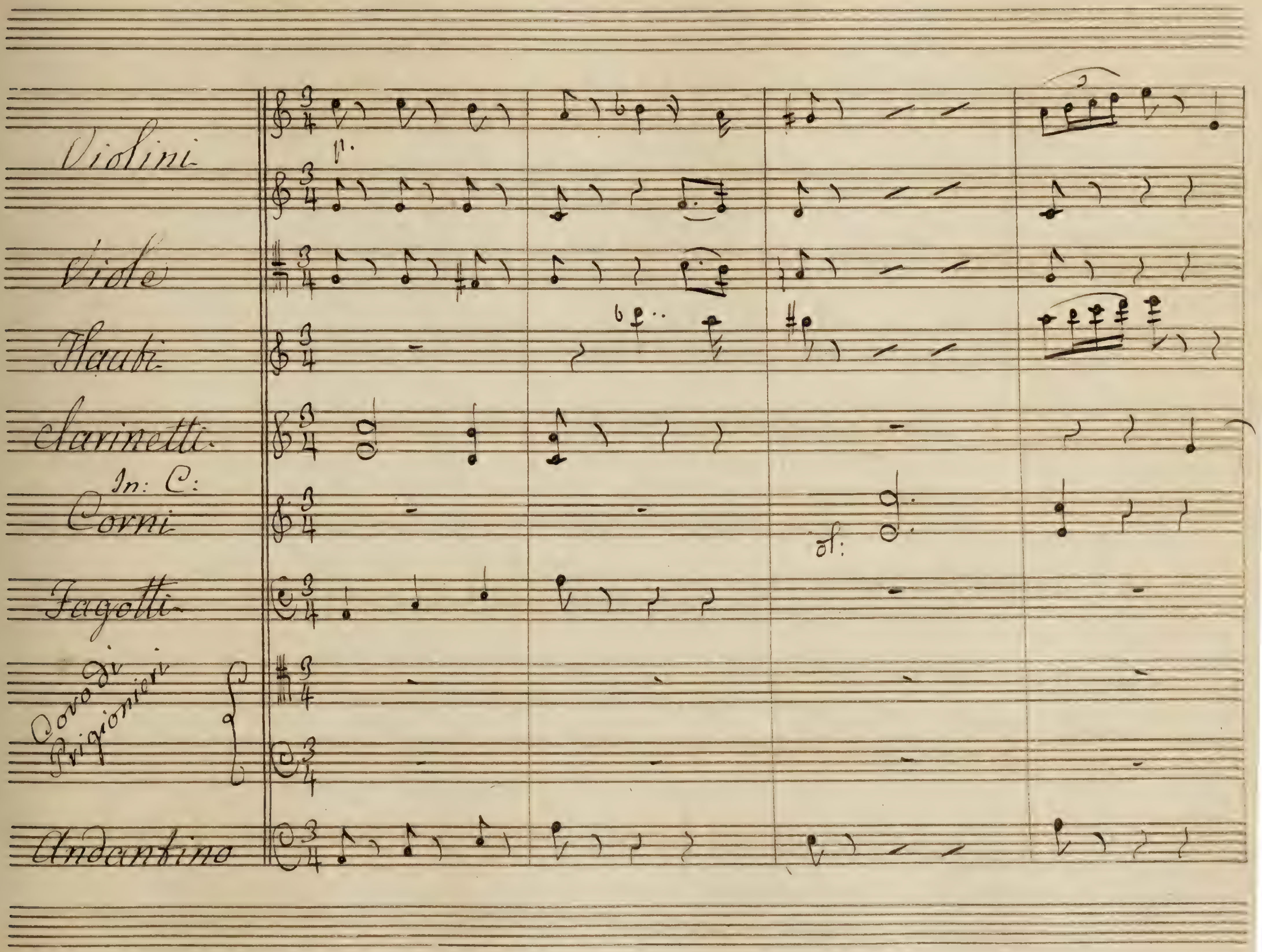
Dopo il Coro

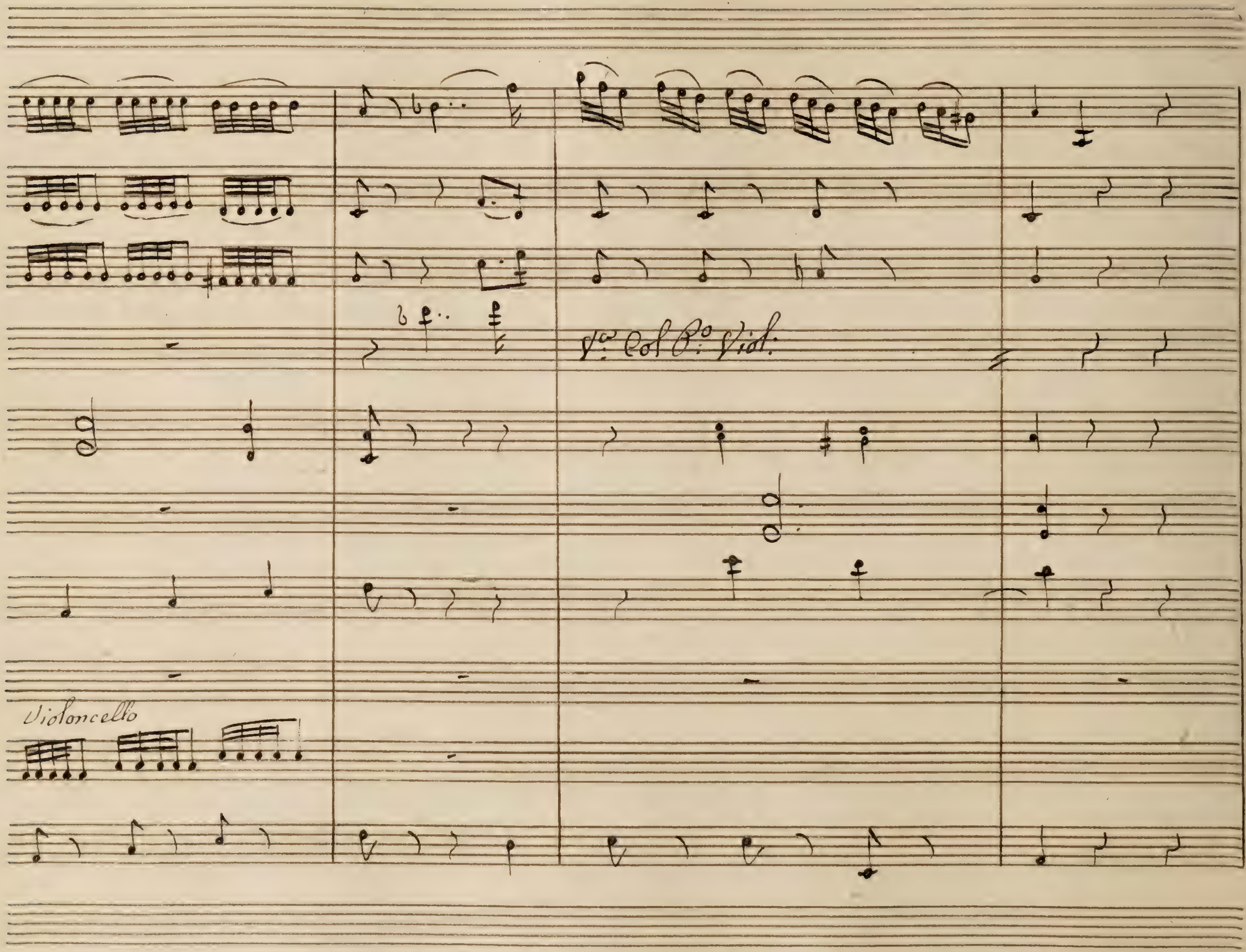


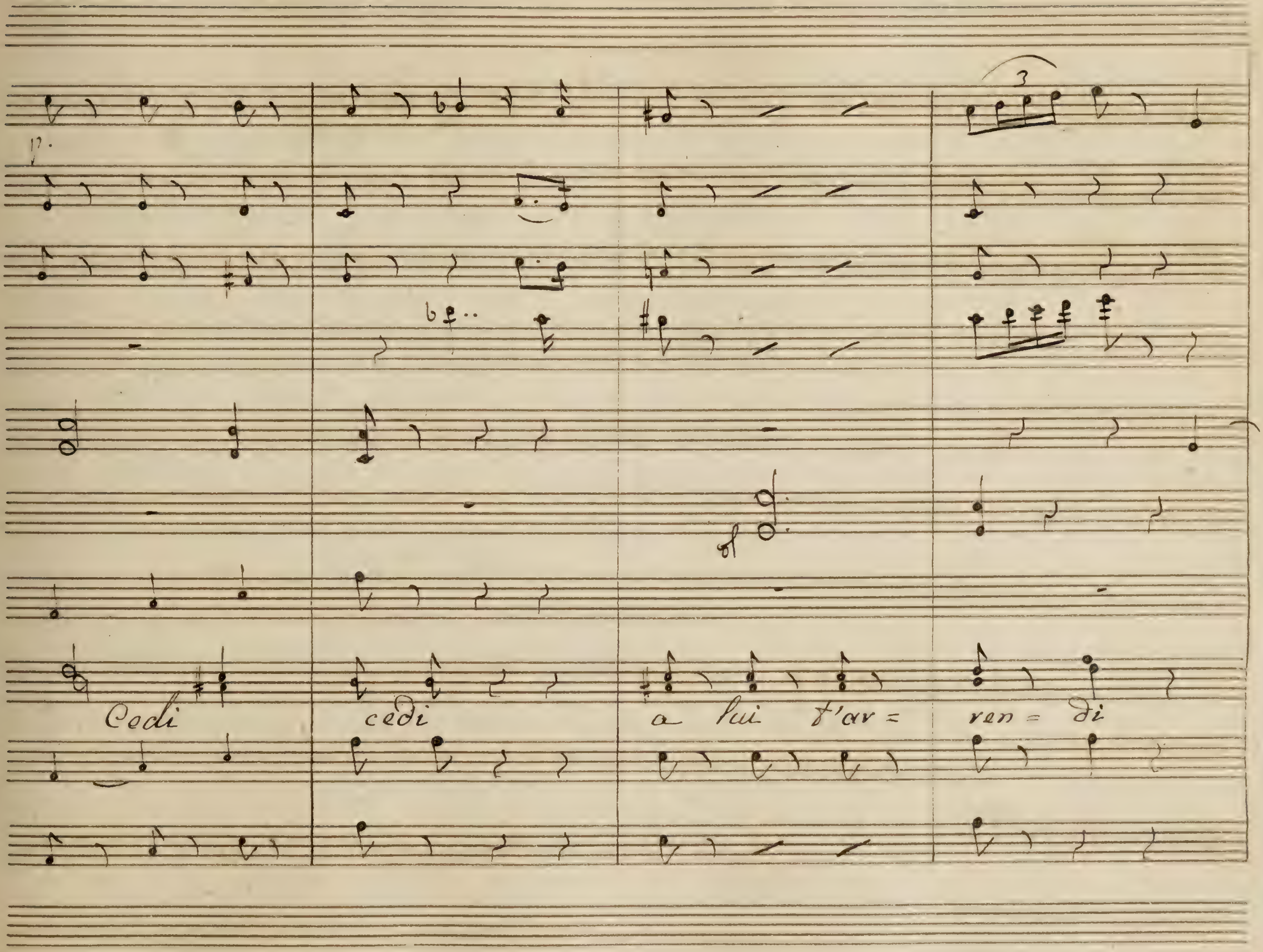

ne inven = dica = to Roma Lasciar puo mai con tanto ol=
Zeno:
traggio (che sembianza gen = til!) (Alma co =
raggio!) Prezzo d'Arsace io t'offro. Quanto L'Asia pro =
duce di più raro noi se quel te =
sero che in dono a te Re = cai poco ti =

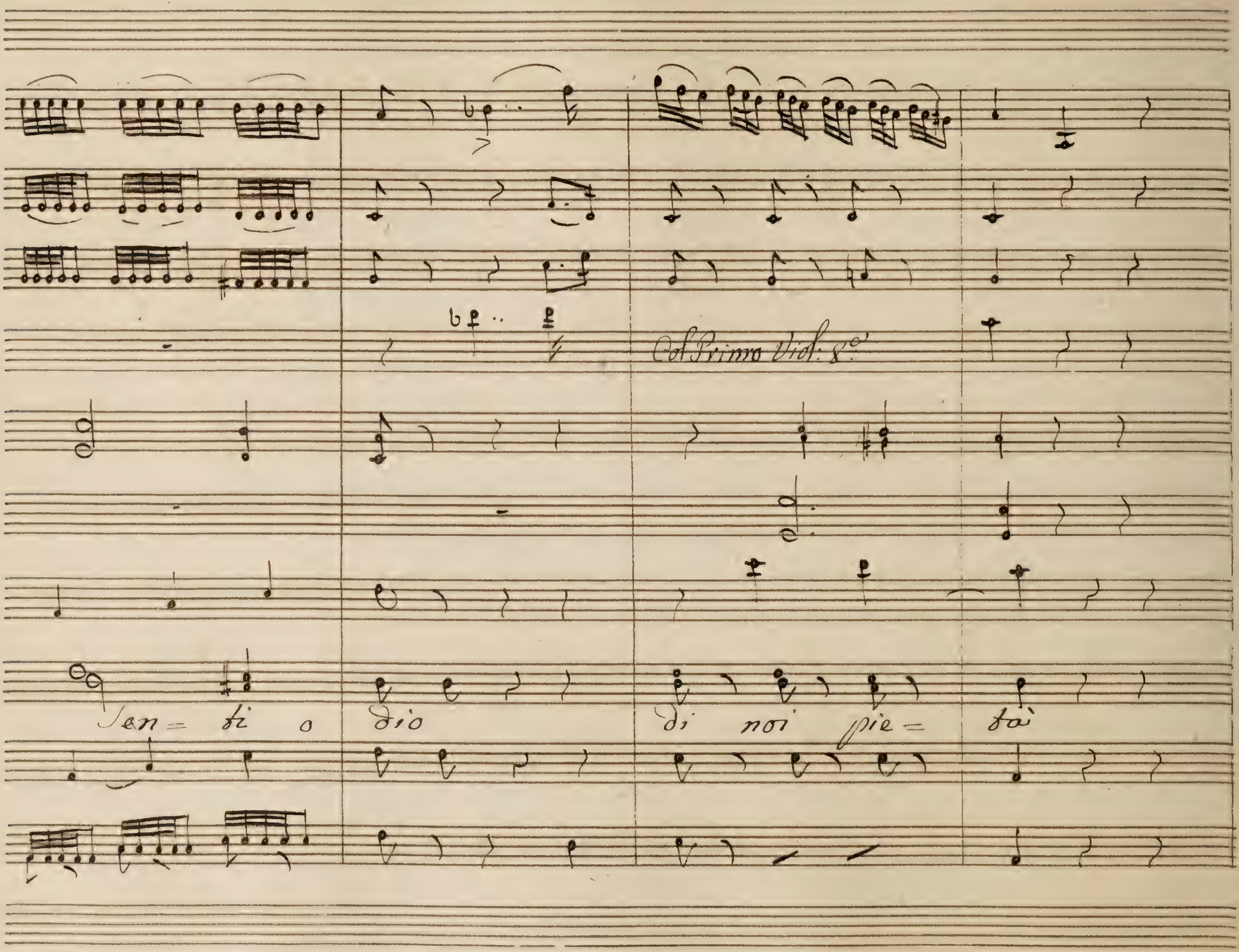

Sembra altro Mag=gior ne avrai (che ri=sponder po=
trà ?) Poco o Re=gina Roma co=nosci e
me dover accor=darsi La Li=ber=tà d'Av=
sace mi recheresti in=vano i do=ni
tuoi ... Dona Au=relian non vende i Servi

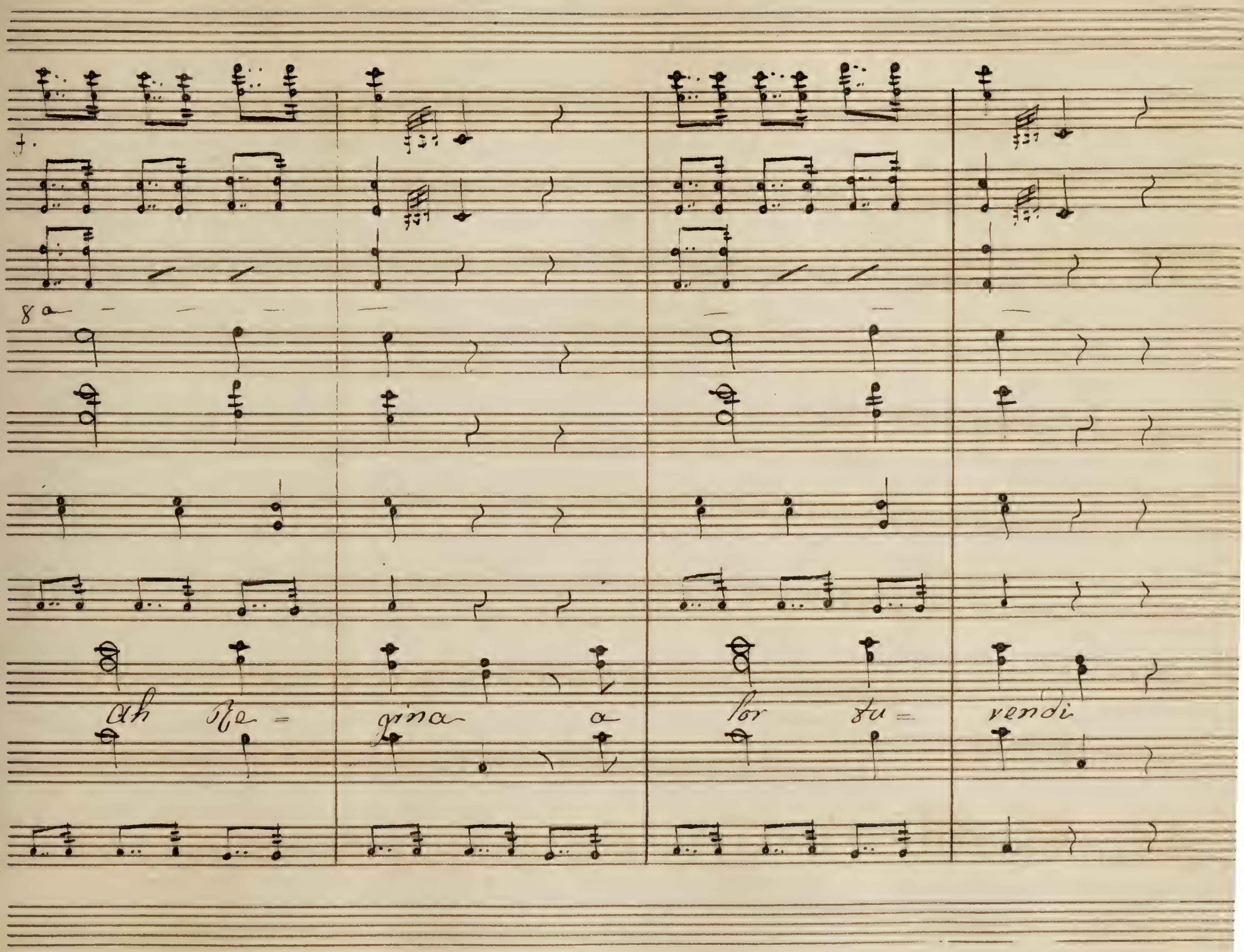

Zeno:
Suoi Forse avverrà che il ferro più che i Tesori miei porgo a lui
Aure:
scampo dunque guerra tu Vuoi?
Zeno:
T' invi= to al
Aure:
Campo Pria di Par = tir mira e contempla in Loro il tuo destin
cedi Zenobia e tutti a te li dono ed a te rendo Arsace
Zeno:
No: di Viltà non è il mio Cor Capace
Segue Coro

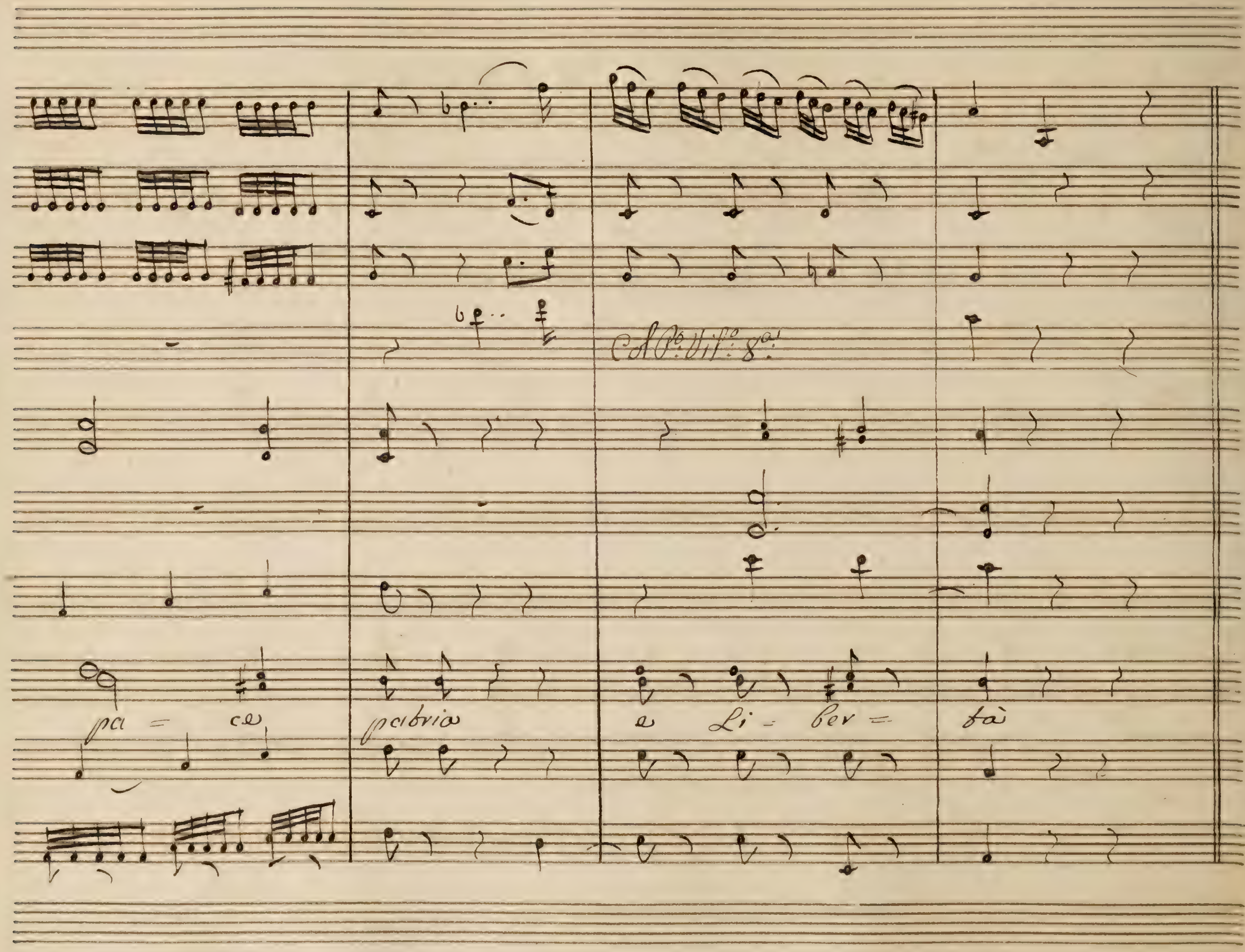

Violini
Viole
Flauti
Clarinetti
In: C:
Corni
Fagotti
Coro di Prigionieri
Andantino


Va: Col Po: Viol.
Violoncello

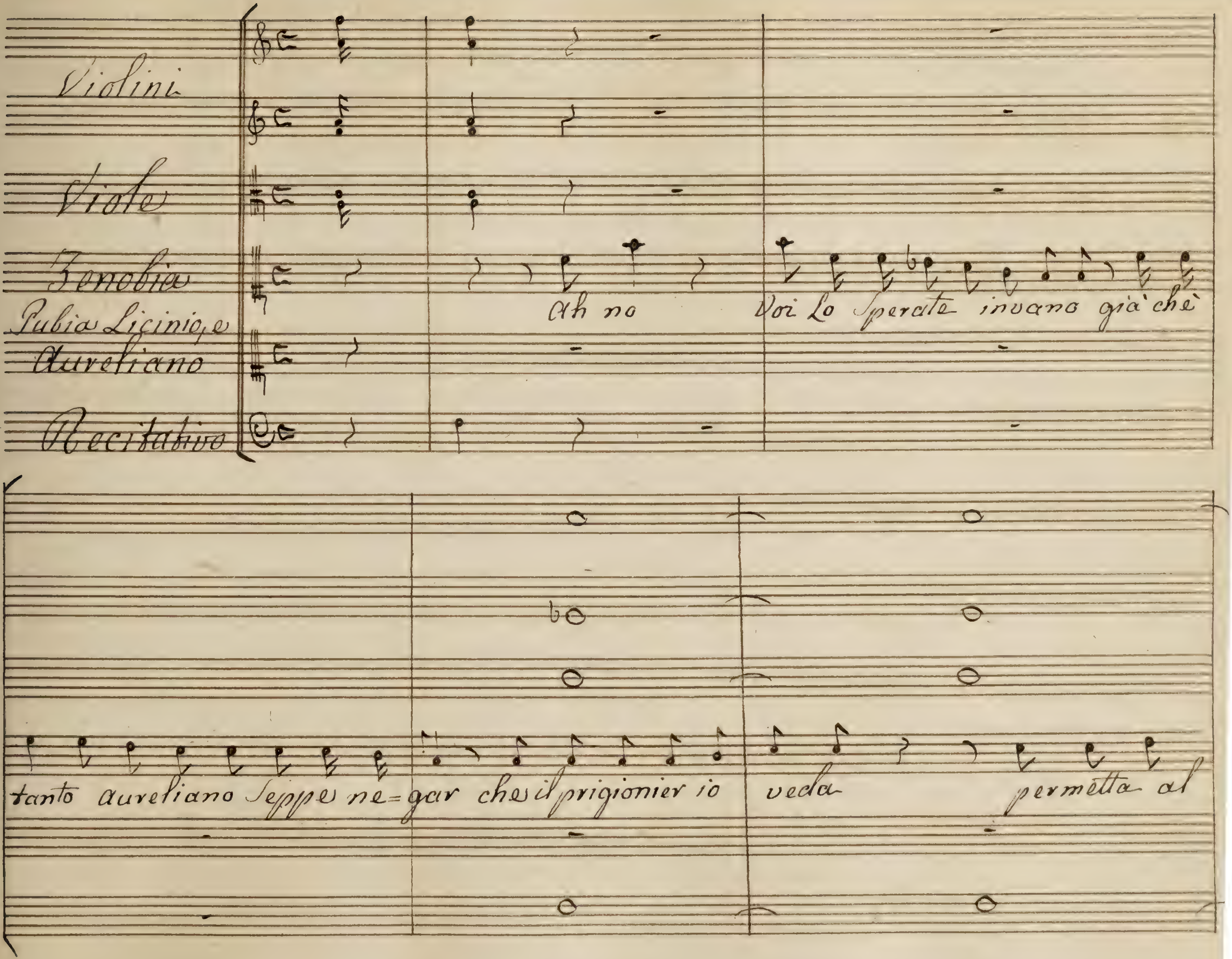

Cedi
cedi
a lui t'ar= ren= di

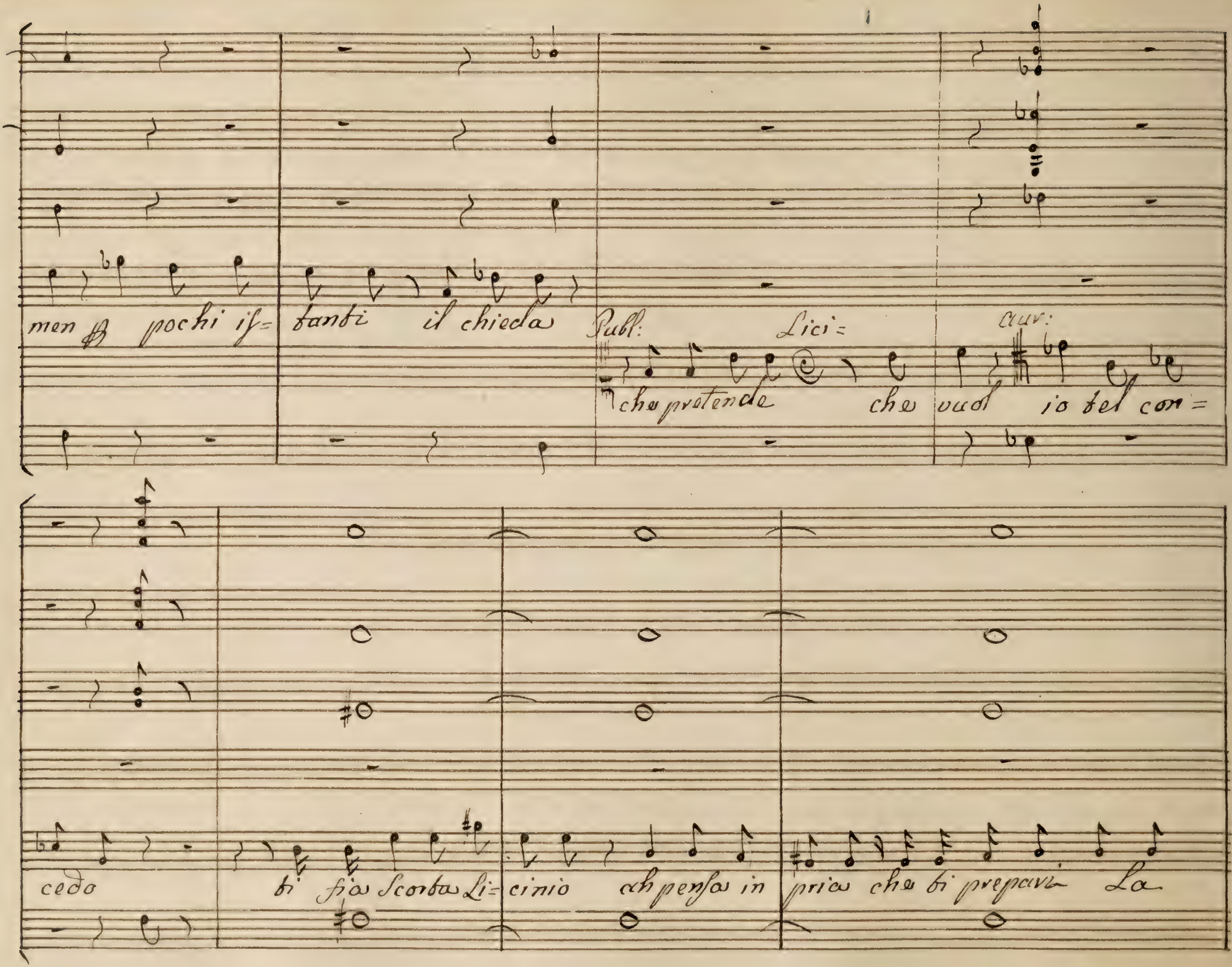

Col Primo Viol: 8e
Sen= ti o dio di noi pie= tà

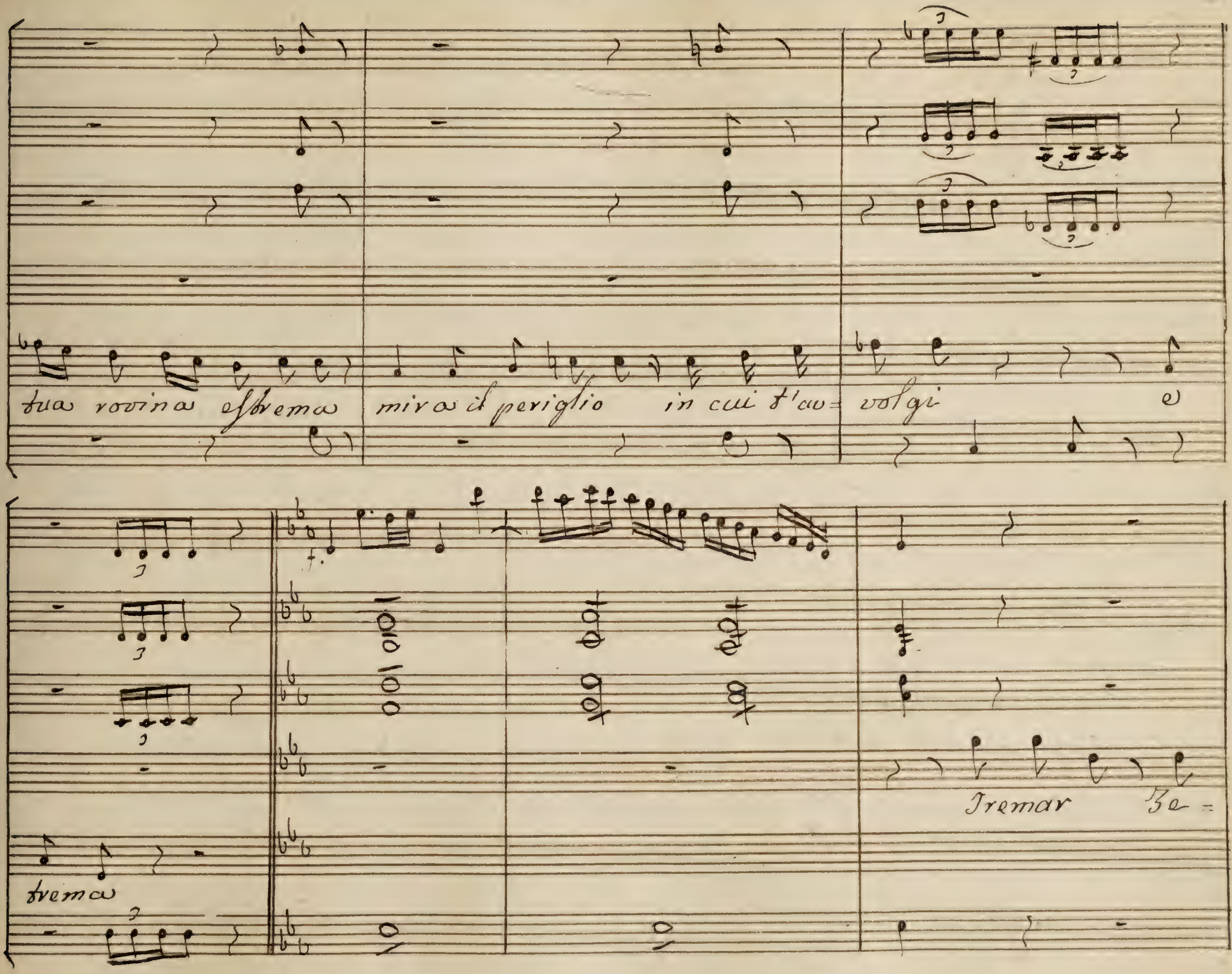

f.
8a
Ah Re = gina a lor tu = vendi

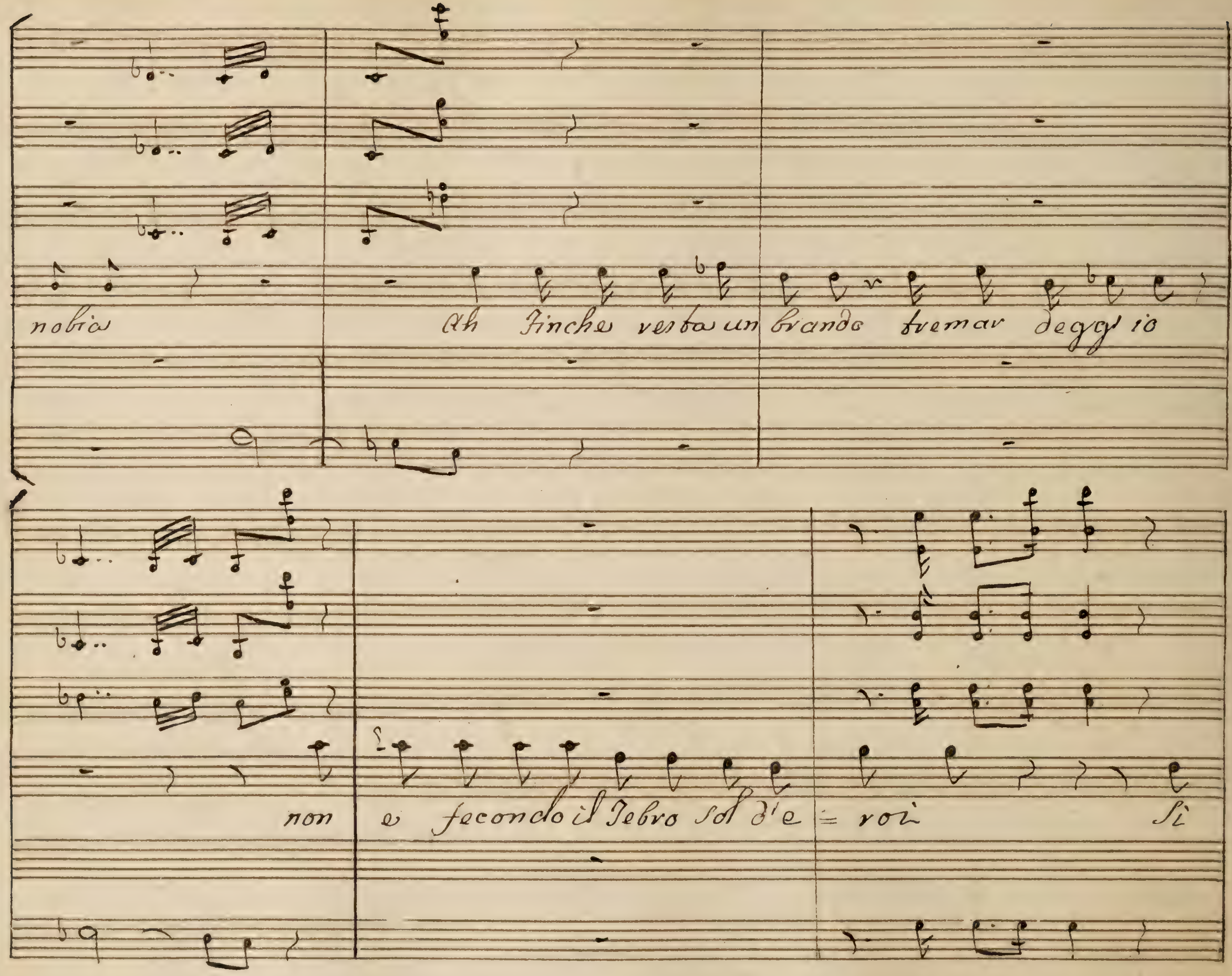


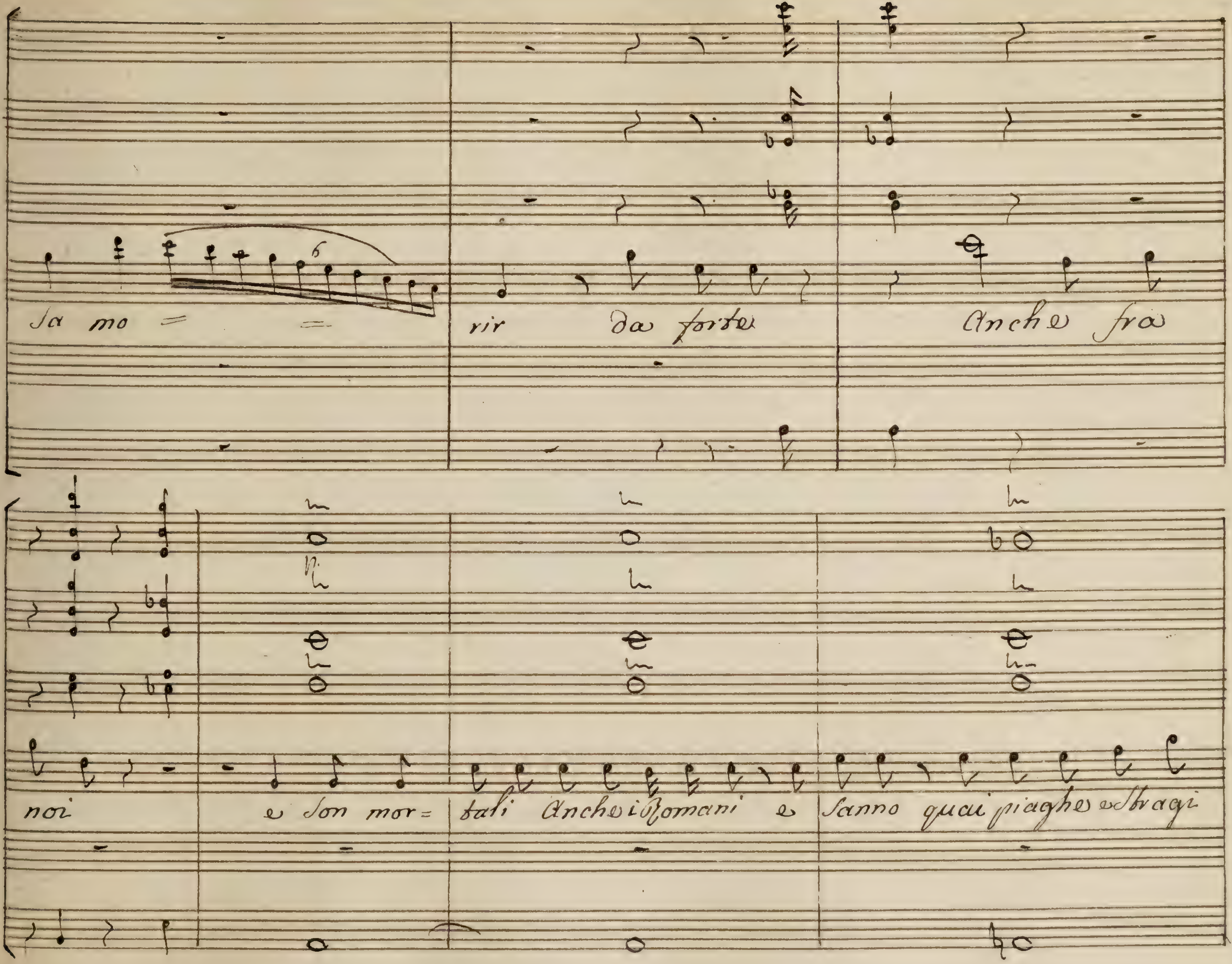
Col P°. Vi.l°. 8a.
pa = ce
patria
a Li = ber = tà

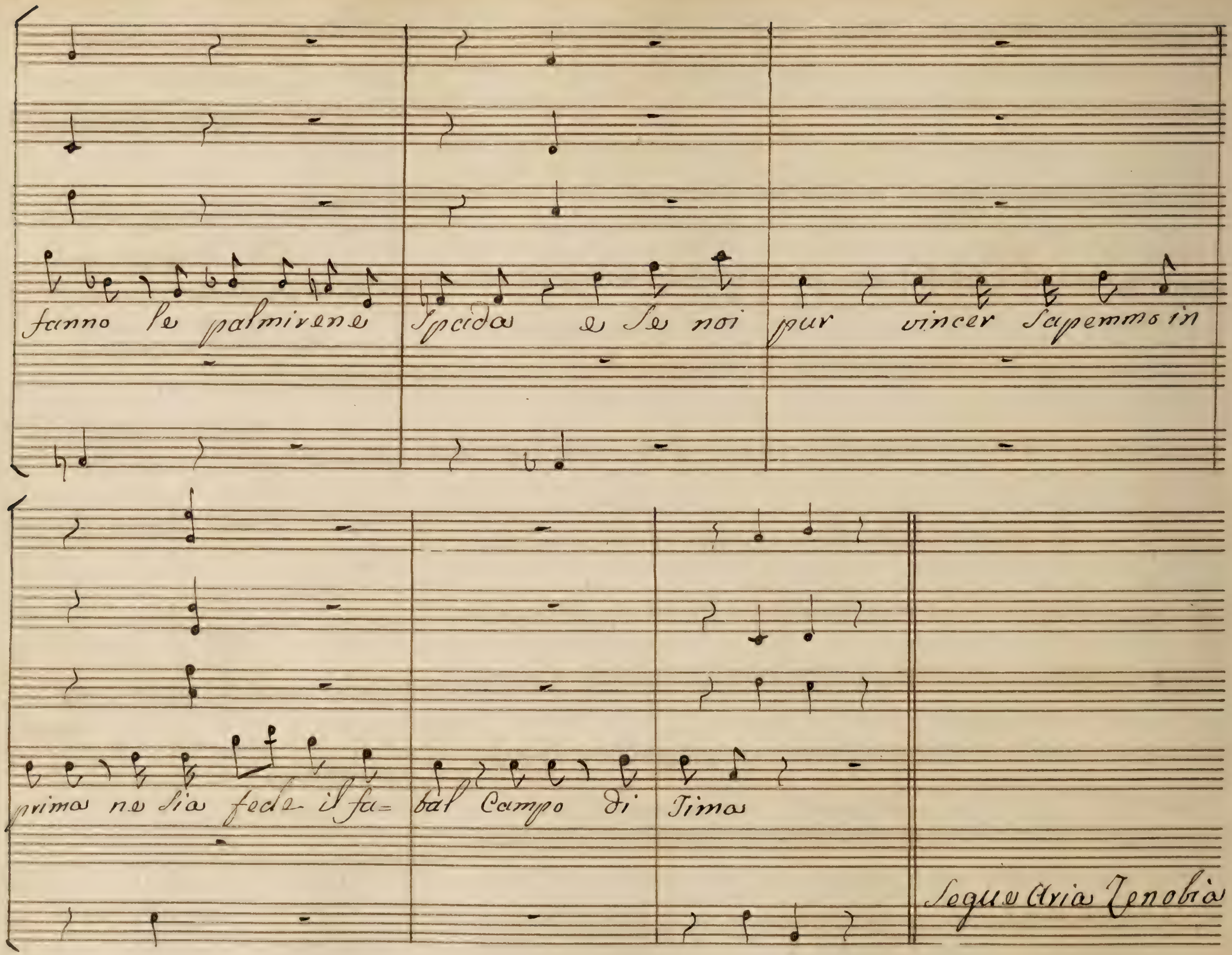

Violini
Viole
Zenobia
Publia Licinio, e Aureliano
Recitativo
Ah no
Voi lo sperate invano giachè
tanto aureliano seppe ne=gar che il prigionier io veda
permetta al

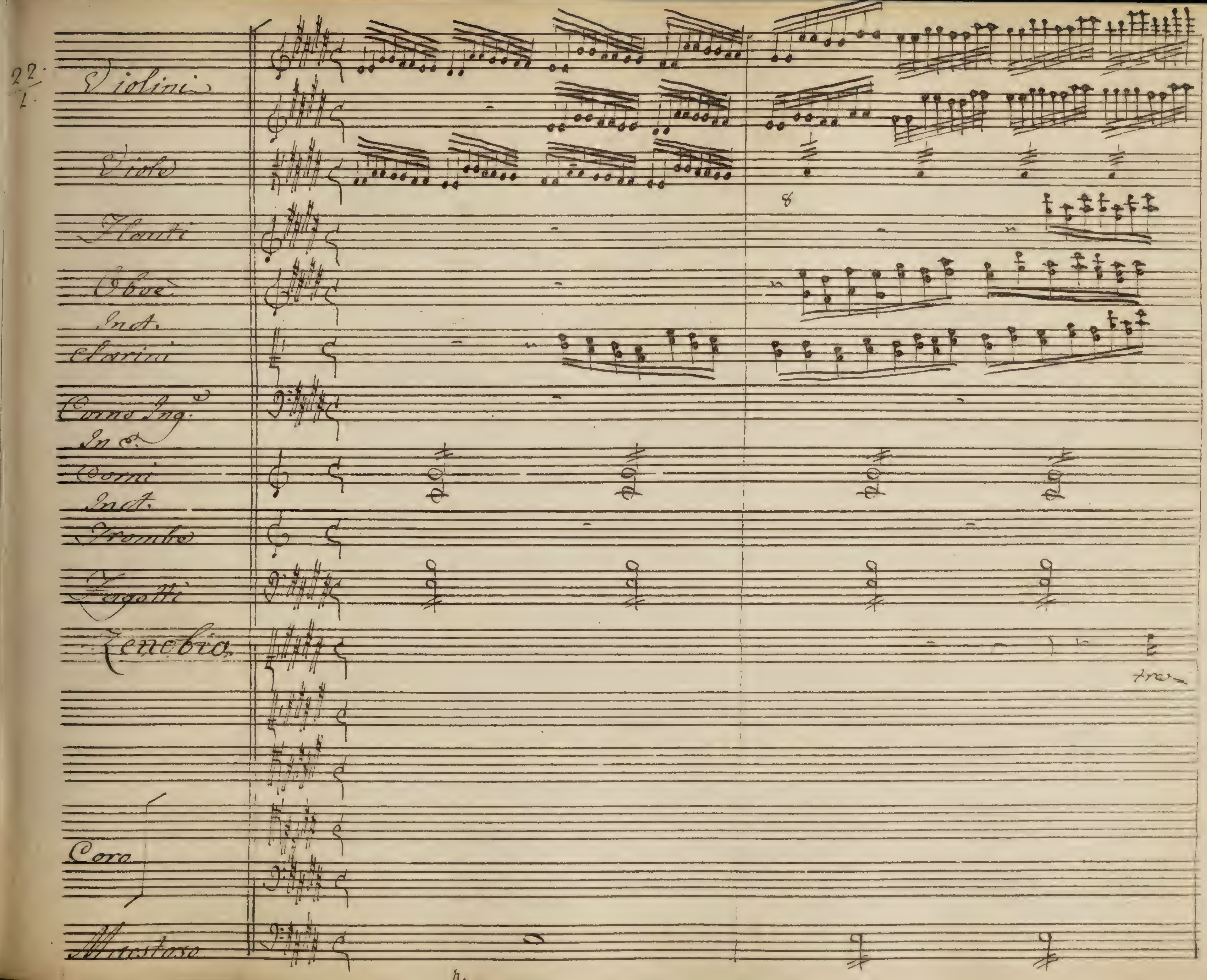

men pochi i= stanti il chieda
Publ:
che pretende
Lici=
che vuol io tel con=
aur:
cedo
ti sia scorta Li= cinio ch pensa in pria che ti preparì La

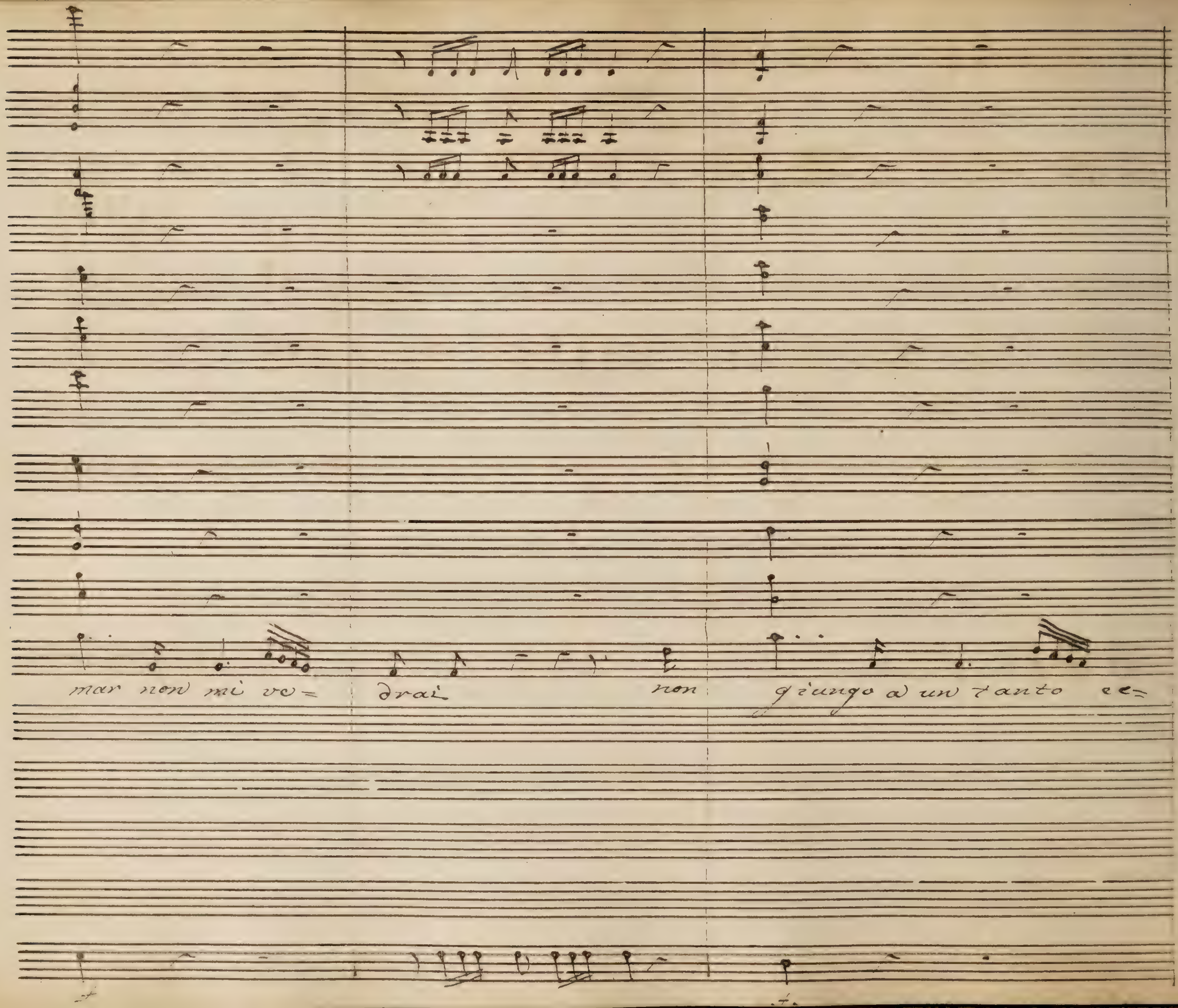

tua rovina estrema
mira il periglio in cui t'av= volgi e
trema
f.
Tremar

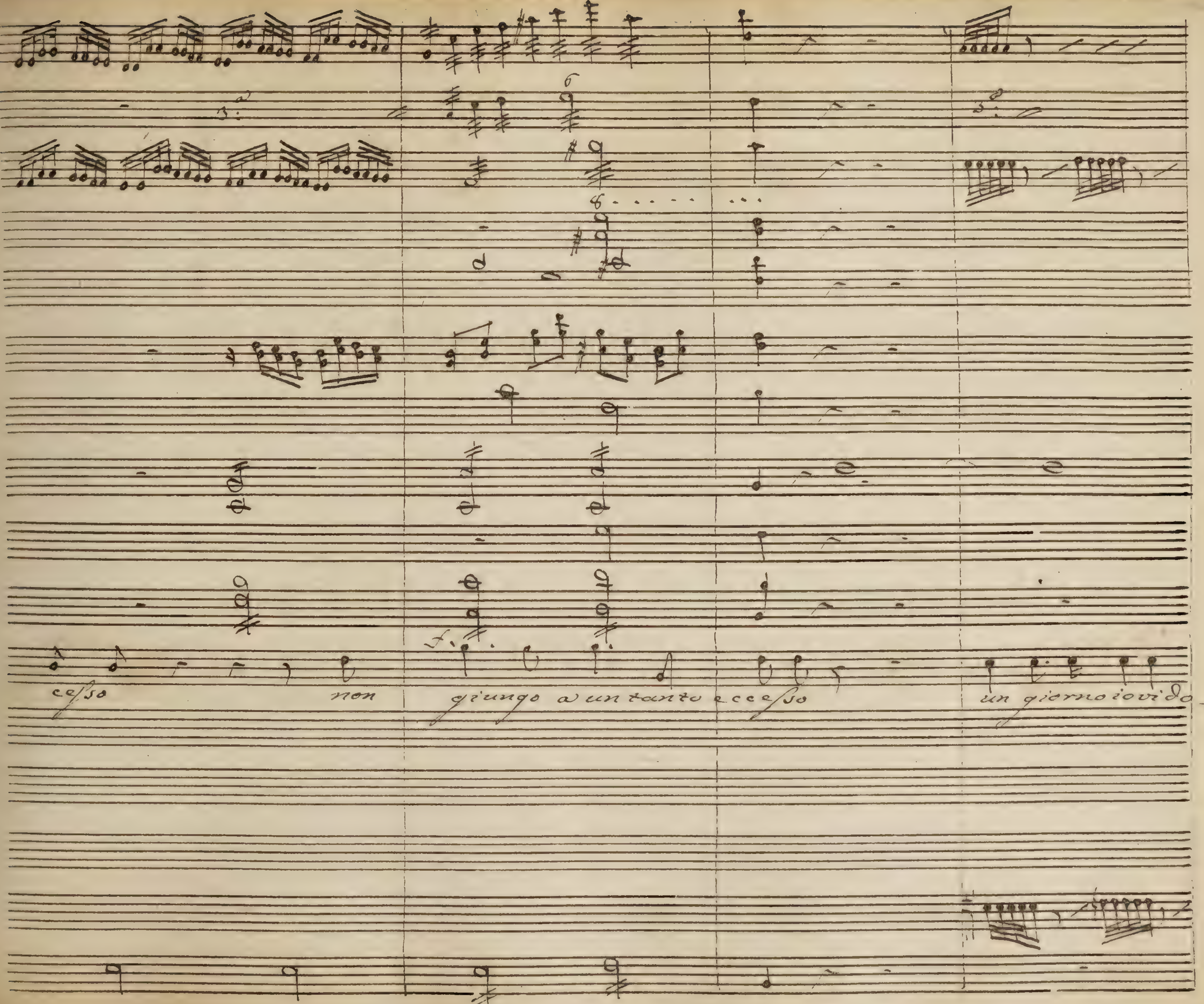

nobia
Ah Finche verba un brando tremar deggio
non e fecondo il Tebro sol d'e = roi
Si

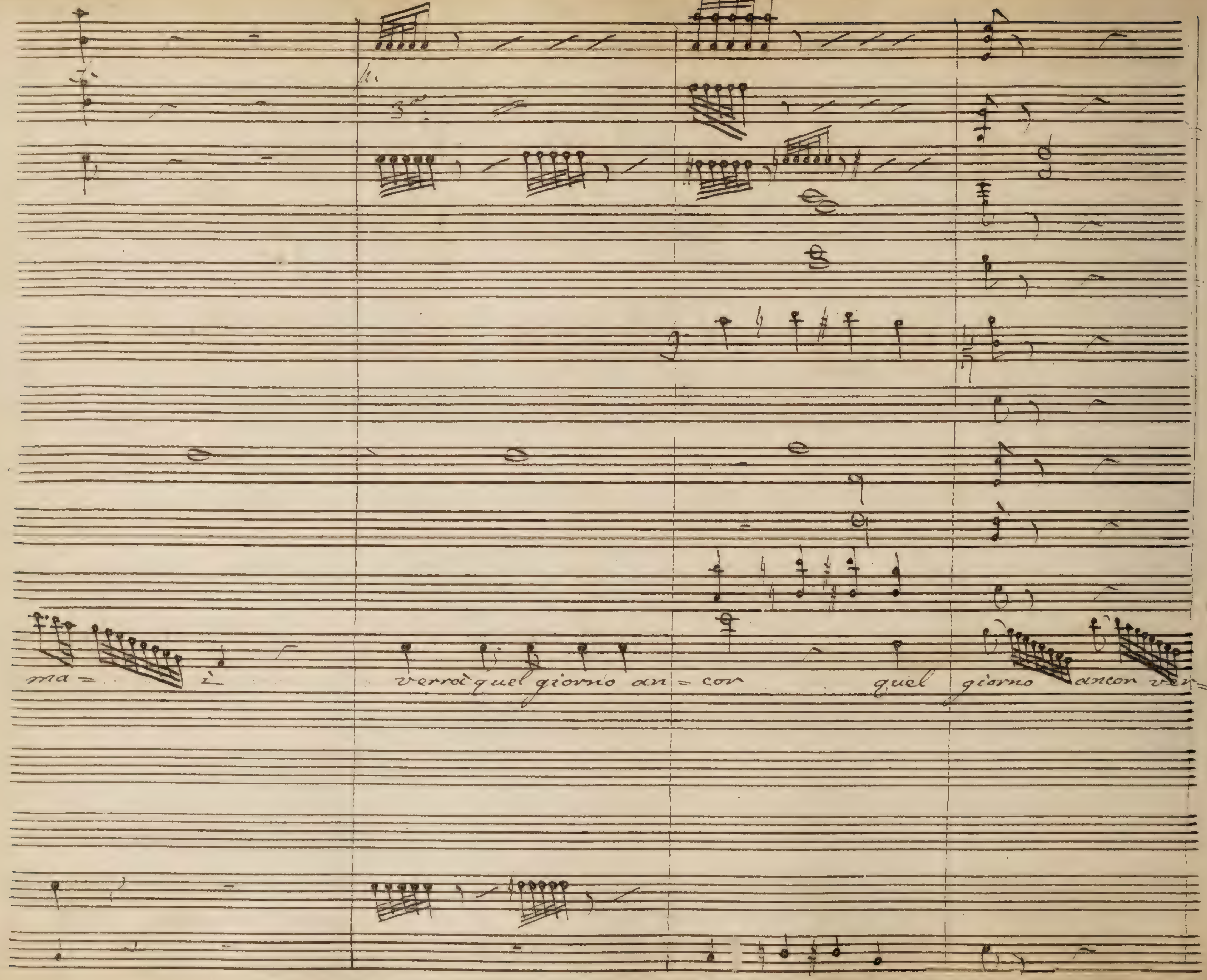

sa mo = =
vir da forte
Anche fra
noi
e son mor=
tali Anche i Romani e
sanno quai piaghe e stragi

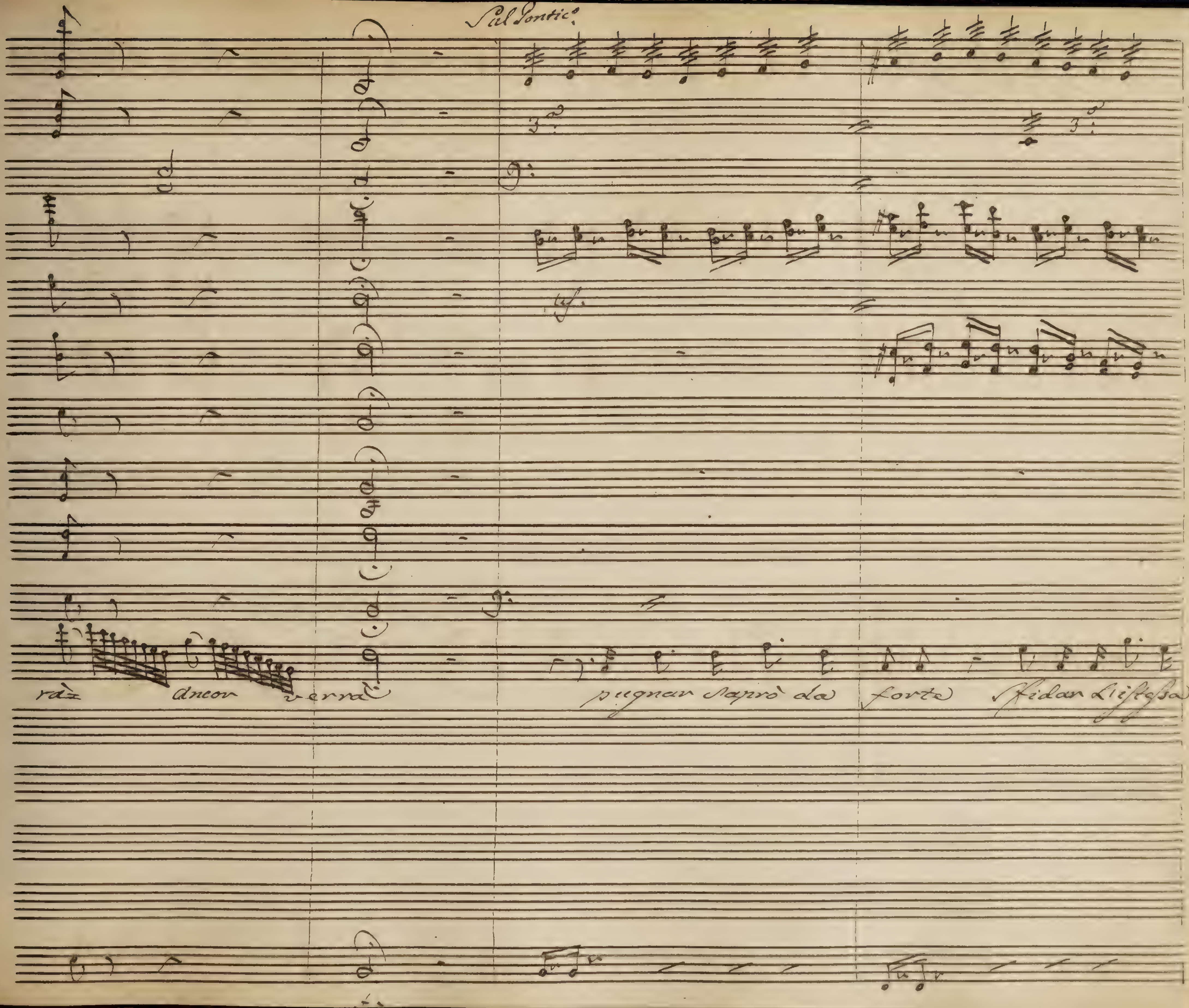

fanno le palmirene Spade e Se noi pur vincer Sapemmo in
prima ne Sia fede il fa= tal Campo di Tima
Segue Aria Zenobia

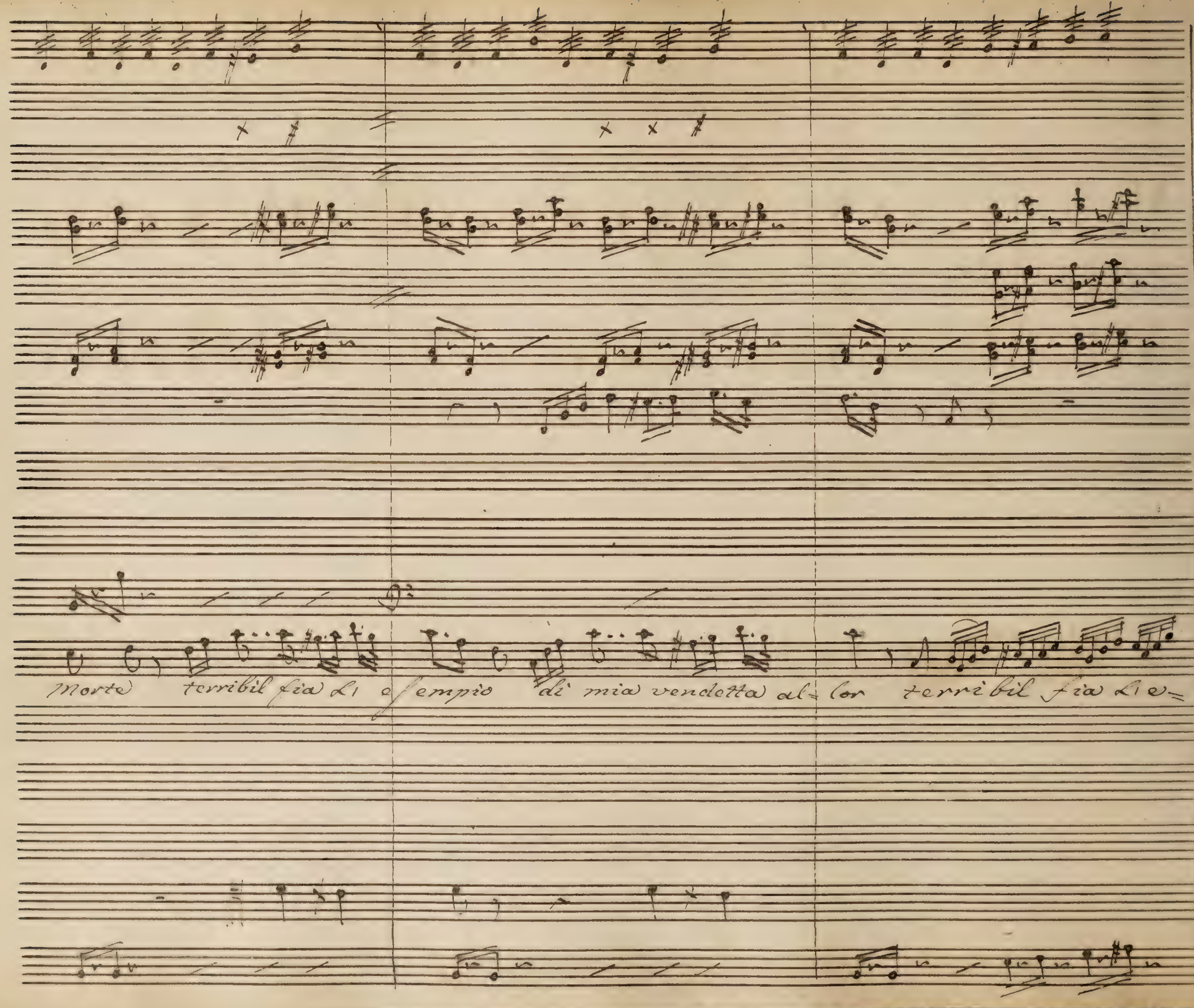

22/1
Violini
Viole
Flauti
Oboe
In A.
Clarini
Corno Ing.
In E.
Corni
In A.
Trombe
Fagotti
Zenobia
Coro
Maestoso

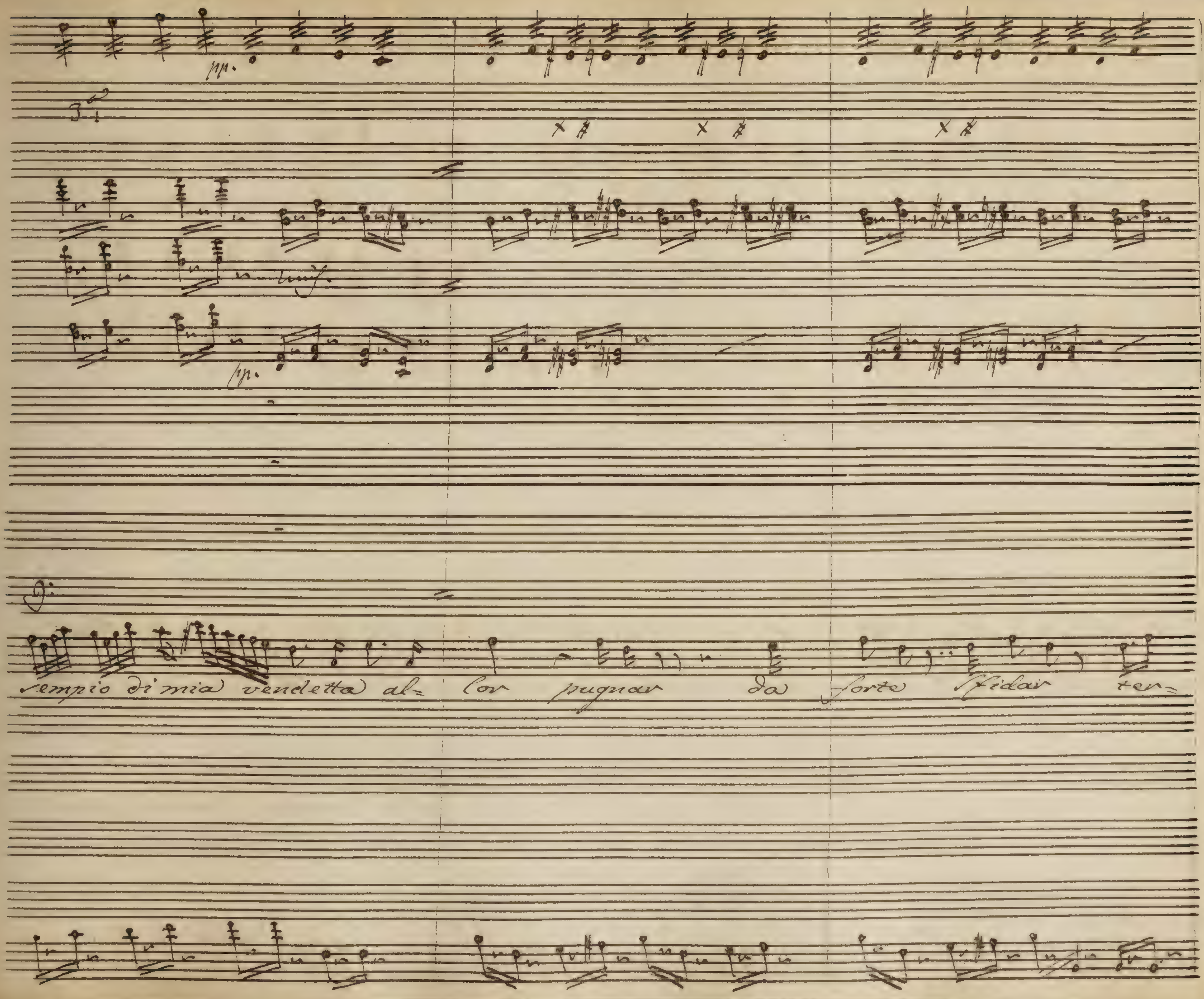

mar non mi ve= drai non giungo a un tanto ee=

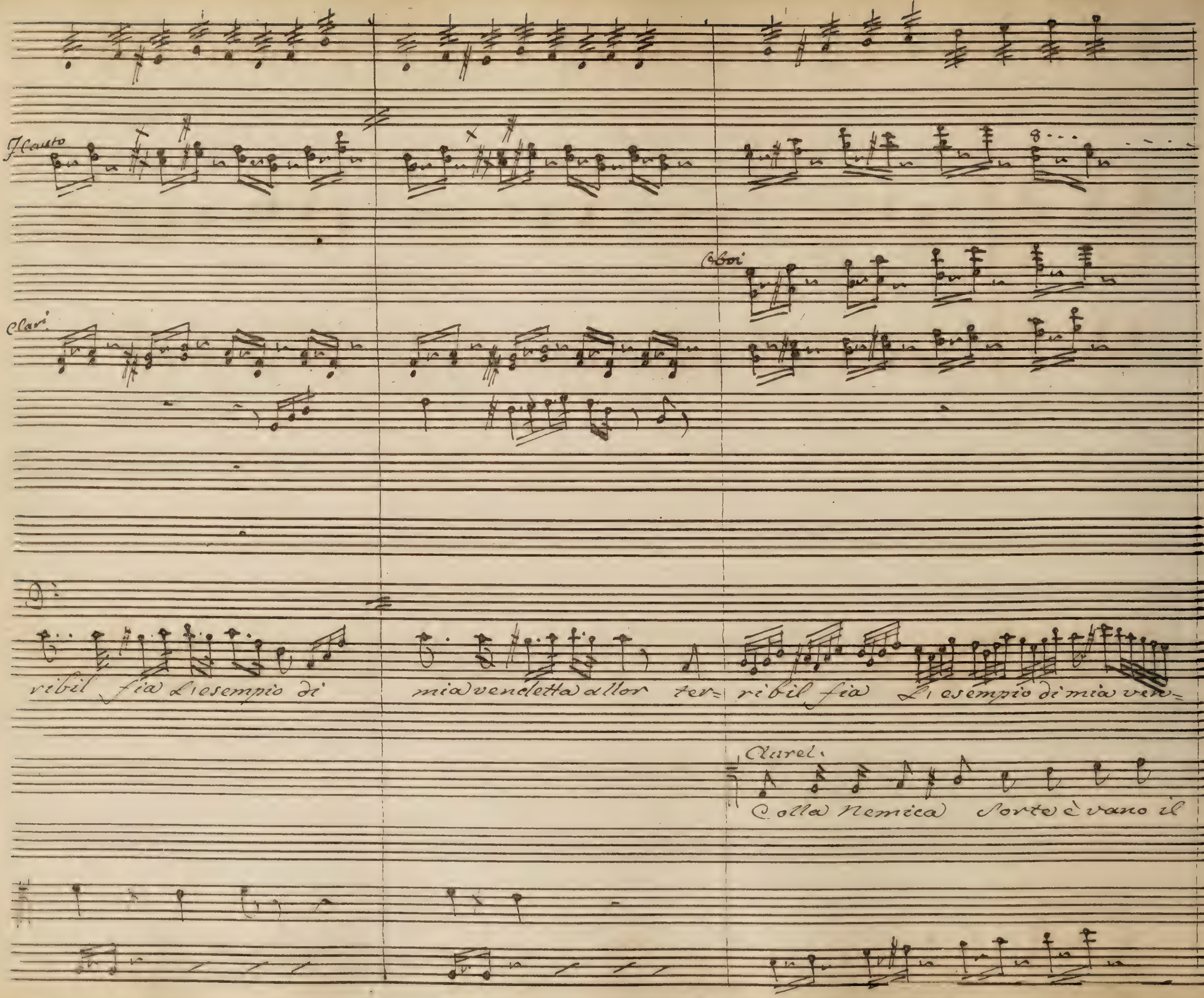

cesso
non
giungo a un tanto ecce∫so
un giorno io vido

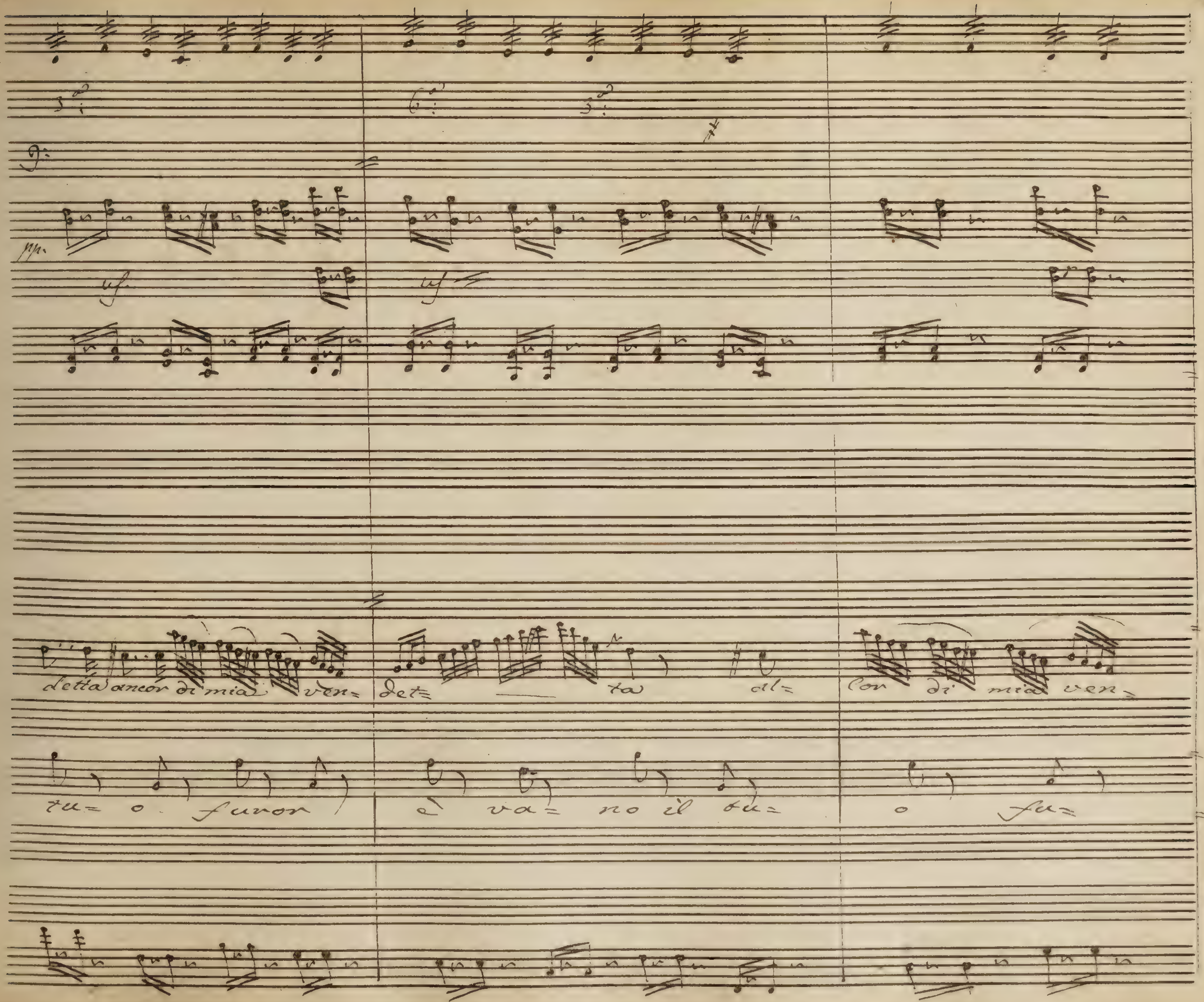

ma = i
verrà quel giorno an = cor
quel giorno ancon ver=

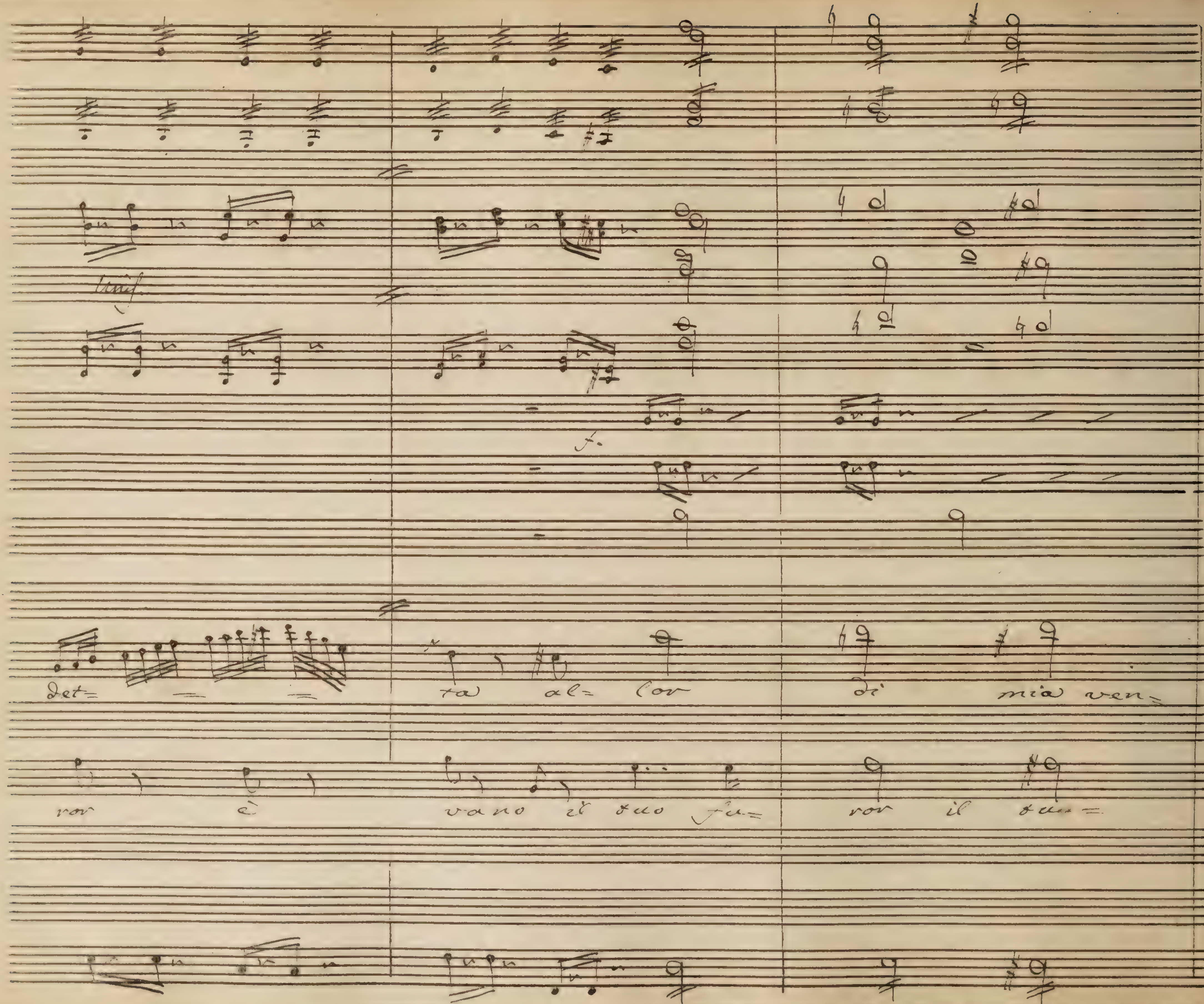

Sul Pontic°
ancor verrà
pugnar saprò da forte
sfidar l'istessa

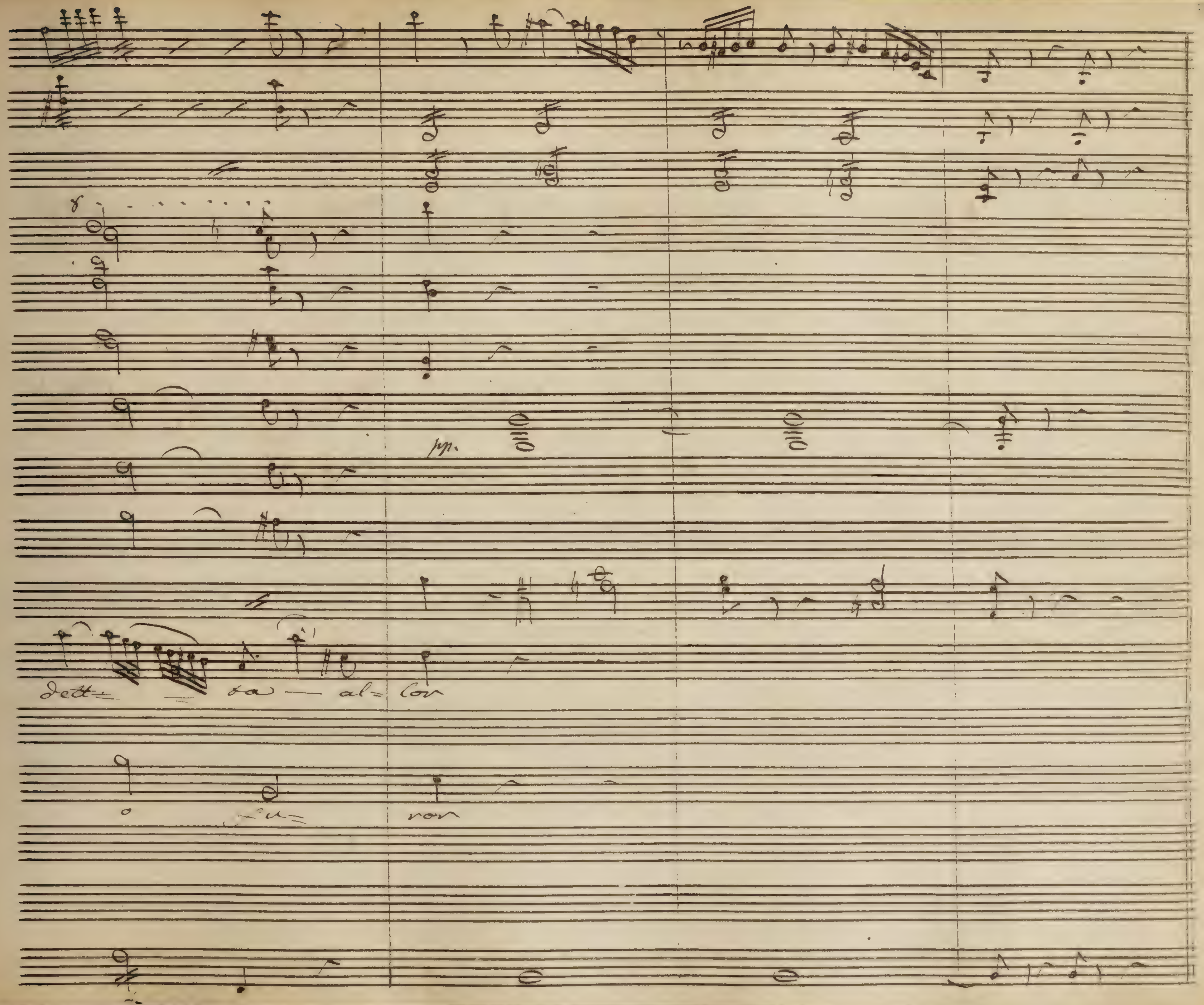

Morte terribil fia di esempio di mia vendetta al- lor terribil fia di e=

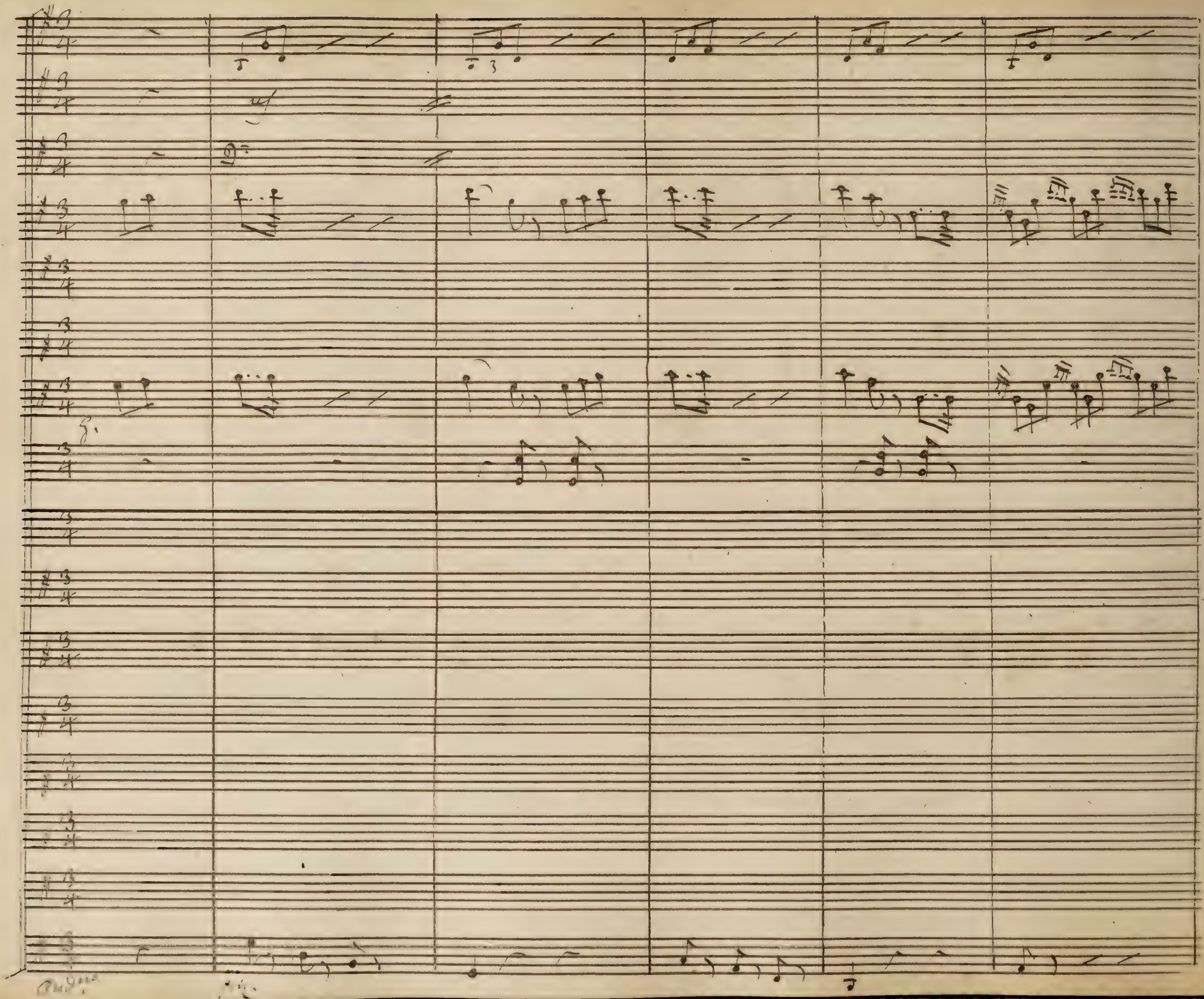

sempio di mia vendetta al= lor pugnar da forte sfidar ten=

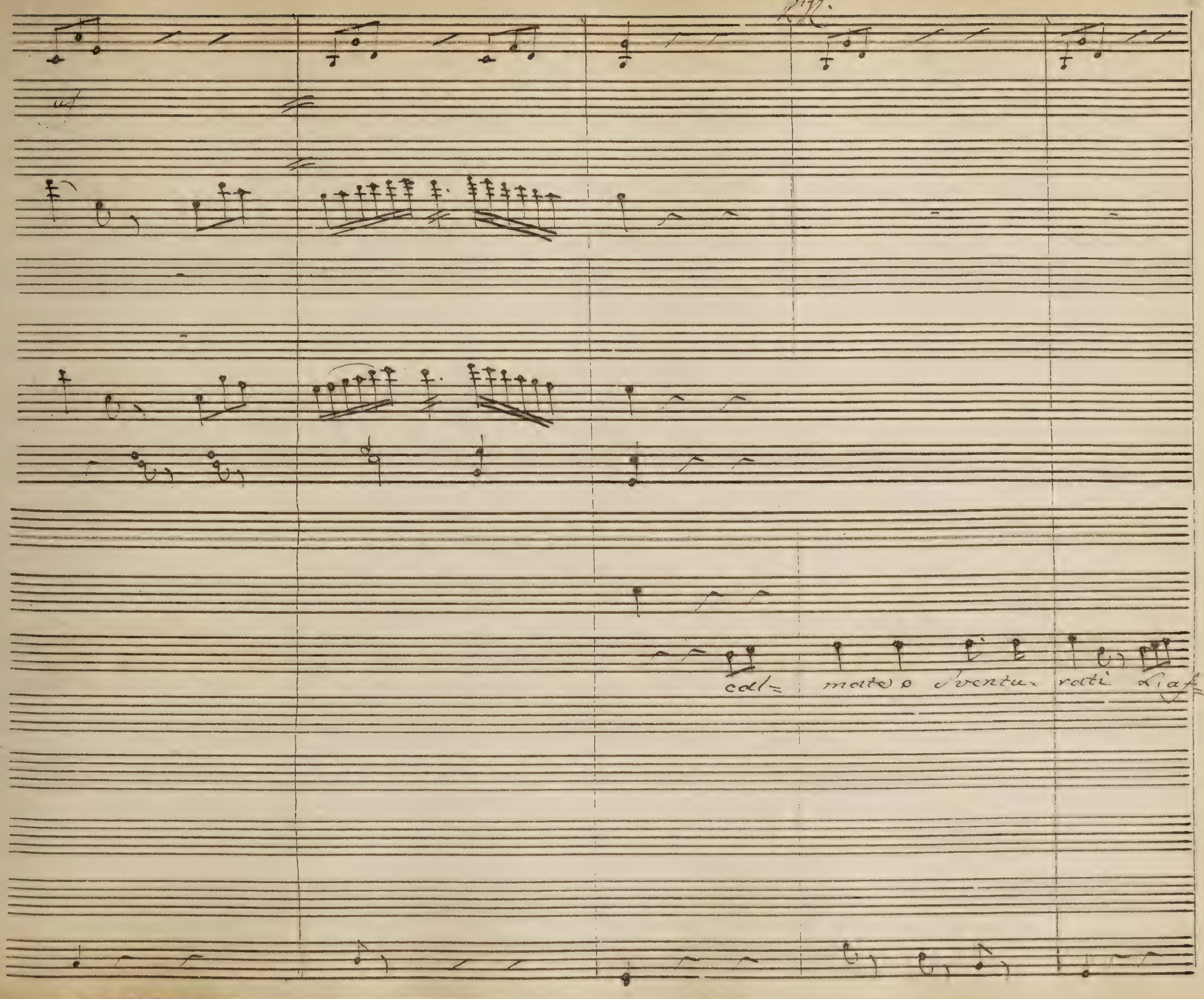

Flauto
Oboi
Clari
ribil fia L'esempio di
mia vendetta allor ter= ribil fia L'esempio di mia ven=
Aurel.
Colla Nemica sorte è vano il

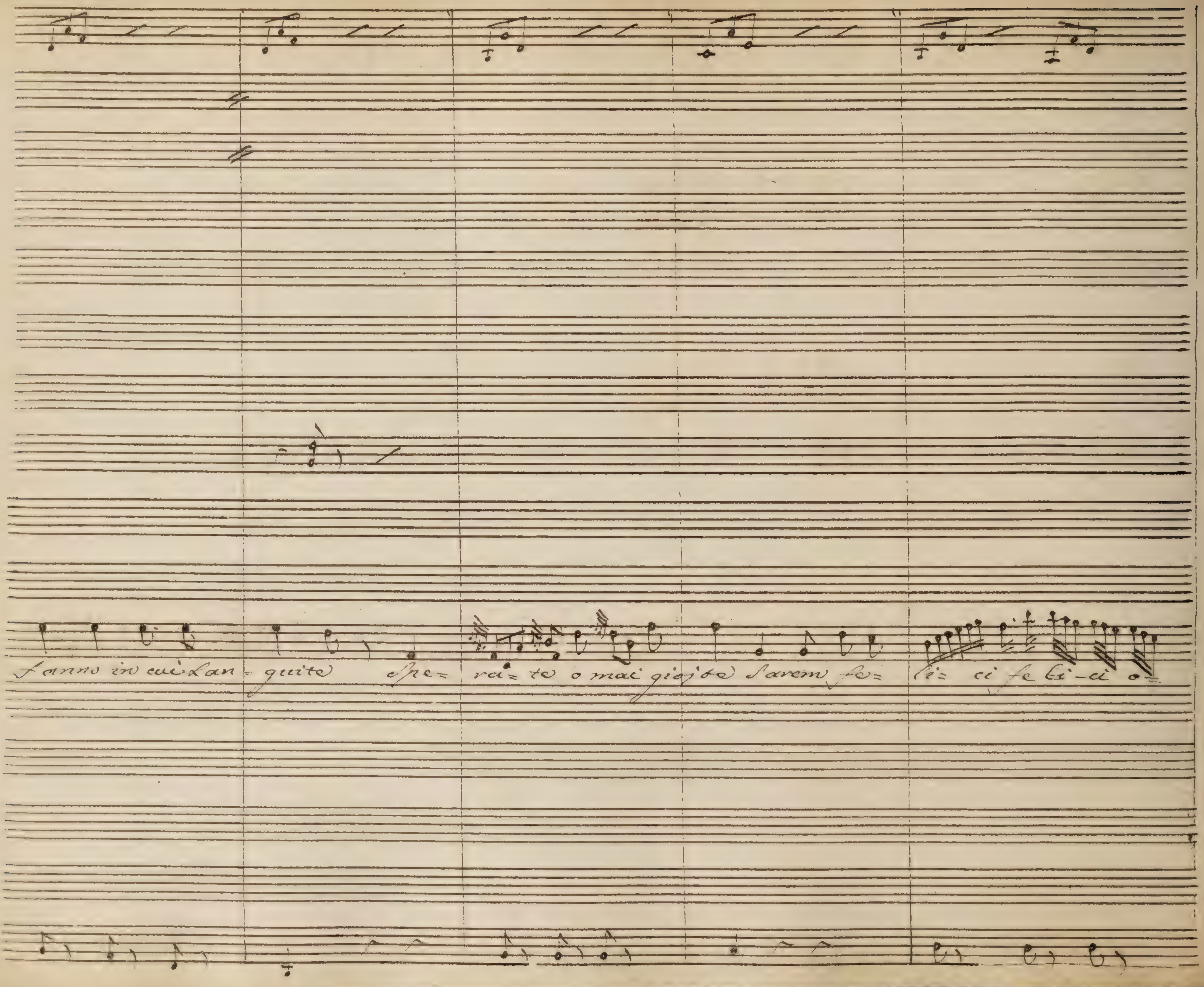

detta ancor di mia ven= det= ta al= lor di mia ven=
tu= o furor è va= no il tu= o fu=

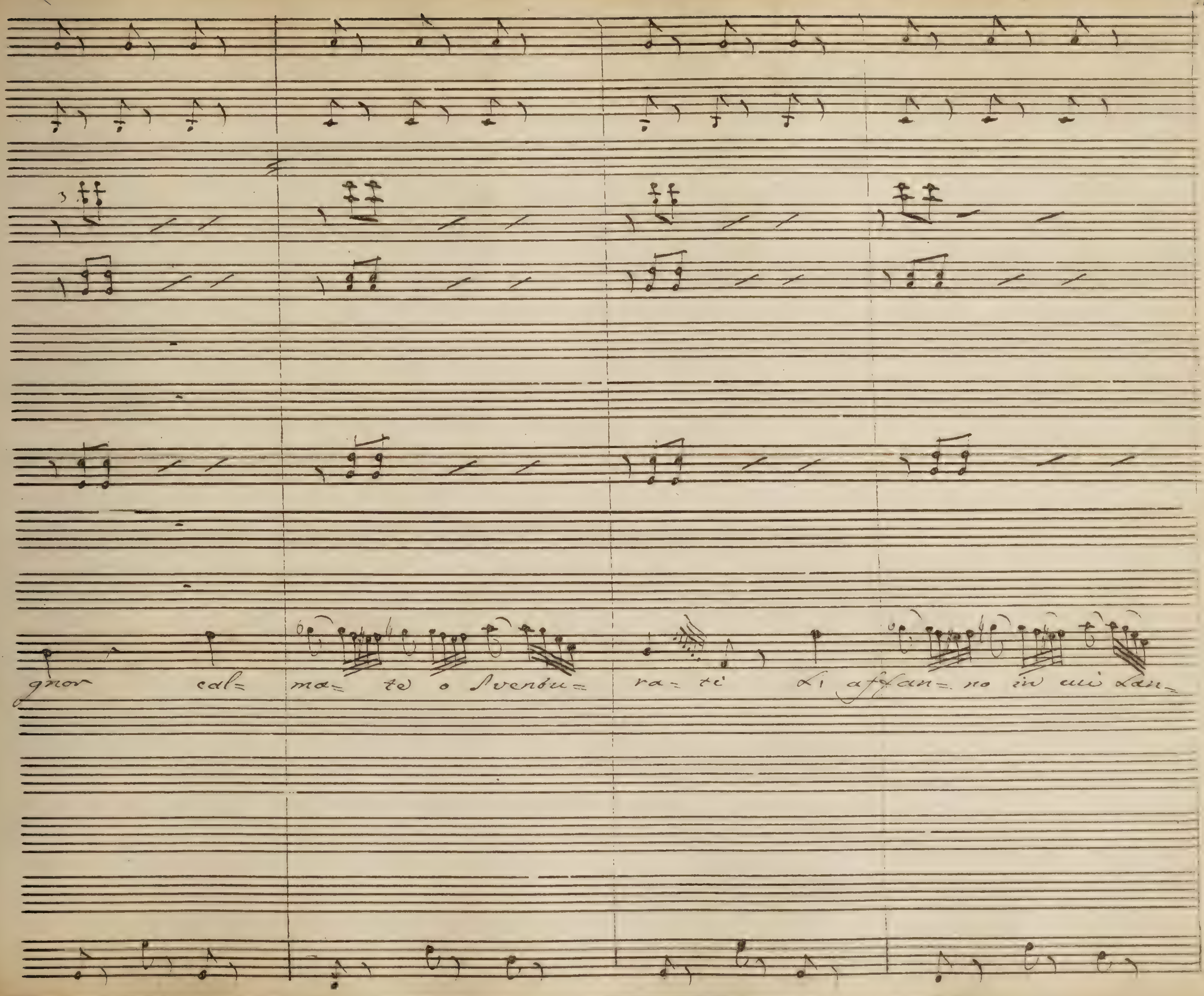

unis.
f.
det= ta al= lor di mia ven=
ror è vano il tuo fu= ror il tuo=

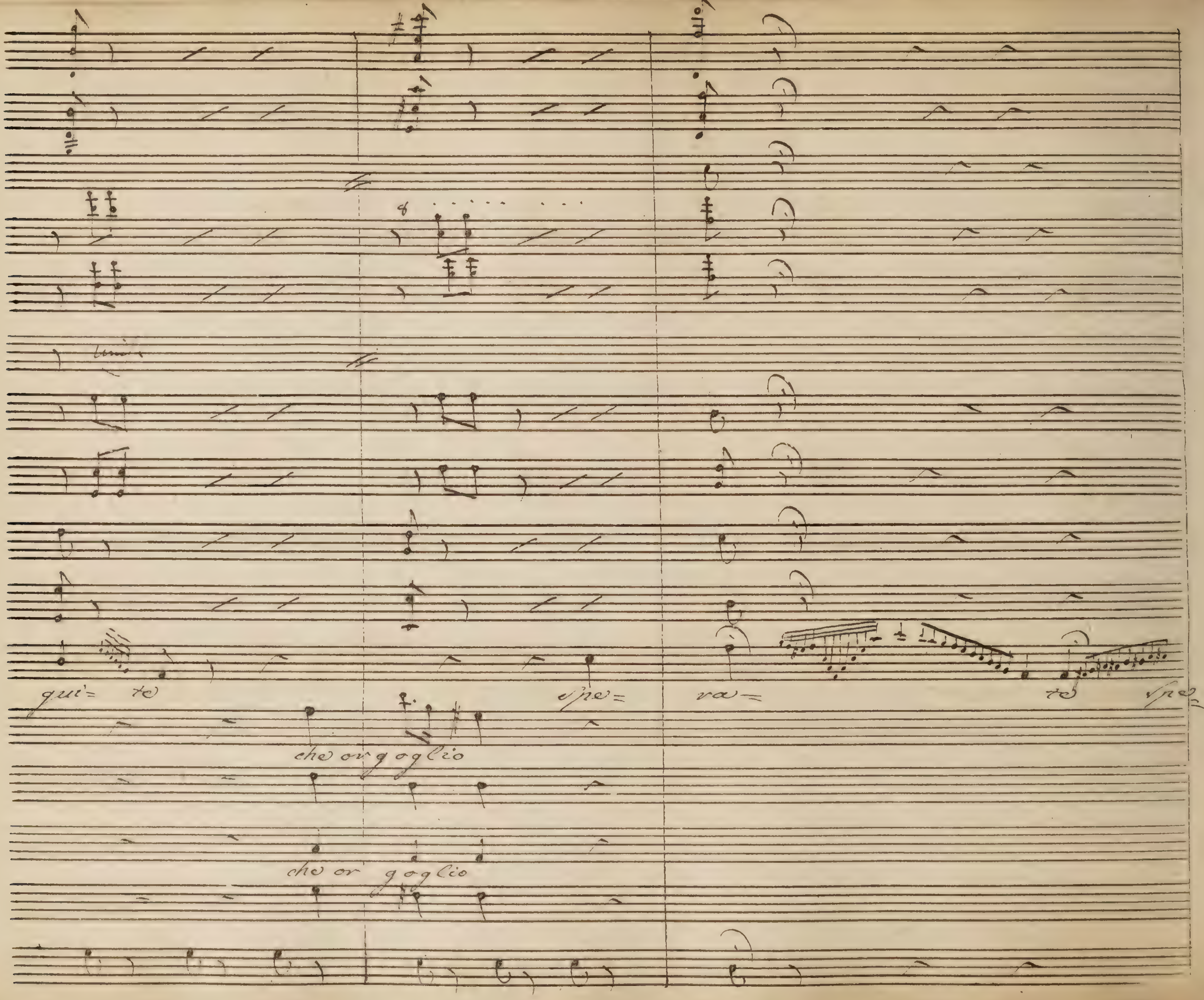

pp.
lor
vor

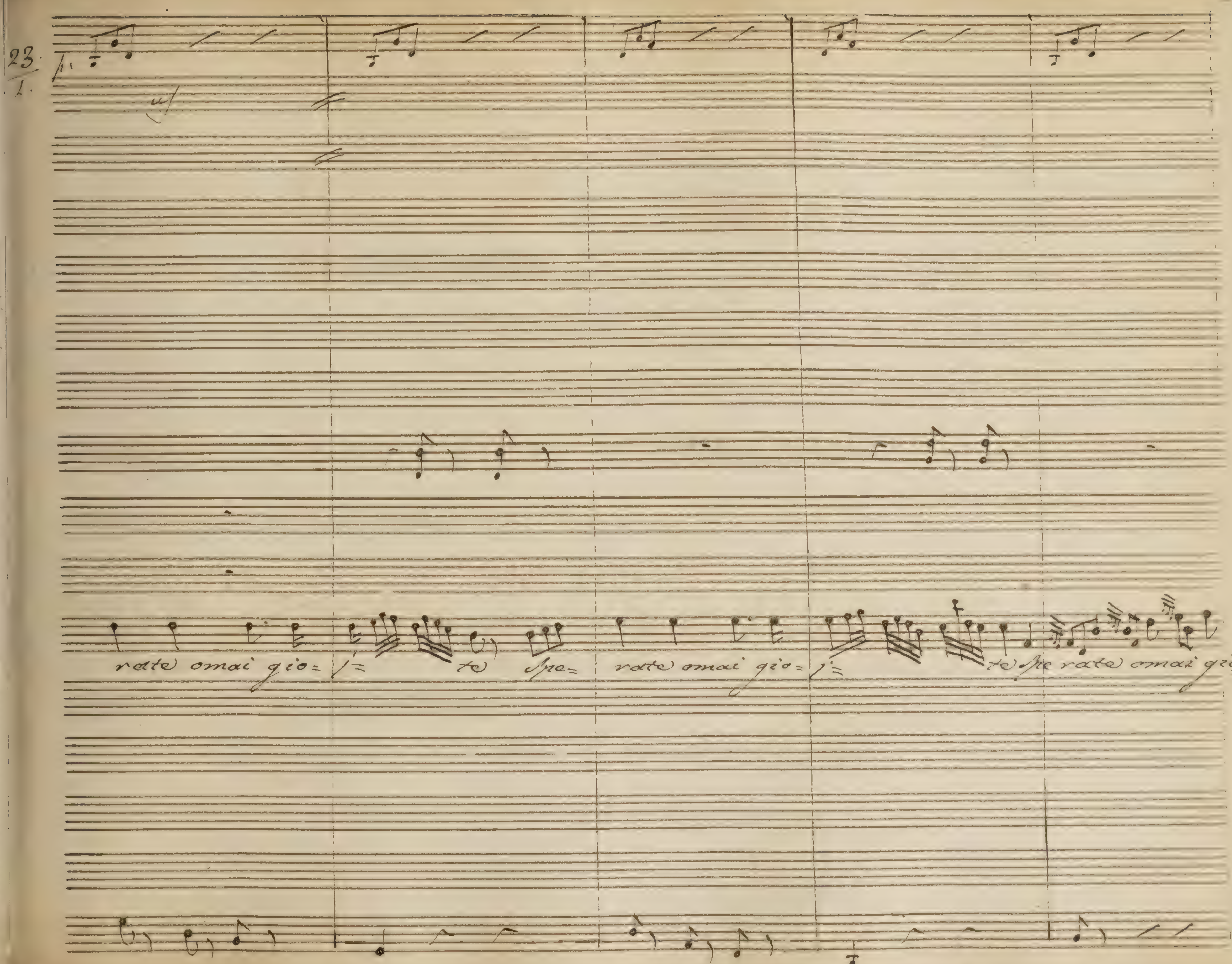


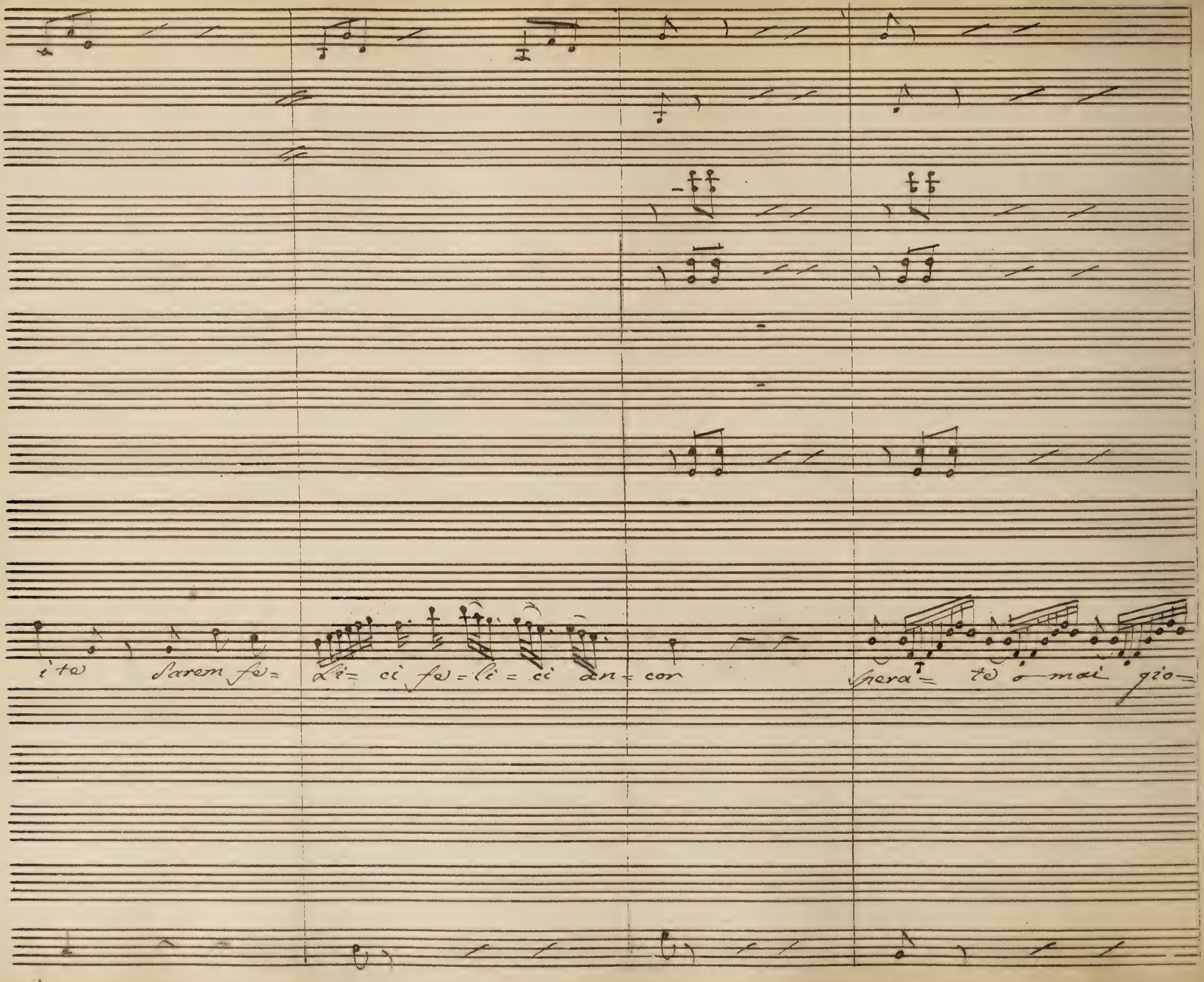

pizz.
cal= mate o sventu= rati

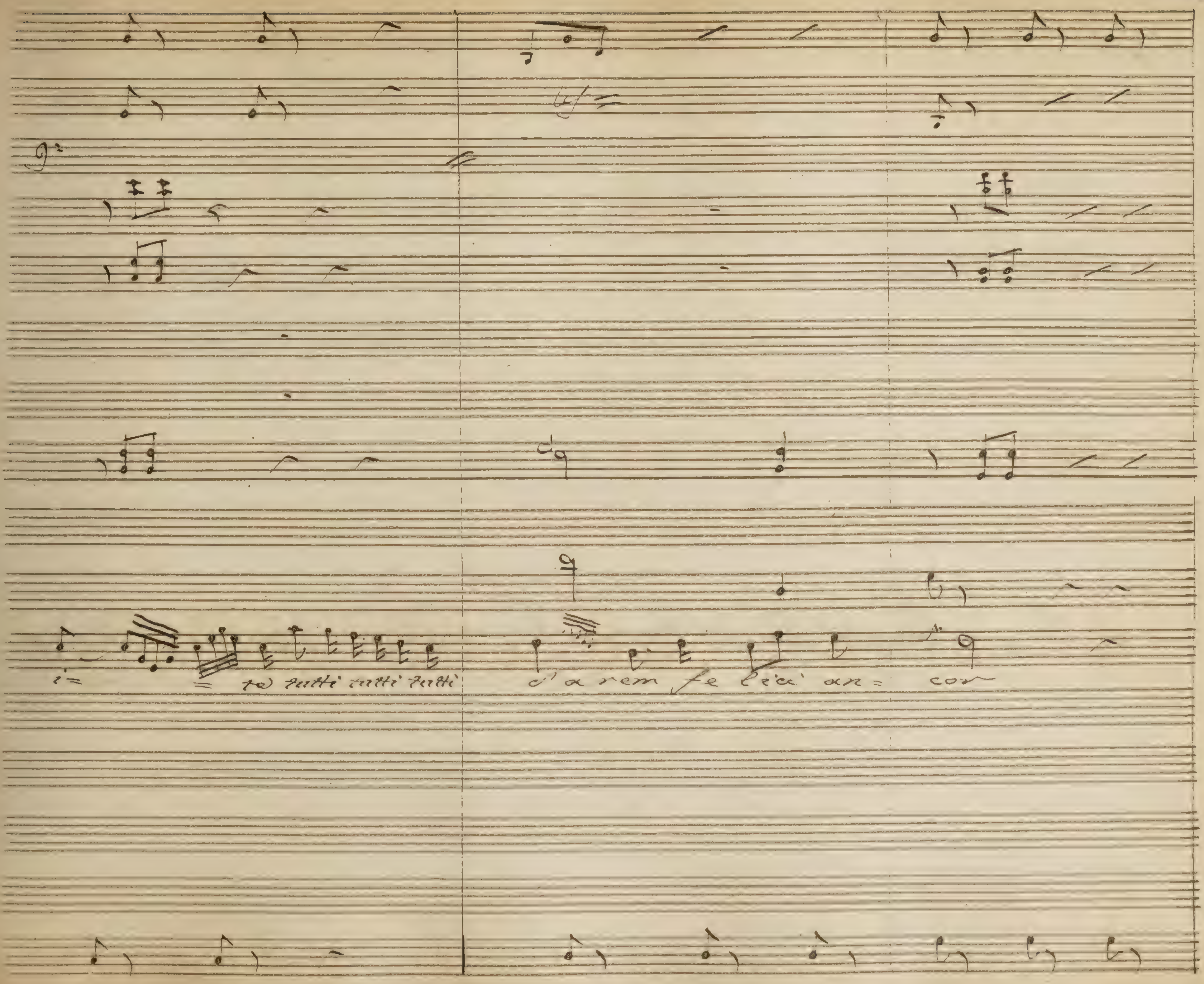

fanno in cui lan= guite spe= ra= te o mai giojte sarem fe= li= ci fe li- ci o=

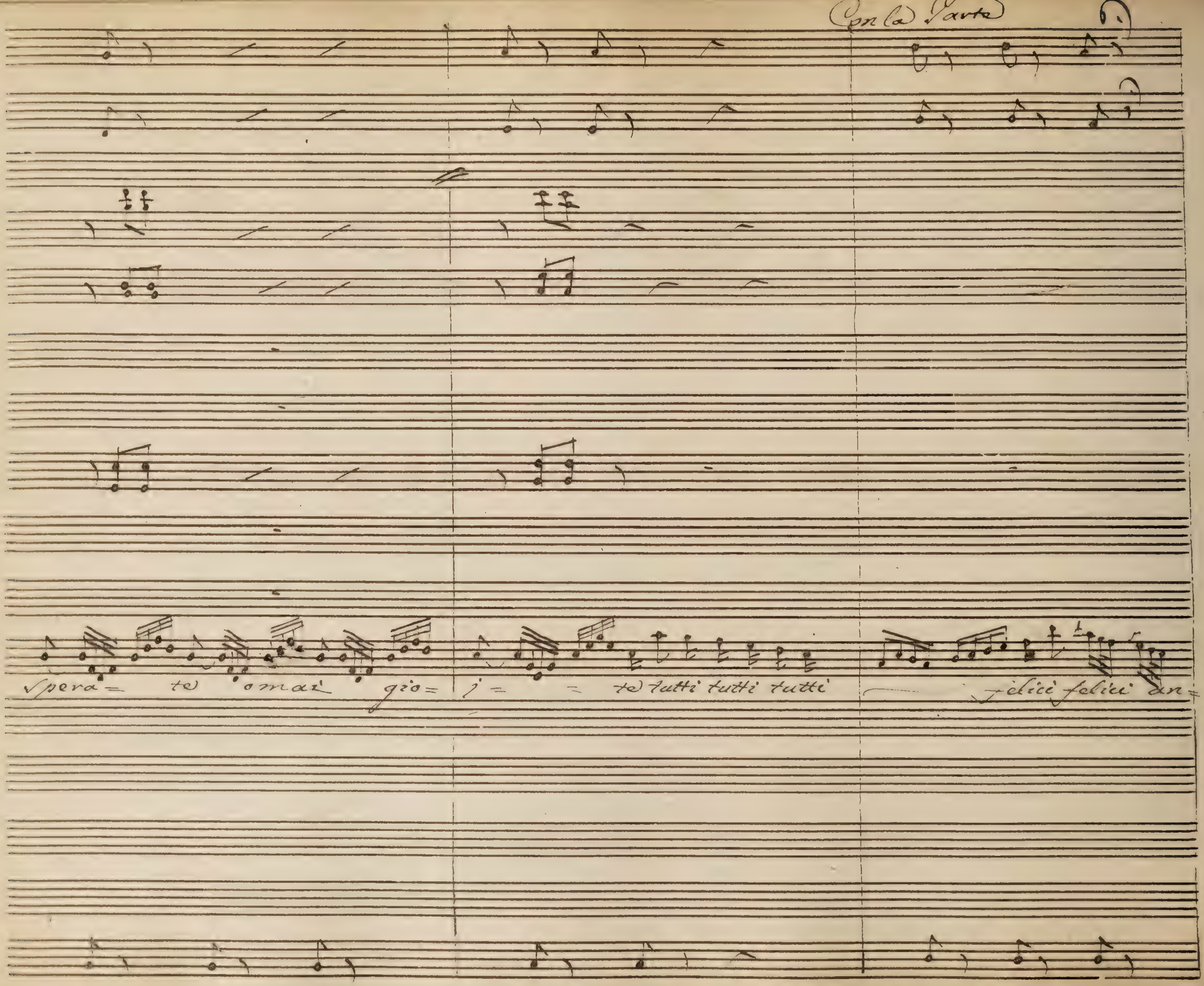

gnor cal= ma= te o sventu= ra= ti di affan= no in un lan=

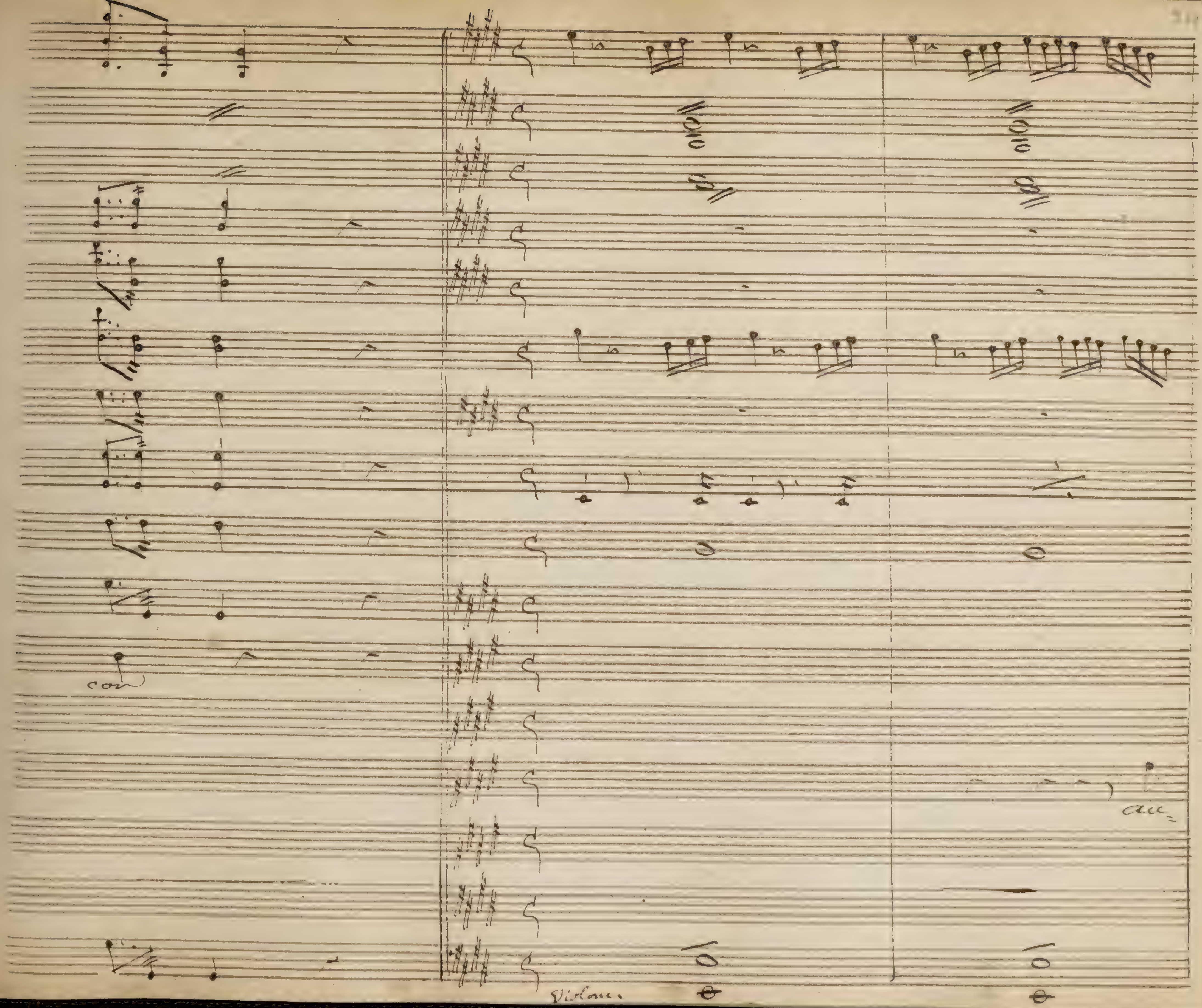

qui= te
spe=
va=
te
spe=
che orgoglio
che or goglio

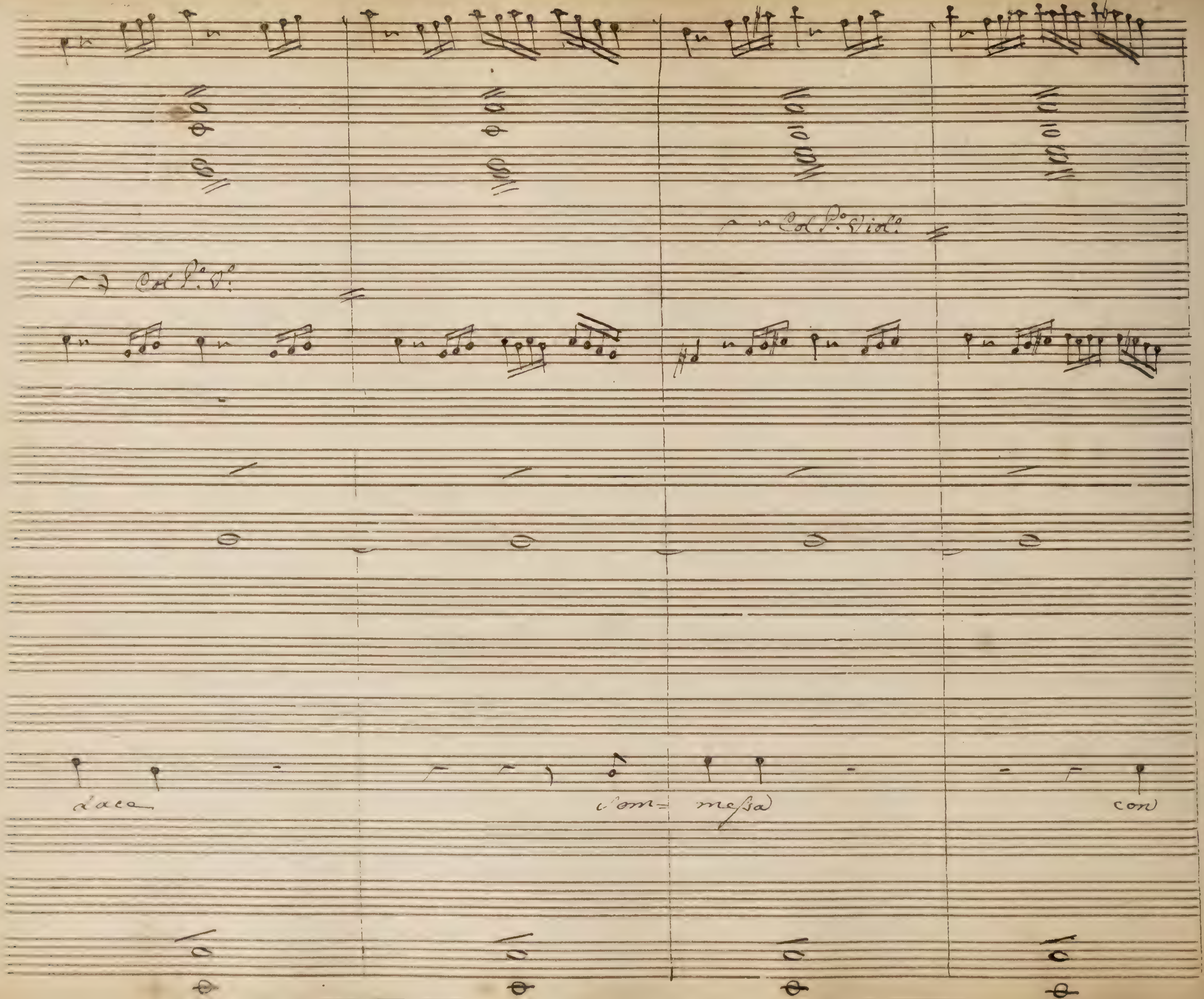

rate omai gio= i= te spe= rate omai gio= i= te spe rate omai giò=

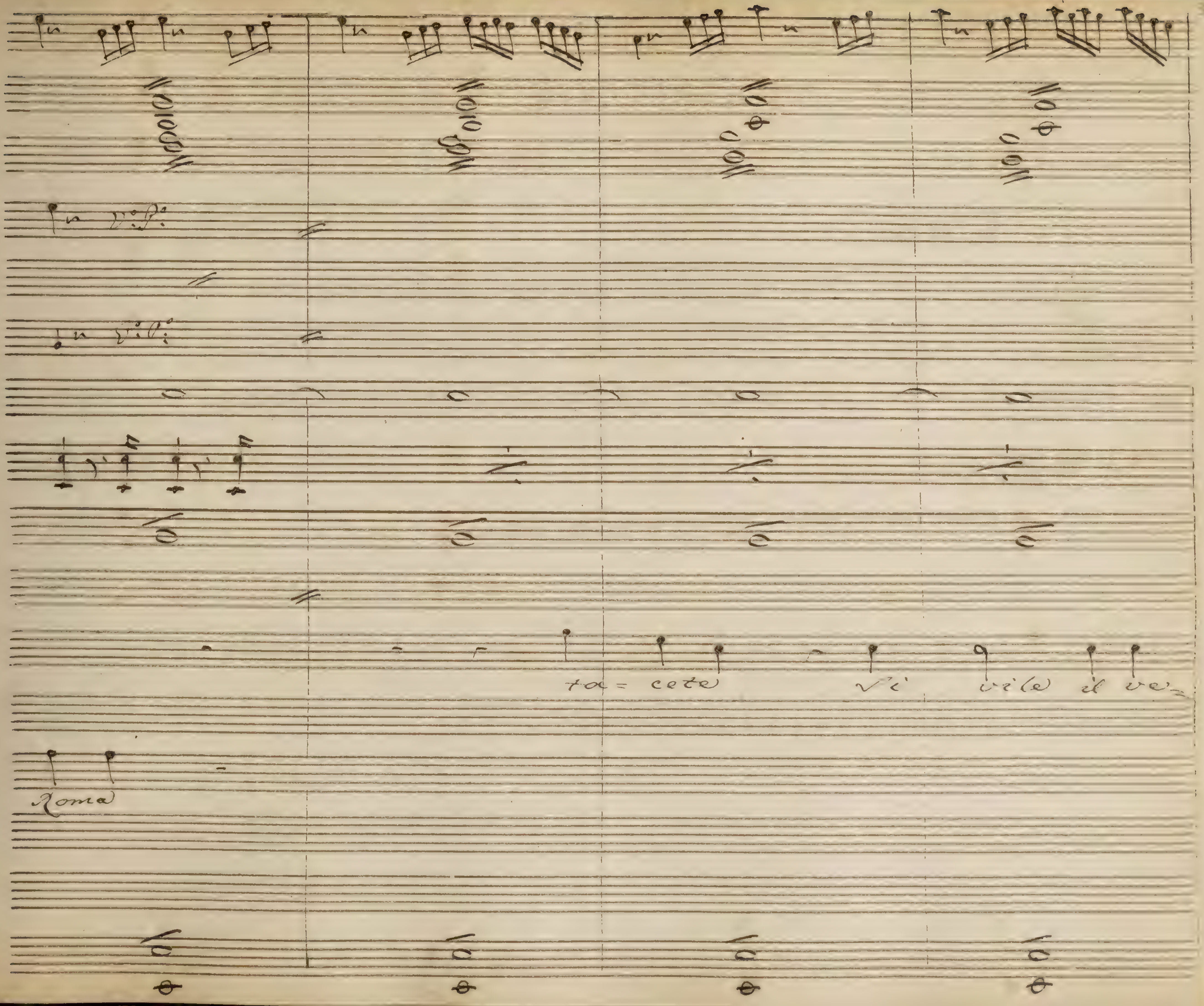

ite sarem fe= li= ci fe= li= ci an= cor
spera= te o mai gio=

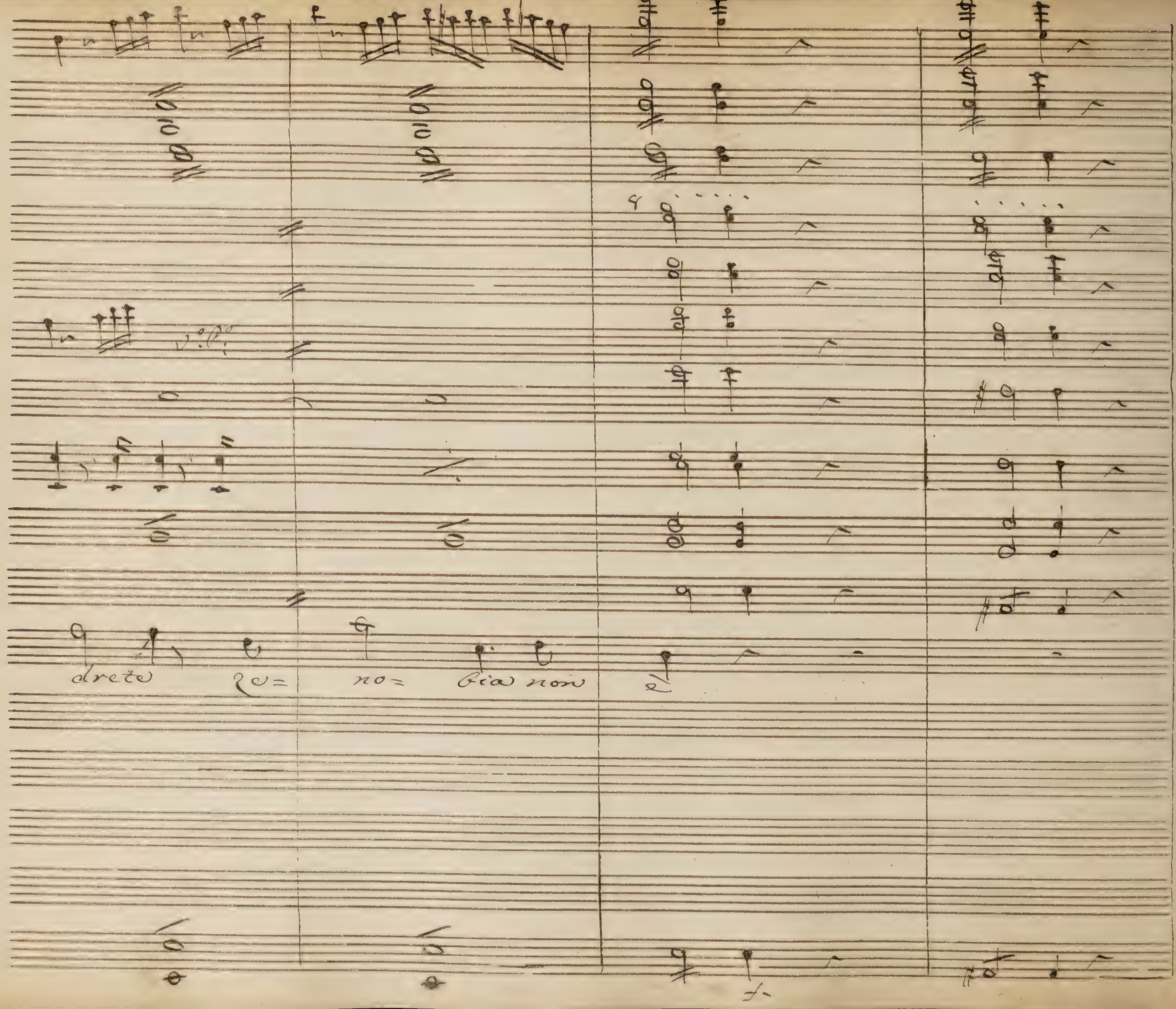

te tutti tutti tutti
d'a rem fe lici an= cor

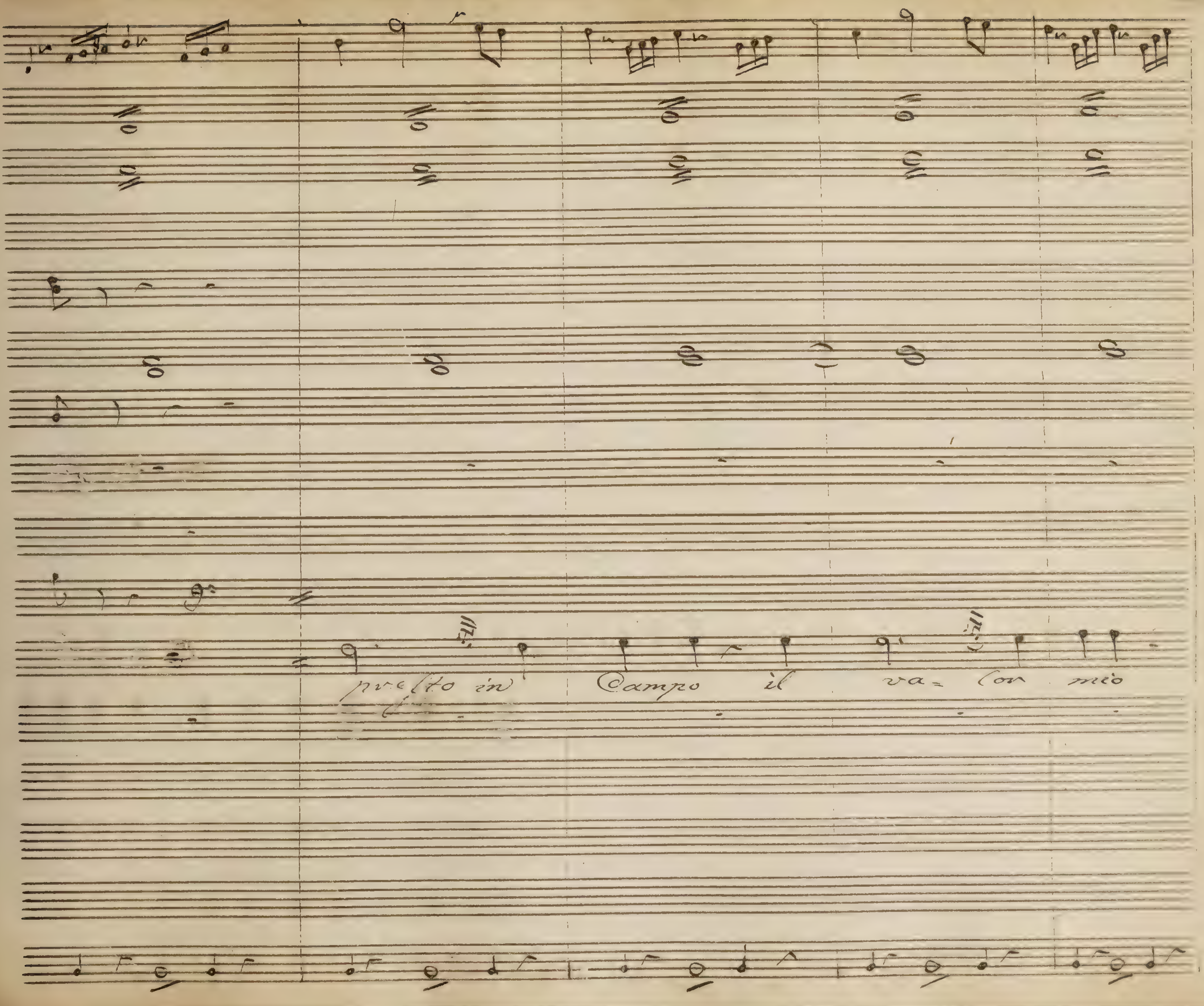

Con la Parte
Spera= te omai gio= j= = te tutti tutti tutti felici felici an=

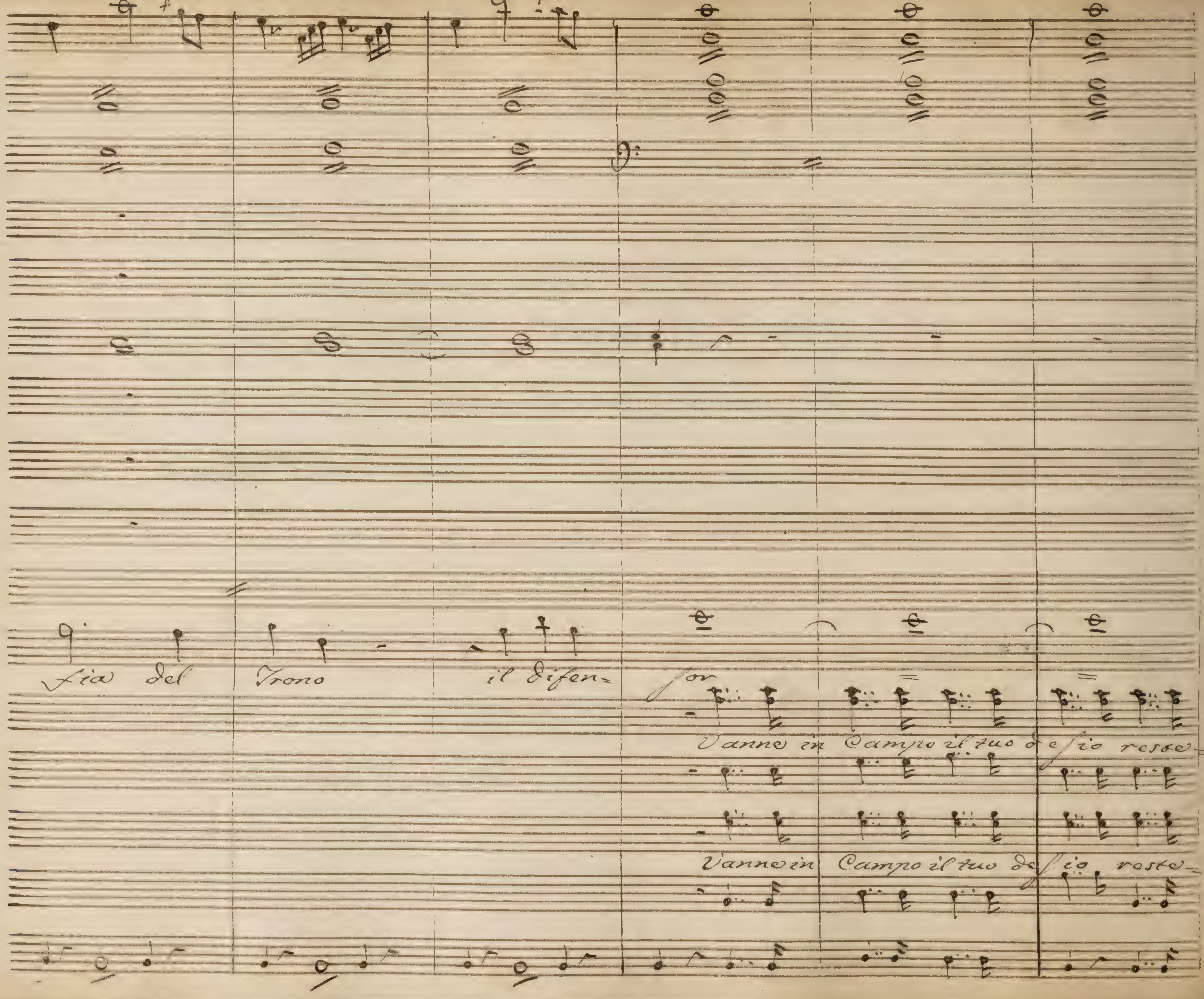

con
Violonc.

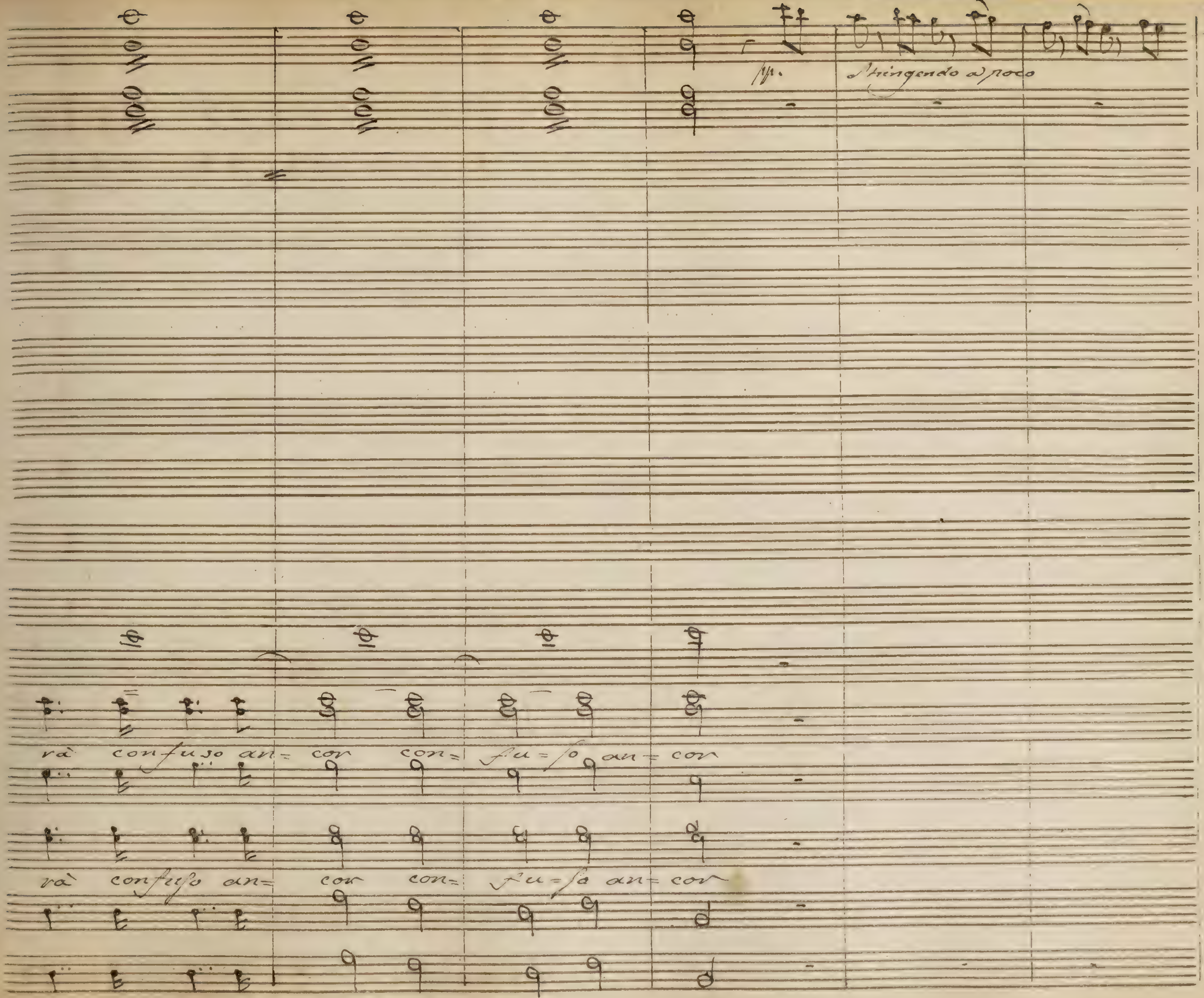

Col P.o Viol.
Col P.o V.o
d'aca
l'om= messa
con

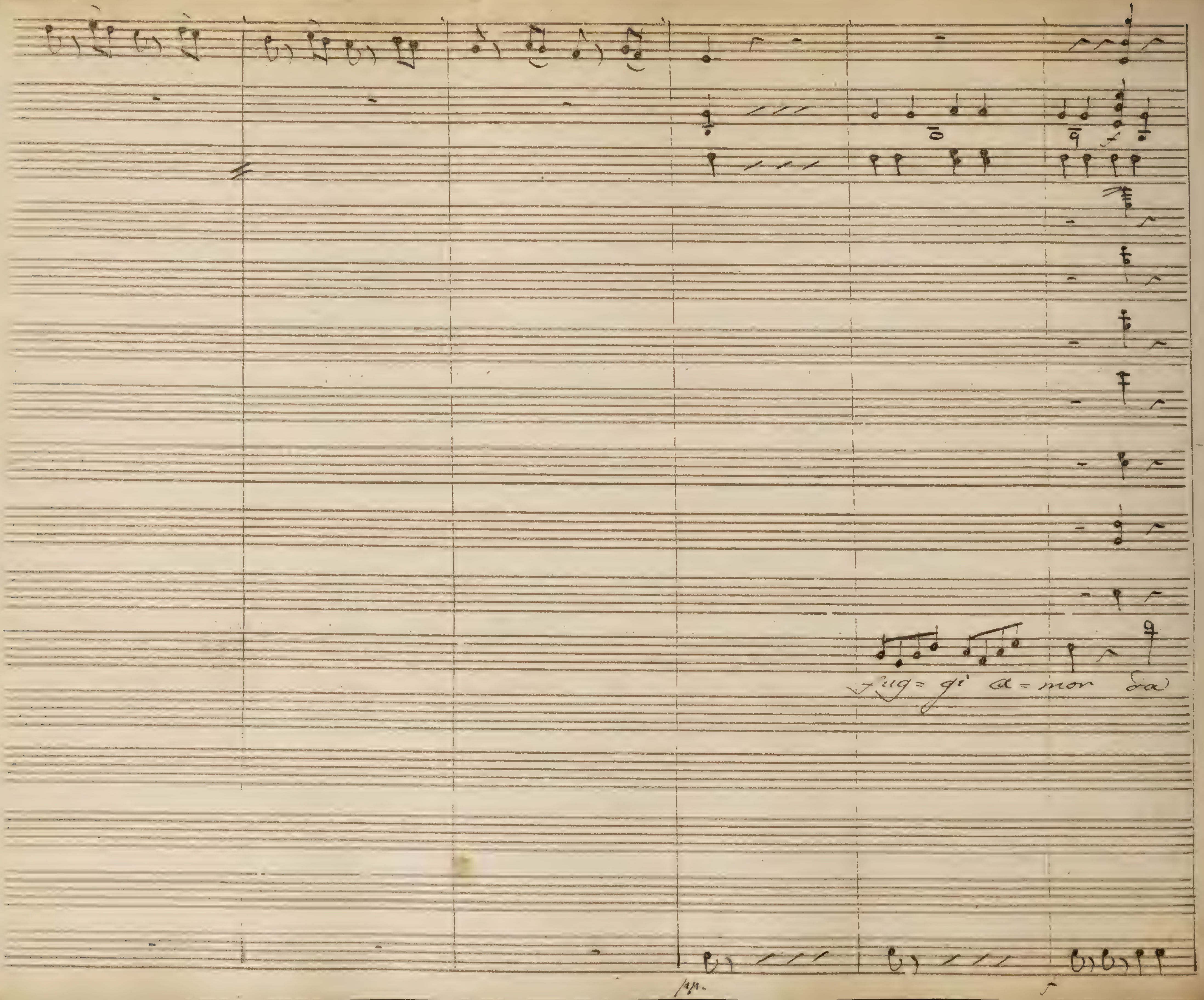

ta= cete
vi
vile il ve=
Roma

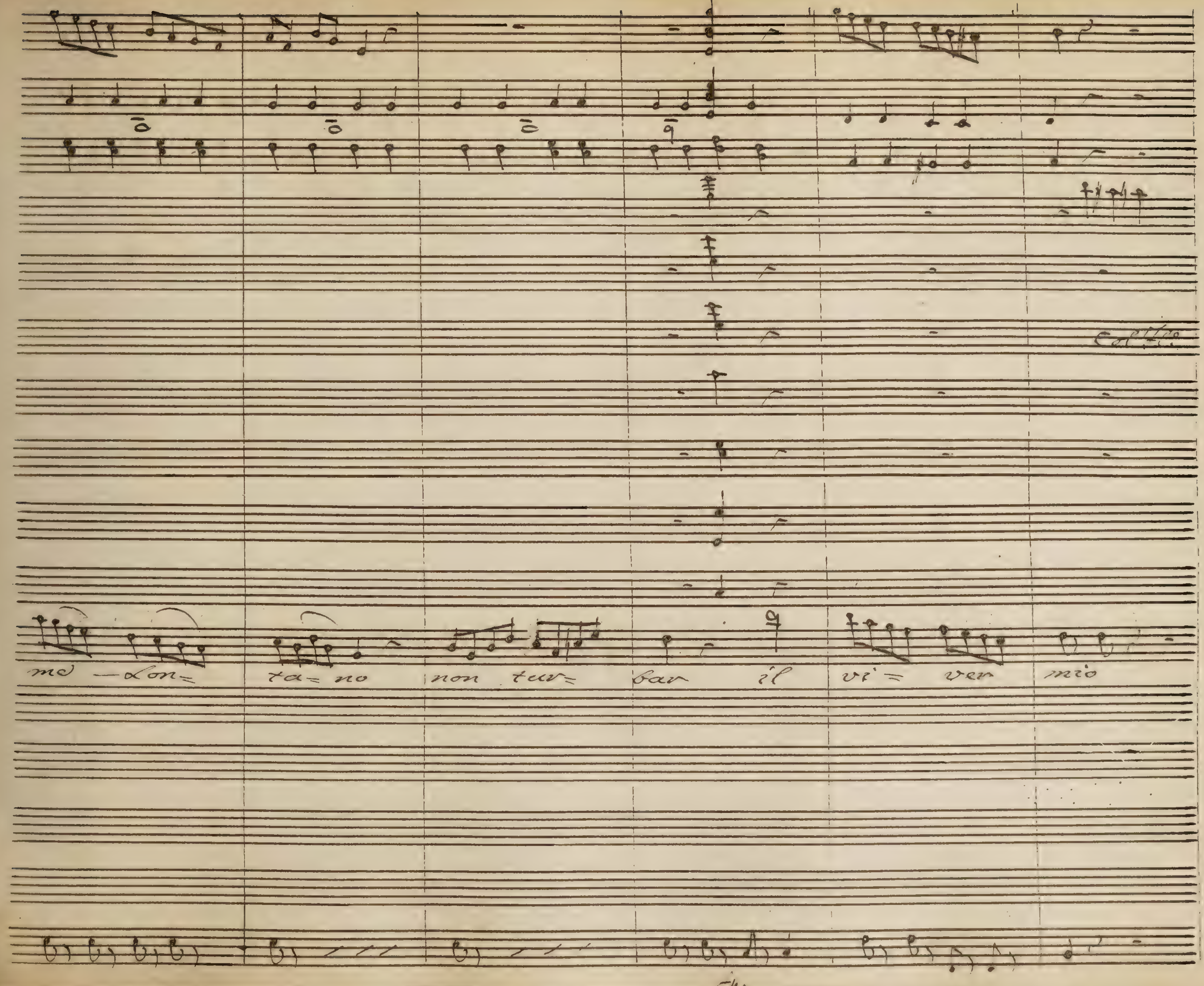

drete ze= no= bia non è

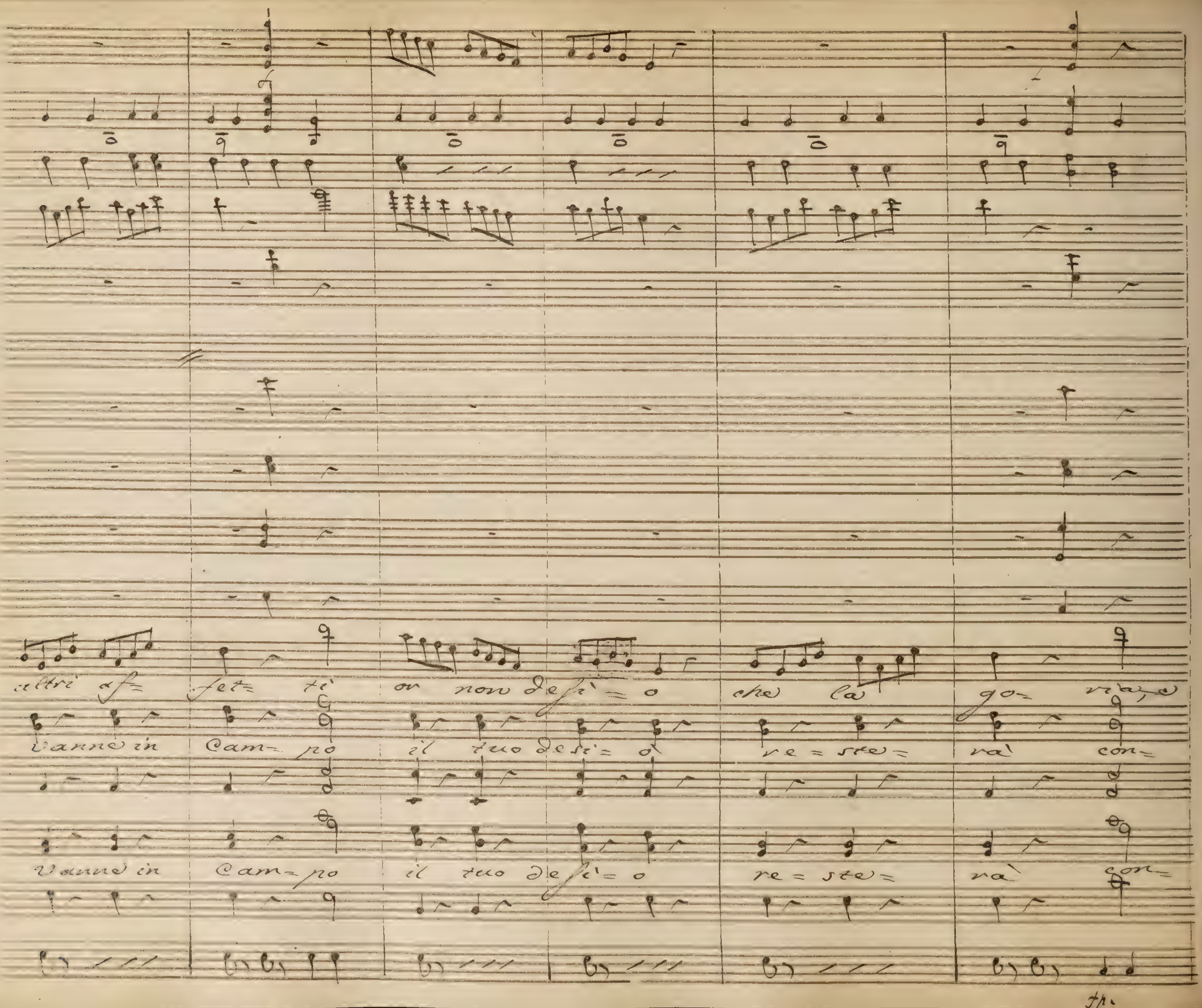

presto in Campo il va= lor mio

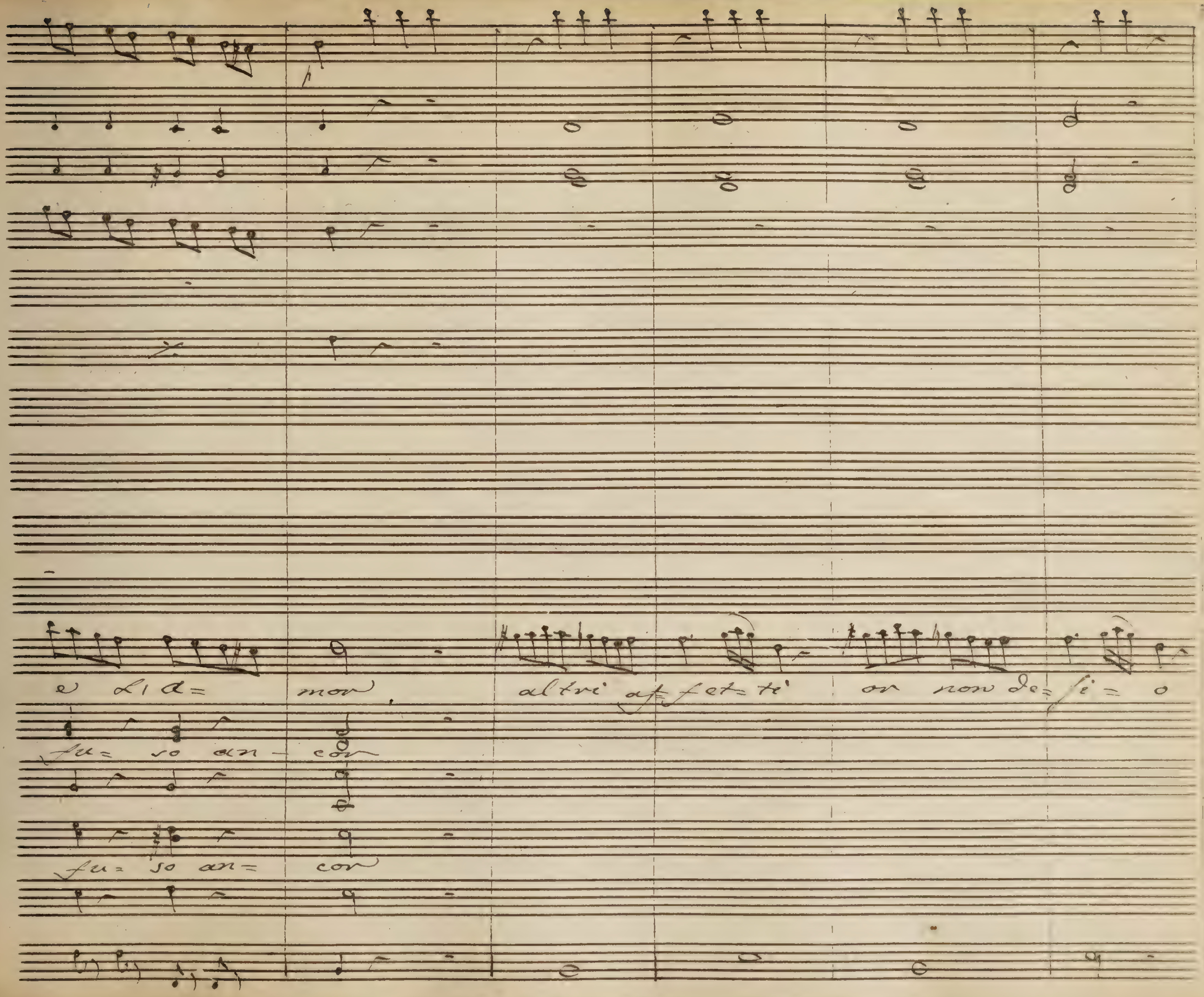

fia del
Trono
il difen=
sor
Vanne in Campo il tuo desio reste
Vanne in Campo il tuo desio reste

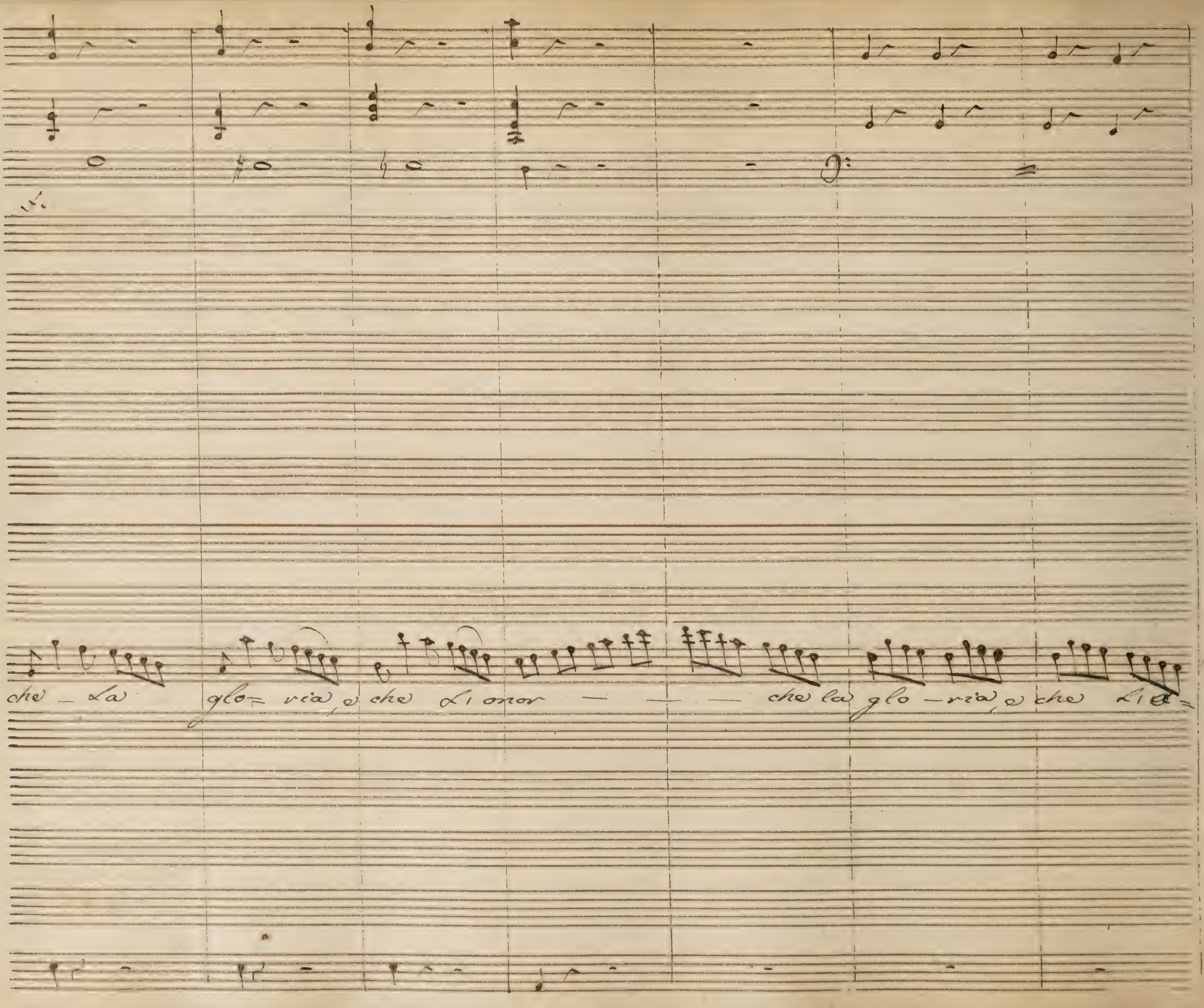

pp.
stringendo a poco
và confuso an= cor con= fu=so an= cor
và confuso an= cor con= fu=sa an= cor


fug= gi a= mor dia

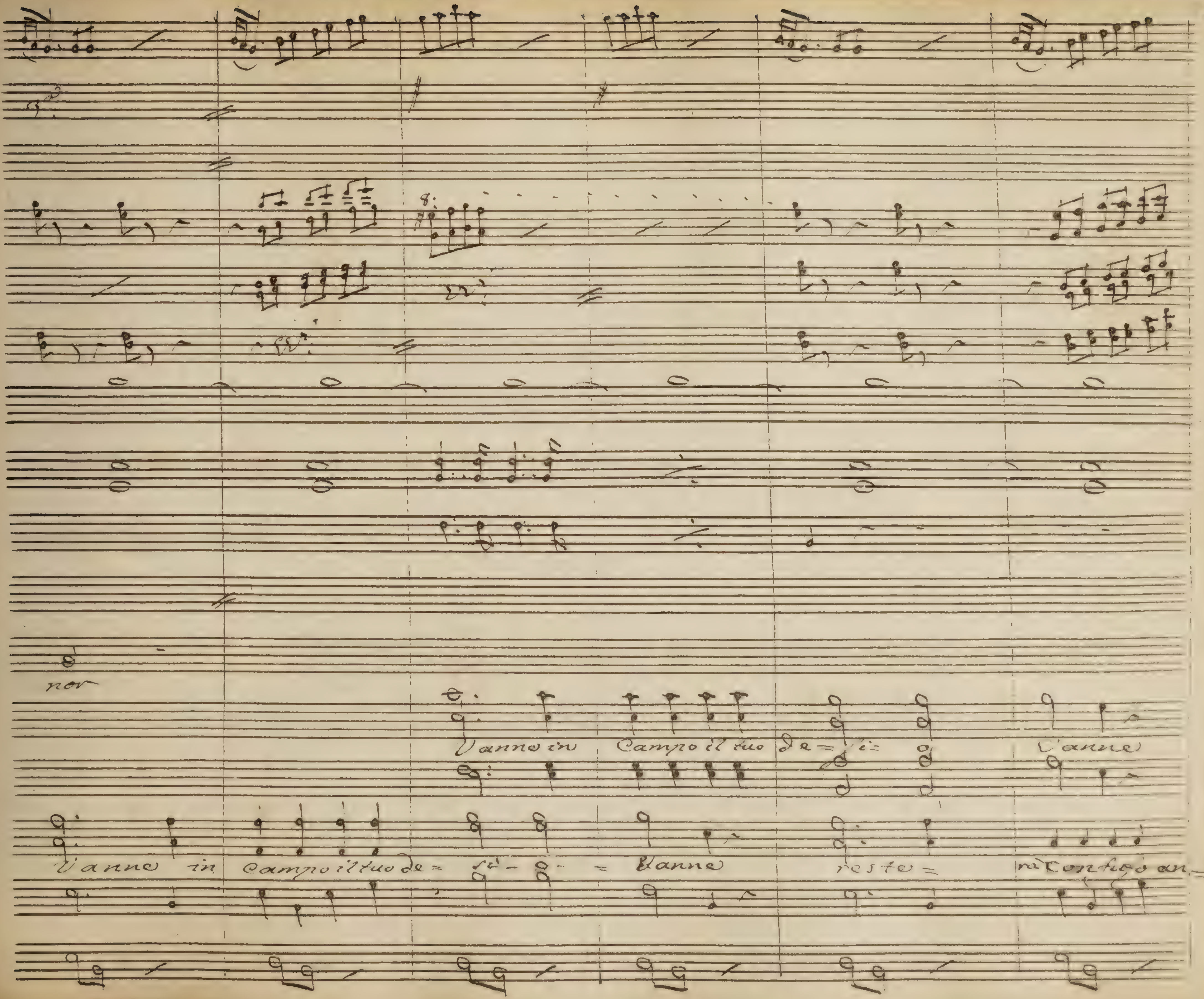

me - lon= ta= no non tur= bar il vi= ver mio

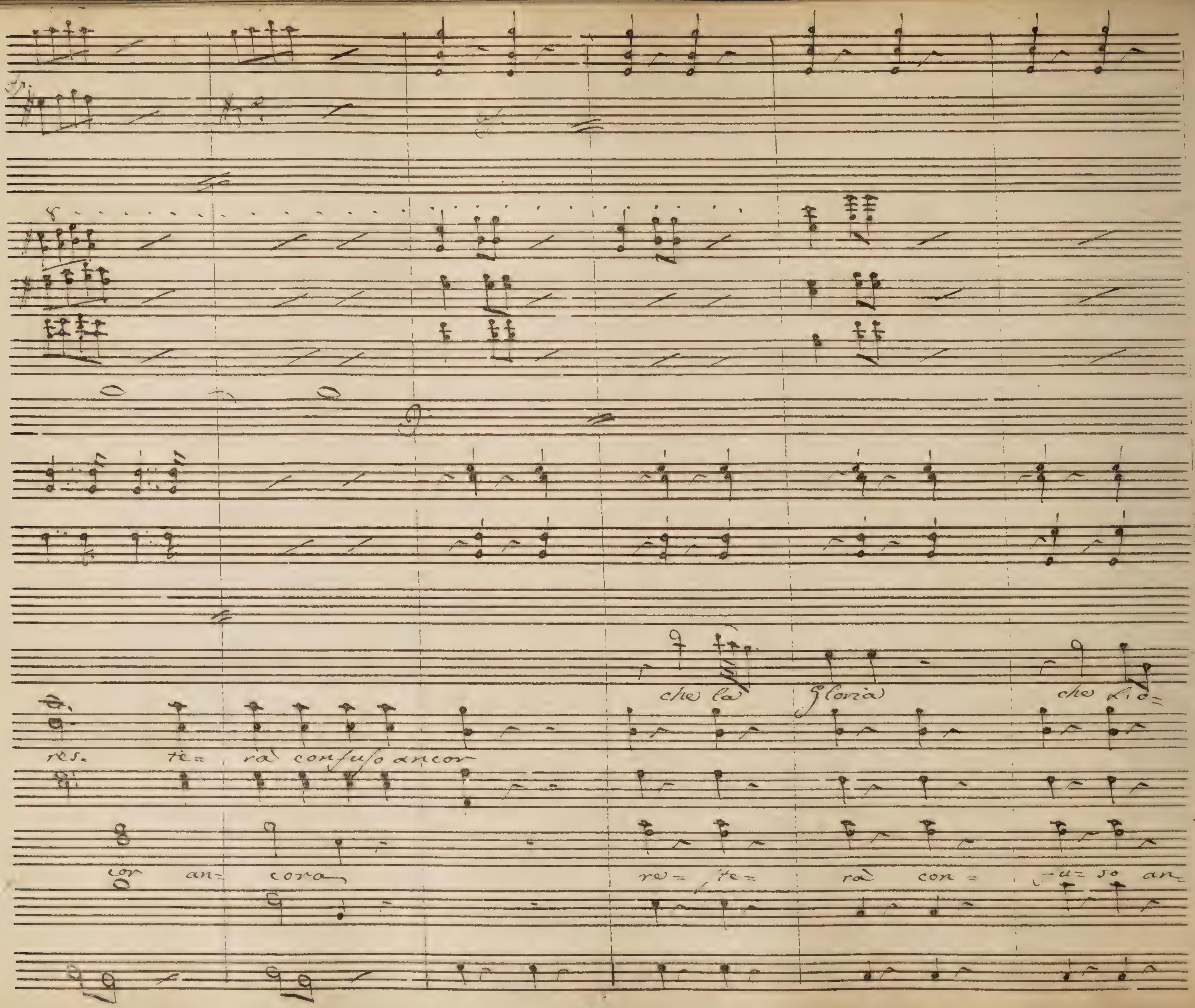

altri af= fet= ti or non desi= o che la go= via;
Vanne in Cam= po il tuo desi= o re = ste= rà con=
Vanne in Cam= po il tuo desi= o re = ste= rà con=
fp.

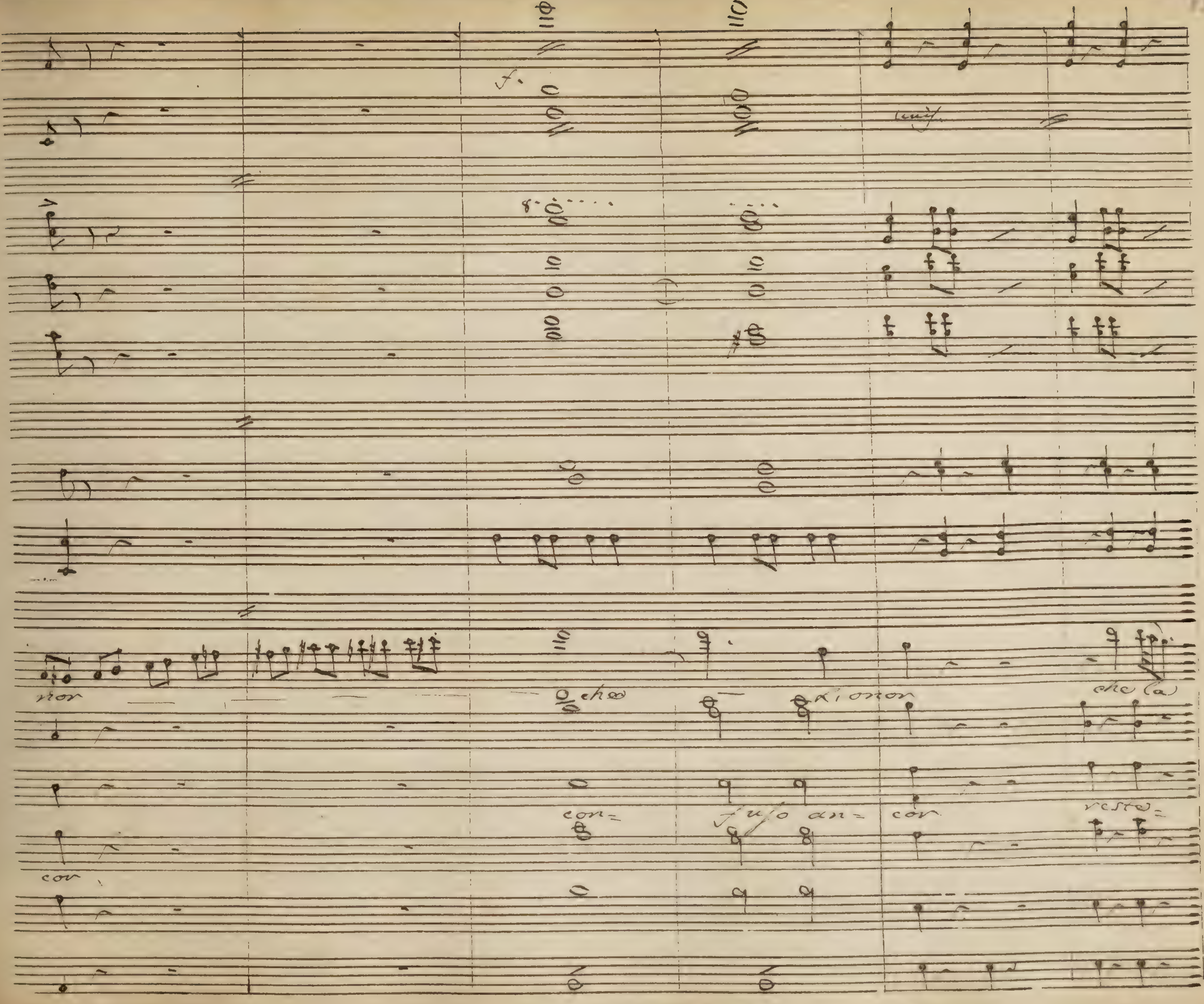

e l'a= mor, altri af= fet= ti or non de= si= o
fu= so an- cor
fu= so an= cor

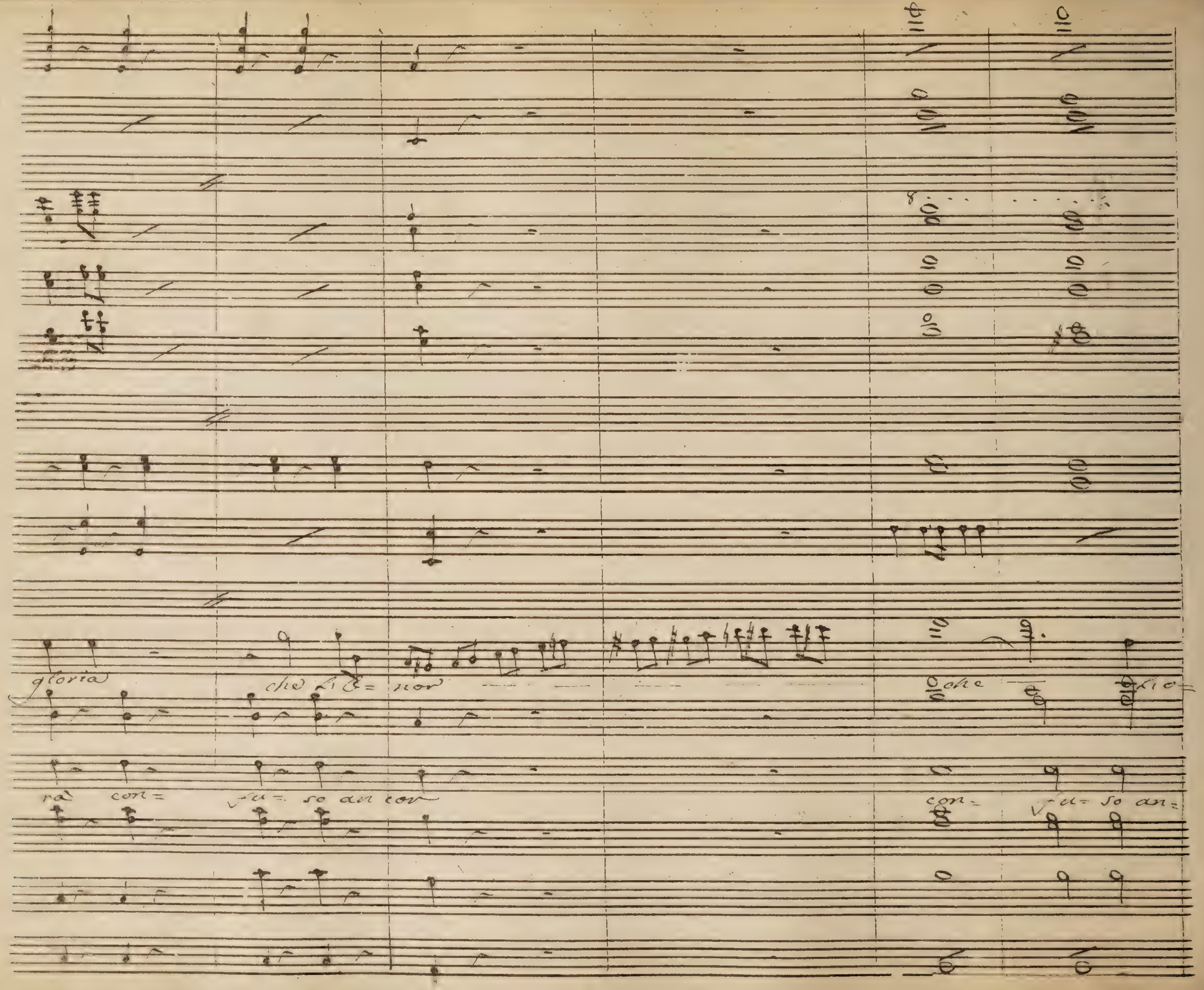

che — la glo= ria, e che l'onor — — — che la glo-ria, e che l'o=

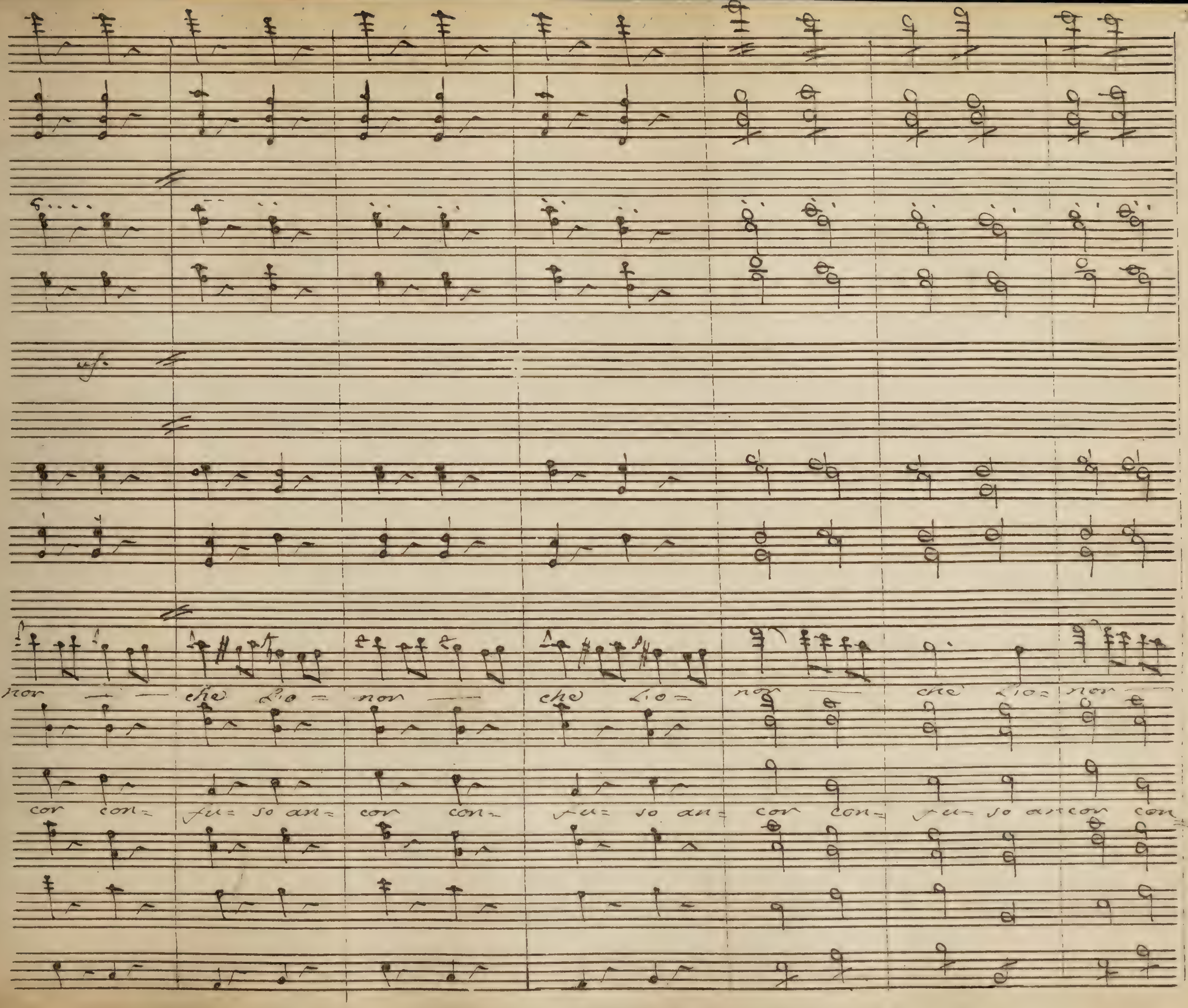
24.
1.

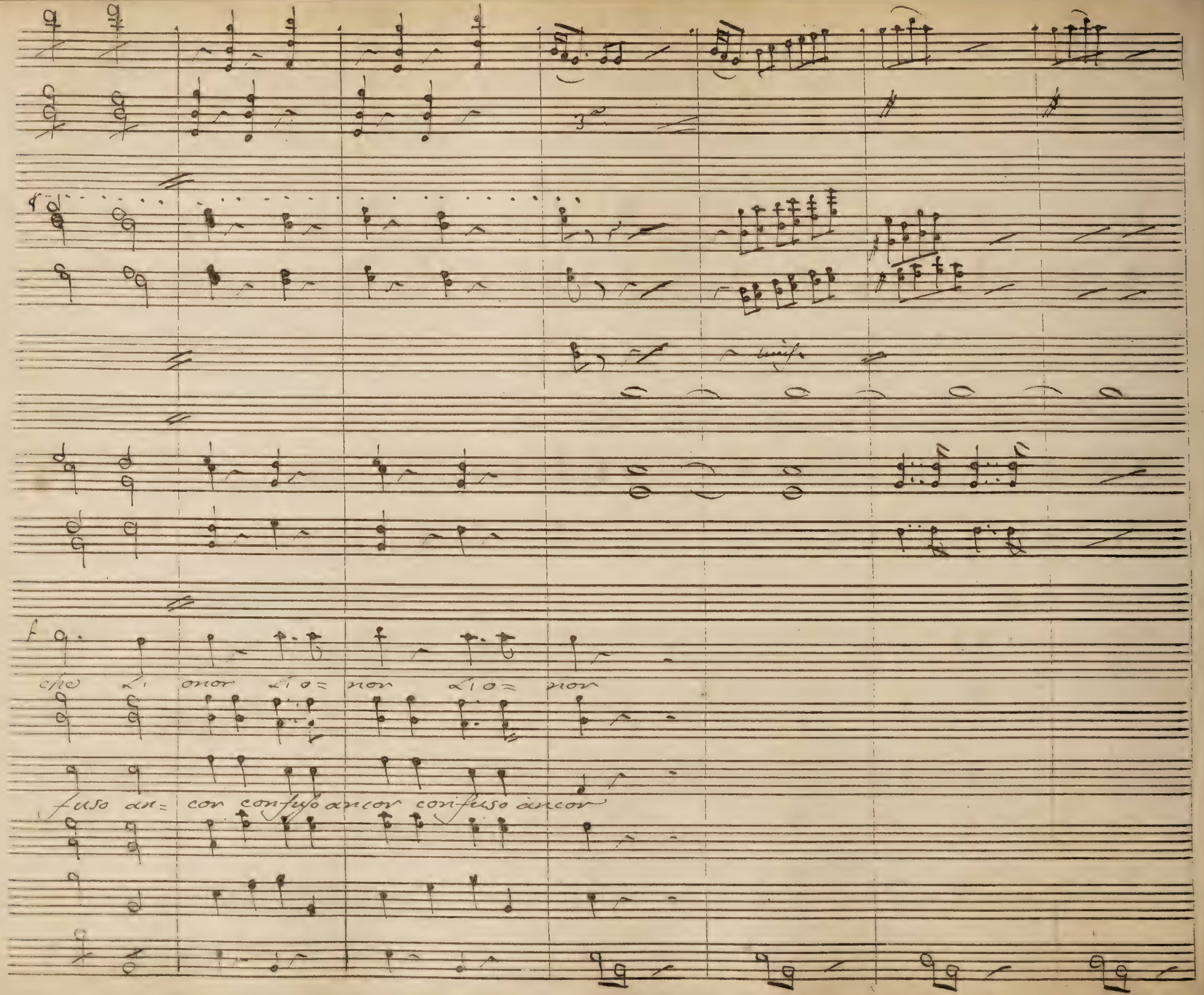

nor
Vanne in Campo il tuo de = li =
Vanne
Vanne in campo il tuo de = li - o - = Vanne reste = rà con teco an =

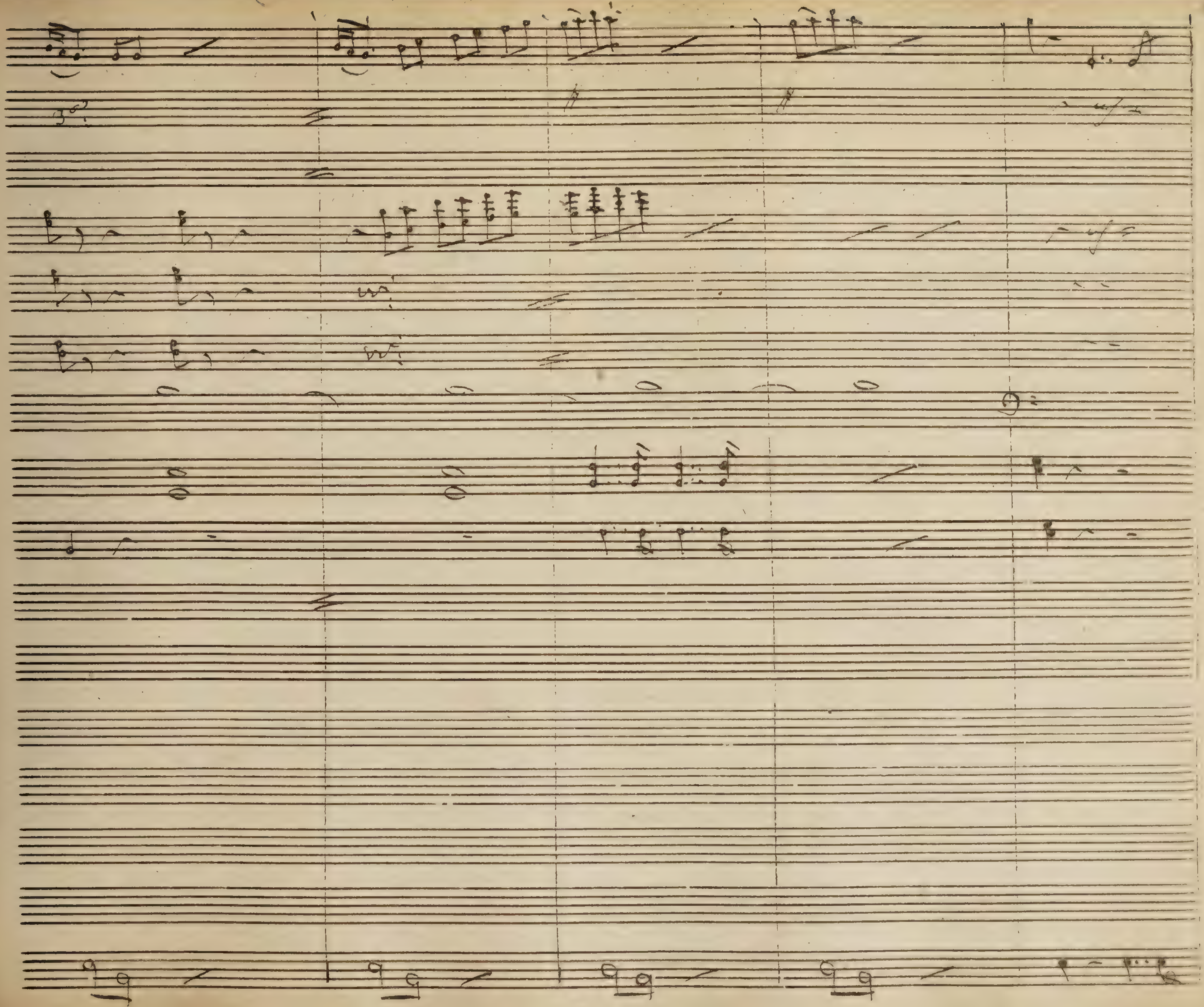

che la Gloria che Lio=
res. te= rà confuso ancor
cor an= cora
re= te= rà con= =fu= so an

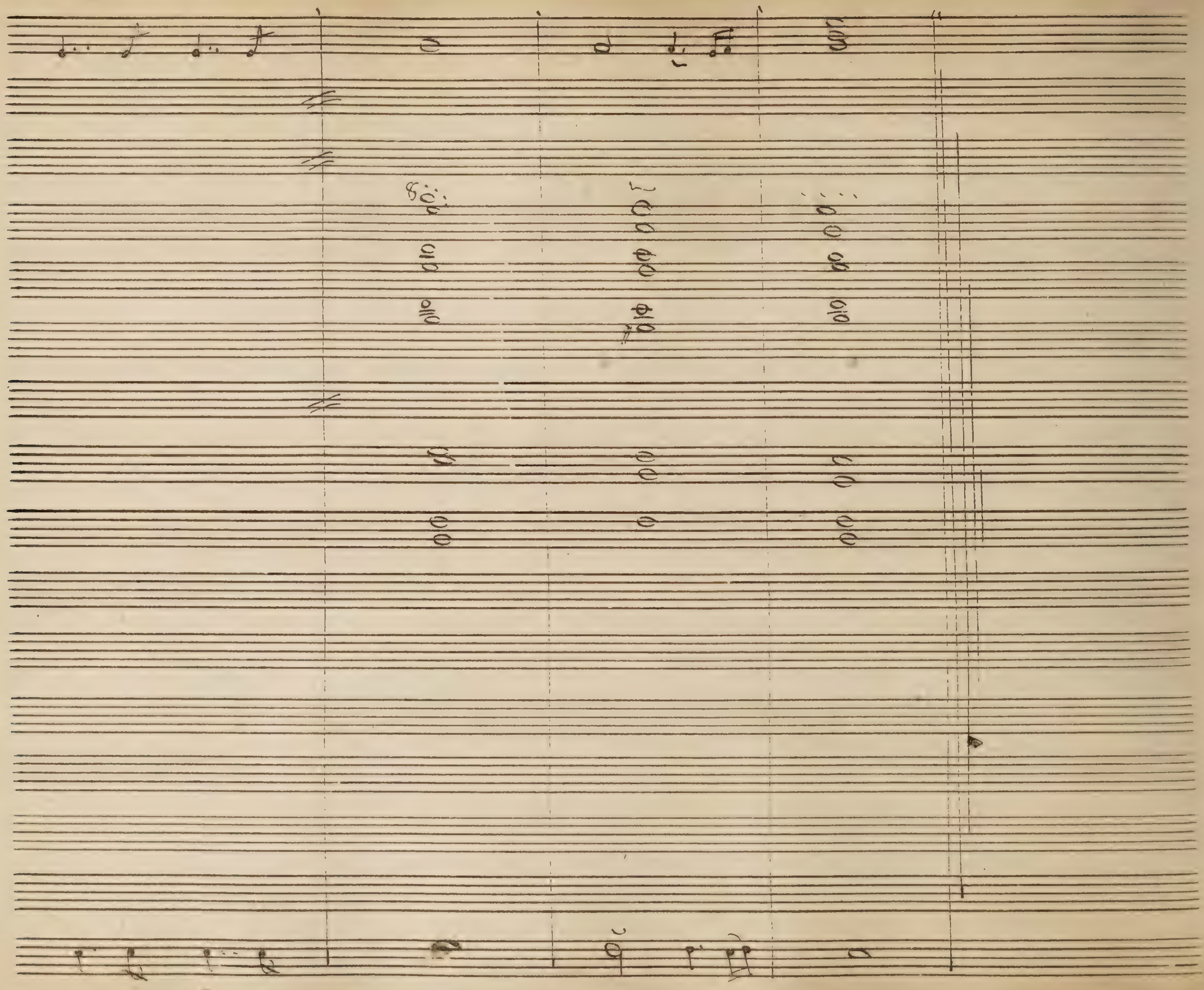

nor
che
di onor
che la
con=
fuso an=
cor
resta=
cor


gloria
che l'i= nor
che
glio=
ra' con= fu= so an cor
con= fu= so an=

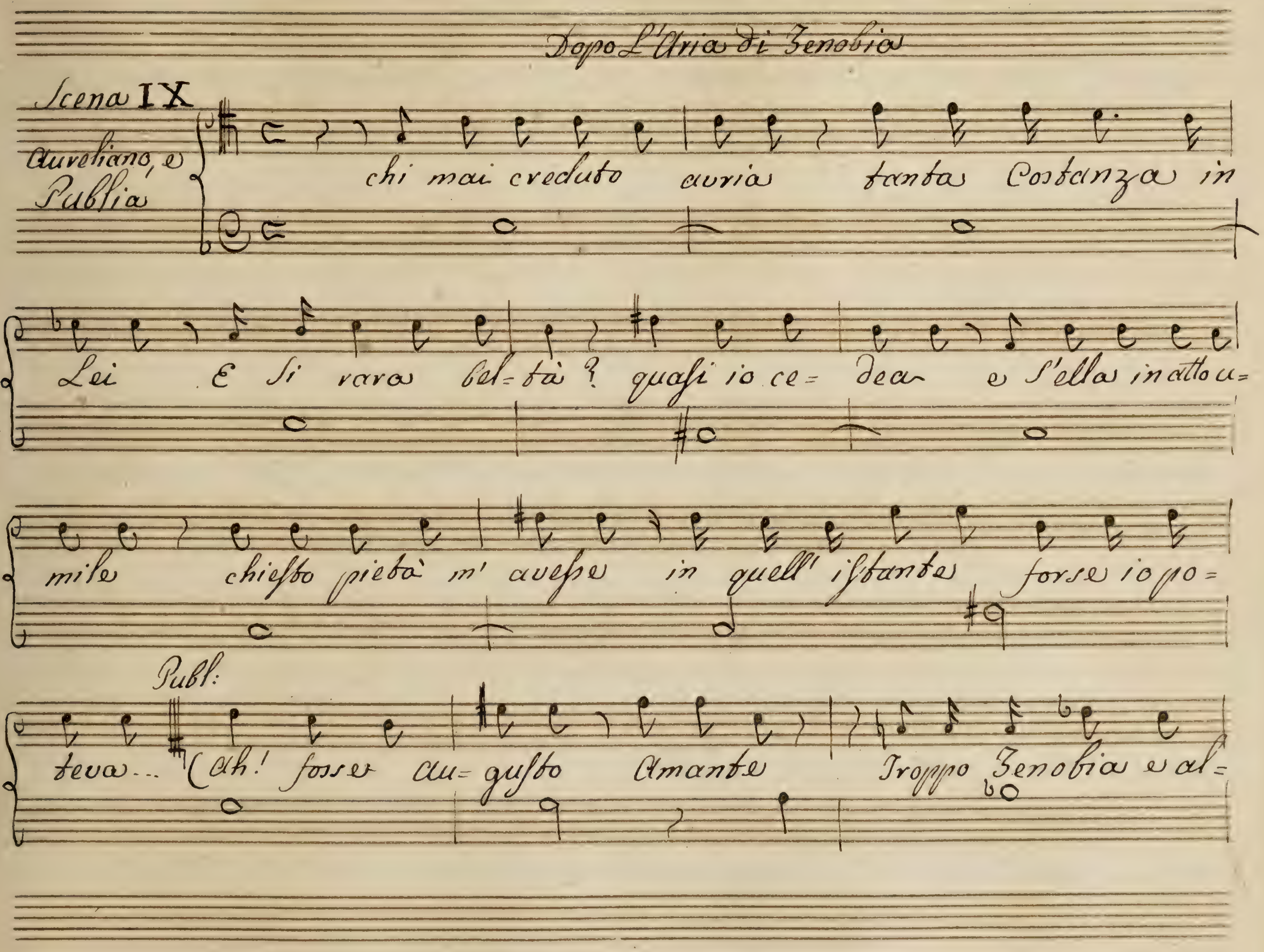

nor — che l'o = nor — che l'o = nor — che l'o = nor
cor con = fu = so an = cor con = fu = so an = cor con = fu = so an cor con =

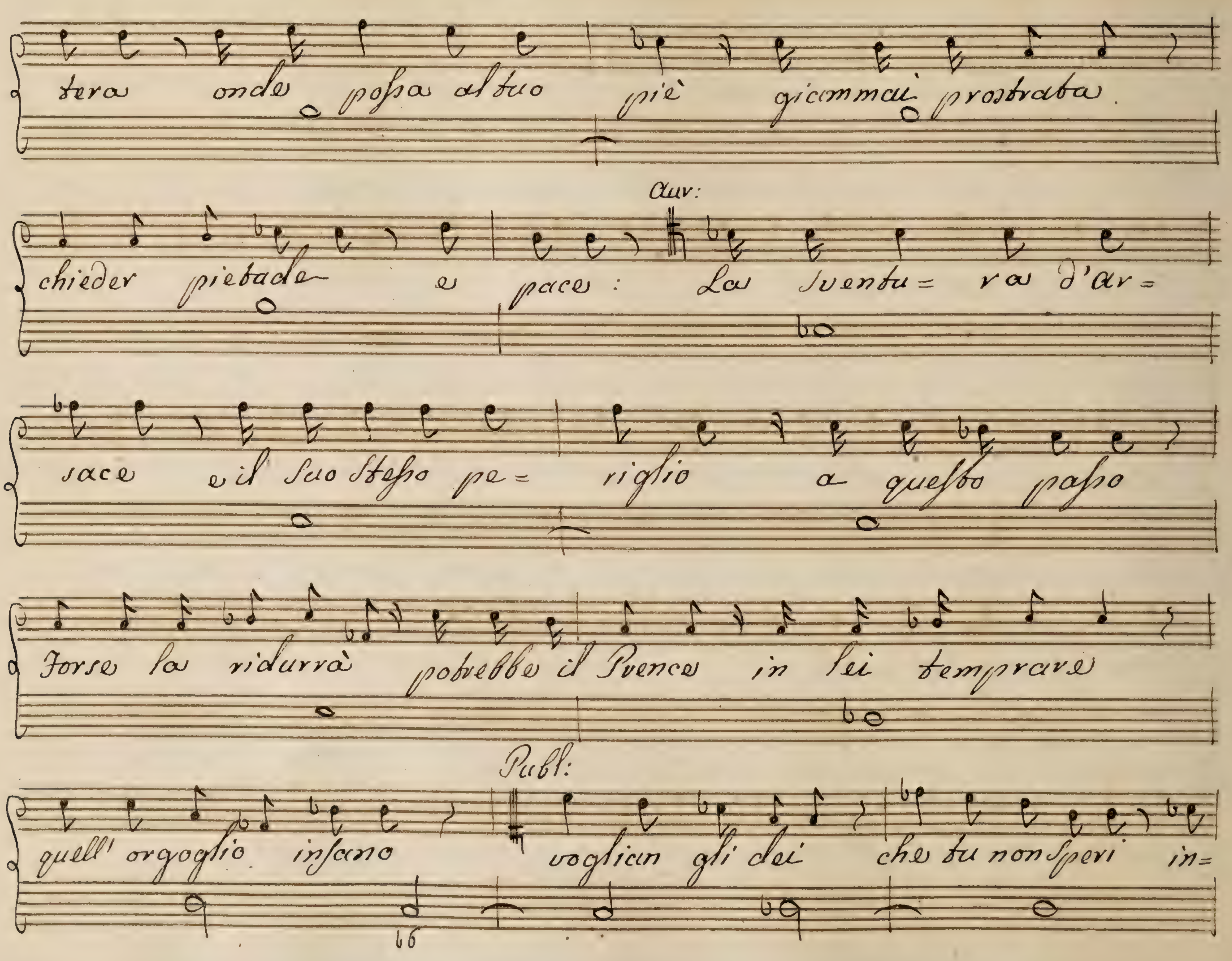

che l'onor l'o= nor l'o= nor
fuso an= cor confuso ancor confuso ancor



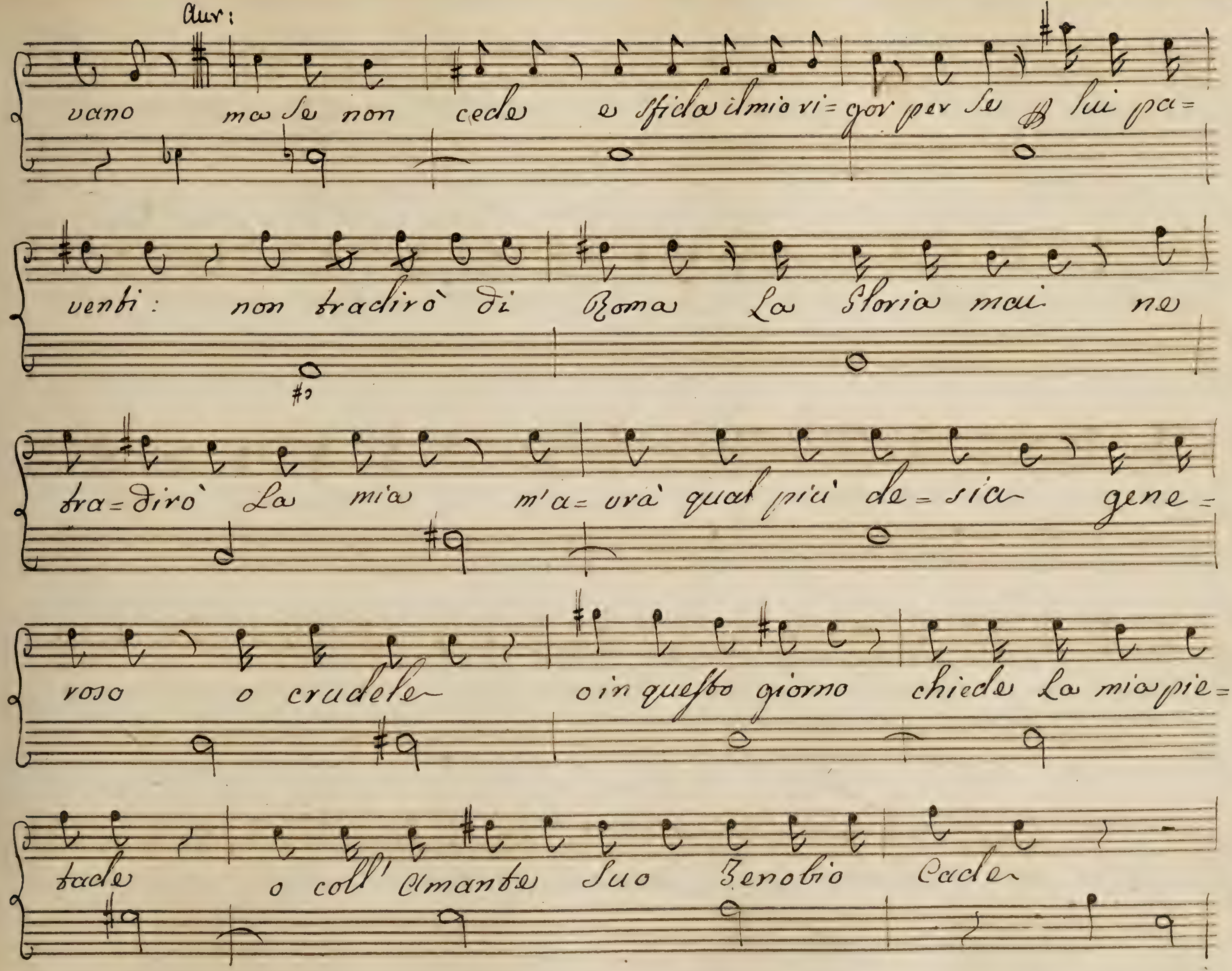


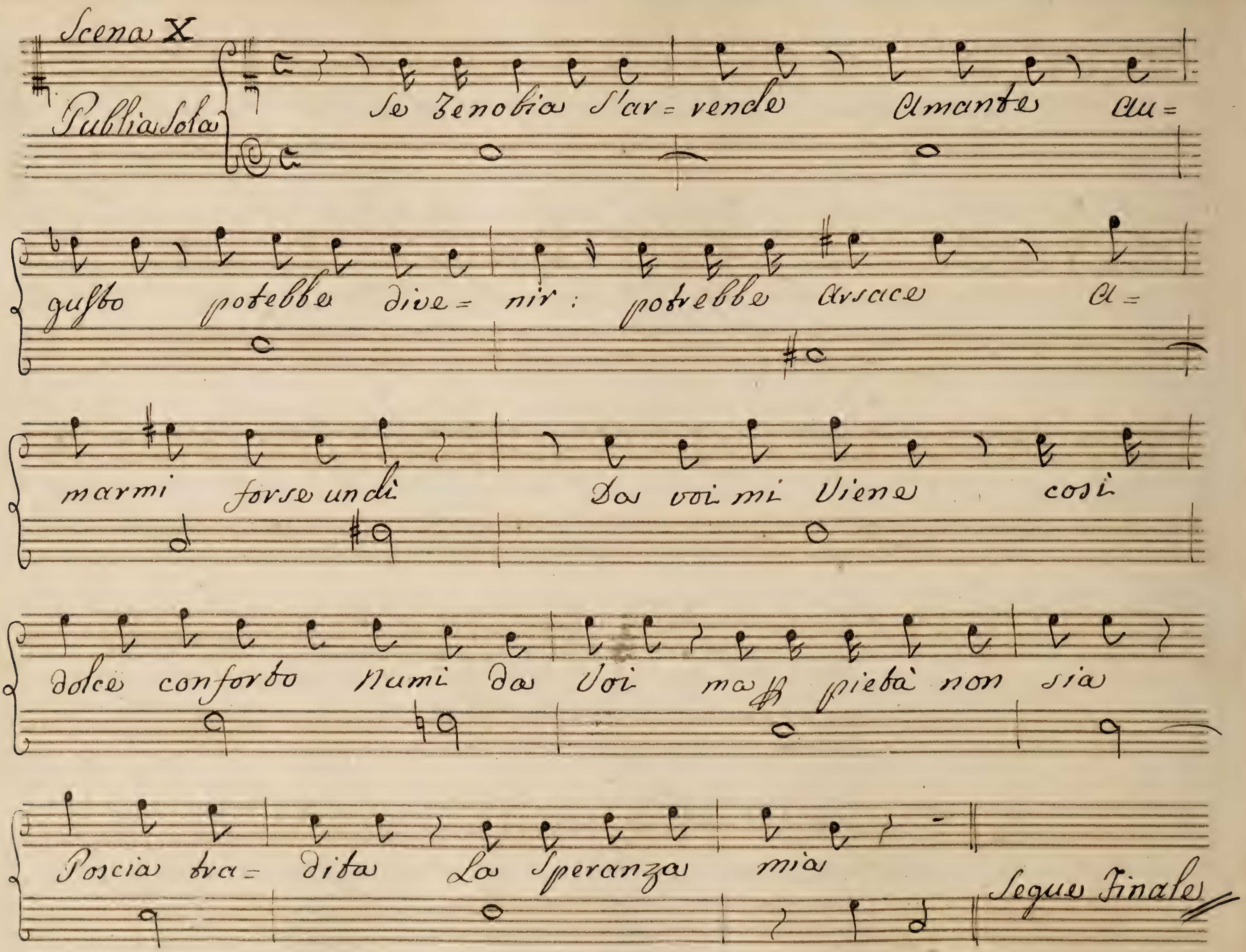
25/1.

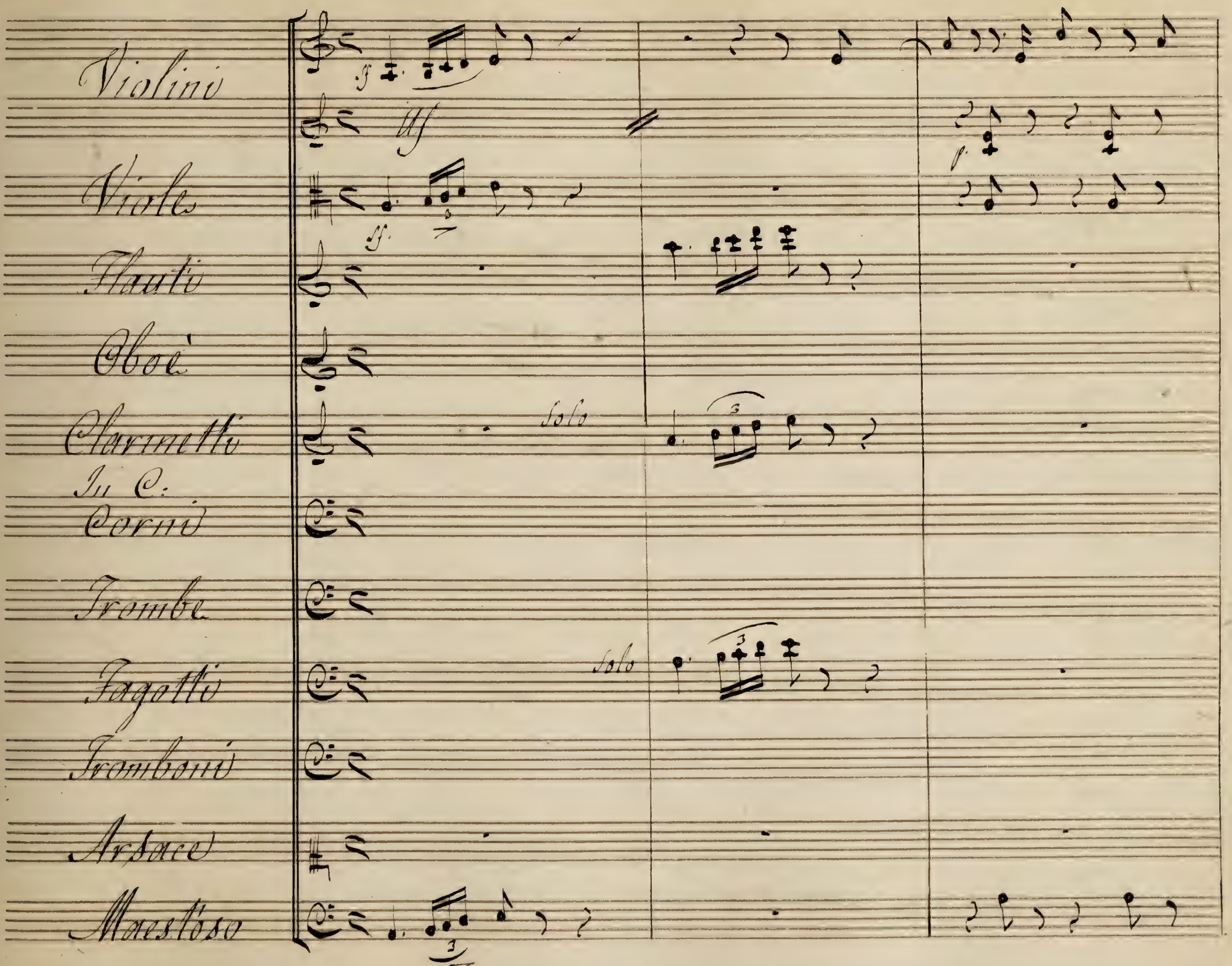

Dopo L'Aria di Zenobia
Scena IX
Aureliano, e Publia
chi mai creduto avria tanta Costanza in Lei E si rara beltà? quasi io ce= dea e s'ella in atto u= mile chiesto pietà m' avesse in quell' istante forse io po= teva...
Publ:
(Ah! fosse Au= gusto Amante Troppo Zenobia e al=

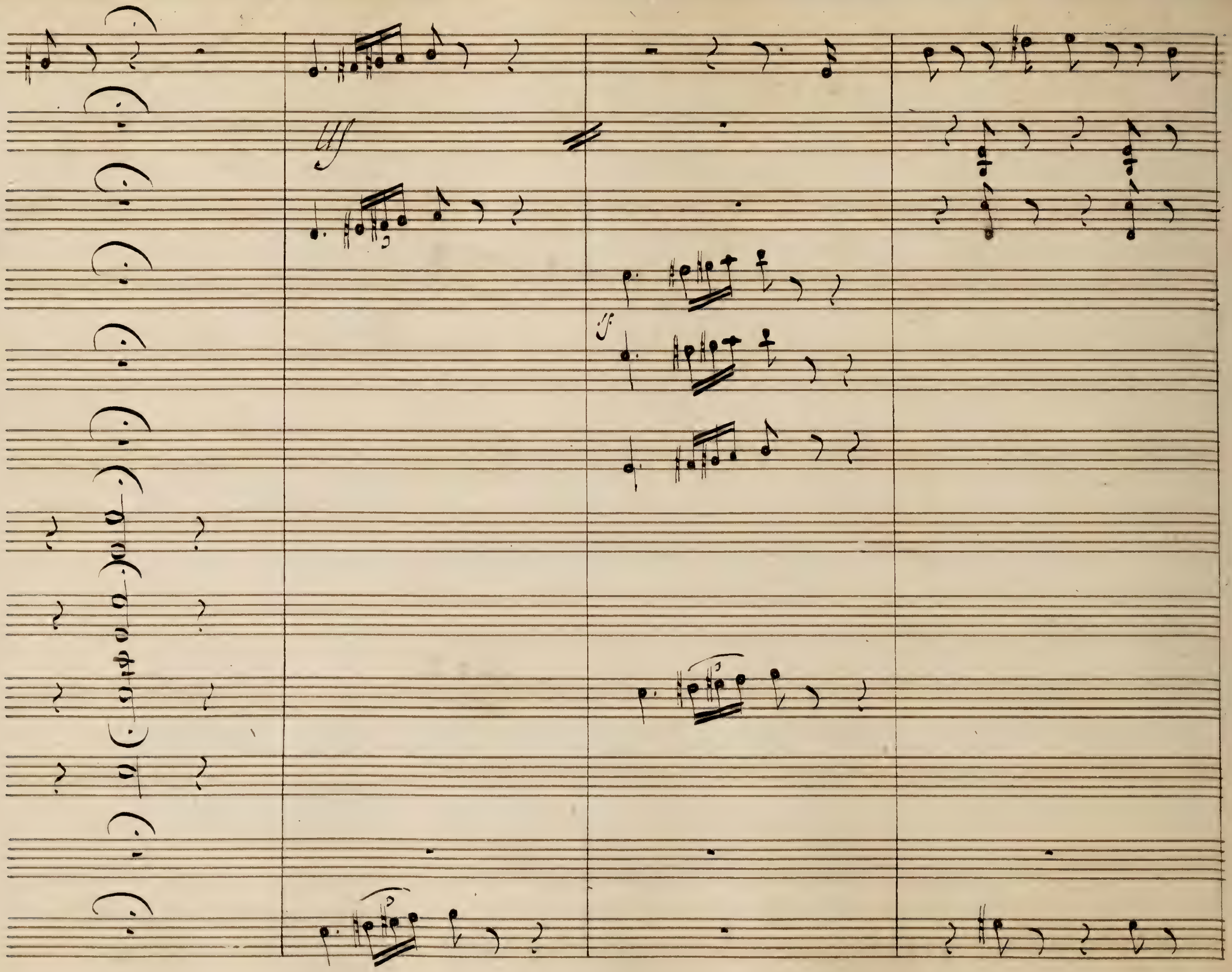


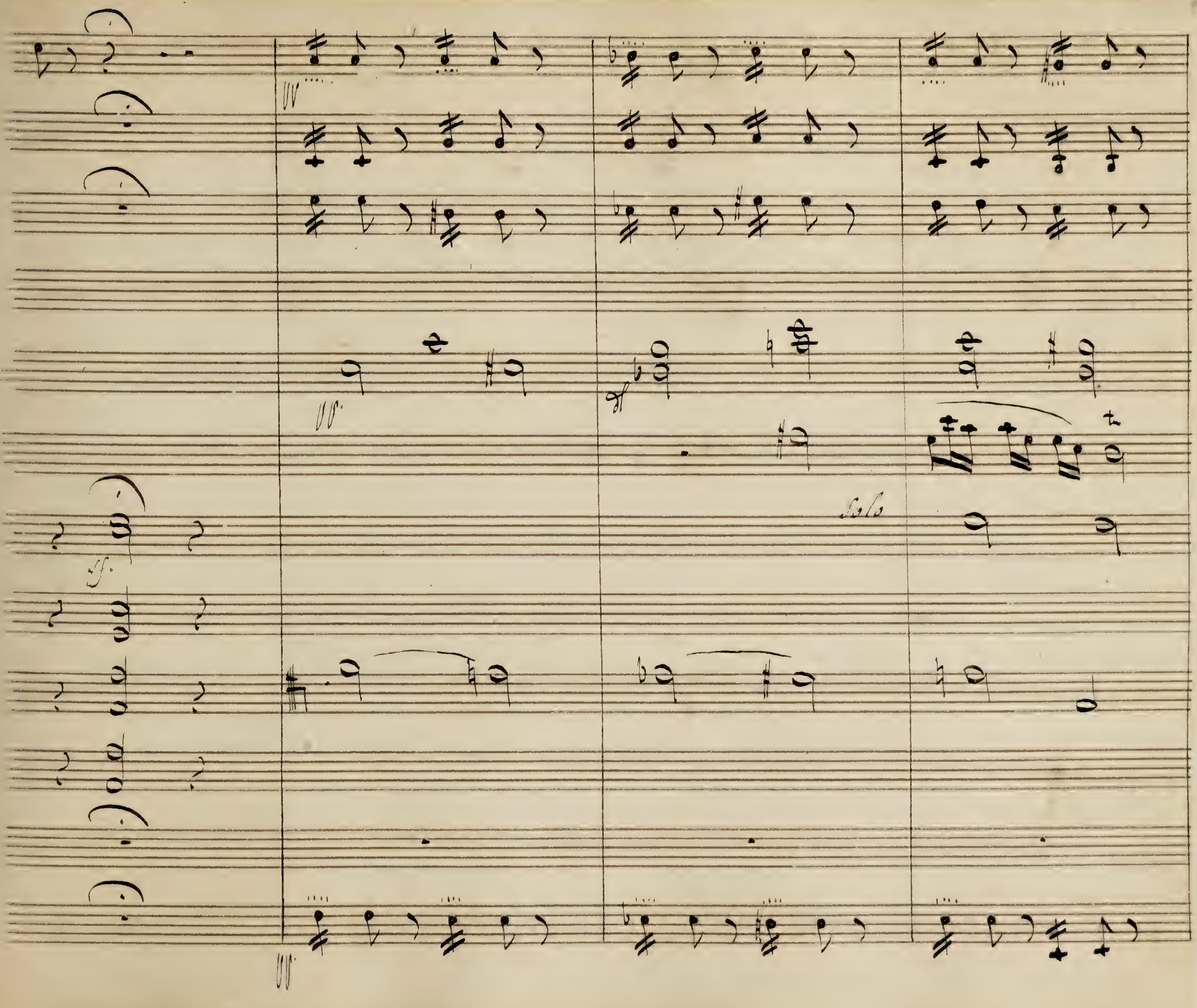
tera onde possa al tuo piè giammai prostrata
Aur:
chieder pietade e pace: La Sventu= ra d'ar=
sace e il suo stesso pe= riglio a questo passo
Forse la ridurrà potrebbe il Prence in lei temprare
Publ:
quell' orgoglio insano voglian gli dei che tu non speri in=

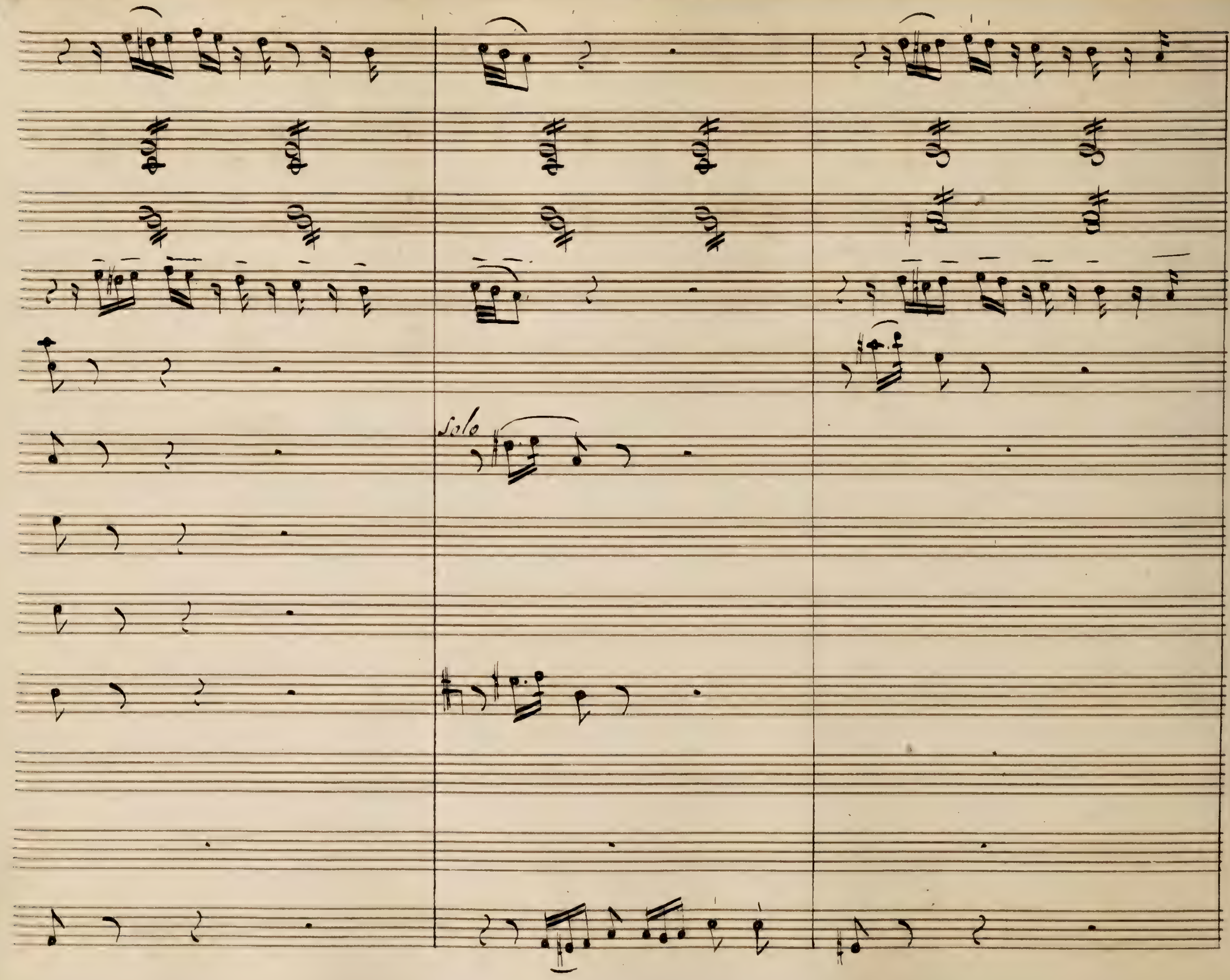

Aur:
vano ma se non cede e sfida il mio vi= gor per se per lui pa=
venti: non tradirò di Roma la Gloria mai ne
tra=dirò la mia m'a= vrà qual più de = sia gene =
roso o crudele o in questo giorno chiede la mia pie=
tade o coll'Amante Suo Zenobio Cade

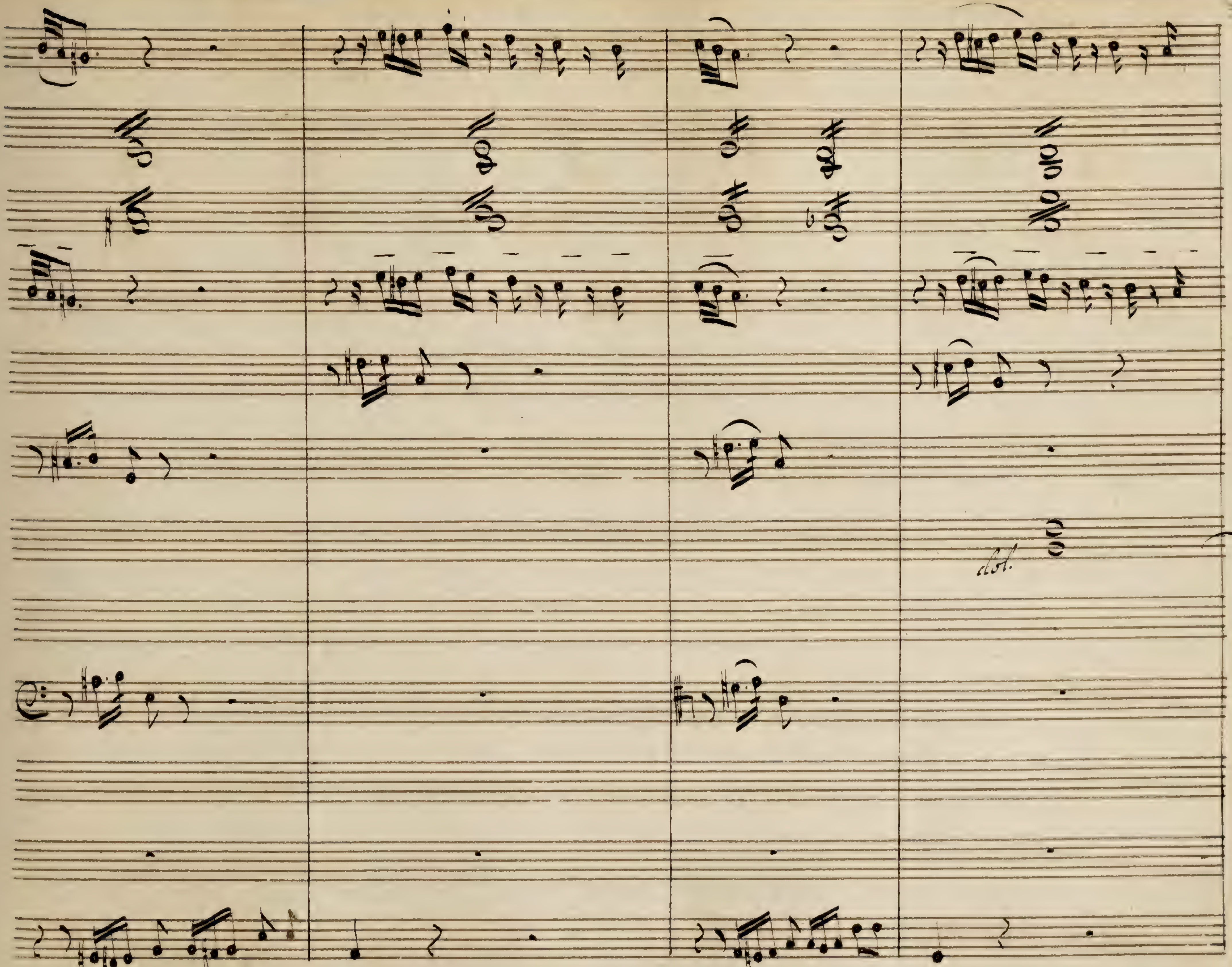

Scena X
Publia Sola
Se Zenobia s'av= vende Amante au=
gusto potebbe dive= nir: potrebbe Arsace a=
marmi forse un di Da voi mi Viene cosi
dolce conforto Numi da Voi ma pietà non sia
Poscia tra= dita La Speranza mia
Segue Finale

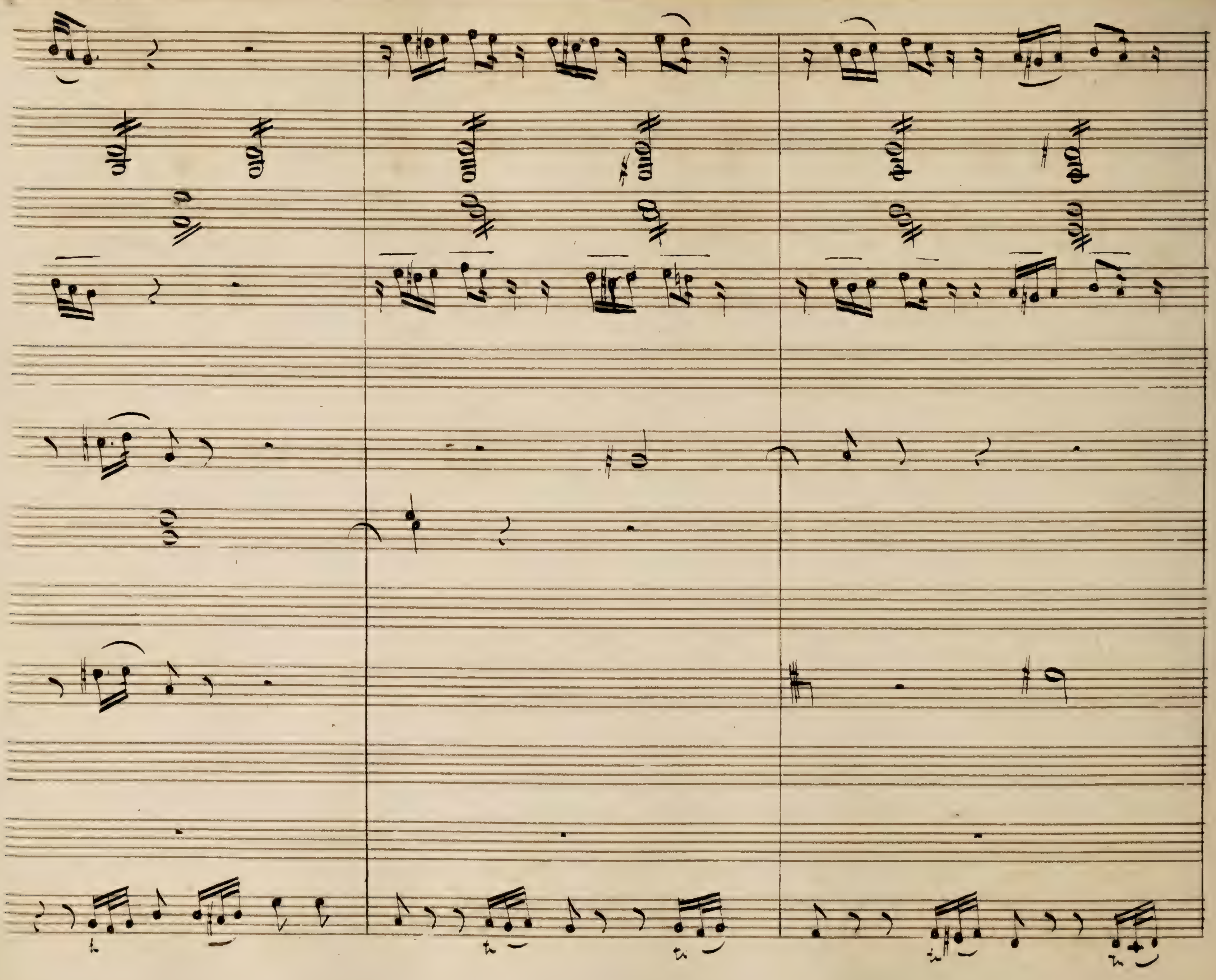

Violini
ff
Viole
ff
Flauto
Oboè
Clarinetti
Solo
In C:
Corni
Trombe
Fagotti
Solo
Tromboni
Arsace
Maestoso
p

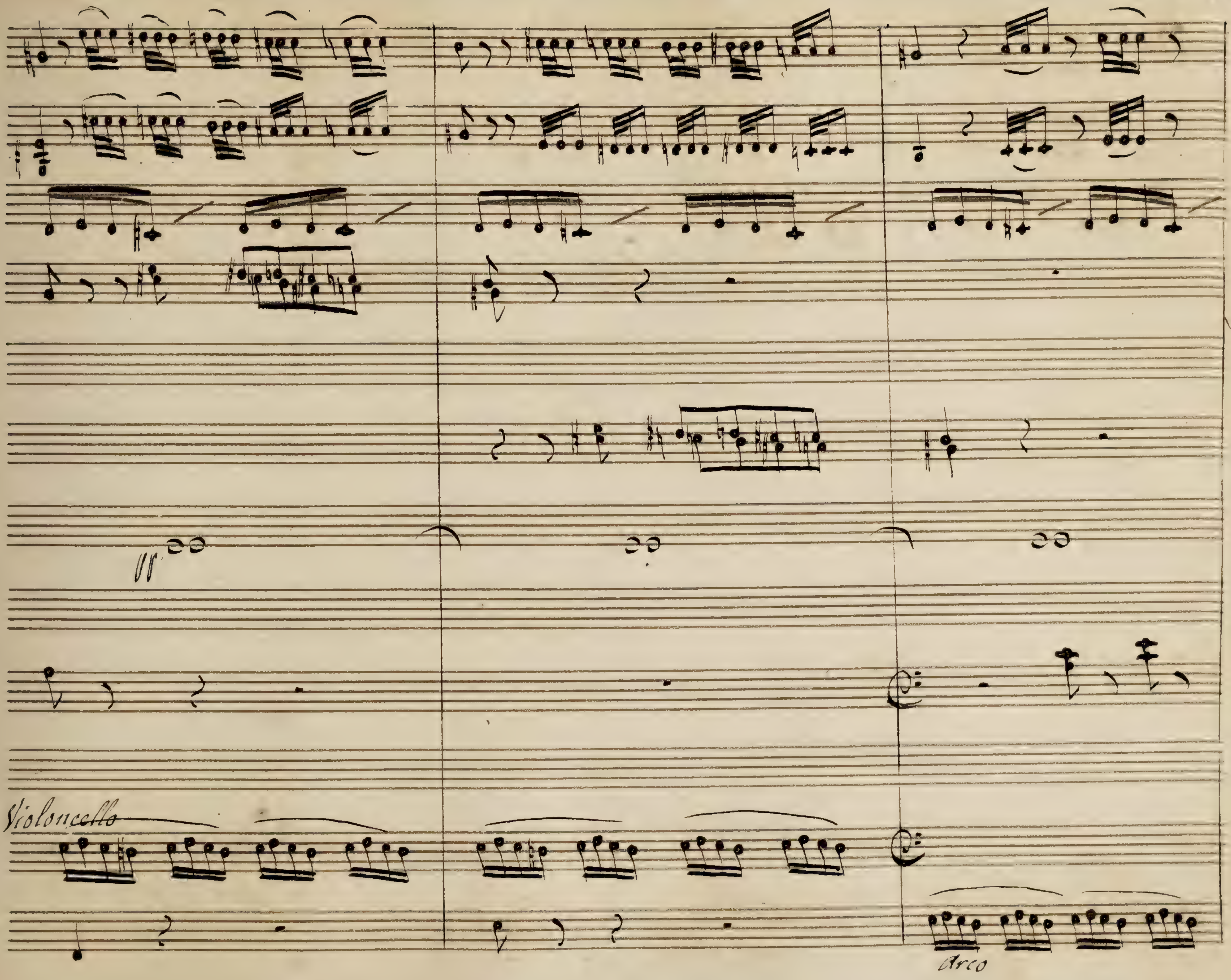

ff
sf

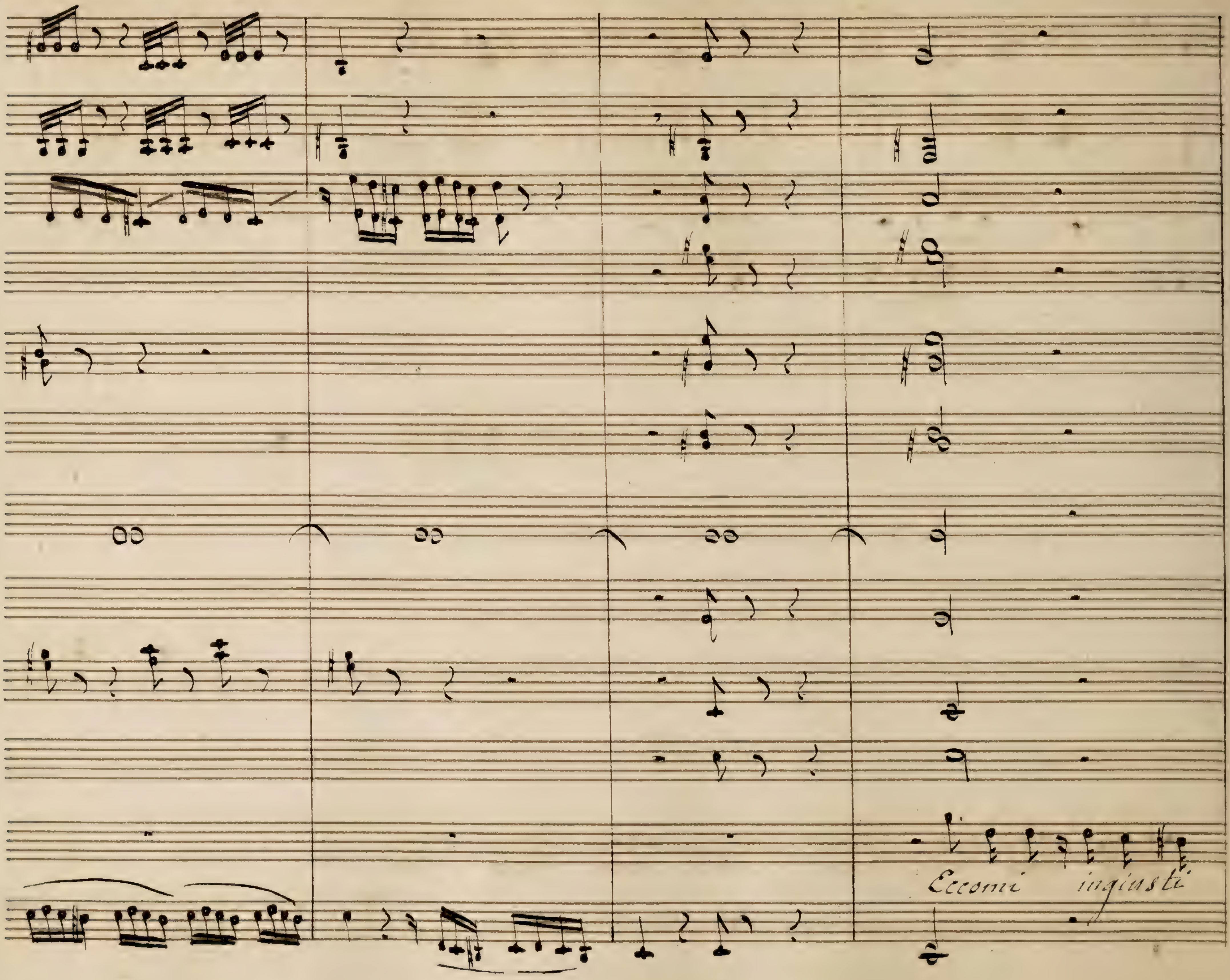

Solo

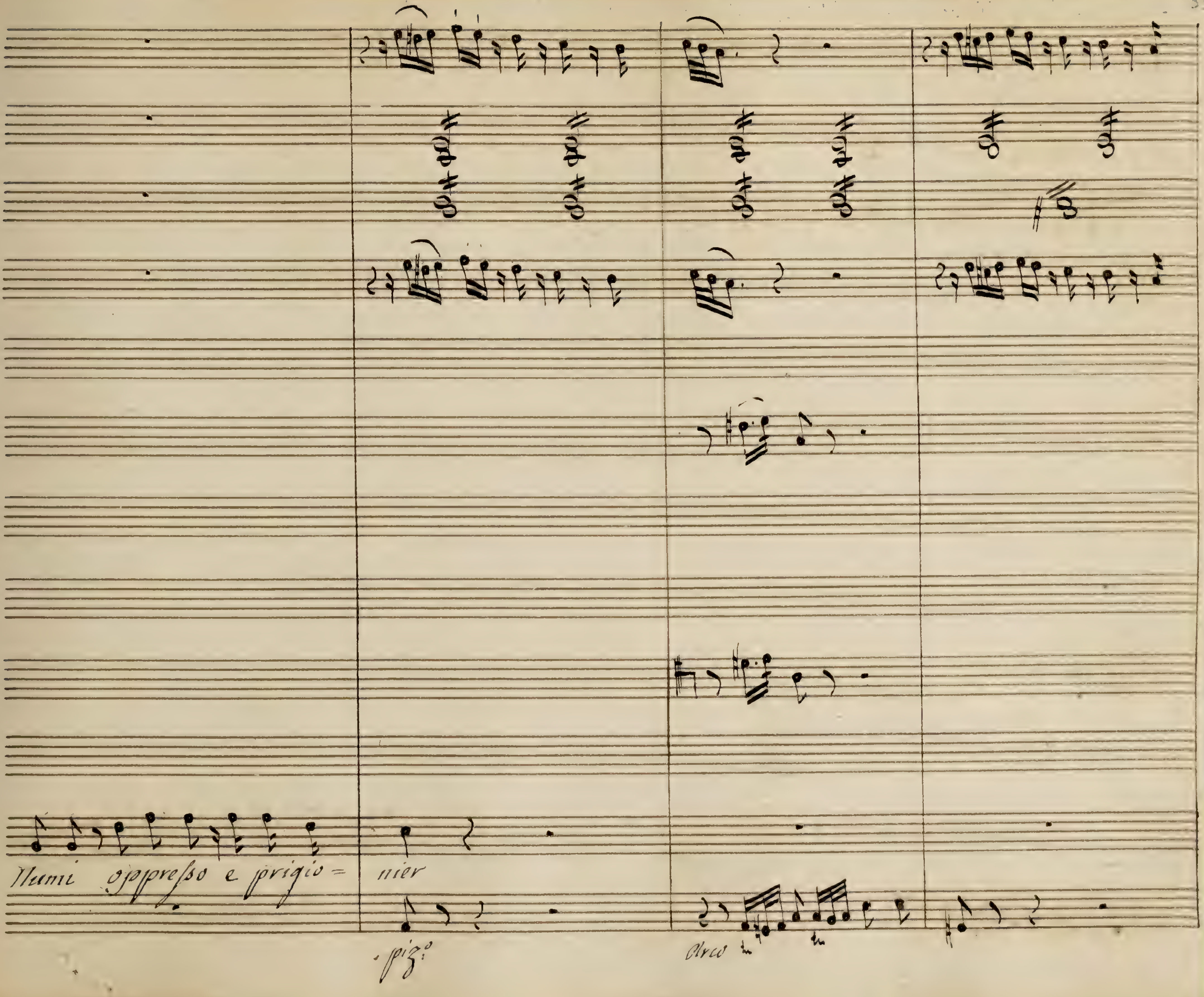

Solo

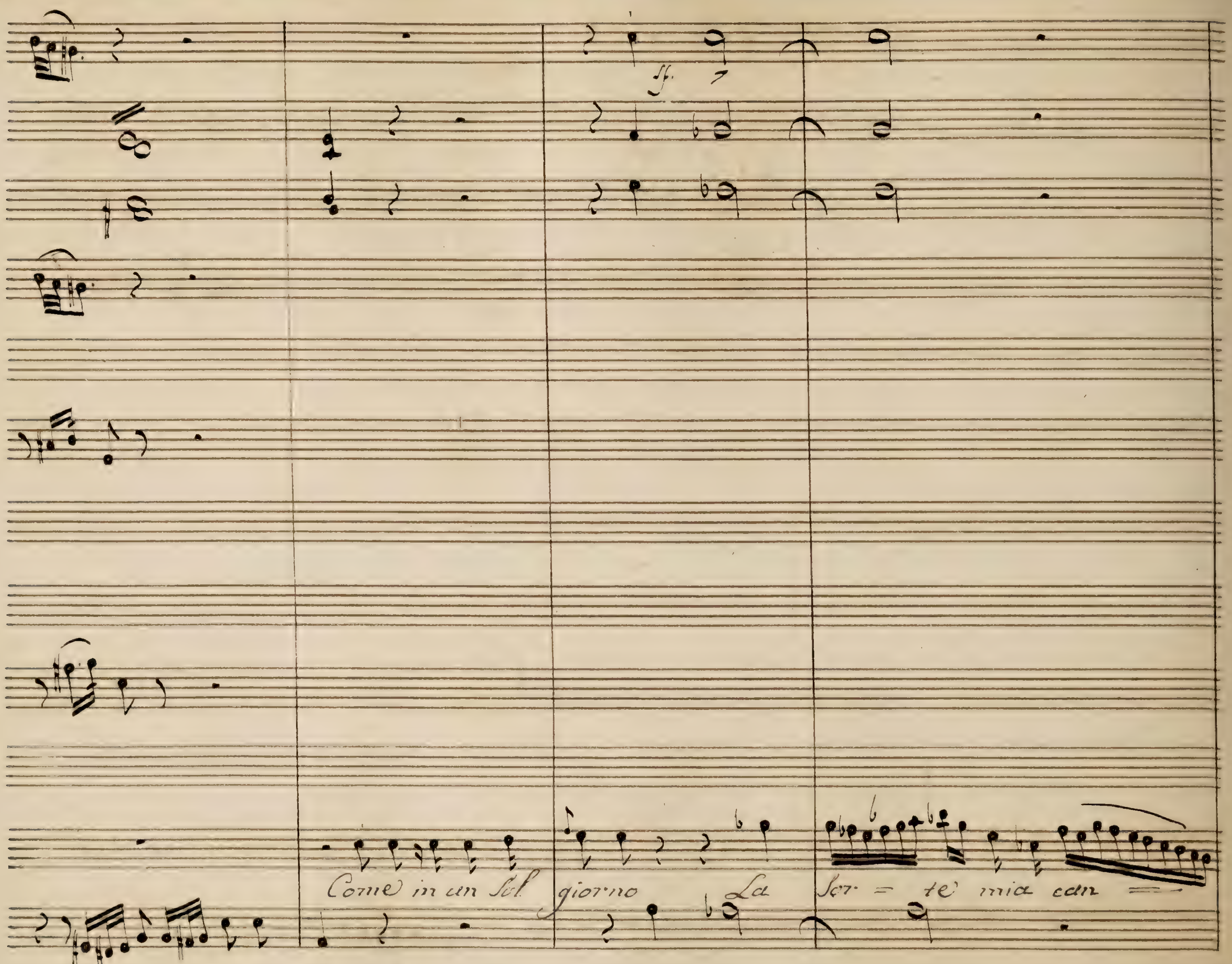

dol.

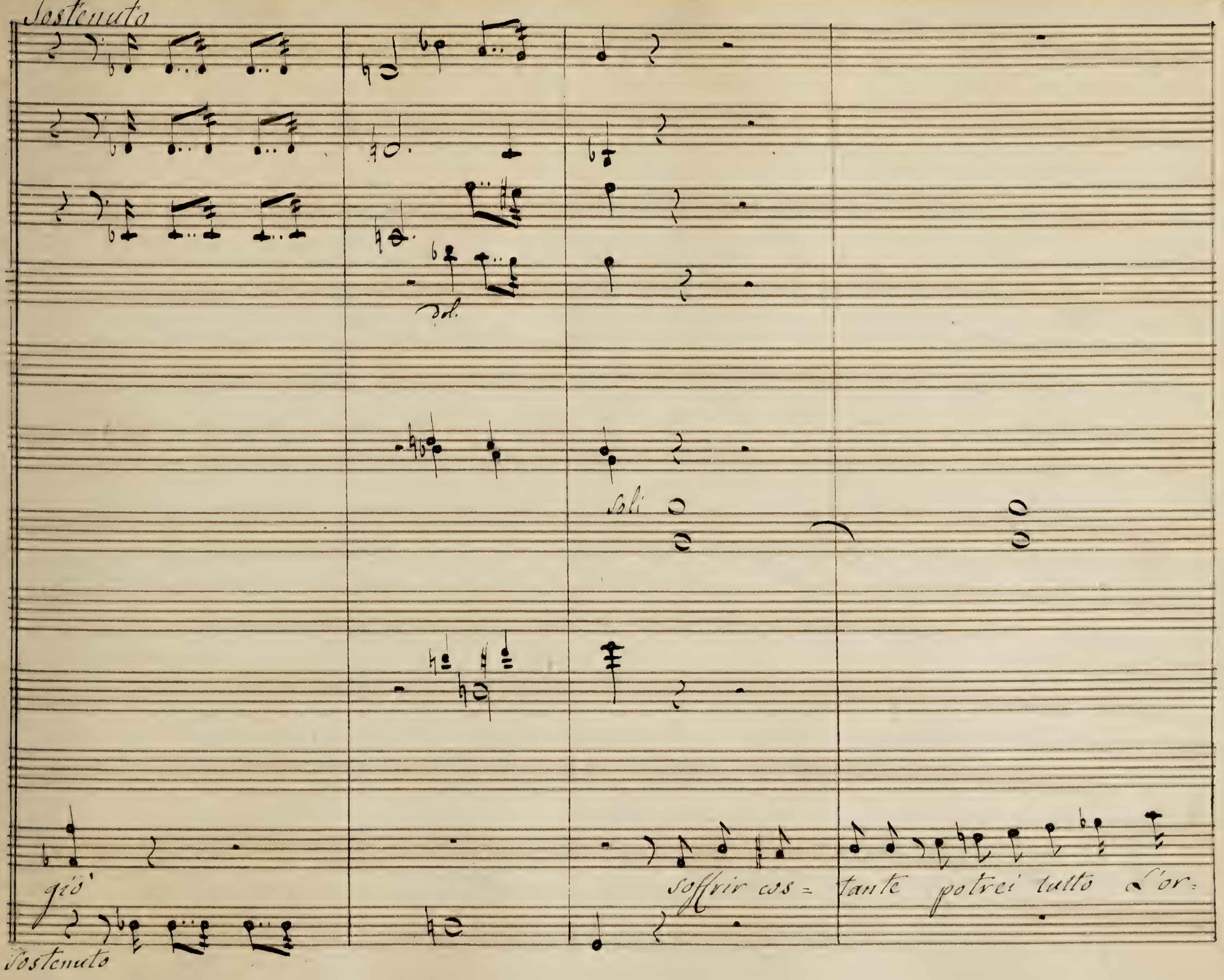


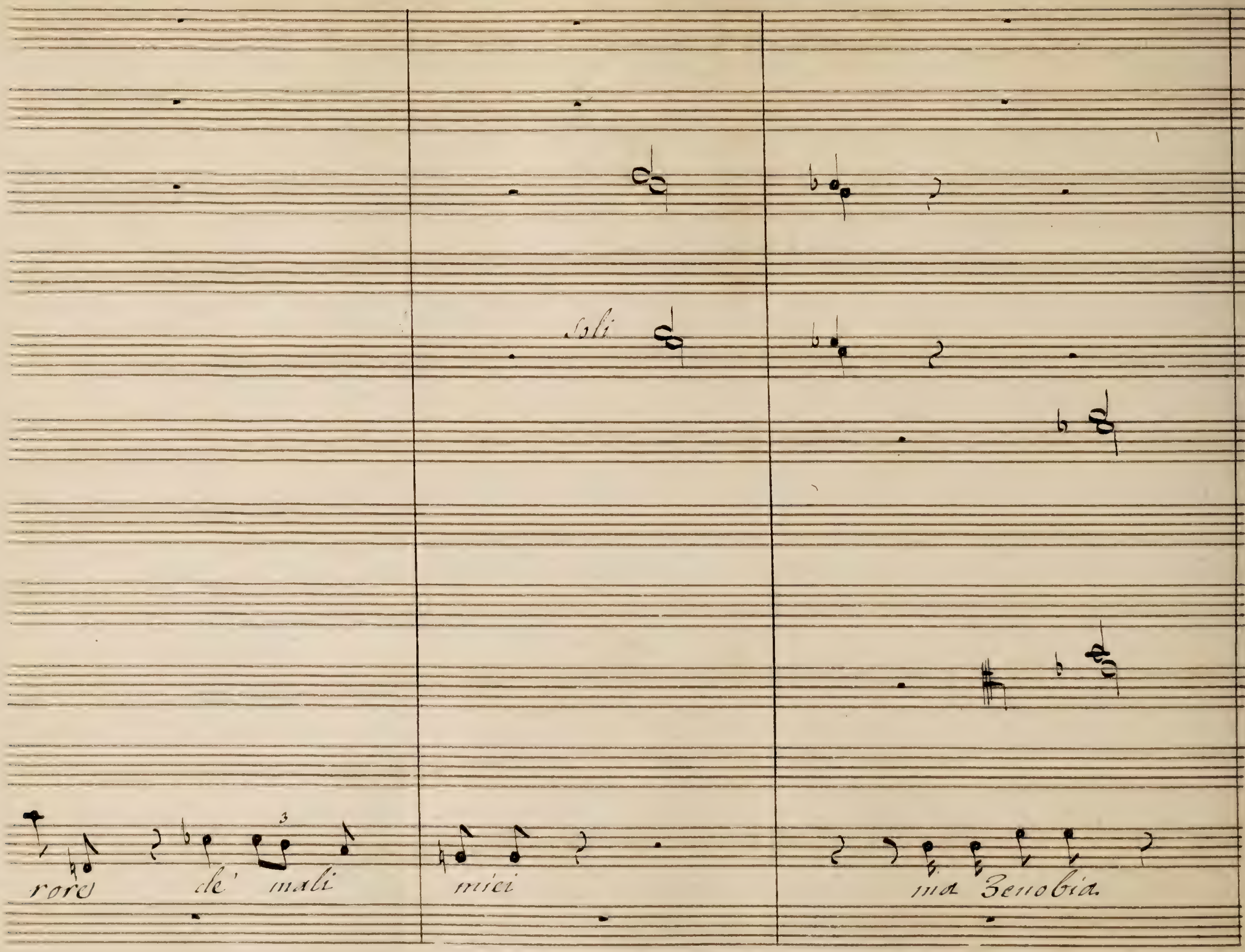

Violoncello
Arco

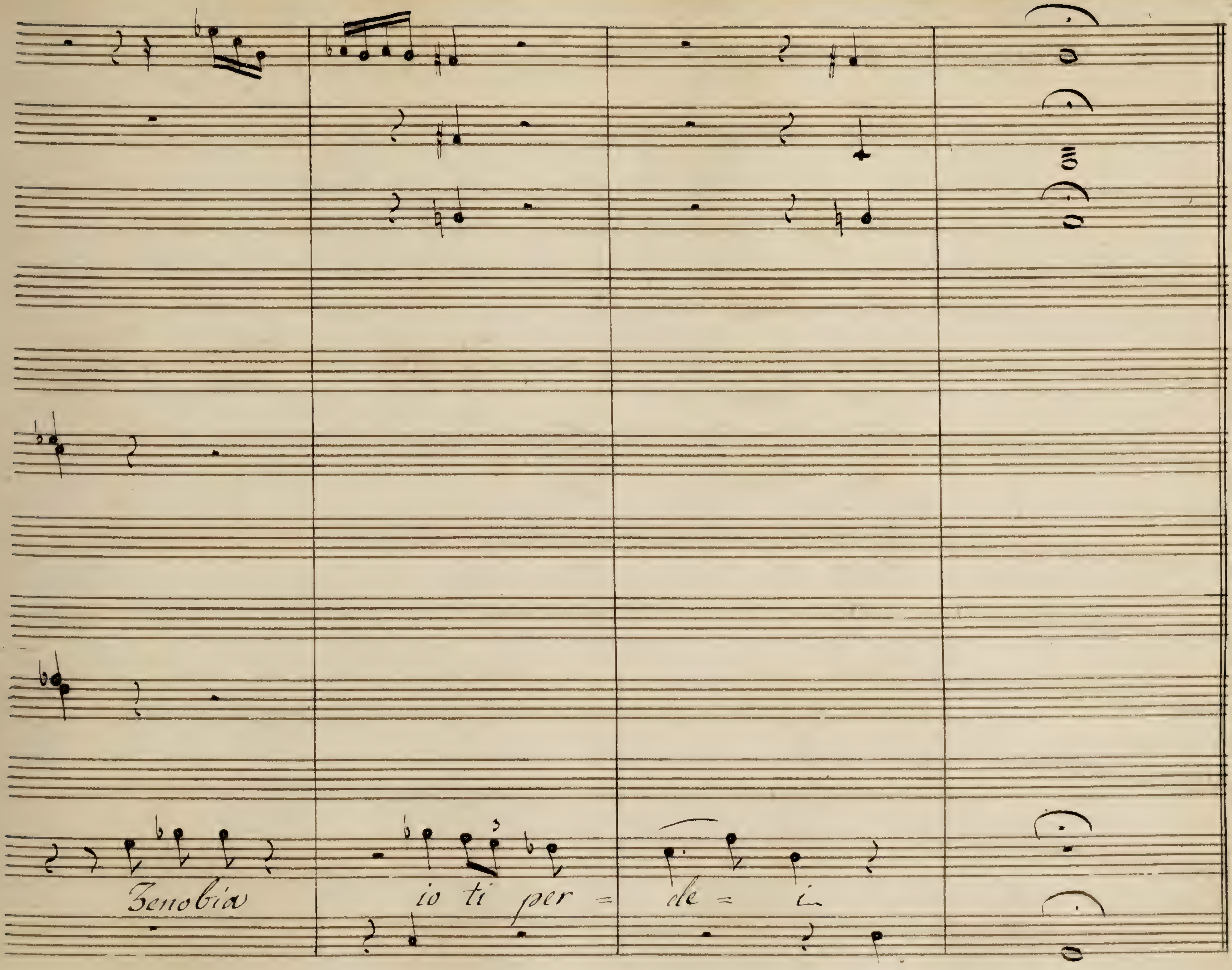

Eccomi ingiusti

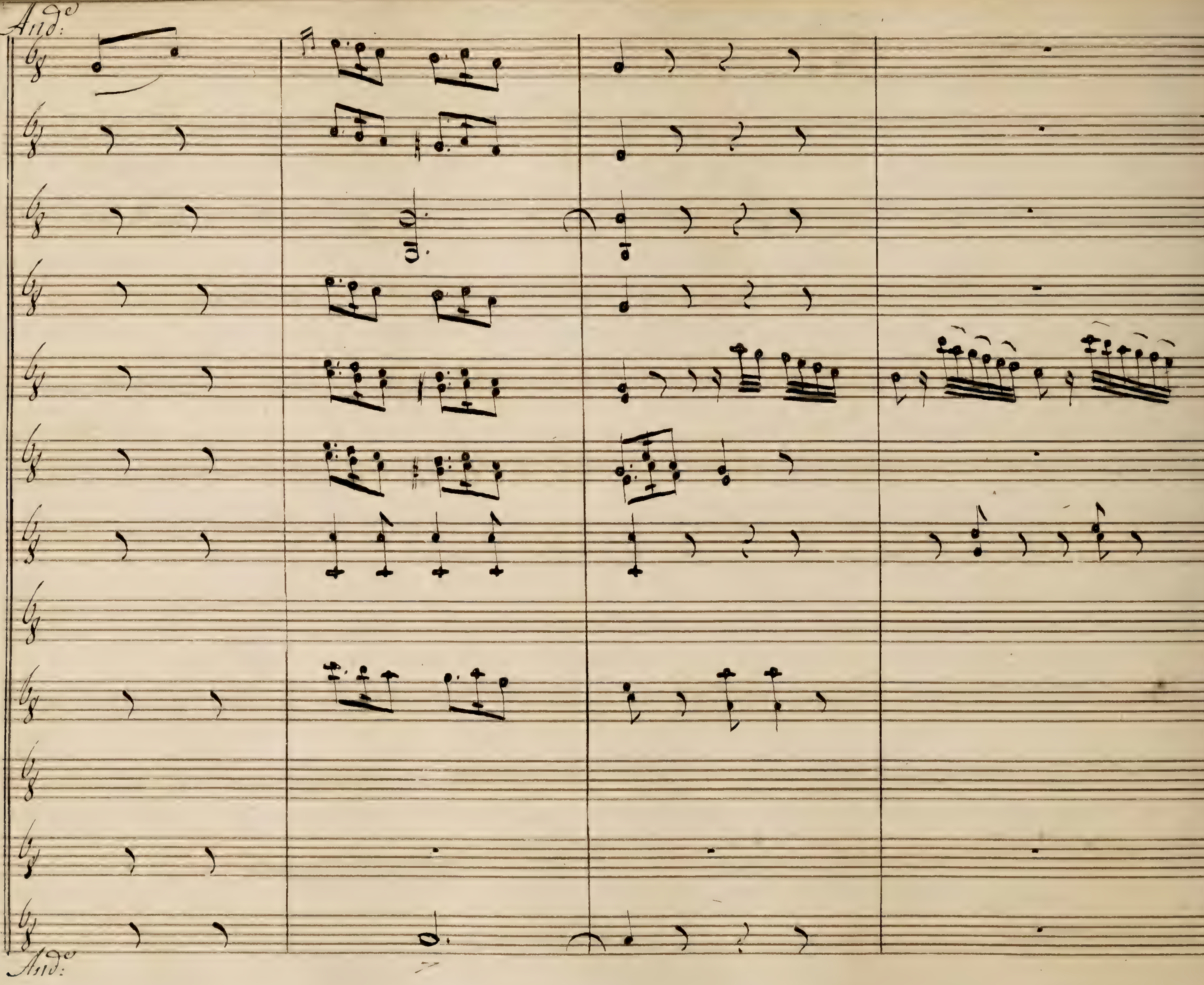

Numi oppresso e prigio= nier
pizo
Arco


ff.
Come in un Sol giorno La Sor = te mia can =

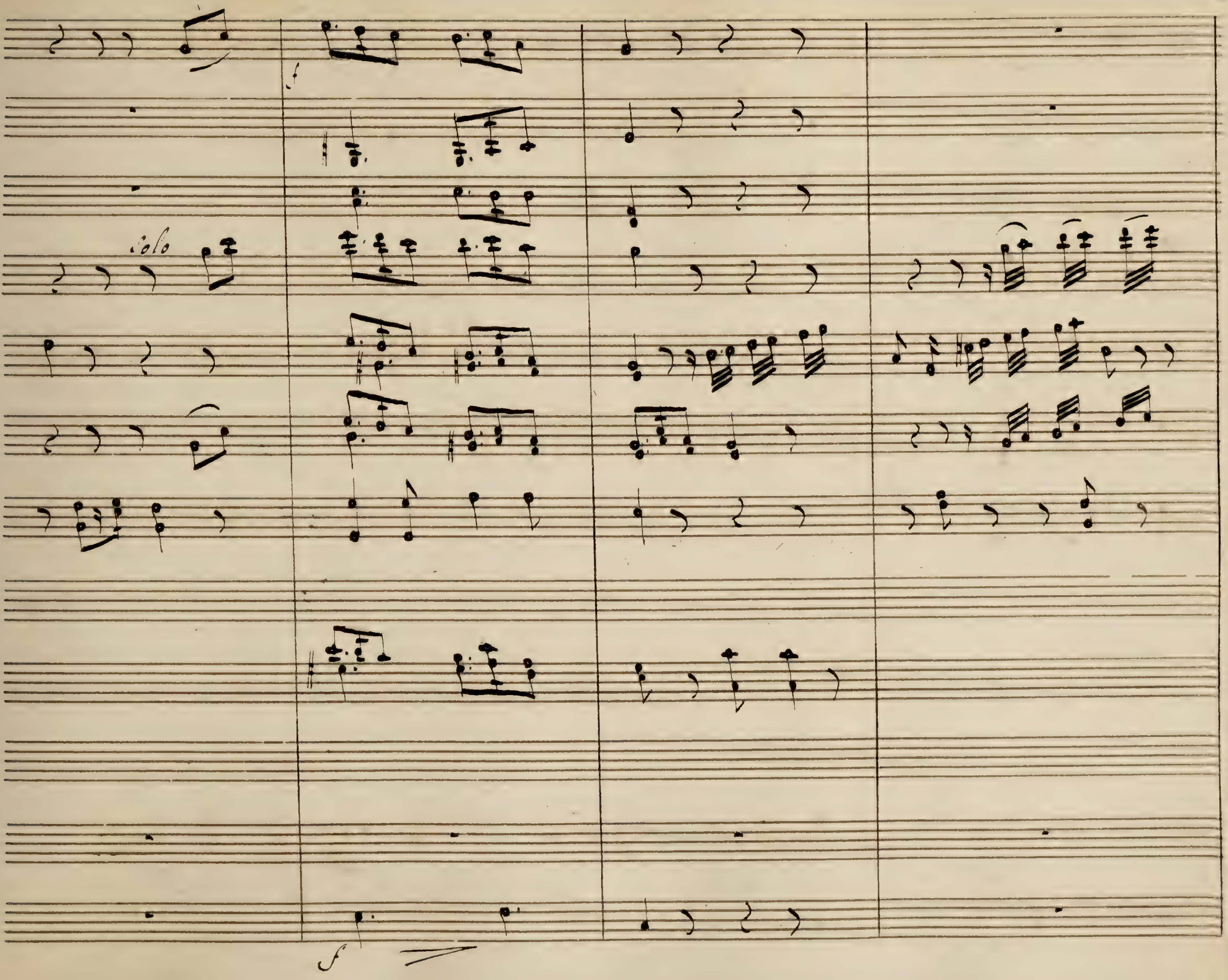

Sostenuto
dol.
soli
giò
soffrir cos= tante potrei tutto l'or=
Sostenuto

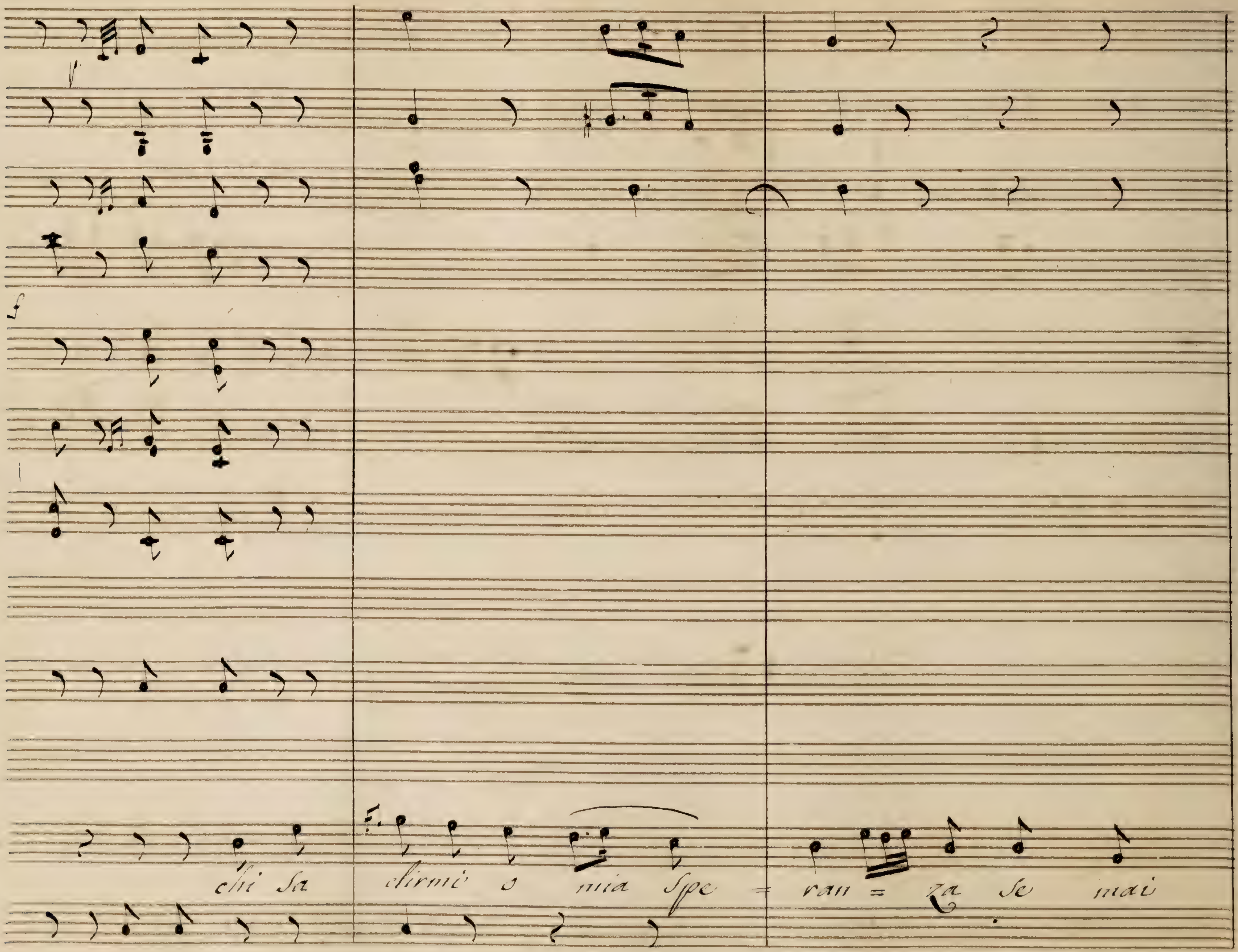

Soli
rore de' mali miei ma Zenobia.


Zenobia
io ti per = de = i

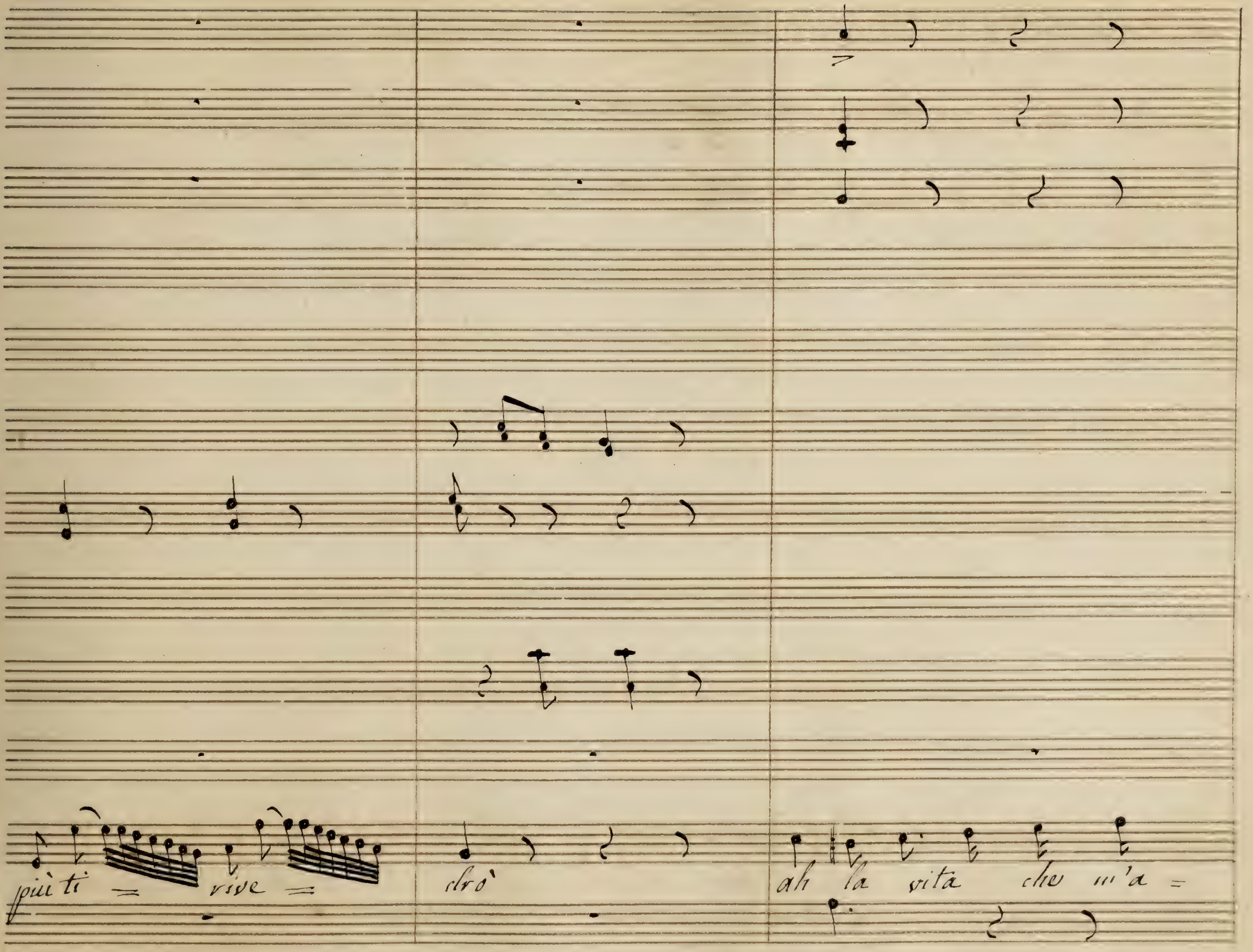


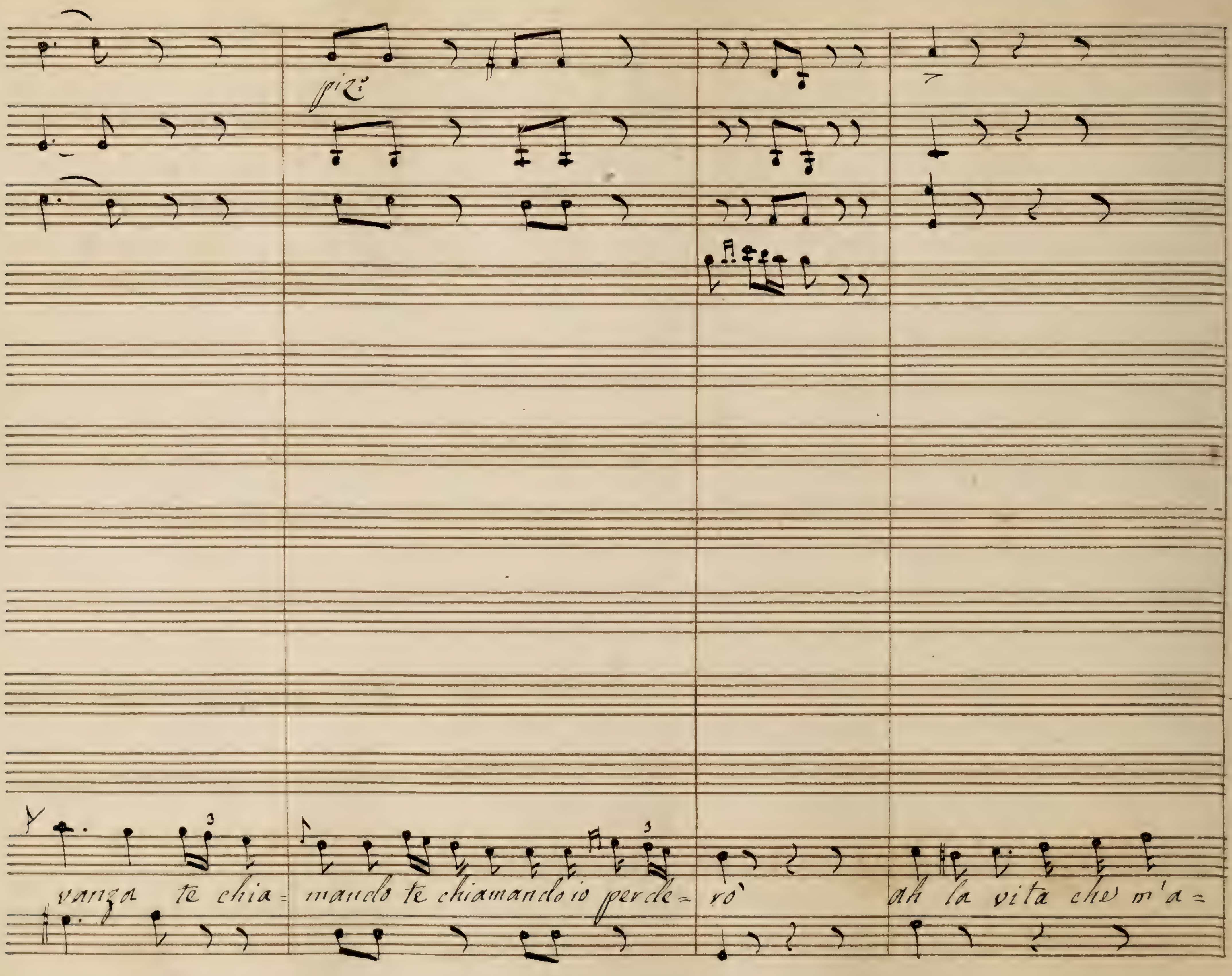
And:
And:

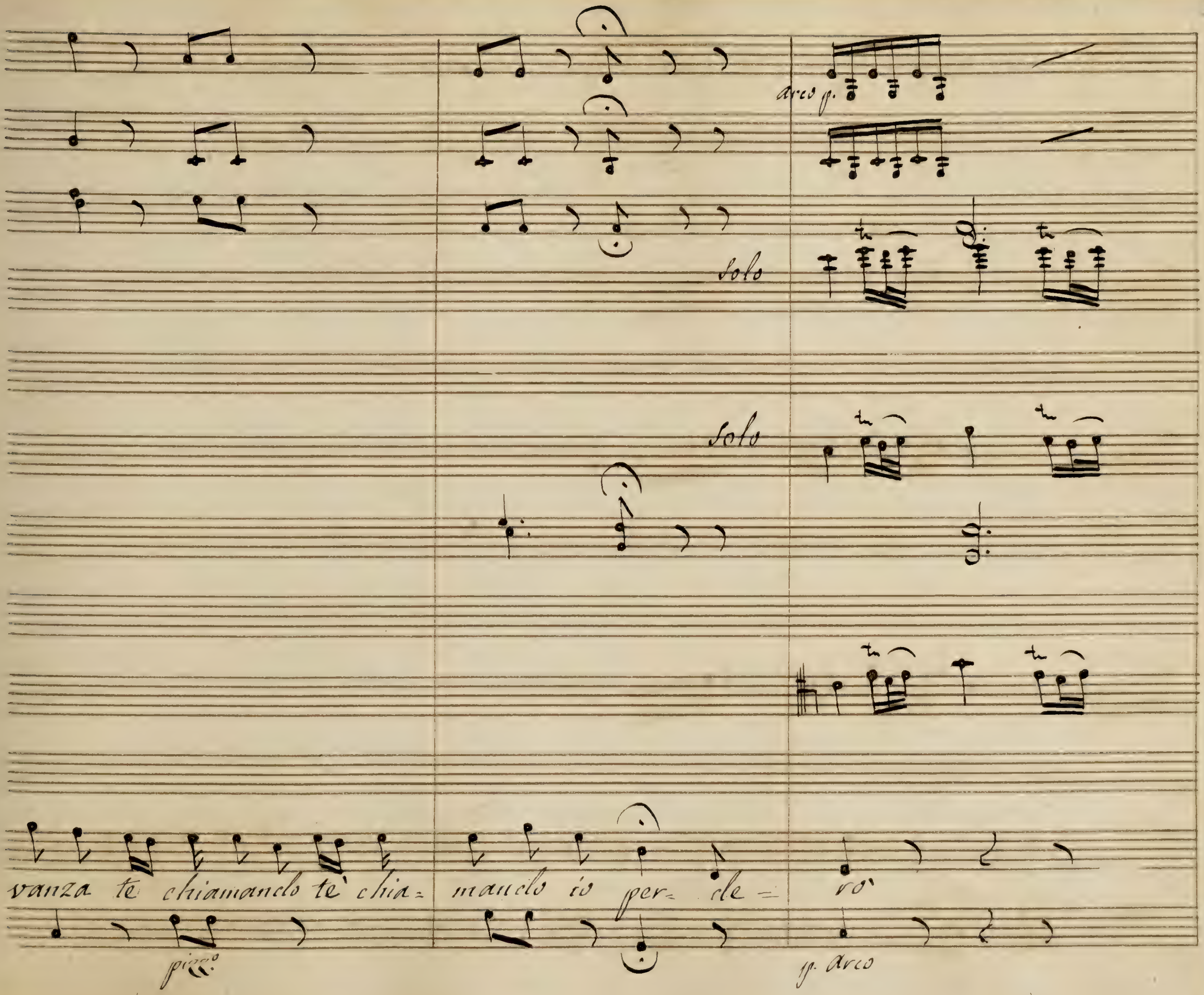

Solo
f

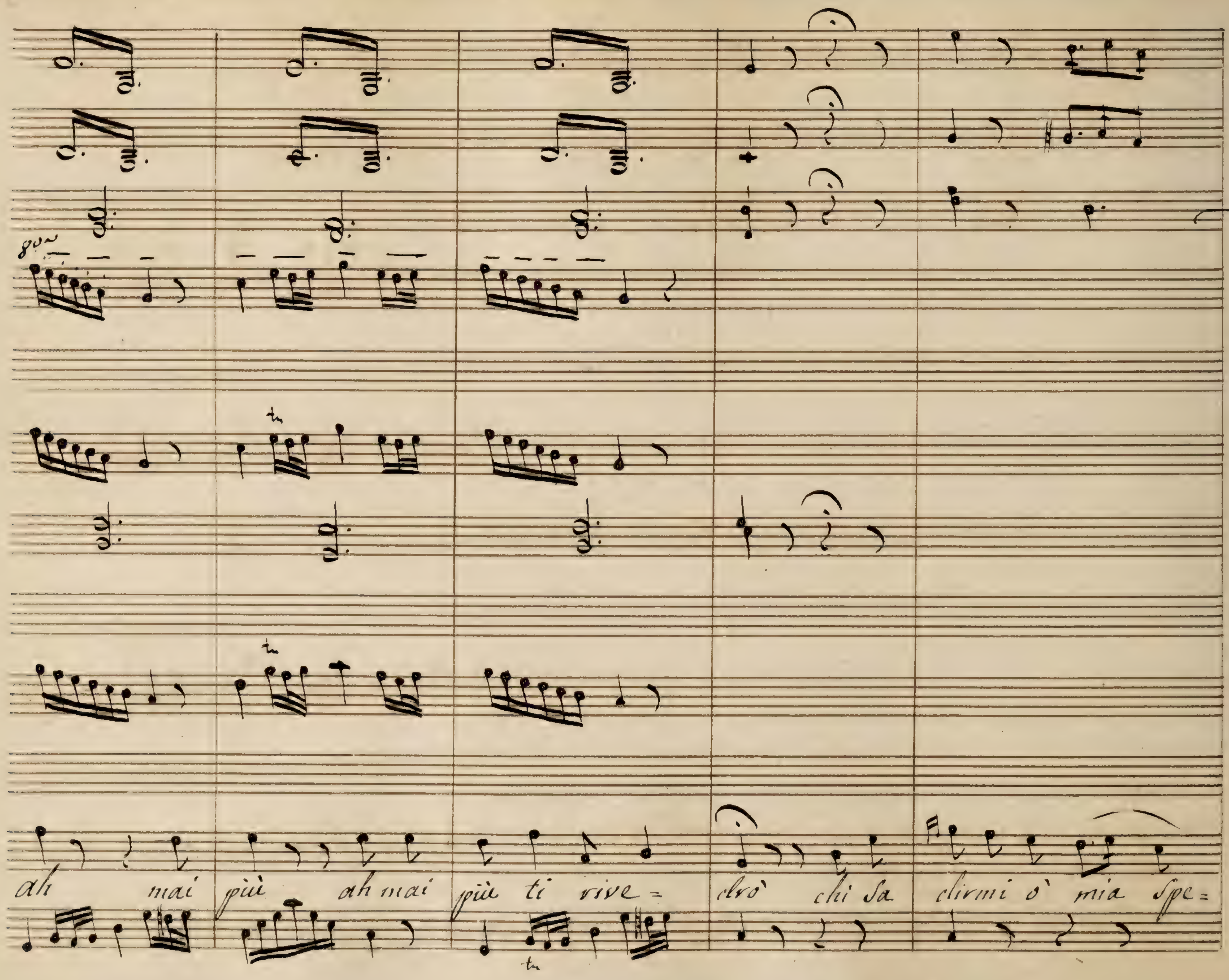

chi sa dirmi o mia spe = ran = za se mai

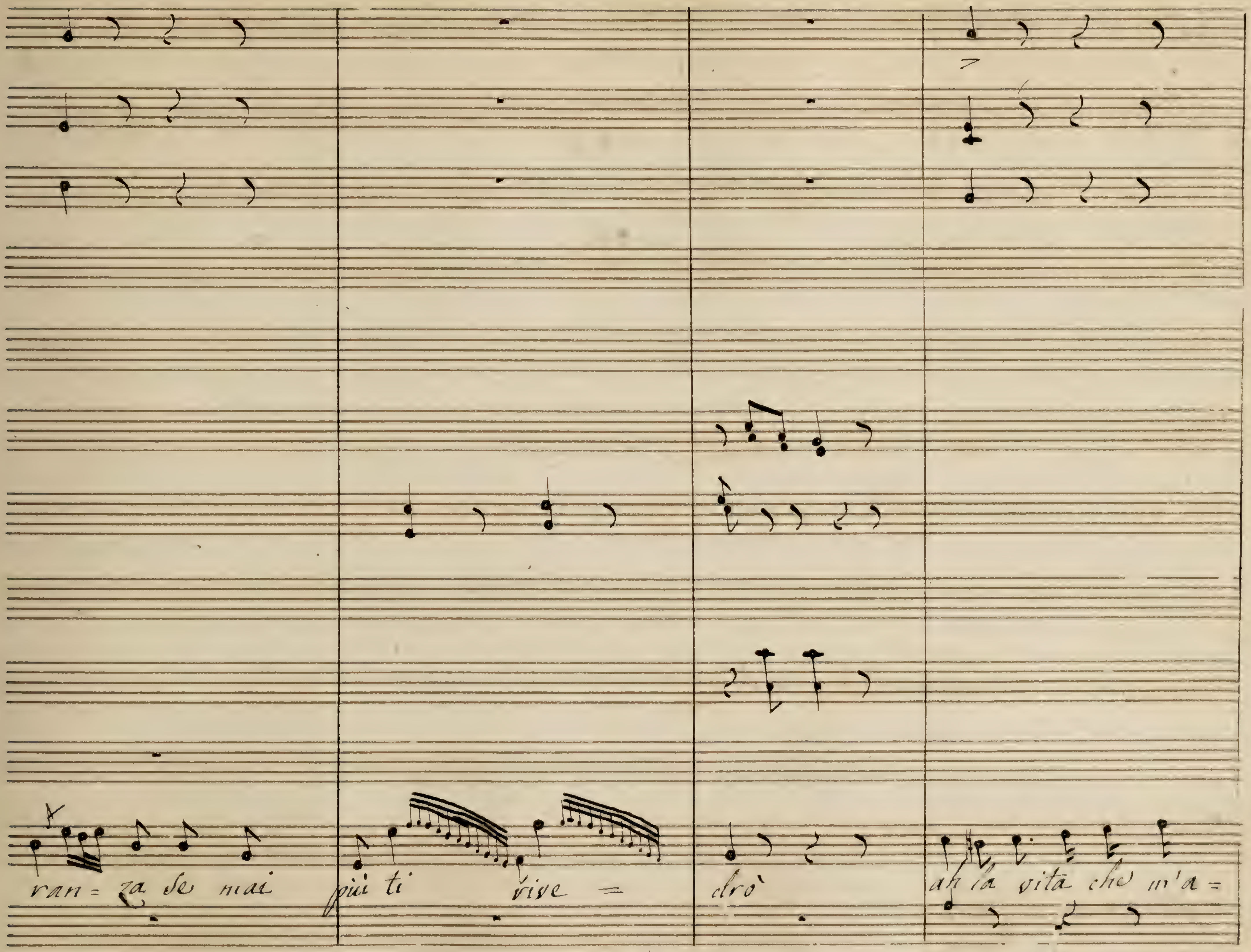
27.
2.

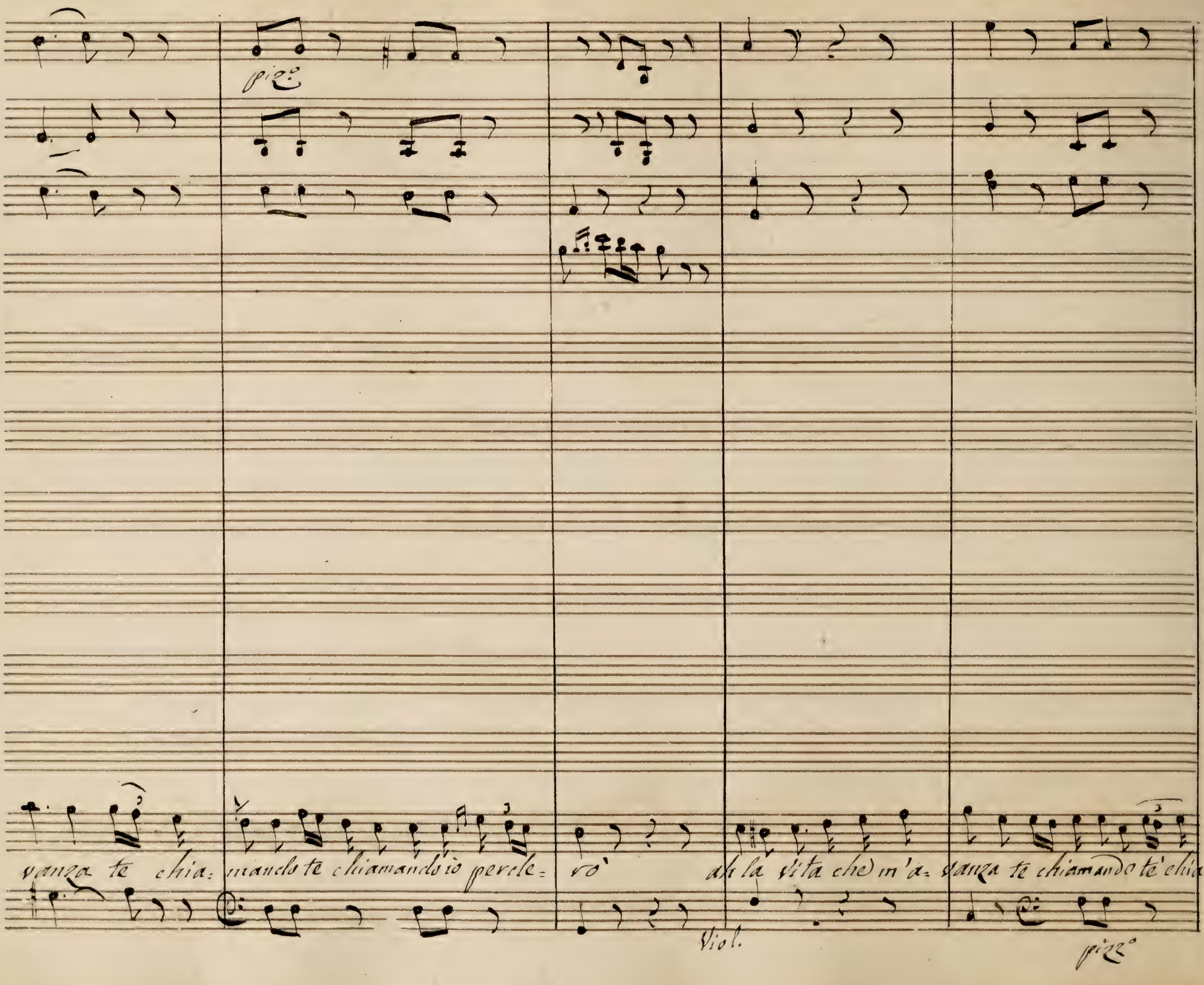


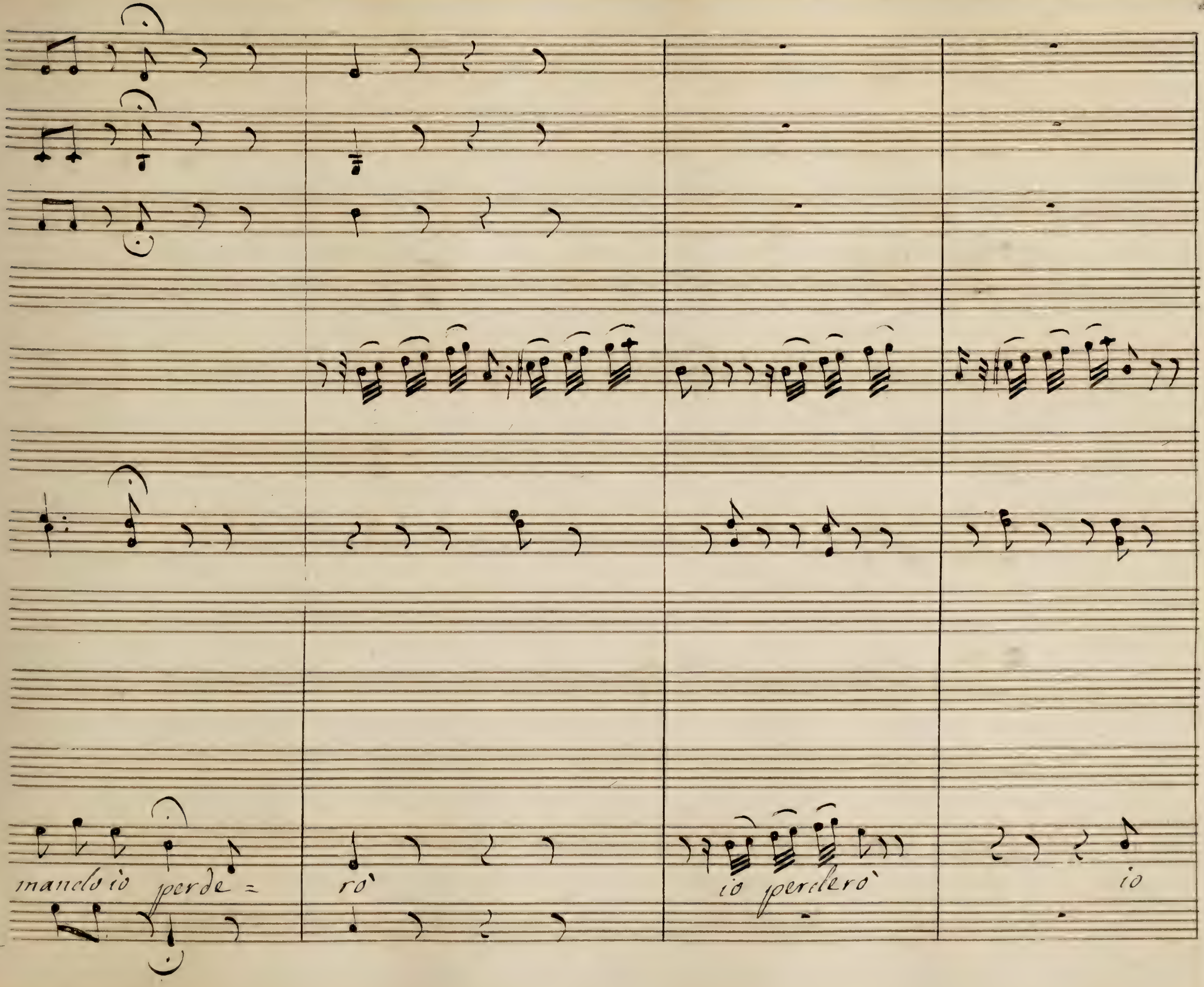

pizz:
vanza te chia= mando te chiamando io perde= rò ah la vita che m'a=

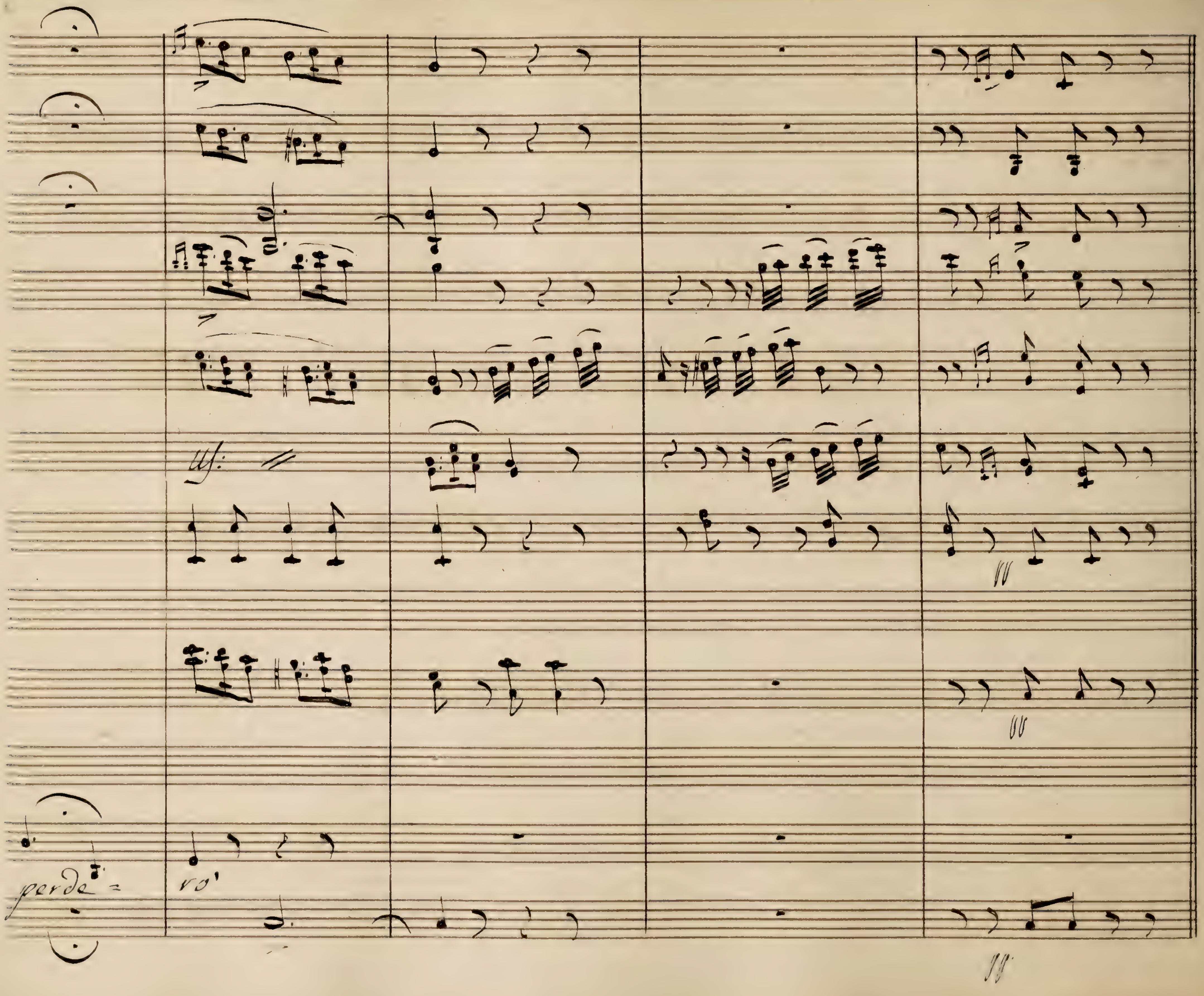

arco pp.
Solo
Solo
vanza te chiamandolo te chia= mandolo io per= de = ro
pizz.o
pp. arco

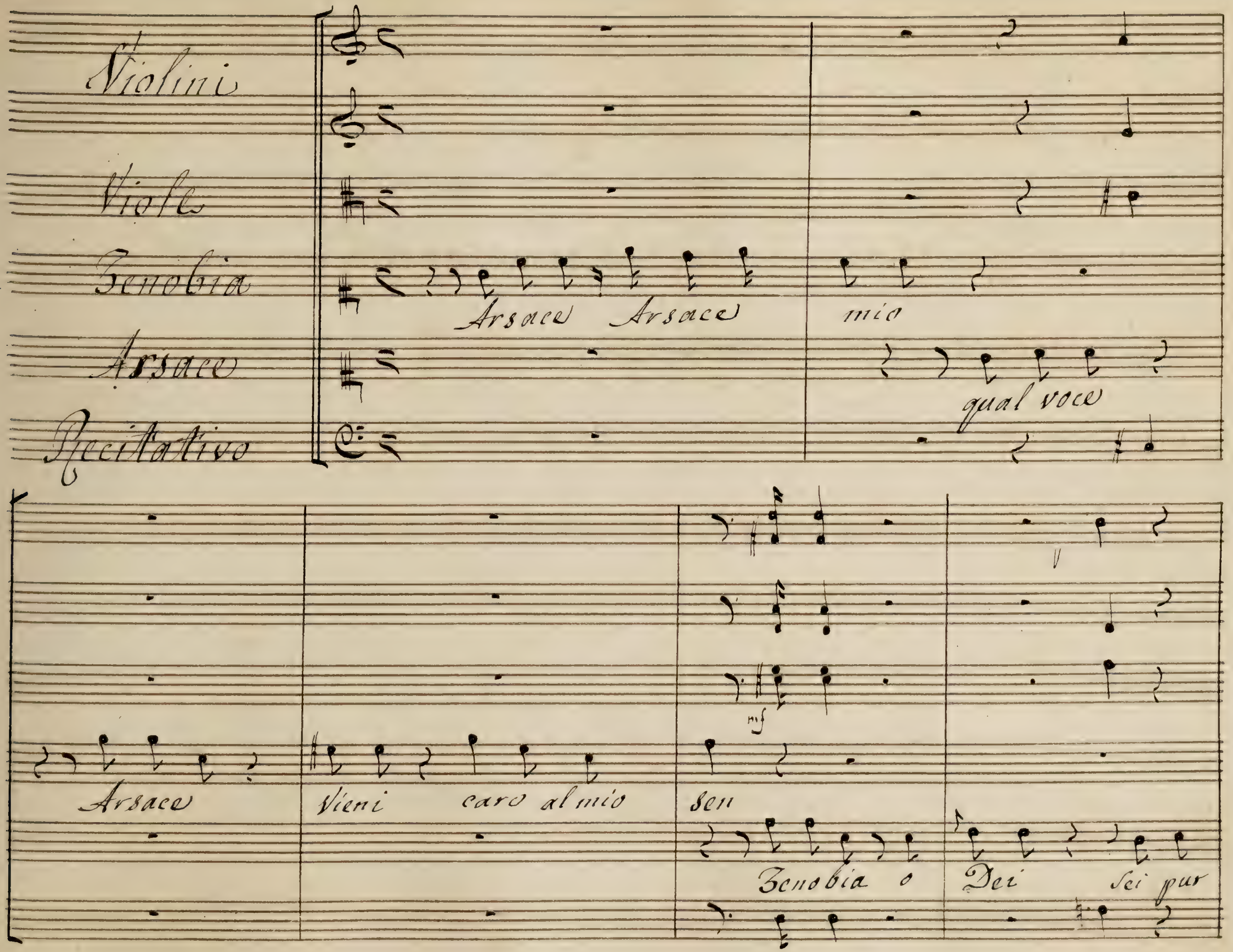

ah mai più ah mai più ti rive= drò chi sa dirmi ò mia Spe=

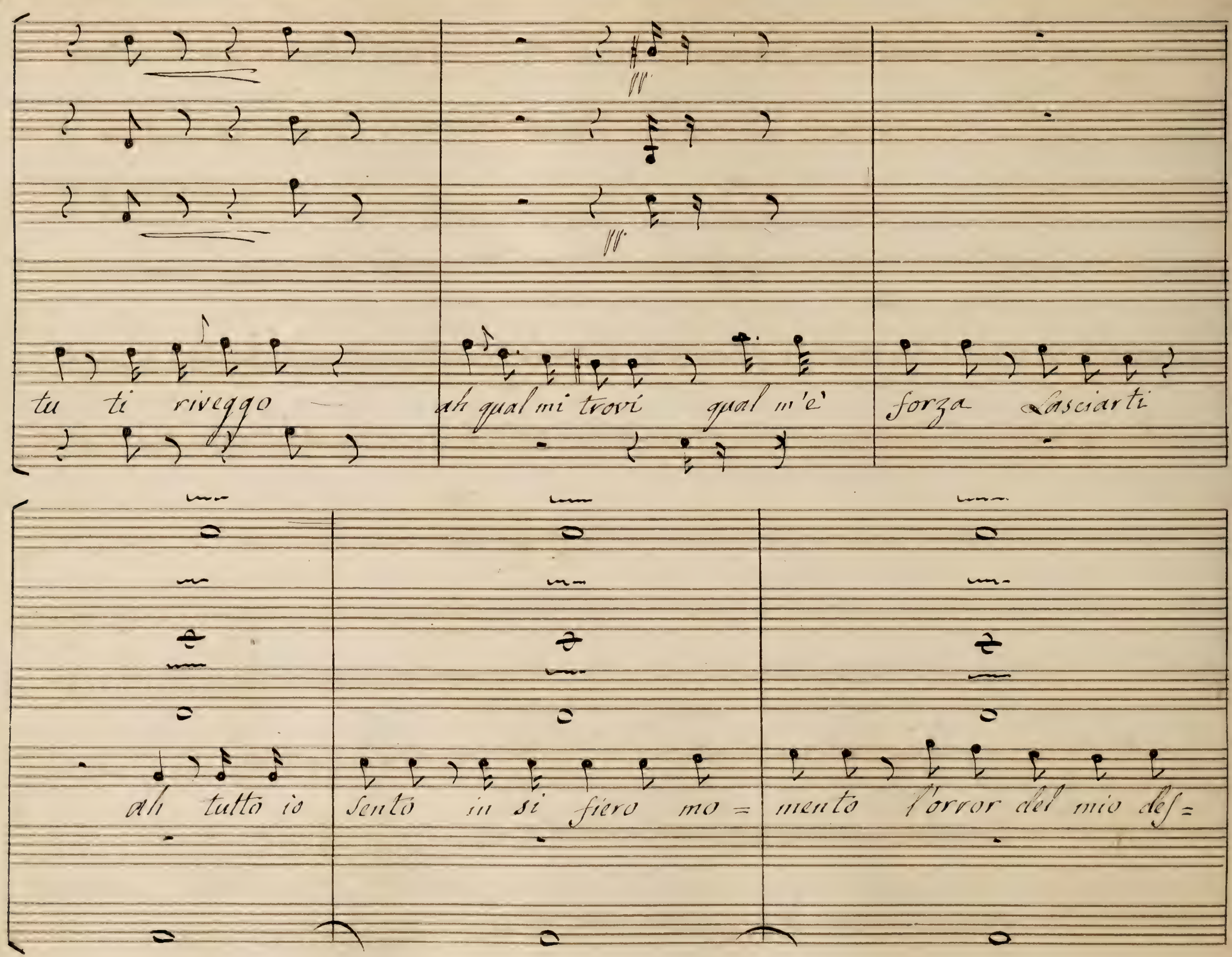

ran= za se mai più ti vive = drò ah la vita che m'a =

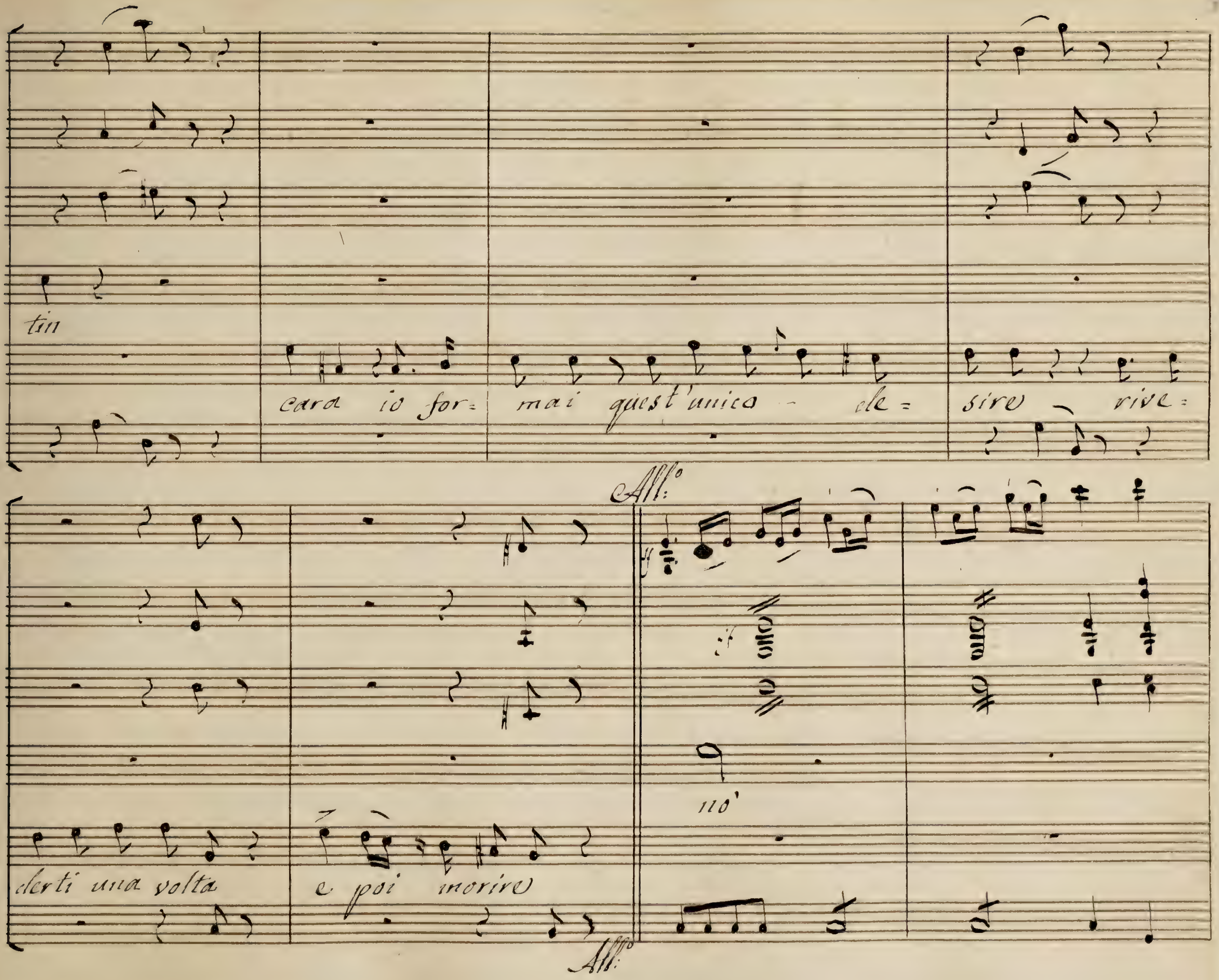

pizz.
vanza te chia: mando te chiamando io perde: rò ah la vita che m'a: vanza te chiamando te chia:
Viol.
pizz.

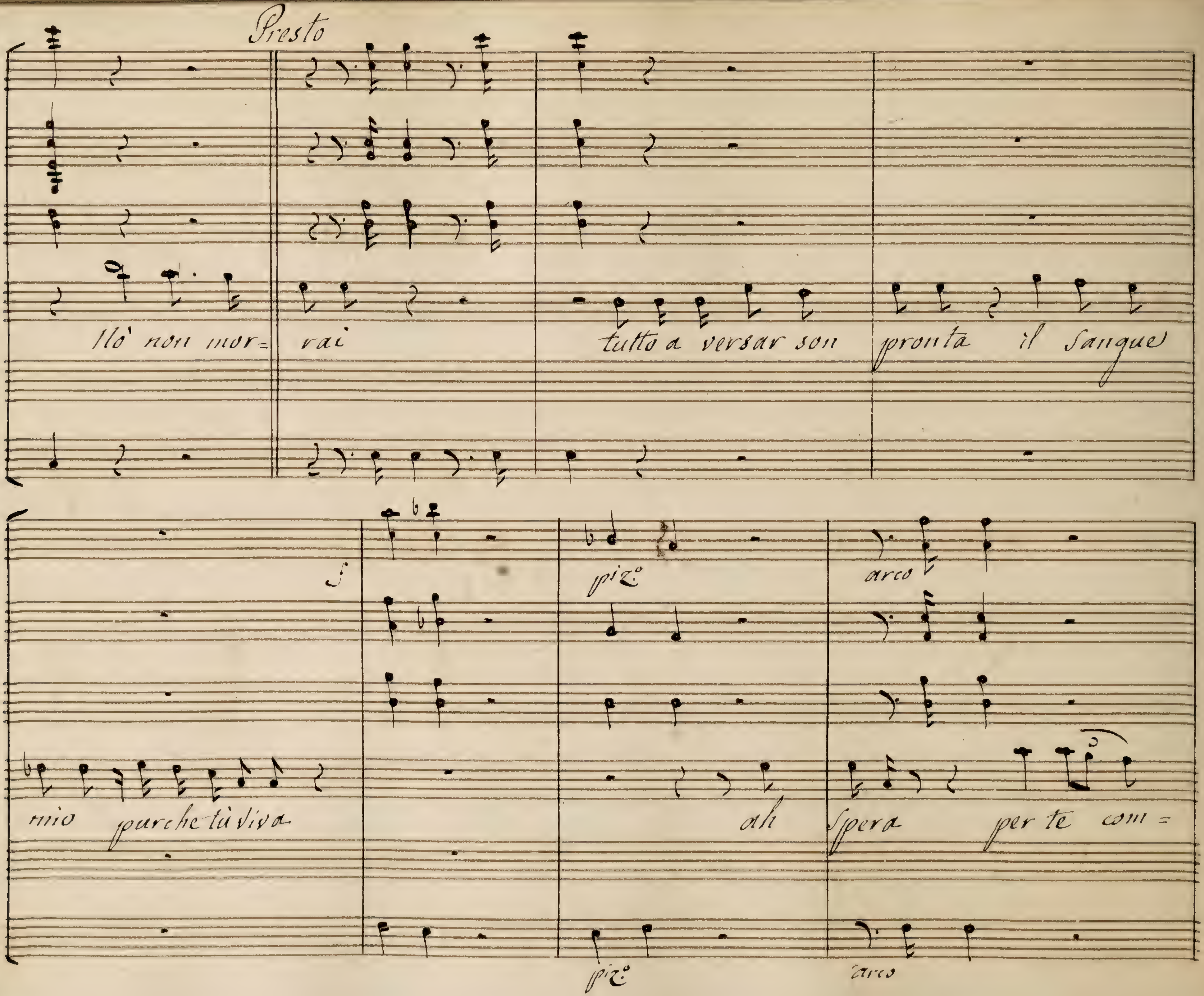

mando io perde = rò
io perderò
io

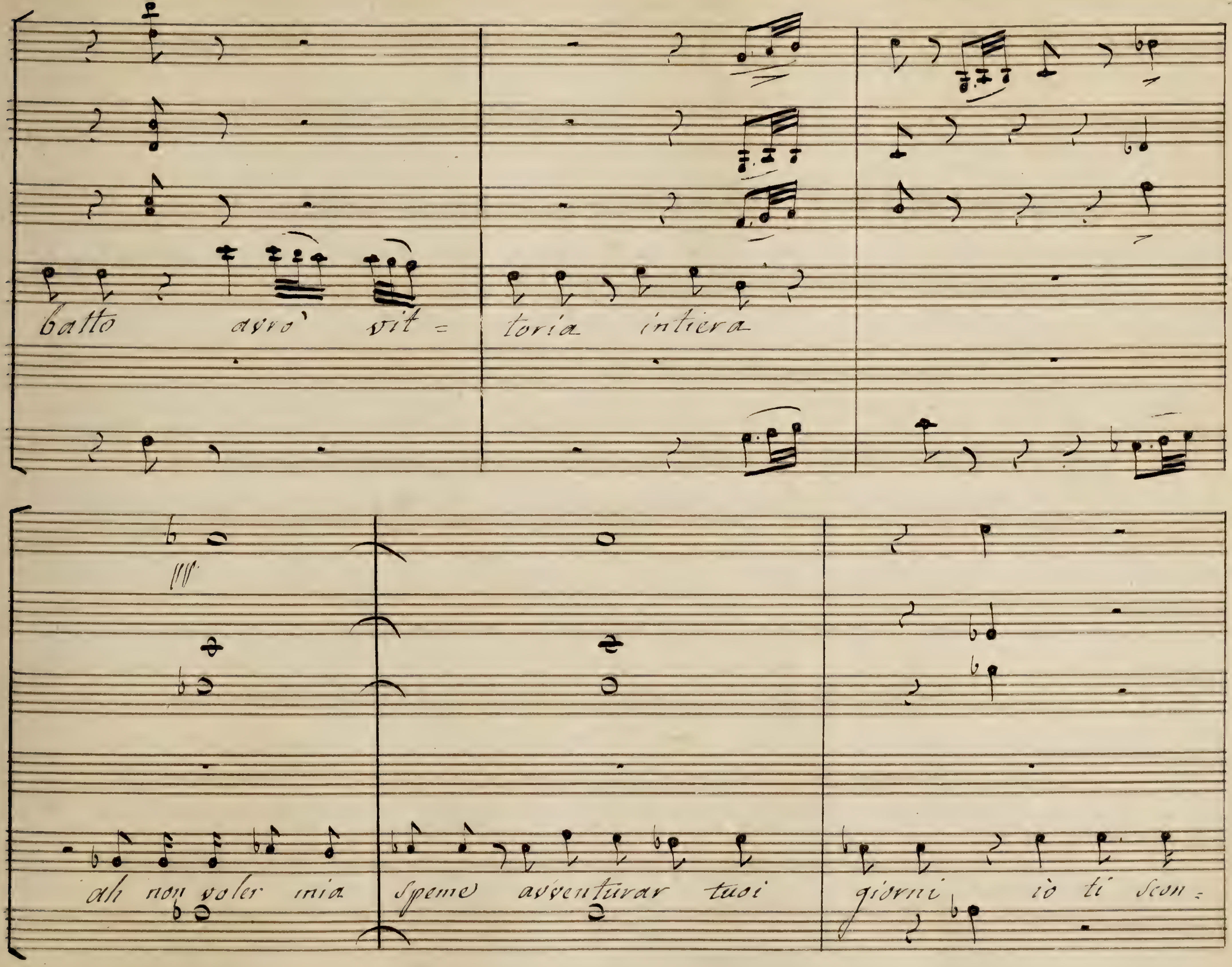

perde =
vo'

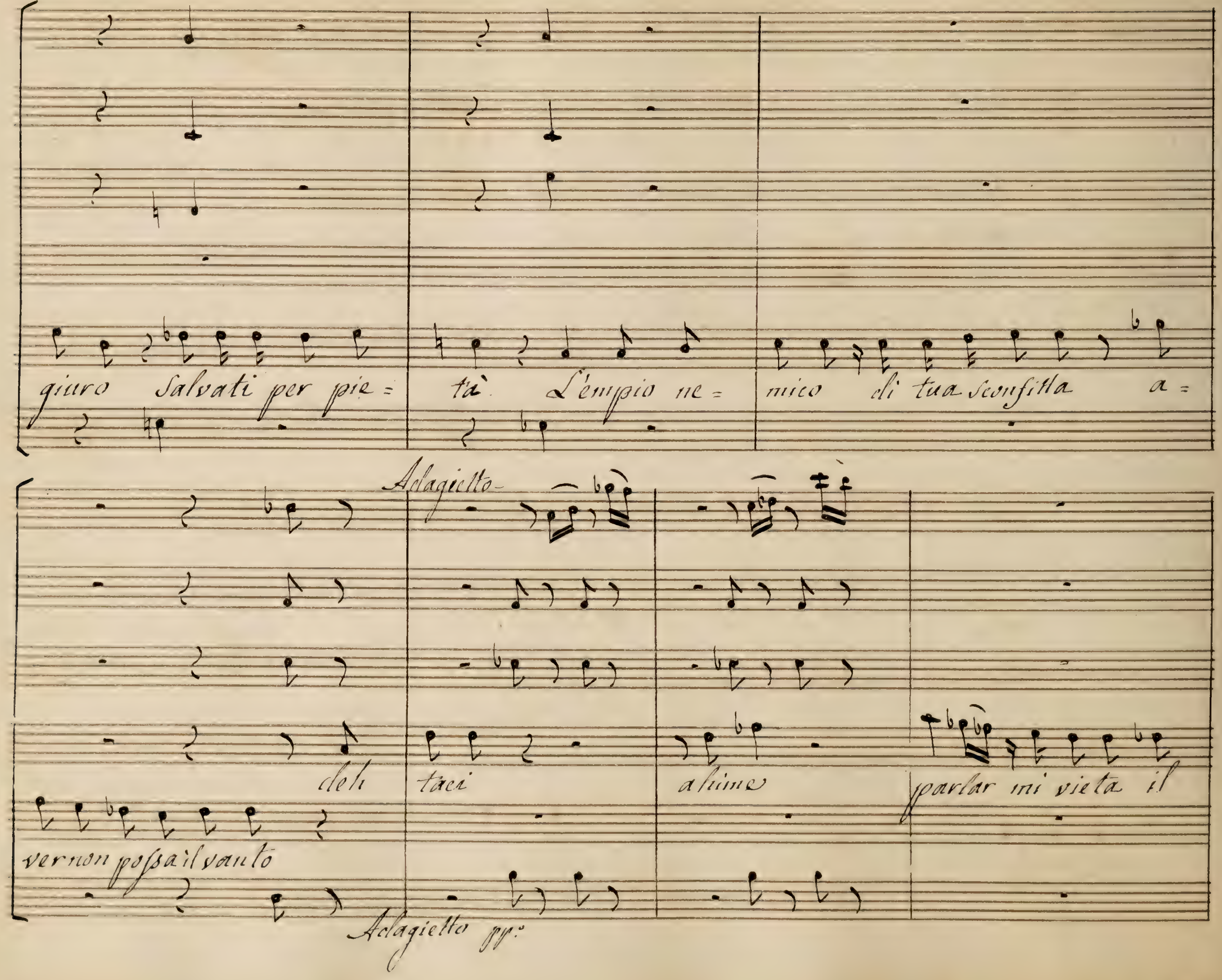

Violini
Viole
Zenobia
Arsace
Recitativo
Arsace Arsace mio
qual voce
Arsace
Vieni caro al mio sen
mf
Zenobia o Dei sei pur

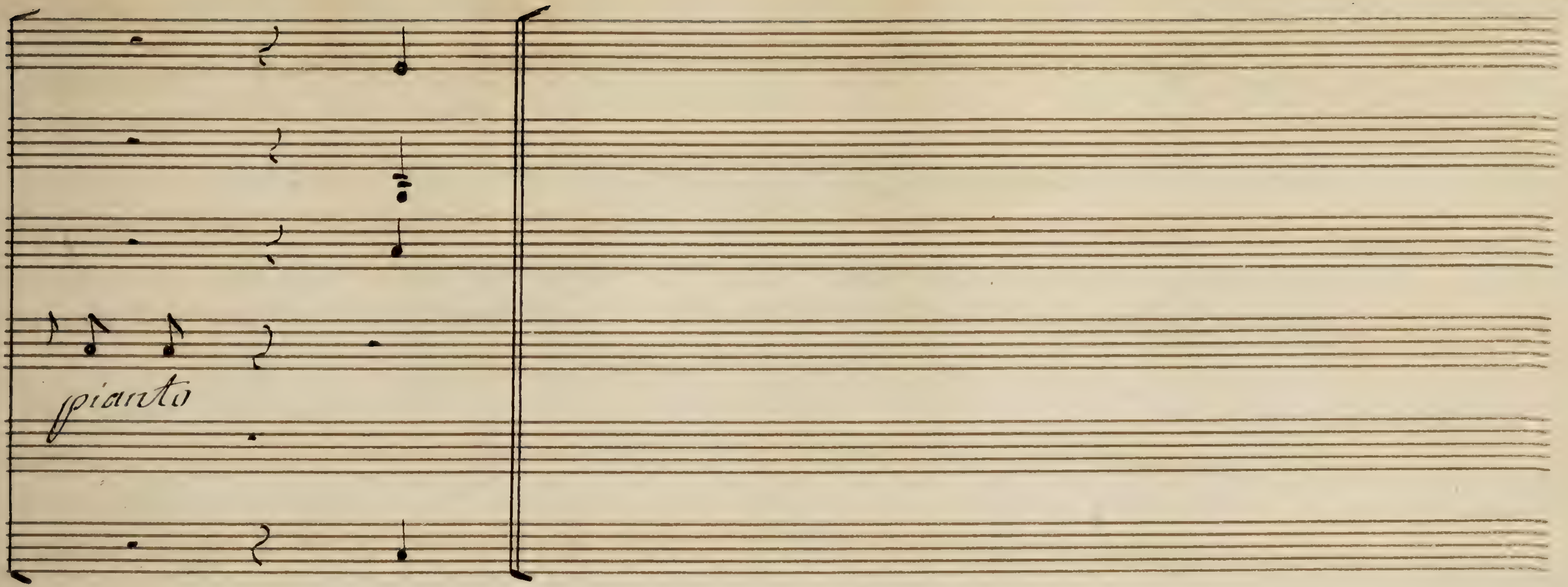

tu ti riveggo —
ah qual mi trovi qual m'è
forza Lasciarti
ah tutto io
Sento in si fiero mo =
mento l'orror del mio des=


tin
cara io for= mai quest'unico de= siro rive=
derti una volta e poi morire
All:o
no'
All:o

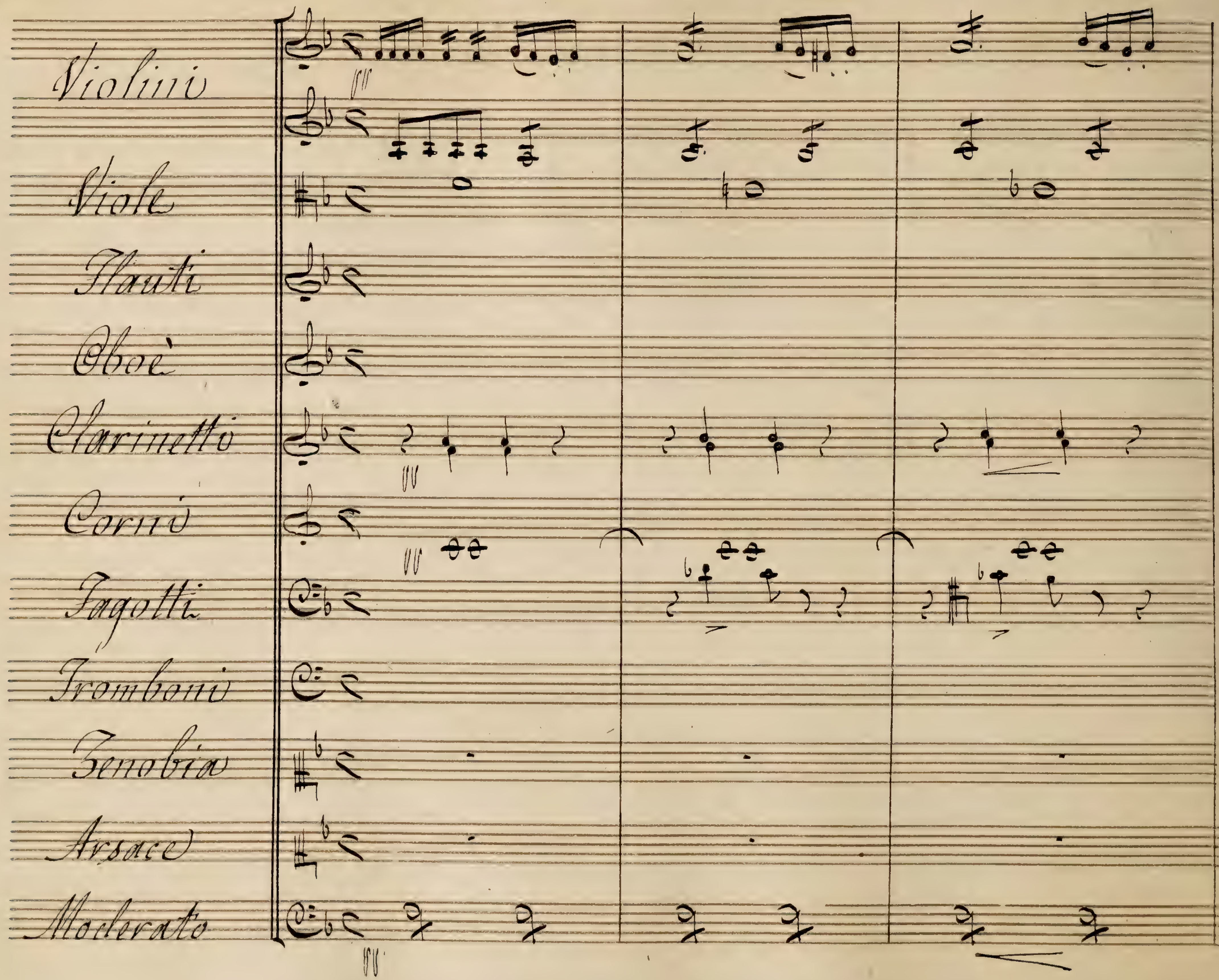

Presto
Nò non morrai
tutto a versar son pronta il sangue mio purchè tù viva
ah spera per te com=
pizz.
arco
pizz.
arco

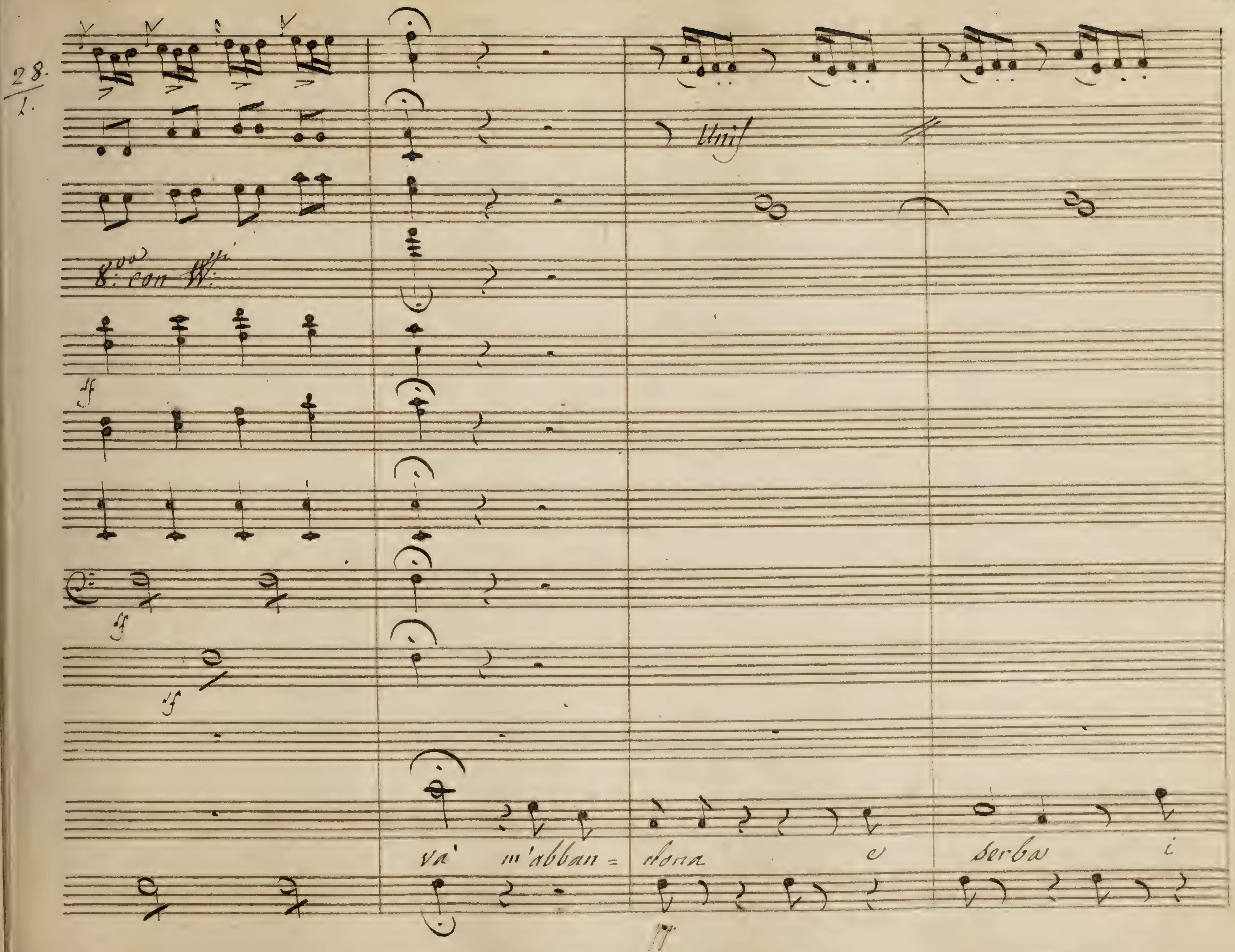

batto avrò vit = toria intiera
ah non voler mia Speme avventurar tuoi giorni io ti scon =

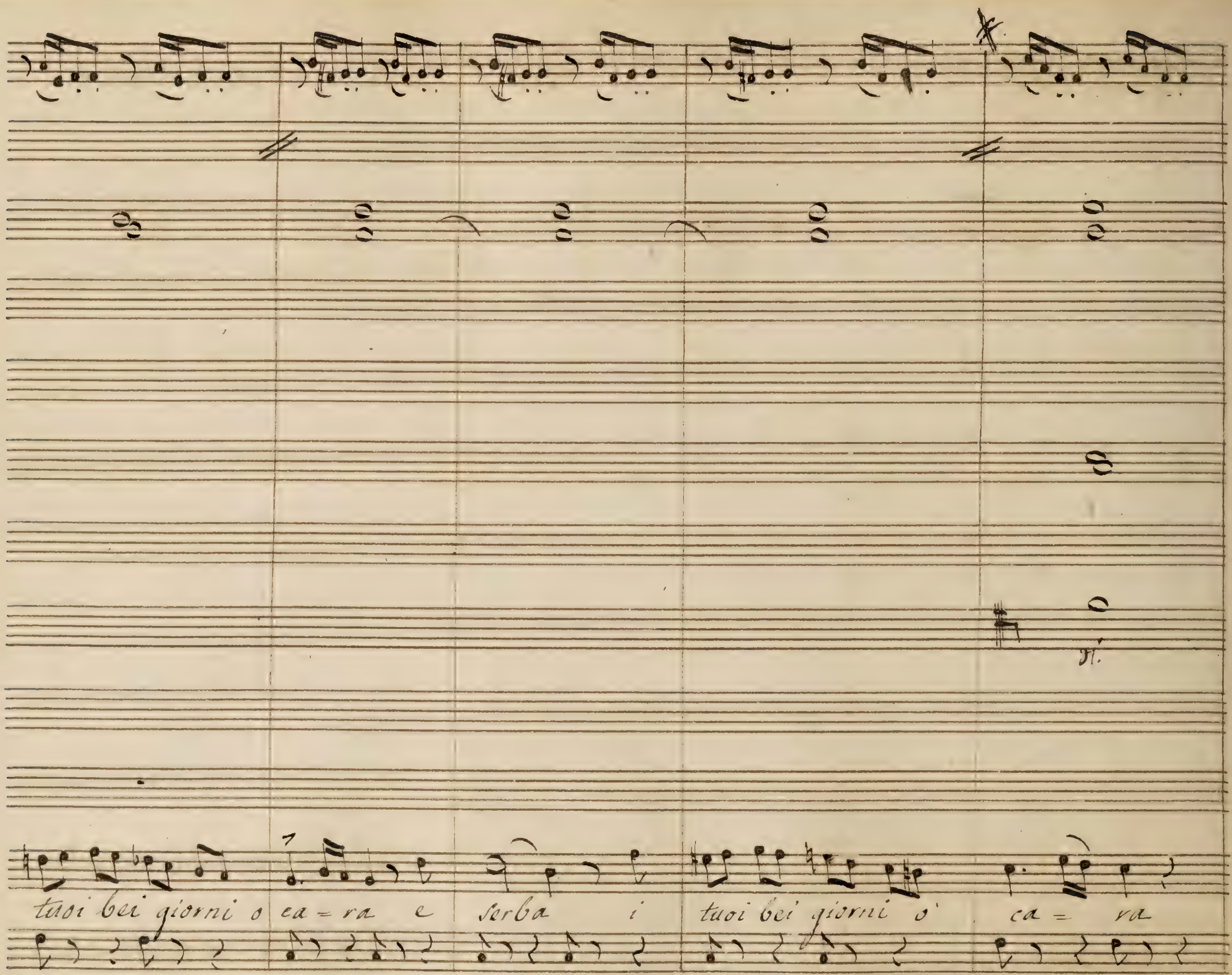

giuro Salvati per pie= tà. L'empio ne= mico di tua sconfitta a=
ver non possa il vanto
Adagietto
deh
taci
ahime
parlar mi vieta il
Adagietto pp.

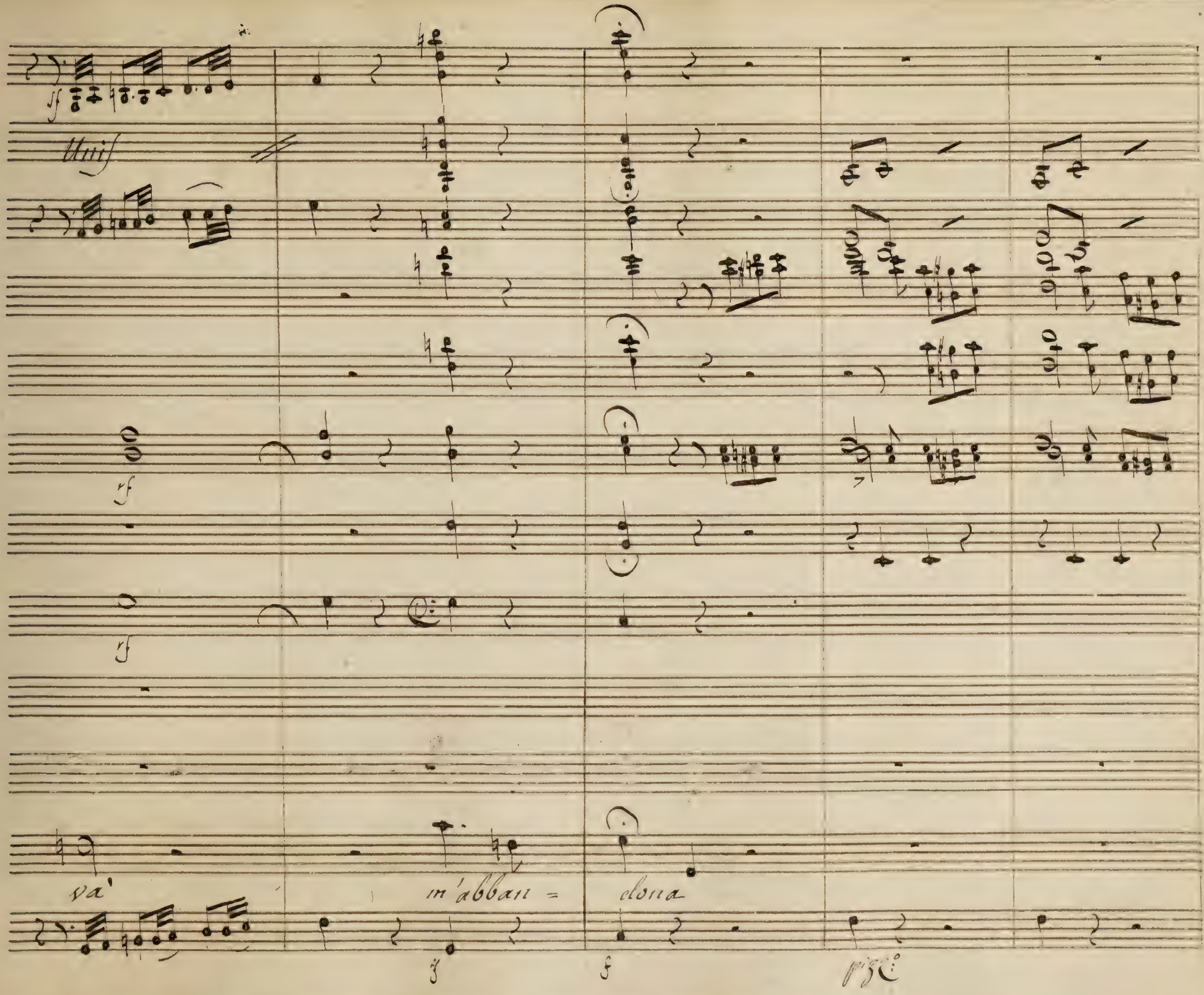


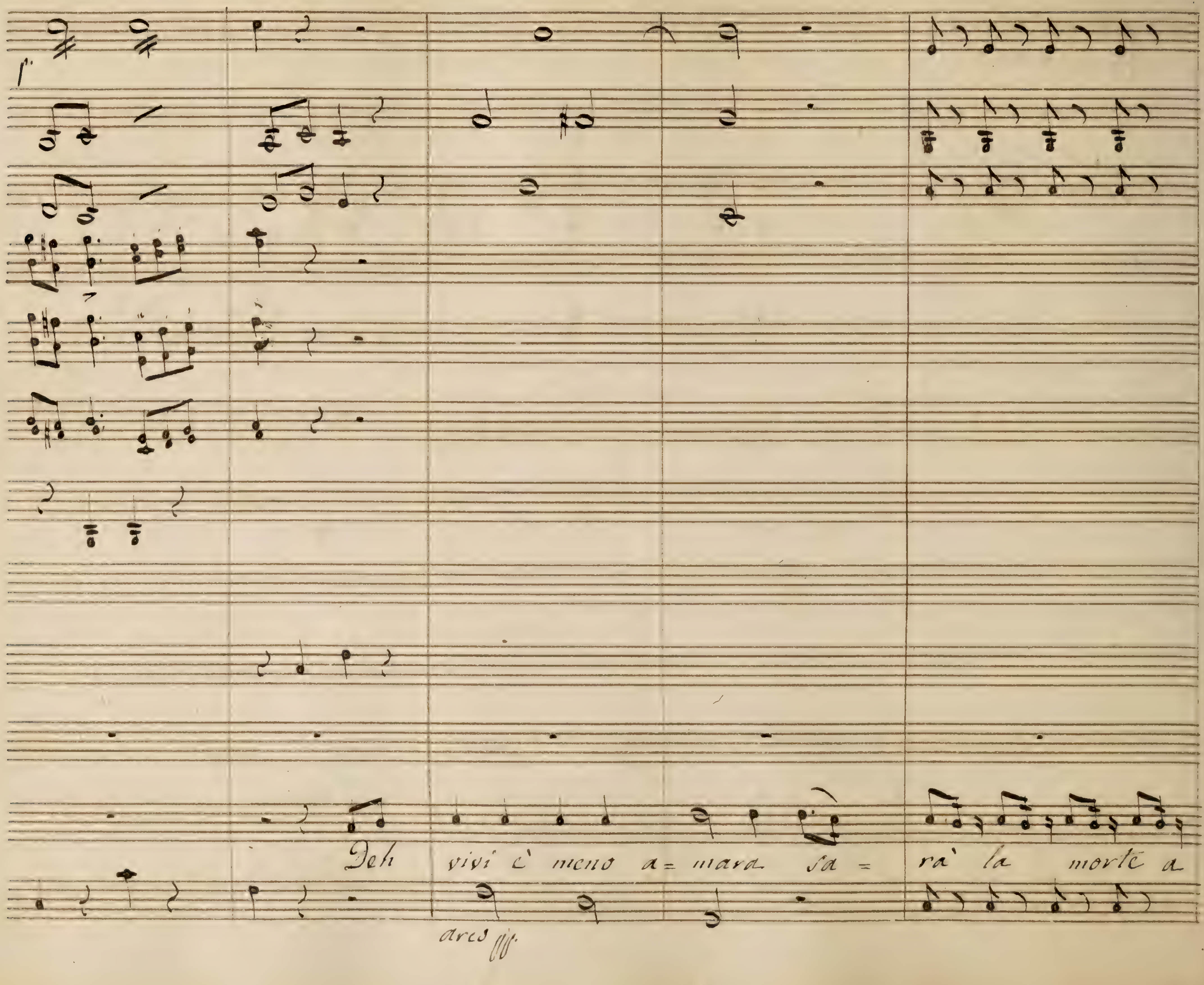
Segue Duetto

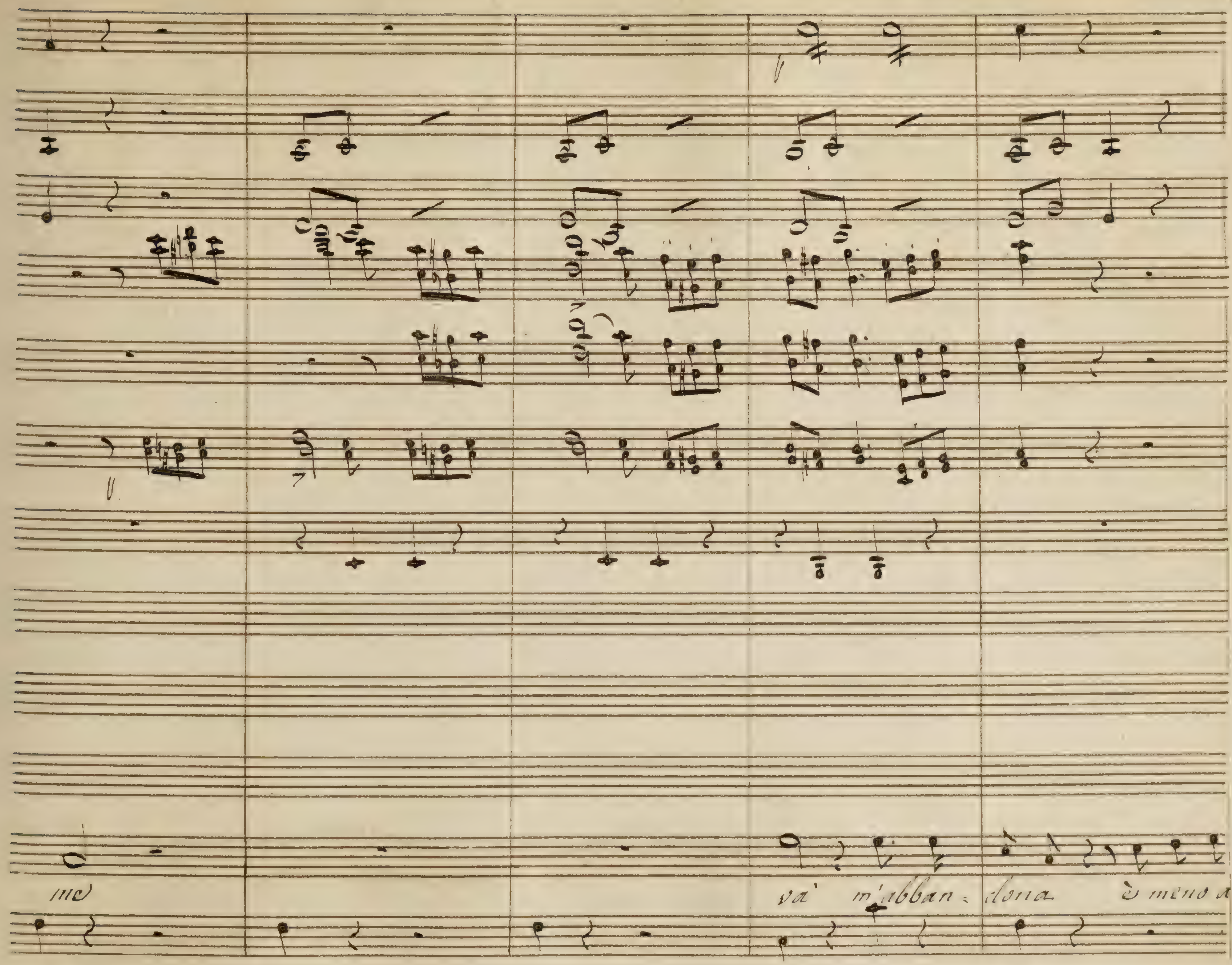

Violini
Viole
Flauti
Oboè
Clarinetti
Corni
Fagotti
Tromboni
Zenobia
Arsace
Moderato

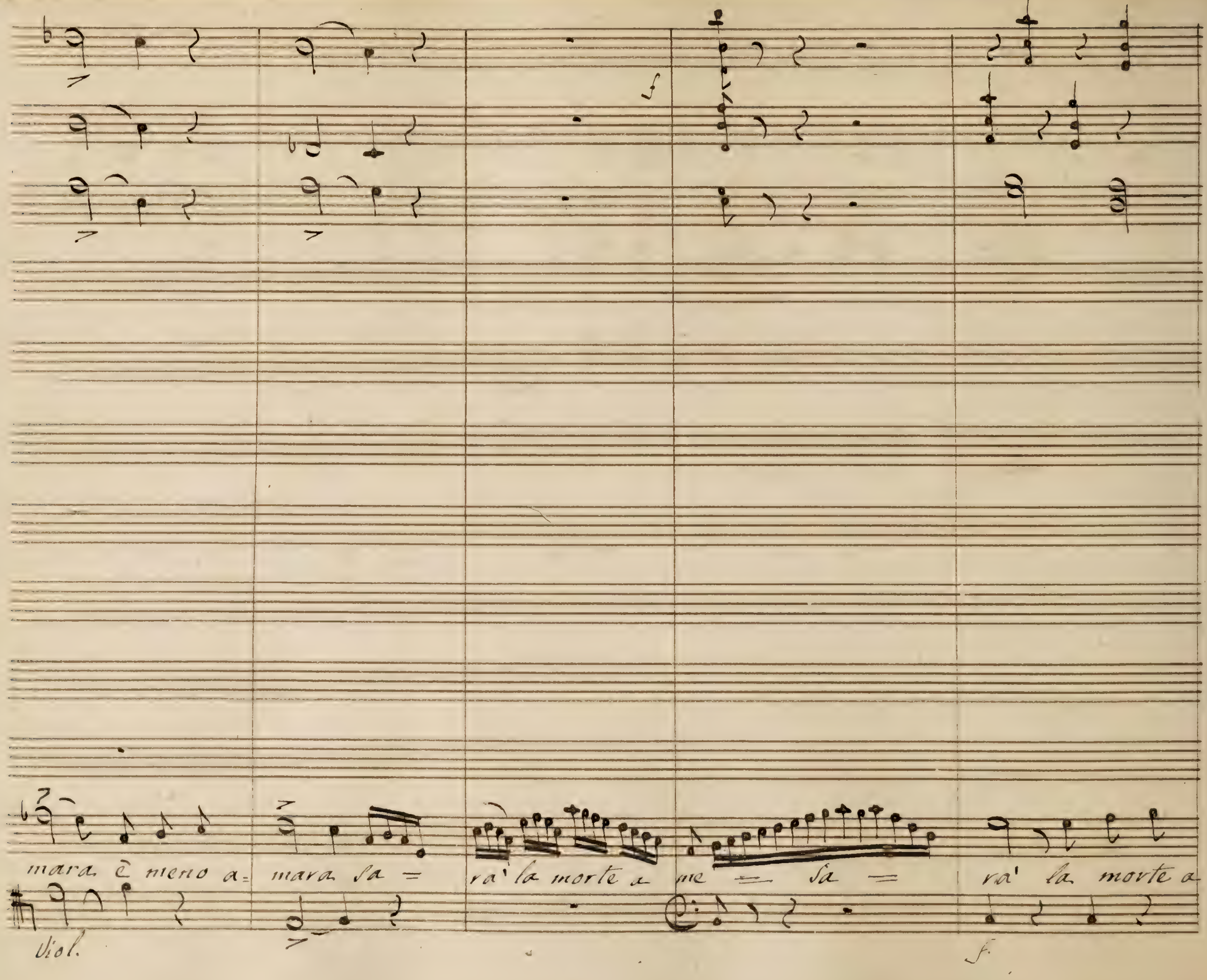

28.
Unis
va' m'abban = dona
e
serba
i

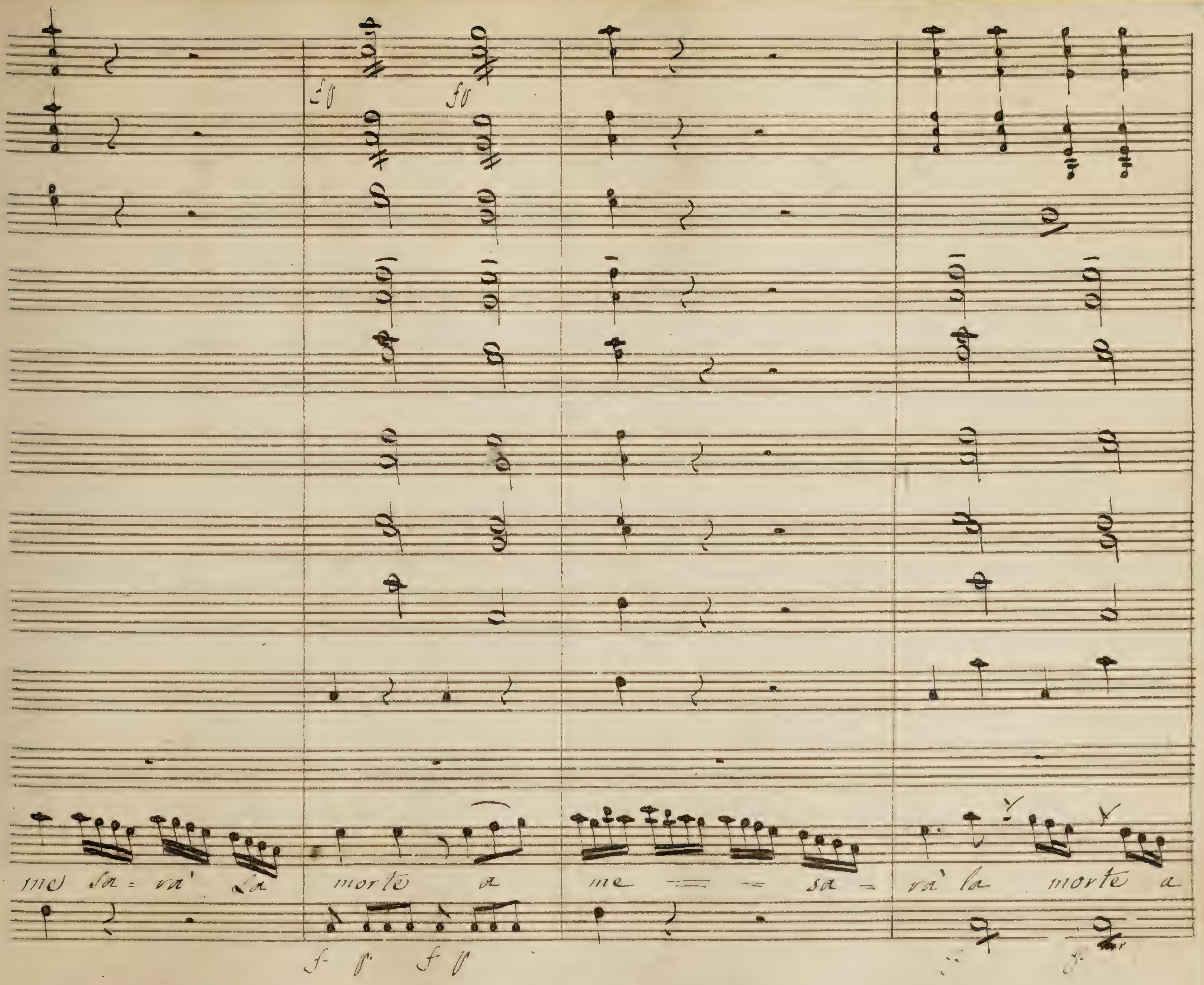

tuoi bei giorni o ca = ra e serba i tuoi bei giorni o ca = ra

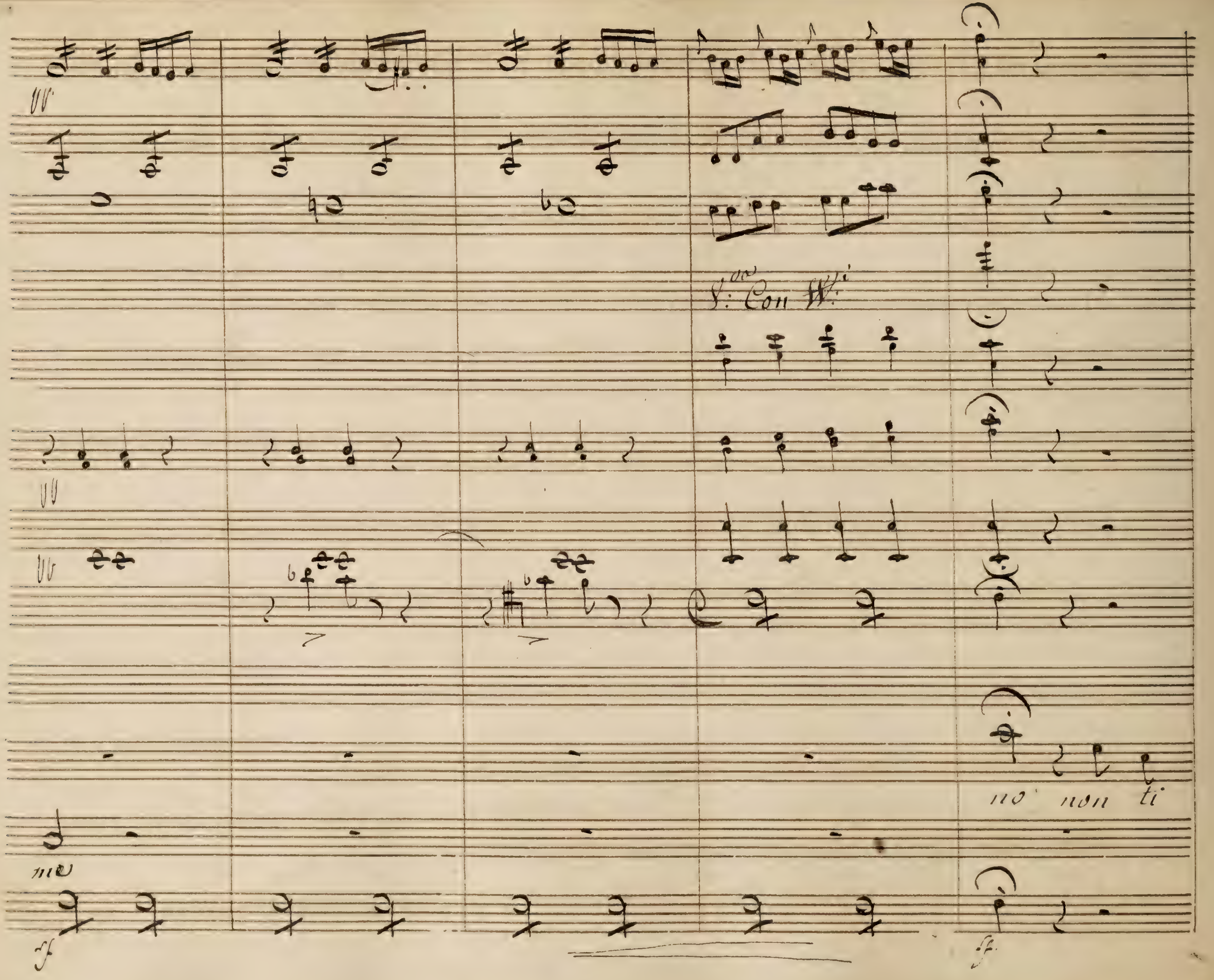

Unis
va'
m'abban = dona
pizz

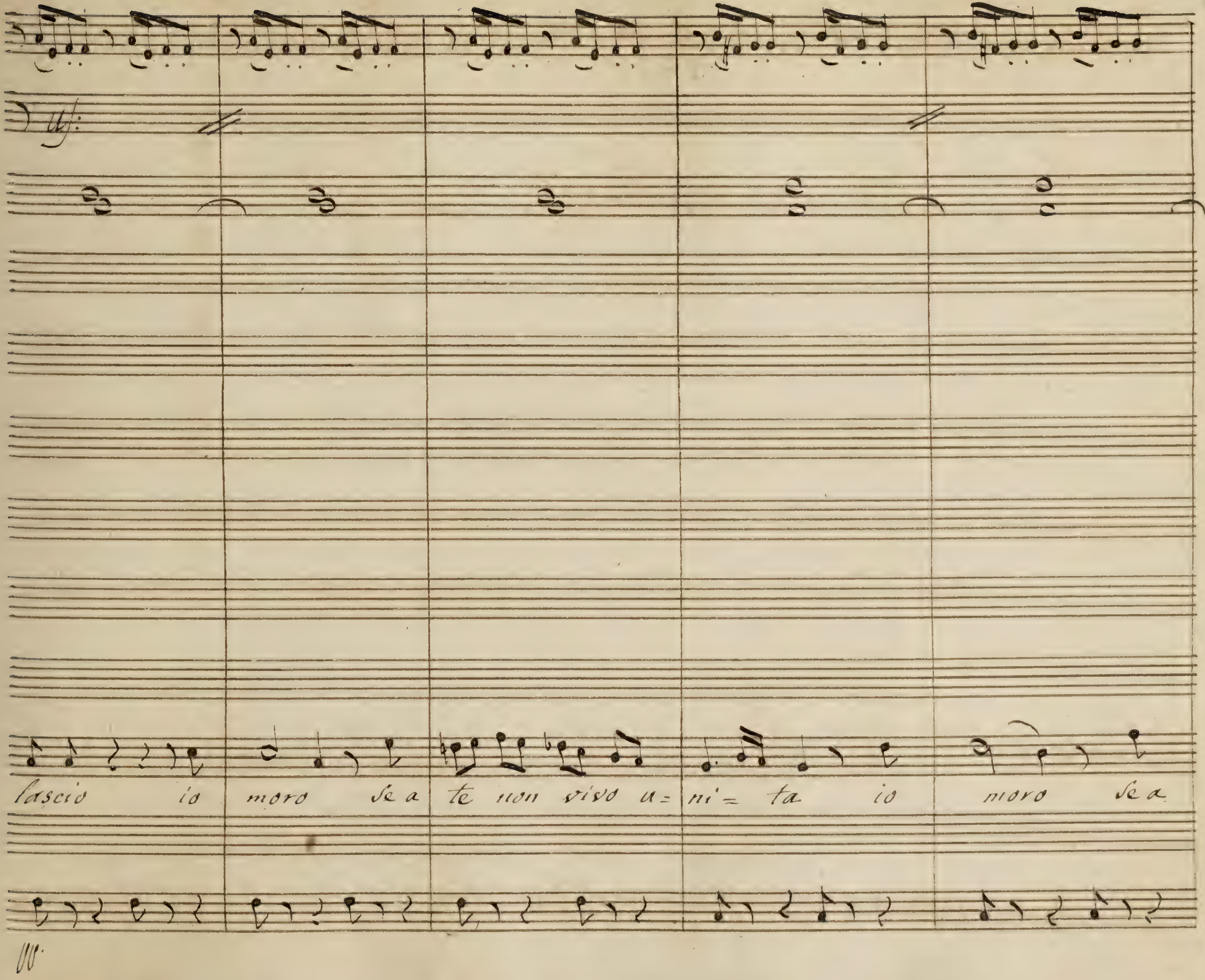

Deh vivi è meno a= mara sa = rà la morte a
arco

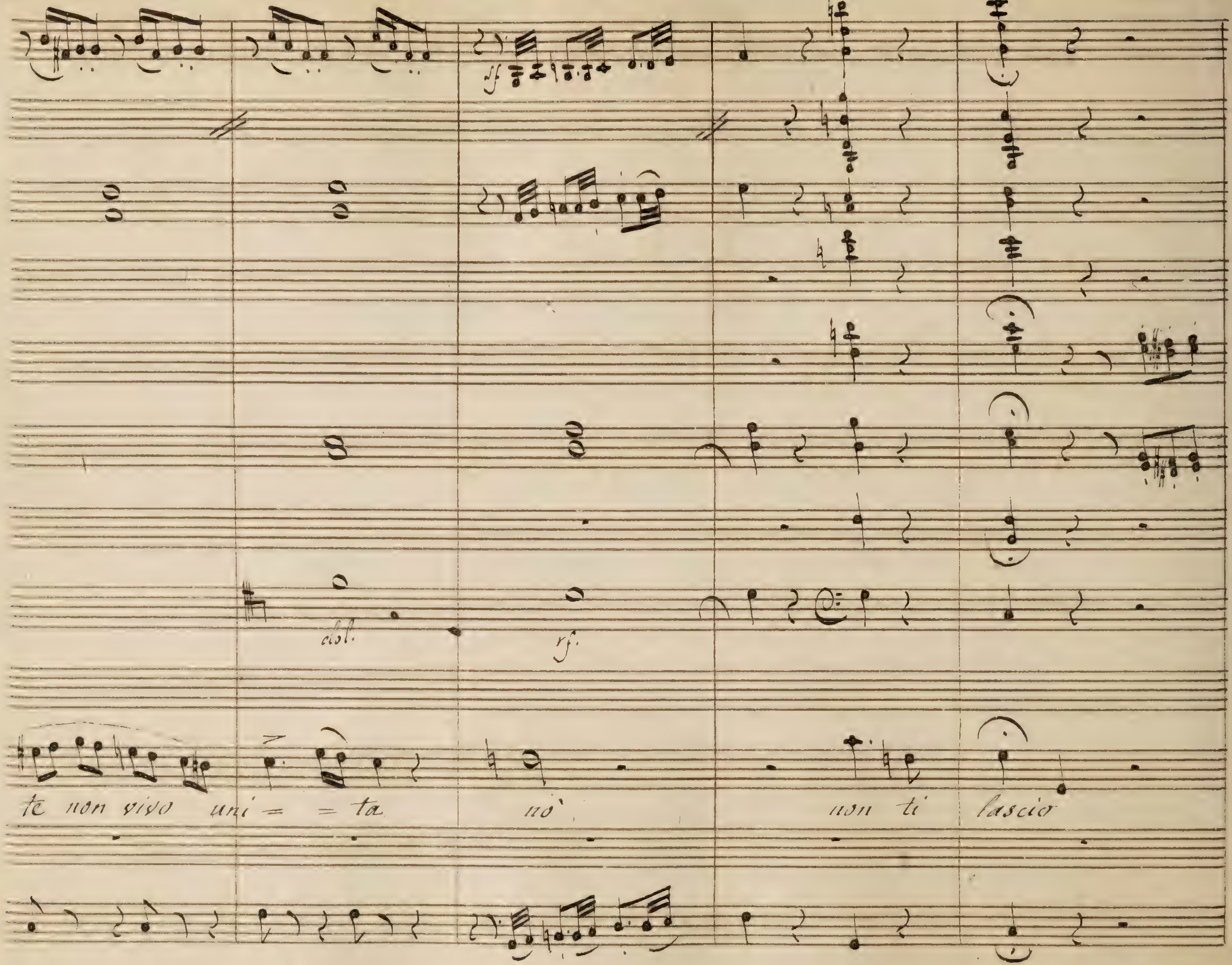

me
va' m'abban= dona è meno a=

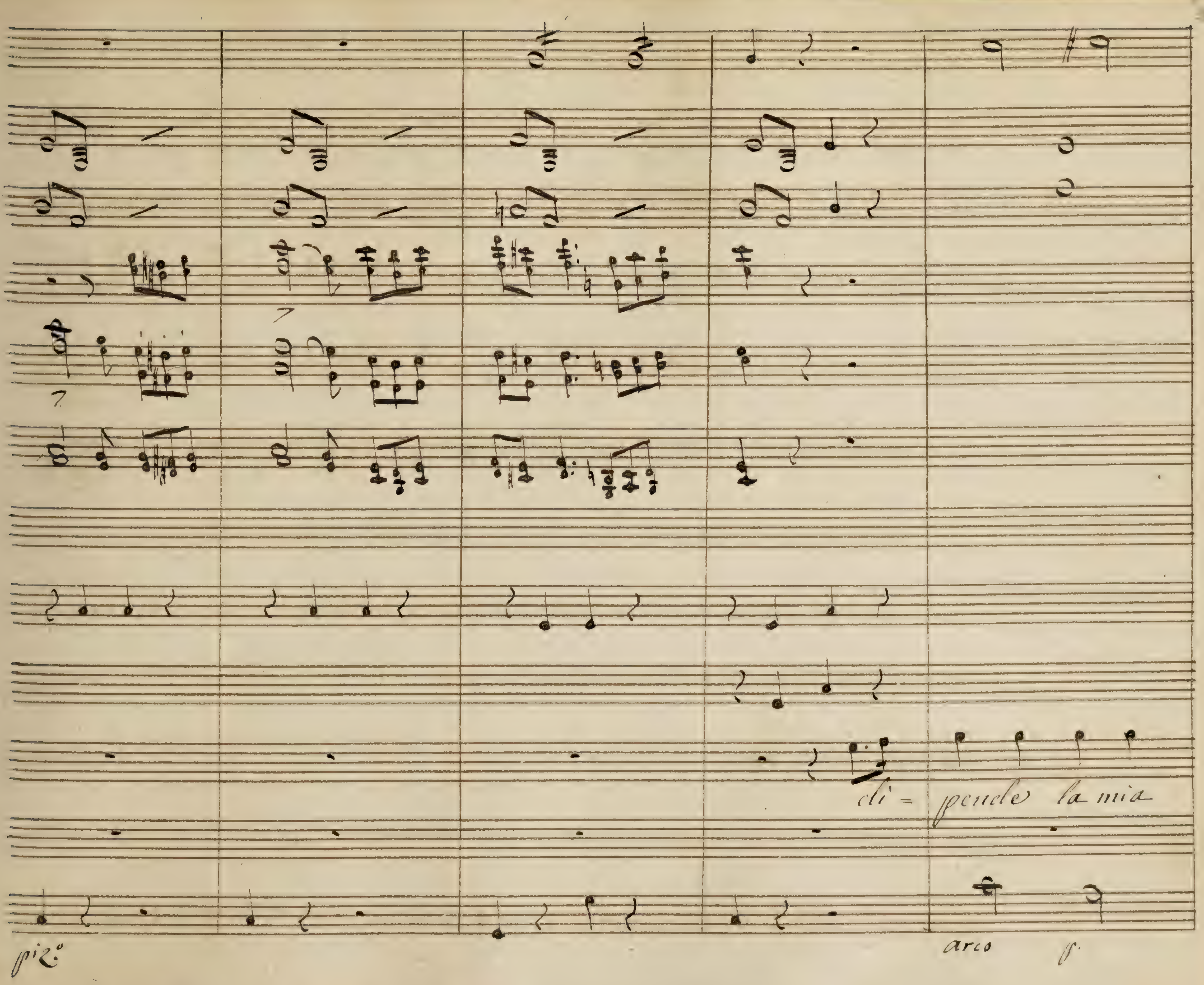

f
mara è meno a= mara sa = ra' la morte a me = sa = ra' la morte a
Viol.
f.

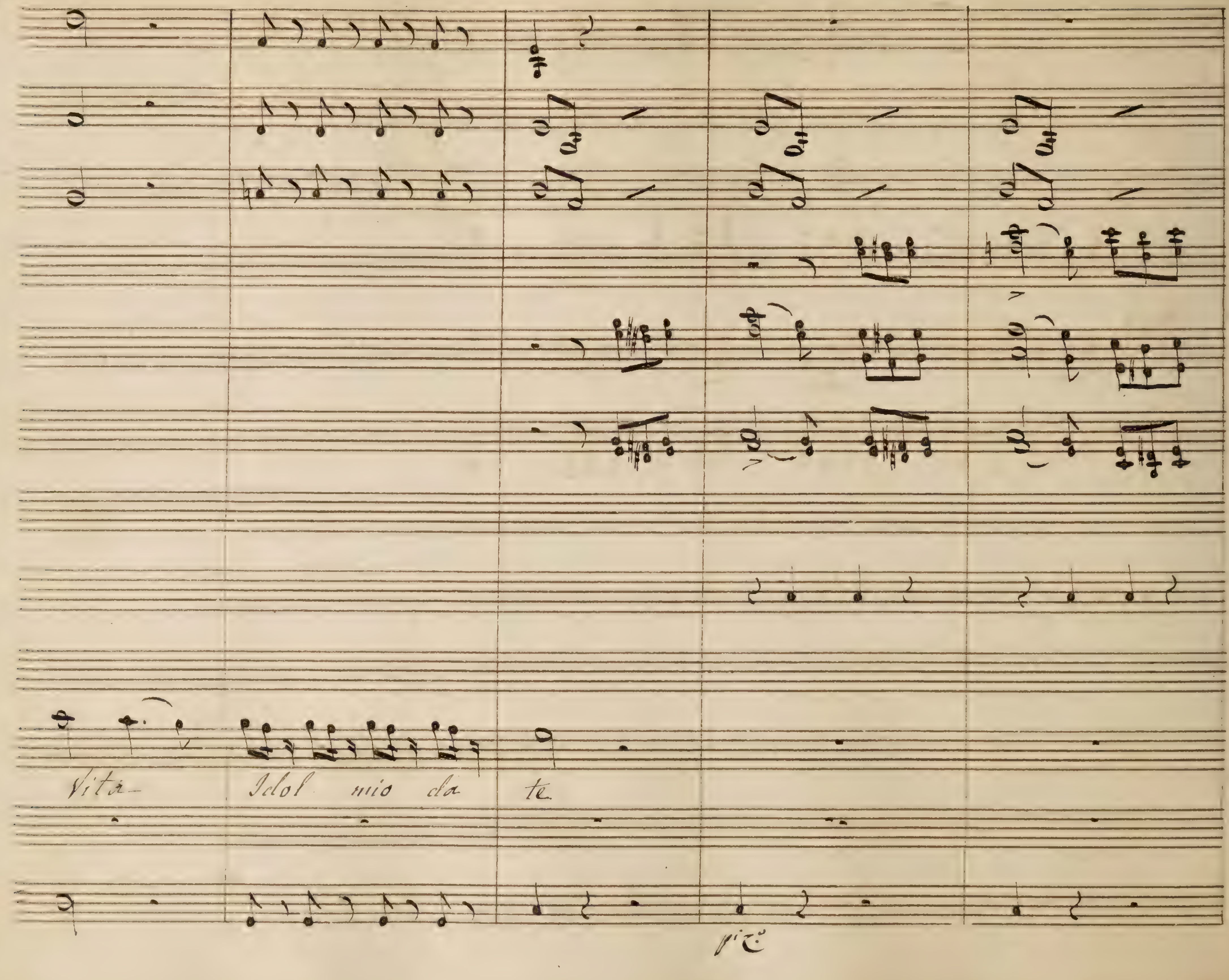

me sa = rà la morte a me = = sa - rà la morte a

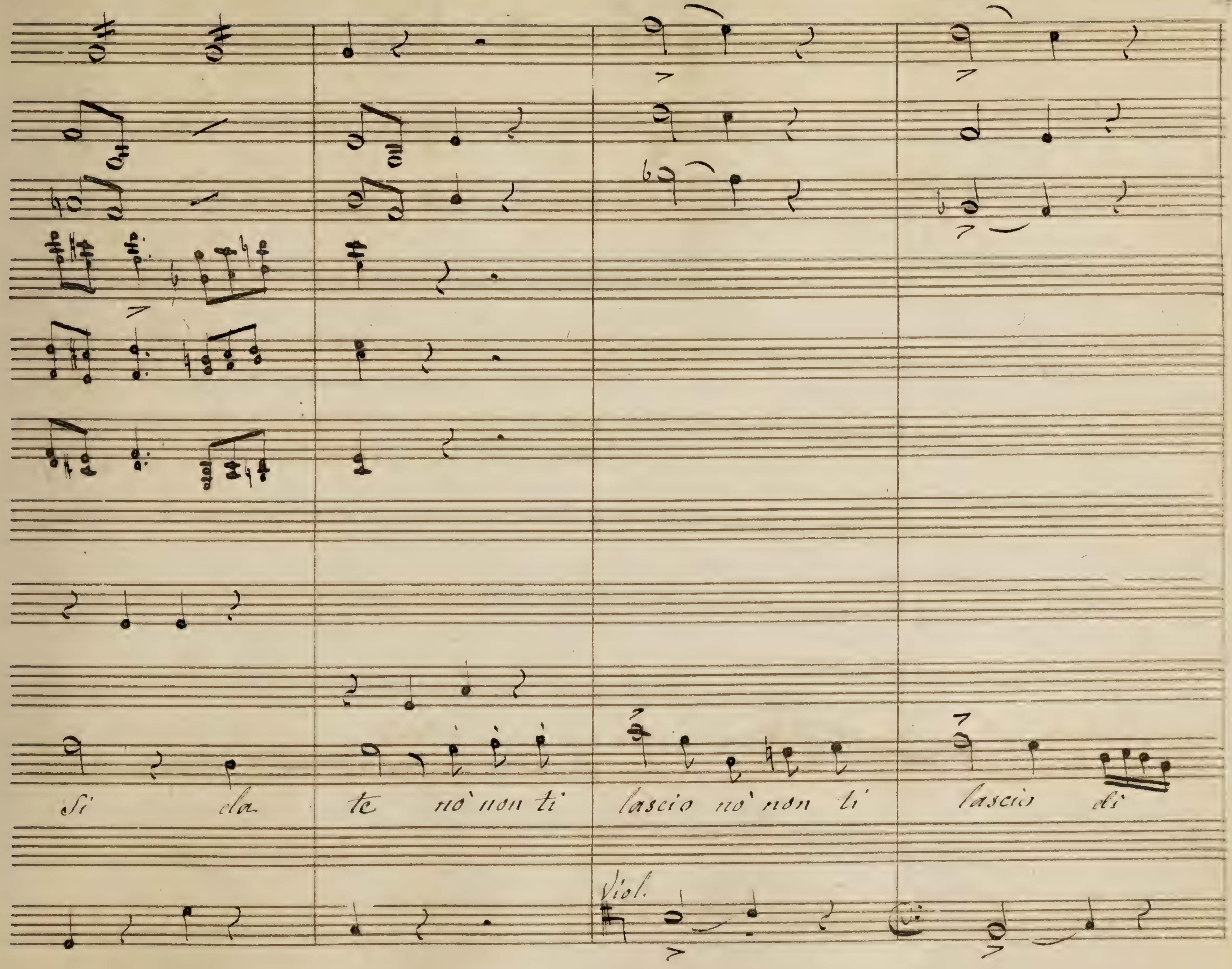

no non ti
me

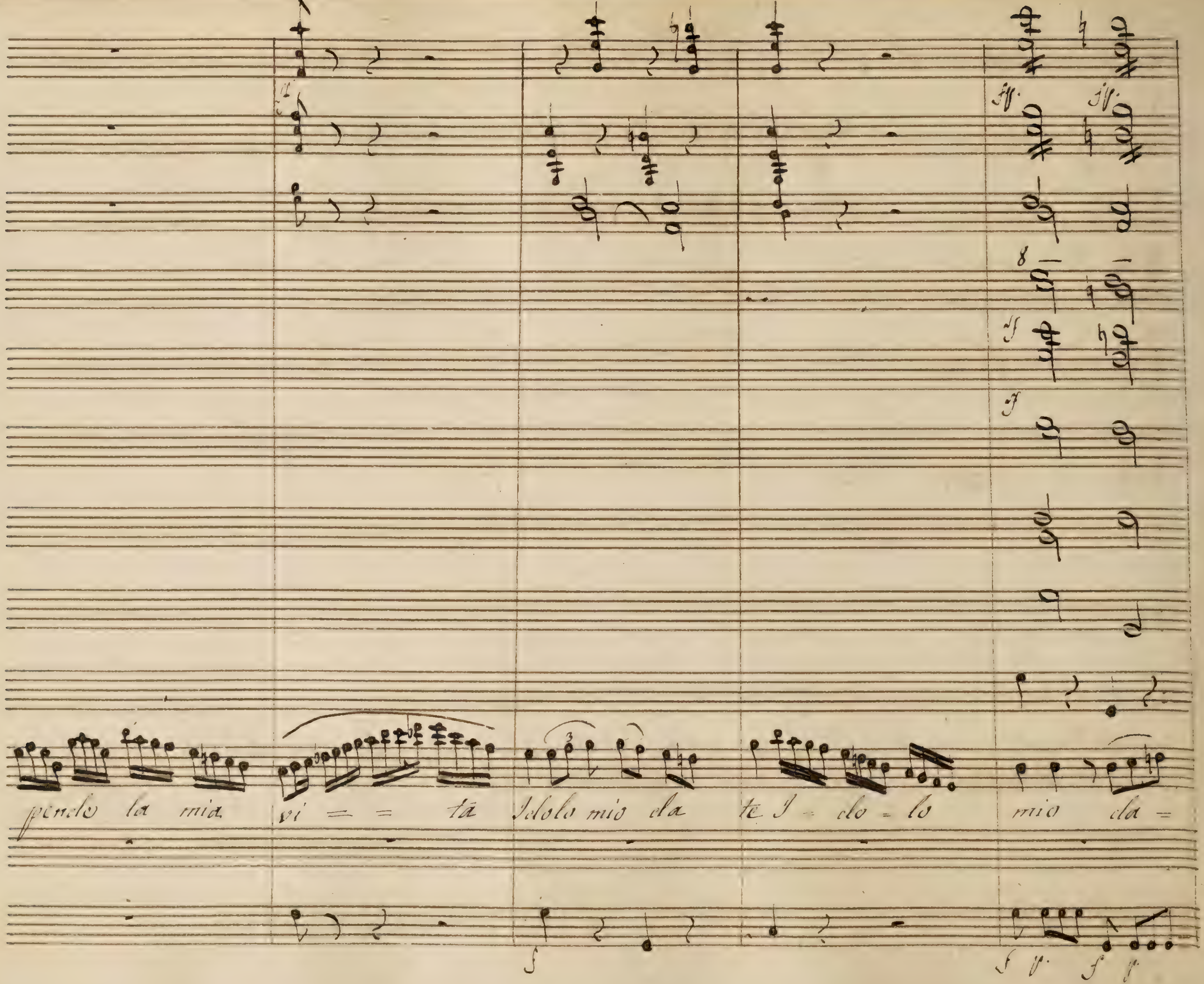

lascio io moro se a te non vivo u= ni= ta io moro se a

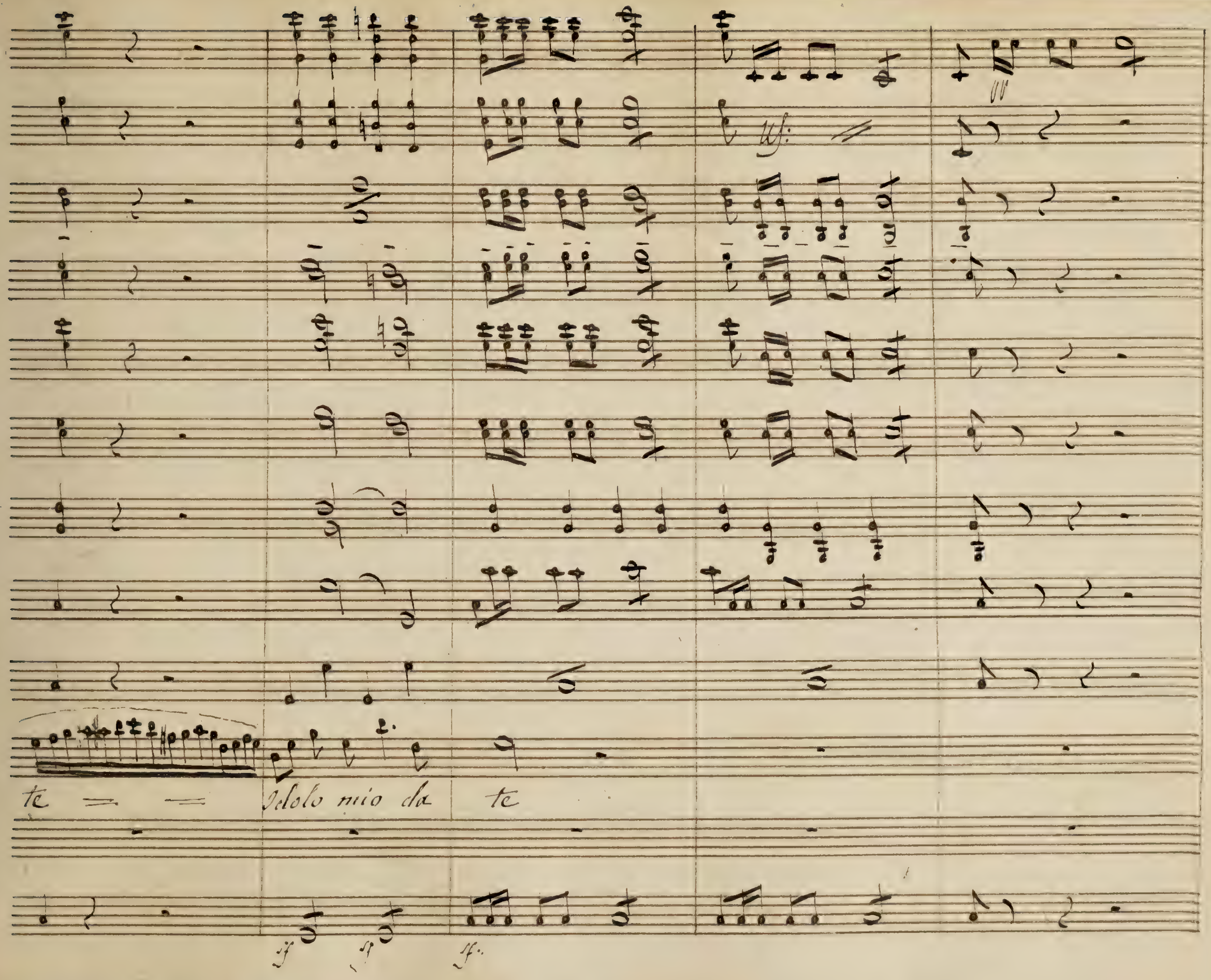

sf
dol.
rf.
te non vivo uni = = ta
no
non ti
lascio

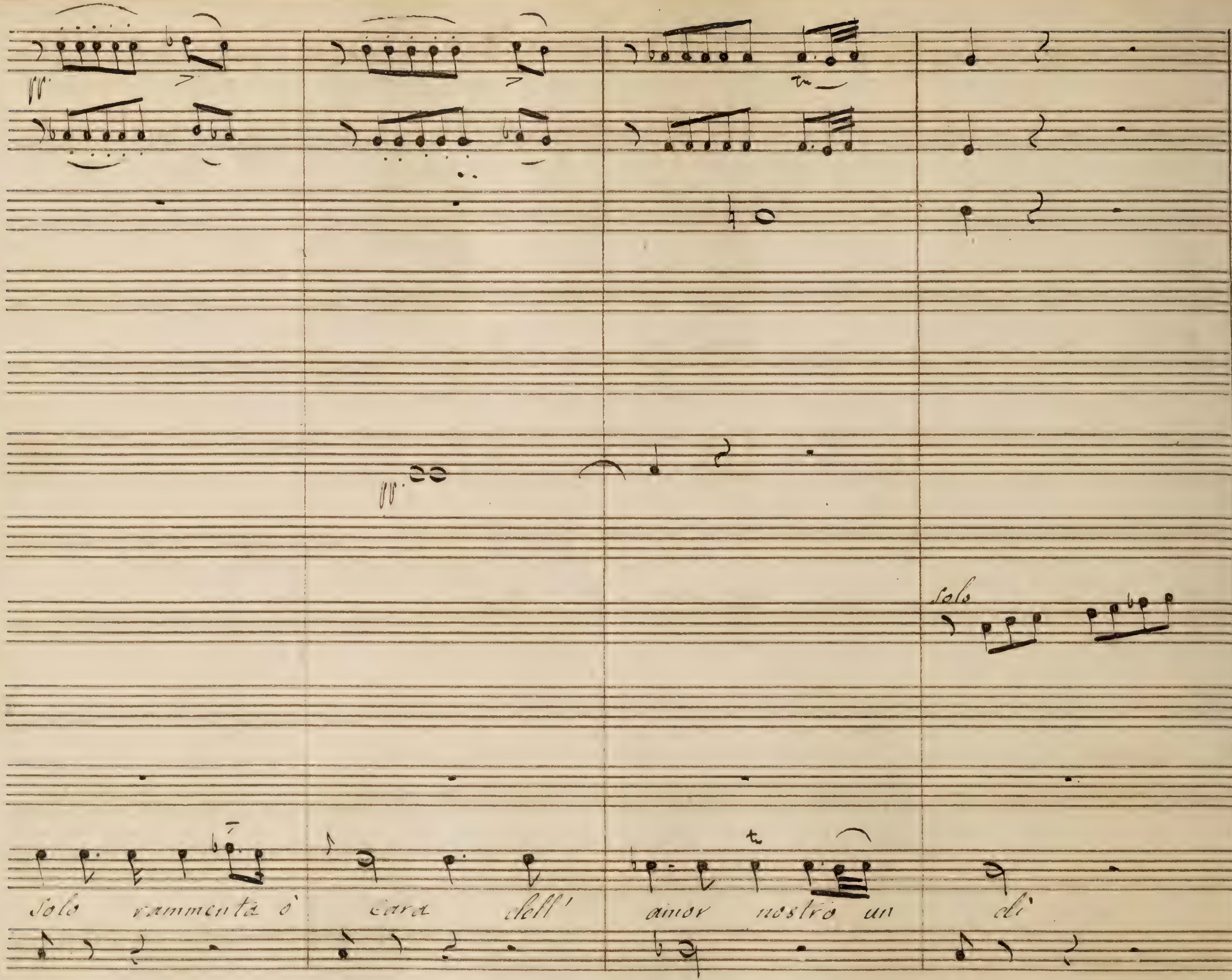

cli = pende la mia
pizz°
arco

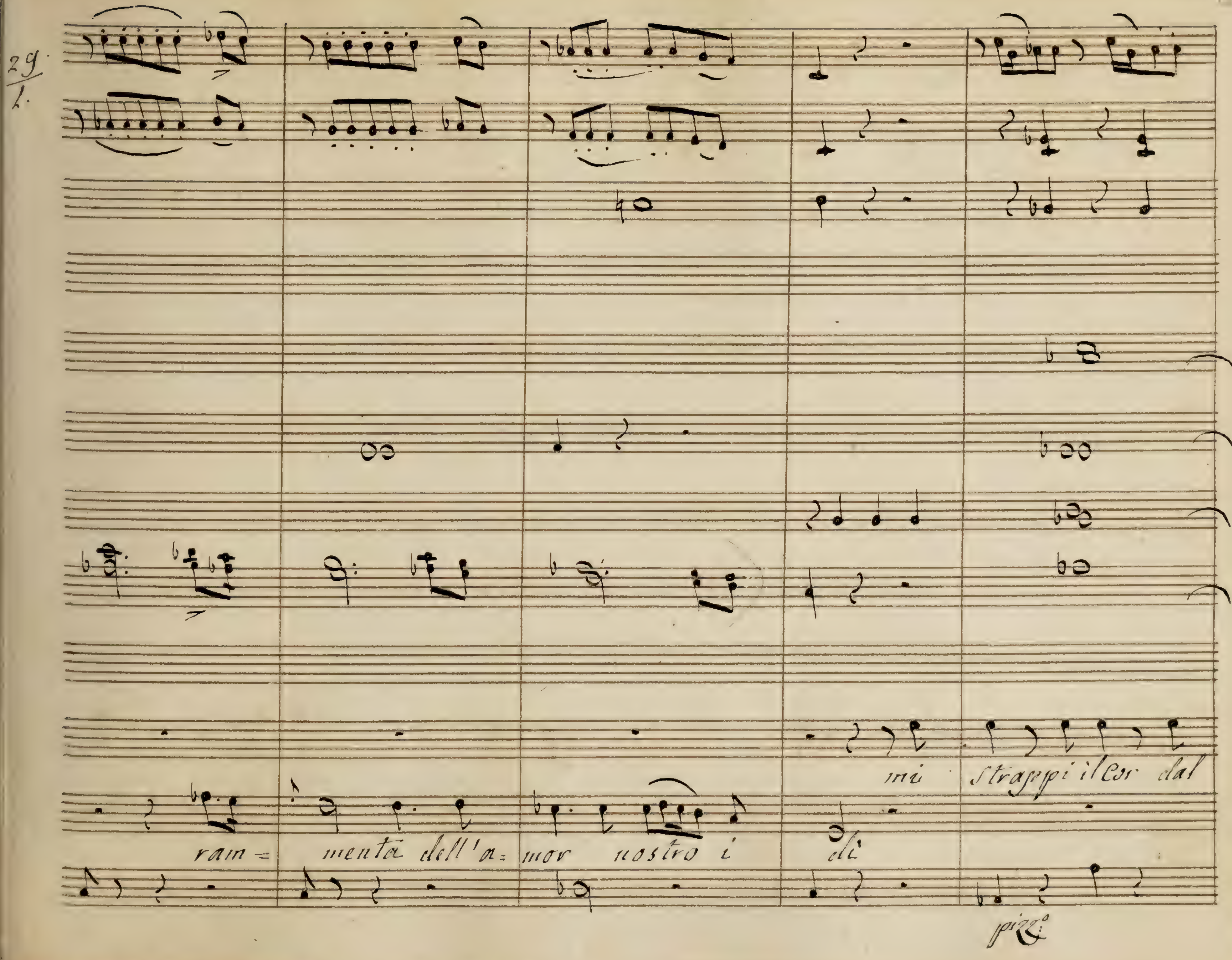

Vita–
Idol mio da te.

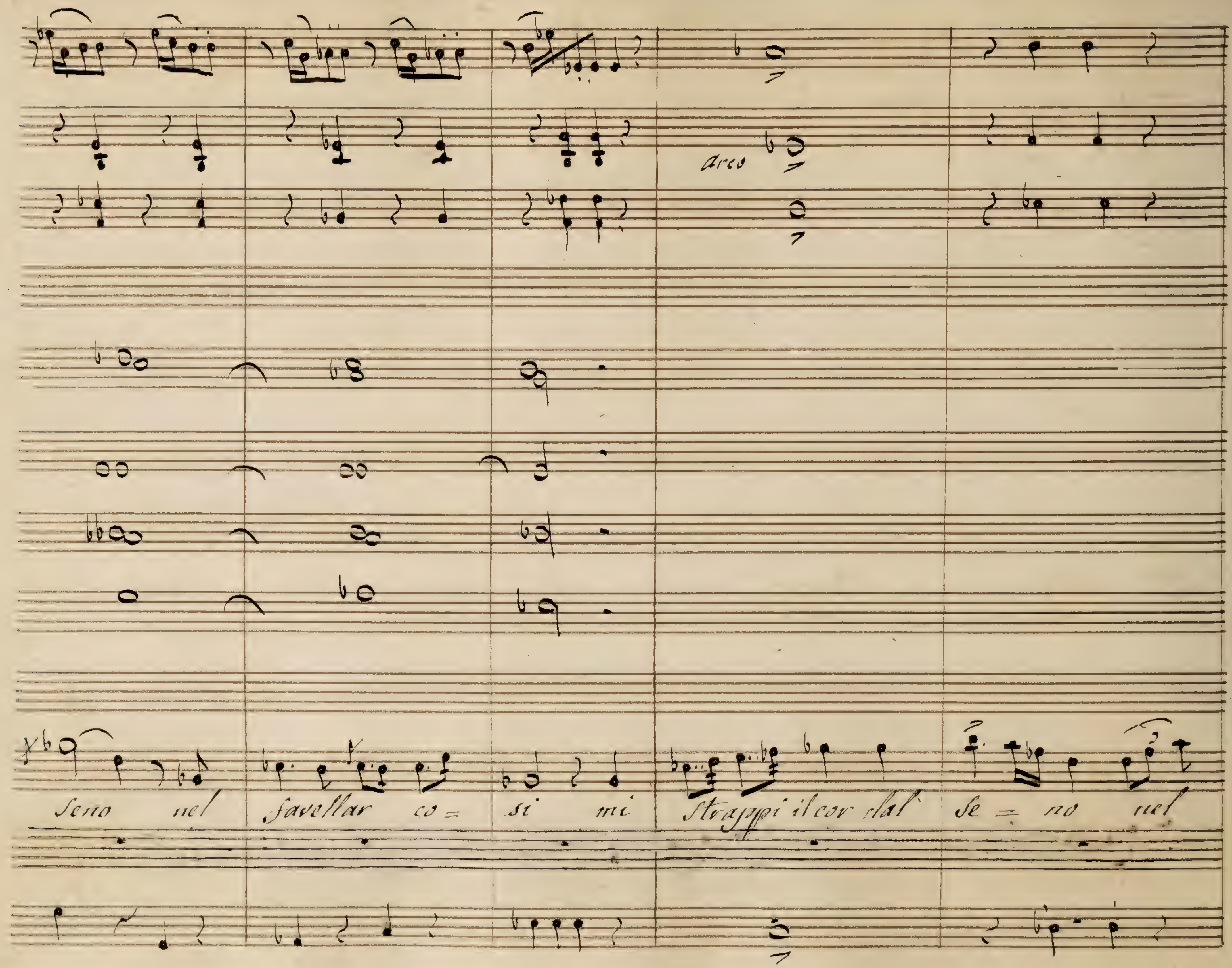

Si da te nò non ti lascio nò non ti lascio di
Viol.

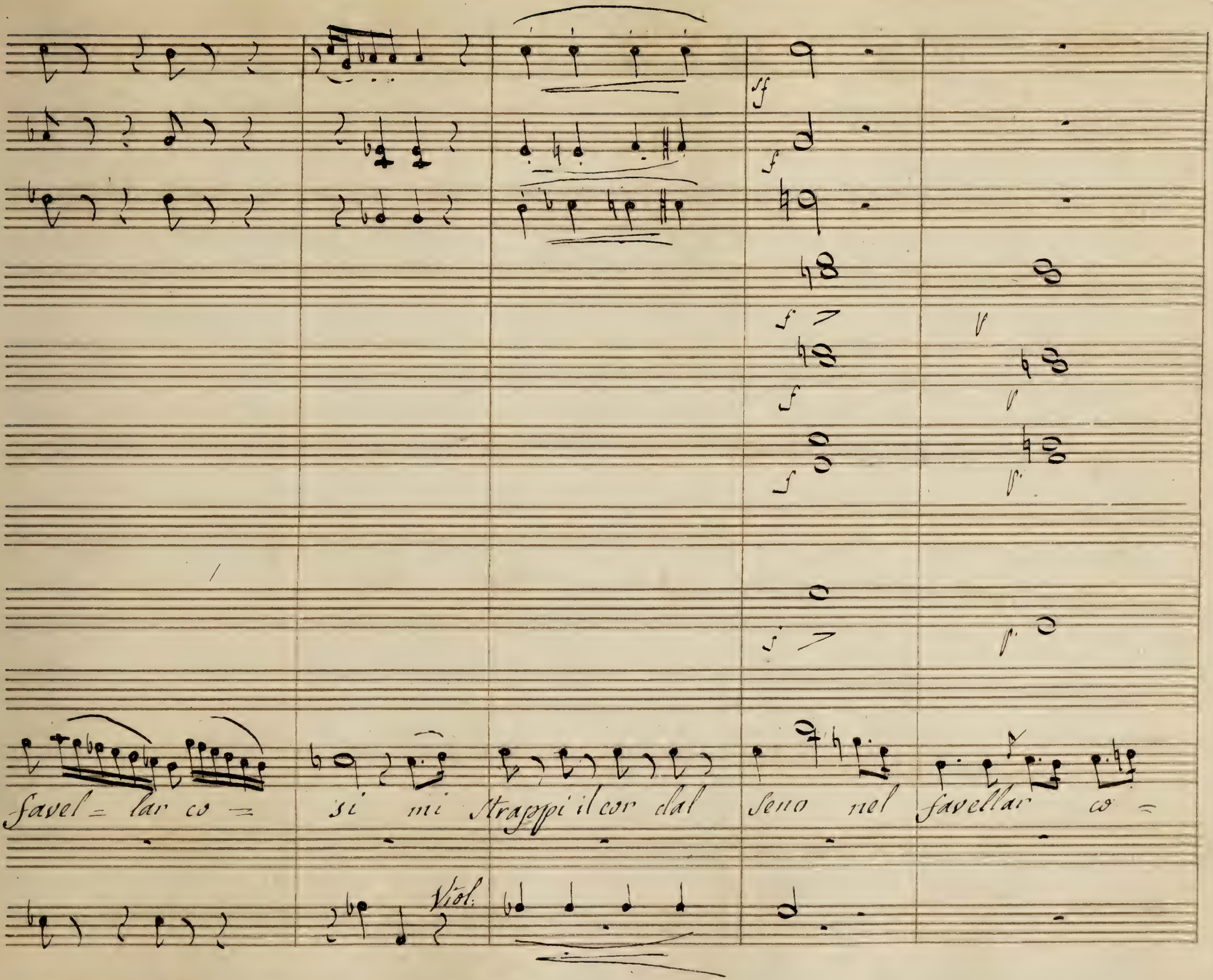

pendo la mia vi = = tà Idolo mio da te I = do = lo mio da =

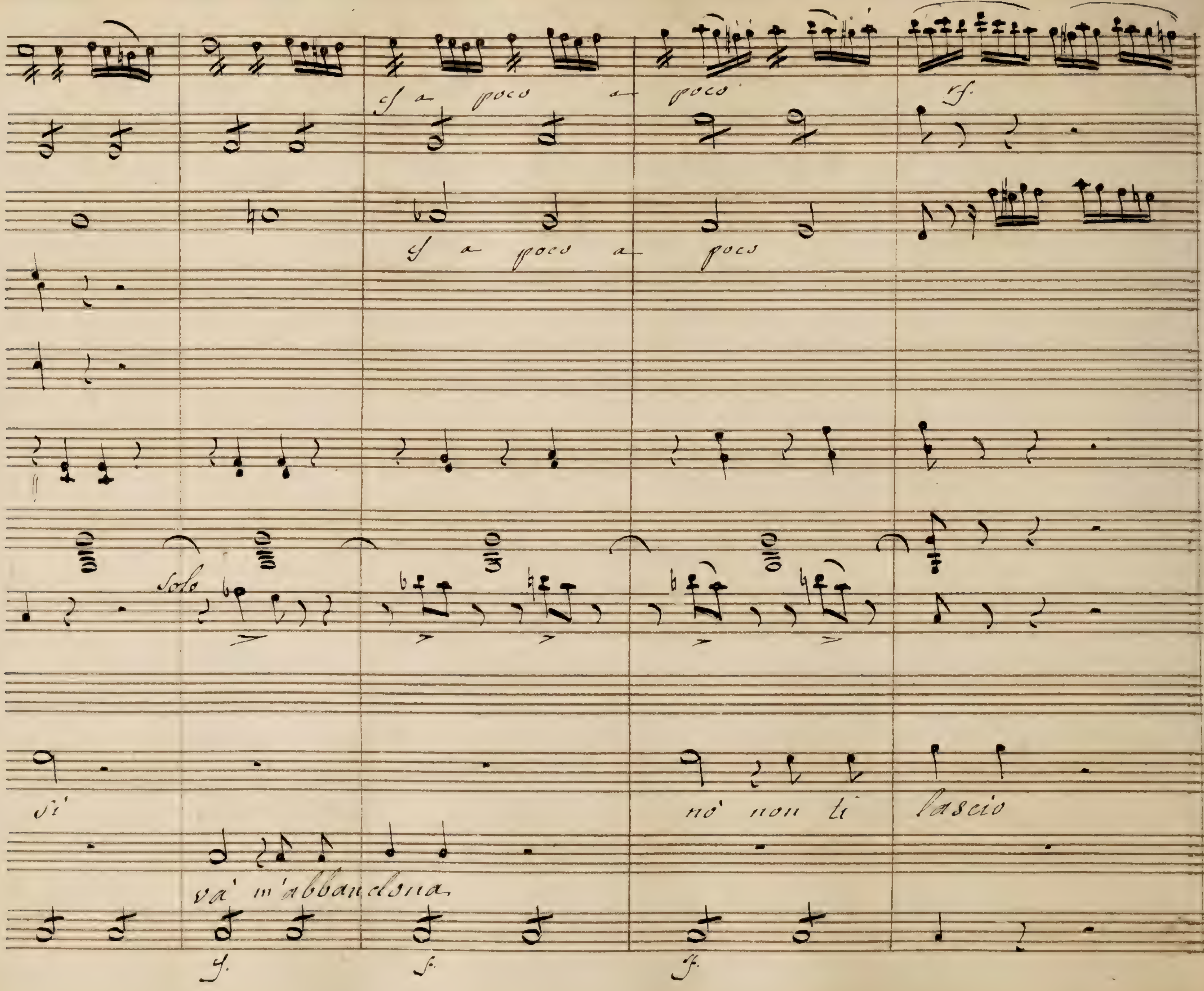

te
Idolo mio da
te

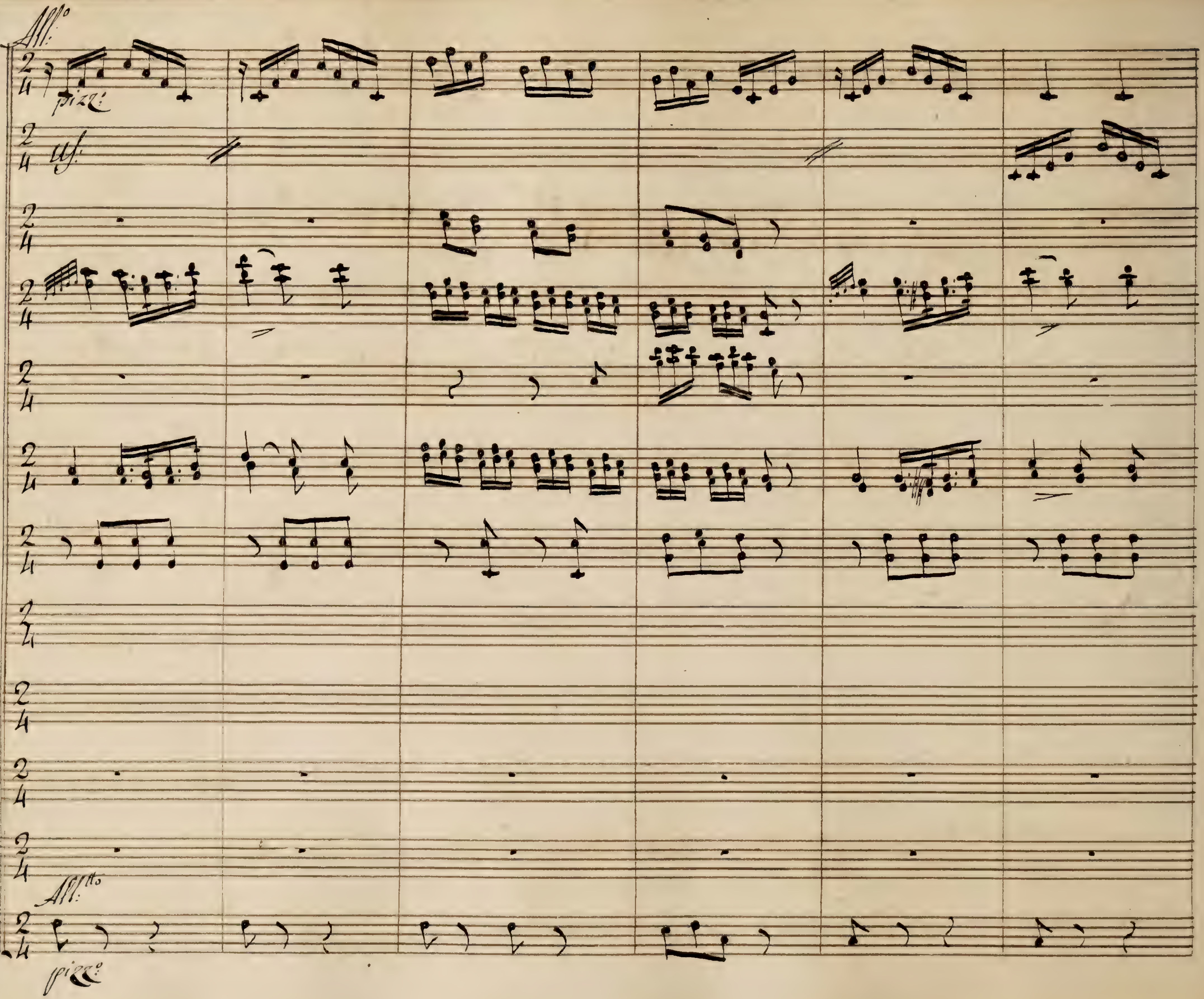

pp
pp
Solo
Solo rammenta o' cara dell' amor nostro un di

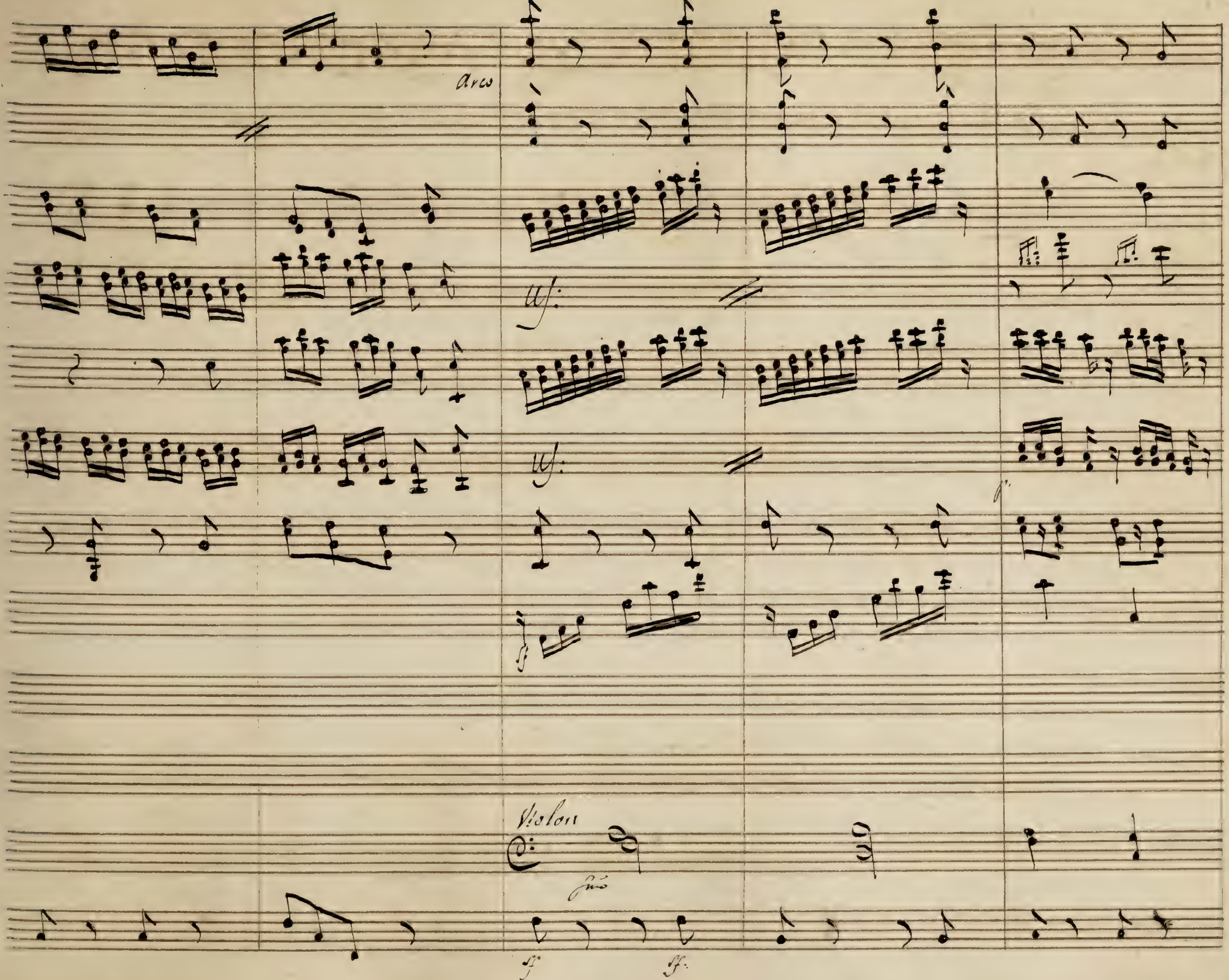

29
1.
ram= menta dell'a= mor nostro i
di
mi Strappi il Cor dal
pizz.

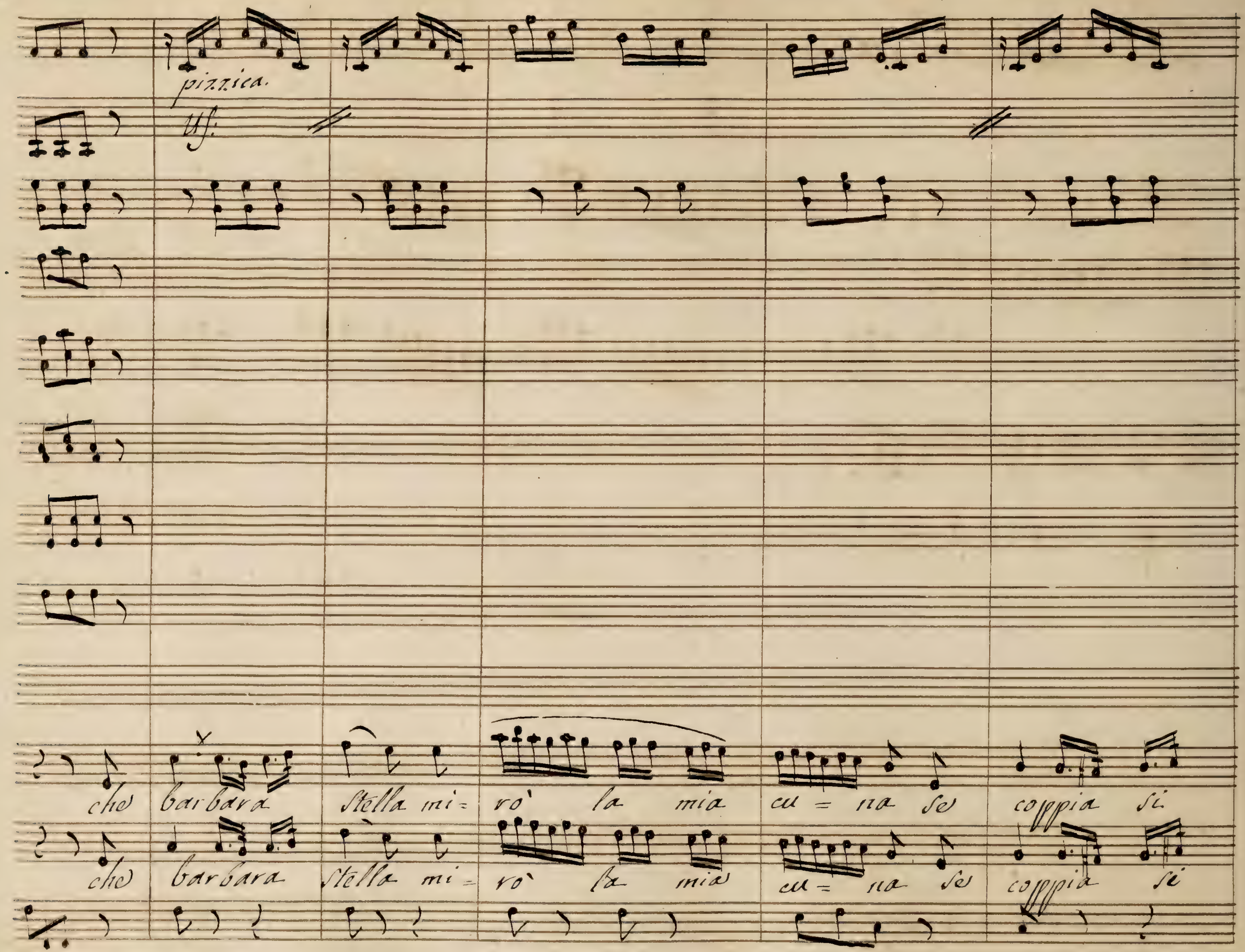

arco
Seno nel favellar co = si mi Strappi il cor dal Se = no nel

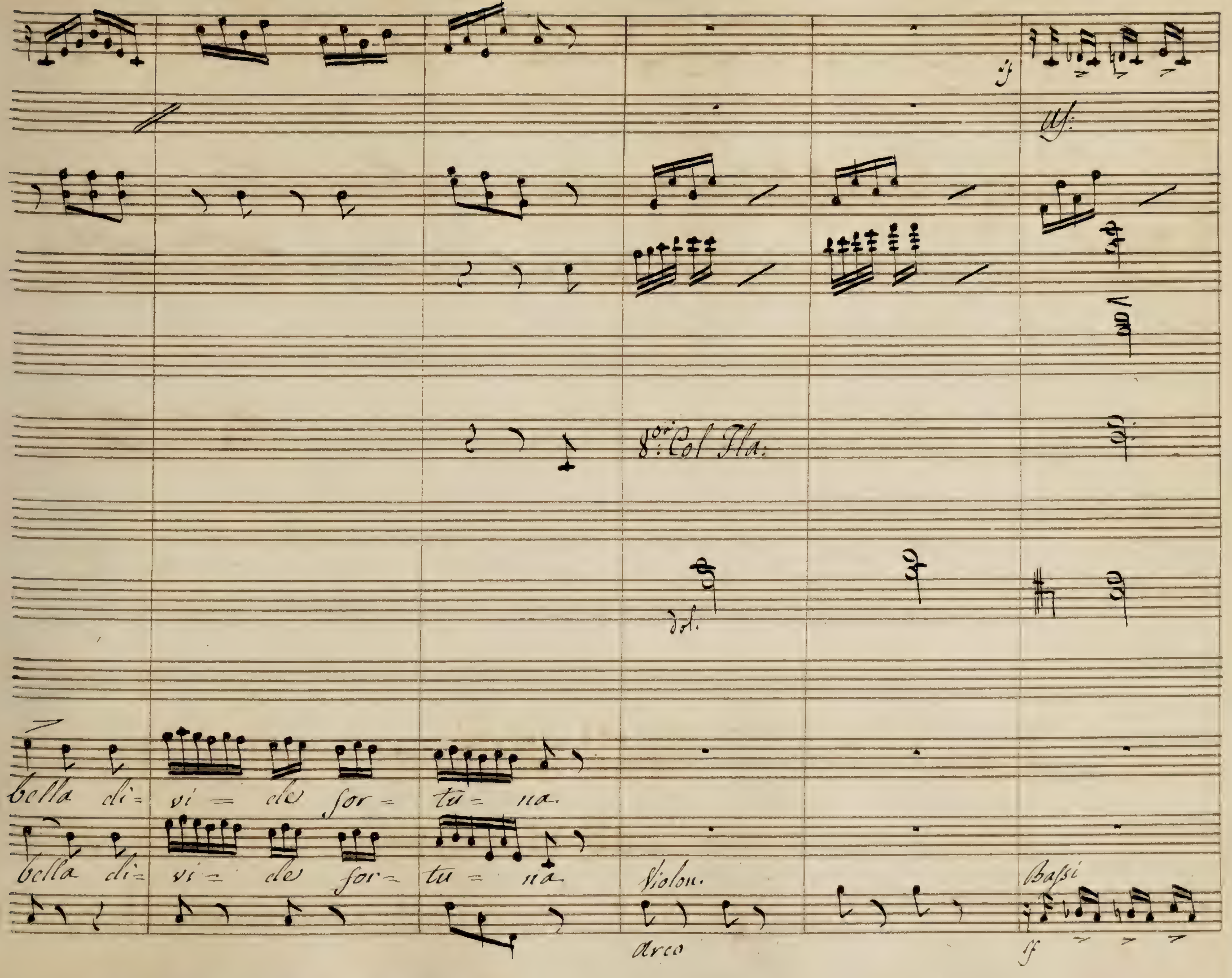

Viol.
favel= lar co =
si mi
strappi il cor dal
seno nel
favellar co =

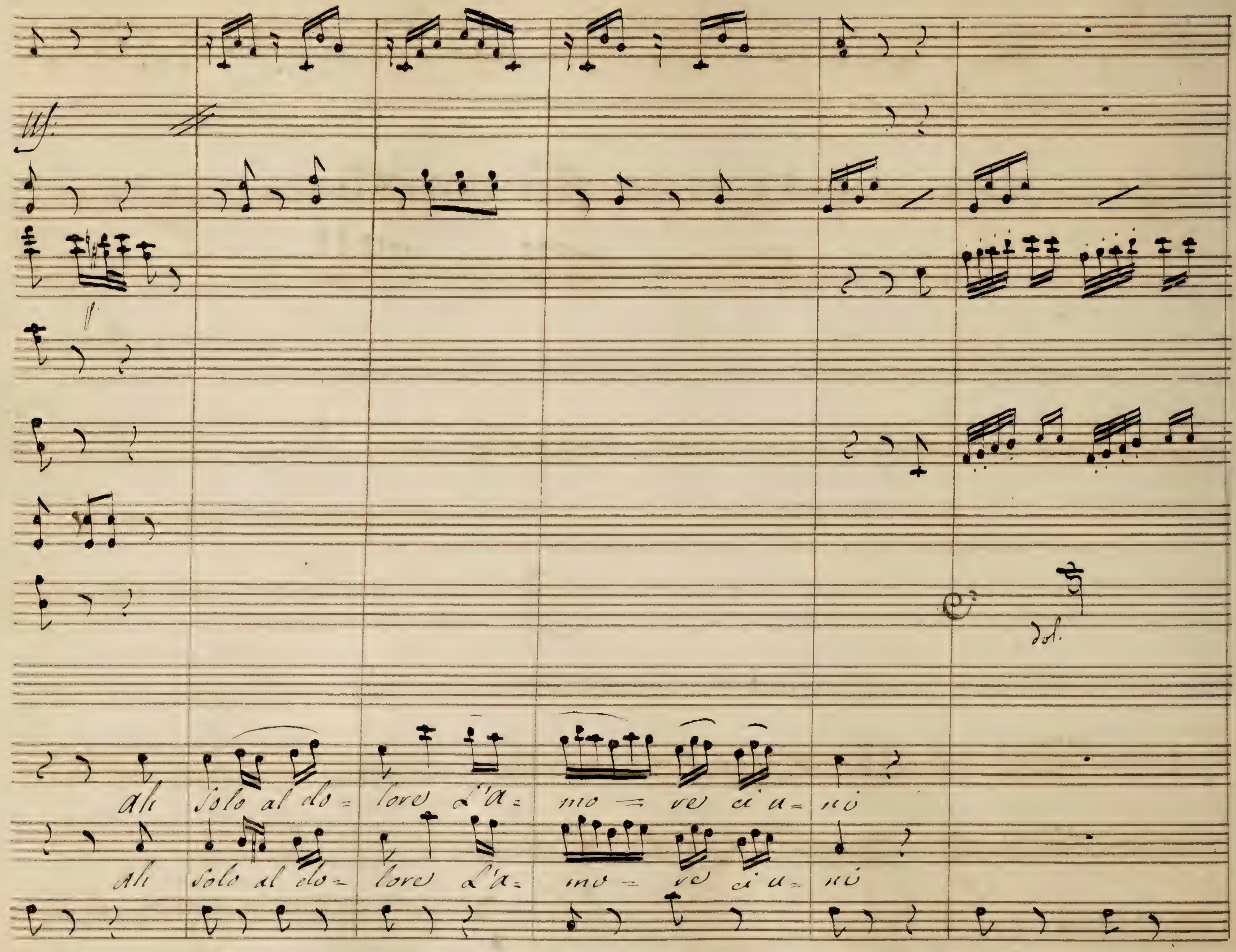

a poco a poco
rf.
a poco a poco
Solo
si
nò non ti lascio
và m'abbandona
f.
f.
f.

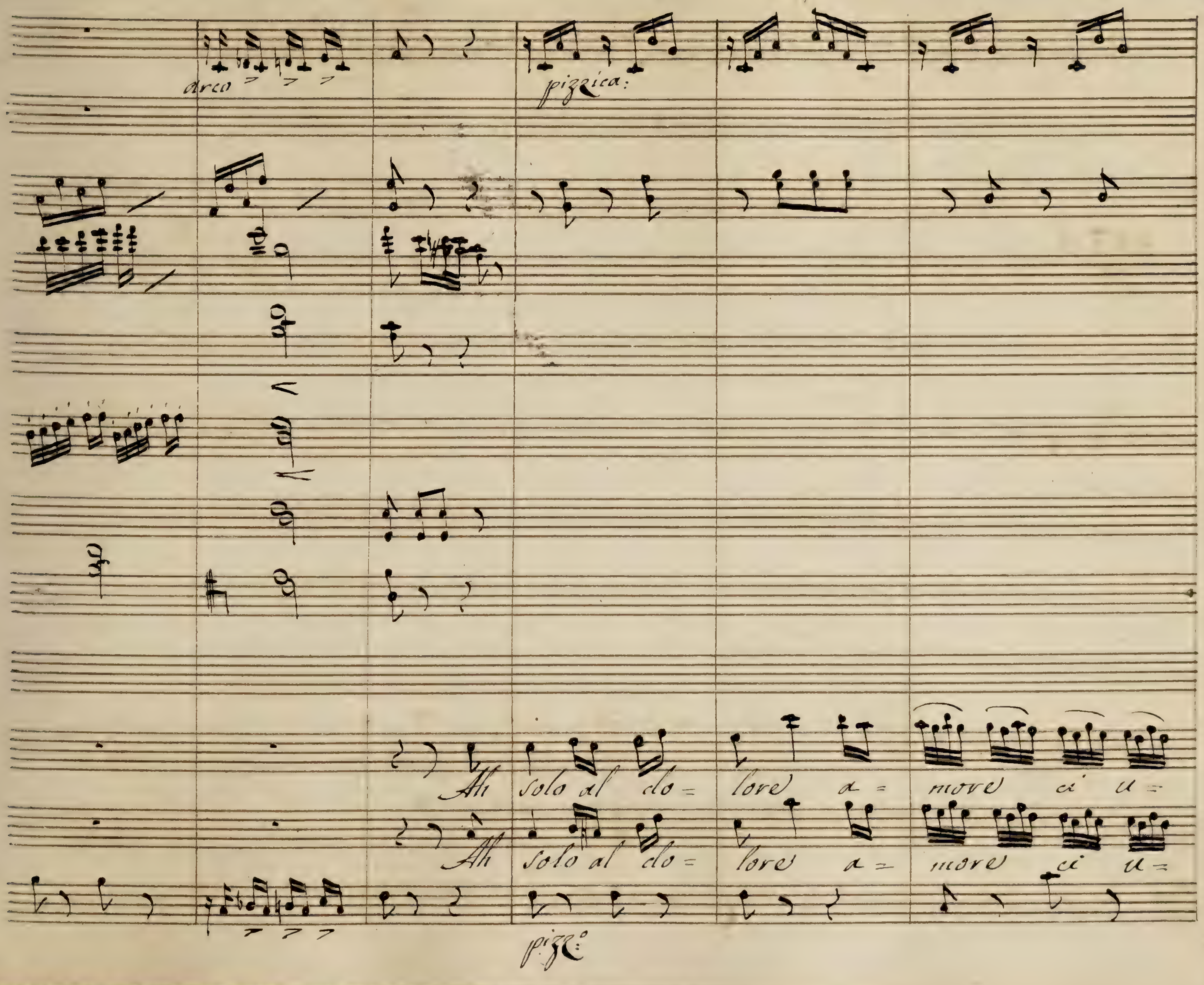

All:o
pizz:
All:tto
pizz:

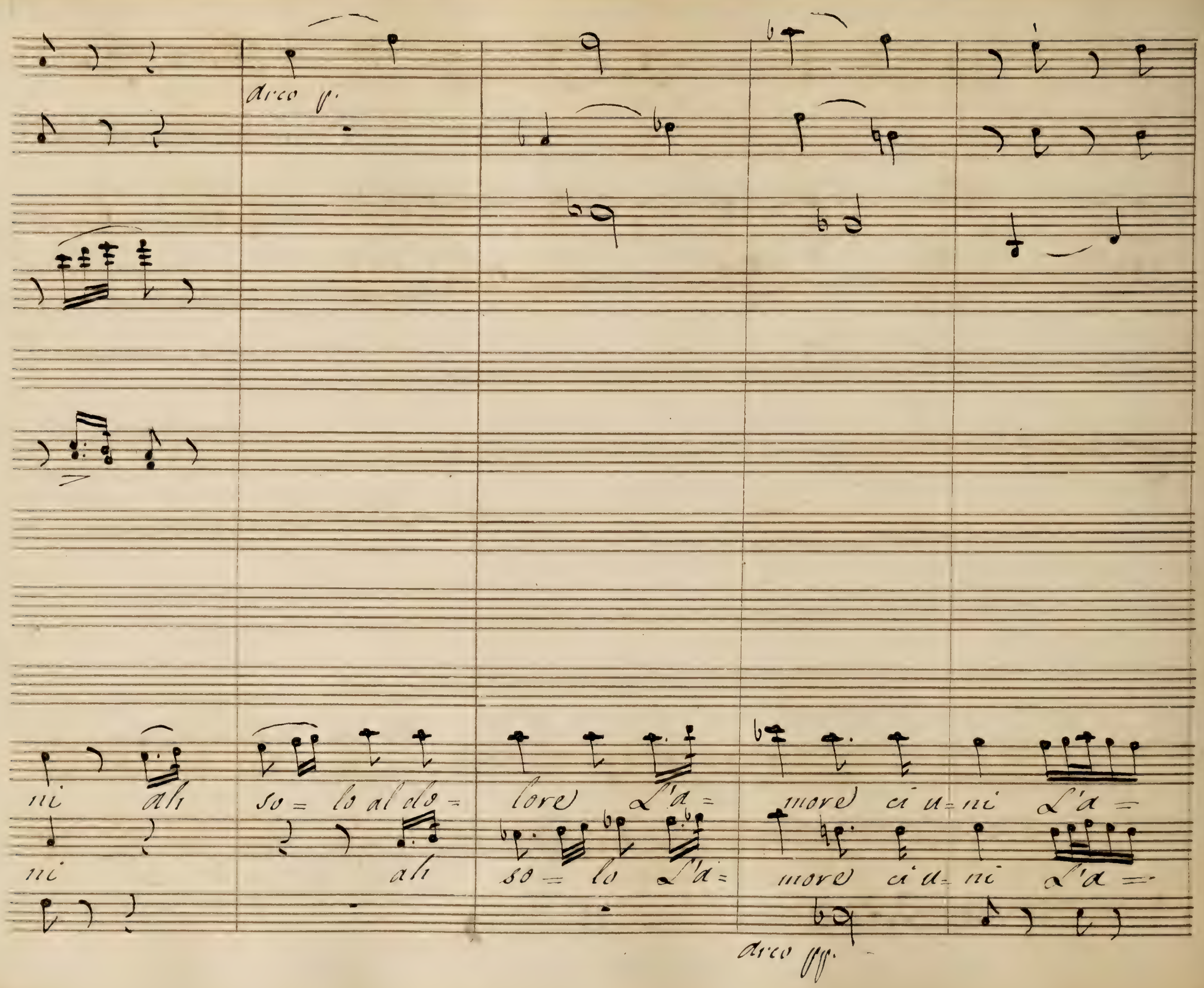

arco
Violon

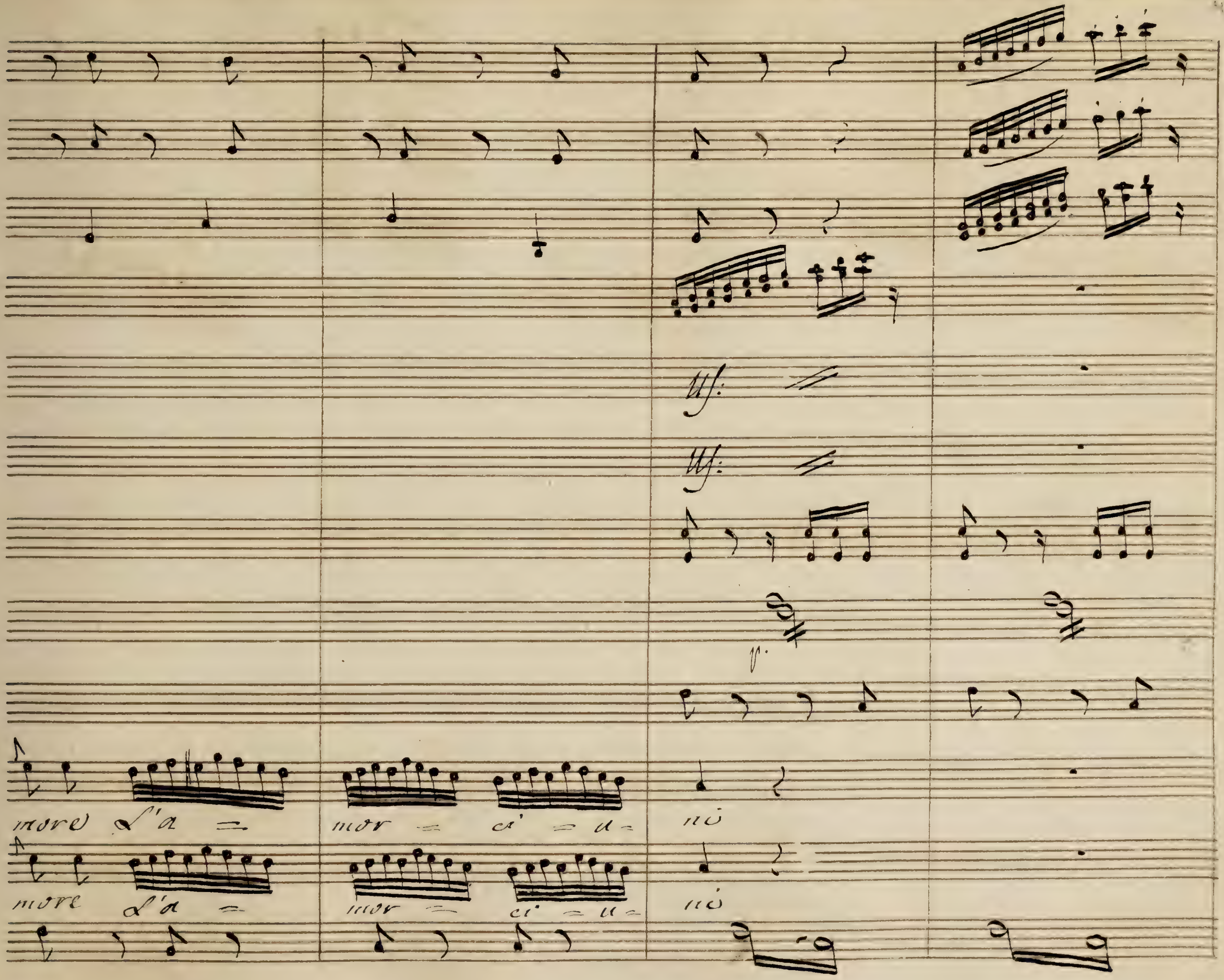

pizzica.
unis.
che barbara stella mi = rò la mia cu = na se coppia si.
che barbara stella mi = rò la mia cu = na se coppia si

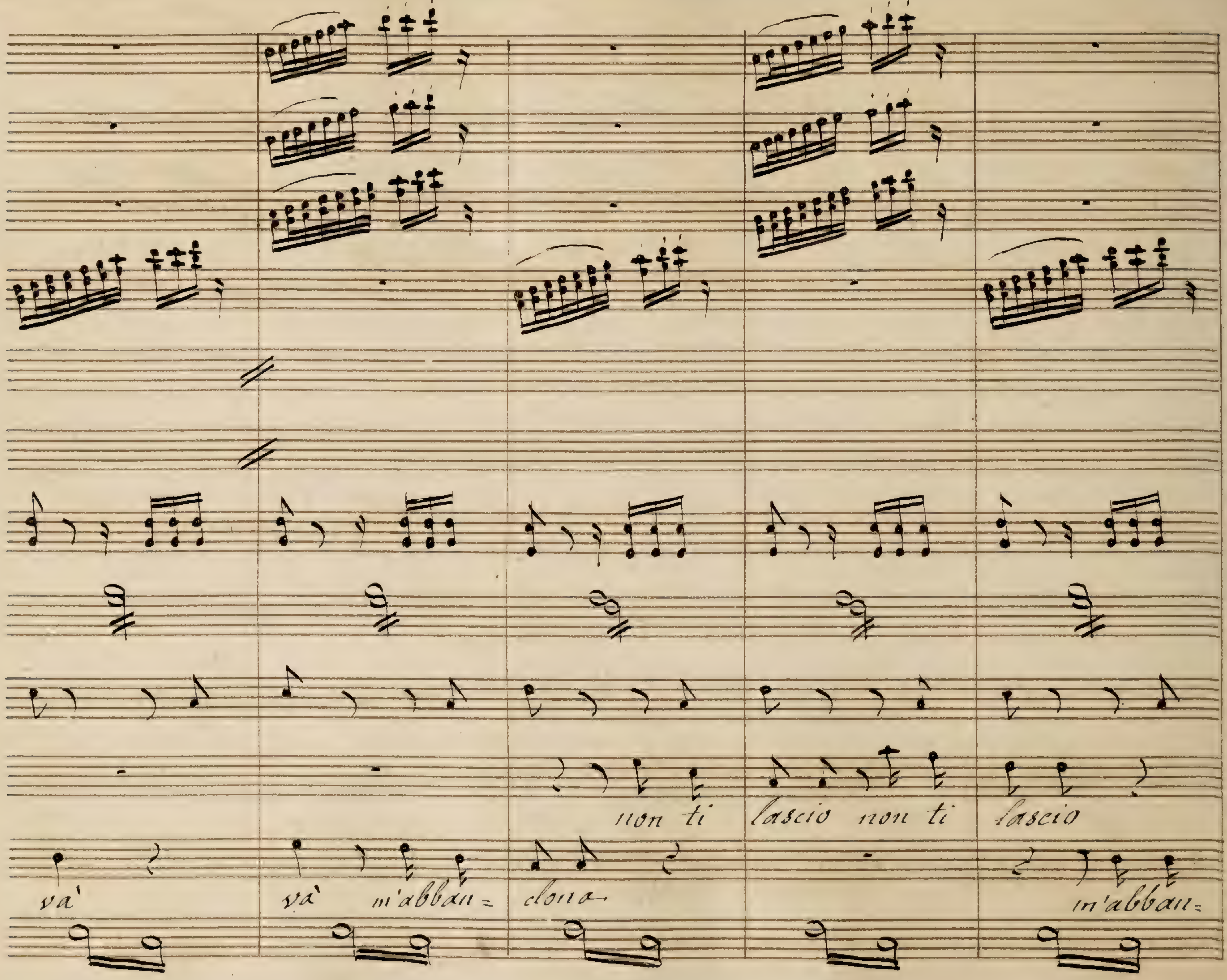

sf
sf:
8.vi Col Fla.
dol.
bella di= vi = de for= tu= na
bella di= vi = de for= tu = na
Violon.
Arco
Bassi
sf

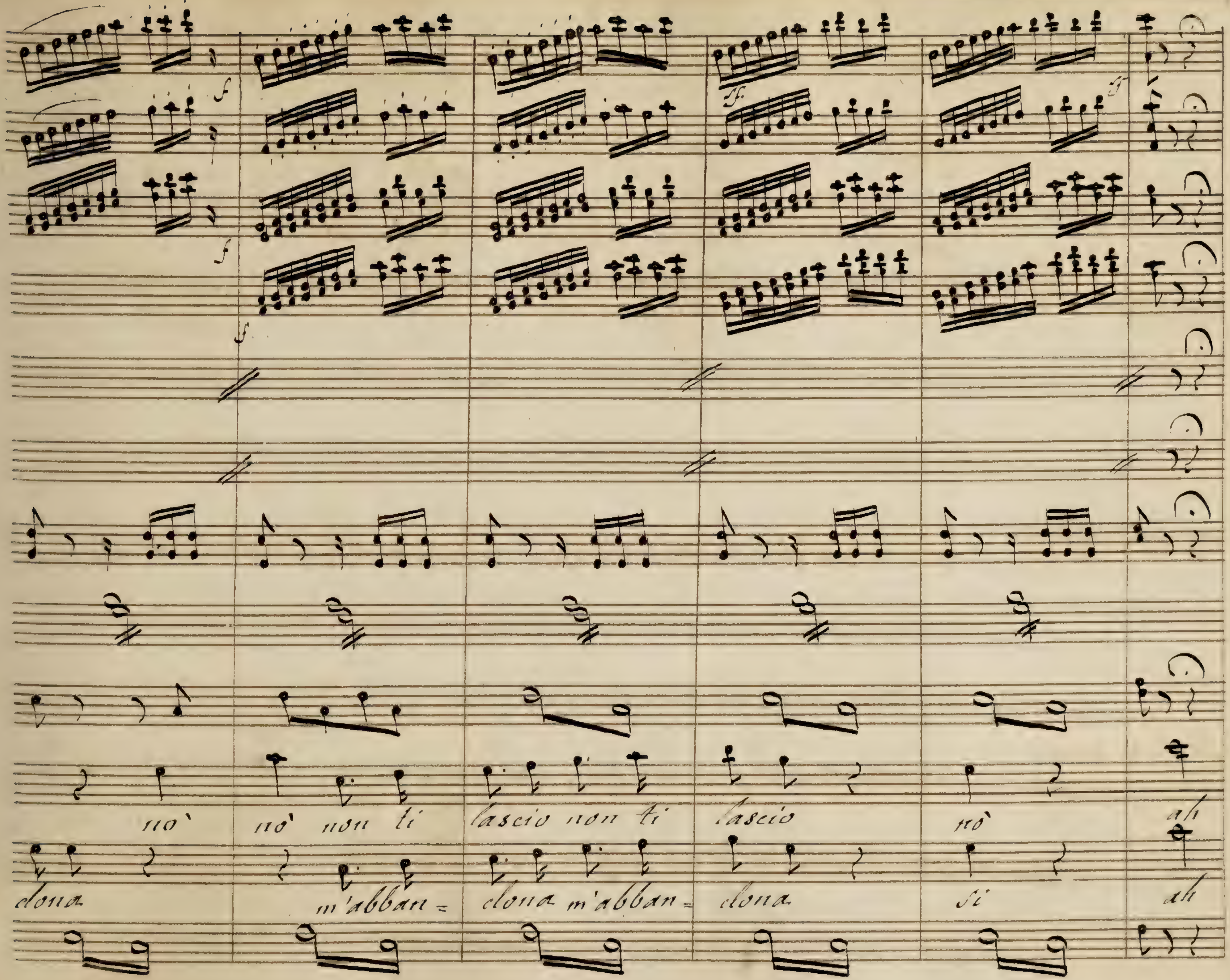

dol.
ah Solo al do= lore L'a= mo = ve ci u= ni
ah Solo al do= lore L'a= mo = ve ci u= ni


arco
pizzica:
Ah solo al do= lore a= more ci u=
Ah solo al do= lores a= more ci u=
pizz.o

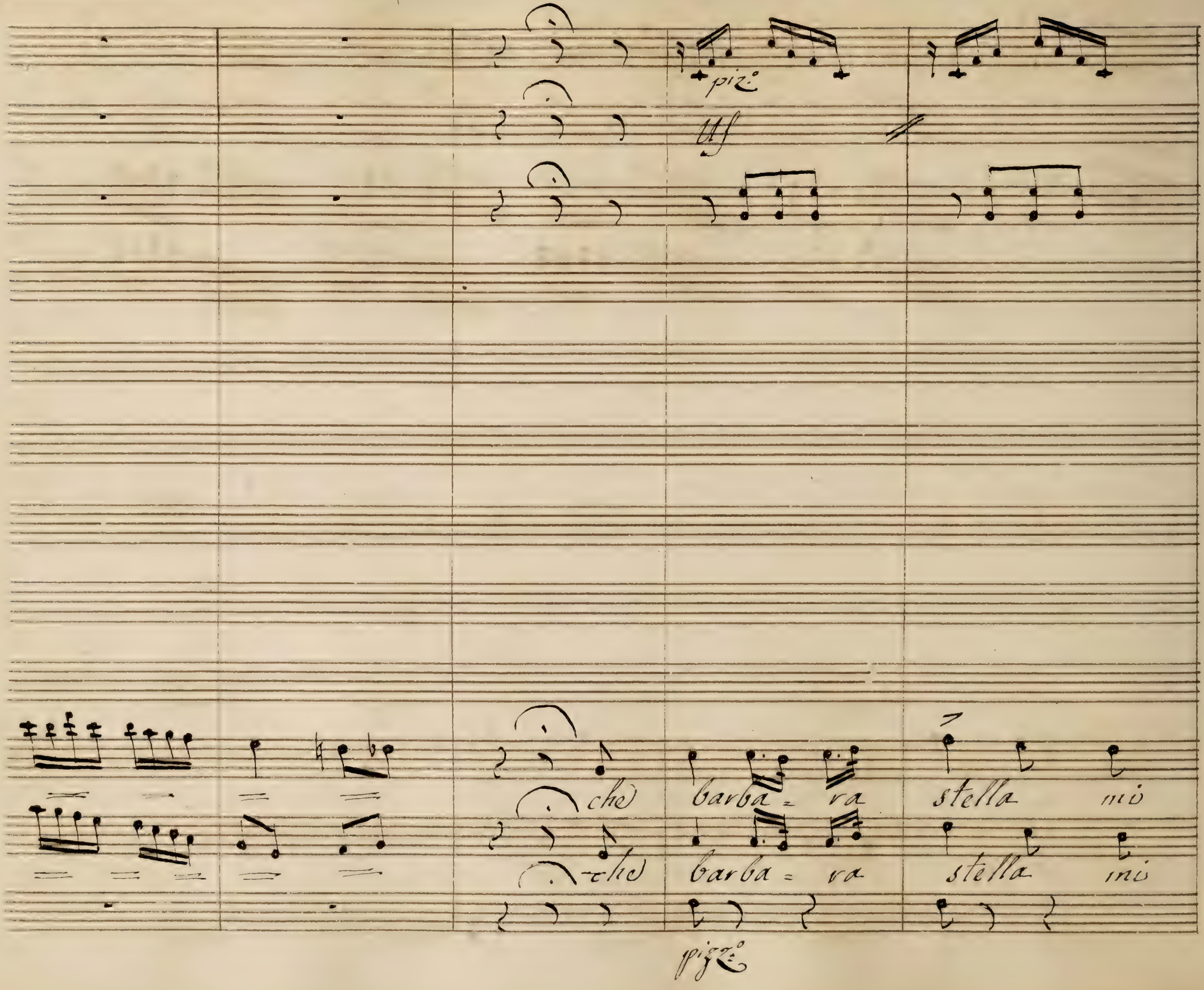

arco p.
ni ali so = lo al do = lore L'a = more ci u = ni L'a =
ni ali so = lo L'a = more ci u = ni L'a =
arco ff.


more L'a = mor = ci' = u= niò
more L'a = mor = ci = u= niò

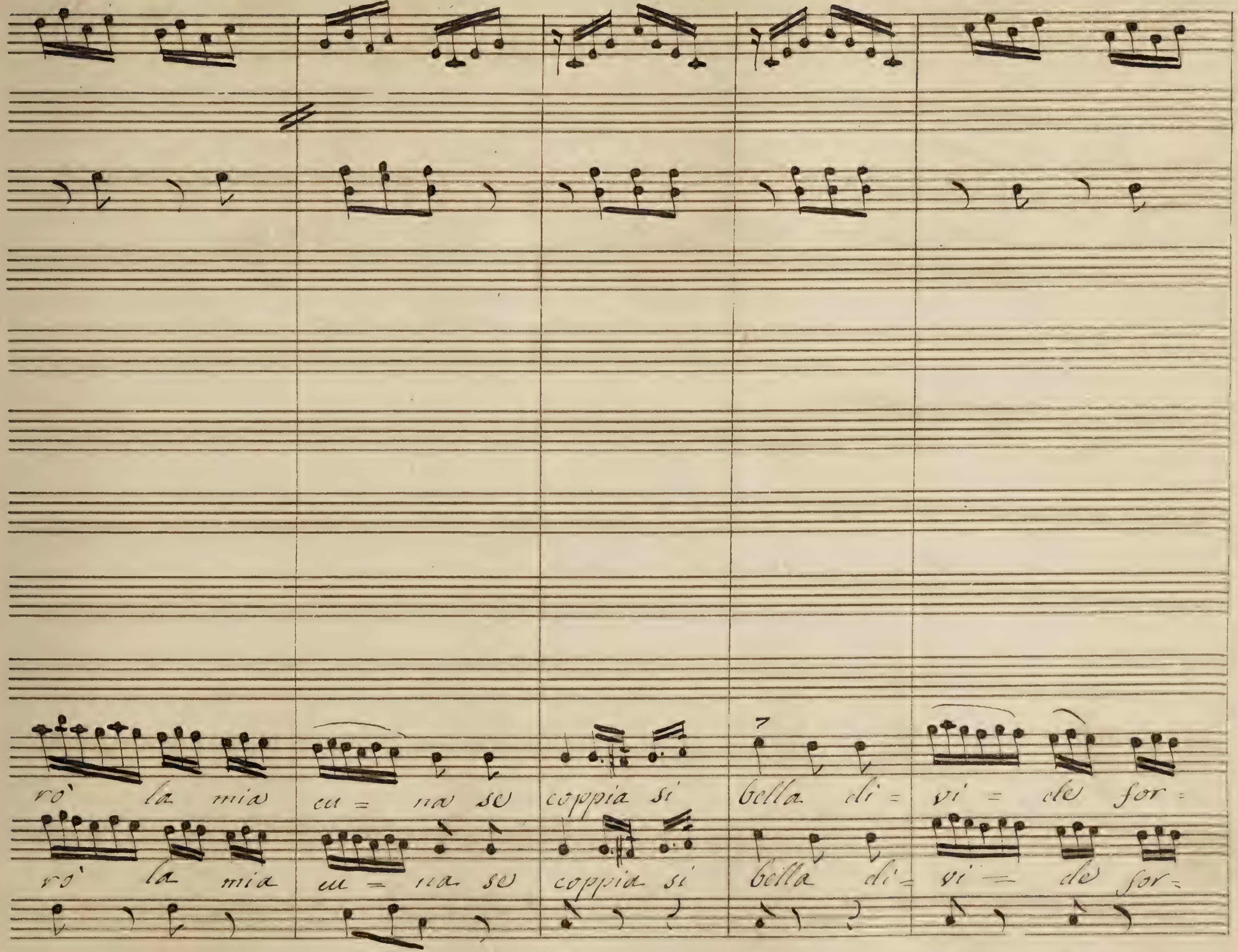

non ti lascio non ti lascio
va' va' m'abban= dona. m'abban=

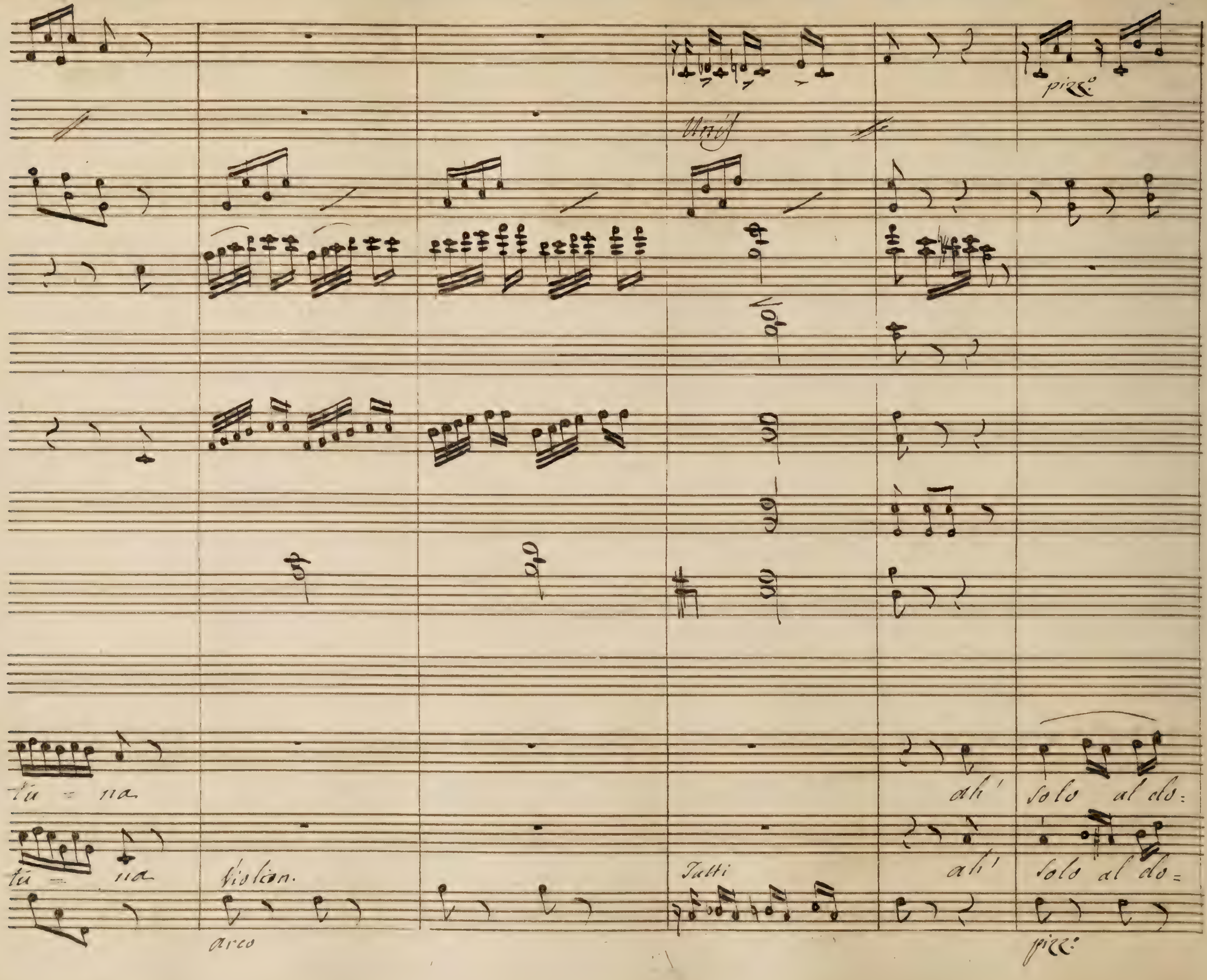


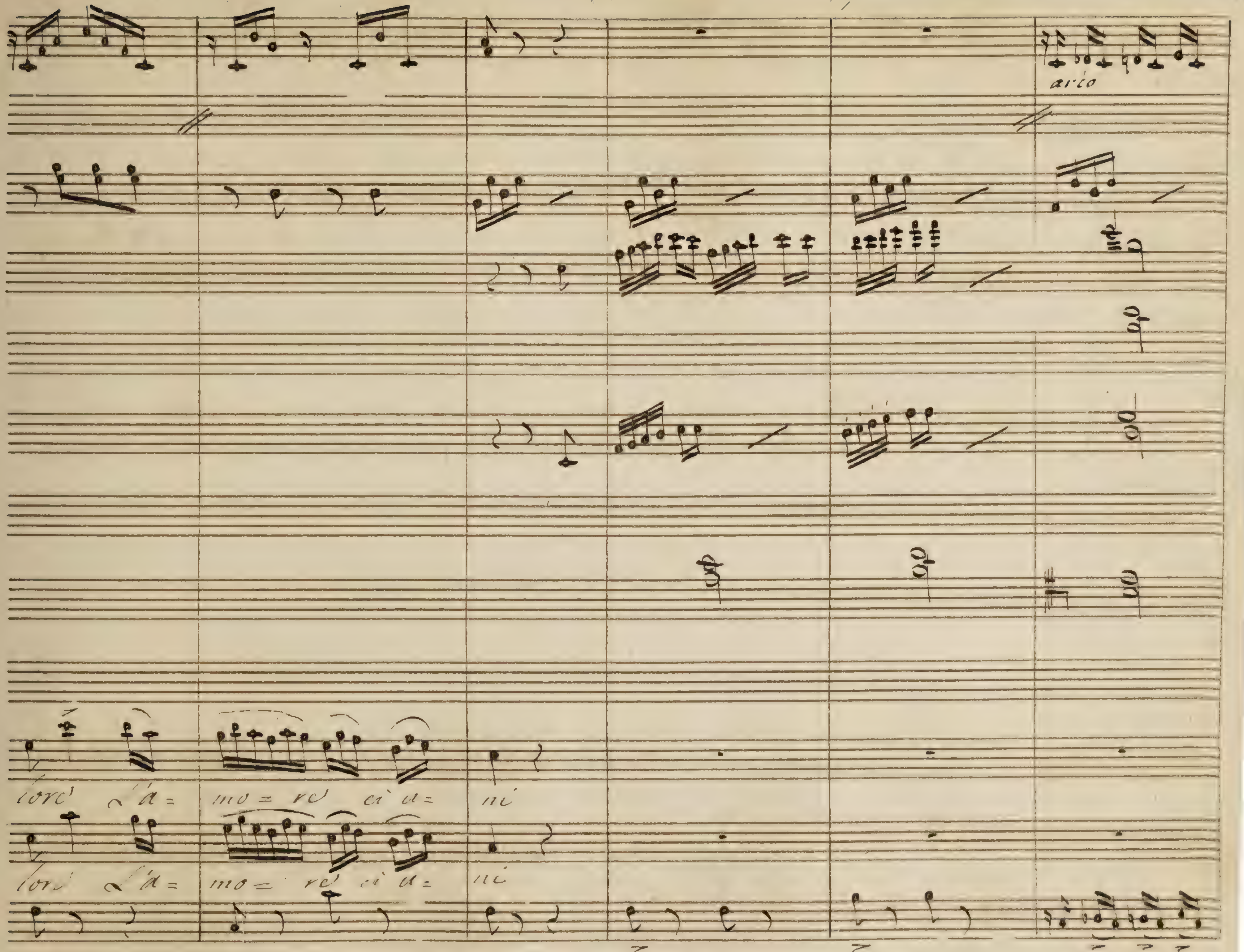
no'
no' non ti
lascio non ti
lascio
no'
ah
dona
m'abban=
dona m'abban=
dona
si
ah

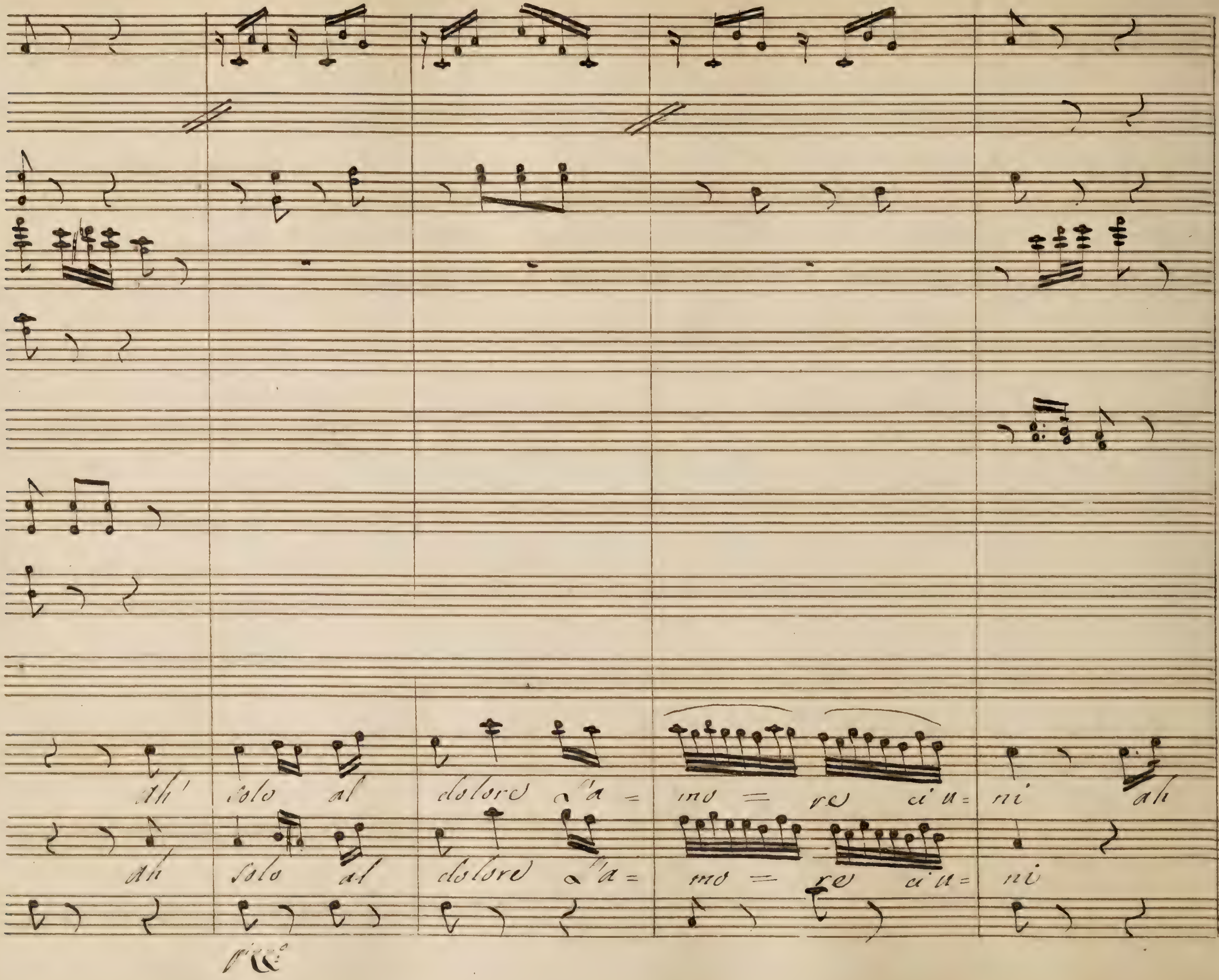

pizz.
che barba - ra stella mi
che barba - ra stella mi
pizz.

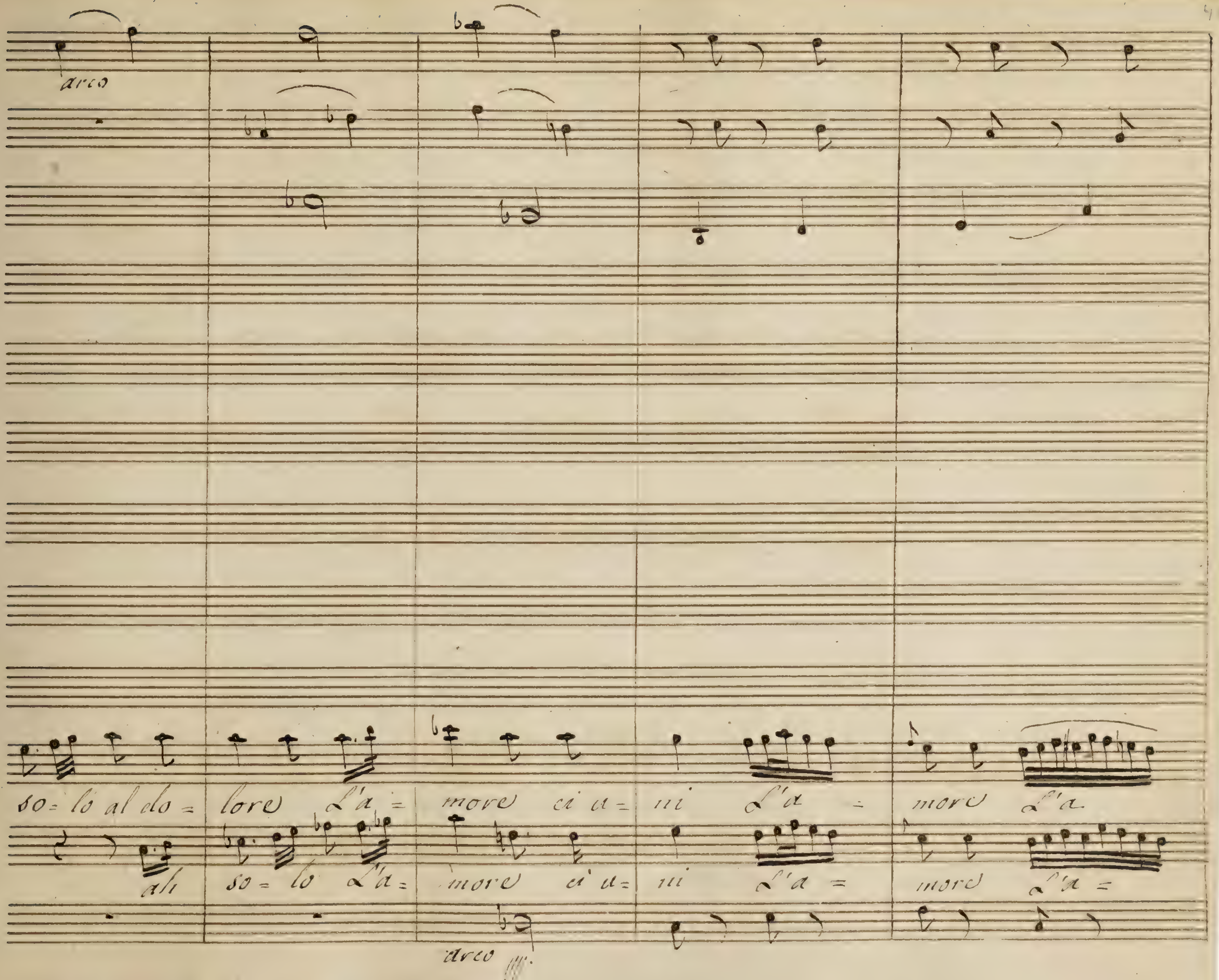
30.
1.

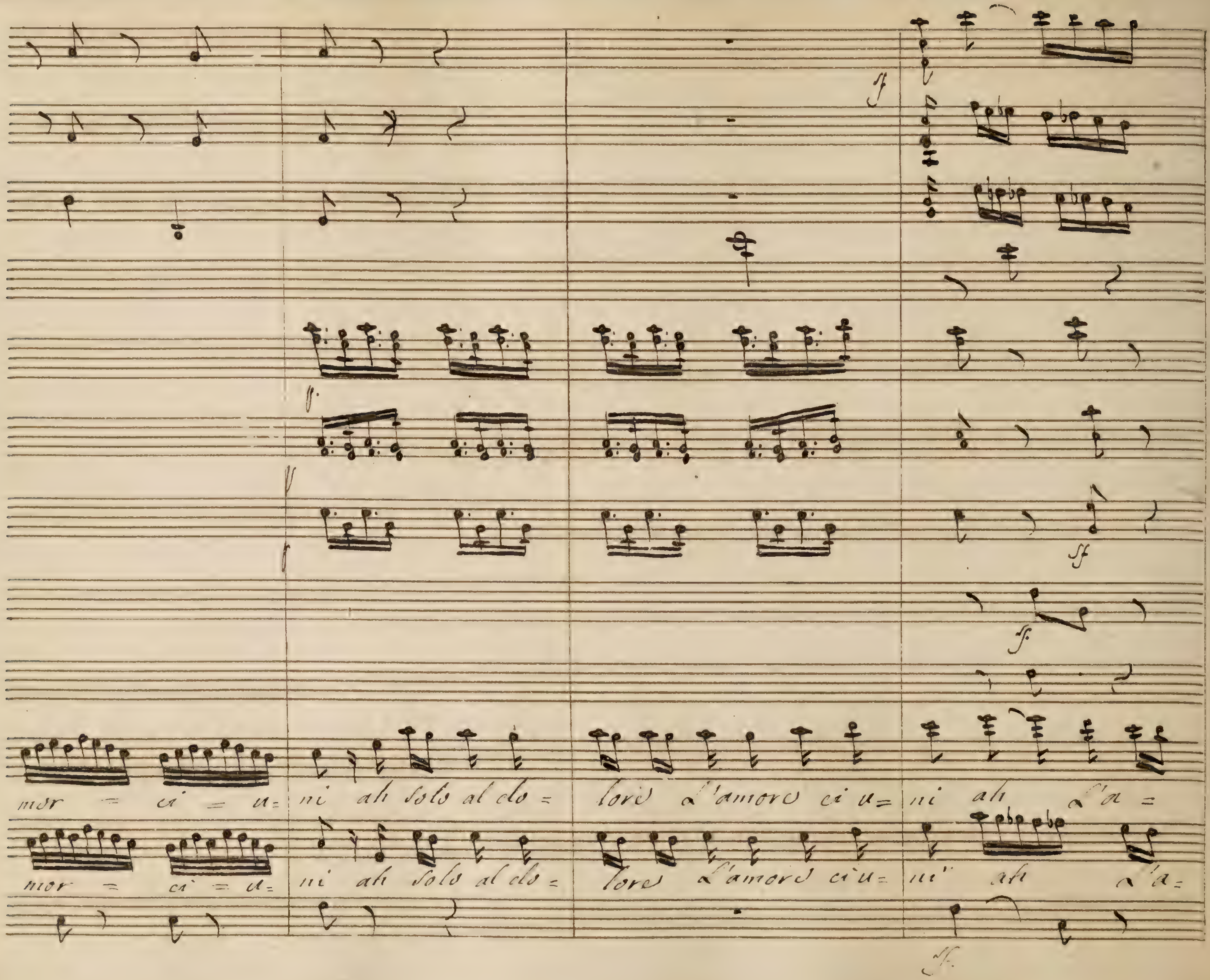

vò la mia cu = na se coppia si bella di = vi = de sor =
vò la mia cu = na se coppia si bella di = vi = de sor =

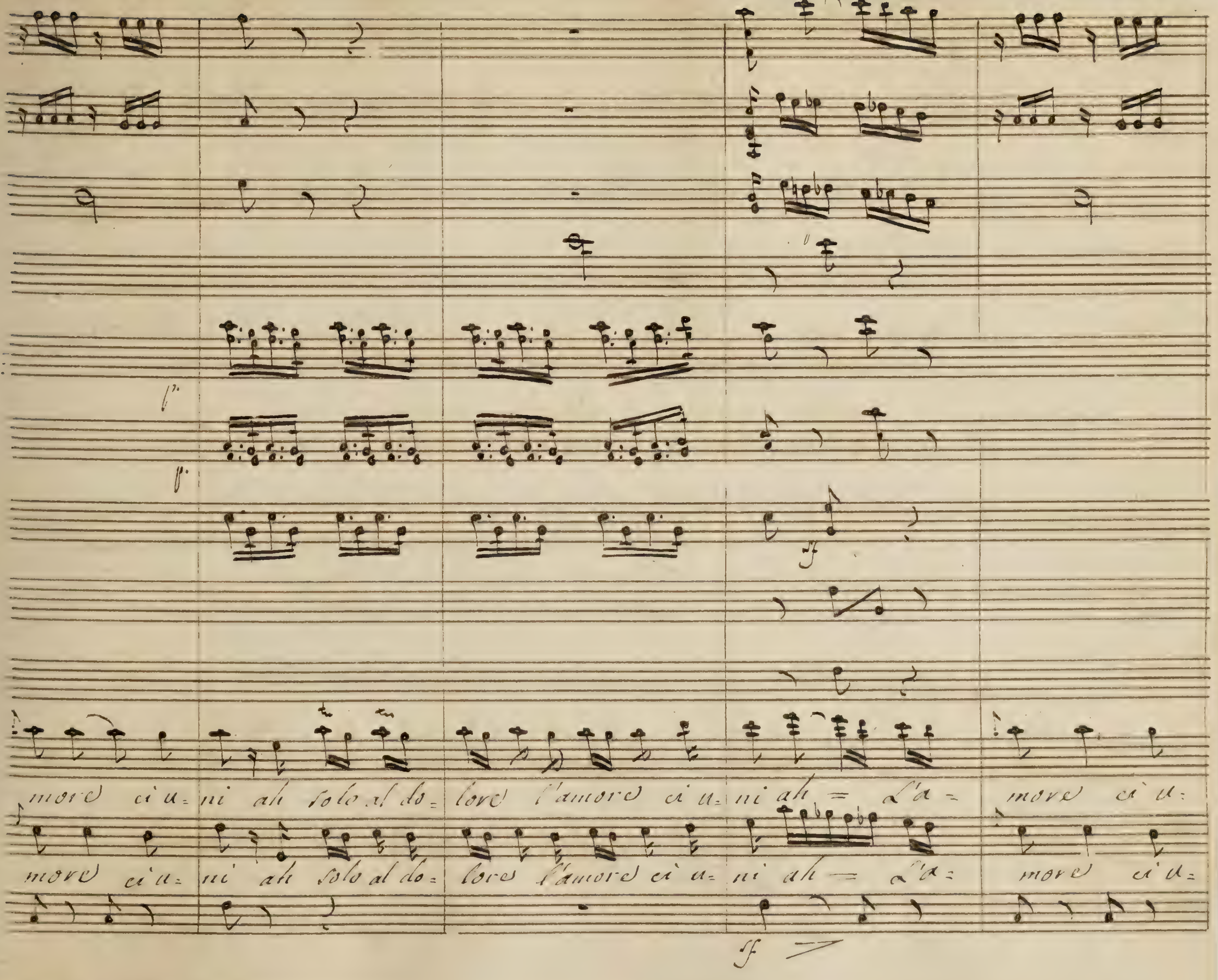

pizz.
Unis
tu = na
ah' solo al do:
tu = na
Violon.
Tutti
ah'
solo al do =
arco
pizz:

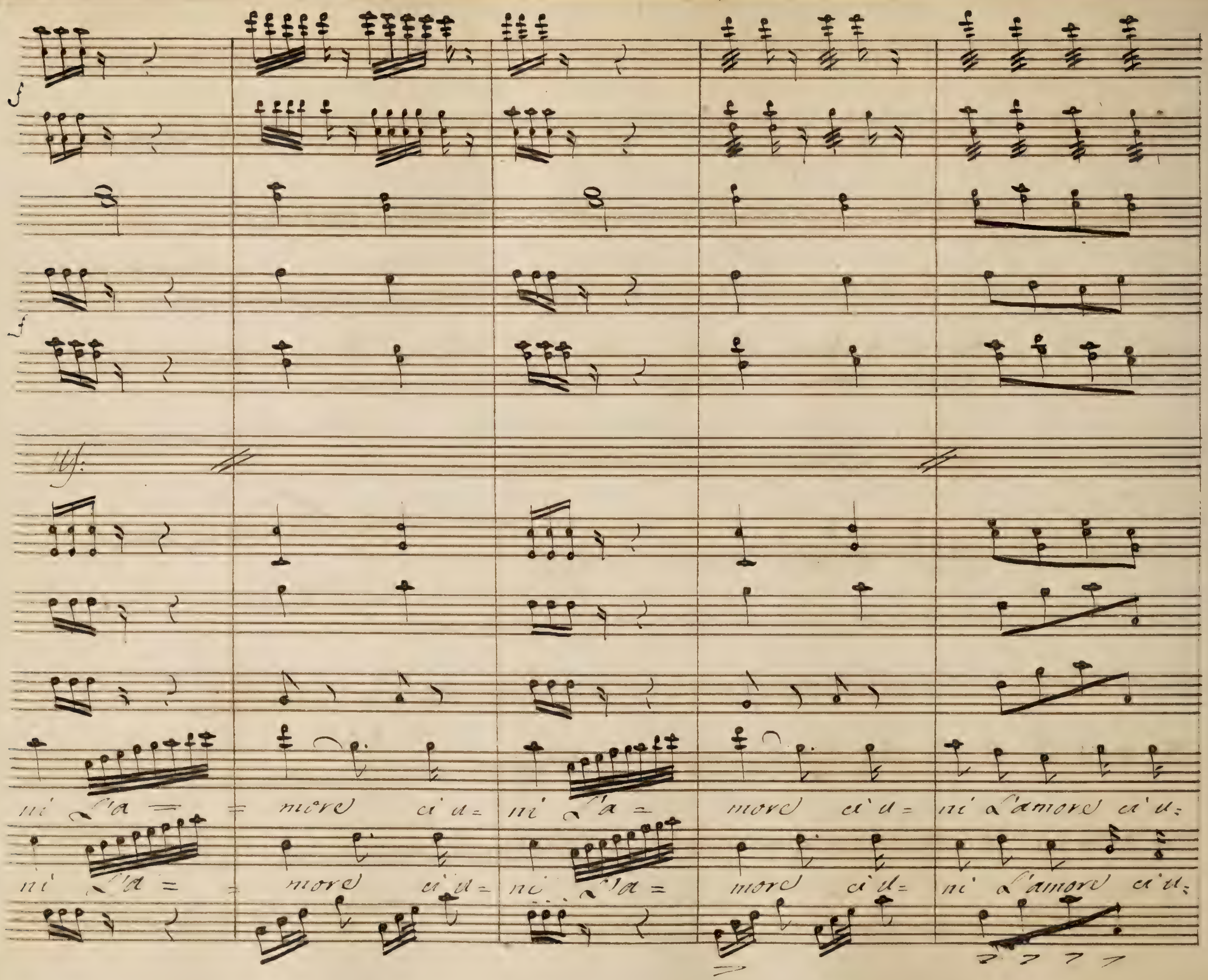

arco
l'a= mo= re ci u= ni
l'a= mo= re ci u= ni

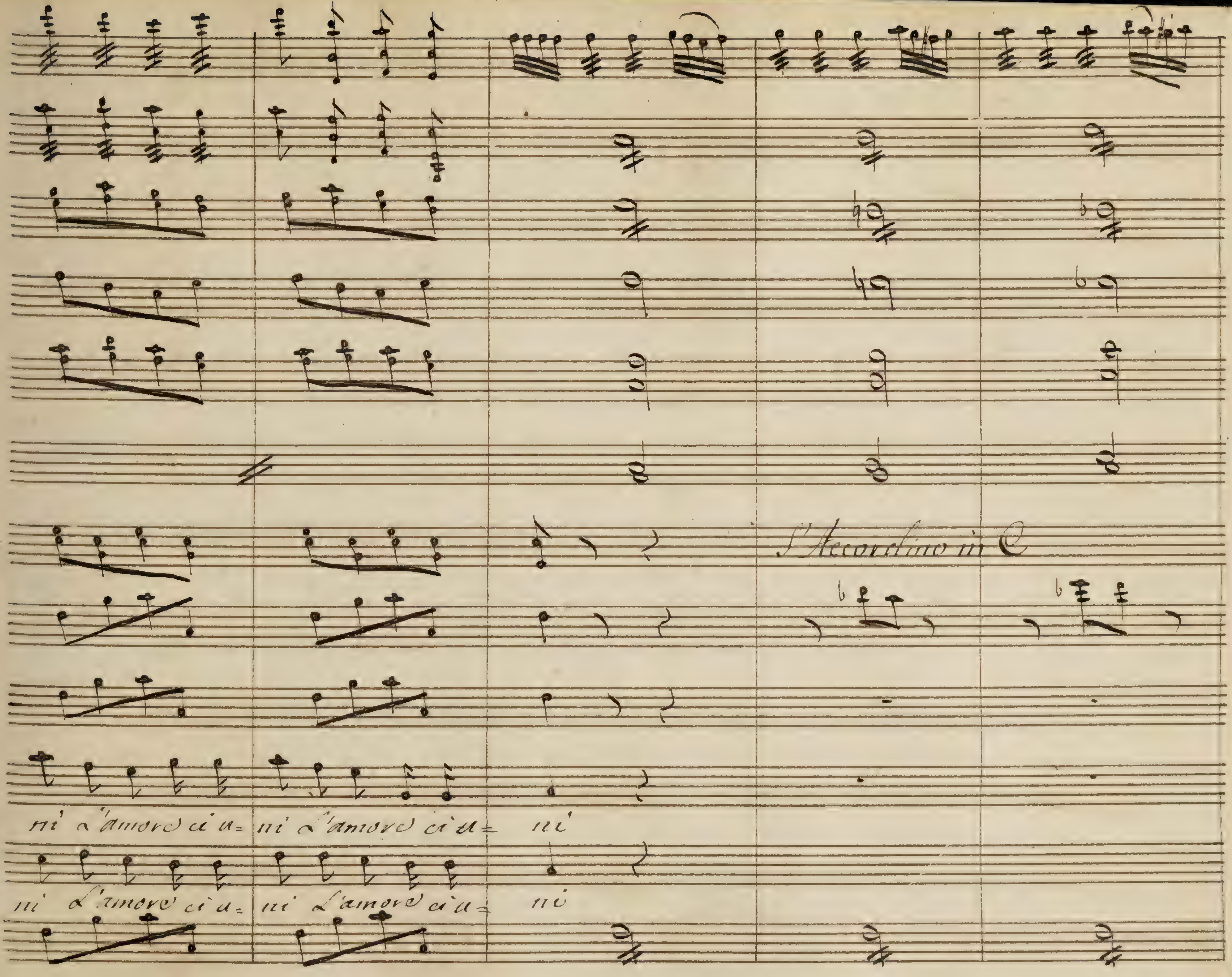

Ah' solo al dolore d'a = mo = re ci u = ni ah
ah solo al dolore d'a = mo = re ci u = ni
pizz.

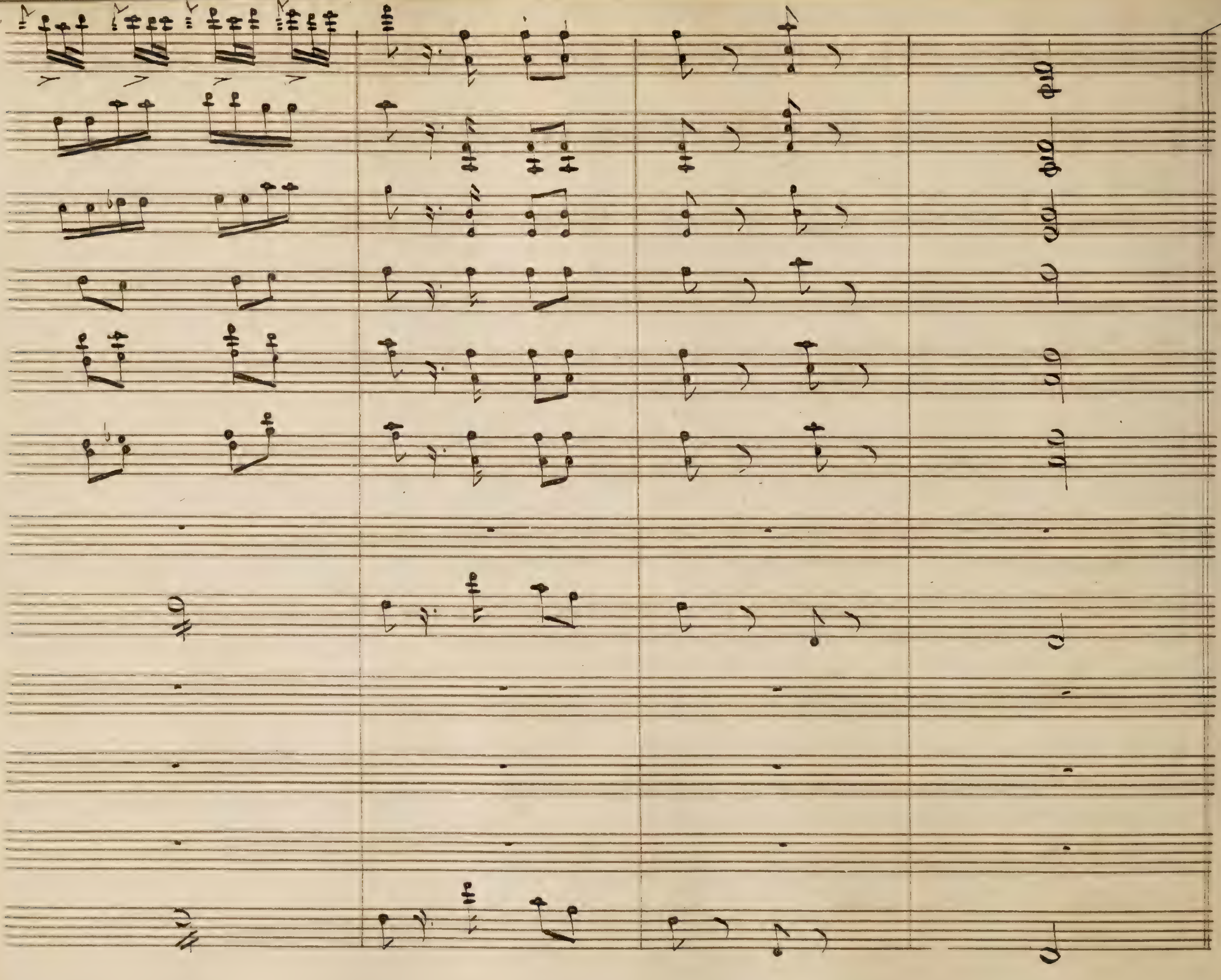

arco
so= lo al do= lore L'a= more ci u= ni L'a = more L'a
ah so= lo L'a= more ci u= ni L'a = more L'a =
arco

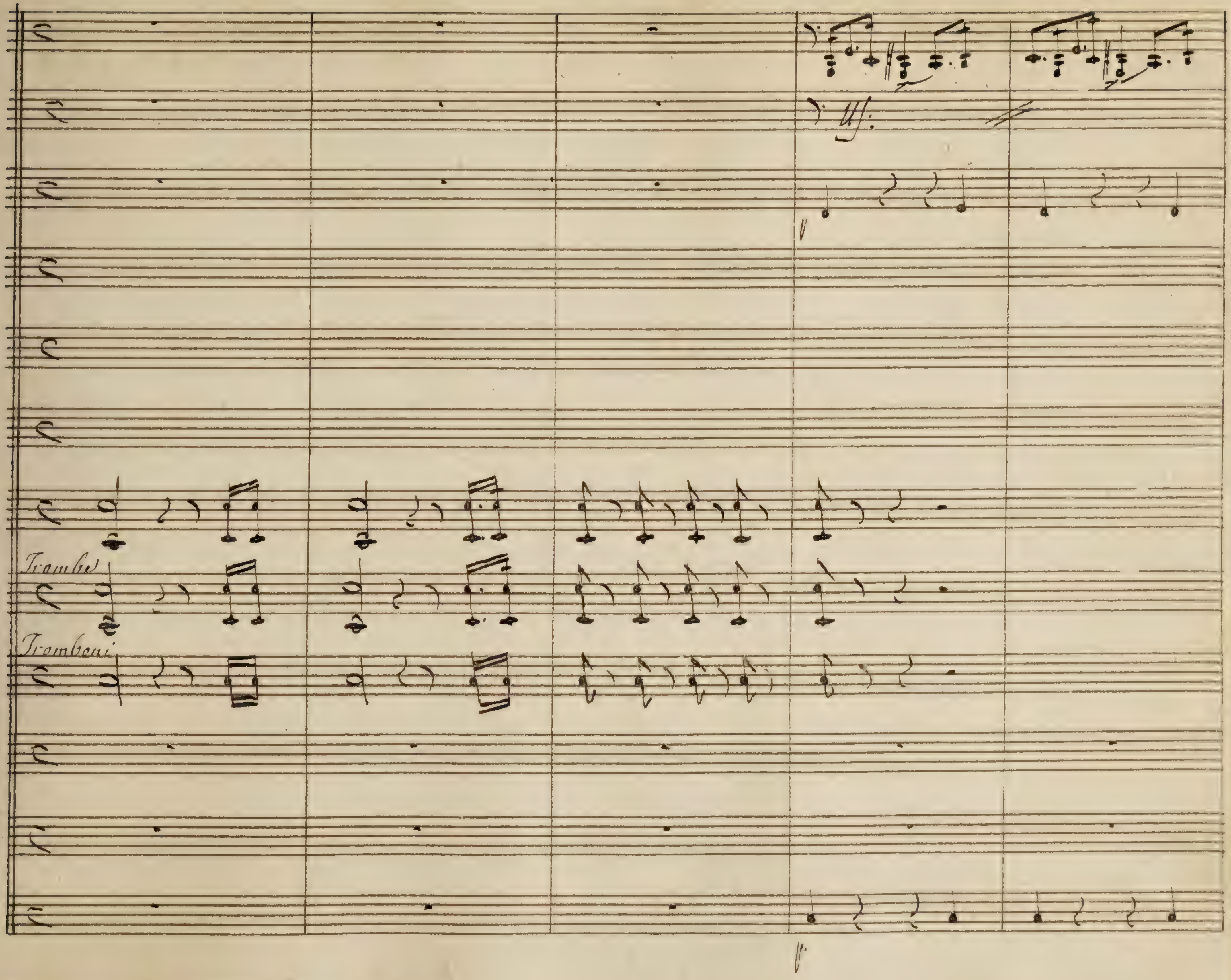

f
sf
sf
mor = ci = u= ni ah solo al do = lore l'amore ci u= ni ah l'a =
mor = ci = u= ni ah solo al do = lore l'amore ci u= ni ah l'a=
sf.

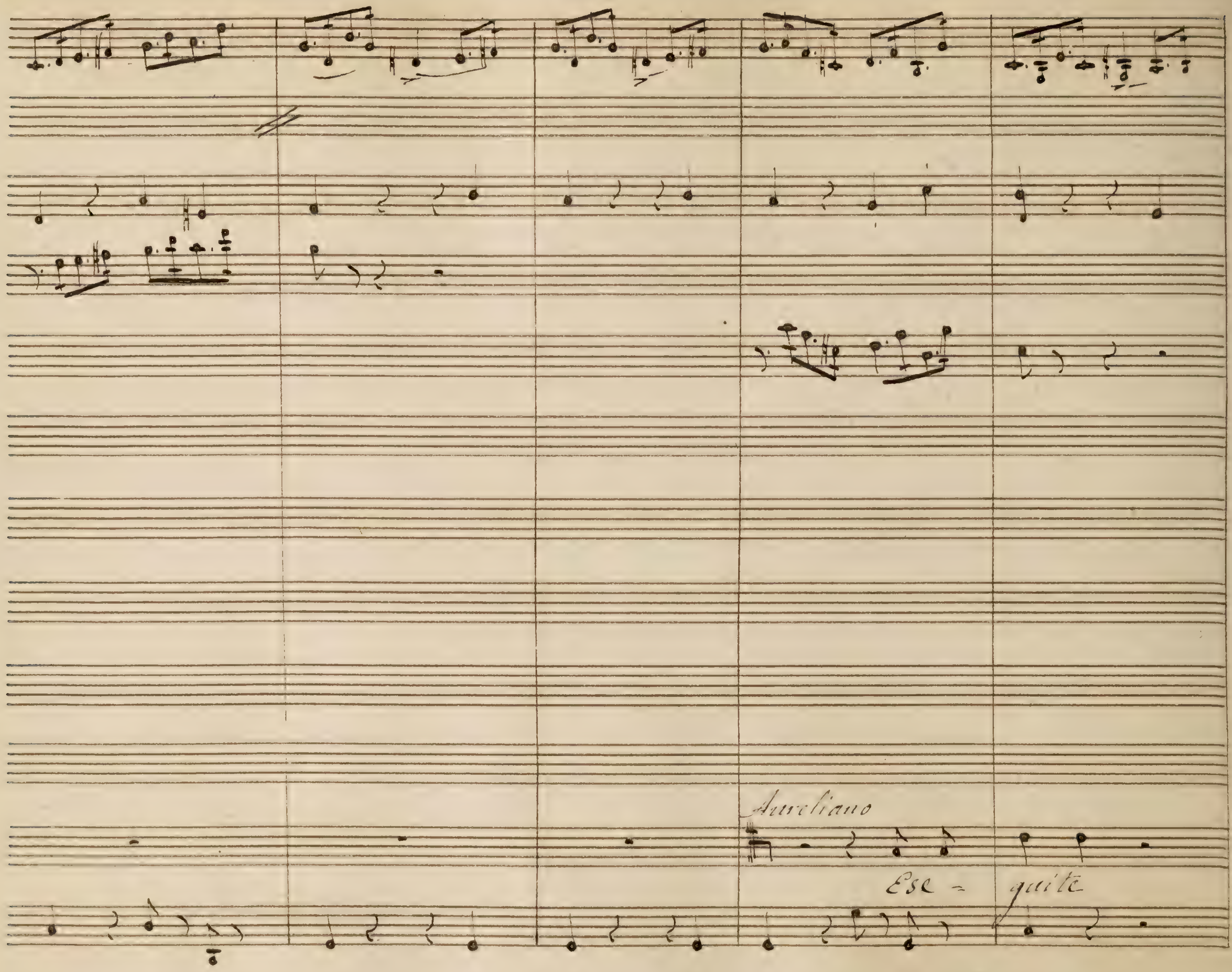

more ci u= ni ah solo al do= lore l'amore ci u= ni ah = L'a= more ci u=
more ci u= ni ah solo al do= lores l'amore ci u= ni ah = L'a= more ci u=


ni l'a = = more ci u= ni l'a = more ci u= ni l'amore ci u:
ni l'a = = more ci u= ni l'a = more ci u= ni l'amore ci u:

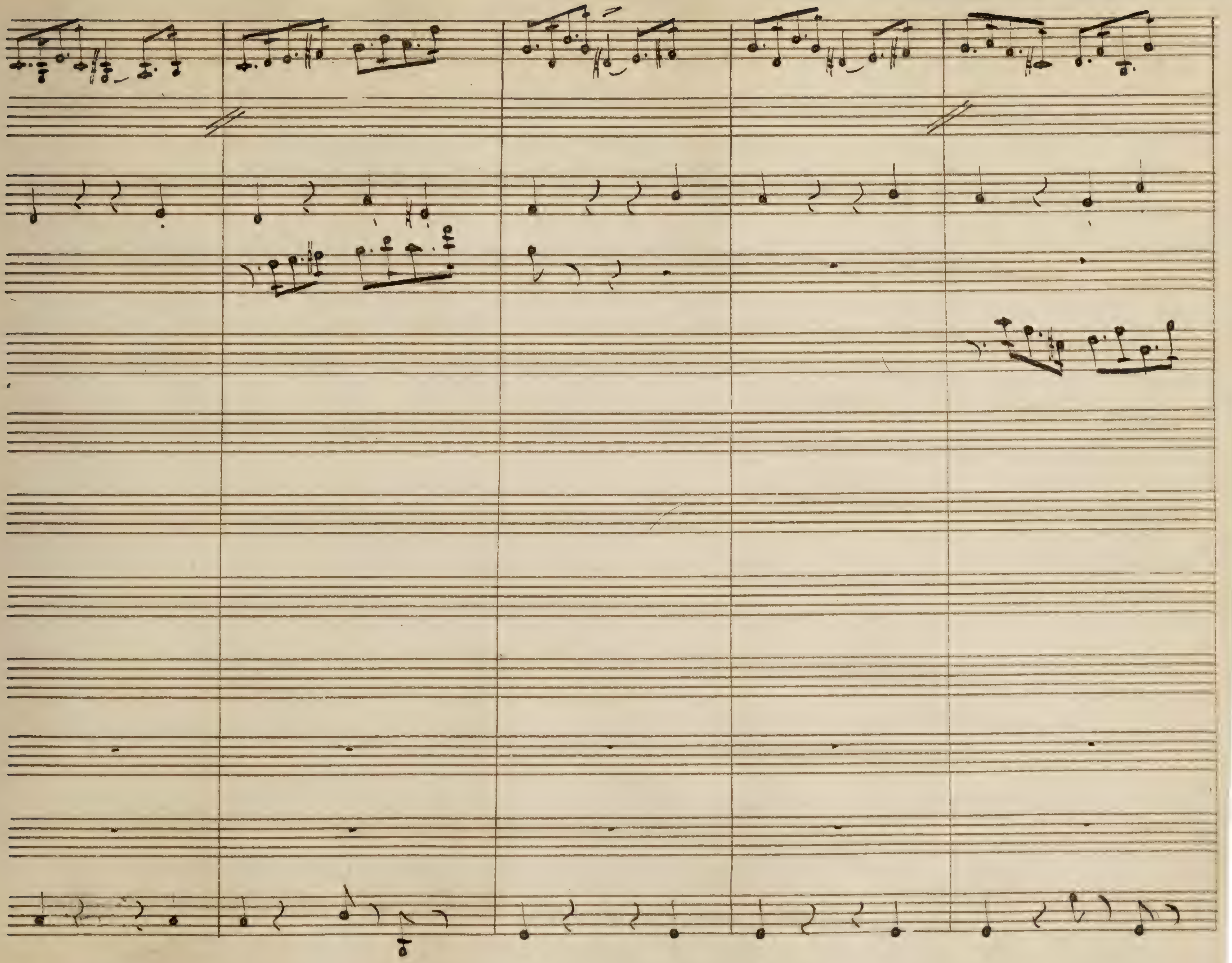

S'Accordino in C
ni l'amore ci u= ni l'amore ci u= ni
ni l'amore ci u= ni l'amore ci u= ni

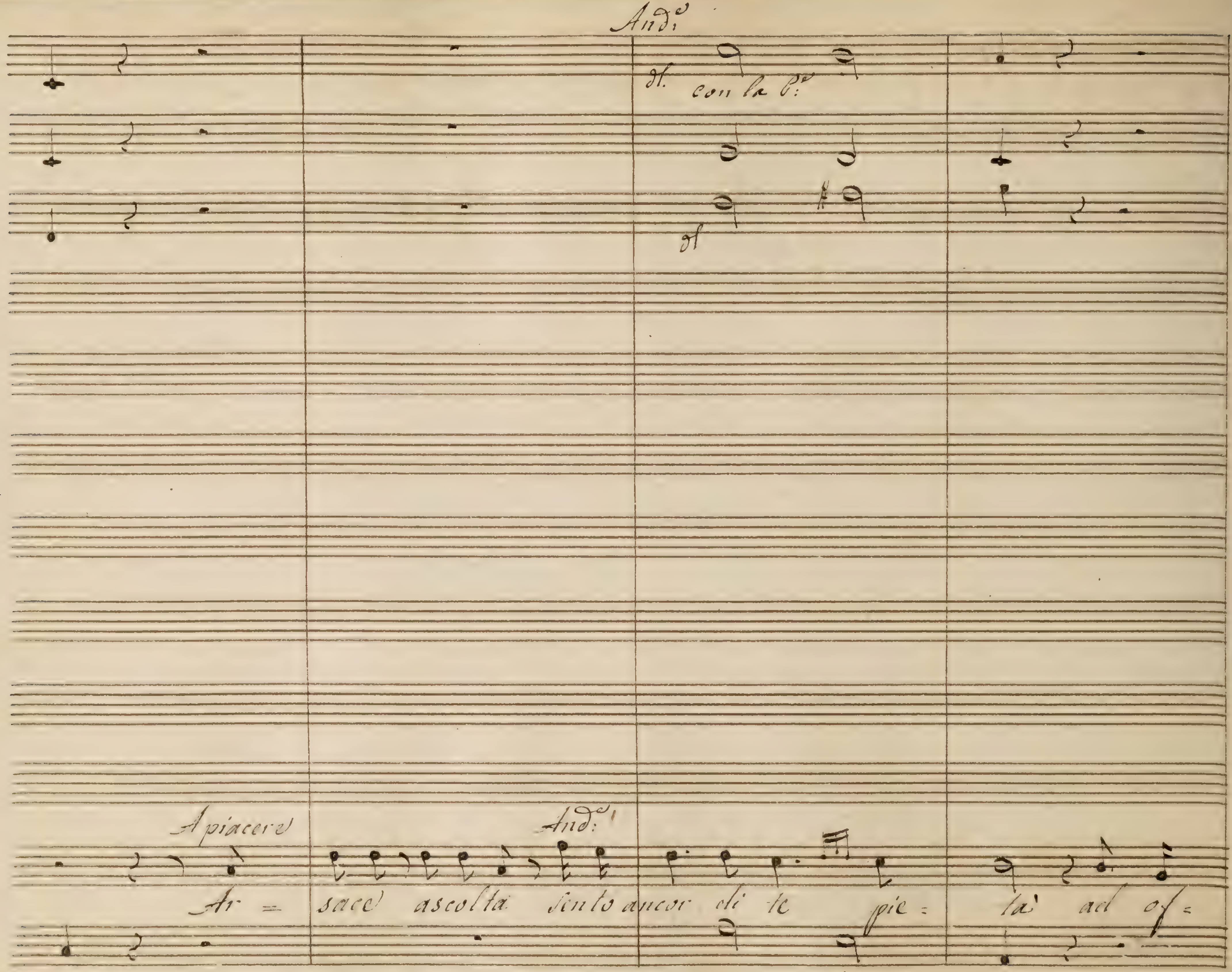



Trombe
Tromboni

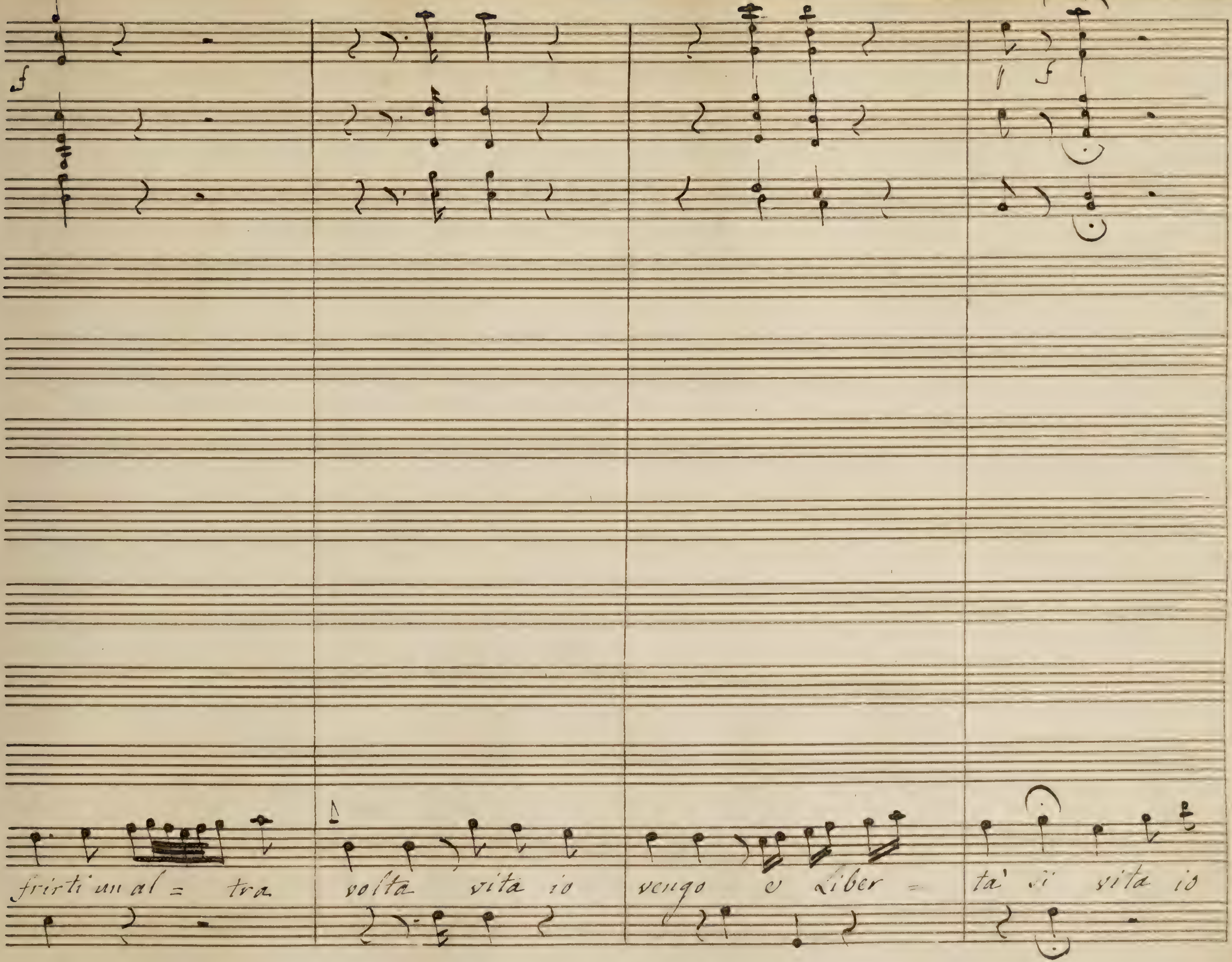


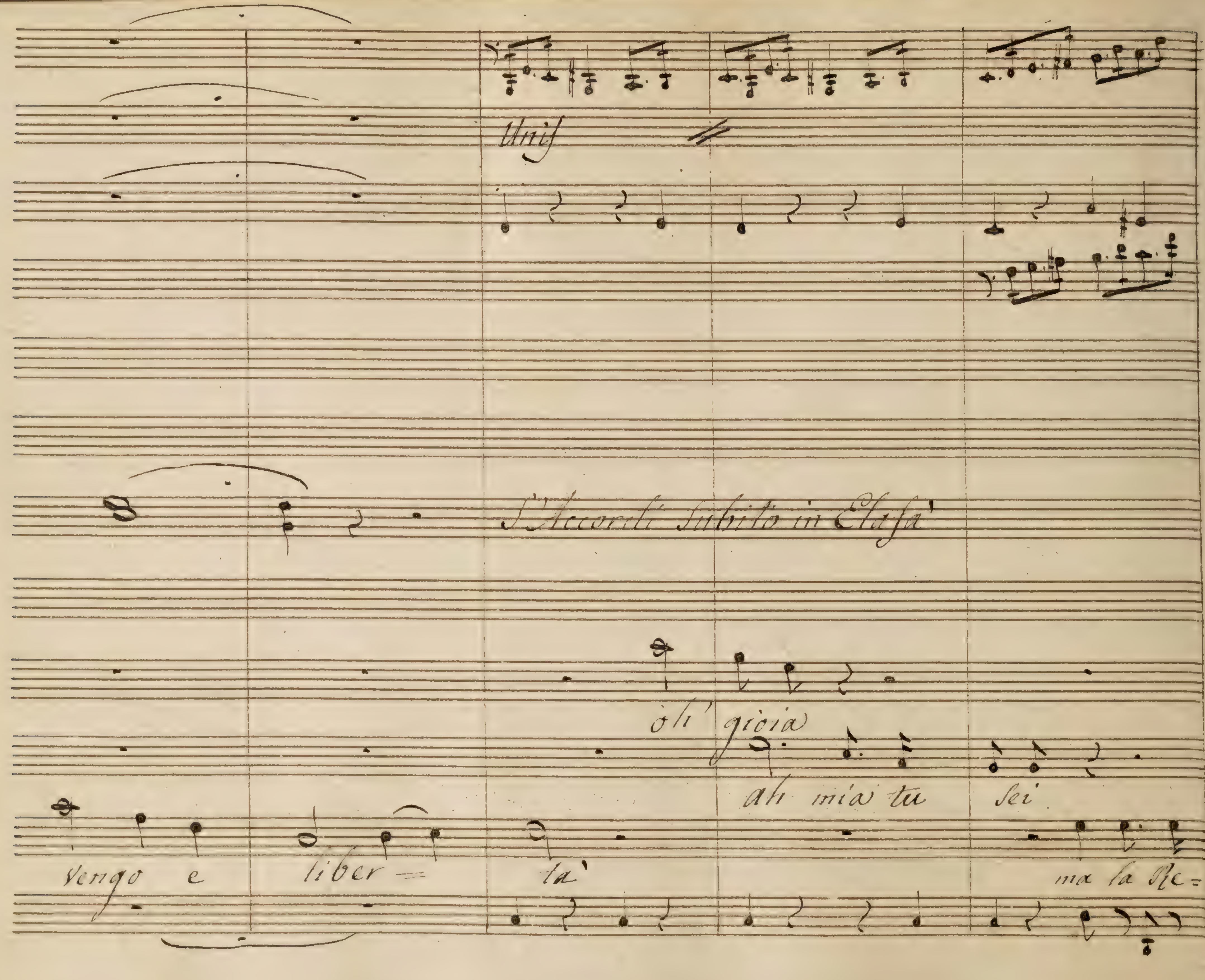
Aureliano
Ese - guite



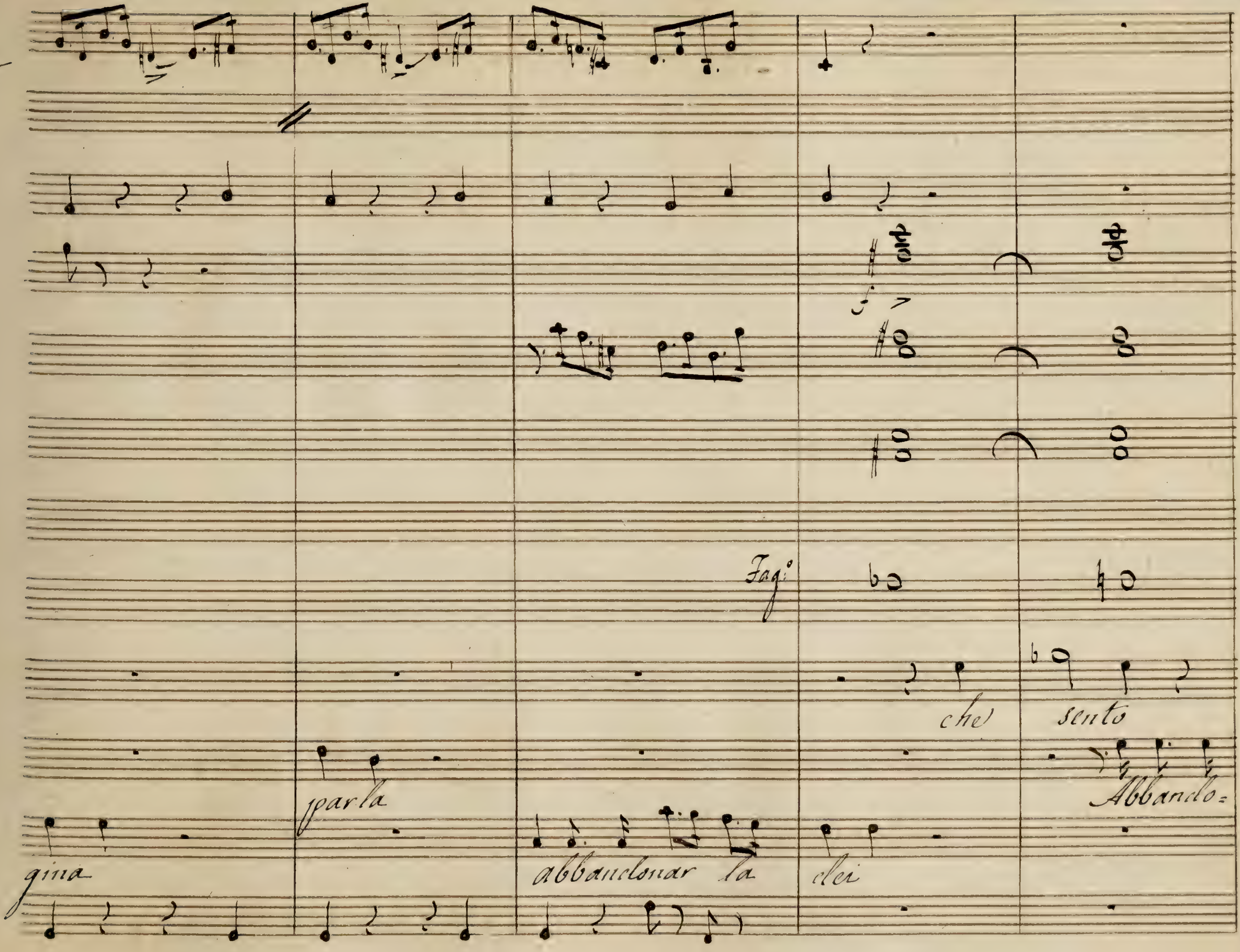


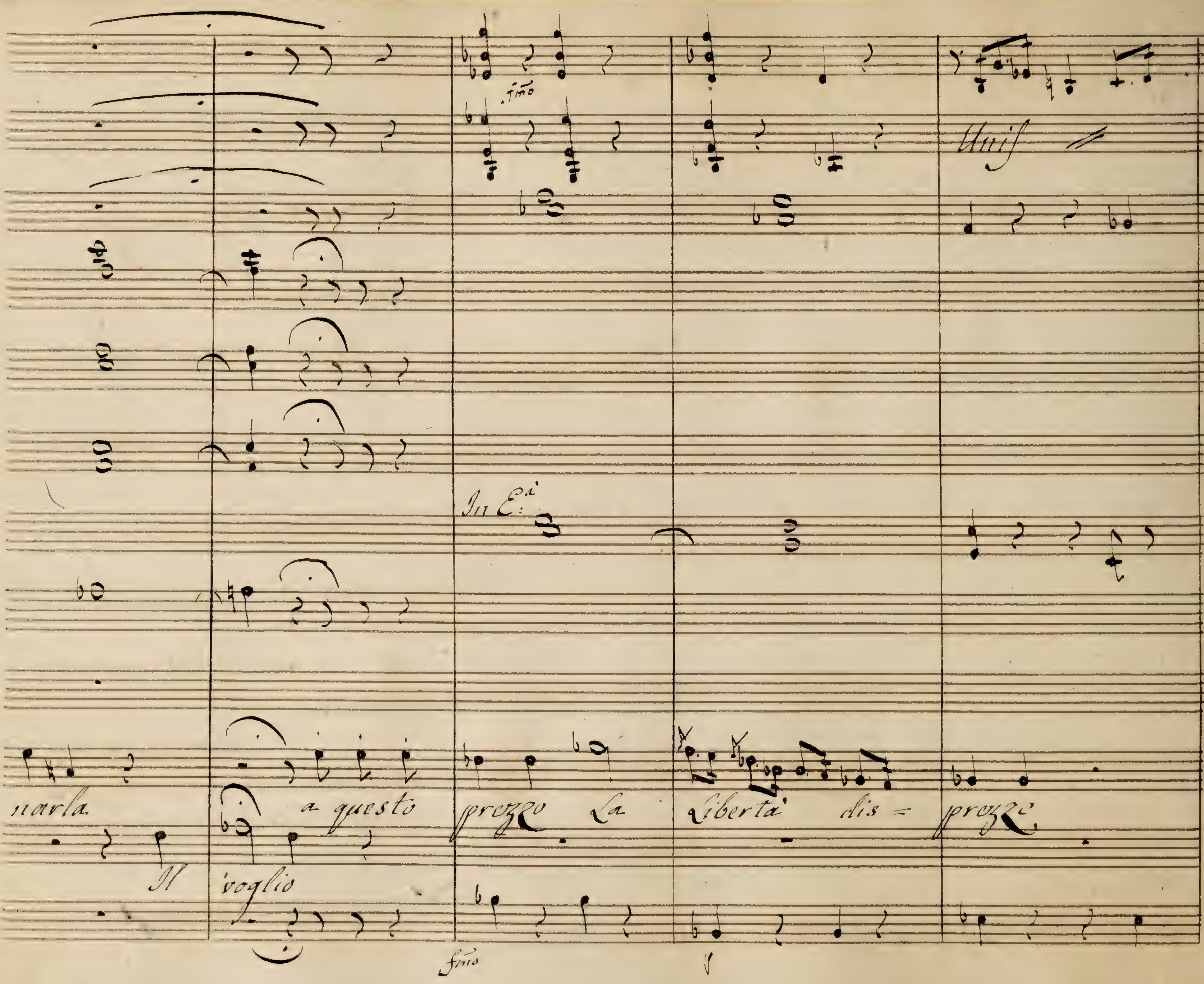
And.e
con la B.
A piacere
And.e
Ar = sace ascolta sento ancor di te pie = tà ad of =

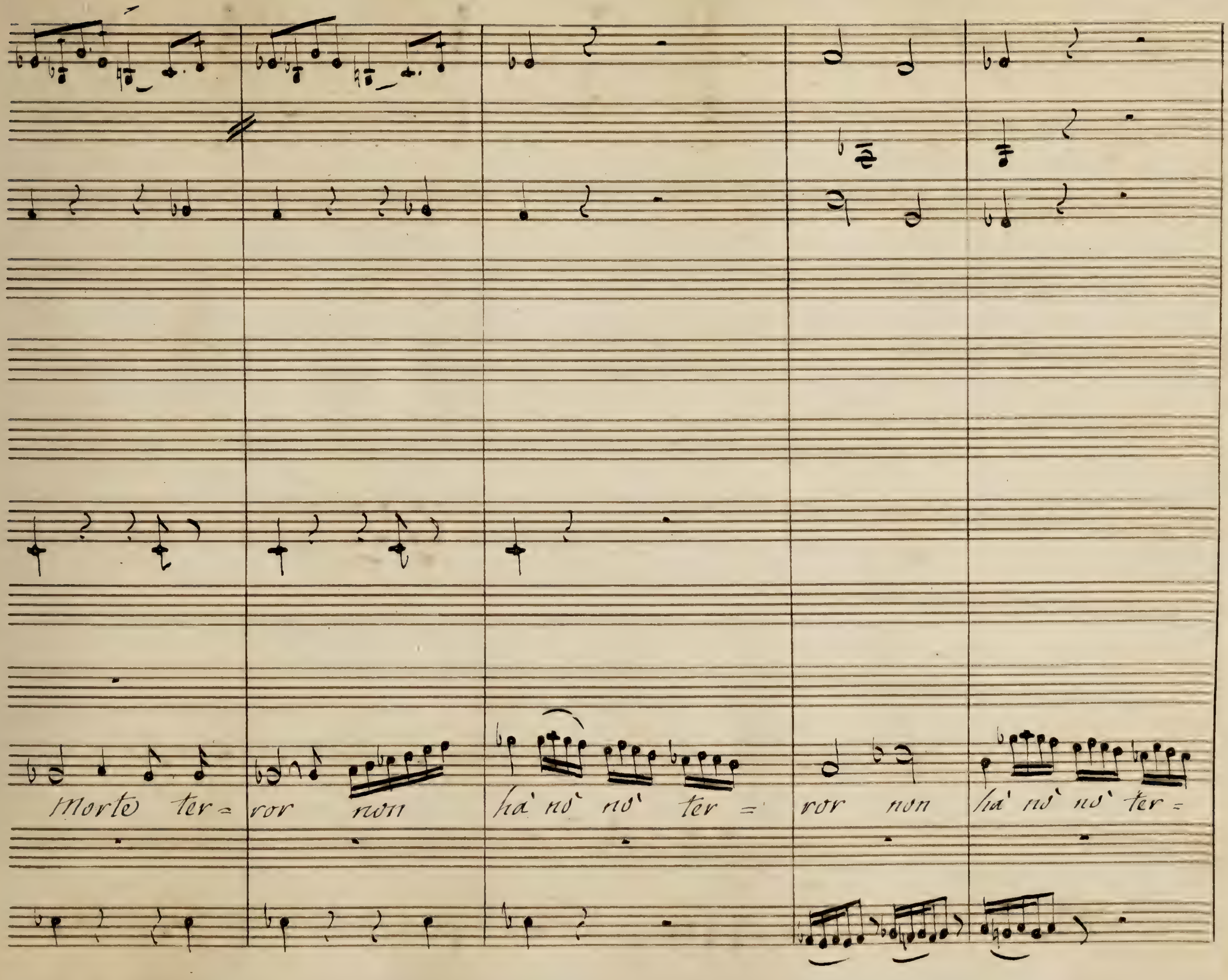

frirti un al = tra volta vita io vengo e Liber = ta' si vita io

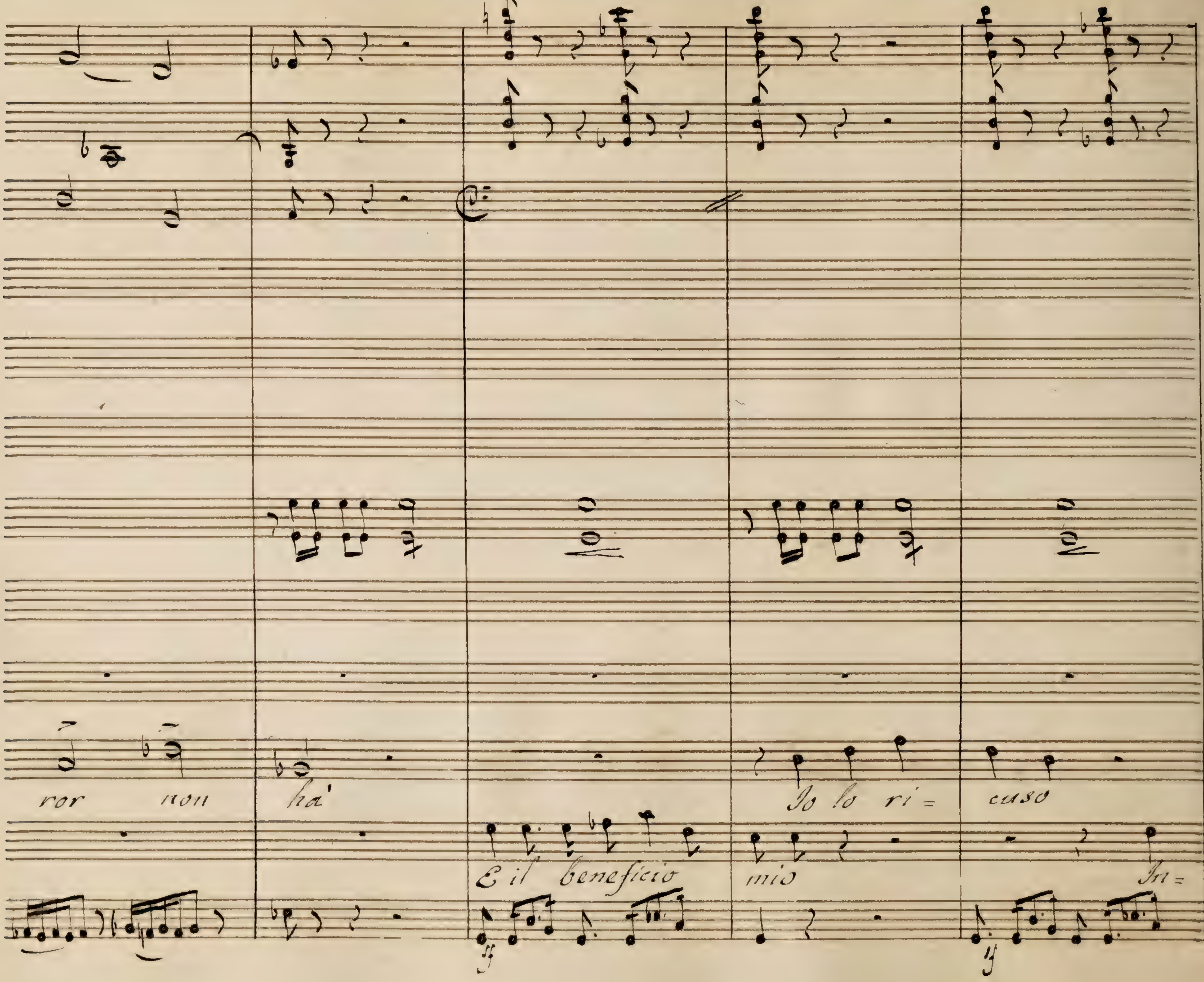

Unis
S'Accordi subito in Elafa'
oh gioia
ah mia tu sei
vengo e liber = tà
ma la Re=

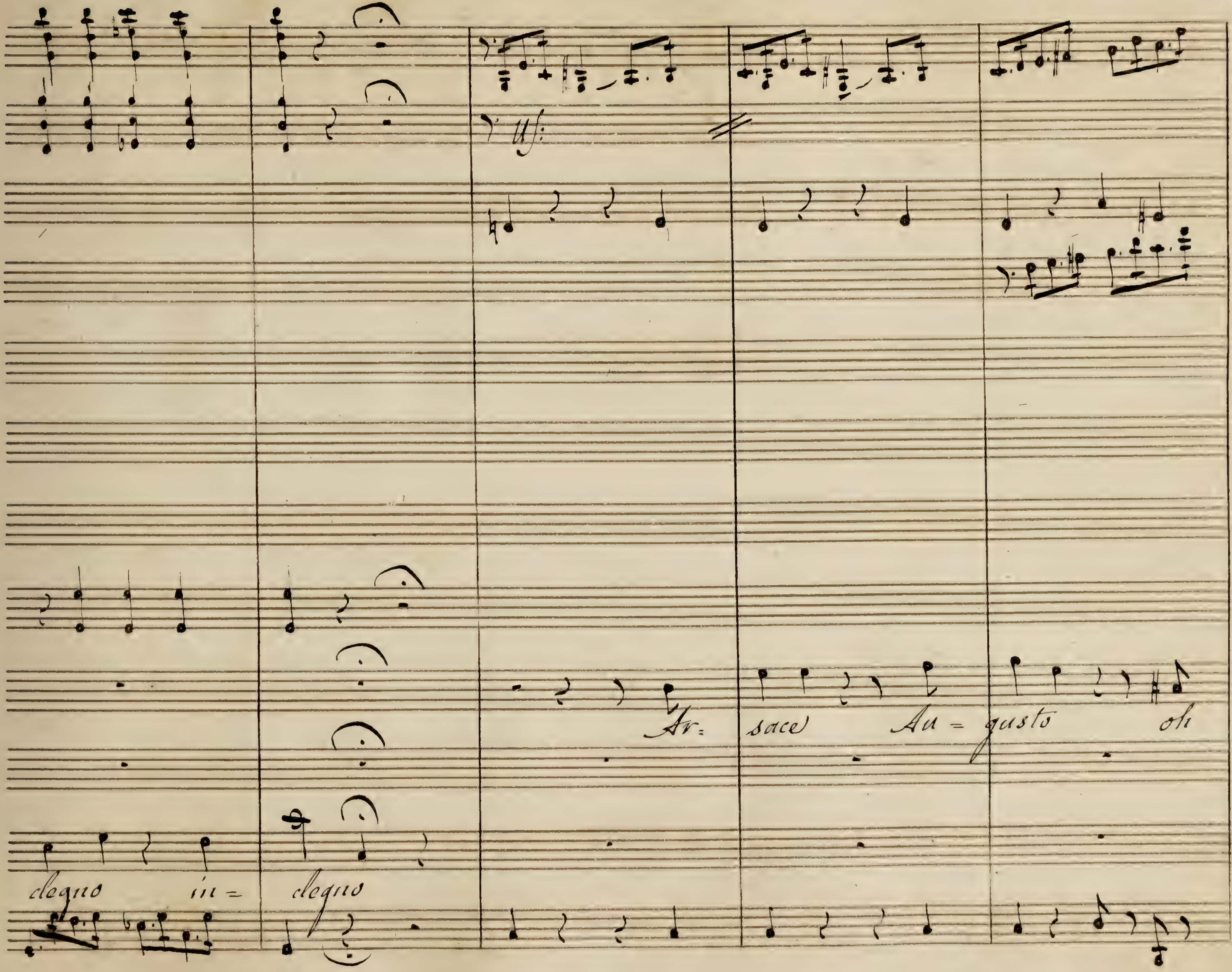
31.
1.

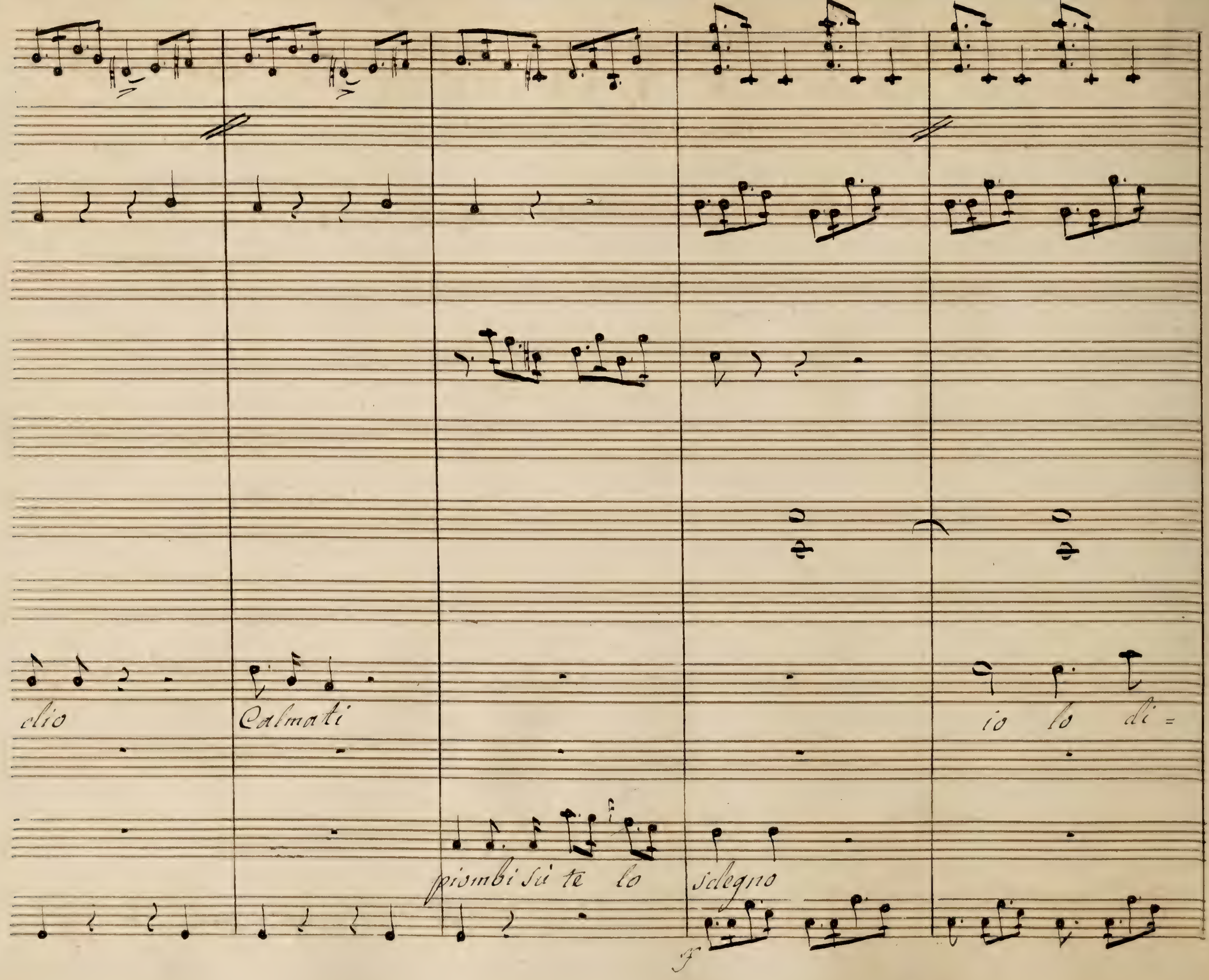


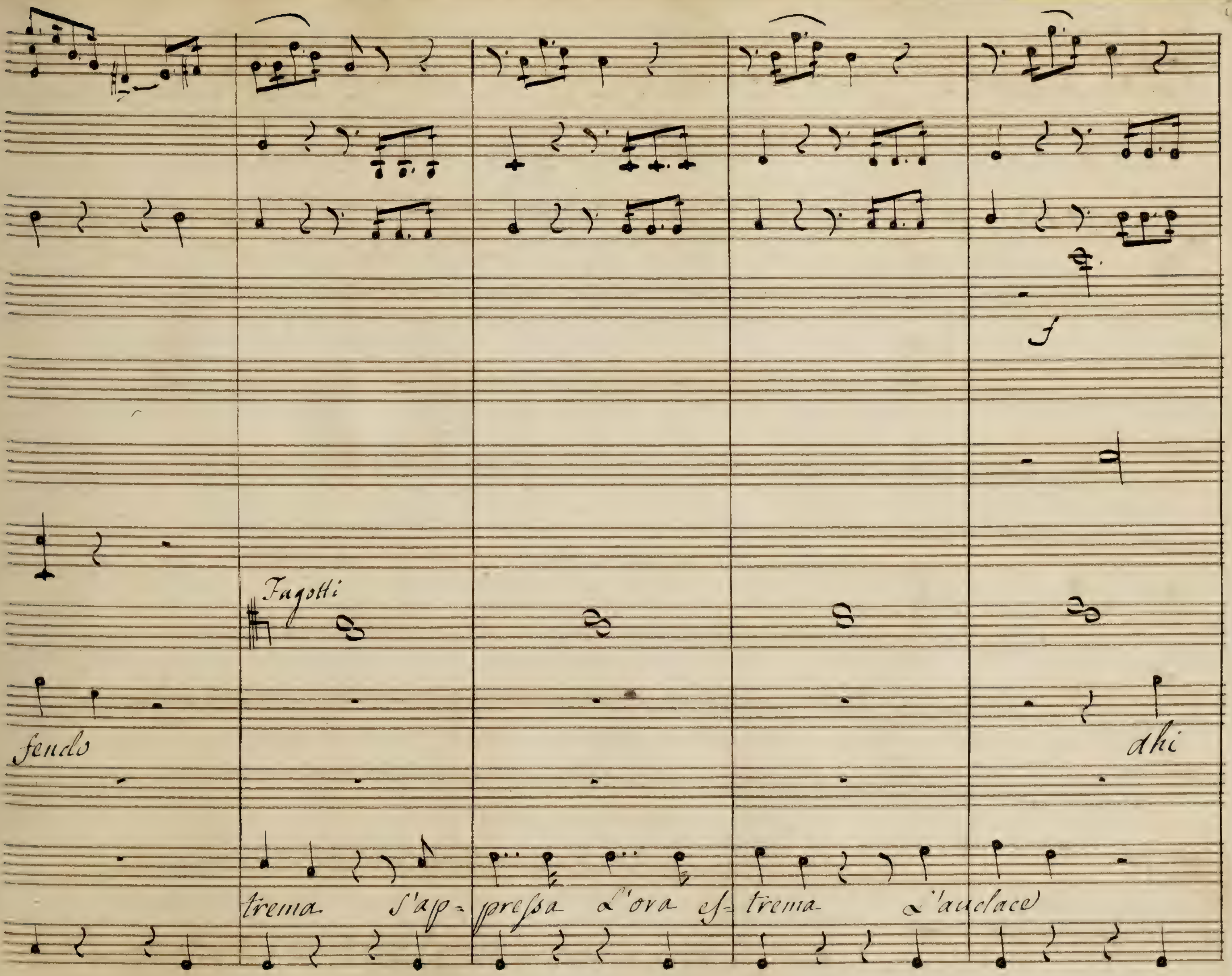

fino
Unis
In E:
narla
a questo
prezzo La
Libertà dis =
prezzo
Il
voglio
fino

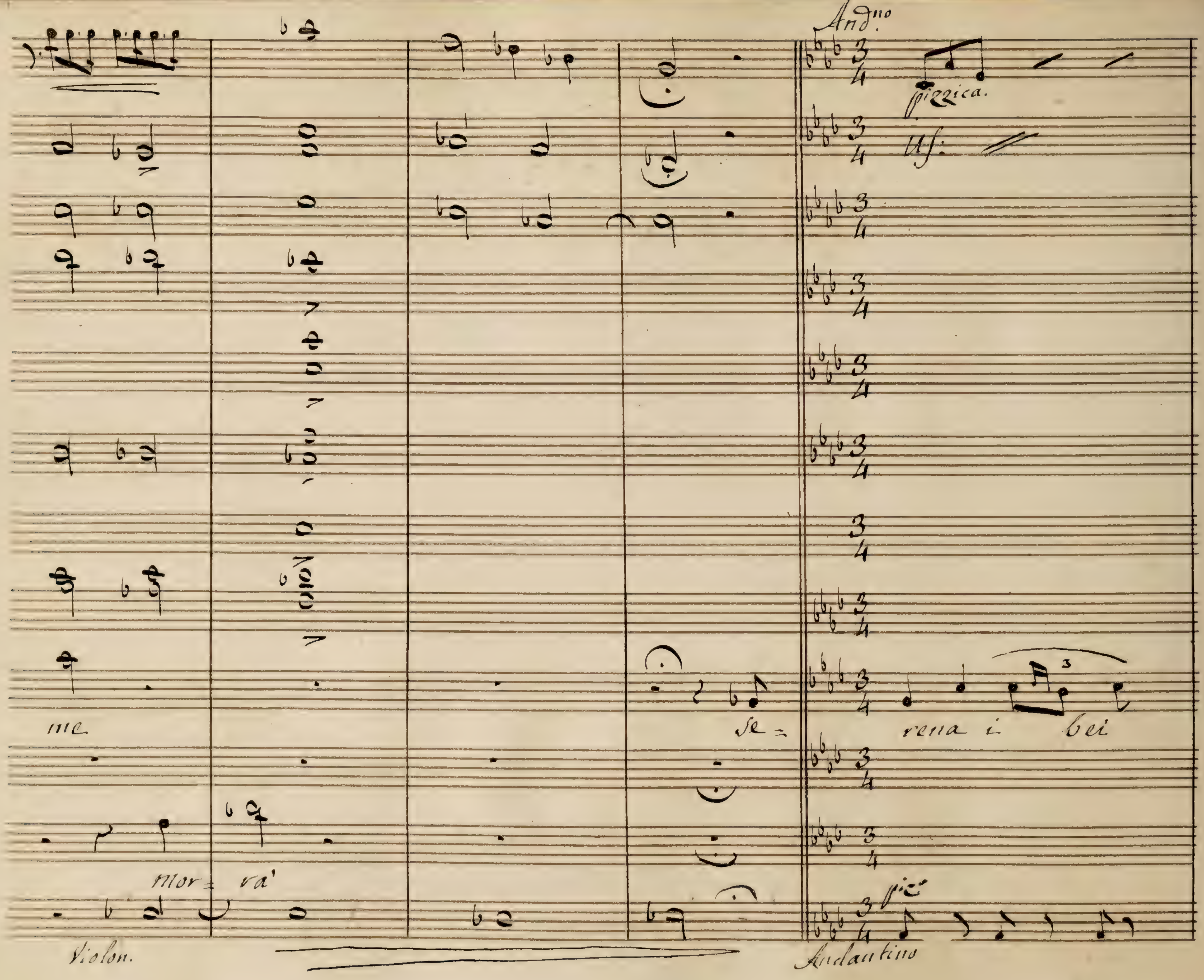

Morte ter= ror non hà nò nò ter= ror non hà nò nò ter=

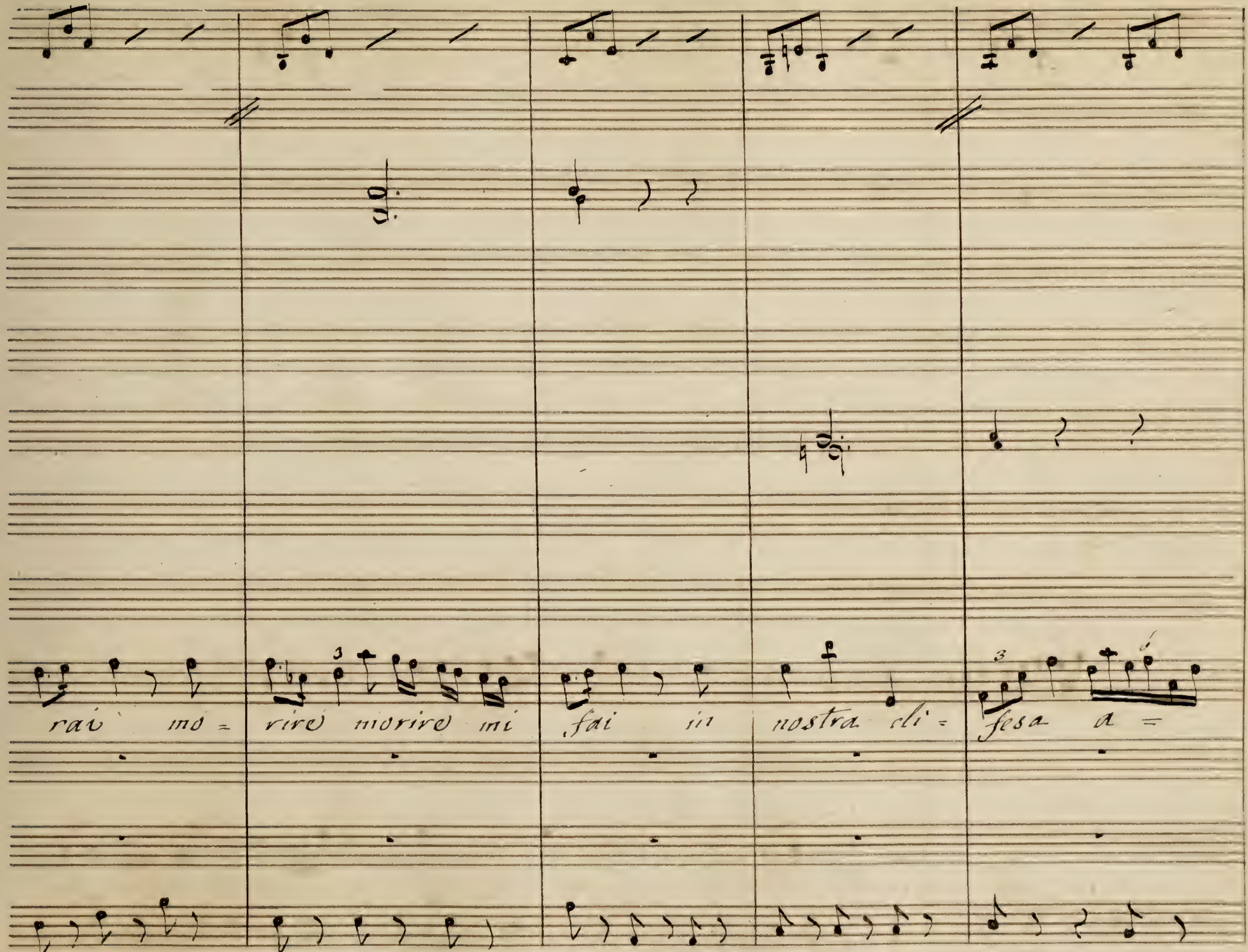

ror non ha'
Io lo ri= cuso
E il beneficio mio In=
ff
ff

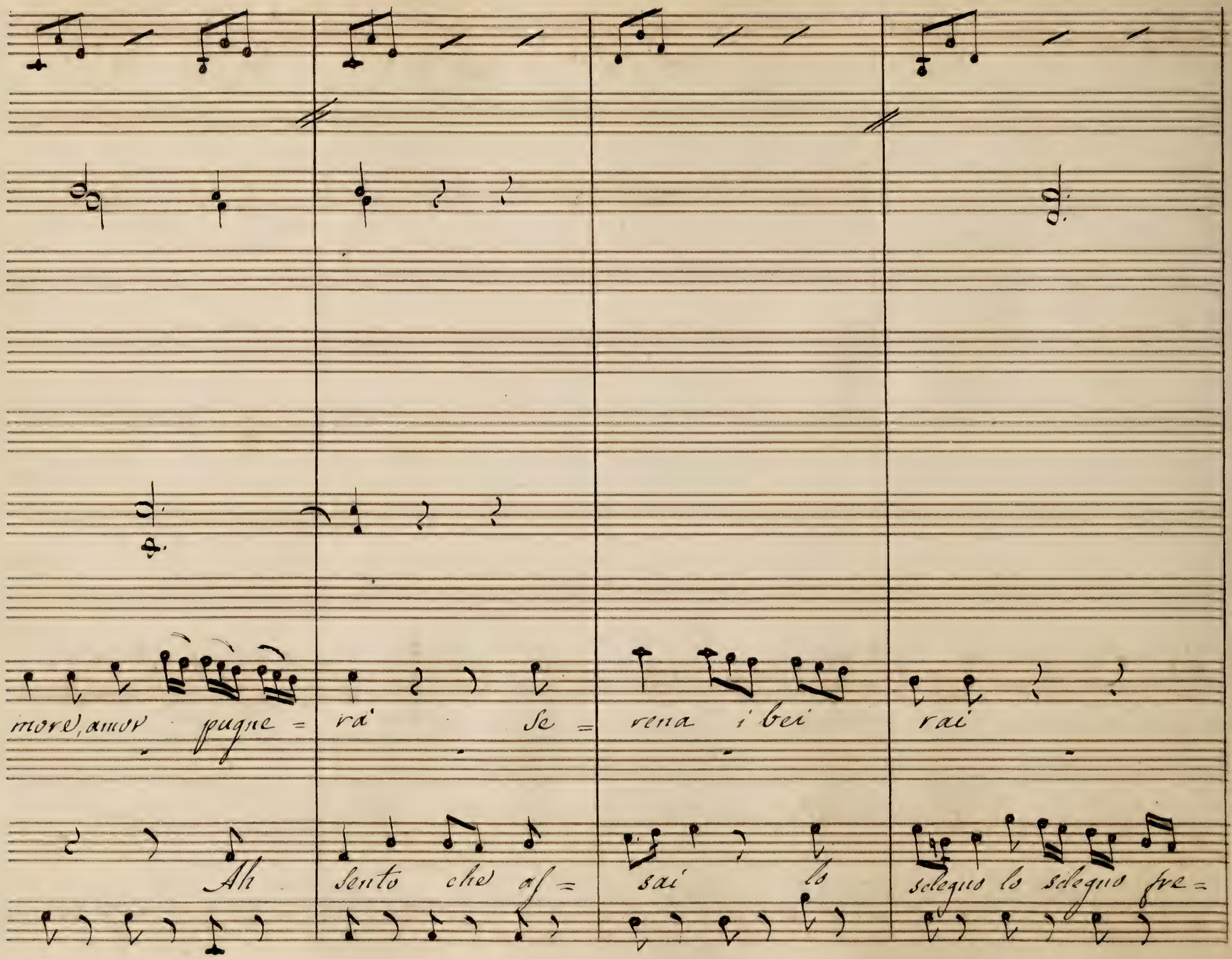

degno in = degno
Ar= sace Au = gusto oh

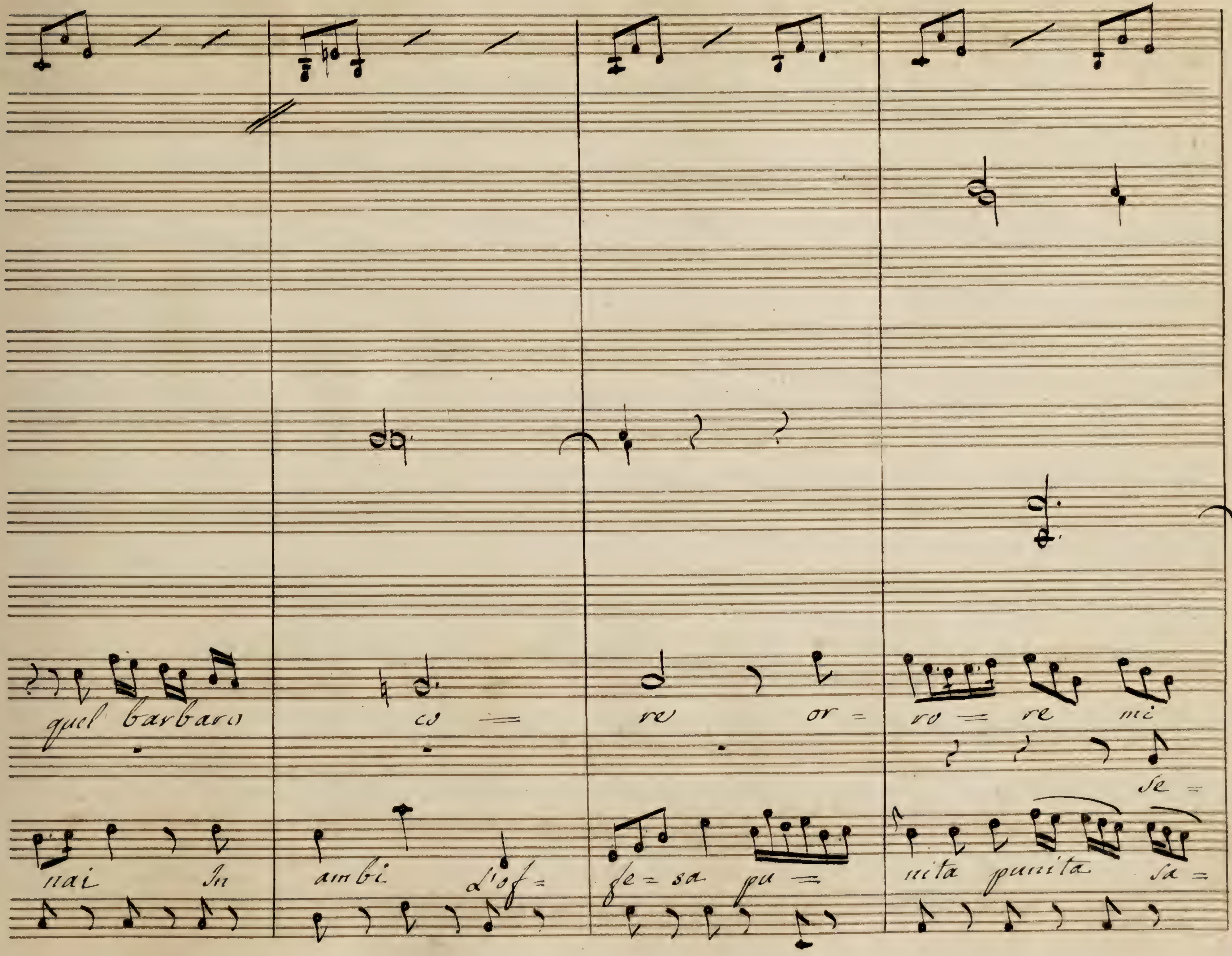

clio
Calmati
io lo di =
piombi su te lo
sdegno

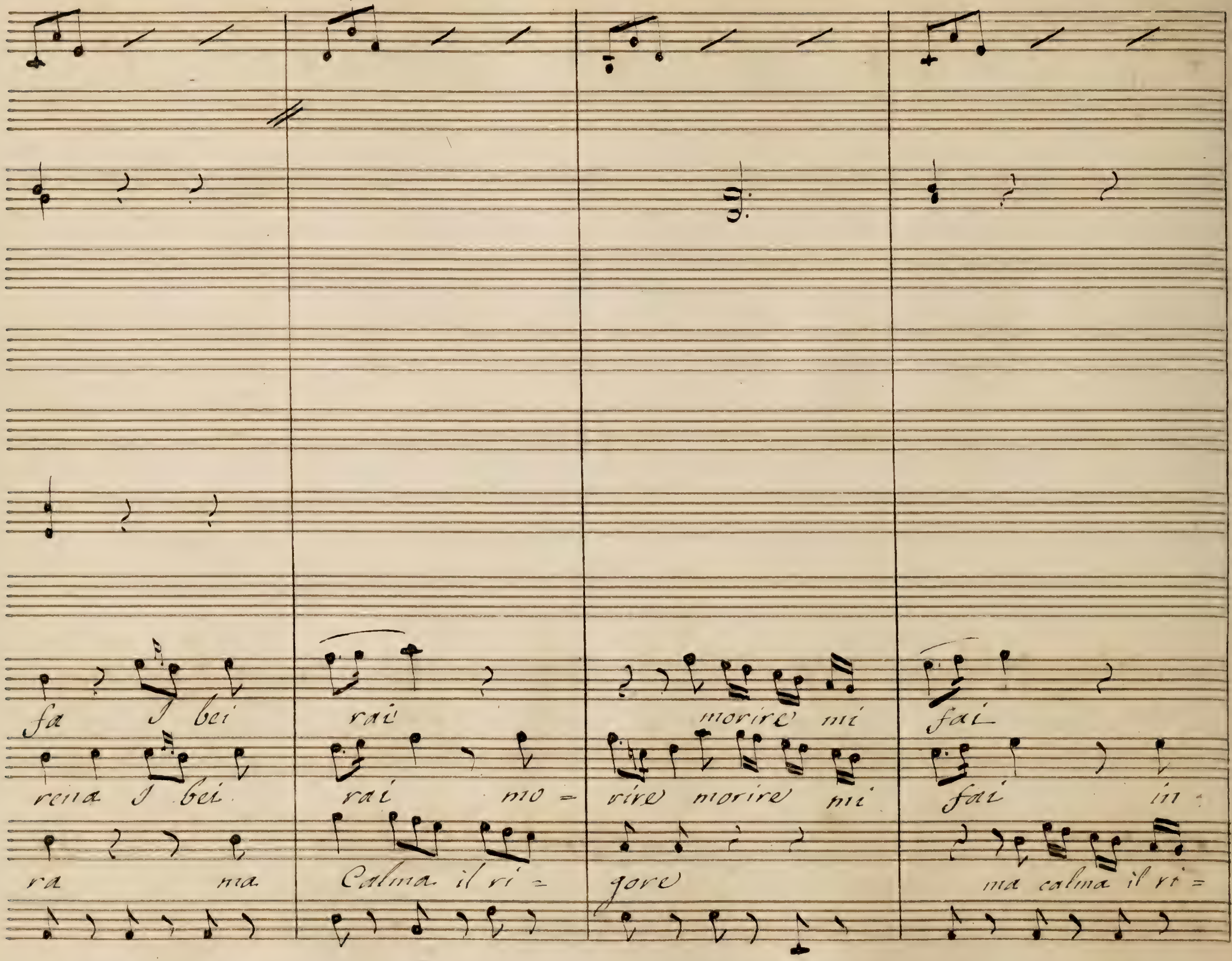

Fagotti
fendo
dhi
trema s'ap= pressa l'ora es= trema l'audace

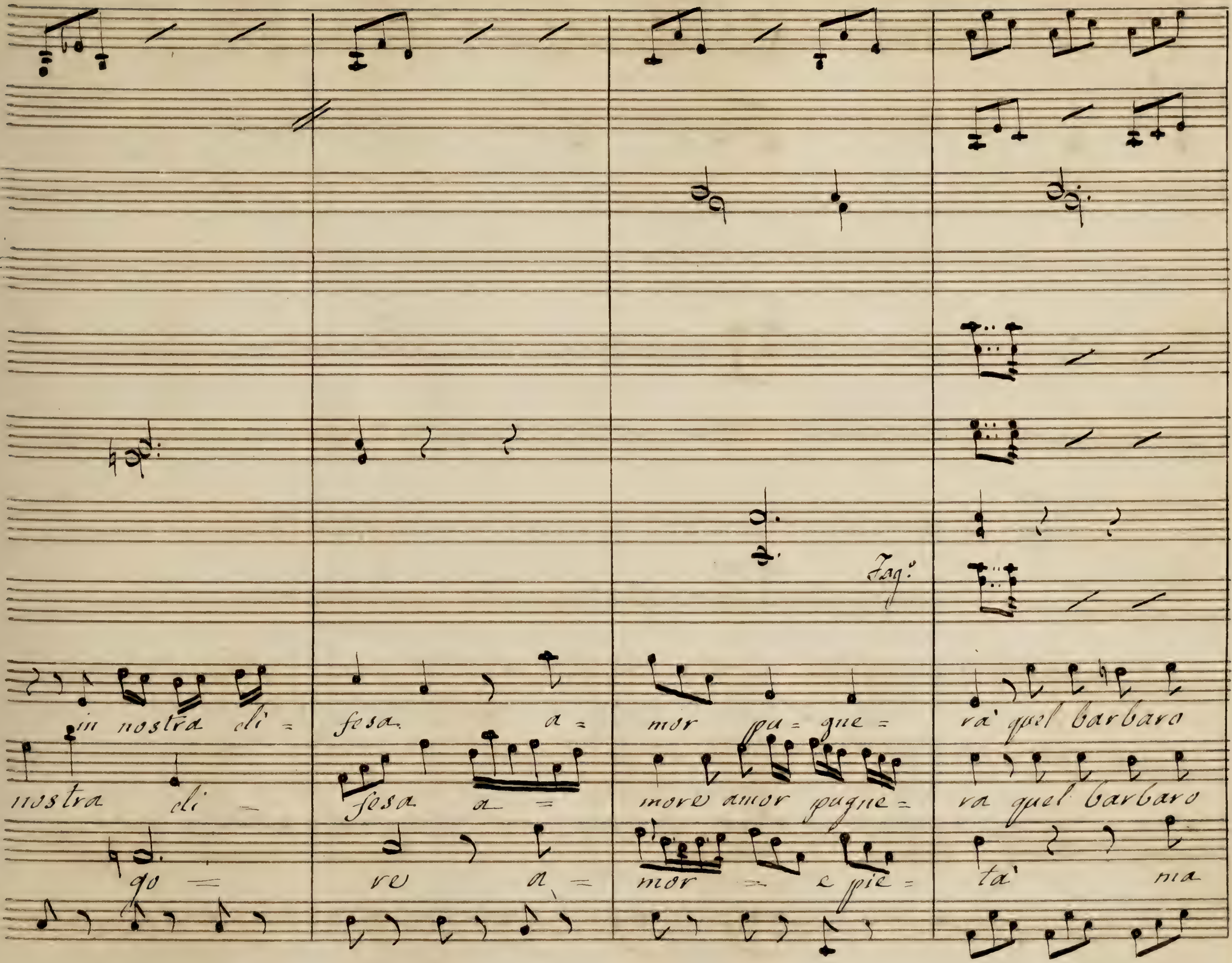

And^no.
pizzica.
Unis:
me
se = rena i bei
mor = va'
pizz.
Violon.
Andantino

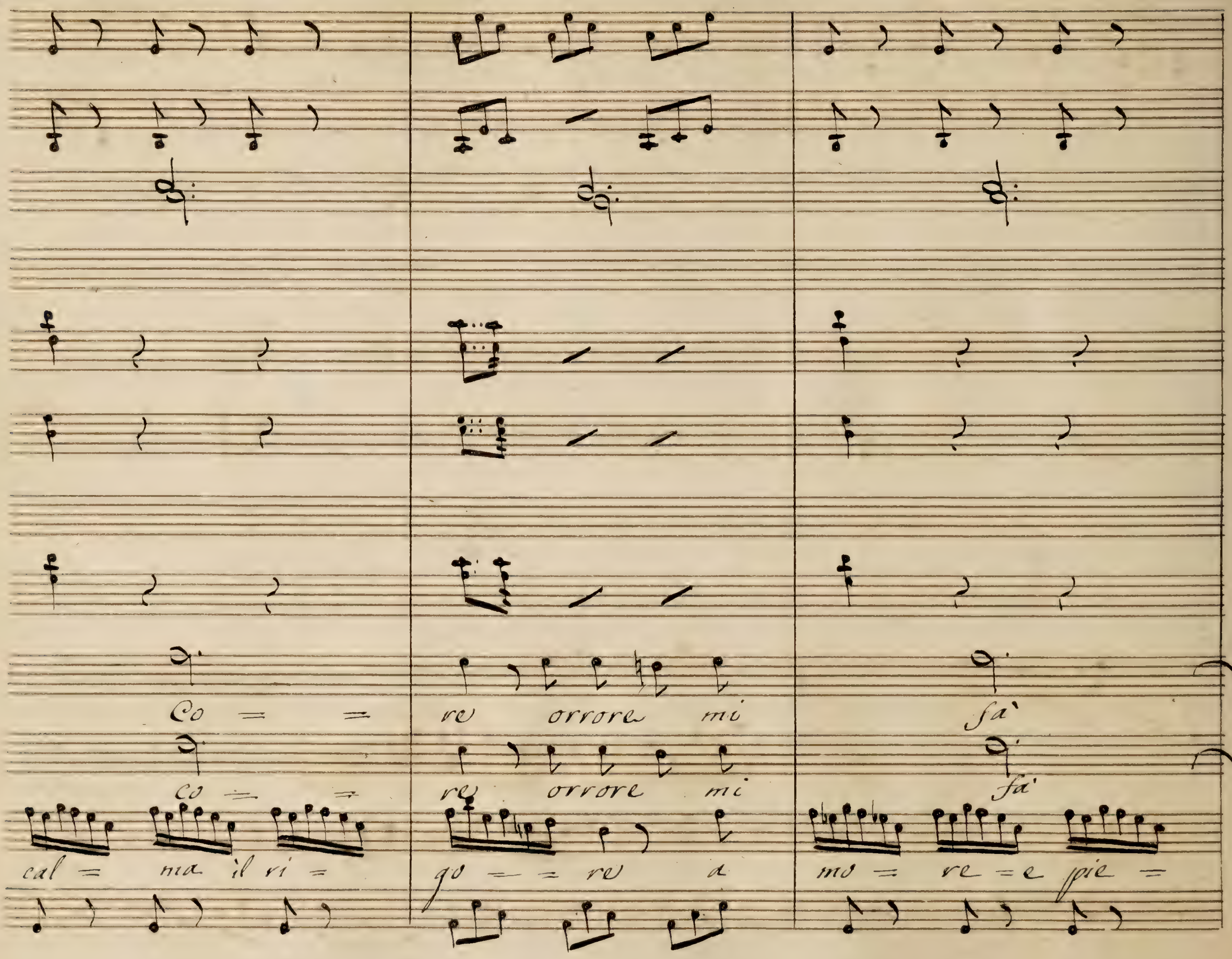

rai mo =
rire morire mi
fai in
nostra di =
fesa a =

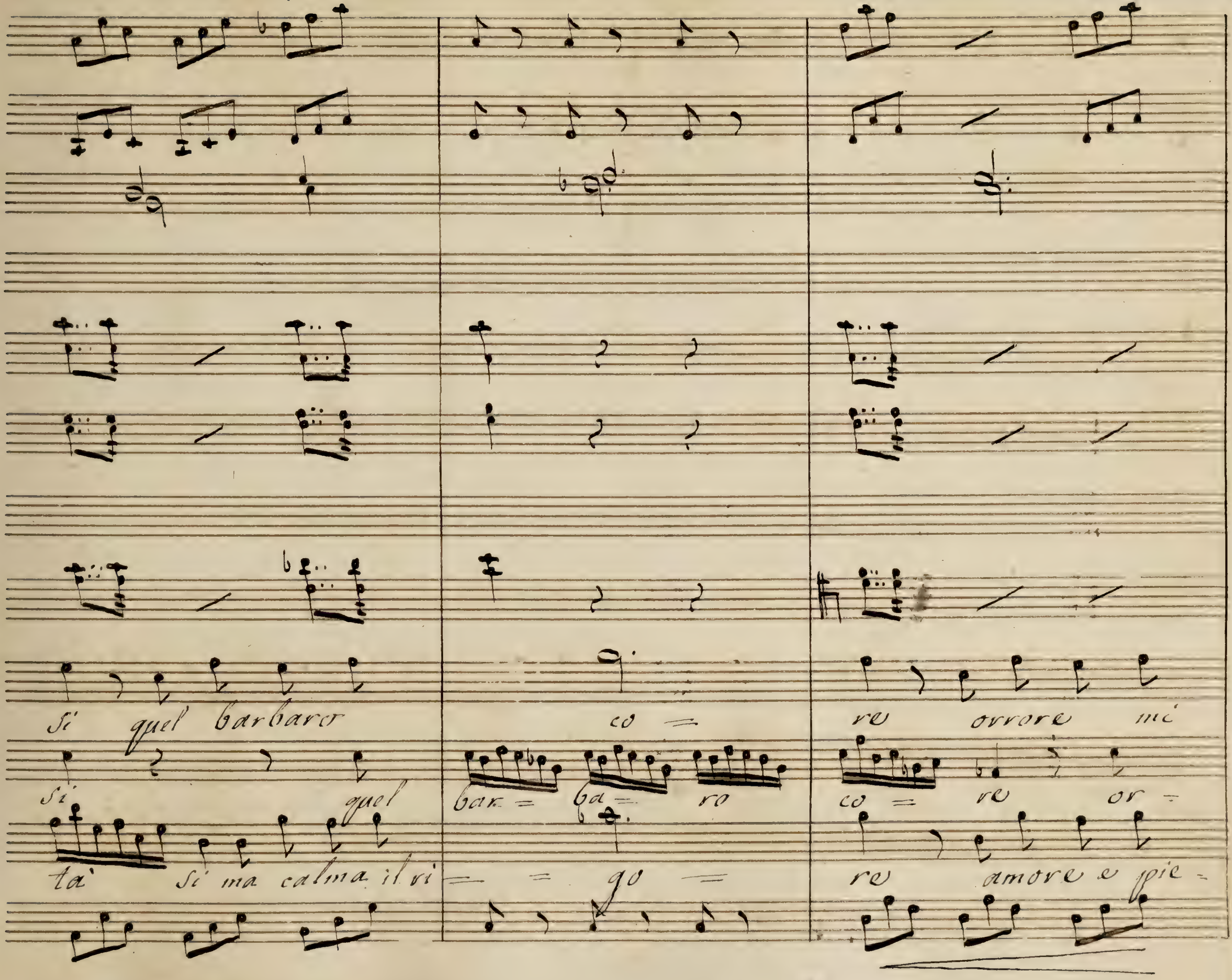

more, amor pugne = rà Se = rena i bei rai
Ah Sento che af = sai lo sdegno lo sdegno fre =

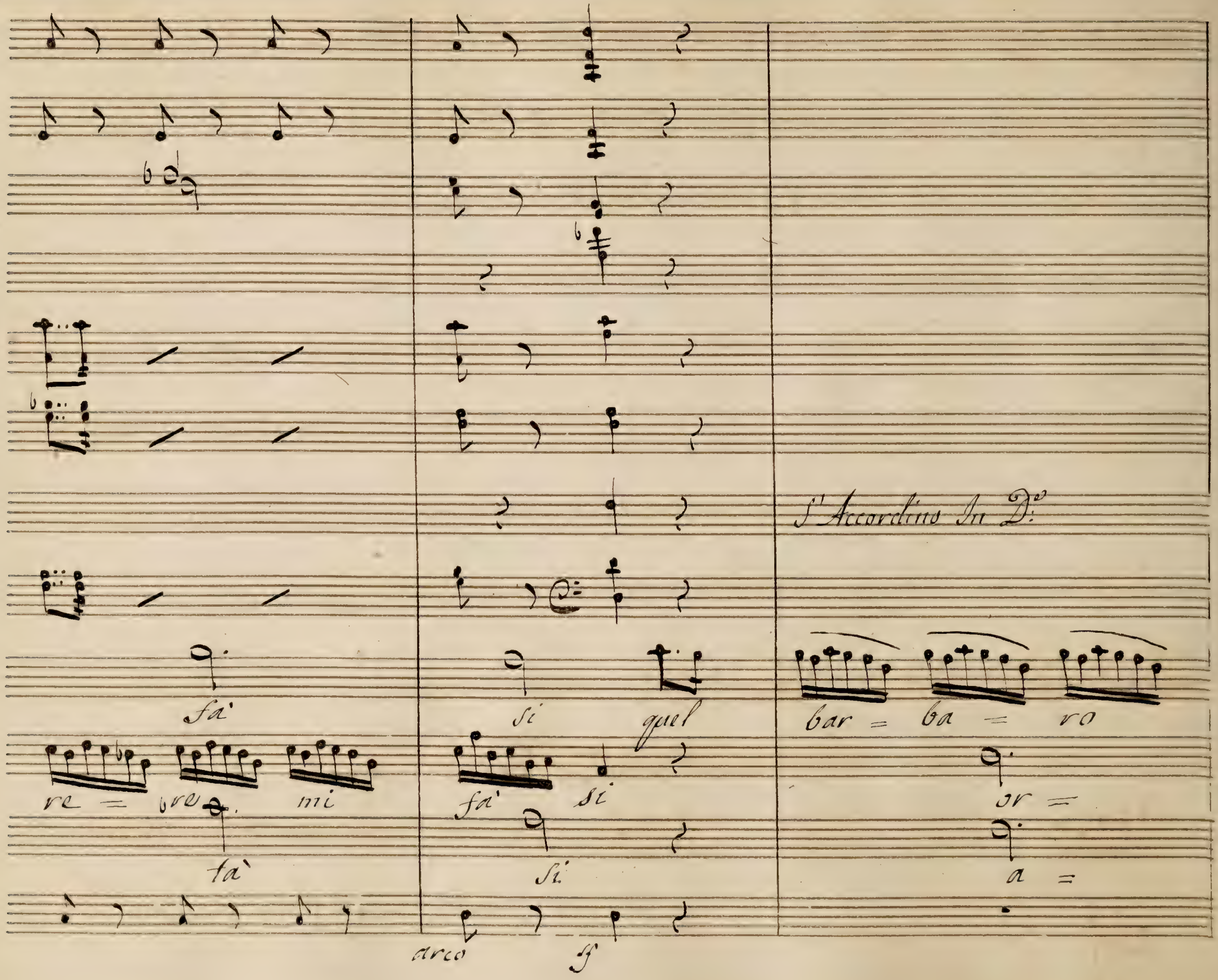

quel barbaro
co =
re
or =
ro = re mi
se =
nai In
ambi l'of =
fe = sa pu =
nita punita sa =

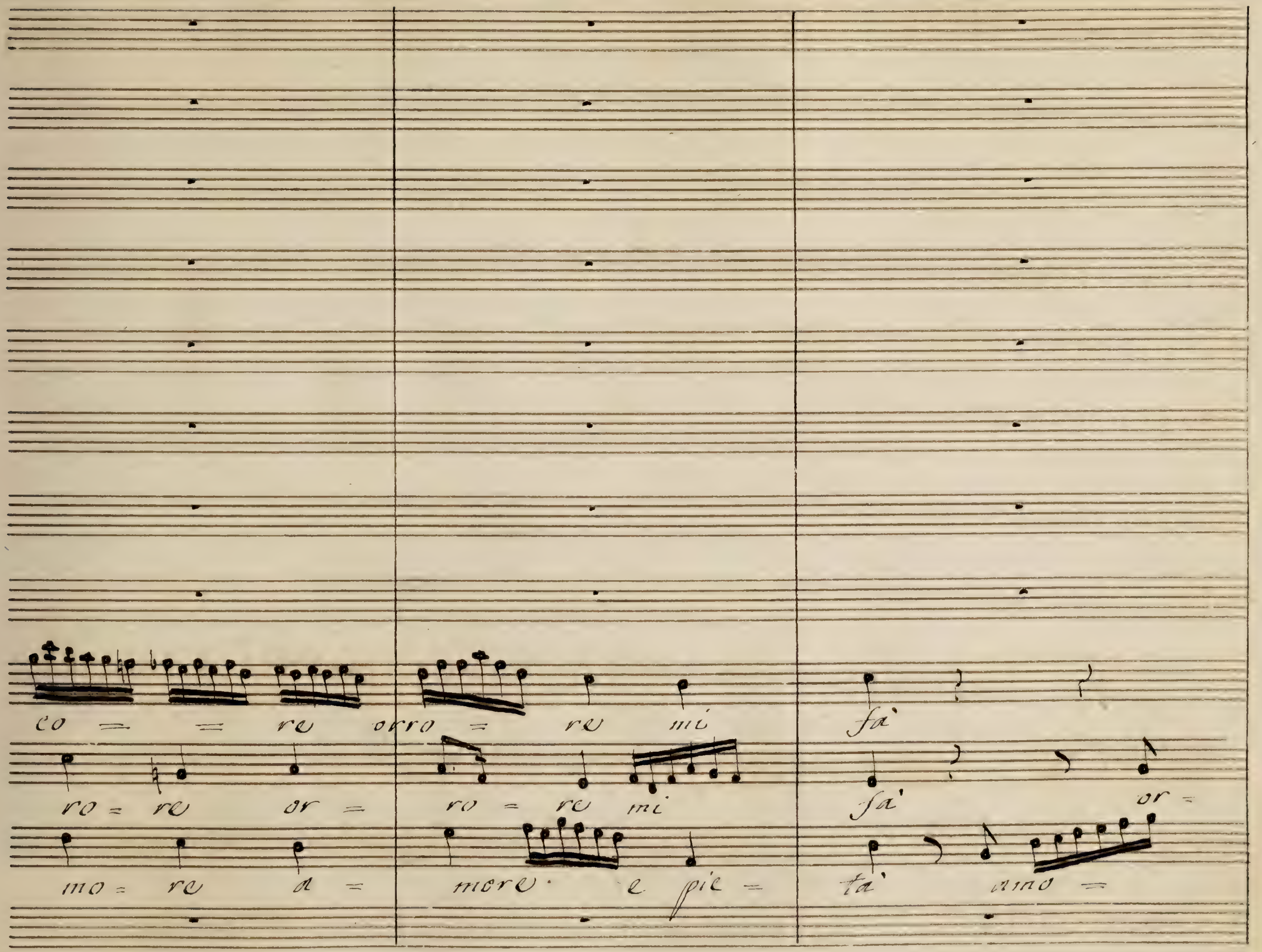

fa I bei rai morire mi fai
rena I bei rai mo= rire morire mi fai in=
ra ma Calma il ri= gore ma calma il ri=

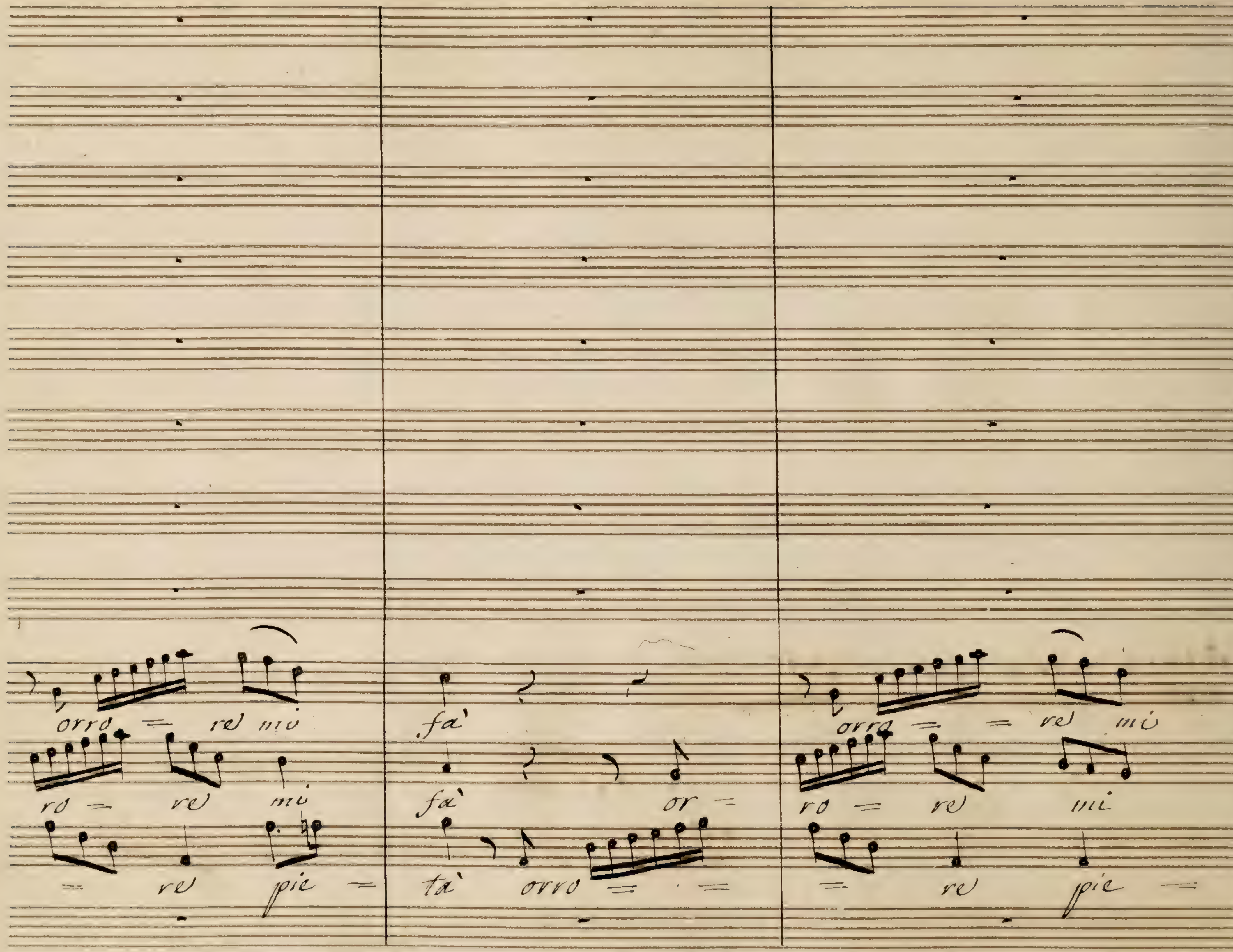

Fag.°
in nostra di = fesa a = mor pu = gne = ra' quel barbaro
nostra di – fesa a = more amor pugne = ra quel barbaro
go = re a = mor = e pie = tà ma

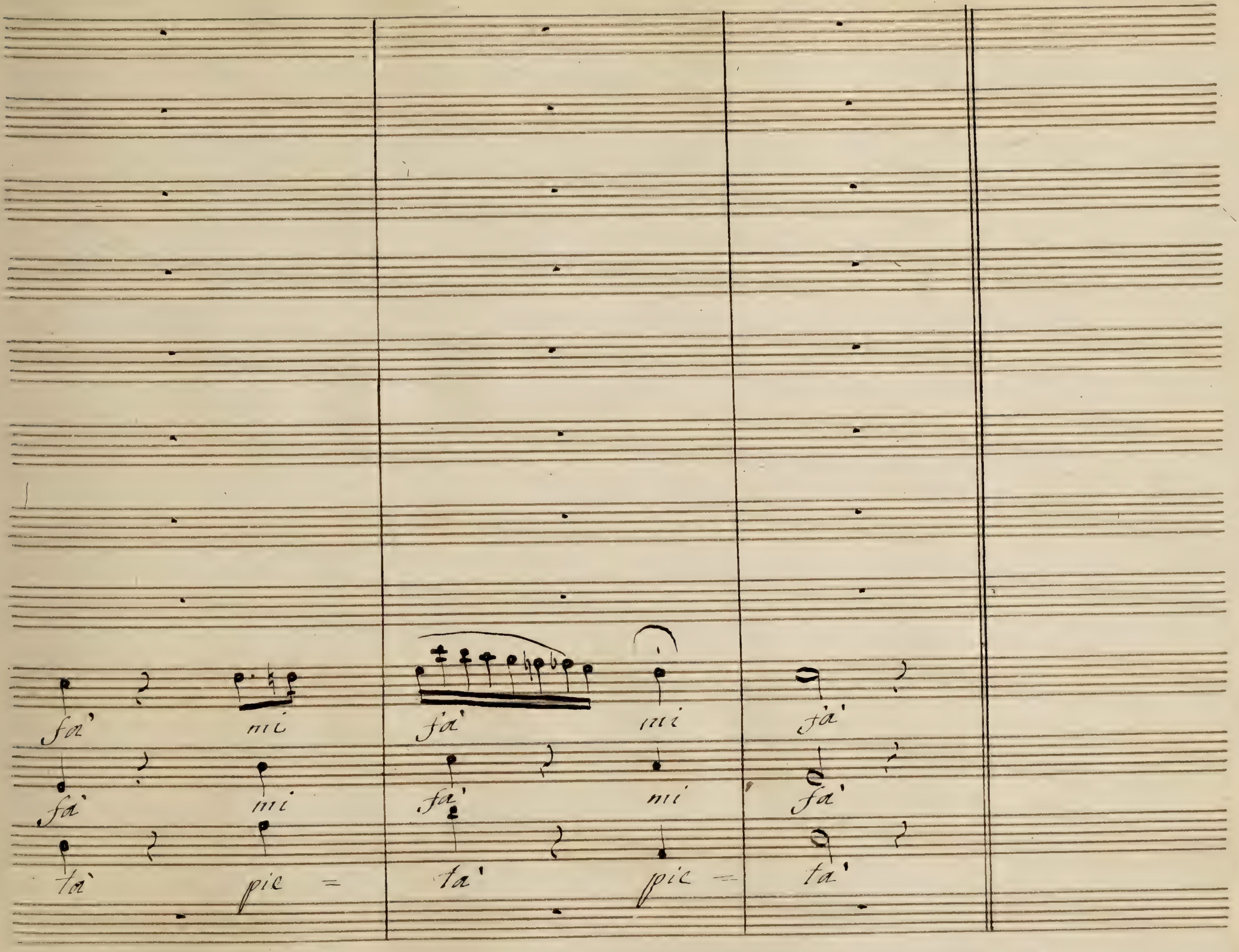

Co = = re orrore mi fa
co = = re orrore mi fa
cal = ma il ri = go = = re a mo = re = e pie =

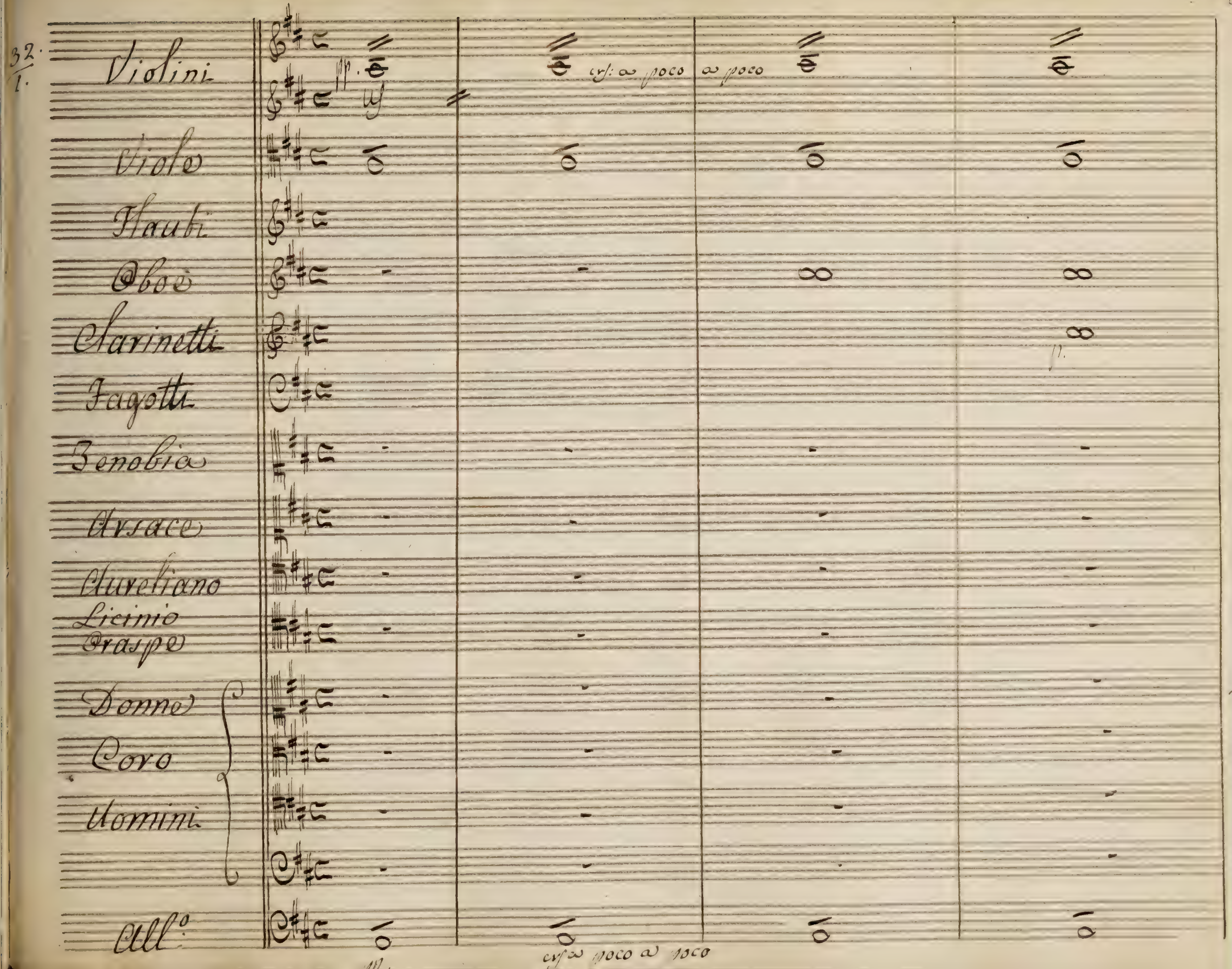

Si quel barbaro co = re orrore mi
Si quel bar = ba = ro co = re or =
tà Si ma calma il vi = = go = re amore e pie =

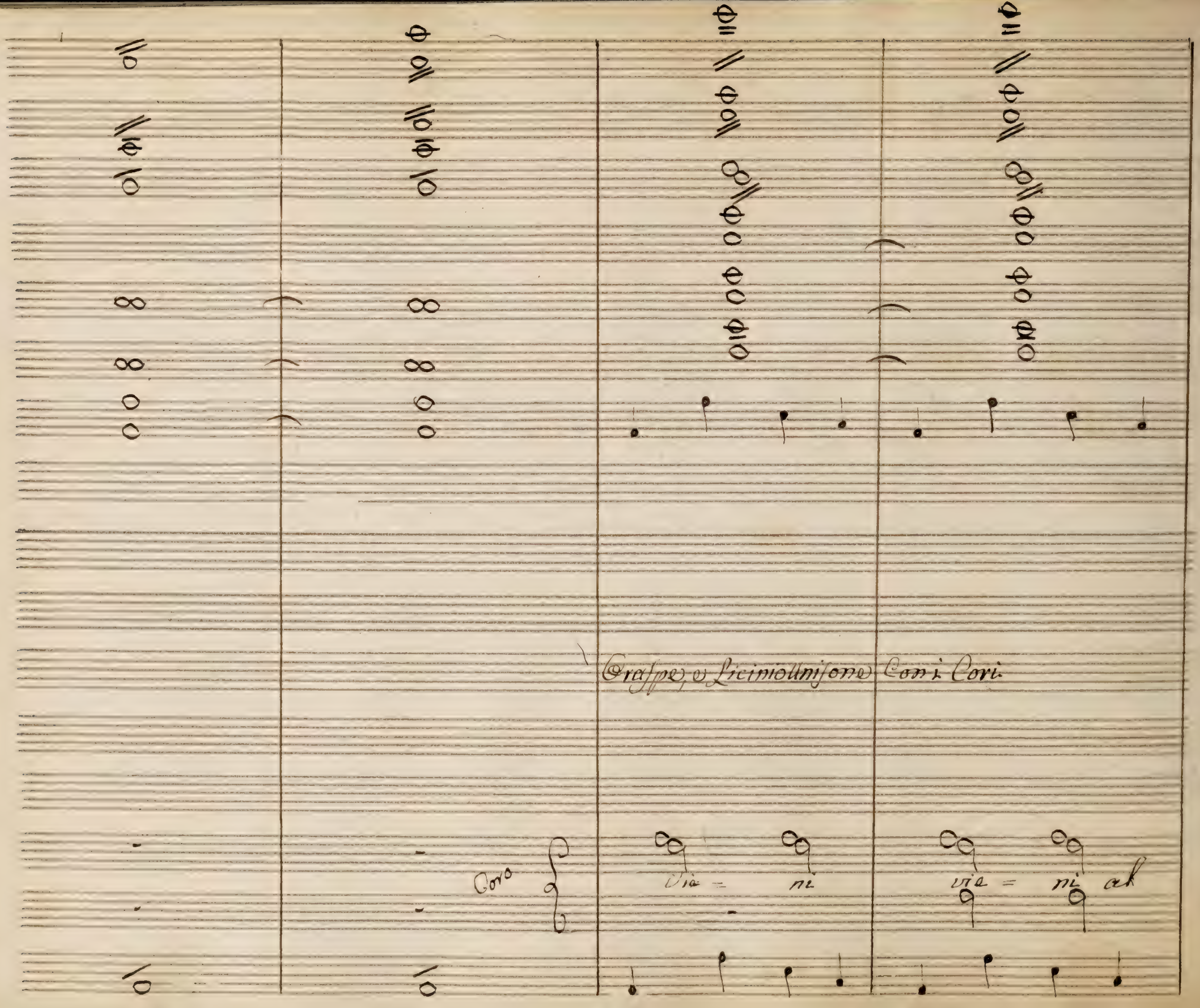

S'Accordino In D°.
fa' si quel
bar = ba = ro
re = vre mi
fa' si
or =
fa' si.
a =
arco
ff

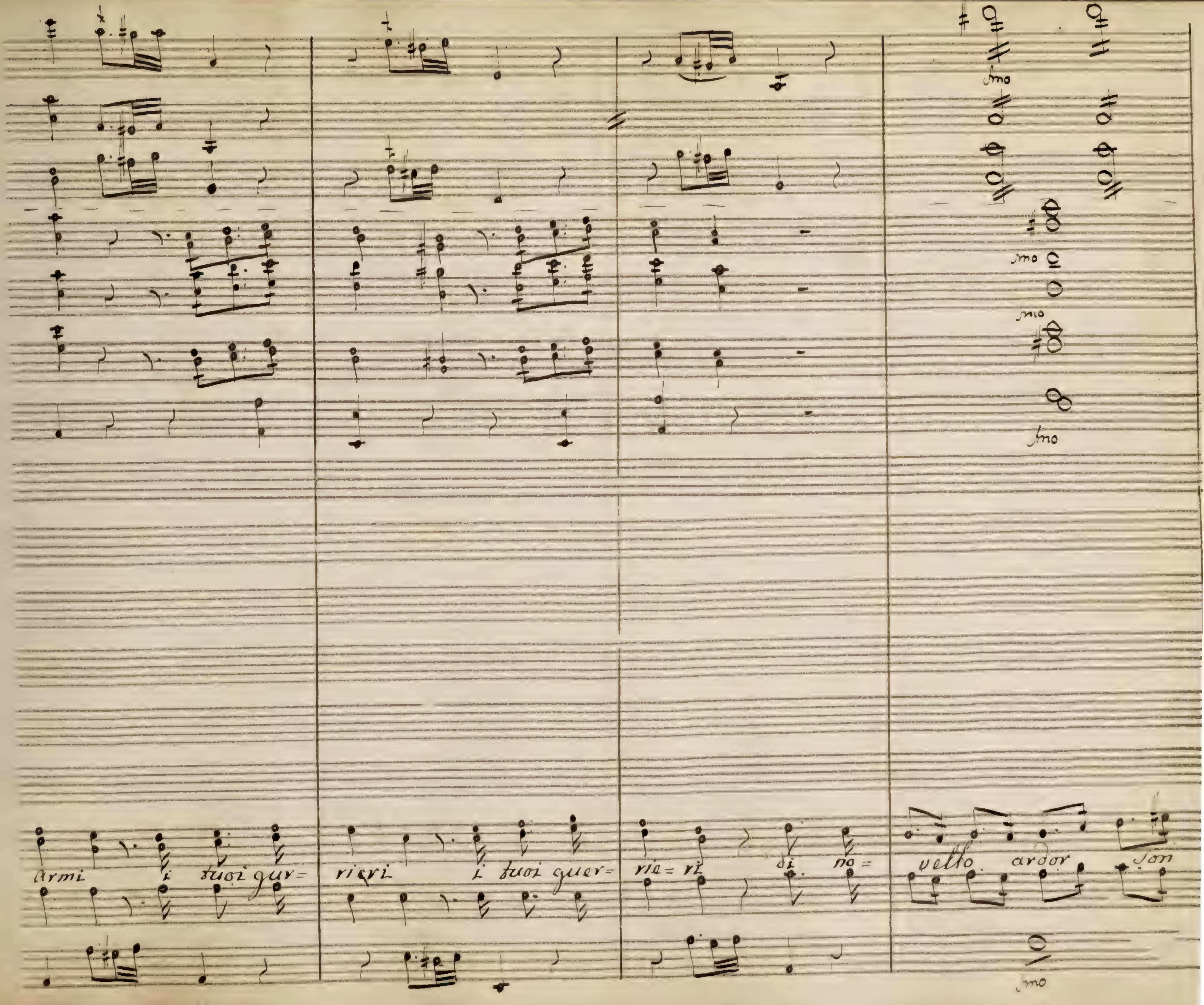

co = = re orro = re mi fa'
ro = re or = ro = re mi fa' or =
mo = re a = more e pie = ta' amo =

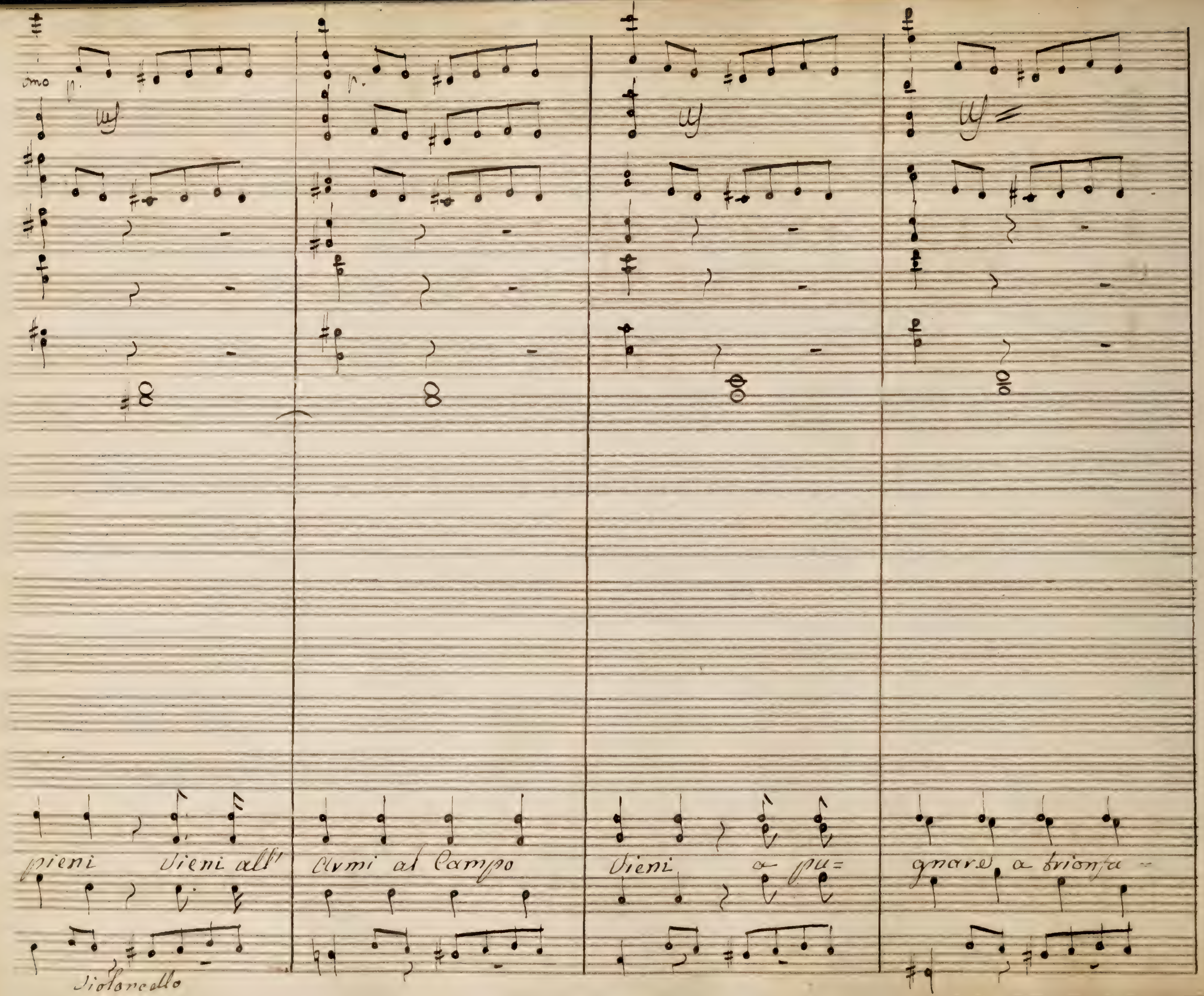

orro = re mi
ro = re mi
= re pie =
fa'
fa' or =
ta' orro = =
orro = = re mi
ro = re mi
= re pie =


fa mi fa mi fa
fa mi fa mi fa
ta pie = ta pie = ta

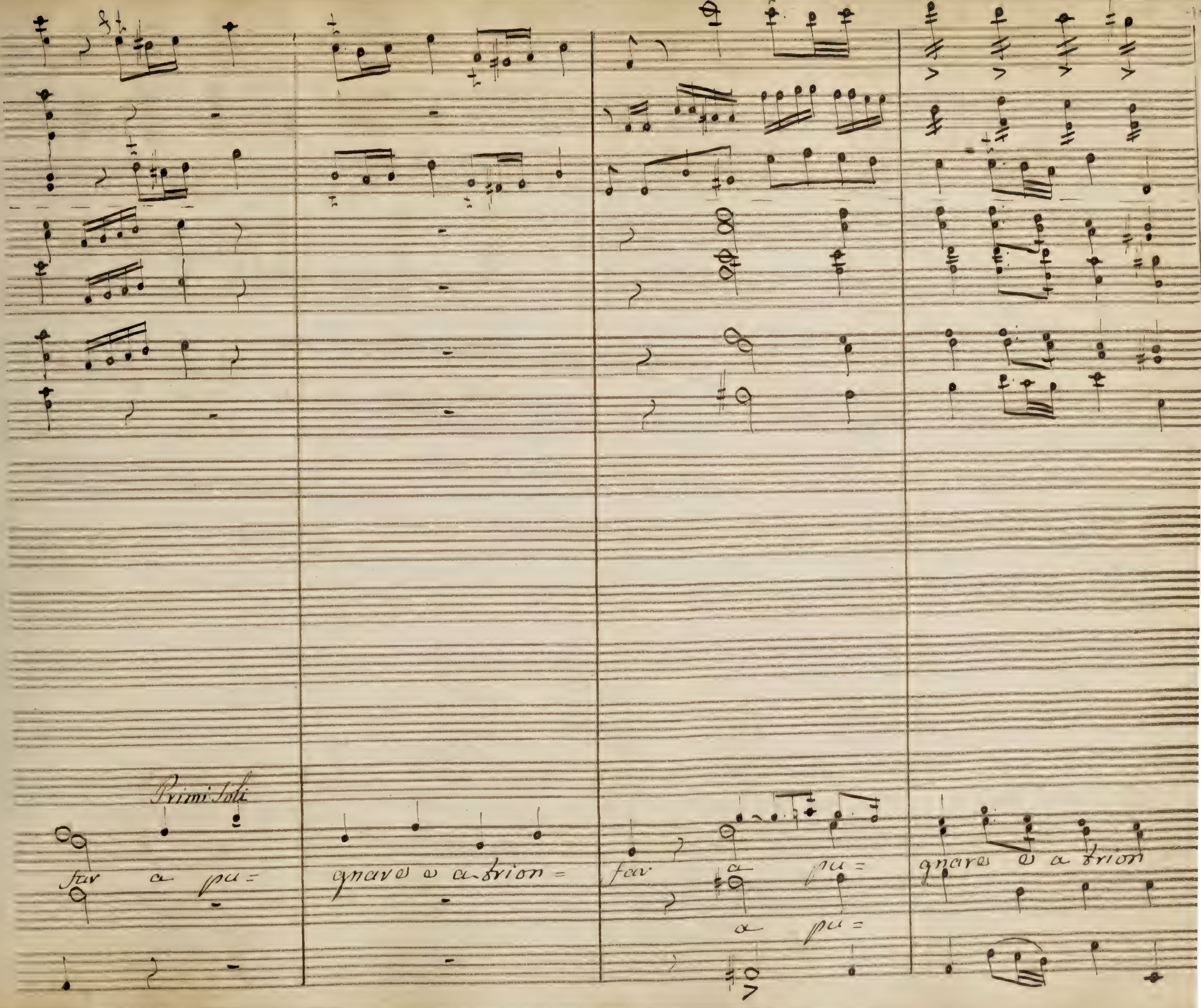

32.
1.
Violini
cres: a poco a poco
Viole
Flauti
Oboè
Clarinetti
Fagotti
Zenobia
Arsace
Aureliano
Licinio
Oraspe
Donne
Coro
Uomini
All.o
cres a poco a poco


Grasse, e Licinio Unisone Con i Cori.
Coro
Via = ni
via = ni ah

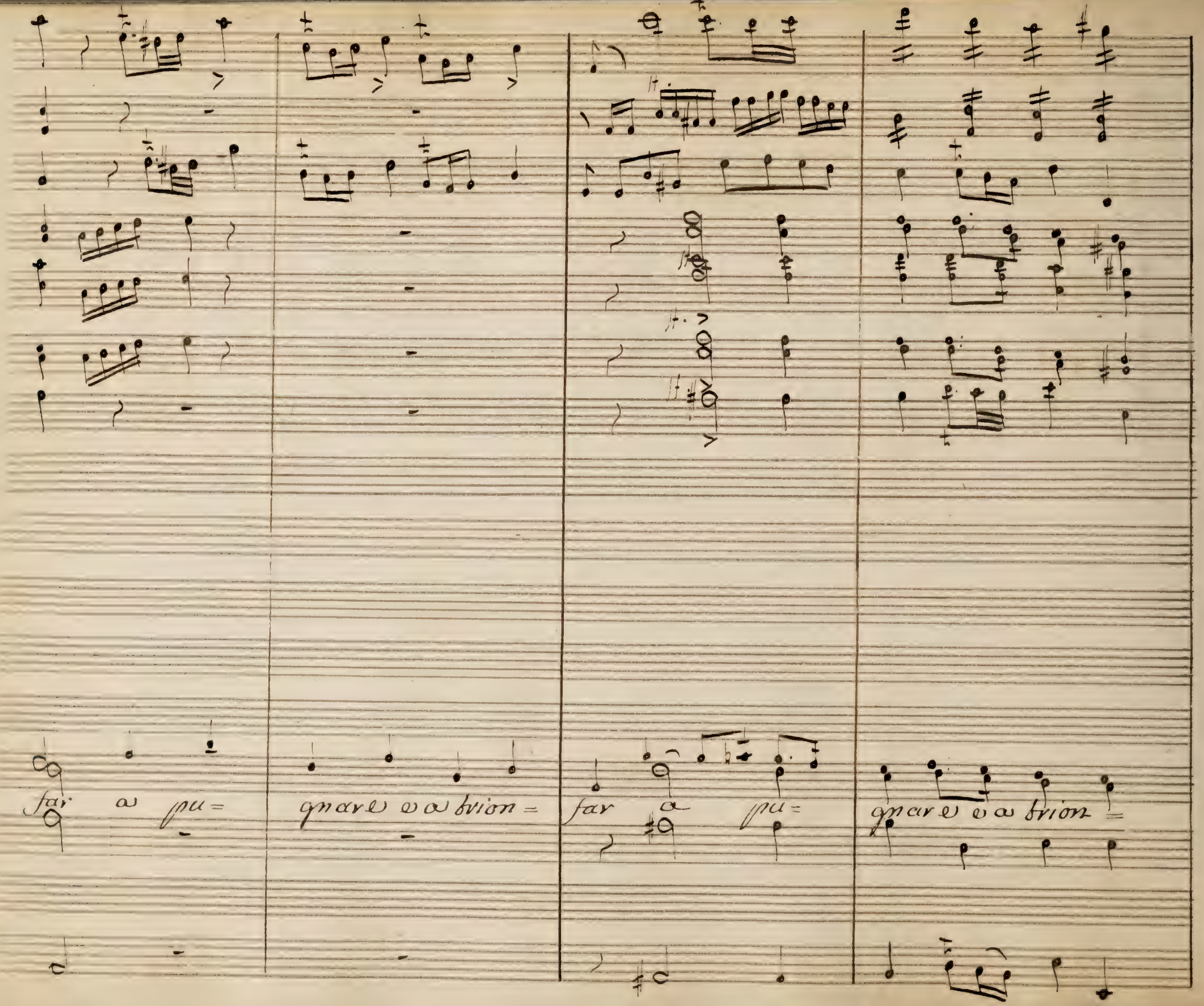

armi i tuoi guer= rieri i tuoi guer= rie= ri di no= vello ardor son

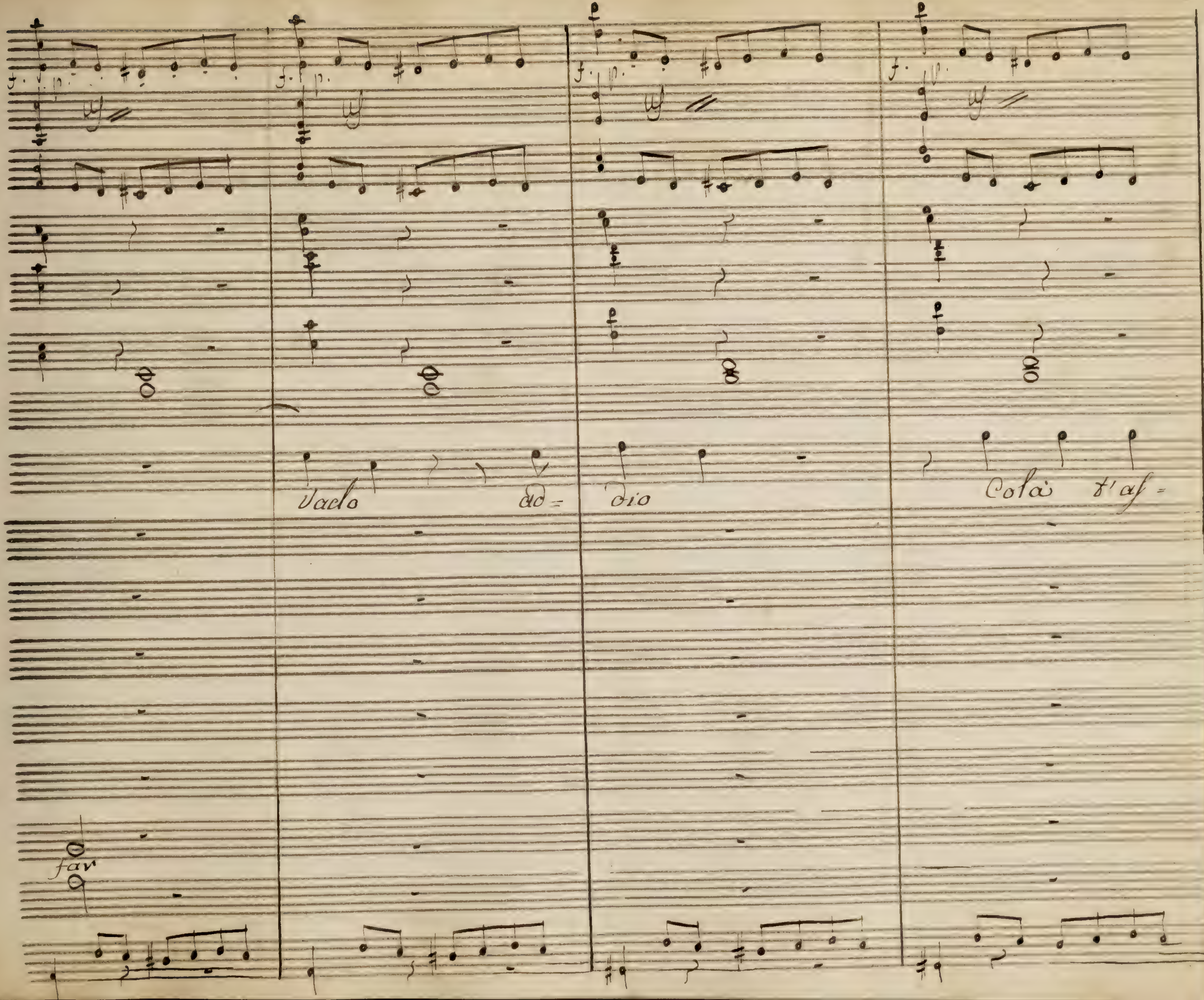


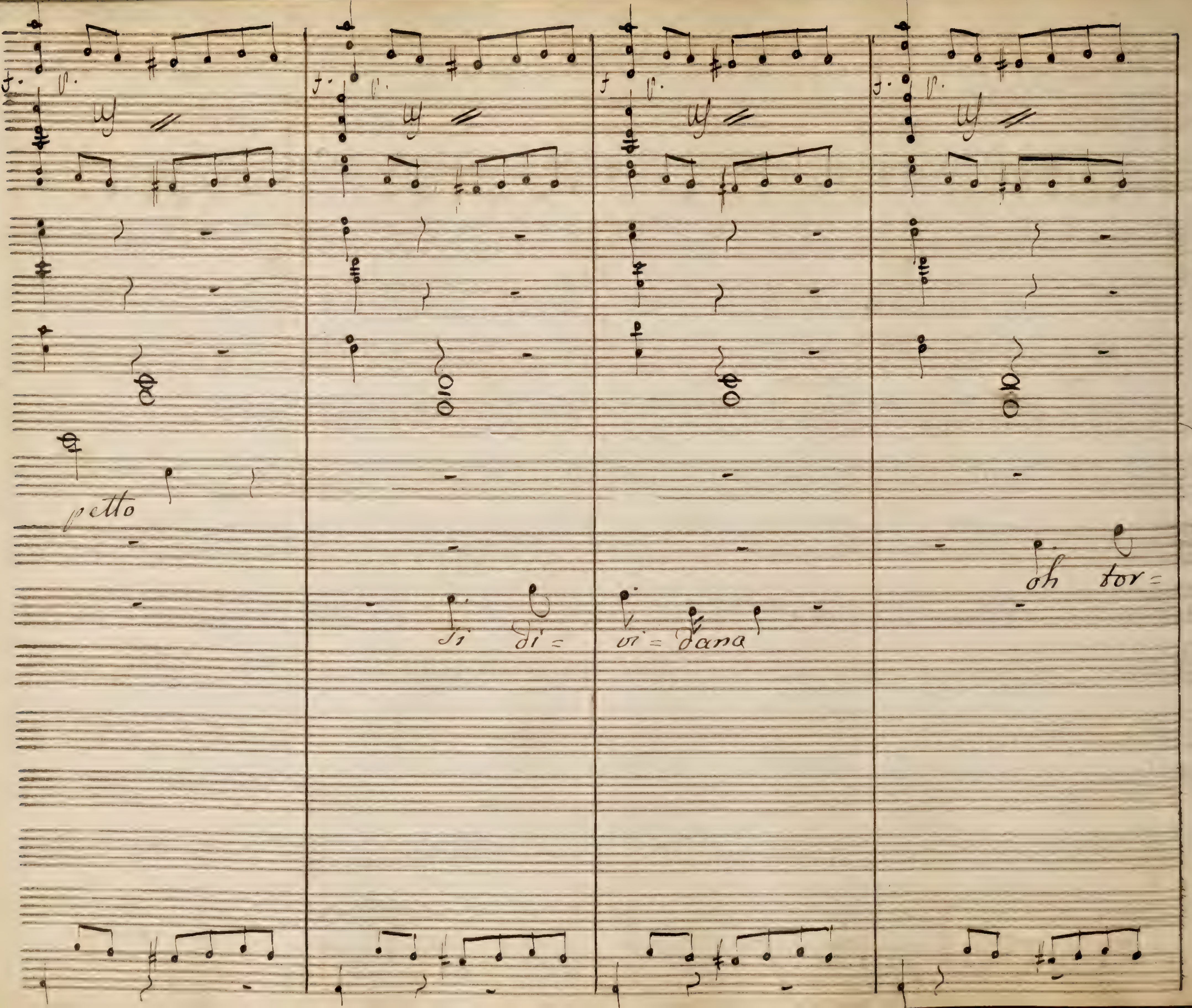
mf
pieni Vieni all' Armi al Campo Vieni a pu= gnare, a trionfa -
Violoncello

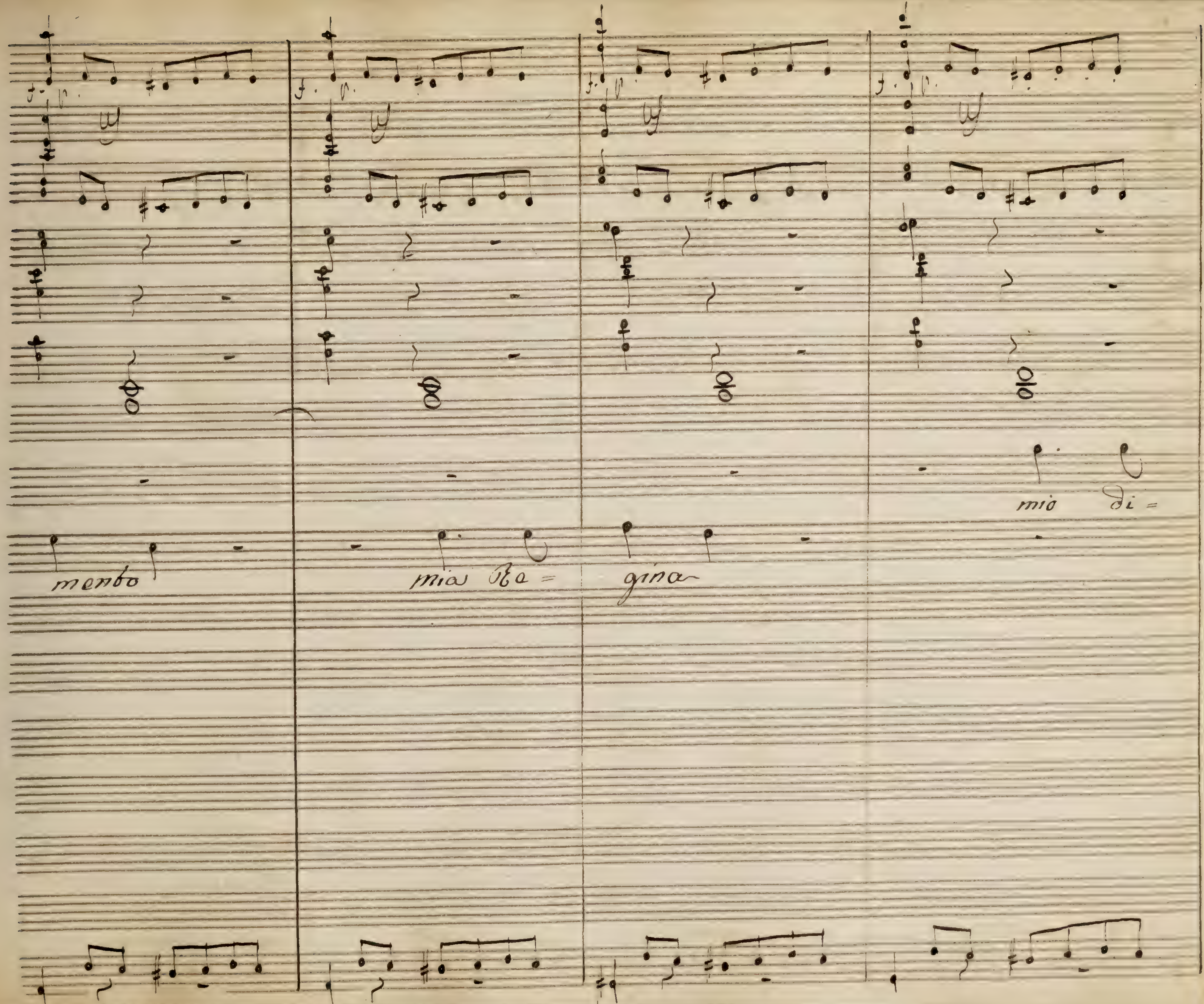


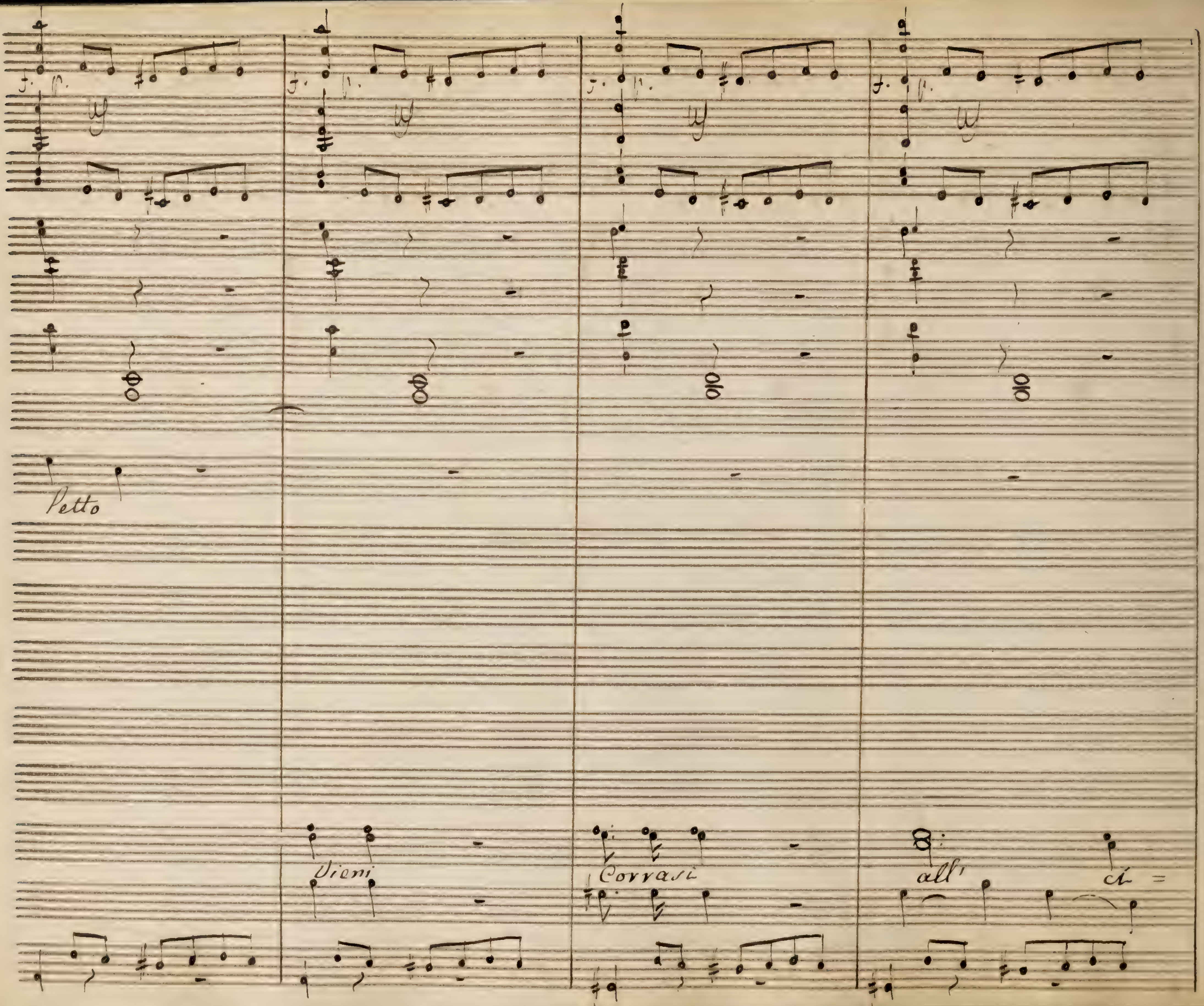
Primi Soli
far a pu=
gnave a trion =
Far a pu=
a pu=
gnares a trion

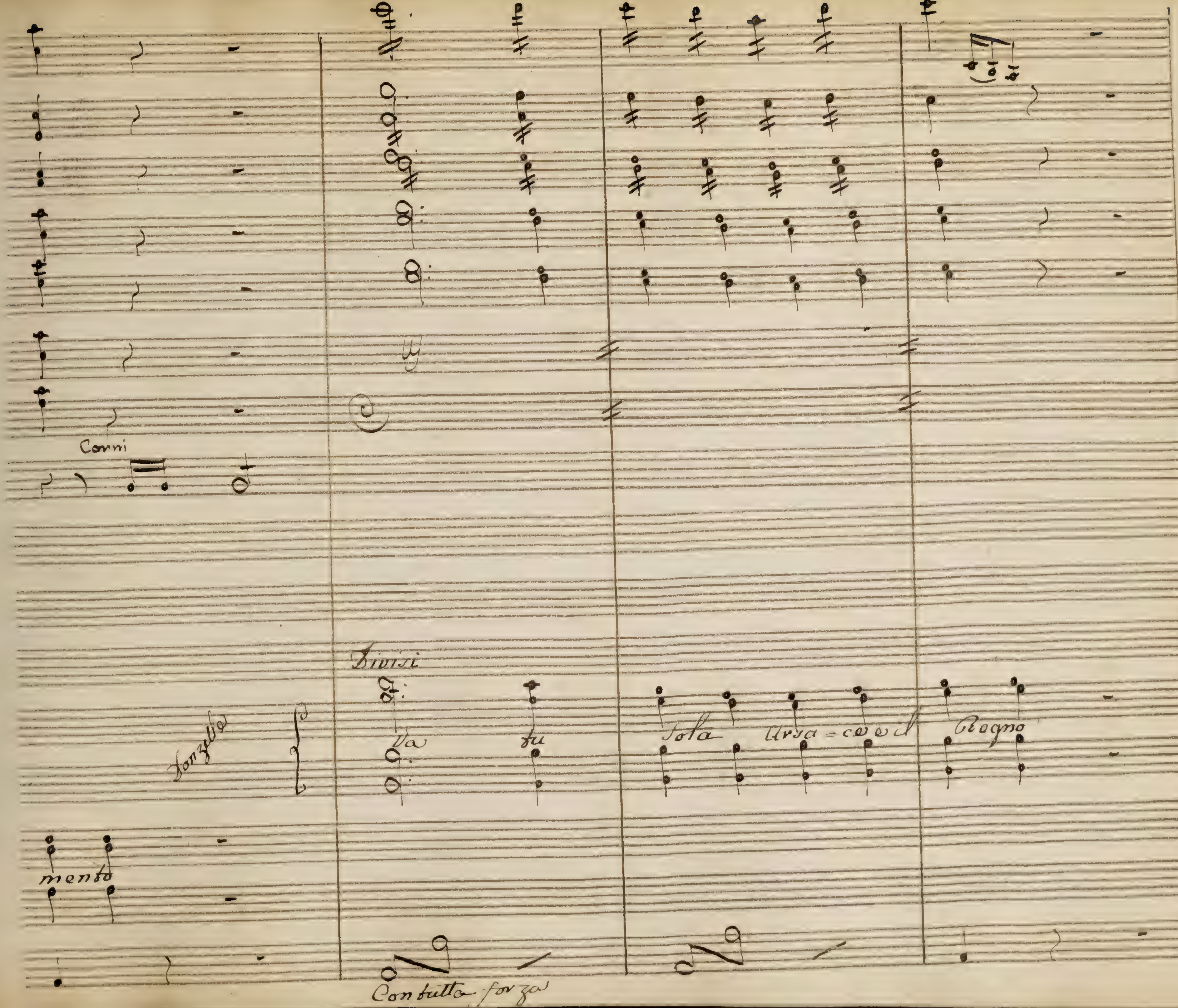

far a pu= gnare e a brion = far a pu= gnare e a brion =

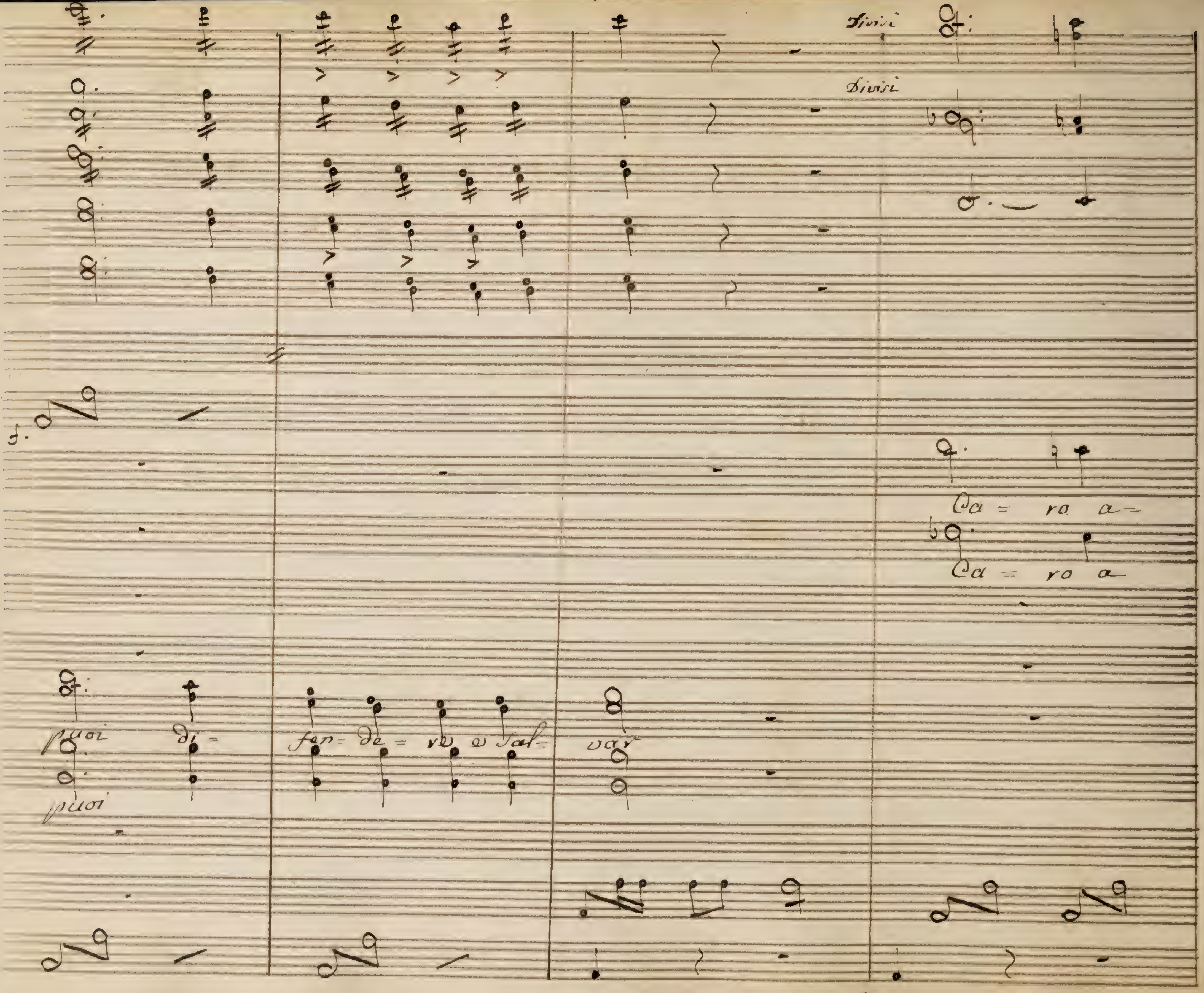

Vado ad= dio
Colà t'af=

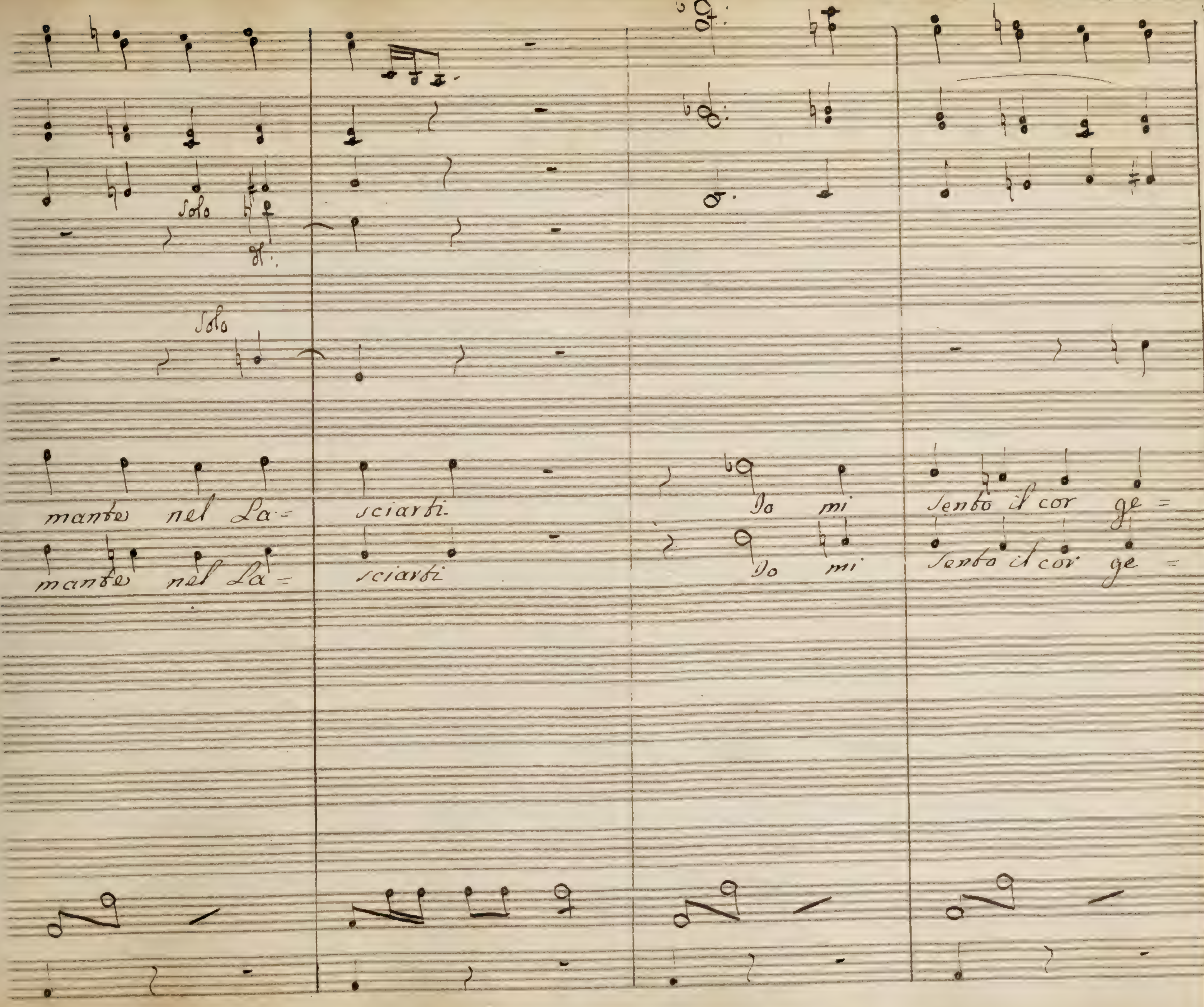

petto
si di =
vi = dana
oh tor =

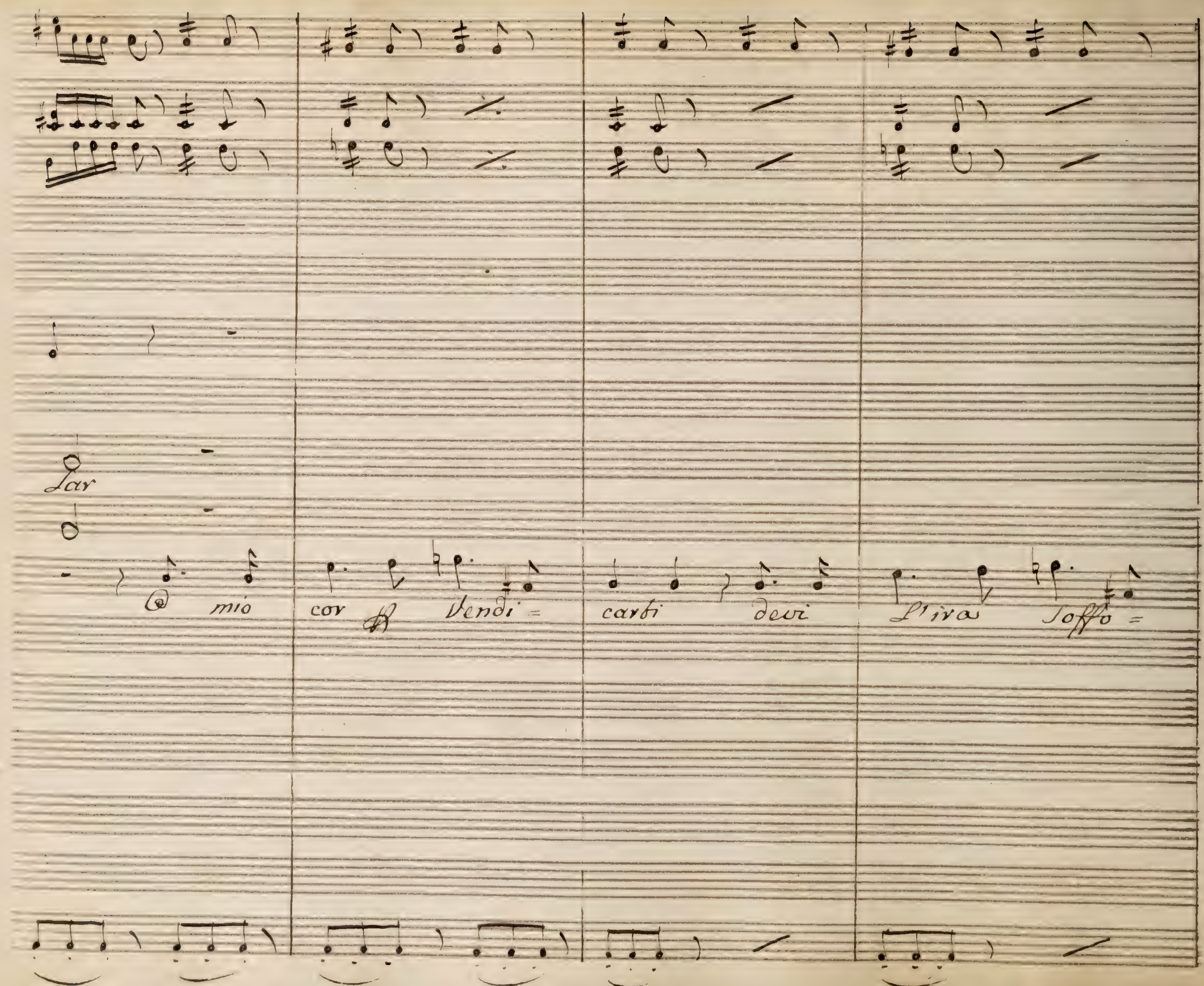

mento
mia Re =
gina
mio di =

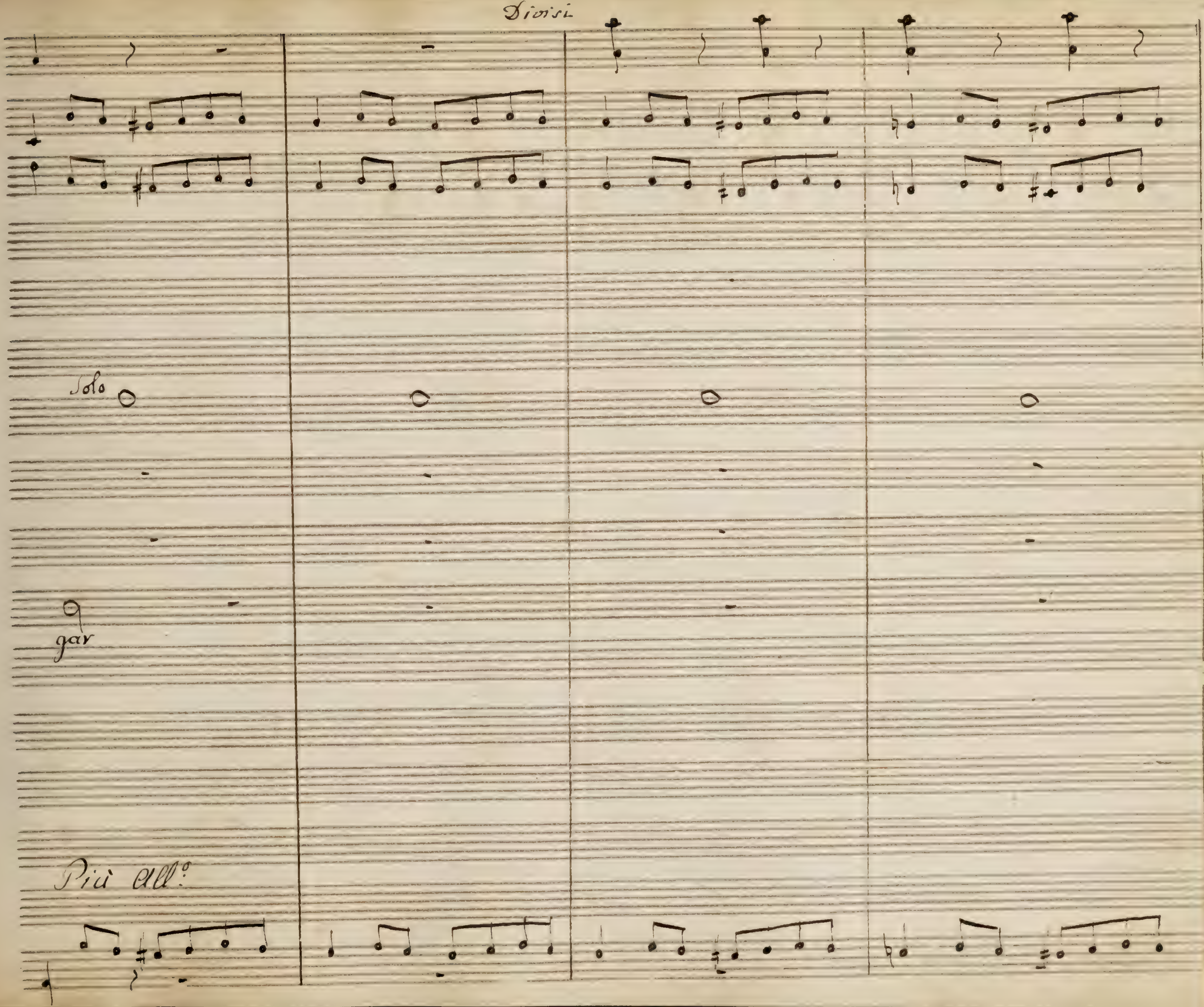

Petto
Vieni
Corrasi
all'

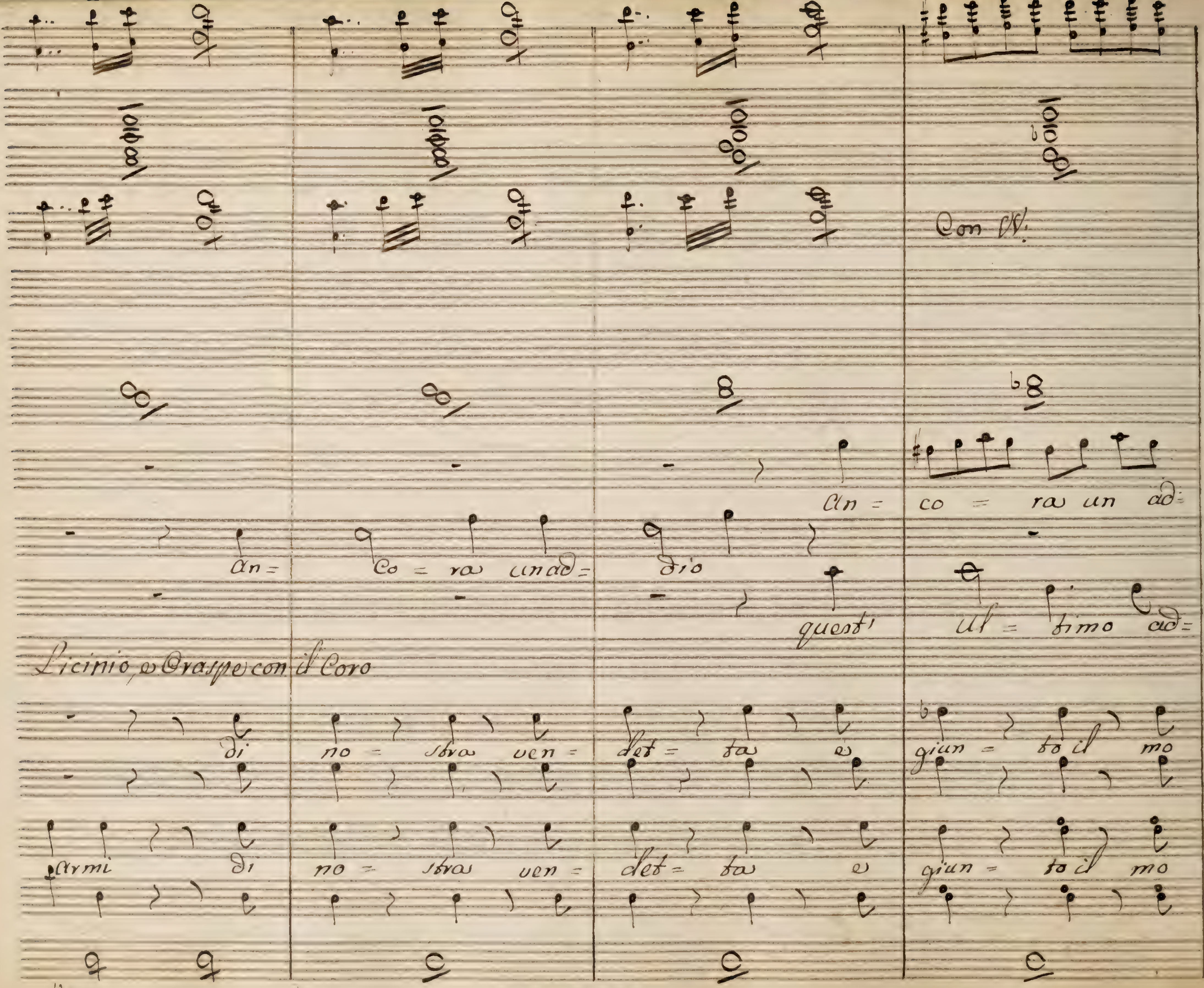

Corni
Divisi
Donzelle
Va
fu
Sola
Regno
mento
Con tutta forza


Divisi
Divisi
Ca = ro a =
Ca = ro a
puoi di = fen= de = re e sal= var
puoi

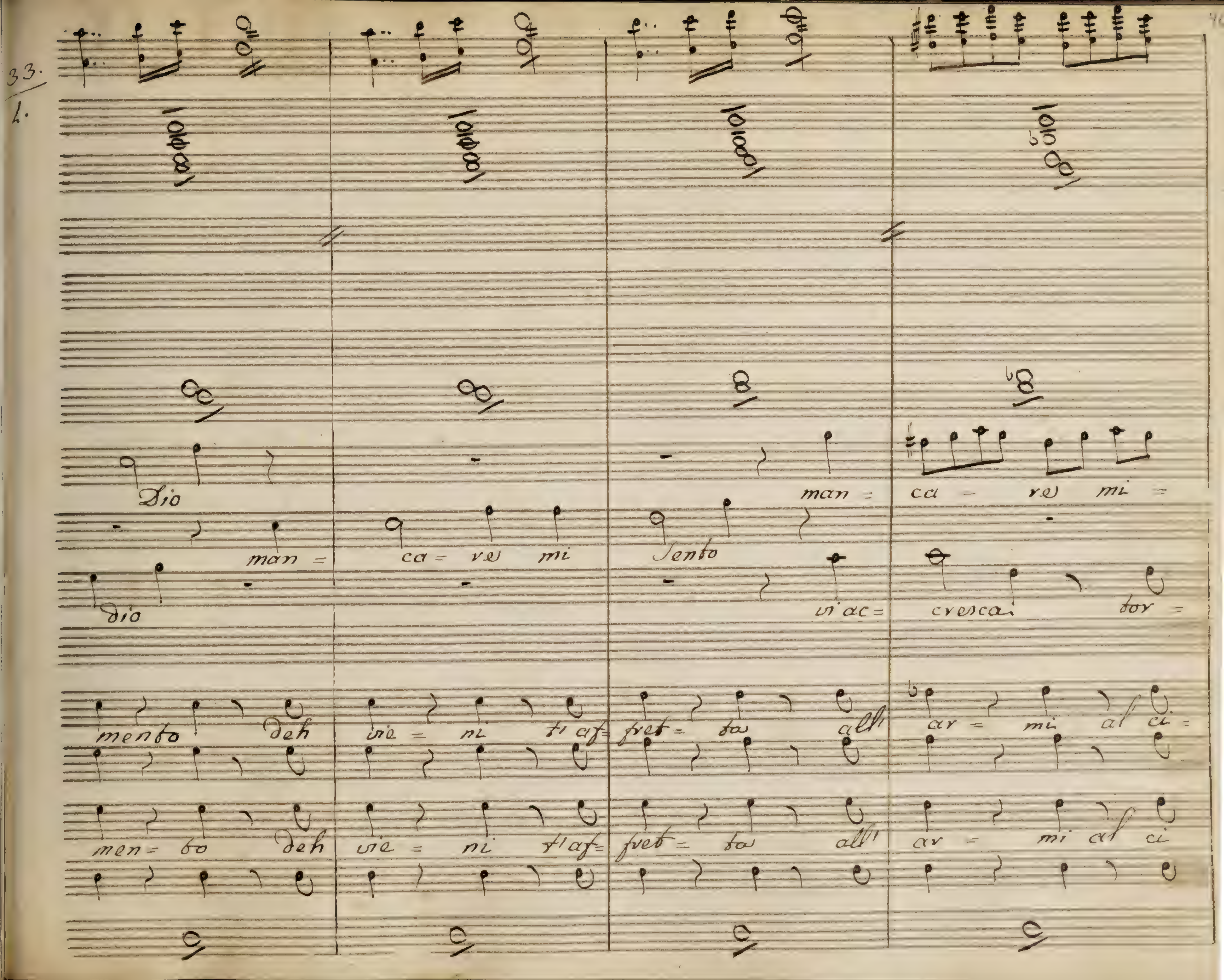

Solo
Solo
mante nel La= sciarti. Io mi Sento il cor ge =
mante nel La= sciarti Io mi Sento il cor ge =

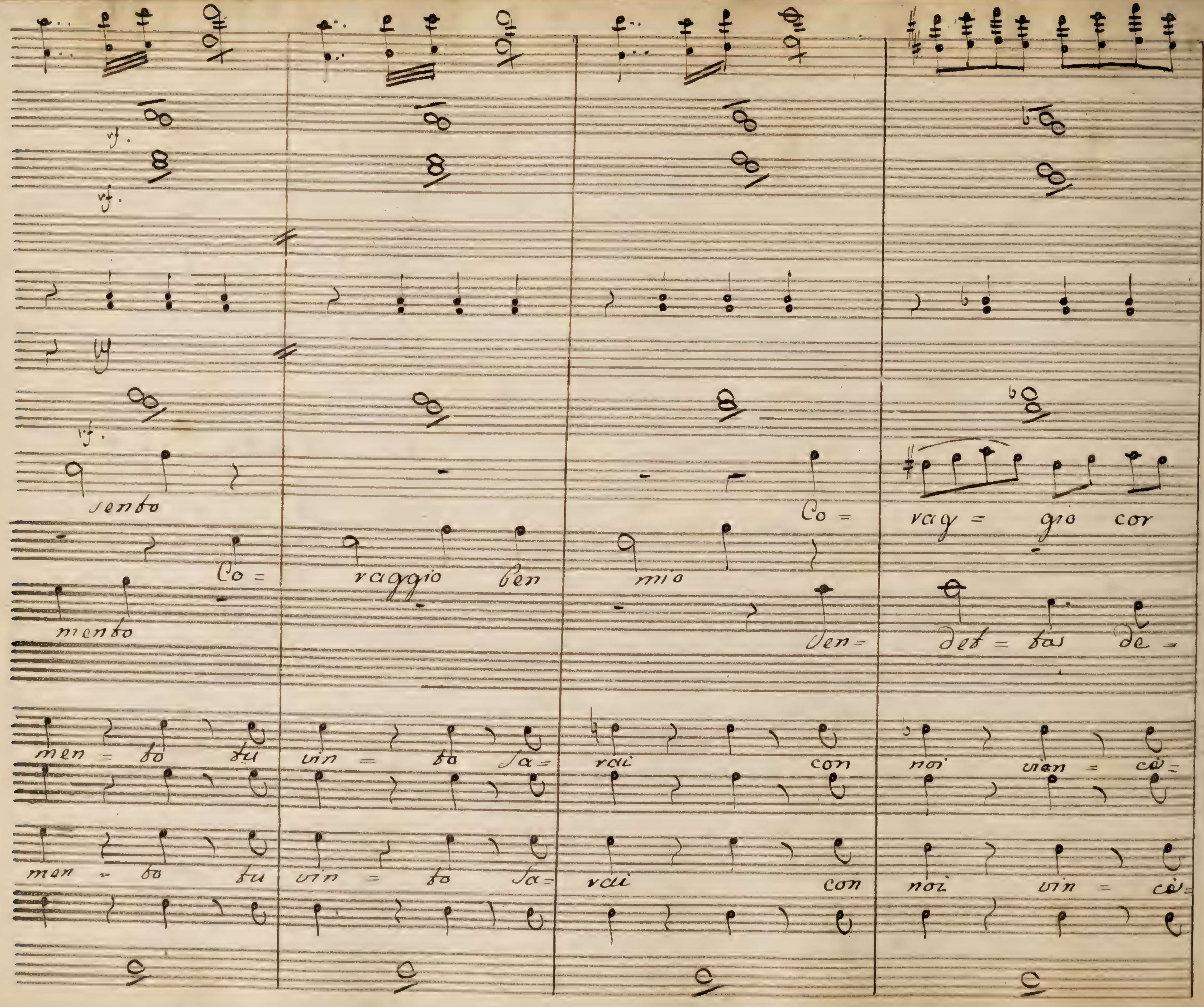

Par
mio
cor
Vendi =
carti
devi
L'ira
Soffo =

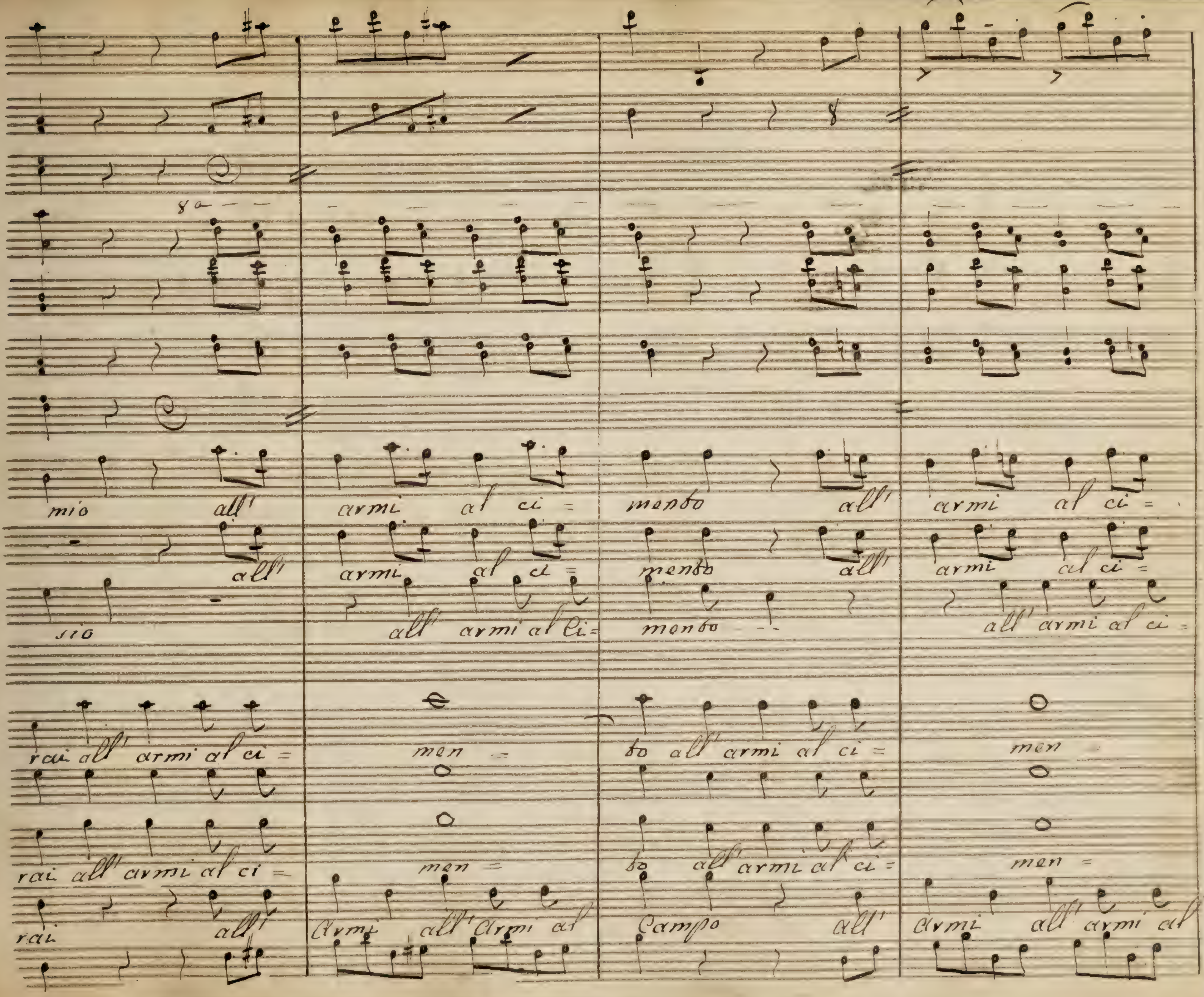

Divisi
Solo
gar
Più All°

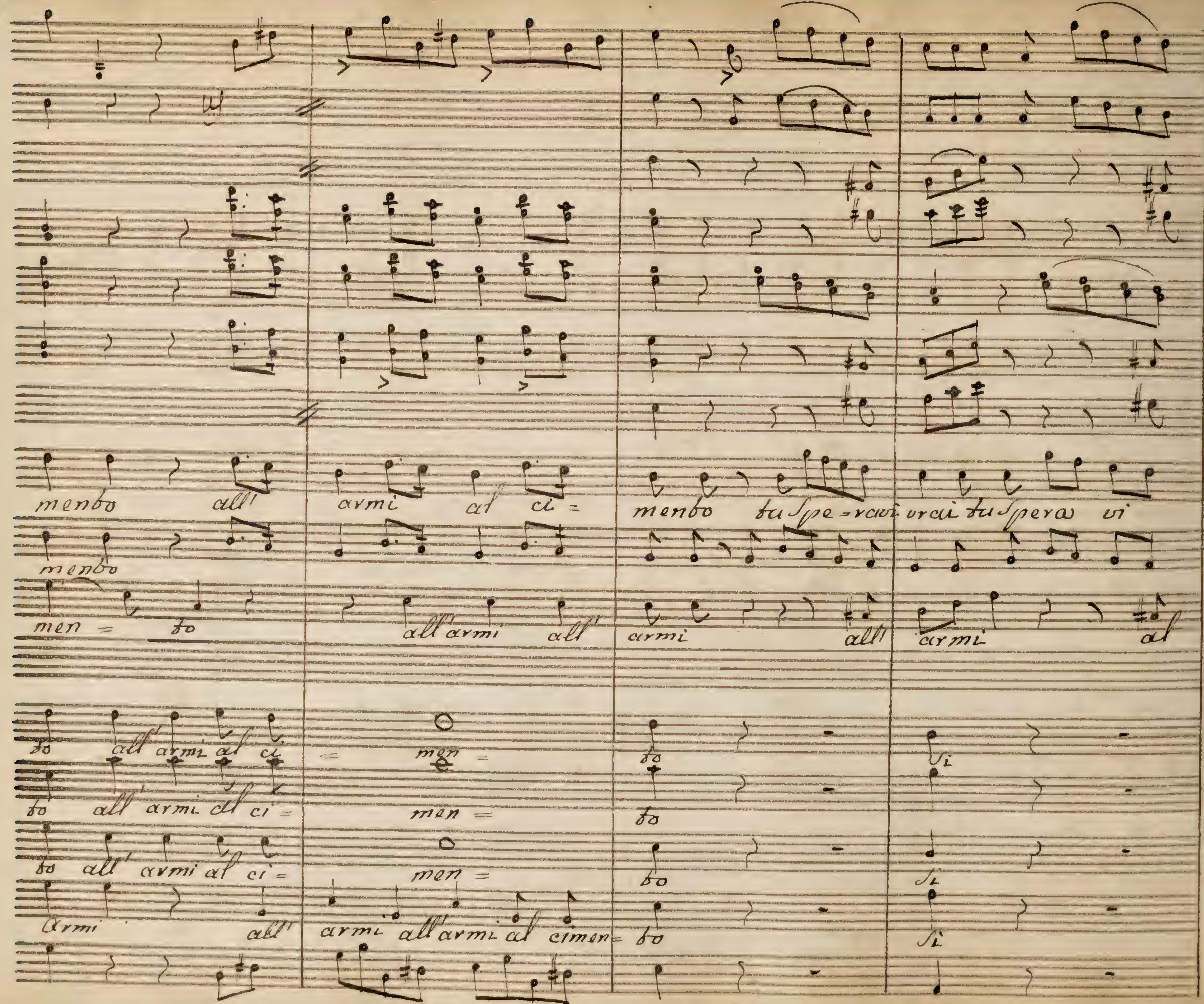

Con Vi.
An = co = ra un ad=
An = Co = ra un ad= dio
questi Ul = timo ad=
Licinio, e Craspe con il Coro
di no = stra ven = det = ta e giun = to il mo
armi di no = stra ven = det = ta e giun = to il mo

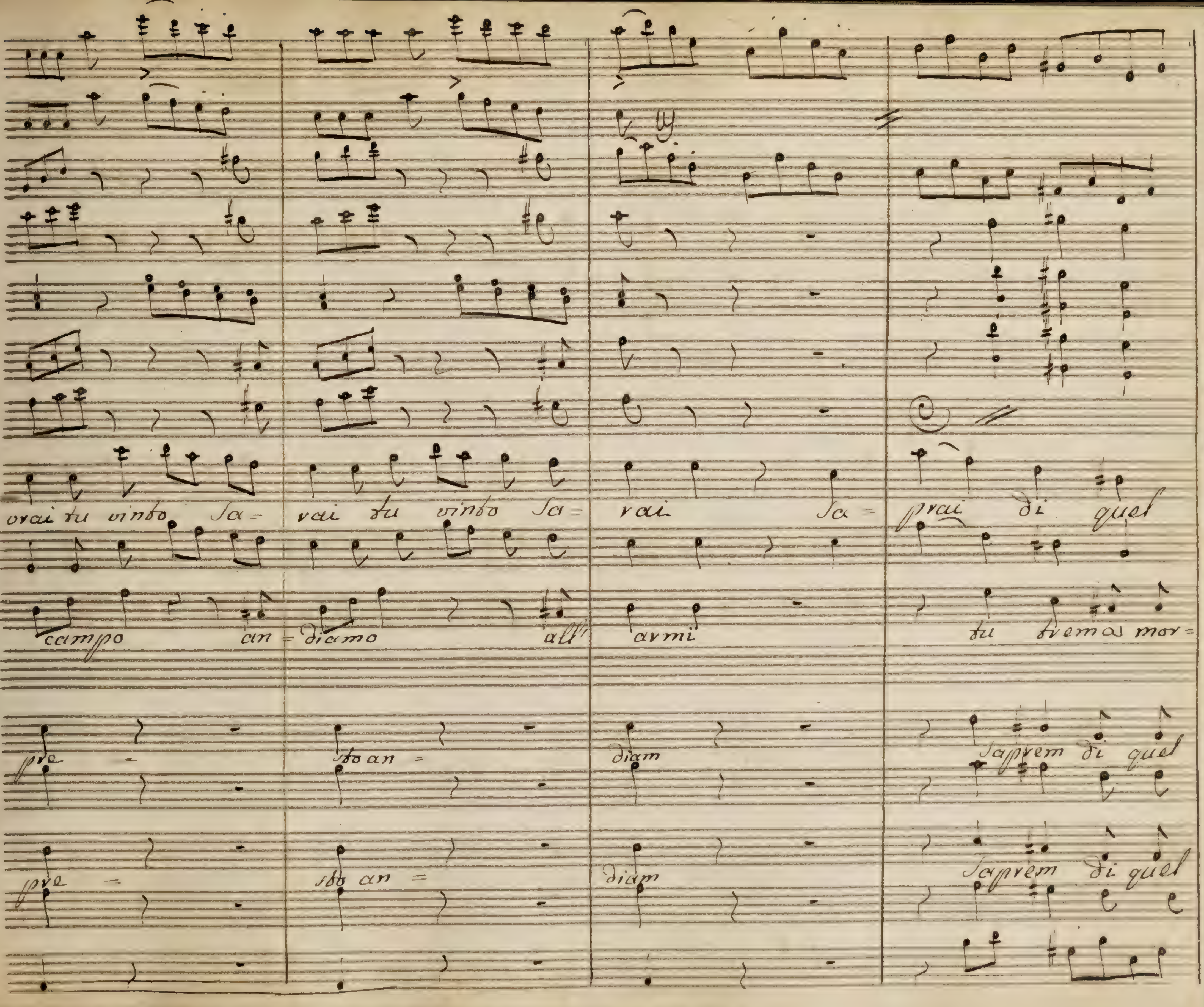
11.

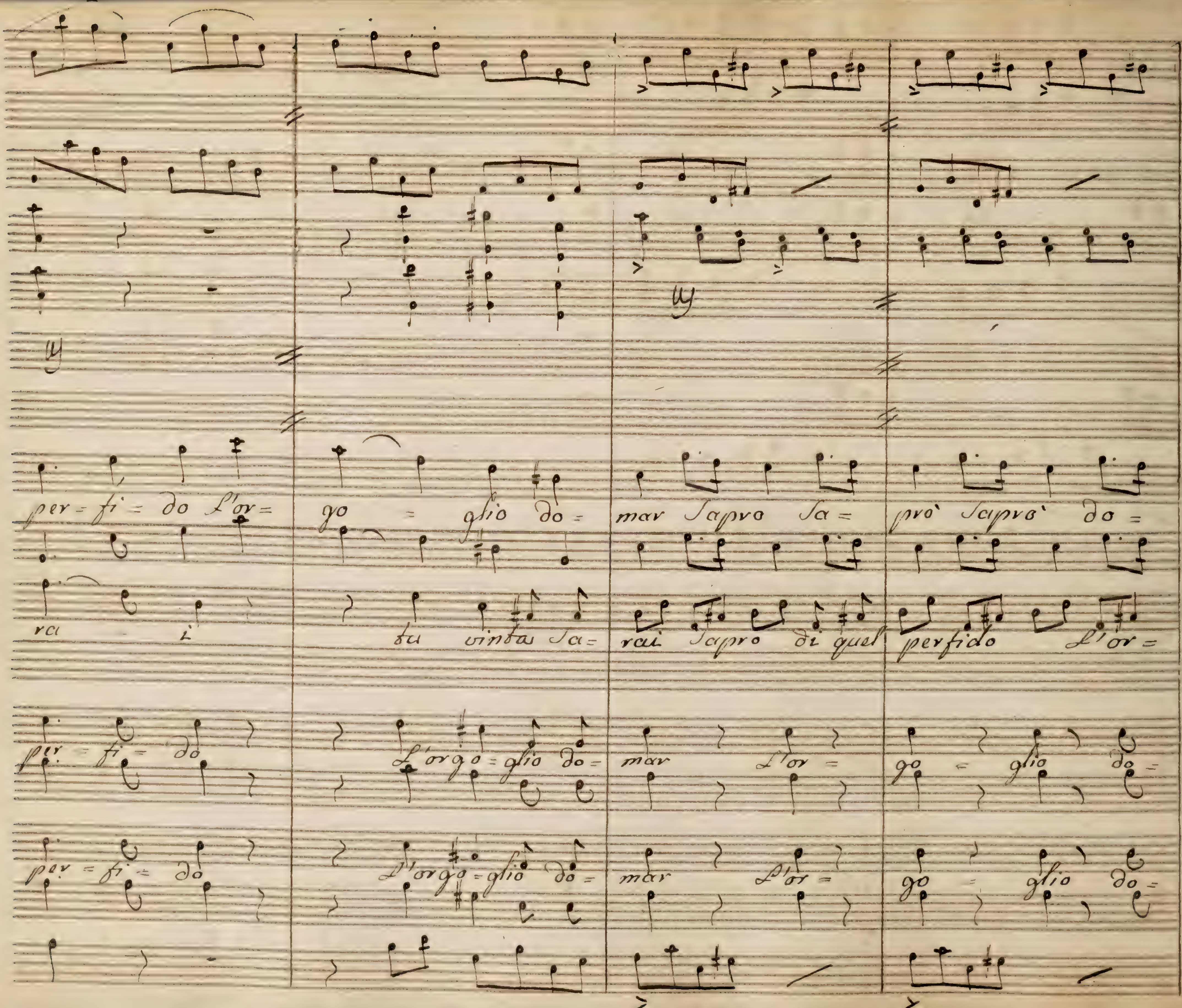

33.
1.
Dio
man = ca = ve mi
man = ca - ve mi =
dio
Sento
vi ac = crescai tor =
mento deh vie = ni ti af= fret = ta all' ar = mi al ci =
men = to deh vie = ni t'af= fret = ta all' ar = mi al ci


vf.
sento
Co = raggio ben mio
Co = rag = gio cor
mento
Den = det = ta de =
men = to tu vin = to sa = rai con noi vien = cà =
men = to tu vin = to sa = rai con noi vin = cà =

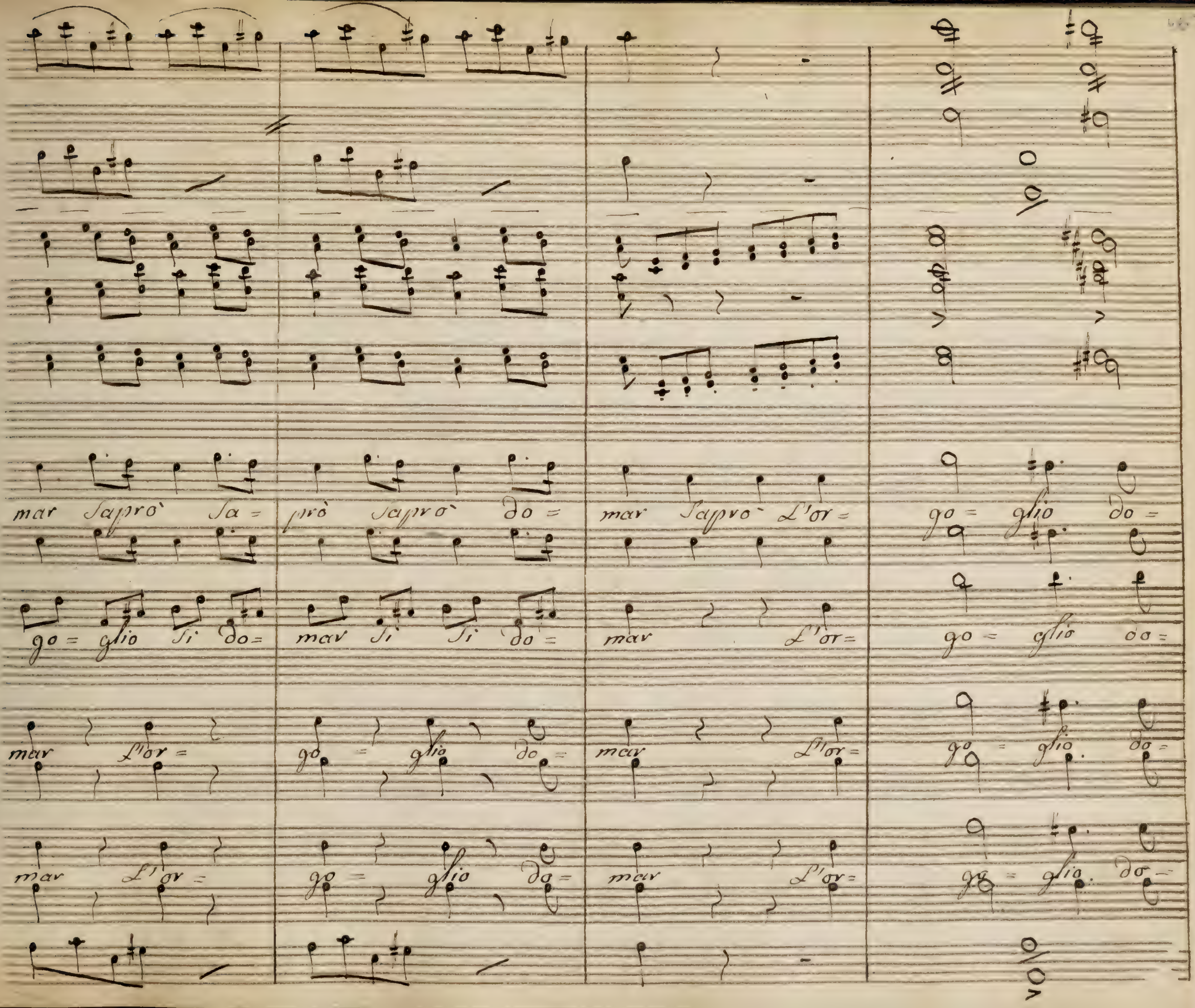

mio all' armi al ci = mento all' armi al ci =
all' armi al ci = mento all' armi al ci =
sio all' armi al ci= mento all' armi al ci =
rai all' armi al ci = men = to all' armi al ci = men =
rai all' armi al ci = men = to all' armi al ci = men =
rai all' Armi all' Armi al Campo all' Armi all' armi al

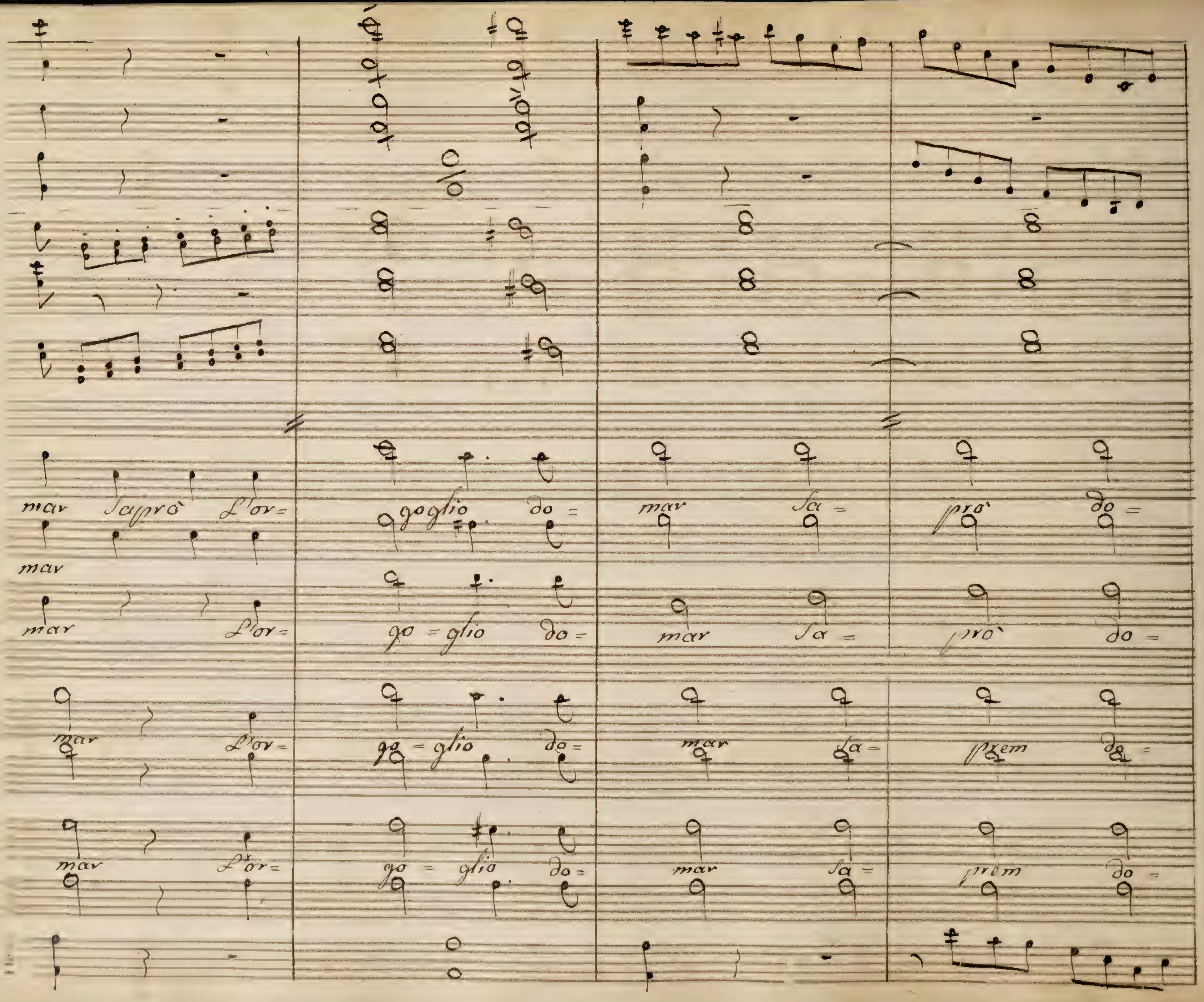

menbo all' armi al ci = menbo tu Spe = ravi ora tu spera vi
menbo
men = bo all'armi all' armi all' armi al
bo all' armi al ci = men = bo si
bo all' armi al ci = men = bo
bo all' armi al ci = men = bo si
armi all' armi all'armi al cimen= bo si

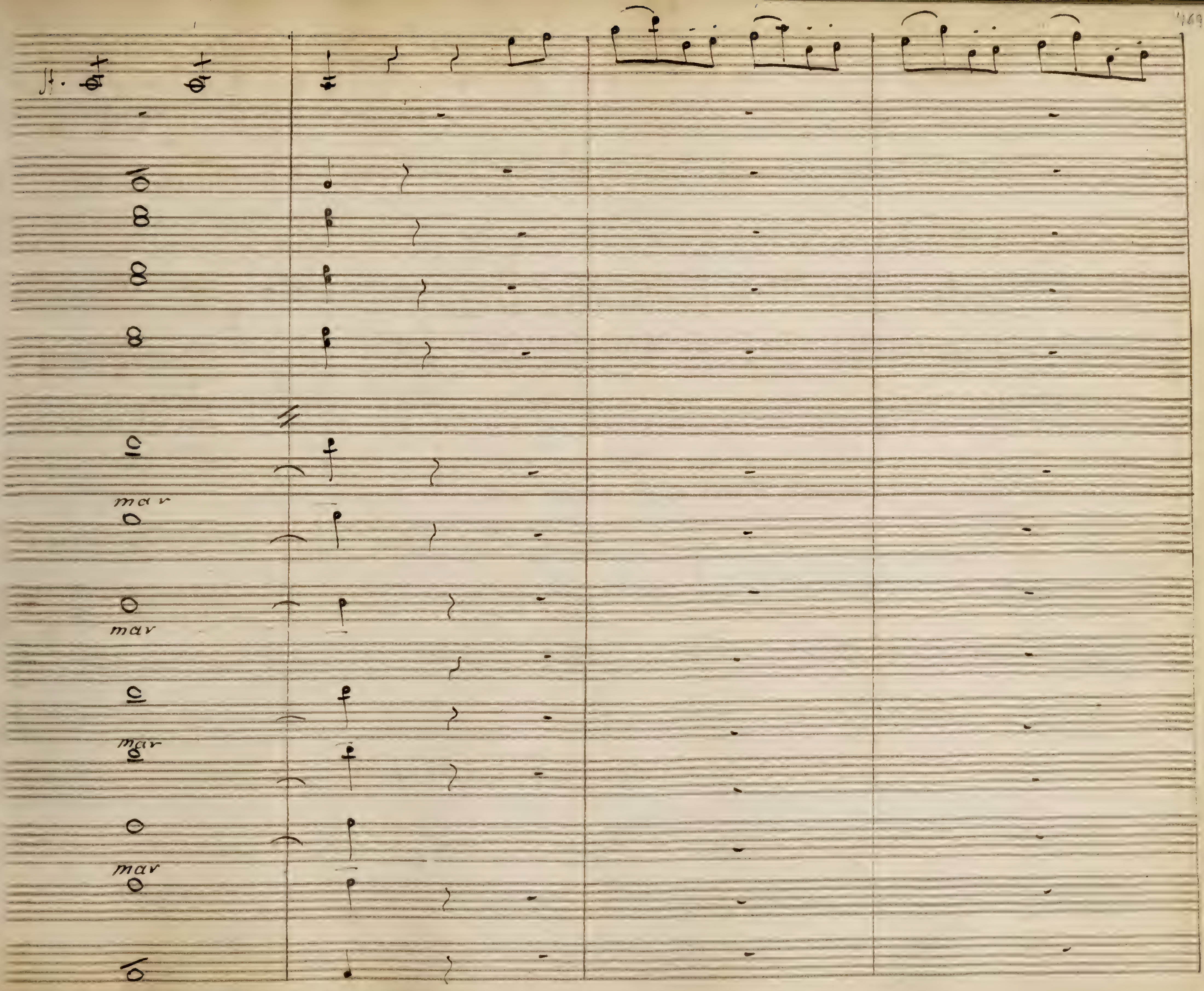

vrai tu vinto Sa= vai tu vinto Sa= vai Sa= prai di quel
campo an= diamo all' armi tu tiema mor=
pre = sto an = diam Saprem di quel
pre = sto an = diam Saprem di quel

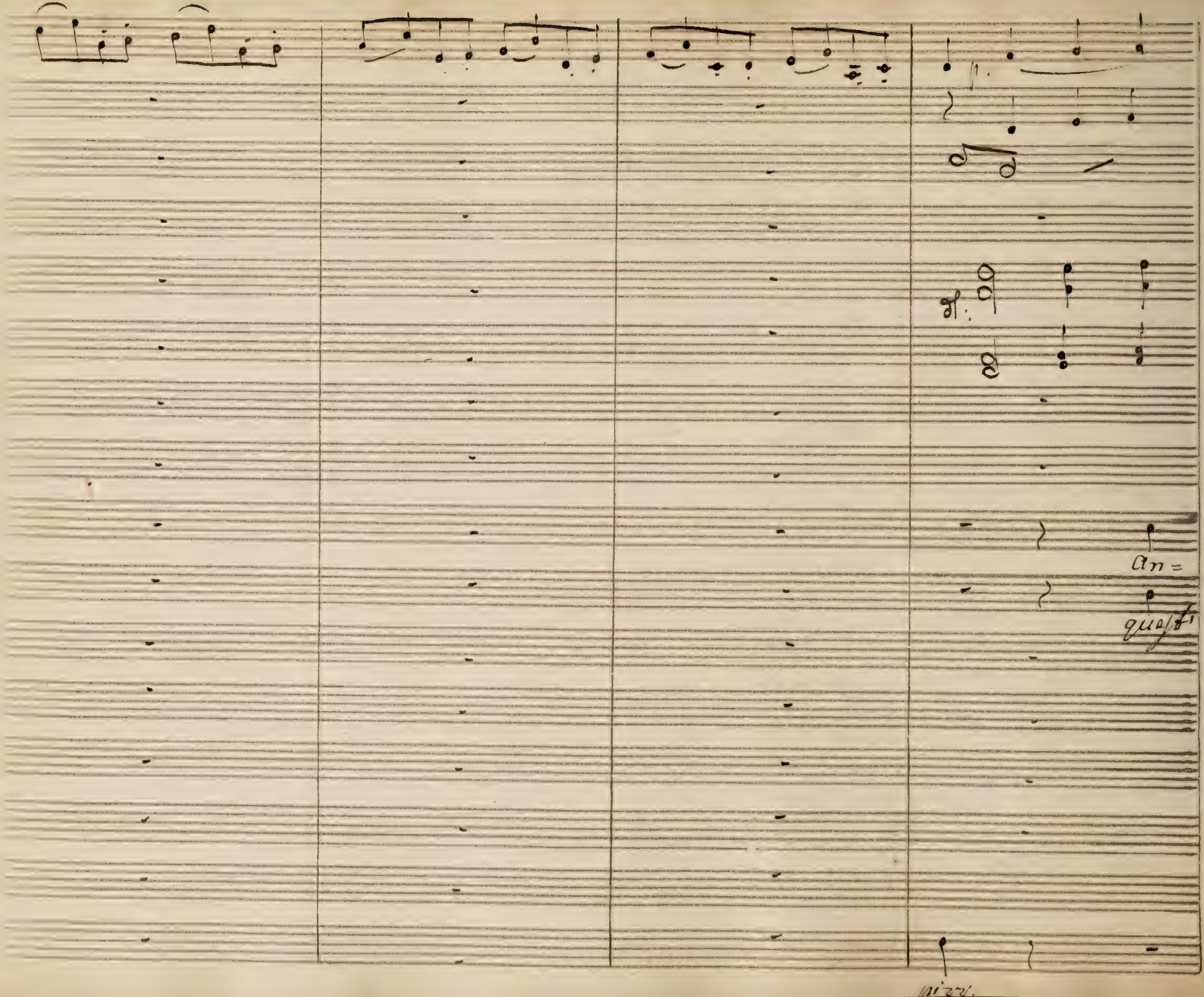


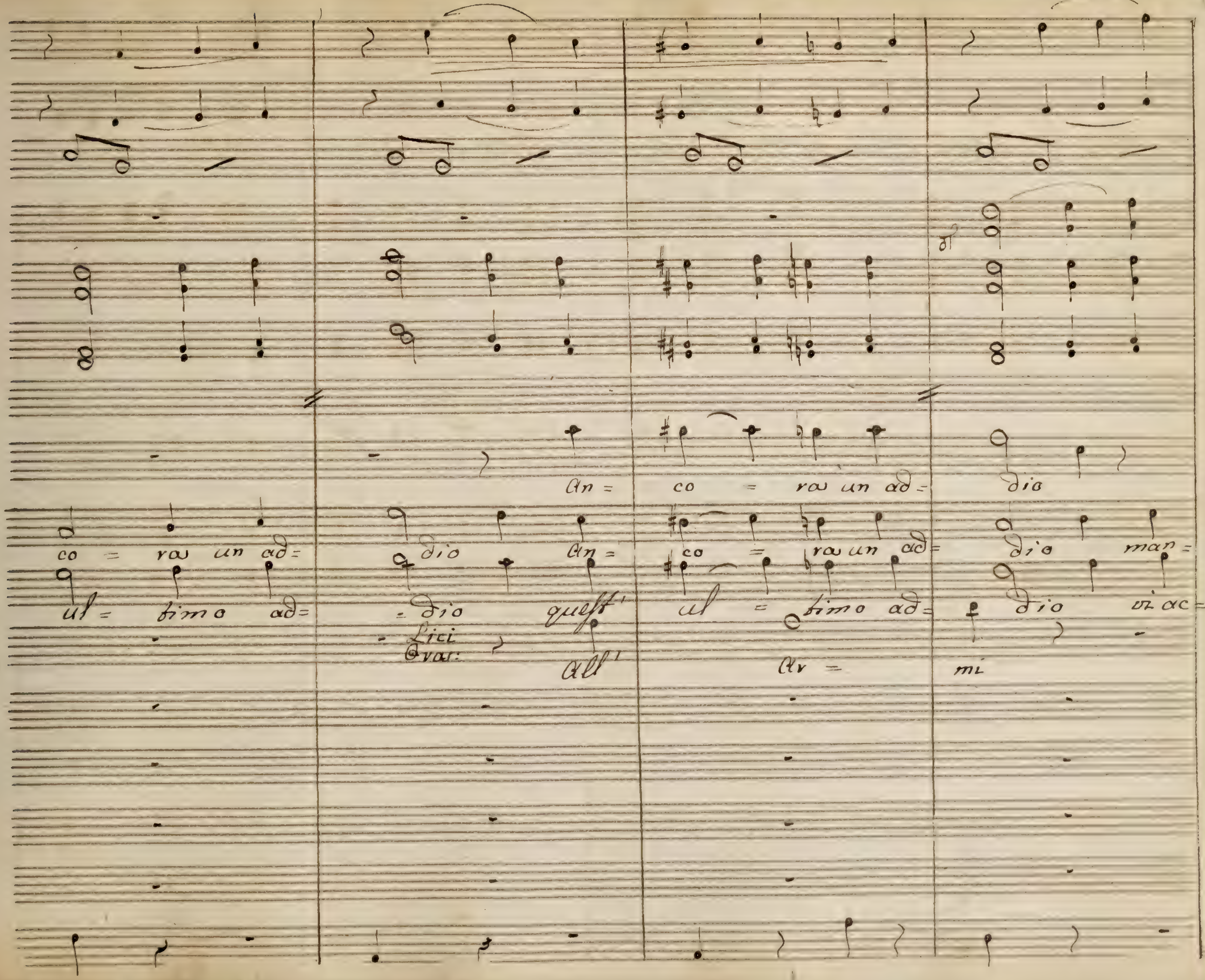
per = fi = do l'or = go = glio do = mar sapro sa = prò saprò do =
ra i tu vinta sa = rai sapro di quel perfido l'or =
per = fi = do l'orgo = glio do = mar l'or = go = glio do =
per = fi = do l'orgo = glio do = mar l'or = go = glio do =

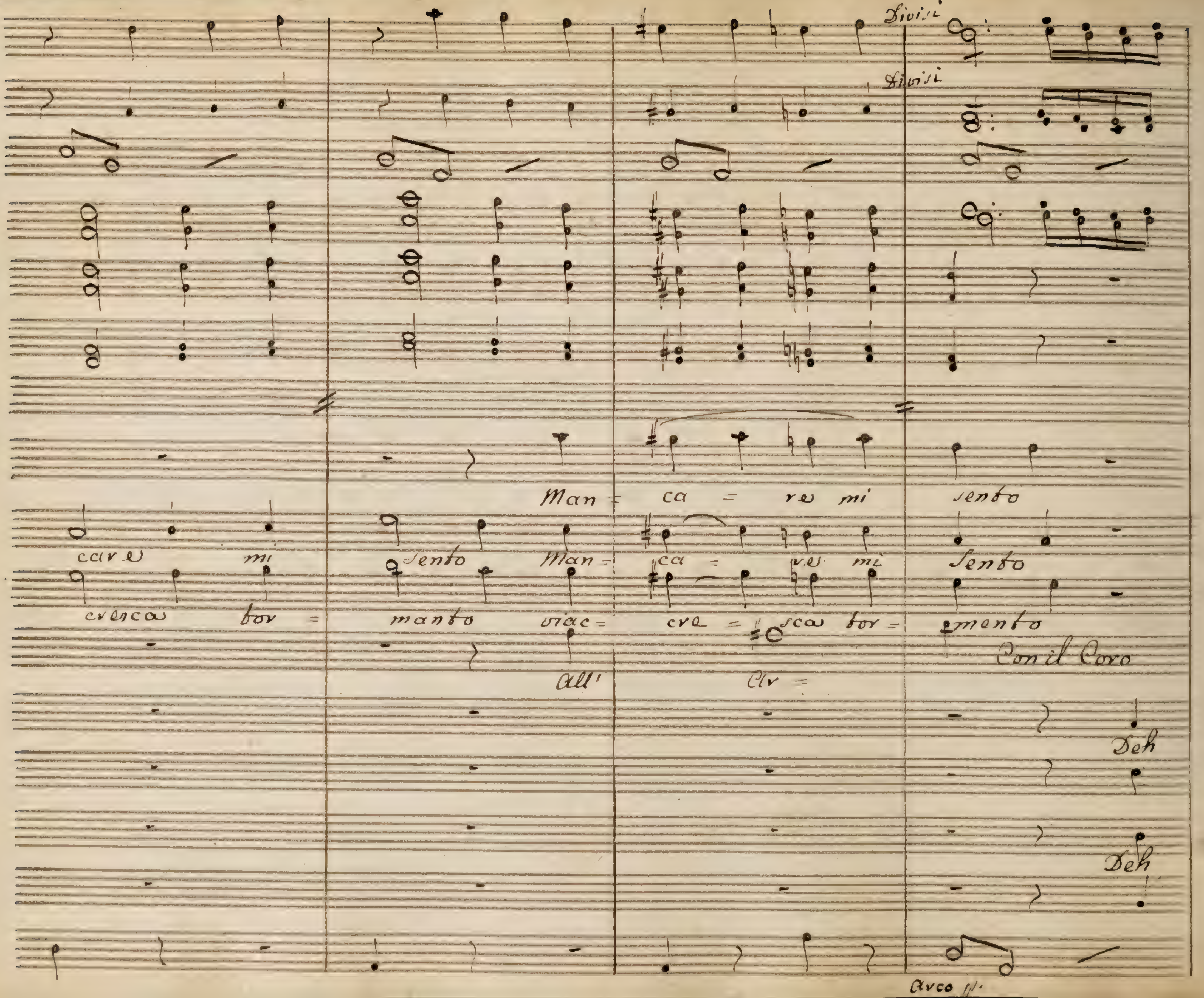

mar Saprò Sa= prò saprò do= mar Saprò L'or= go= glio do=
go= glio si do= mar si si do= mar L'or= go= glio do=
mar L'or= go= glio do= mar L'or= go= glio do=
mar L'or= go= glio do= mar L'or= go= glio do=

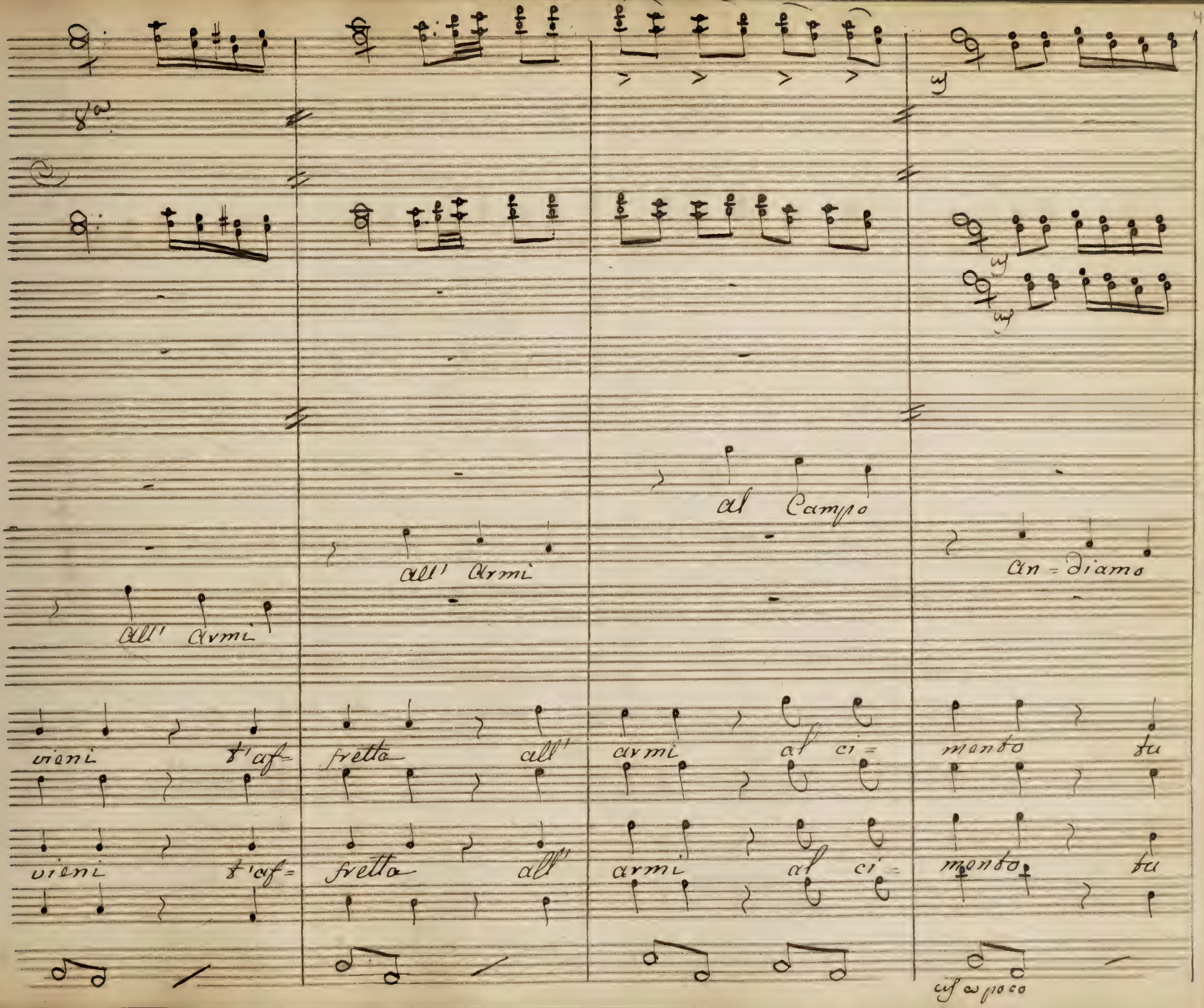

mar Sapprò L'or= goglio do= mar sa= prò do=
mar
mar L'or= go=glio do= mar sa= prò do=
mar L'or= go=glio do= mar sa= prem do=
mar L'or= go=glio do= mar sa= prem do=


mar
mar
mar
mar

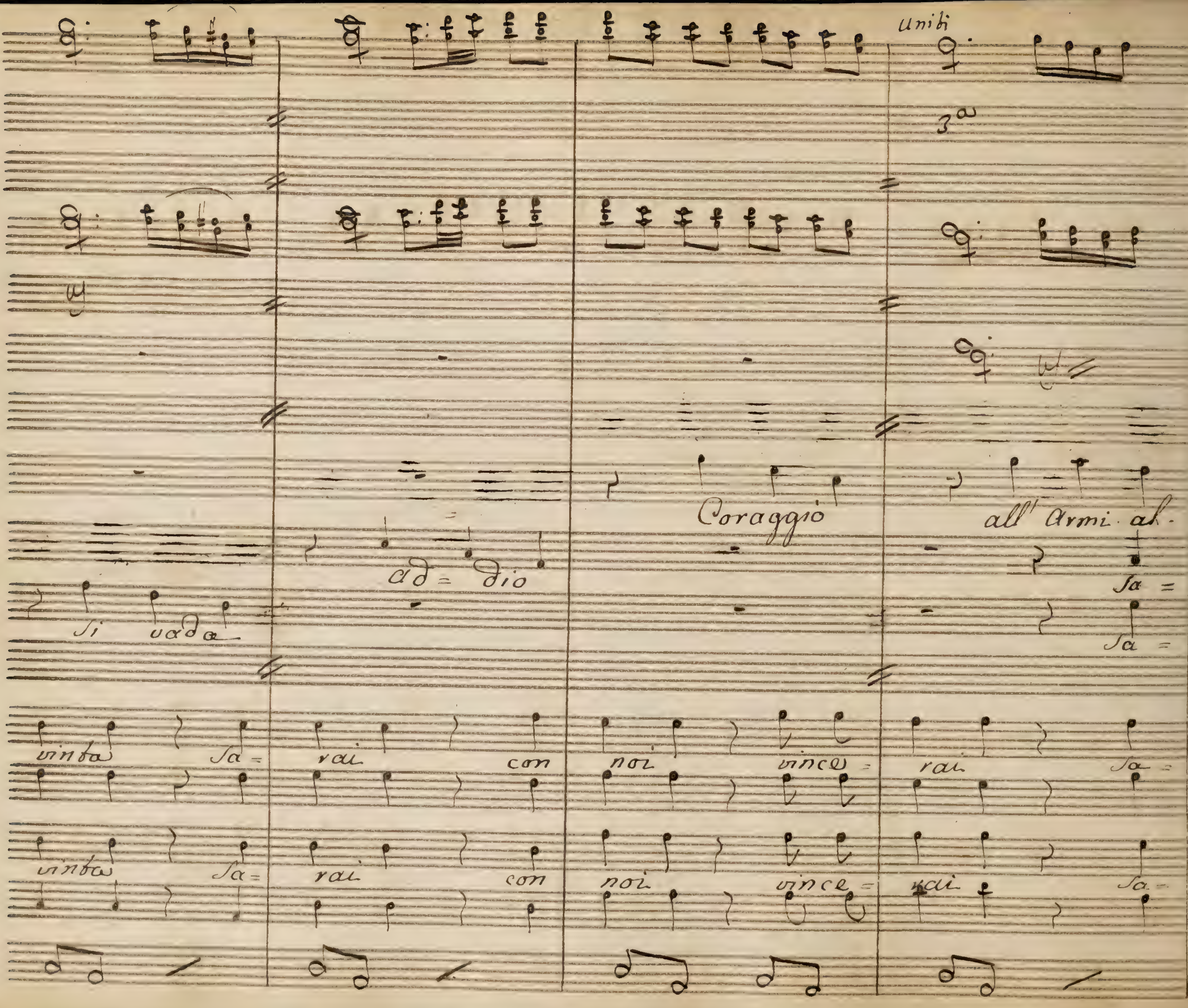

an =
questi
pizz.

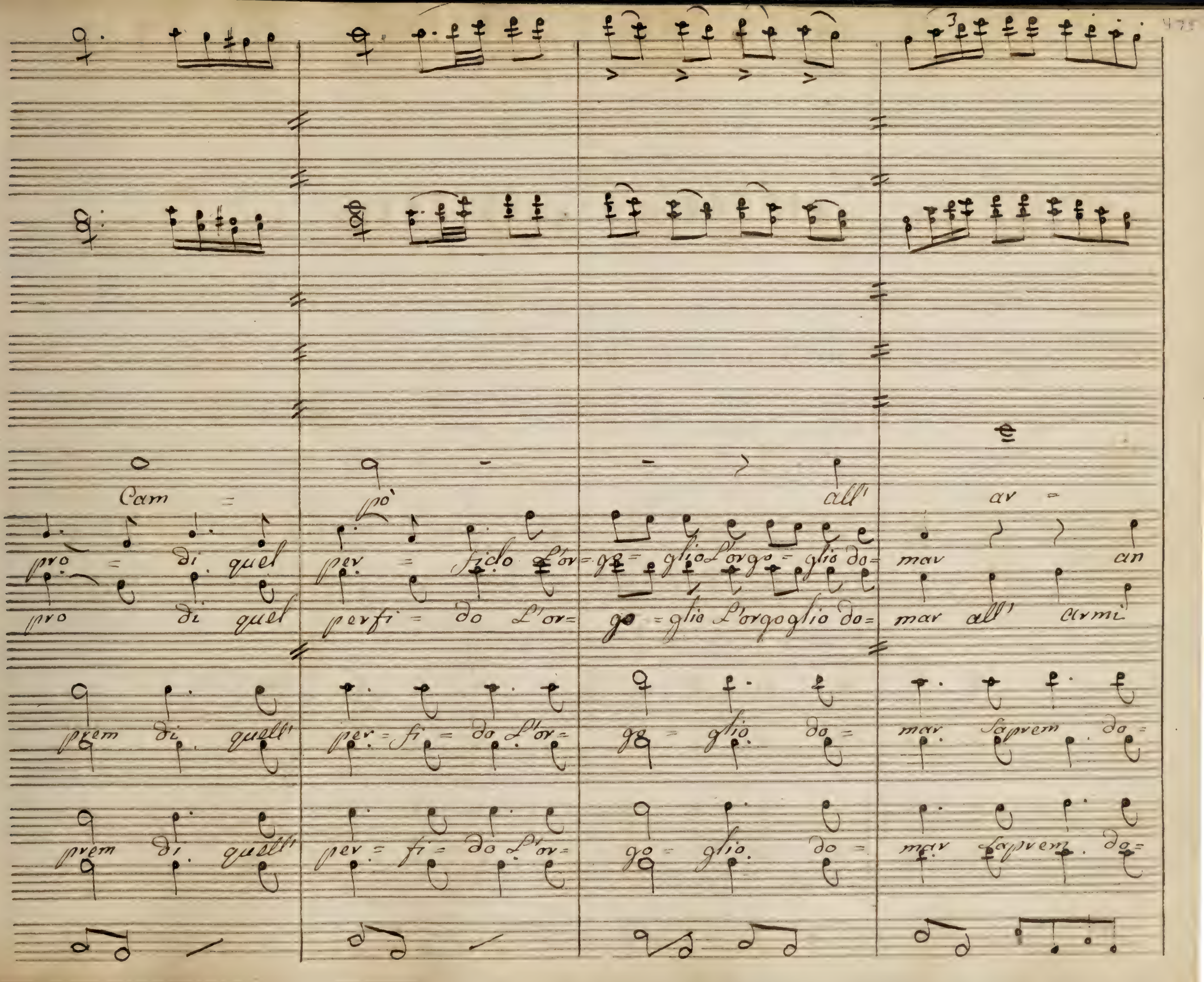

An = co = rai un ad = dio
co = rai un ad = dio An = co = rai un ad = dio man =
ul = timo ad = dio quest' ul = timo ad = dio vi ac =
Lici
Evar:
All' Ar = mi

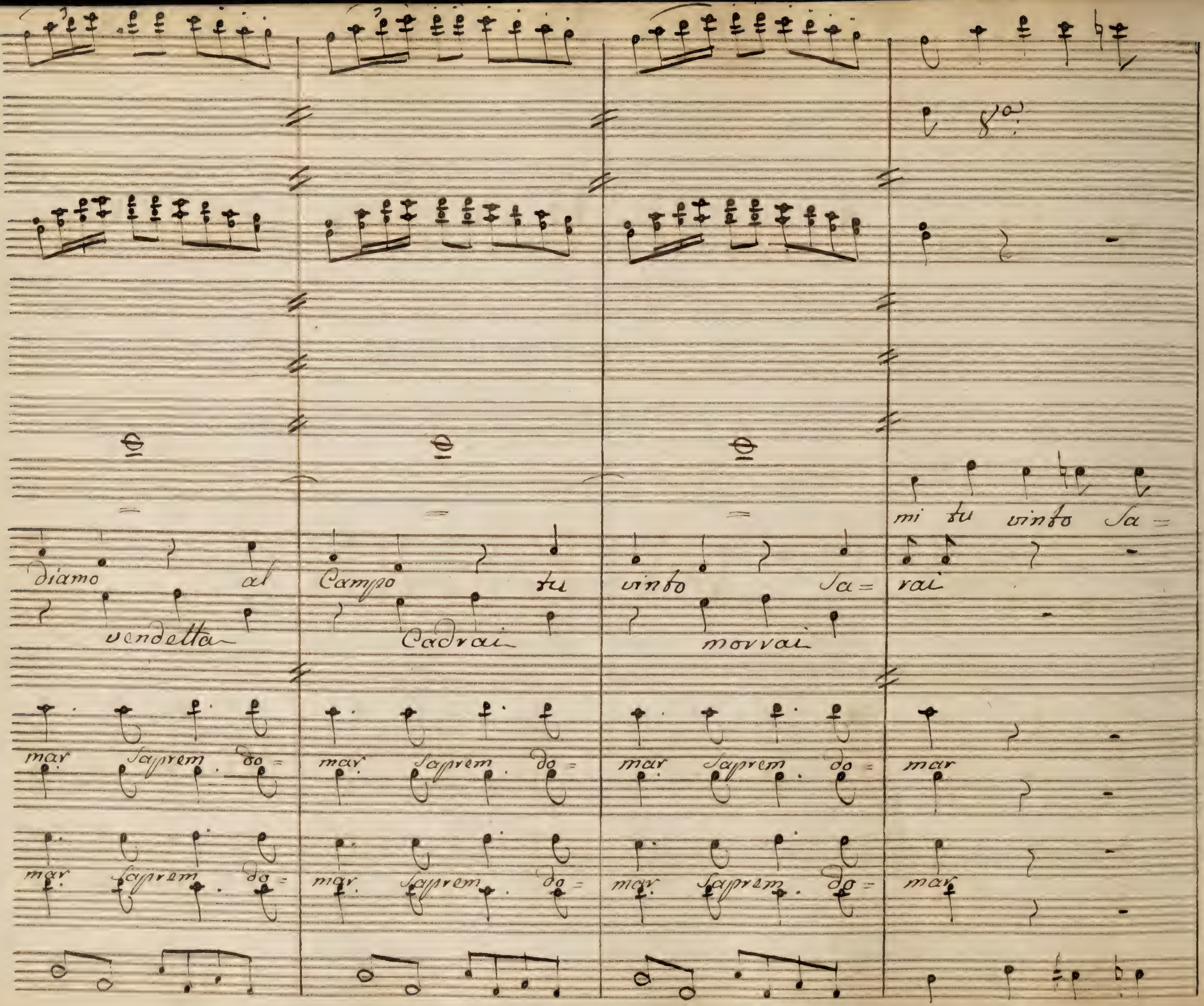

Divisi
Divisi
Man = ca = re mi sento
care mi sento Man = ca = re mi Sento
cresca tor = mento viac = cre = sca tor = mento
All' Ar =
Con il Coro
Deh
Deh
Arco

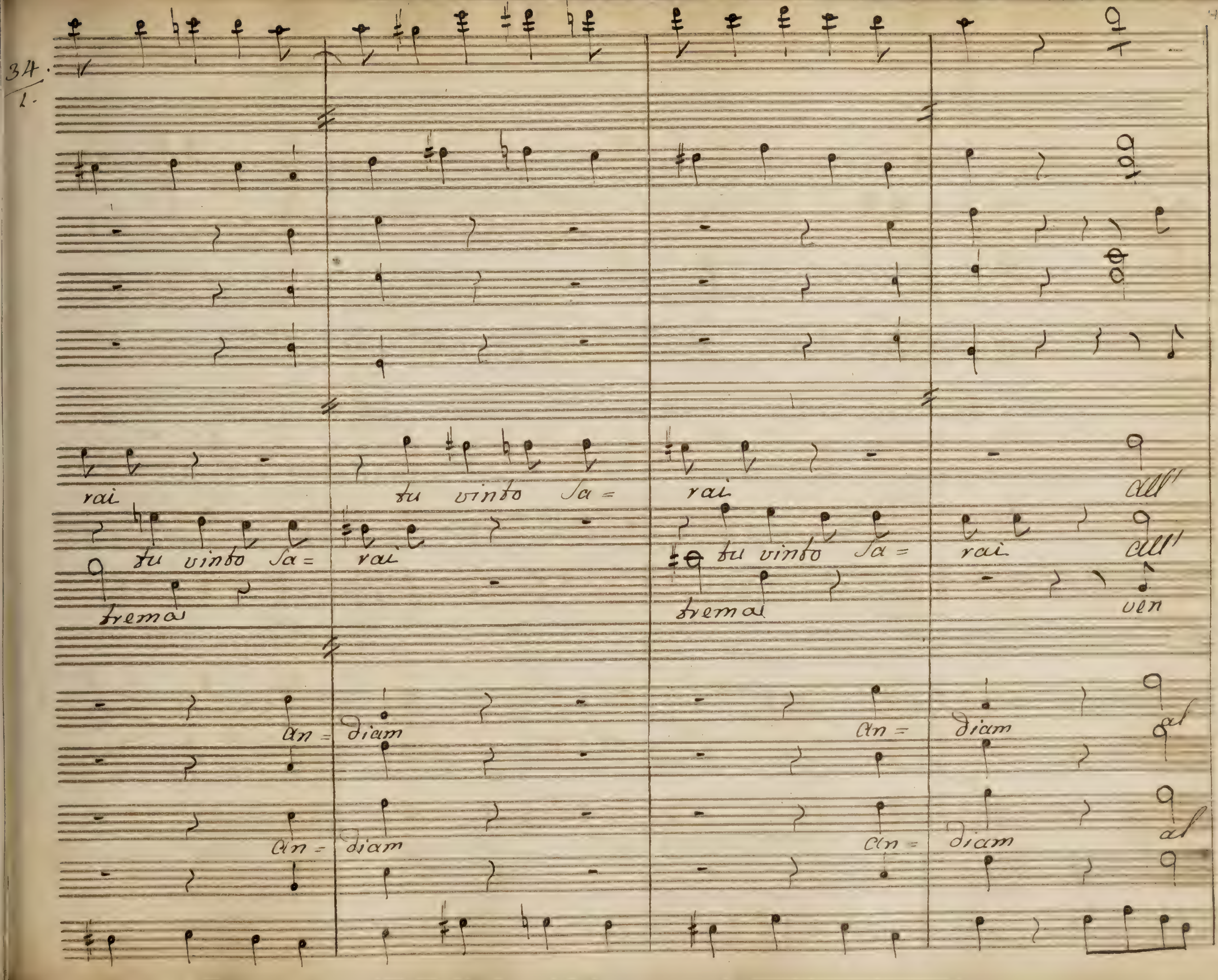


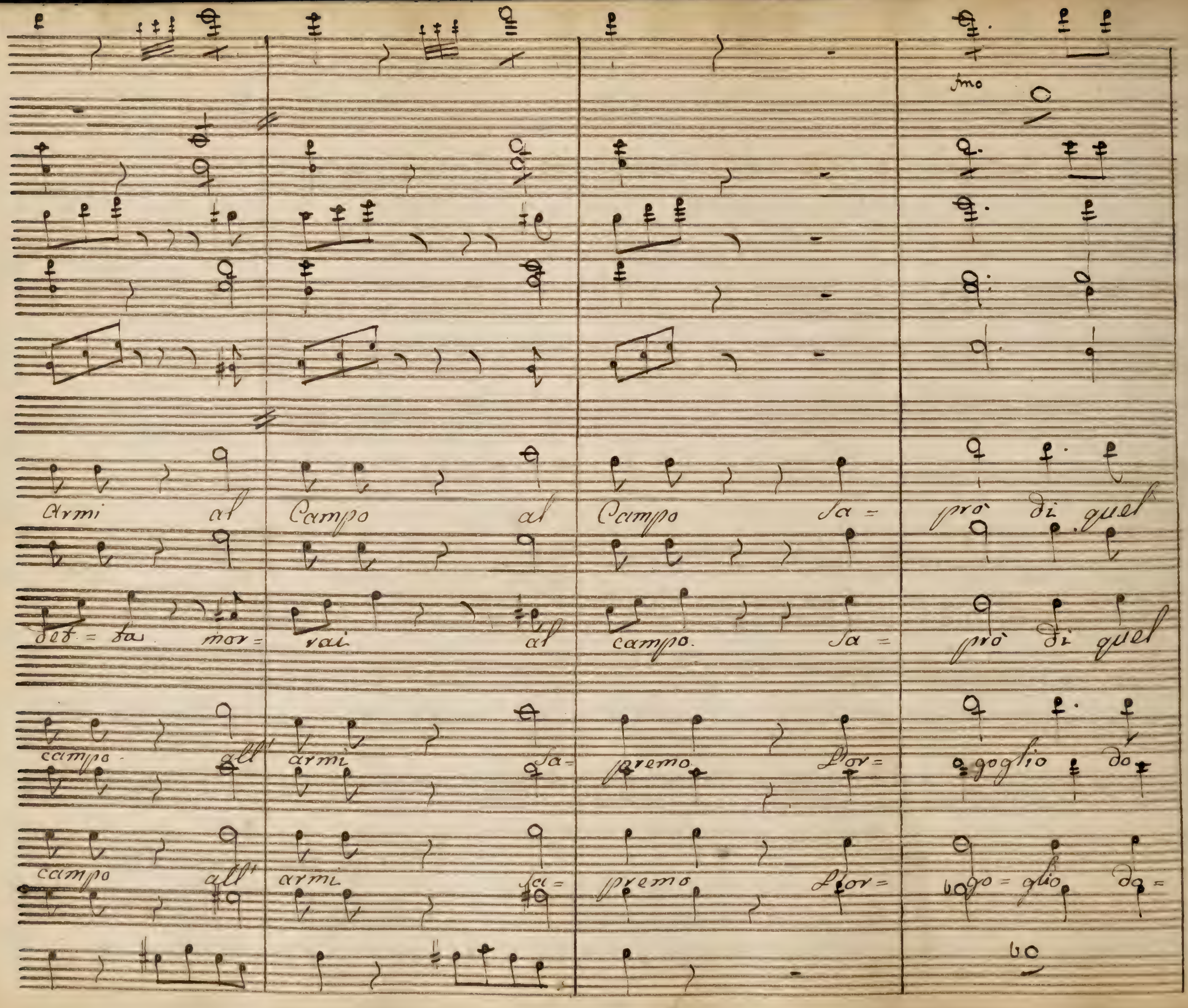
8va
All' Armi
All' Armi
Al Campo
An = diamo
vieni t'af= fretta all' armi al ci= mento tu
vieni t'af= fretta all' armi al ci= mento tu
cresc a poco

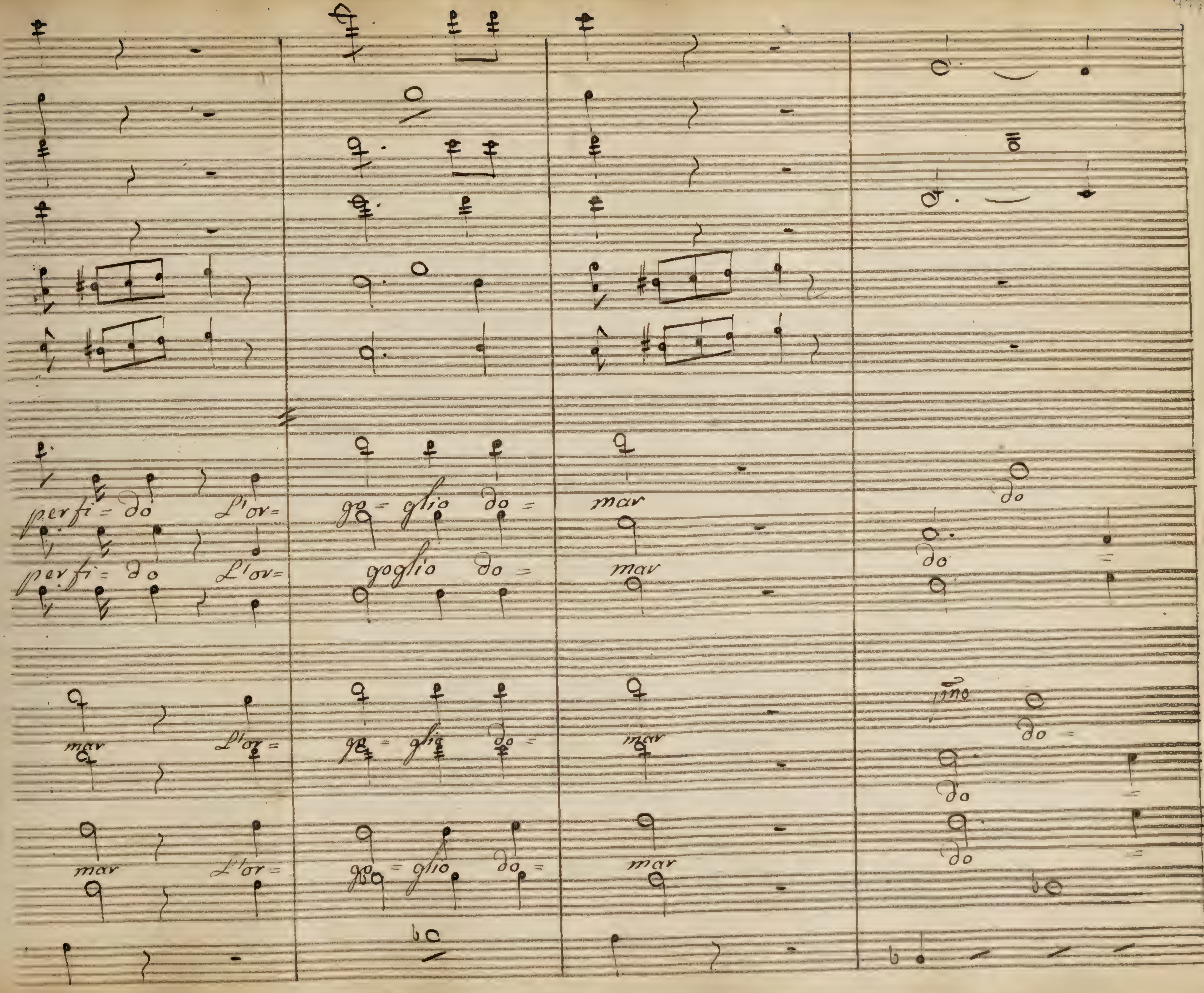

Uniti
3a
Coraggio all' Armi al-
Sa =
Sa =
si vada
ad= dio
vinta Sa= rai con noi vince= rai Sa=
vinta Sa= rai con noi vince= rai Sa-

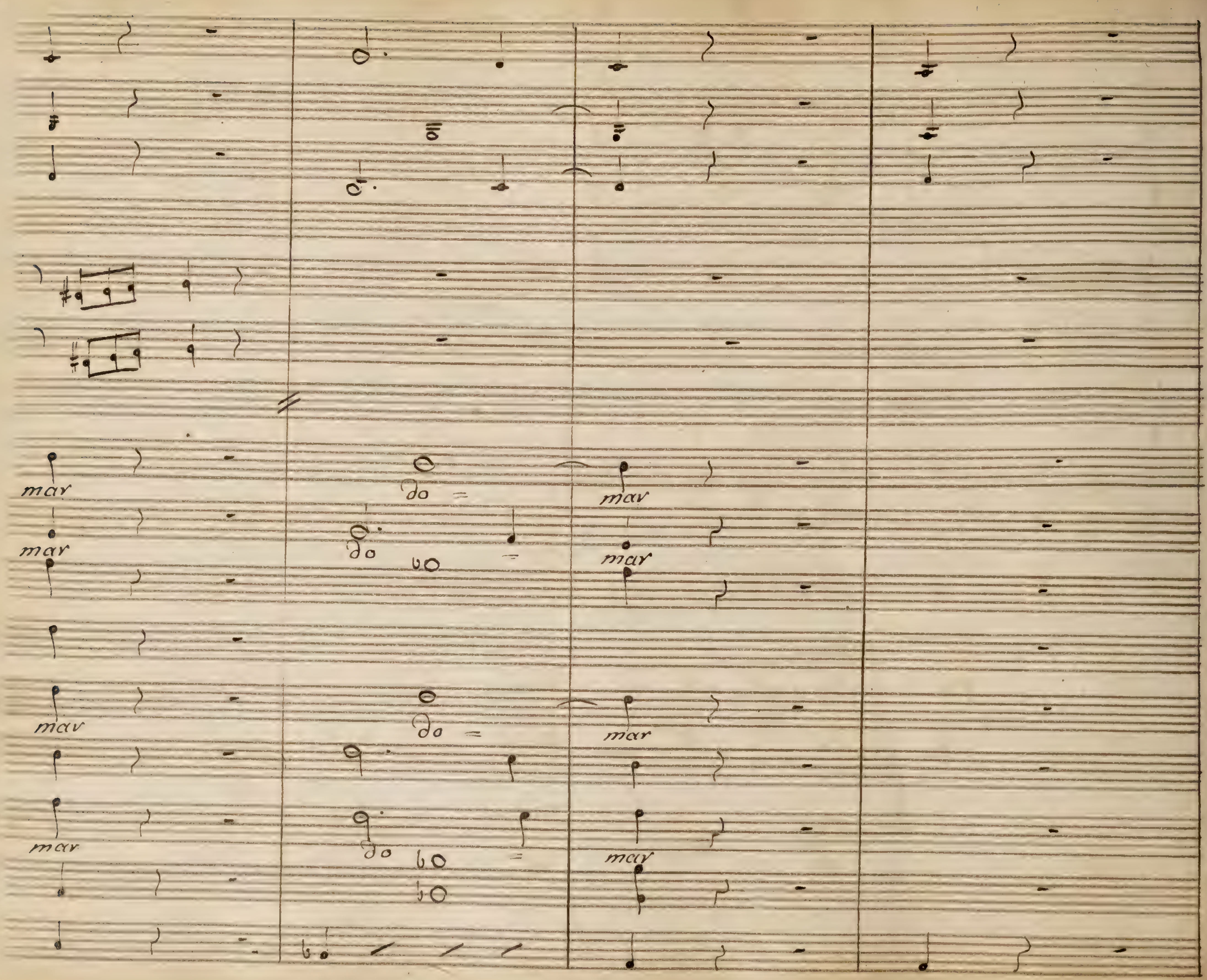

Cam = pò all' ar =
pro = di quel per = fido L'or = go = glio L'orgo = glio do = mar an
pro di quel perfi = do L'or = go = glio L'orgoglio do = mar all' armi
prem di quell' per = fi = do L'or = go = glio do = mar sapprem do =
prem di quell' per = fi = do L'or = go = glio do = mar sapprem do =

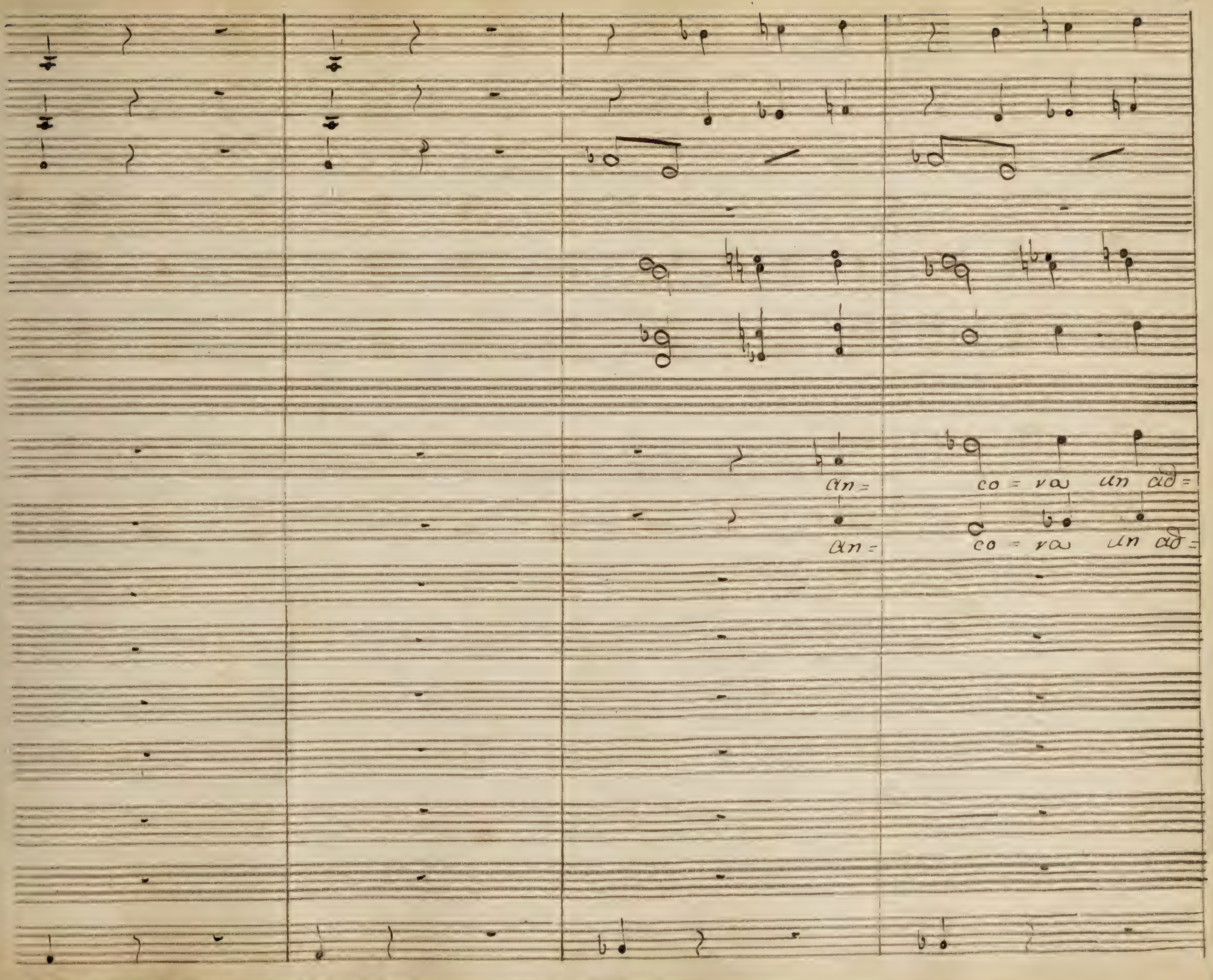

8a
mi tu vinto Sa =
diamo al Campo tu vinto Sa= rai
vendetta Cadrai morrai
mar saprem do = mar saprem do = mar saprem do = mar
mar saprem do = mar saprem do = mar saprem do = mar

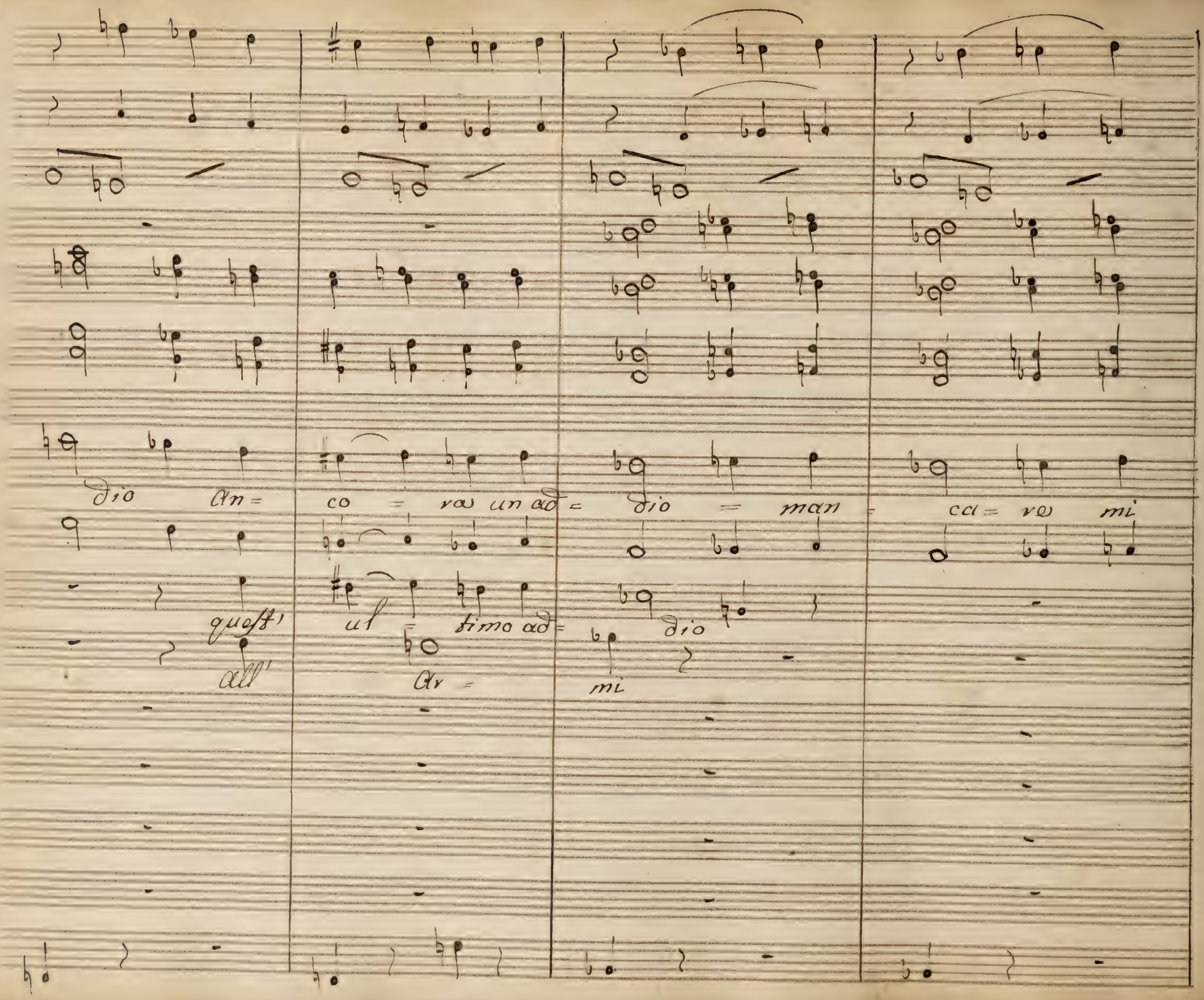

34.
1.
rai
tu vinto Sa=
rai
All'
tu vinto Sa=
rai
tu vinto Sa=
rai
All'
trema
trema
ven
An= diam
An= diam
al
An= diam
An= diam
al

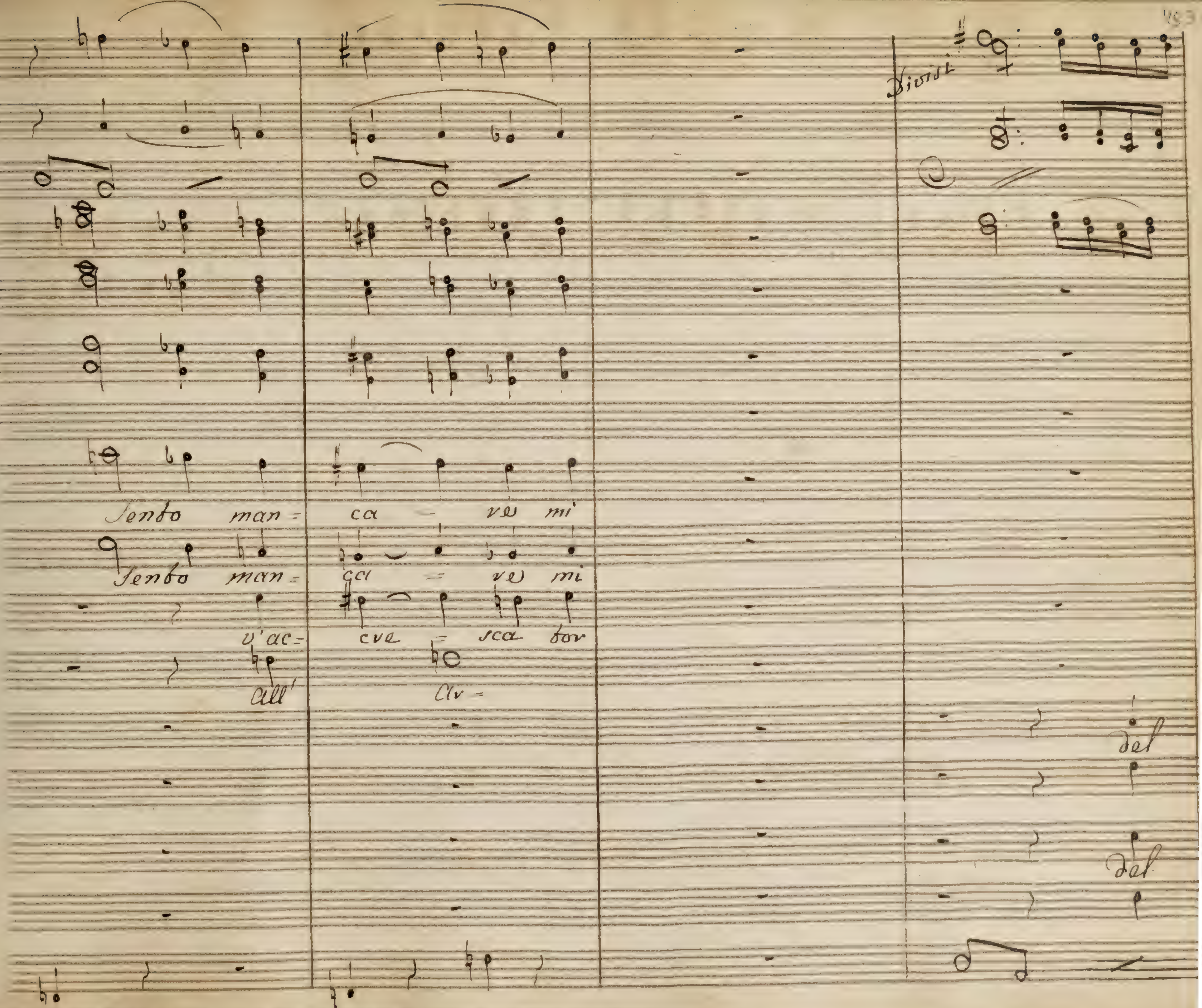

Armi al Campo al Campo sa = prò di quel
del = la mor = rai al campo. sa = prò di quel
campo. all' armi sa = premo flor = goglio do
campo all' armi sa = premo flor = go = glio do =

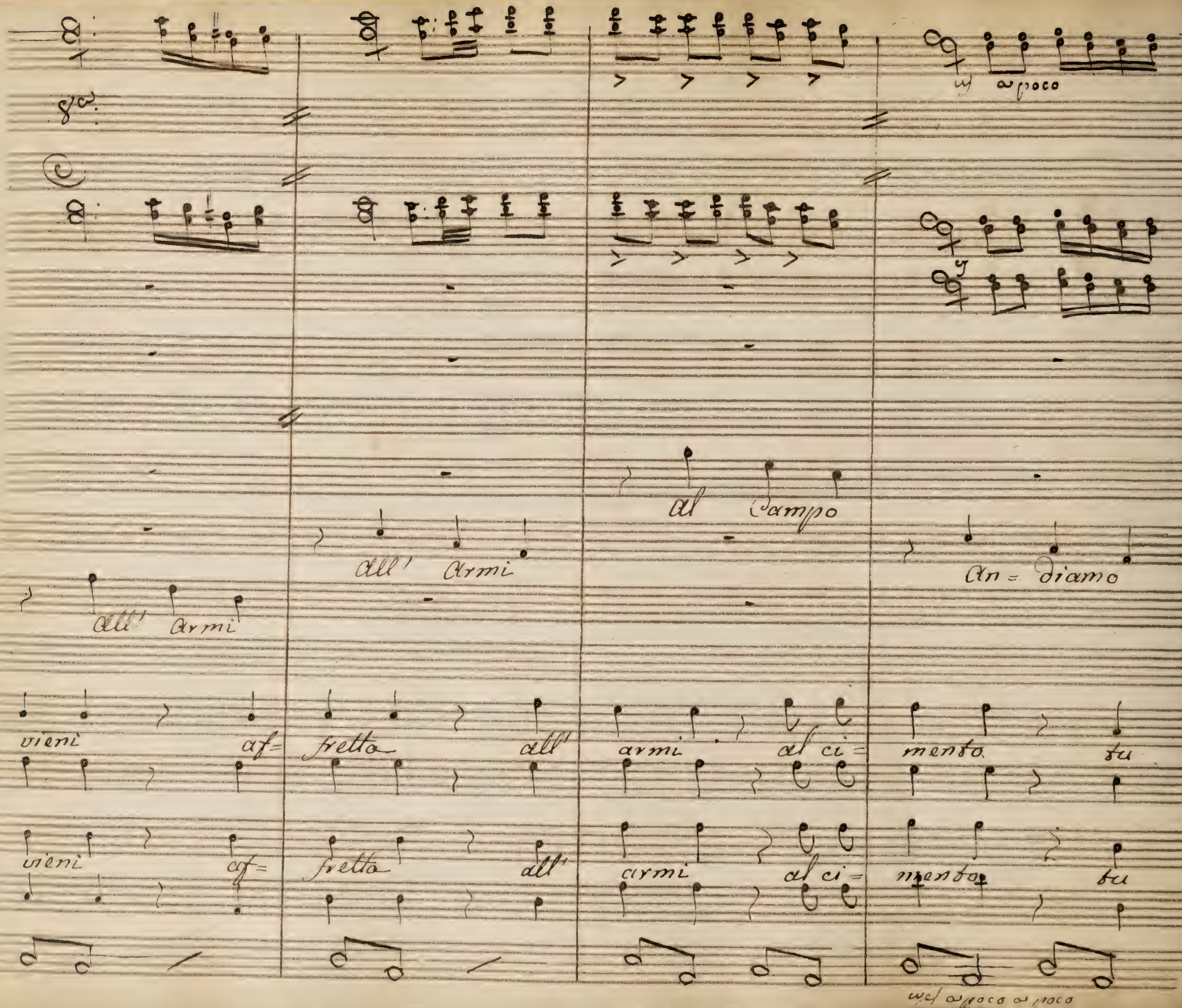

perfi = do L'or=
go = glio do =
mar
do
perfi = do L'or=
goglio do =
mar
do
mar L'or =
go = glio do =
mar
do =
do
do
mar L'or =
go = glio do =
mar
do

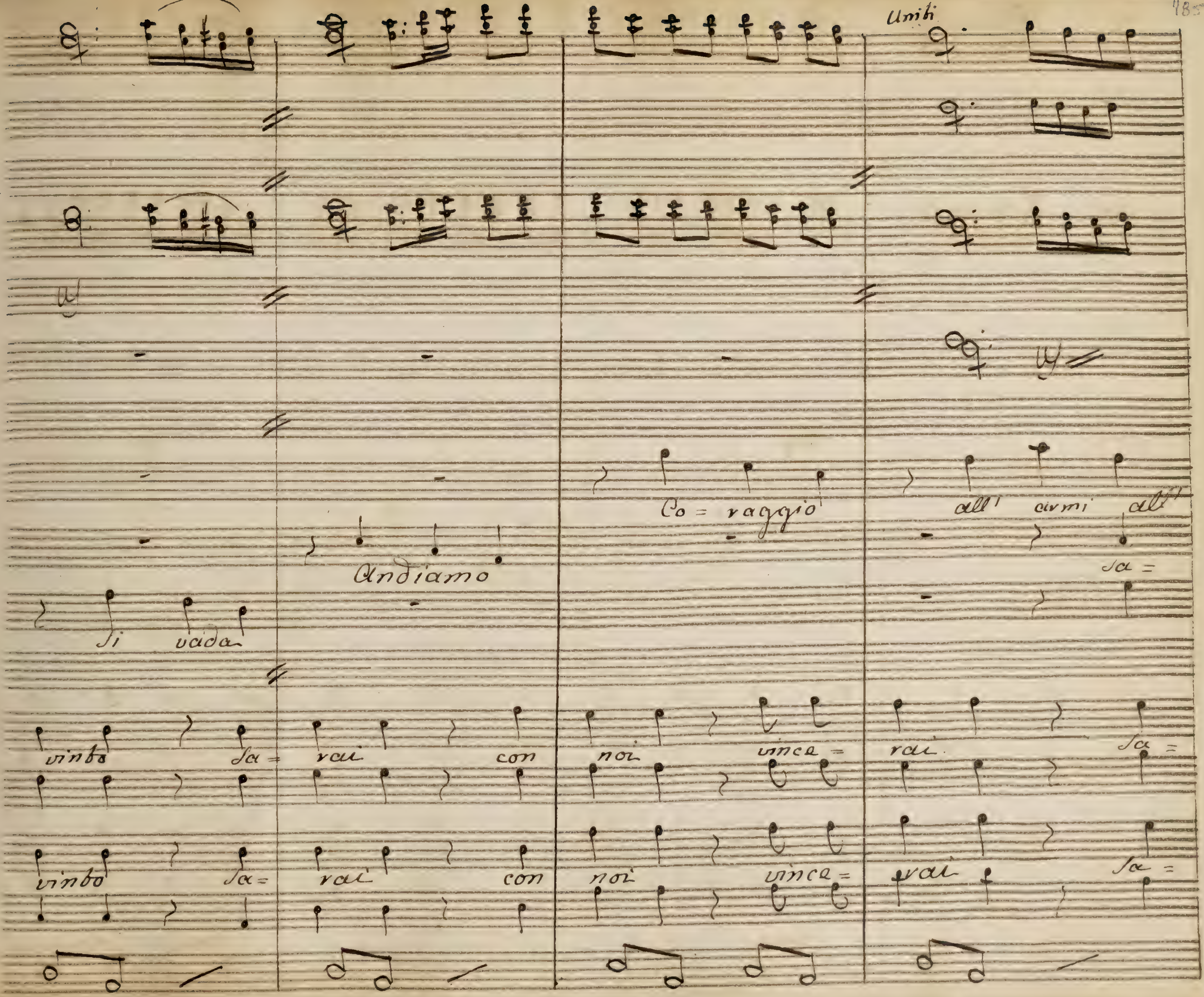

mar
do =
mar
mar
do
mar
mar
do =
mar
mar
do
mar

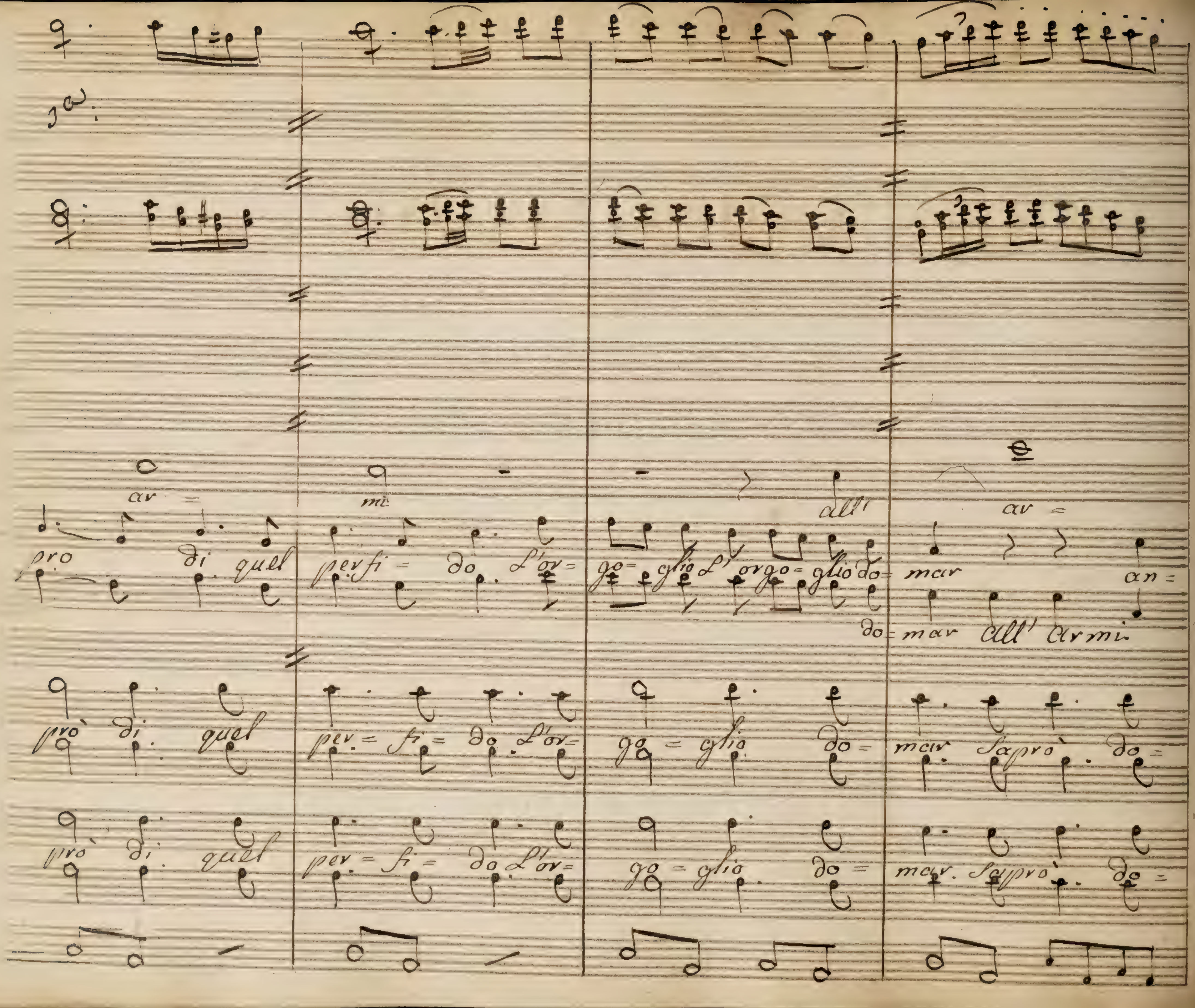

an = co = ra un ad =
an = co = ra un ad =

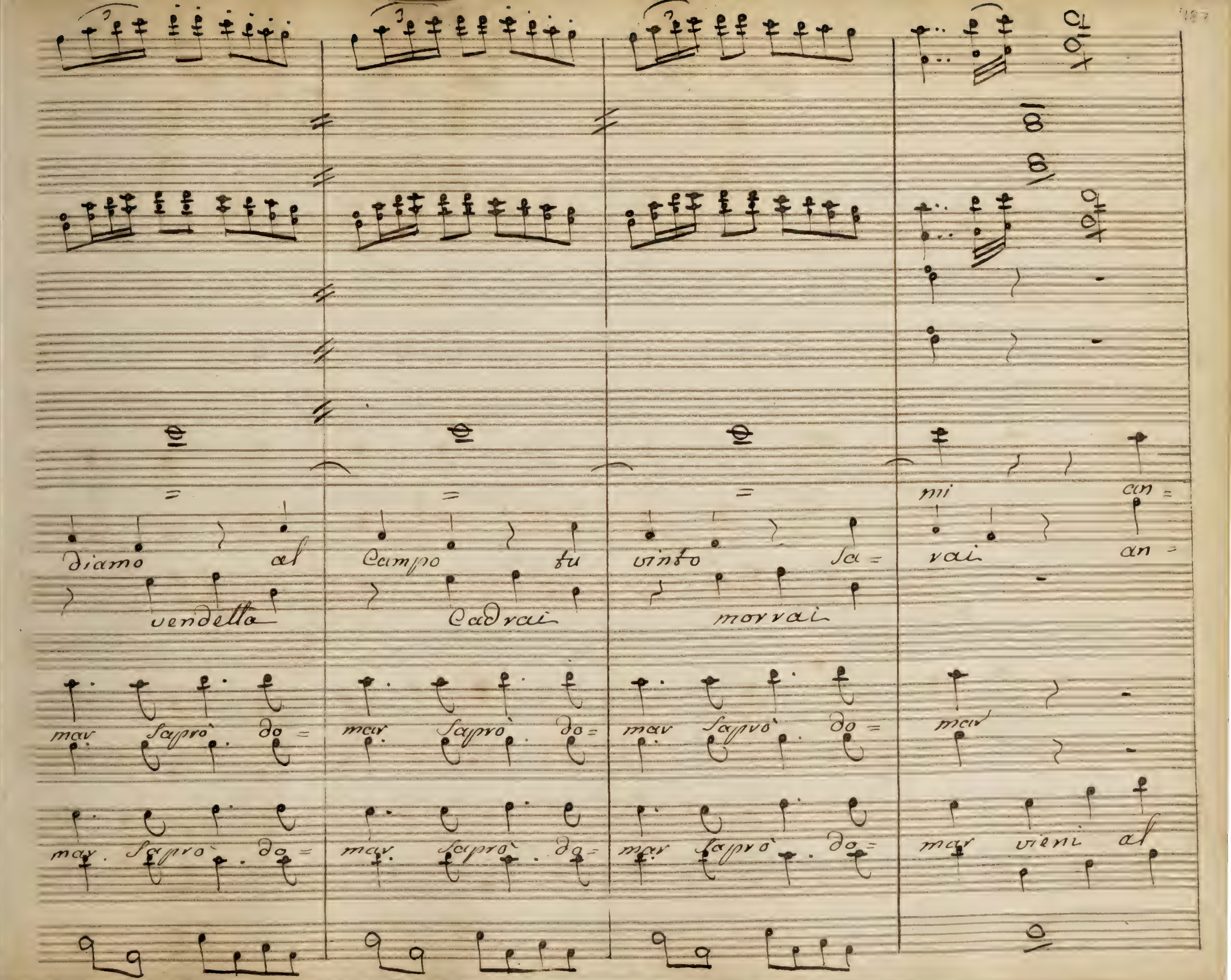

dio An= co = ra un ad= dio = man = ca= re mi
quest' ul = timo ad= dio
all' Ar = mi

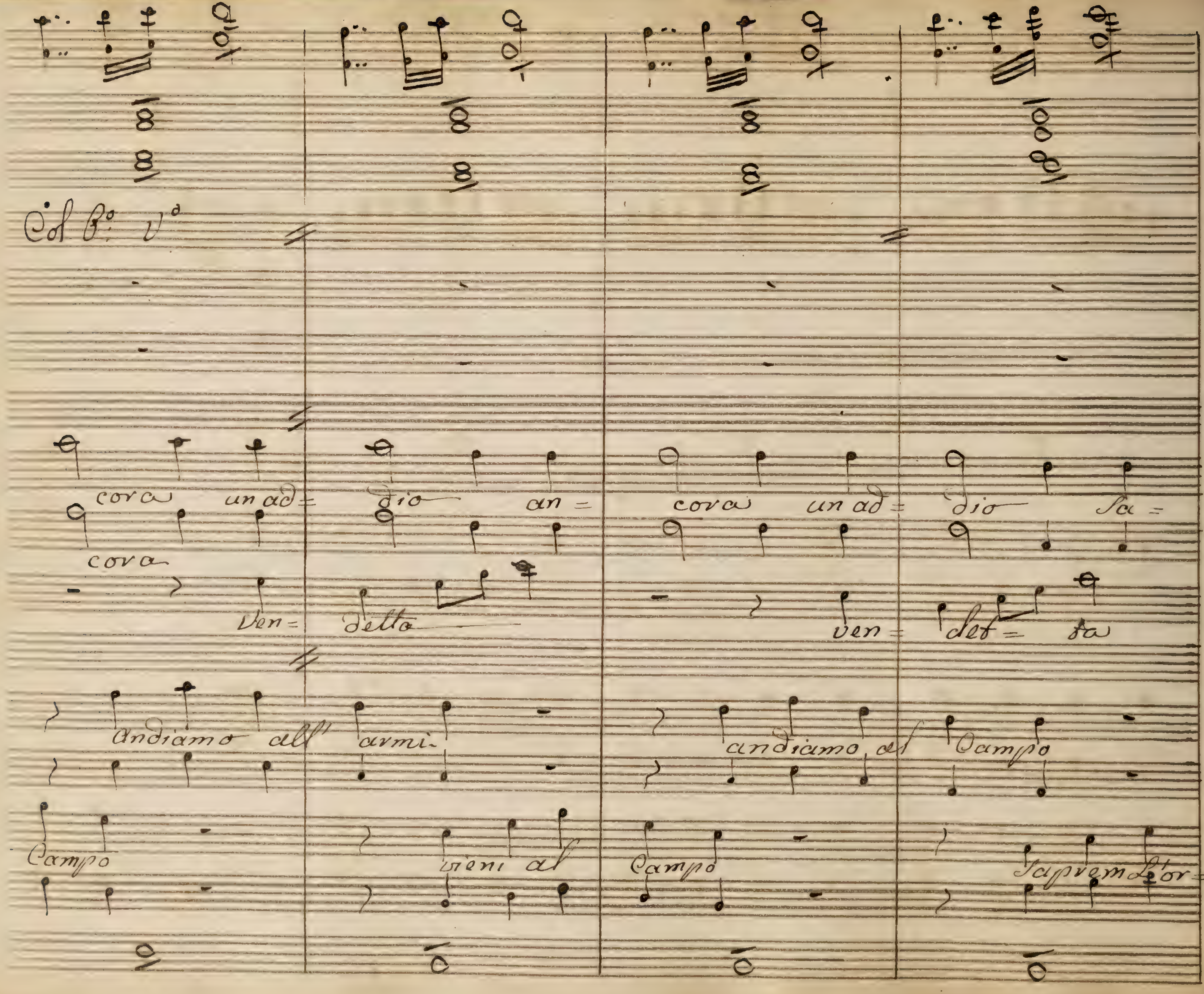

Divisi
Sento man = ca - ve mi
Sento man = ca = ve mi
v'ac= cre = sca tor
All' Alr =
del
del

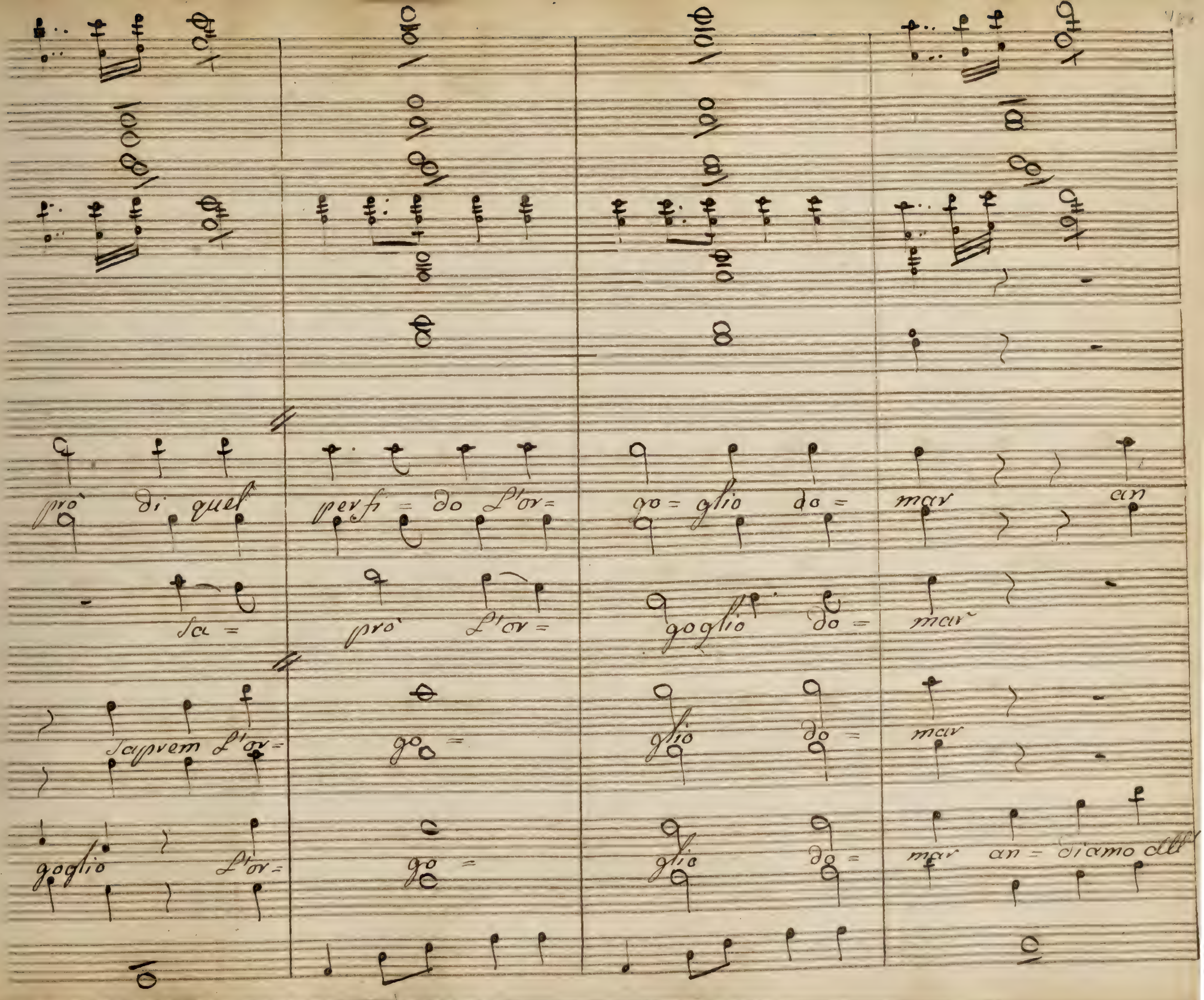

8va
All' Armi
All' Armi
al Campo
An= diamo
vieni af= fretta all' armi al ci= mento tu
vieni af= fretta all' armi al ci= mento tu

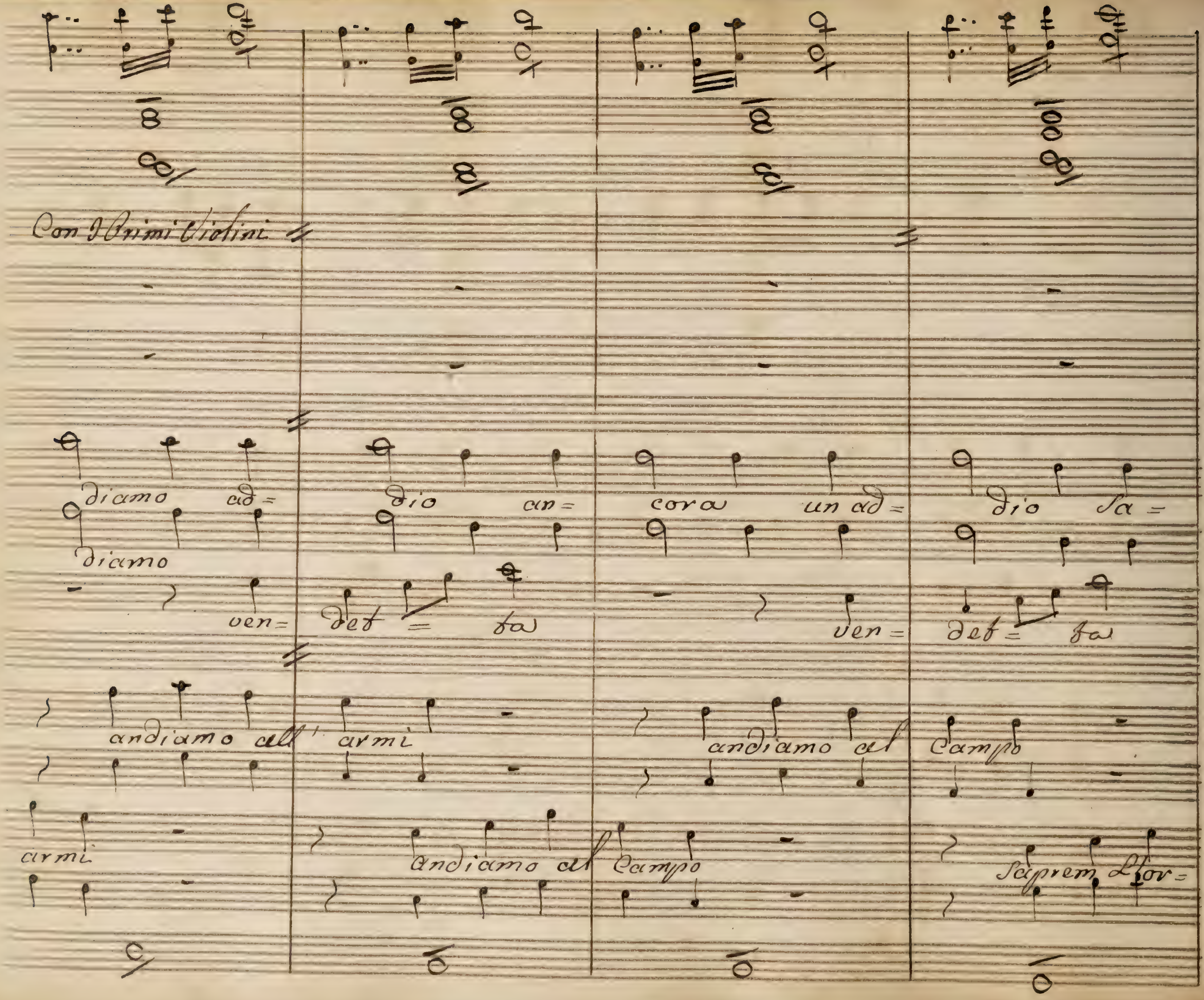

Uniti
Co = raggio
all' armi all'
Andiamo
Sa =
Si vada
vinto Sa = rai con noi vince = rai Sa =
vinto Sa = rai con noi vince = rai Sa =

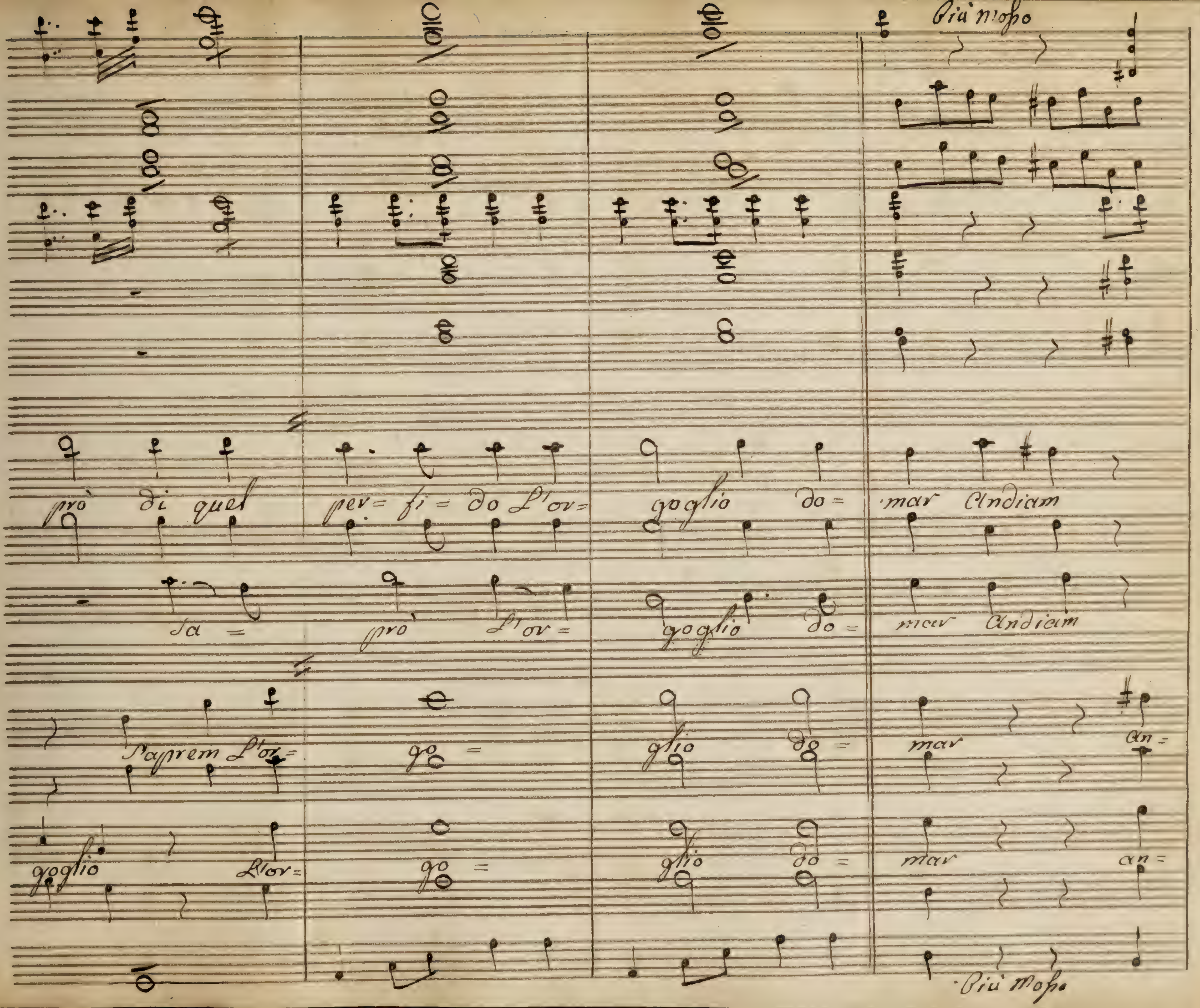

ar = mi
all'
ar =
pro di quel perfi = do l'or = go = glio l'orgo = glio do = mar an =
do = mar all' armi
prò di quel per = fi = do l'or = go = glio do = mar saprò do =
prò di quel per = fi = do l'or = go = glio do = mar saprò do =

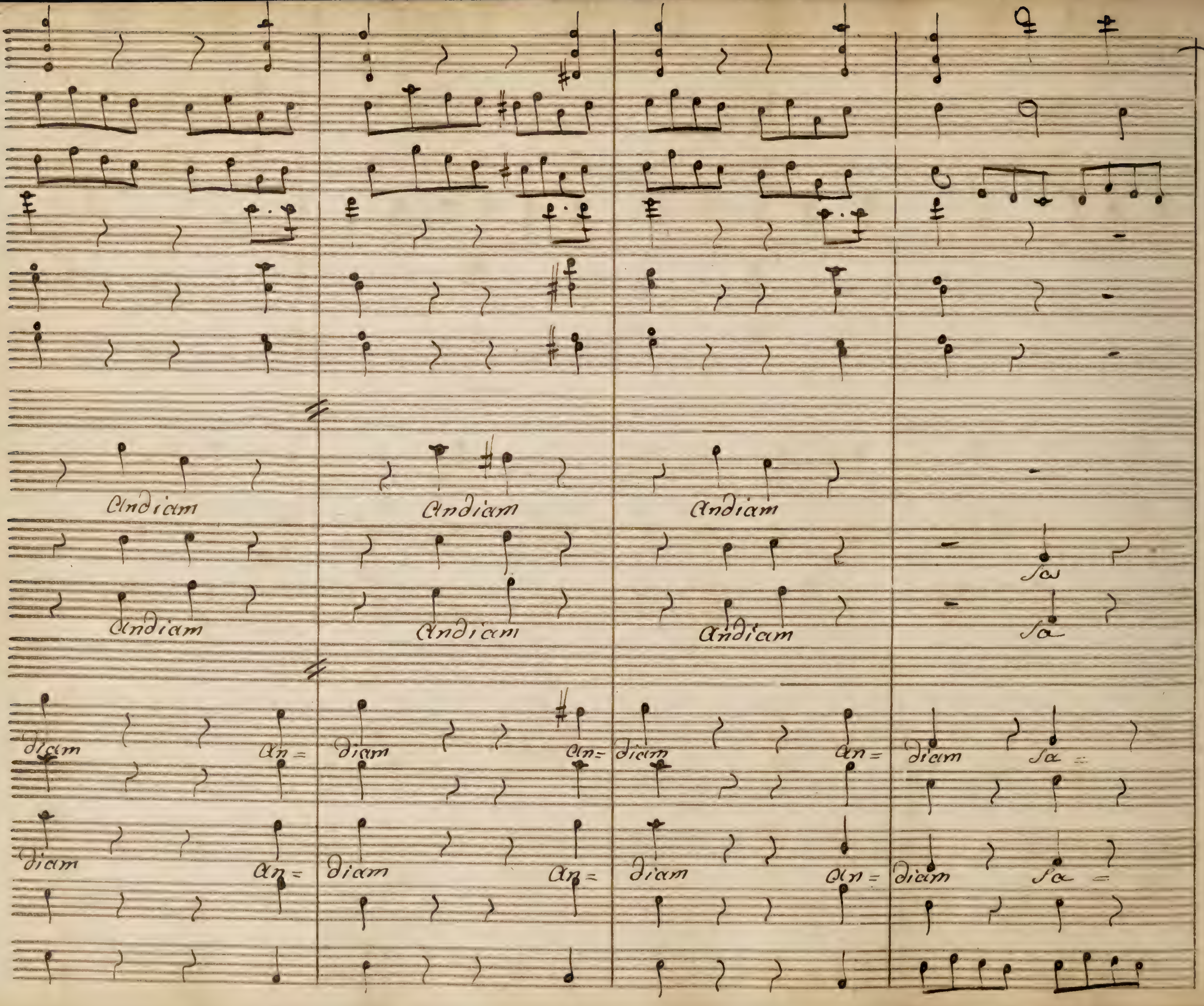

diamo al
Campo tu
vinto sa =
mi
can =
vai
an =
vendetta
Cadrai
morrai
mar saprò do =
mar saprò do =
mar saprò do =
mar
mar saprò do =
mar saprò do =
mar saprò do =
mar vieni al

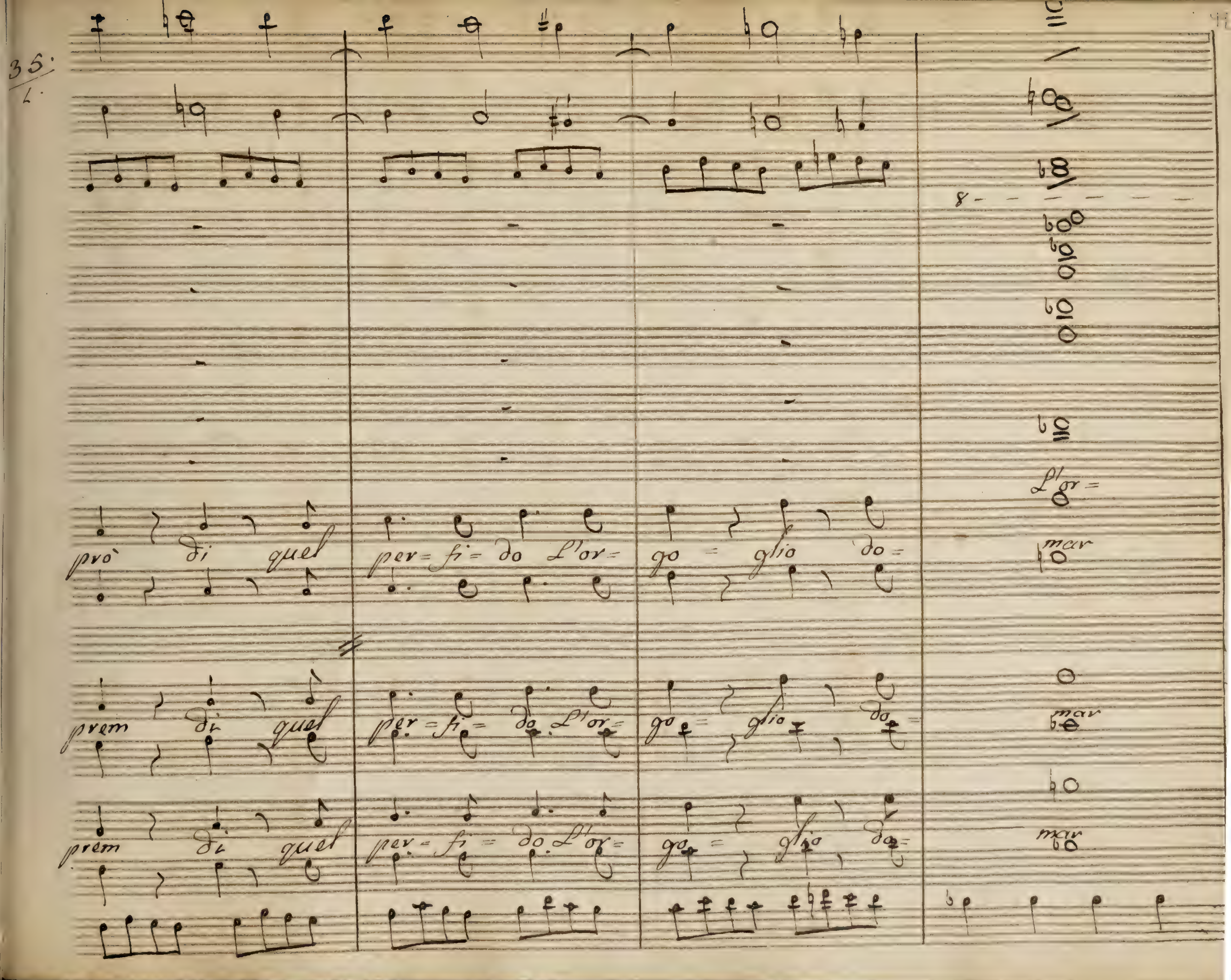

Col B.° V.ª
cora un ad= dio an=
cora
Ven= detta
cora un ad= dio sa=
ven= det= ta
andiamo all' armi
andiamo al Campo
Campo
vieni al
Campo
sapprem Lor=

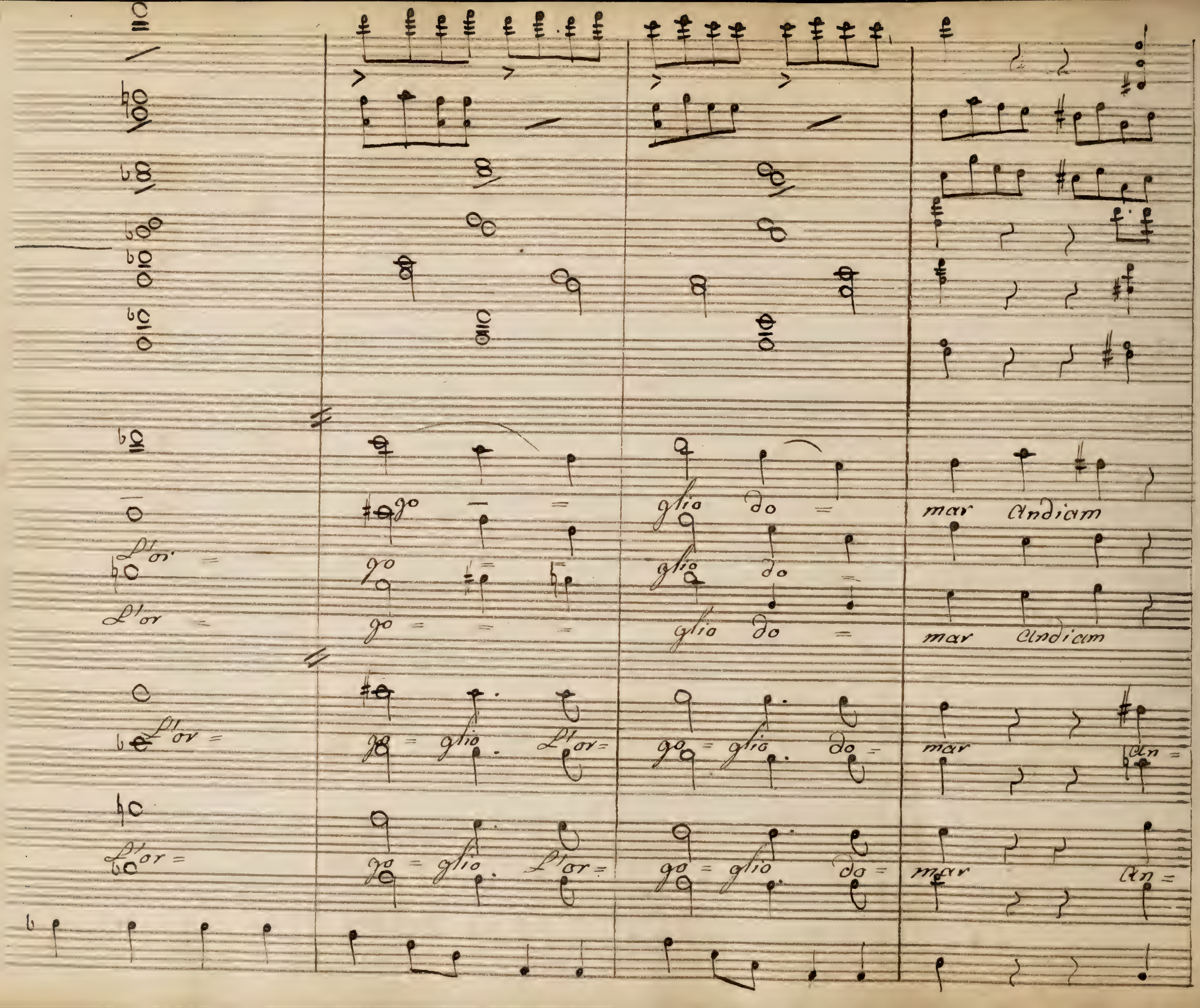

prò di quel
perfi = do l'or=
go = glio do =
mar
an
sa =
prò l'or=
goglio do =
mar
sappiem l'or=
go =
glio do =
mar
goglio l'or=
go =
glio do =
mar an = diamo all'


Con I Primi Violini
diamo ad= dio an= cora un ad= dio sa=
diamo
ven= def = fa ven= def= fa
andiamo all' armi andiamo al Campo
armi andiamo al Campo Saprem l'or=

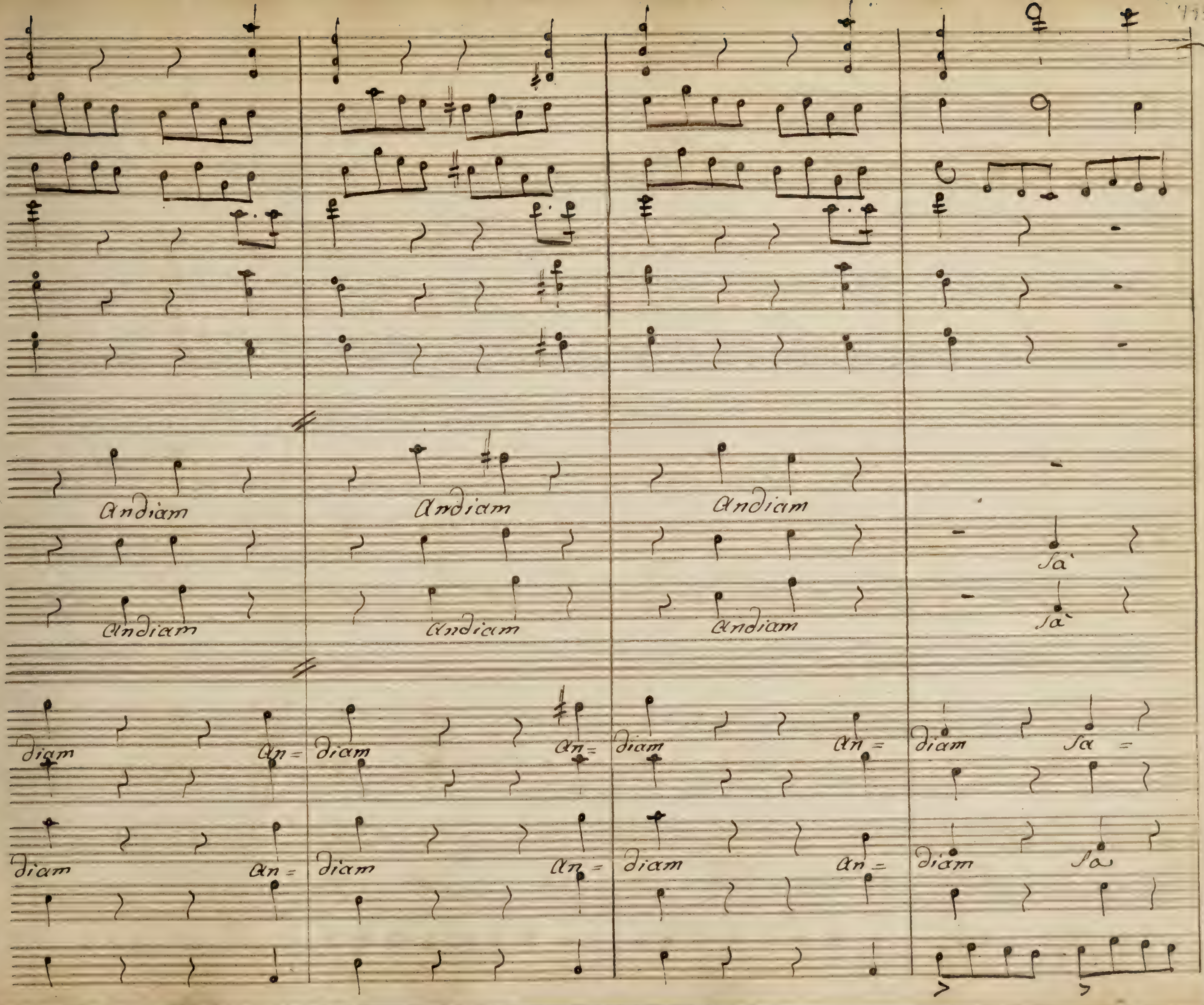

Più mosso
prò di quel per= fi= do l'or= goglio do= mar Andiam
sa= prò l'or= goglio do= mar Andiam
Saprem l'or= go= glio do= mar an=
goglio l'or= go= glio do= mar an=
Più mosso


Andiam
Andiam
Andiam
sa
Andiam
Andiam
Andiam
sa
diam
An =
diam
An =
diam
An =
diam
sa =
diam
An =
diam
An =
diam
An =
diam
sa =


35:
pro di quel per= fi= do L'or= go = glio do=
L'gr=
mar
prem di quel per=fi= do L'or= go= glio do=
mar
prem di quel per= fi = do L'or= go = glio do=
mar



L'or
go
glio
do
mar
Andiam
An


Andiam
Andiam
Andiam
sà
sà
Andiam
Andiam
Andiam
diam
An=
diam
An=
diam
An=
diam
sa =
diam
an =
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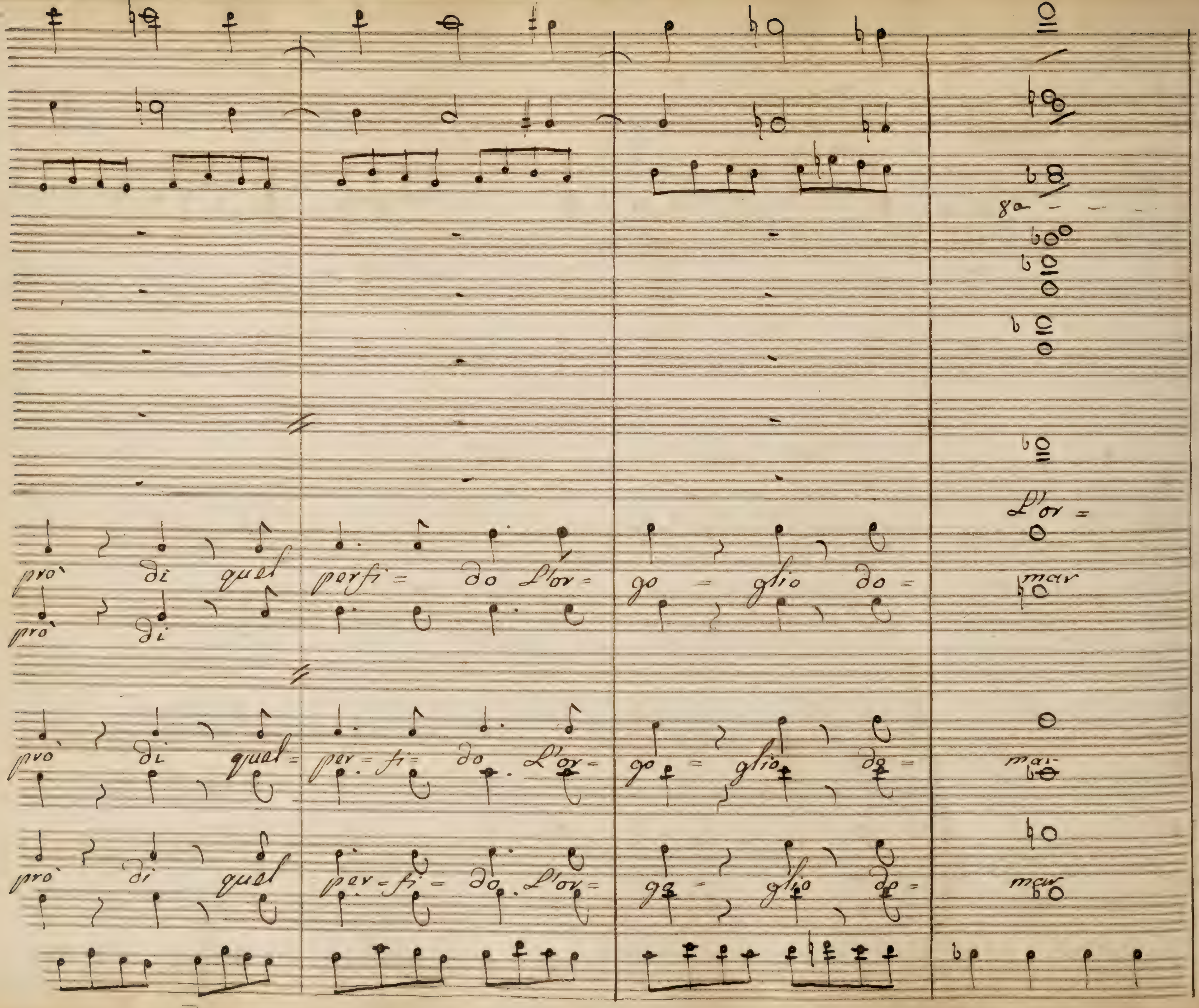
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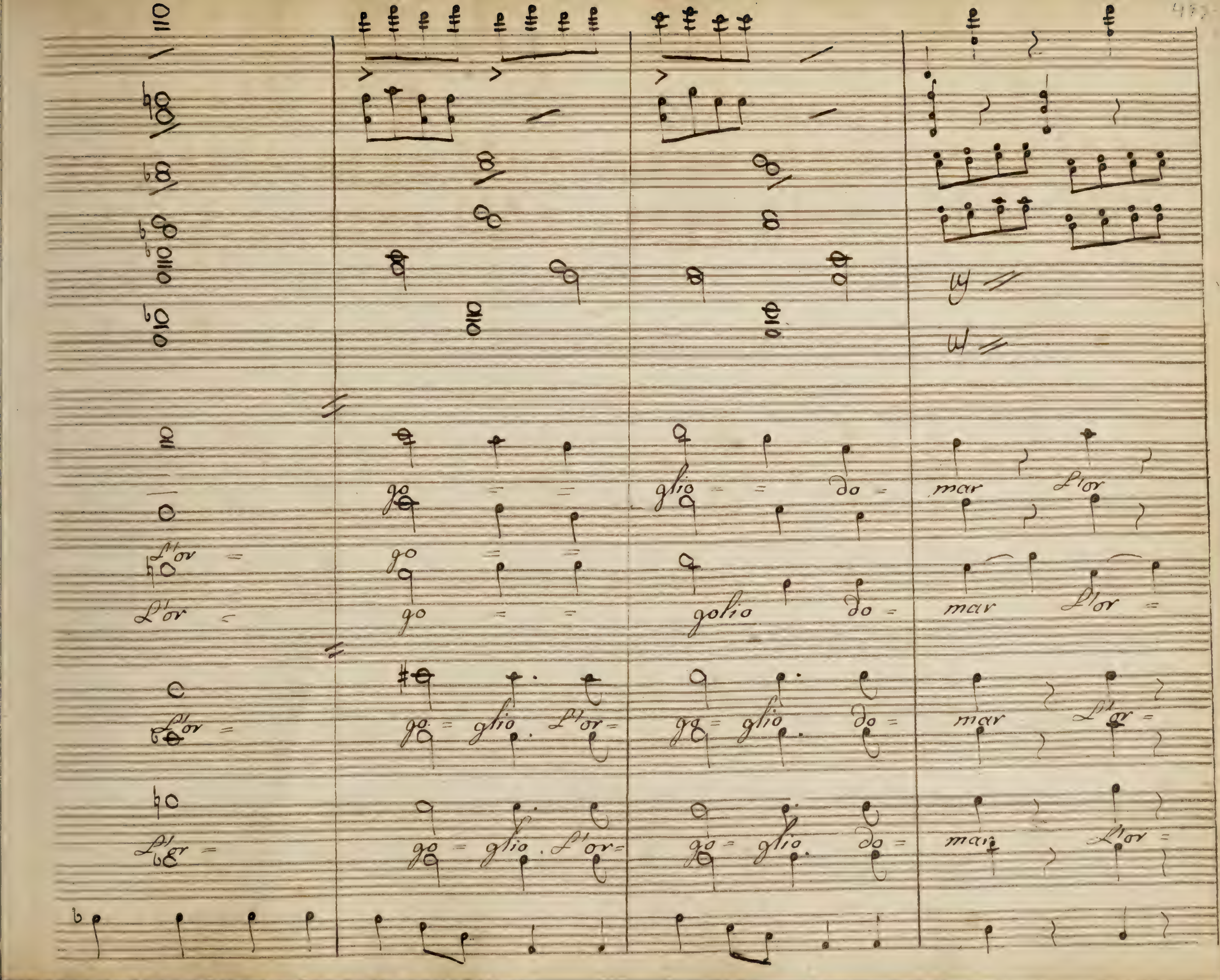
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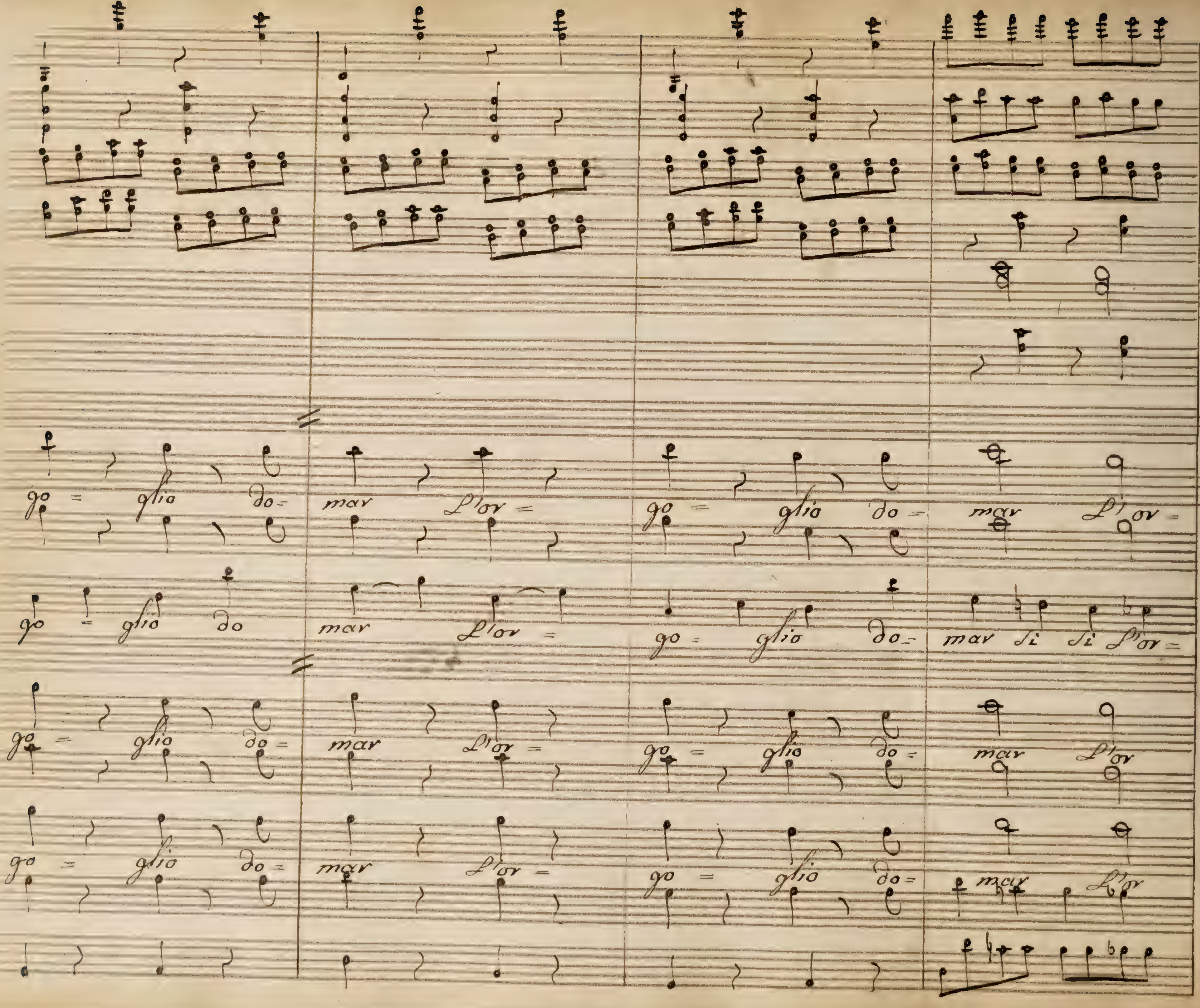
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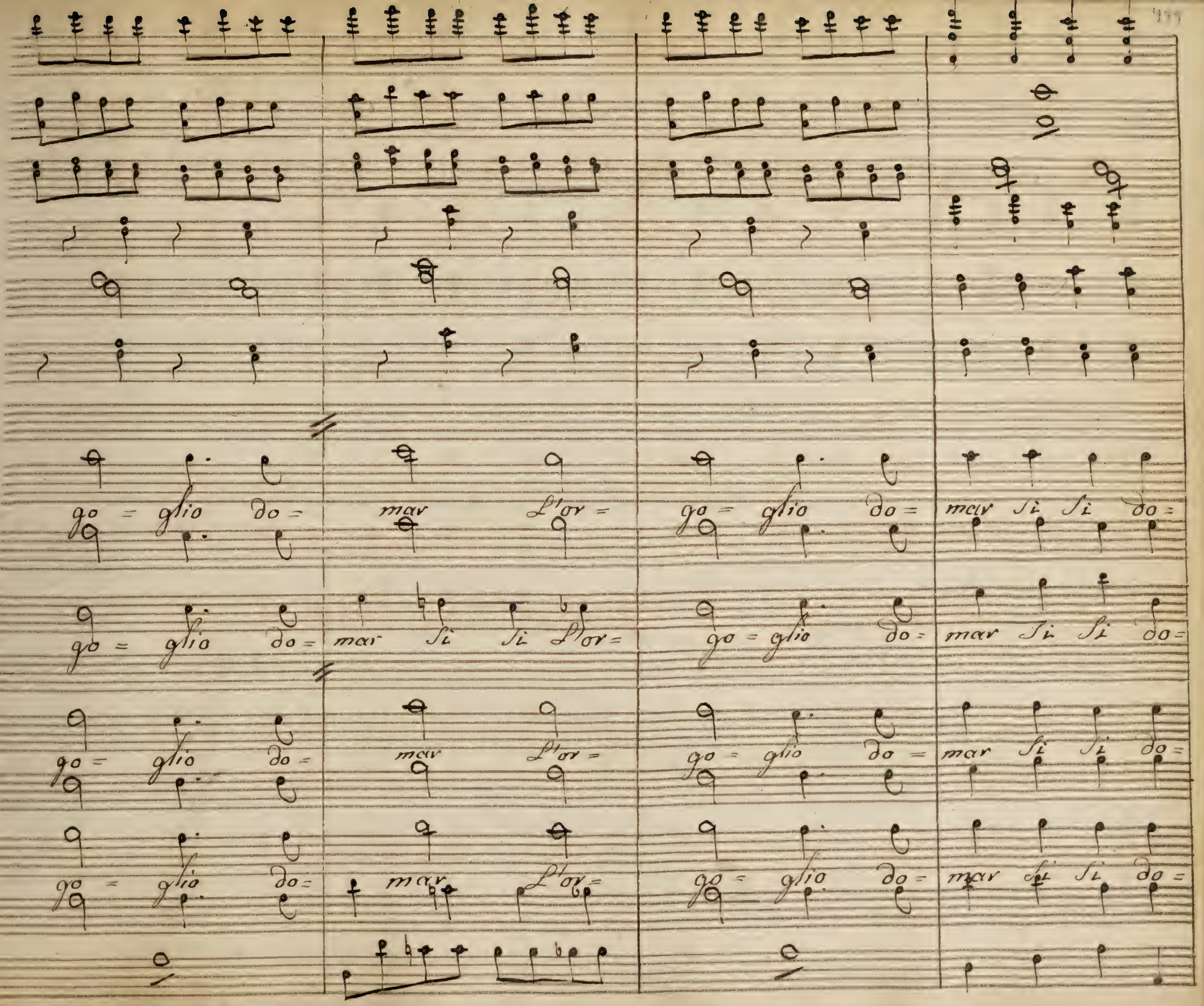
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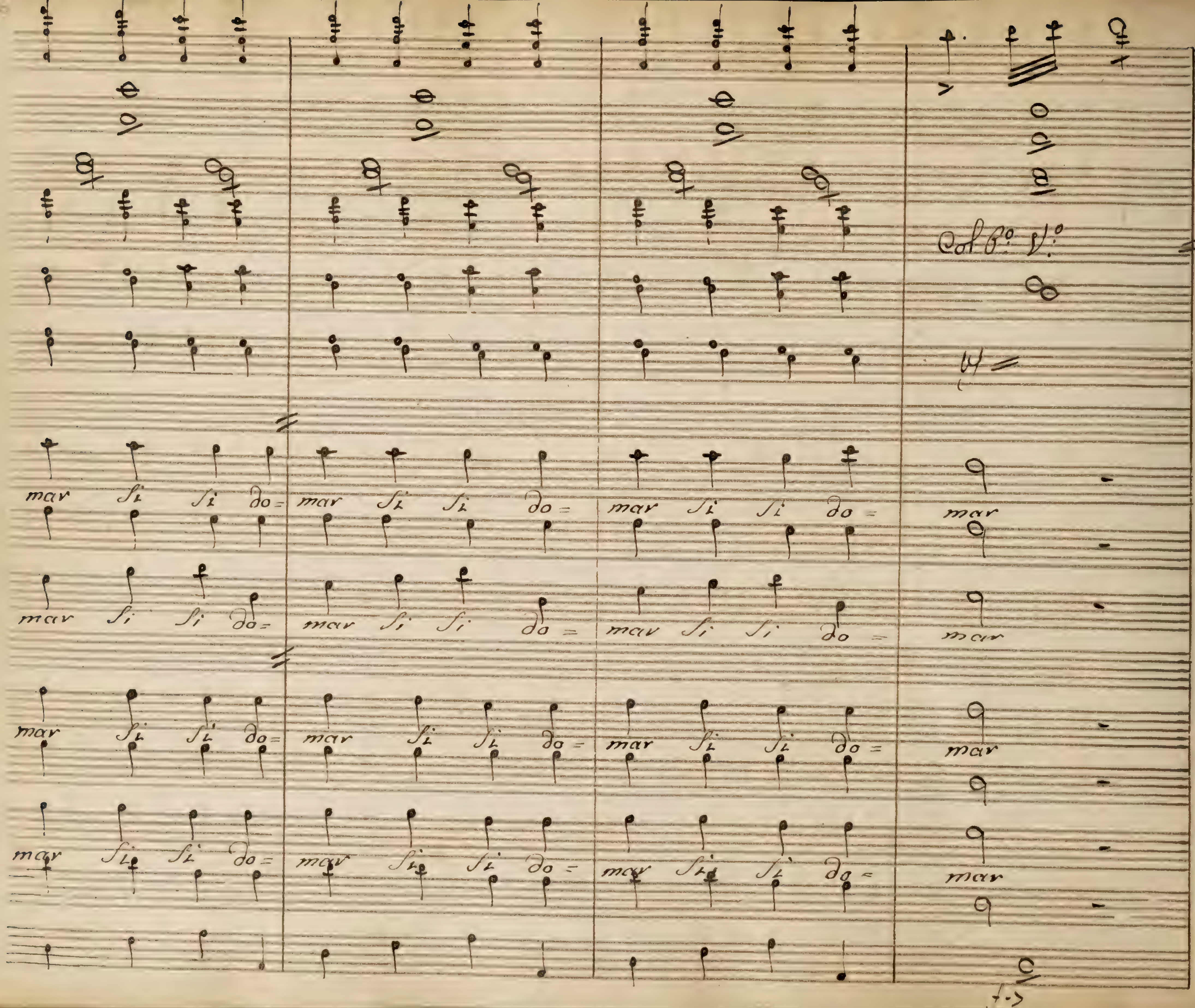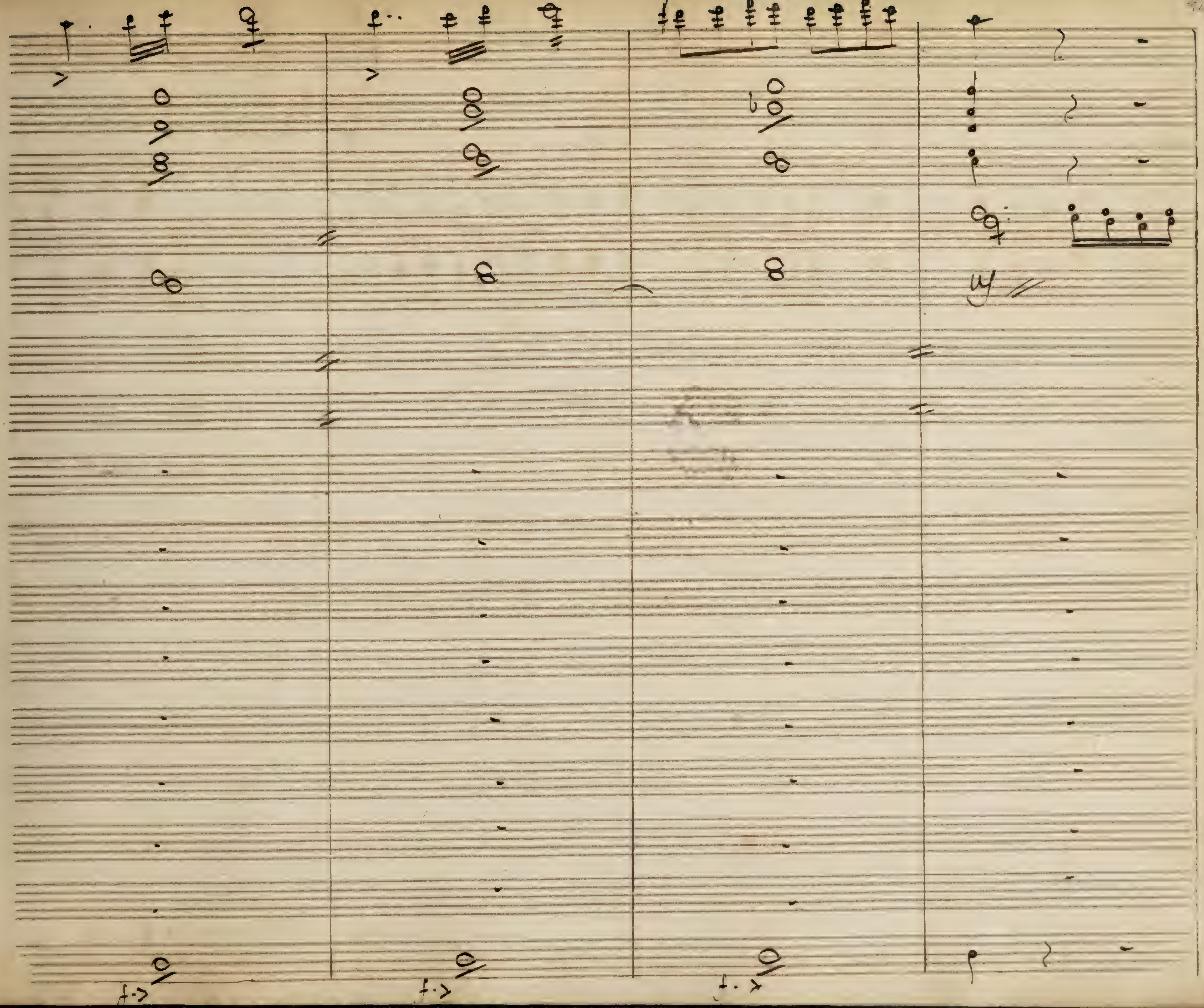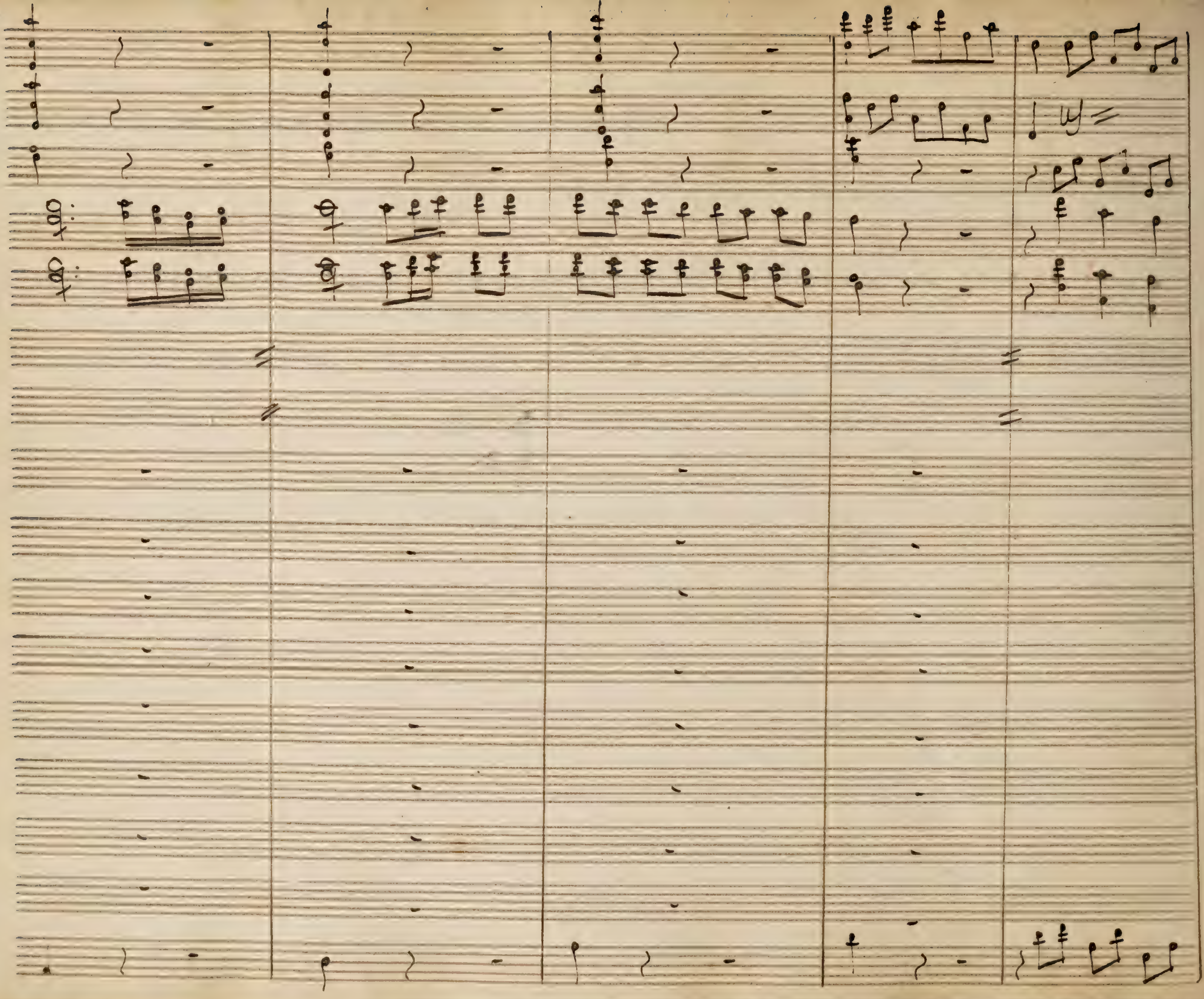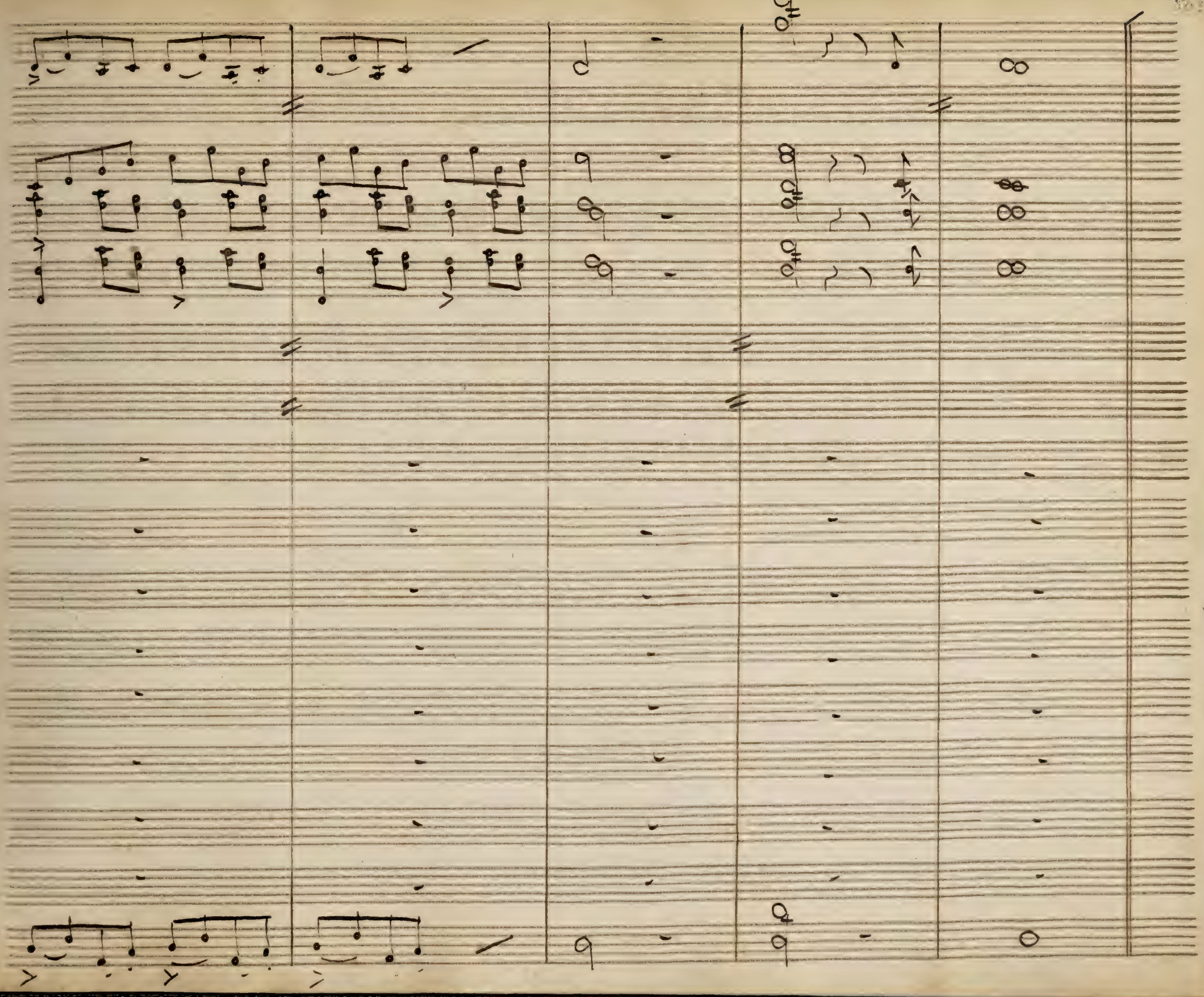
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